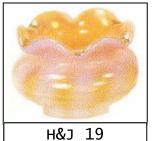
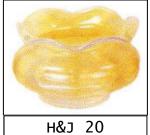
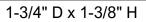
H&J 19-20







Monot Stumpf Pantin, France c.1890s

Known colors: Many shades from pale yellow to amber to cranberry. Some transparent but most are opalescent.







