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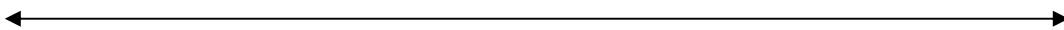
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Open Salts – Jeffrey S. Evans Auction – May 21, 2021

Price realized include a 17% Buyer's Premium



Lot 1063

HAND-FORMED FIGURAL BIRD FOOTED OPEN SALT,

bluish-green bottle glass, bird-form bowl with tooled wings, tail, and head having an applied comb, raised on a drawn extension and applied, sloping circular foot with rough pontil mark. United States, possibly South Jersey or New York State. First half 19th century. 2 3/4" HOA, 2" to 2 1/8" D foot. *Very good condition overall with a small loss to the tip of one wing.*

Provenance: From a private New Jersey collection.

Estimate: 500.00 - 800.00 Price Realized: 657.25



Lot 1141

BLOWN-MOLDED GIII-23 HAT OPEN SALT,

cobalt blue, rolled-over rim, Rayed Type IV base. Probably Boston & Sandwich Glass Co. 1825-1835. 2 1/2" H, 2 5/8" D rim. *Very good condition overall with a small chip to the interior of the mouth, moderate overall wear.*

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 100.00 - 200.00 Price Realized: 537.75



Lot 1143

BLOWN-MOLDED GIII-4 OPEN SALT,

strong violet blue, ogee bowl with a circular foot, rough pontil mark. Boston & Sandwich Glass Co. and others. 1825-1835. 2 1/4" H, 2 5/8" D rim, 2" D foot. *Nearly undamaged with a single minute flake to the rim, overall wear, and heavy interior residue.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 203.15



Lot 1149

ASSORTED BLOWN-MOLDED THREE-MOLD HAT OPEN SALTS, LOT OF TWO,

colorless, comprising a GIII-23 with a Ringed Type 1 base, and a GIII-7 with a Rayed Type VI.A base. Probably Boston & Sandwich Glass Co. 1825-1835. 2 3/8" and 2 1/2" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 167.30



Lot 1151
BLOWN-MOLDED THREE-MOLD GLASS ARTICLES, LOT OF THREE,
 colorless, comprising a Gill-8 hat salt, a Gil-18 hat salt with a Diamond Type base, and a Gil-22 nappie. Boston & Sandwich Glass Co. and others. 1825-1835. 1 5/8" to 2 1/4" H. Nappie: 5 7/8" D. *Undamaged except for the Gil-18 example having a single minute flake to the interior of the folded rim.*

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 1179
ASSORTED GLASS ARTICLES, LOT OF SEVEN,
 colorless, green, and black (deep amethyst), including a muzzled bear pomade, two cut glass scent bottles with one having a cork stopper and the other lacking stopper, and a blown and pressed open salt with engraved decoration. Various makers. 19th century. 1 1/2" to 3 3/4" HOA. *Colorless scent, shaker, and toy dish undamaged with the dish having residue; open salt being cracked and having overall residue; green scent with a moderate sliver chip to the exterior of the mouth; inkwell having a few scattered flakes; pomade in very good condition with expected scattered chipping.*

Provenance: Donna Almon collection, Indianapolis, IN.

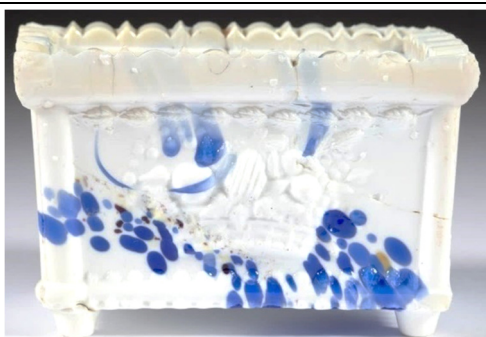
Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 1292
SAWTOOTH EGG CUPS / POMADE BASES, LOT OF THREE,
 canary yellow (reacts under black light), translucent yellow/green (reacts under black light), and translucent starch blue, each raised on a circular foot. Boston & Sandwich Glass Co. and others. 1850-1870. 3 1/4" H, 2 3/4" DOA. *Canary having some scattered flaking, a pattern chip, and several rim points being tipped with a small loss for one; remainder nearly undamaged. Nearly undamaged examples having some scattered high-point roughness and some scattered mold roughness, as made.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 107.55



Lot 1418
BB-1 BIRD BATH AND CORNUCOPIA PRESSED OPEN SALT,
 opaque white with mottled and swirled blue and periwinkle, scallop-and-point rim. Extremely rare. New England Glass Co. 1830-1840. 2" H, 2 1/8" x 3 1/8". *Having been broken into three pieces and carefully glued back together.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 17.

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 388.38



Lot 1419

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

translucent violet blue with fiery opal mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Near proof with only minor mold roughness to tip of rudder and inner rim at stern. Rim with a 1" annealing check forward on wheel that does not affect the resonance, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Like Elsholz, Vol. 1, lot 143. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 287, fig. 1464b.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Catalogue Note: This is the first example of this salt that we have sold. It was not represented in the Breckel or Harvey collections.

Estimate: 500.00 - 800.00 Price Realized: 896.25



Lot 1420

BT-2 "PITTSBURGH." STEAMBOAT PRESSED OPEN SALT,

medium blue, embossed on stern, rope table ring. Very rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". *Excellent condition overall with some scattered flaking and roughness to the rim with a single sliver chip to the interior of the rim. Some expected mold roughness, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 21. Innes - Pittsburgh Glass, front dust jacket and color pl. 6. Spillman - The Corning Museum of Glass Catalog Series, p. 174, fig. 651. Wilson - American Glass, Vol. 1, p. 296, fig. 331 and color p. 249.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 717.00



Lot 1421

BT-9 BOAT PRESSED OPEN SALT,

deep cobalt blue, plain rim and base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Proof. Having expected minor instances of mold roughness, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 288, fig. 1465.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 776.75



Lot 1422

BT-9 BOAT PRESSED OPEN SALT,

light fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Virtually proof with a single small sliver chip to the stern.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 288, fig. 1465. Spillman - The Corning Museum of Glass Catalog Series, p. 176, fig. 658.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 1423

PRESSED LACY BOAT FORM GLASS OPEN SALTS, LOT OF 2,

colorless, comprising a BT-2 and a BT-8. Rare and scarce. Boston & Sandwich Glass Co. and Stourbridge Flint Glass Works. 1830-1850. Pittsburgh: 1 1/2" H, 1 3/4" x 3 1/2". Sandwich: 1 5/8" H, 2" x 3 1/2". *Each having imperfections such as flaking and chipping with the Pittsburgh example having a couple of moderate chips. Sandwich having a potstone near the rim resulting in a small radial fracture and bruise, as made.*

Estimate: 50.00 - 100.00 Price Realized: 227.05



Lot 1424

ASSORTED PRESSED BOAT-FORM OPEN SALTS, LOT OF FIVE,

comprising a blue purple BT-2, two opaque blue BT-5, an opaque blue BT-8, and an opaque silver blue BT-8. Very rare. Stourbridge Flint Glass Works and Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 1 7/8" x 3 1/8" H. *Each having the loss of the bow and having additional scattered flaking and chipping.*

Provenance: From the Donna Almon collection, Indianapolis, IN. One BT-5 from ex-William J. Elsholz collection (retains collection label). Waldo Luick, 7/7/1947.

Estimate: 80.00 - 120.00 Price Realized: 298.75



Lot 1425

BS-1 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT,

colorless, raised on four scrolled feet. Rare. Boston & Sandwich Glass Co. and possibly others. 1830-1845. 2 1/8" H, 1 7/8" x 3 3/8". *Good condition overall with a moderate loss to the right edge, a few additional chips.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 8.

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 80.00 Price Realized: 59.75



Lot 1426

CD-2 COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT,

colorless, cover with pine cone finial and interior rim beads arranged 10 x 19 x 9 x 19. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 3 1/4" HOA, 1 7/16" x 2 7/16" cover.

Base virtually proof with some scattered roughness, cover having a single chip to the rim. Having some expected light mold roughness, as made.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 38.

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 100.00 - 200.00 Price Realized: 567.63



Lot 1427

CD-2A COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT,

colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 19 x 9 x 19, base rays with very faint serrations. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 3 1/4" HOA, 1 7/8" H base, 2" x 3 1/8". *Having significant imperfections including a crack around one foot, a few chips to the interior of the rim; cover having a chip and a few flakes to the edge.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 39. Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1449.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 1428

CN-1A CROWN PRESSED OPEN SALT,

fiery opalescent, raised on four scrolled feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/8". *Nearly proof with expected mold roughness/minor flaking to the edges of the rims, corners, and feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 47. Spillman - The Corning Museum of Glass Catalog Series, p. 177, fig. 666. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 284, fig. 1455.

Provenance: Estate collection of Mary Poole, Waynesboro, VA.

Estimate: 80.00 - 120.00 Price Realized: 328.63



Lot 1429

UNLISTED DI-7 DIVIDED PRESSED GLASS OPEN SALT,

amber, divided form with acanthus leaves on each side. Unrecorded, probably extremely rare or possibly unique. Maker unverified. 1835-1850. 2" H, 1 7/8" x 3 1/2". *Very good condition overall with a moderate chip to the exterior side of one foot, some scattered flaking/roughness to the edges and corners.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 59.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 717.00



Lot 1430

EE-7 EAGLE PRESSED PAIR OF OPEN SALTS,

colorless, each Empire sofa form raised on four scrolled feet, very faint stippling and diamonds under base. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/4" H, 2 5/8" x 3 3/4". *One in excellent condition with just some scattered flaking and roughness; other in very good condition with a bruise to the interior and a chip to one corner.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 83. Spillman - The Corning Museum of Glass Catalog Series, p. 179, fig. 676. Like Bourne - The William J. Elsholz Collection, Vol. I, p.76, lots 302-304.

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 80.00 - 120.00 Price Realized: 215.10



Lot 1431

LE-2 LYRE PRESSED OPEN SALT,

medium blue, shaped rim, on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/8". *Very good condition overall with some flaking to the scroll feet, a small chip to the base edge, a chip to the rim resulting in the loss of a scallop with a few additional flakes to the rim, some scattered surface roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 21. Innes - Pittsburgh Glass, front dust jacket and color pl. 6. Spillman - The Corning Museum of Glass Catalog Series, p. 174, fig. 651. Wilson - American Glass, Vol. 1, p. 296, fig. 331 and color p. 249.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 1432

MOUNT VERNON MV-1 PRESSED OPEN SALTS, LOT OF TWO,

comprising an aquamarine, and a colorless. Scarce and plentiful. Probably Mount Vernon Glass Co., possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Each proof or virtually proof with some light mold roughness, as made. Aquamarine having heavy overall bubbles, as made.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 1433

MV-1B MOUNT VERNON PRESSED OPEN SALT,

cobalt blue, scallop-and-point rim. Very rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 7/8" H, 2" x 2 3/4".

Proof. Having some expected mold roughness, as made.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 134. Spillman - The Corning Museum of Glass Catalog Series, p. 183, fig. 695. Wilson - American Glass, Vol. 1, p. 349, fig. 444.

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 1434

NE-1 AND NE-1A NEW ENGLAND MARKED PRESSED OPEN SALTS, LOT OF THREE,

opaque white with two having some fiery opalescence, each having embossing under the base, scallop-and-point rim. Rare and very rare. New England Glass Co. 1830-1845. 2" H, 2 1/8" x 2 7/8".

Each being cracked.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 137, 138.

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 1435

UNLISTED OL SERIES OVAL PRESSED OPEN SALT,

colorless, similar to OL-21 with stars in the divided diamonds and no fans at the rim, base with rounded, not canted corners and four C-scrolls flanking a central diamond. Probably extremely rare. Possibly Philadelphia area. 1835-1850. 1 3/4" H, 2 7/8" x 3 7/8". *Near proof with a shallow chip and flake to rim, otherwise just some minor mold roughness.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 328.63



Lot 1436

OO-12 VARIANT OCTAGON OBLONG PRESSED OPEN SALT,

deep cobalt blue, crude pressing with serrated rim, raised on a conforming foot. Base variation with all-over inverted diamonds like OO-26. Unlisted, probably extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/8" x 3". *Rim with two shallow top-rim chips and another to interior. Rim with two open bubbles, foot with underfill to edges, all as made.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 178.

Provenance: From a Mid-Atlantic private collection. Jeffrey S. Evans & Associates, 11/9/2018, lot 1141. Ex-collection of Alvina Breckel, Oley, PA and Winnetka, IL (retains collection label). Jean Triffo, Dayton, OH, 7/8/06.

Estimate: 80.00 - 120.00 Price Realized: 227.05



Lot 1437

OP-6 OVAL PEDESTAL PRESSED OPEN SALT,

cobalt blue, shaped rim and foot. Very rare. Probably French. 1830-1850. 2 1/4" H, 2" x 3 1/2" rim, 1 1/2" x 2 1/4" foot. *Excellent condition with the inner rim having overall chipping/roughness, probably as made, a couple additional chips to the base edge. Having an underfill to the edge of the foot, instances of expected mold roughness, as made.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 254.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 1438

OP-13 OVAL PEDESTAL PRESSED OPEN SALT,

light amber, four-lobe bowl and foot with serrated edge. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2 1/2" x 3".

Undamaged with only minor mold roughness. Foot with an underfill to one lobe, as made.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 263.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Catalogue Note: This is the first example of this salt that we have sold.

Estimate: 100.00 - 150.00 Price Realized: 1075.50



Lot 1439

OR-1 PRESSED LACY GLASS OPEN SALT,

cobalt blue, round octagonal form with floral spires. Very rare. Maker unknown. 1830-1850. 1 5/8" H, 2 7/8" D. *Good condition overall with scattered flaking and chipping including one rim point having a moderate loss, moderate interior sliver chip, some minor bruising to the table ring.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 195.

Provenance: Donna Almon collection, Indianapolis, IN.

Catalogue Note: This is the first example of this salt we have sold.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 1440

PE-1 PROVIDENCE MARKED PRESSED OPEN SALT,

colorless, eagle-headed shield on each end, "PROVIDENCE" in base, raised on four scrolled feet. Very rare. Providence Flint Glass Co. 1835-1850. 2 1/4" H, 2 1/2" x 3 1/8". *Nearly proof with a single bruise at the rim. Some expected mold roughness, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 305.

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 100.00 - 200.00 Price Realized: 298.75



Lot 1441

PRESSED LACY PERIOD GLASS OPEN SALTS, LOT OF TWO,

colorless, comprising a PP-2c, and a PP-4. Rare. Pittsburgh area. 1830-1850. 2" H, 3 1/4" D rims. *Each nearly proof with some scattered minute flaking and roughness to the rim and foot edge.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 1442

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF FIVE,

colorless, comprising two SD-2, an SD-7, an SD-7A, and an SD-15. Scarce and plentiful. Various makers. 1835-1850. 1 3/4" to 2 1/4" H. *One SD-2 lacking the feet and having post-production grinding where they once were; SD-7 being cracked and having scattered flaking/chipping; remainder in good to very good condition.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 119.50



Lot 1443

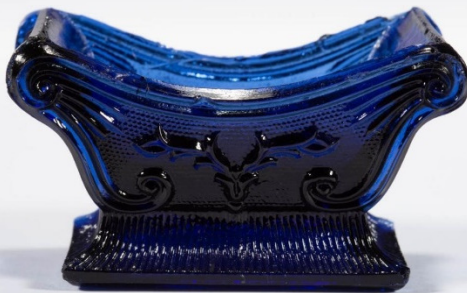
SL-1 SHELL PRESSED OPEN SALT,

brilliant emerald green, shaped rim with a slight fin. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3". *Nearly undamaged with a single minor chip to one base corner. Having some light roughness to the fin, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 403. Spillman - The Corning Museum of Glass Catalog Series, p. 196, fig. 771, and color Plate Eight. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 284, fig. 1457.

Provenance: John & late Evelyn Teague collection, Bloomingdale, IN.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 1444

SN-1B STAG'S HORN PRESSED OPEN SALT,

cobalt blue, 32 rays under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". *Nearly undamaged with a few scattered flakes.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 429.

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 80.00 - 120.00 Price Realized: 203.15



Lot 1445

PRESSED LACY PERIOD FOOTED OPEN SALT,

Medium blue, floral pattern. Rarity unknown. Maker unverified. 1835-1850. 1 1/2" H, 2" x 2 5/8".

Having a single sizeable sliver chip to the interior of the rim. Having a small fin to the rim, as made.

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 -100.00 Price Realized: 227.05



Lot 1446
ASSORTED PRESSED LACY PERIOD GLASS OPEN SALTS, LOT OF TWO, comprising a green NE-5 and a yellow-green SD-7. Scarce and rare. New England area. 1830-1850. NE-5: 1 7/8" H, 2" x 2 7/8". SD-7: 2" H, 2" x 2 7/8". *SD-7 nearly proof with some scattered minute flaking and roughness; NE-5 in excellent condition with some flaking to the rim scallops.*

Estimate: 80.00 - 120.00 Price Realized: 418.25



Lot 1447
ASSORTED PRESSED GLASS OPEN SALTS, LOT OF TWO, comprising an amethyst rectangular amethyst Waffle example, and a colorless CT-1A lacy period. CT-1A scarce. Various makers. 19th century. Waffle: 1" H, 2 1/2" x 3 1/4". CN: 1 3/8" H, 2 1/8" x 2 7/8". *Rectangular proof; CN-1A in good condition with heavy glass haziness and scattered mold roughness/flaking.*

Provenance: Estate collection of Mary Poole, Waynesboro, VA.

Estimate: 50.00 - 100.00 Price Realized: 155.35



Lot 1448
ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF TWO, colorless, comprising an OL-16, and an OP-1. Scarce and rare. Various makers. 1835-1850. 1 5/8" to 2" H. *OL-16 virtually proof; OP-1 in very good condition with just a couple of chips.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 100.00 - 200.00 Price Realized: 107.55



Lot 1449
PRESSED FRENCH LACY GLASS ARTICLES, LOT OF TWO, colorless, comprising a pedestalled open salt with a scrolling pattern and lobed lower bowl, and a matching pattern bobèche. France. 1840-1860. Salt: 3 3/8" H, 3 1/4" D bowl. Bobèche: 3" D, 1" D opening. *Salt proof; bobèche nearly undamaged with a single minor chip to the rim. Salt having some expected light mold roughness, as made.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 227.05



Lot 1450
ASSORTED PRESSED LACY PERIOD GLASS OPEN SALTS, LOT OF TWO, comprising a chalk white SD-4c, and an opaque white BF-1d. Very rare and extremely rare. Various makers. 1830-1860. Each 2" H. SD: 2" x 3 1/8". BF: 1 3/4" x 3". *BF-1d in very good condition with some scattered flaking/chipping; SD-4c having an annealing check running from the rim and into the body, a loss to one foot causing the salt to wobble, some additional flaking.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 1451

ASSORTED PRESSED LACY PERIOD OPEN SALTS, LOT OF TWO, comprising a cobalt blue SN-1, and an unlisted amber SL scrolling example. Scarce and probably extremely rare. Various makers. 1830-1850. 1 3/4" to 2" H. *SN-1 in good condition with scattered chipping having a couple of small loses to the rim; Amber being cracked and having scattered flaking and chipping.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 1452

ASSORTED BLOWN-MOLDED FOOTED OPEN SALTS, LOT OF THREE,

comprising a cobalt blue GIII-25 with Ringed Type III base, a GII-18 with 15-diamond base, and a GII-18 variant with ribs swirled to right at the rim and a 15-diamond base. Boston & Sandwich Glass Co. and others. 1825-1840. 2 1/8" and 2 1/2" H. *Cobalt example cracked, others undamaged, short example with some interior residue.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 1453

ASSORTED PRESSED BASKET OF FLOWERS GLASS OPEN SALTS, LOT OF FOUR, colorless and fiery opalescent, comprising a BF-1b, a BF-1f, a BS-1, and a BS-2. Rare and plentiful. Boston & Sandwich Glass Co. and others. 1830-1840. 1 7/8" to 2 1/8" H, 1 3/4" x 3", and 1 7/8" x 3 1/4". *Opalescent having significant cracking; remainder in good to very good condition with scattered flaking and chipping; BF-1f having a check at one corner.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 1454
ASSORTED PRESSED LACY PERIOD OPEN SALTS, LOT OF FOUR,
 colorless, comprising a colorless BT-4d, an NE-3, an RP-25, and
 an SN-1. Very rare, rare, and plentiful. Various makers. 1830-
 1860. 1 5/8" to 2 1/4" H. *Each in very good to excellent*
condition with scattered expected flaking and sliver chipping.
Provenance: Collection of David Paar, New Hope, PA.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 1455
ASSORTED PRESSED GLASS OPEN SALTS, LOT OF FIVE,
 cobalt blue and colorless, including a hexagonal footed example, and two GA-5. Together with a cut arch and columns example. Five pieces total.
 Various makers. 1835-1850. 1 5/8" to 2" H. *Cut example being cracked; remainder in average to very good condition with the GA example having*
scattered moderate chipping.

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 80.00 Price Realized: 95.60



Lot 1456

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF SIX,

colorless and opaque white, comprising a BS-2, two BS-3 examples, an NE-4, and a BF-1B. Rare, scarce, and plentiful. Various makers. 1835-1850. 1 3/4" to 2 1/8" H. *BS-3 examples being cracked; remainder in very good to excellent condition.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 1457

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF FIVE,

colorless with some having an aquamarine tint, including a GV-24, a GV-24-1, an RP-18, and an RP-15. Scarce. Various makers. 1835-1850. 1 3/4" to 2 1/4" H. *Each in very good to excellent condition with the unlisted example having a chip to one base point; RP-18 with a few chips to the base edge.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 298.75



Lot 1458

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF FIVE,

colorless, comprising an SL-13, an EE-5, an OO-21, an OL-17, and a SL-2A. Rare and plentiful. Various makers. 1835-1850. 1 1/4" to 1 3/4" H. *OO-21 being cracked; remainder in average to very good condition with scattered flaking and chipping.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 143.40



Lot 1459

ASSORTED PRESSED LACY PERIOD FOOTED OPEN SALTS, LOT OF SIX,

colorless, including an RD-18, an RP-18, an RP-25, and a French Lacy example. Rare and scarce. Various makers. 1830-1860. 1 1/4" to 2" H. *Each in very good to excellent condition with each having some scattered flaking and/or chipping.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 155.35



Lot 1460

ASSORTED PRESSED LACY PERIOD OPEN SALTS, LOT OF FIVE,

colorless, comprising a BH-1, an OL18-a, an OL-24, an OO-3 variant having been made without feet, and a SD2. Scarce, rare, and very rare; OO-3 likely extremely rare. Various makers. 1830-1860. 1 3/8" to 2" H. *OL-24 in good condition having scattered flaking and chipping; remainder in very good to excellent condition with some flaking and perhaps a chip or two.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 1461

ASSORTED PRESSED LACY PERIOD FOOTED OPEN SALTS, LOT OF SIX,

colorless and fiery opalescent, including a BS-3, a BH-1, and a NE-1. Plentiful to very rare. Various makers. 1830-1860. 1 1/2" to 2" H. *BS-1 and NE-1 being cracked; remainder in good to excellent condition with each having scattered flaking and/or chipping.*

Provenance: John & late Evelyn Teague collection, Bloomingdale, IN.

Estimate: 50.00 - 100.00 Price Realized: 83.65



Lot 1462

ASSORTED PRESSED LACY PERIOD GLASS OPEN SALTS, LOT OF FIVE,

colorless and opaque white, including a BH-1, an EE-1, an MV-3, and an NE-1a. Rare to very rare. Various makers. 1830-1860. 1 1/4" to 2" H. *Good to very good condition with each having expected scattered flaking and/or chipping.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 567.63



Lot 1463

ASSORTED PRESSED LACY PERIOD GLASS OPEN SALTS, LOT OF FIVE,

colorless, including an LE-3, a PP-2, an RD-27, and a RP-5. Scarce to very rare. Various makers. 1830-1860. 1 3/8" to 2 1/4" H. *RP-5 having a crack across the foot; remainder in very good to excellent condition with expected scattered flaking and mold roughness.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 1464

ASSORTED PRESSED LACY PERIOD OPEN SALTS, LOT OF SEVEN, colorless, amethyst, and medium green, including an EE-8, an OP-10, a PP-3, and an SL-12. Rare and scarce. Various makers. 1830-1860. 1 3/8" to 3" HOA. *A couple in good to very good condition with scattered flaking/chipping; remainder with significant imperfections including cracking and sizeable losses.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 80.00 Price Realized: 227.05



Lot 1465

ASSORTED PRESSED LACY PERIOD FOOTED OPEN SALTS, LOT OF SIX, colorless, including an RD-18, an RP-18, an RP-25, and a French Lacy example. Rare and scarce. Various makers. 1830-1860. 1 1/4" to 2" H. *Each in very good to excellent condition with each having some scattered flaking and/or chipping.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 1466

HEAVY CAPSTAN PRESSED OPEN SALT,

translucent electric blue, hexagonal form with grooved rim, raised on a six-petal foot factory polished underneath. Together with an electric blue Christmas salt having 15 rays to the underside and a period lid. Two pieces total. Boston & Sandwich Glass Co. 1850-1875. 2 1/2" H. Salt: 3 1/4" DOA. *Christmas shaker undamaged; Capstan having scattered post-production polishing to the edge of the foot and high-points and having scattered flaking.*

Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 294, fig. 1485b.

Estimate: 50.00 - 100.00 Price Realized: 131.45



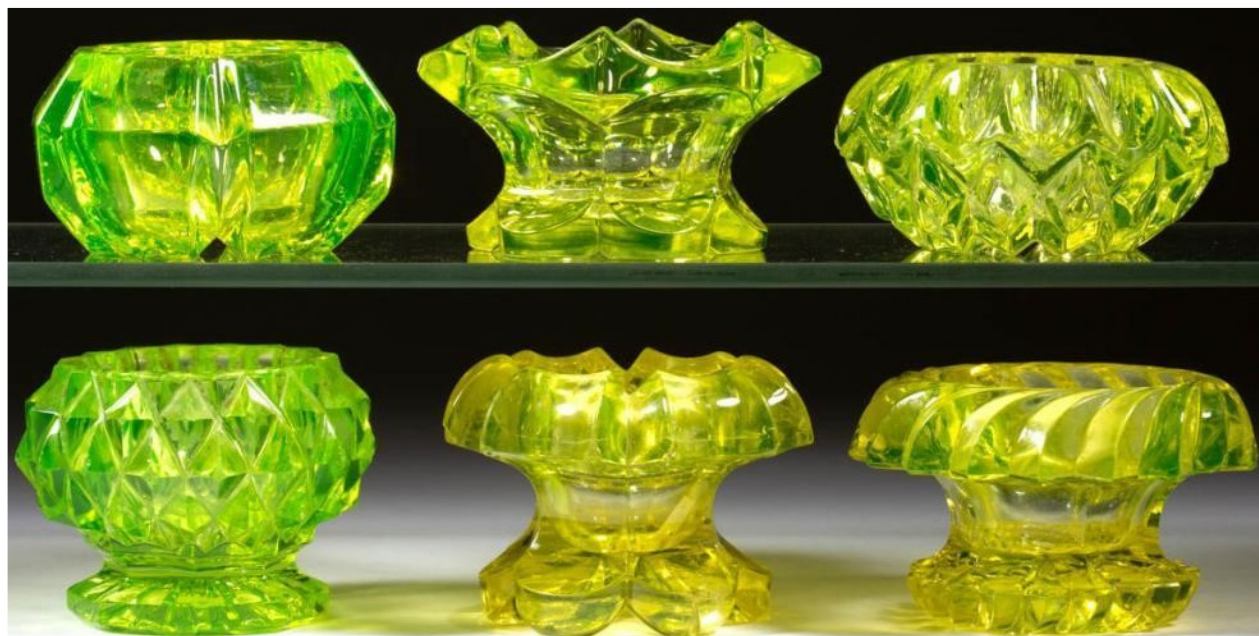
Lot 1467

ASSORTED HEAVY PRESSED GLASS OPEN SALTS, LOT OF FOUR,

comprising a brilliant amethyst rectangular Waffle, a colorless capstan, a deep blue footed hexagonal, and a medium blue rectangular Block example. Various makers. 19th century. 1" to 2 7/8" H. *Very good to excellent condition with each having scattered flaking; Block having some scattered sliver chipping.*

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 1468

ASSORTED PRESSED HEAVY GLASS OPEN SALTS, LOT OF SIX, canary yellow (reacts under black light), including three Capstans with one having a

swirled edge and two others having a concave edge with one being vertically concave and the other being horizontally concave, and a Thumbprint and Diamond example. Various makers. 1840-1870. 1 7/8" to 2 1/2" H, 3 1/4" to 4" DOA. *Vertical concave Capstan and panelled example undamaged; horizontal concave Capstan being cracked; remainder having scattered high-point flaking and/or chipping.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 1469

ASSORTED PRESSED HEAVY GLASS OPEN SALTS, LOT OF SEVEN,

colorless, medium green, medium and deep blue, and deep amethyst, including two hexagonal urn form, a concave panel, and an unusual large well-form with four-point stars. Various makers. 19th century. 1 3/8" to 3 1/2" H. *Good to very good condition with each having imperfections including flaking and chipping with some chips being moderate.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 1470

ASSORTED HEAVY PRESSED GLASS OPEN SALTS, LOT OF NINE,

colorless, cobalt blue, deep amethyst, and clamwater, including a Capstan, a Concave Panel and Pillar, and two Panelled Arch examples. Various makers. 1840-1860. 1 1/4" to 3 1/2" H. *Good to excellent condition with most having scattered flaking and/or chipping.*

Provenance: John & late Evelyn Teague collection, Bloomingdale, IN.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 1471

PRESSED HEXAGONAL GLASS OPEN SALTS, LOT OF FOUR,

canary yellow (reacts under black light), medium blue, dark blue, and electric blue, comprising three hexagonal and a Panelled Arch example. Possibly Boston & Sandwich Glass Co. 1850-1870. 2" H, 3" DOA. *Electric blue and canary undamaged; remaining nearly undamaged with the medium blue having a sliver chip to one rim point and a flake to another, deep blue having a few scattered flakes.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 1472

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF FIVE,

comprising a red amber Waffle, a green Diamond Base, a canary yellow (reacts under black light) Capstan, a deep blue Urn form, and an amethyst hexagonal example. Various makers. 19th century. 1" to 3 1/8" H. *Green having a chip to the edge; Capstan having a sliver chip to the base edge, scattered high-point roughness and a flake to the interior of the rim and a high-point bruise; amethyst having a flake and a minor chip to the rim; urn-form having significant chipping.*

Provenance: John & late Evelyn Teague collection, Bloomingdale, IN.

Estimate: 50.00 - 100.00 Price Realized: 155.35



Lot 1473

SIGNED LOBMEYR FINE ENAMEL-DECORATED PEDESTAL OPEN SALT,

colorless with polychrome-enamel and gilt decoration, nautilus-form bowl depicting a boy playing a flute on one side and a woman laying on the other side, blue and red crest to the backside of the bowl, stylized shell to the front, cut-faceted stem, gilt-decorated foot, trademark to the underside. J. & L. Lobmeyr, Vienna, Austria. Fourth quarter 19th century. 2 7/8" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 1000.00 Price Realized: 2151.00



Lot 1474

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF FIVE,

colorless, amethyst, and deep blue, including two plain rectangular, a Panel and Pillar, and a Panelled Drape example. Various makers. 19th century. 1 1/4" to 1 7/8" H. *Good to excellent condition with each having scattered flaking and/or chipping.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 215.10



Lot 1475

SIGNED LOBMEYR ENGRAVED NAUTILUS GLASS PEDESTAL OPEN SALT,

colorless, nautilus form bowl with an engraved scene of a hunting dog tracking deer/elk in the forest, cut-faceted stem, cut-faceted foot edge with a thumbprint and prism ring to the underside, signed with trademark to the underside of the foot. J. & L. Lobmeyr, Vienna, Austria. Fourth quarter 19th century. 3 3/4" HOA. *Undamaged.*

Literature: Parallels (Ed.) Noever - J. & L. Lobmeyr, p. 56, fig. 2.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 400.00 - 600.00 Price Realized: 1912.00



Lot 1476
ASSORTED PRESSED GLASS OPEN SALTS, LOT OF FIVE,
 various colors, including a fiery opalescent Capstan, a brilliant teal hexagonal, a cobalt blue scrolled stem, and a canary yellow (reacts under black light) six-petal. Various makers. 19th century. 2 1/2" to 3 1/2" H. *Each in good to very good condition with scattered flaking and/or chipping.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00
 Price Realized: 268.88



Lot 1477
MOSER ATTRIBUTED CABOCHON CUT OVERLAY GLASS OPEN SALTS, LOT OF THREE,
 colorless with gilt decoration, each being hexagonal with ruby, cobalt blue, or amber reserves, scalloped rims and plain bases. Bohemia, now Czech Republic. Fourth quarter 19th century. 1 1/4" to 1 1/2" H. *Undamaged.*
Published: Jzyk/Robertson - Open Salt Compendium, p. 82, pl. 241.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 418.25



Lot 1478
ASSORTED GLASS AND SILVER PEDESTAL OPEN SALTS, LOT OF THREE,
 comprising a pressed panel and horizontal band, an opalescent lobed, and a cut panelled and engraved example, engraved panel marked "STERLING", remaining stands are silver-plated. Various makers. Second half 19th century. 2 1/4" to 3 1/2" H. *Undamaged.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00
 Price Realized: 358.50



Lot 1479

BOHEMIAN CUT-OVERLAY GLASS PEDESTAL OPEN SALTS, LOT OF THREE,

comprising a cobalt blue to colorless ogee form with cut flutes and fans, a cobalt blue to colorless with an overhanging rim having punty, prism, and fan cuts, and a similar ruby to colorless example with punty and bisected prism cuts, each having a silver-plated base. Second half 19th century. 2 1/2" to 3 1/4" H, 3" to 3 1/2" D rims. *Undamaged except for the connector to the ruby example having a couple of punctures and splits.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 567.63



Lot 1480

ASSORTED BOHEMIAN GLASS OPEN SALTS, LOT OF THREE,

comprising two Dopplewandglas examples with one having a lobed edge and the other being octagonal, one depicting the portrait of a young man within a gilt foliate frame and the other having a gilt floral spray, and a cranberry cased colorless cut footed salt having a Moorish rim and wide Moorish cut foot with an acid-etched floral garland to the underside. Various makers. 19th century. 1 1/8" to 3" HOA, 3 1/4" to 3 7/8" DOA. *Moorish example nearly undamaged with some scattered minor nicking/roughness to the top of some cuts, probably as made; Dopplewandglas examples having scattered chipping to the edge, a moderate loss to the edge of the portrait of the young man.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 1481

ASSORTED BOHEMIAN ENAMEL-DECORATED GLASS OPEN SALTS, LOT OF 5,

ruby and colorless with gilt decoration, comprising four having ogee bowls with three featuring decoration depicting period men and women, and one having floral high-relief decoration and an illegible signature to the underside, and a colorless with floral band decoration. Second half 19th century. 1 1/4" to 1 3/4" H, 2 1/2" to 3" D rims. *Undamaged.*

Literature: Jzyk/Robertson - Open Salt Compendium, p. 78, pl. 229.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 203.15



Lot 1482
ASSORTED BOHEMIAN GLASS PEDESTAL OPEN SALTS, LOT OF THREE,
 ruby and cranberry, comprising one with an overhanging Moorish edge, another overhanging example with a scalloped edge and cut basal flutes, and a conical octagonal with gilt floral decoration, each having a silver-plated or metal base. Second half 19th century. 2 7/8" to 3 7/8" H. *Undamaged or nearly undamaged with some light roughness/nicking at the point or edges of some cuts, some bases having wear, another with some minute denting.*
Published: Jzyk/Robertson - Open Salt Compendium, p. 67, pl. 191.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 478.00



Lot 1483
DOPPLEWANDGLAS / DOUBLE GLASS OPEN SALTS, LOT OF SIX,
 colorless with cranberry or green reserves, comprising four portrait examples depicting a 19th century man and three women, a gilt cabin example, and an eight-point star example, three having concave sides, one having ribbed side, and two having panelled sides. Bohemian. First half 19th century. 1 1/8" to 1 1/4" H. *Each having moderate imperfections with scattered chipping; cabin example being cracked; one portrait examples having losses to the edge of the reserve.*
Published: Jzyk/Robertson - Open Salt Compendium, pp. 74, 75, pls. 217, 218, and 219.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 298.75



Lot 1484
PRESSED HEXAGONAL GLASS OPEN SALTS, LOT OF FIVE,
 comprising a blue cut-panelled example with a Moorish cut rim, a green Pairpoint Vintage engraved, a canary yellow (reacts under black light) ovoid pedestal, a Bohemian green shaded to colorless block band, and a cased cranberry diamond band with a colorless pedestal base. Various makers. Second half 19th century. 1 3/4" to 3" H. Blue Moorish: 3 1/2" D rim. *Undamaged.*
Published: Panelled Jzyk/Robertson - Open Salt Compendium, p. 112, pl. 328.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 567.63



Lot 1485

ASSORTED CUT GLASS OPEN SALTS, LOT OF FIVE,

colorless and cobalt blue, comprising four pedestal examples with three having an ovoid bowl and the other having a circular bowl, and an ovoid example with swag cuts and a punty band. Anglo-Irish. Late 18th/first quarter 19th century. 1 3/4" to 3 3/8" H. *Each in average to good condition with each having imperfections including chipping, flaking, and post-production polishing.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 1486

ASSORTED CUT OR ENGRAVED GLASS OPEN SALTS, LOT OF SIX,

comprising three ruby-stained examples with engraved decoration, and three cut overlay examples including a pedestal example. Various makers. 19th and 20th century. 2" to 3 1/2" HOA. *Ruby-stained pedestal having some rim points being flaked; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 537.75



Lot 1487

ASSORTED PRESSED AND BLOWN-MOLDED GLASS OPEN SALTS, LOT OF NINE,

colorless and cobalt blue, including a cut Anglo-Irish pedestal example, three blown-over and crack-off examples, and a French Lacy pedestal example. Various makers. 19th century. 1 1/2" to 2 7/8" H. *Good to excellent condition with each having scattered flaking/chipping.*

Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 143.40



Lot 1488

FREE-BLOWN GLASS PEDESTAL OPEN SALT,

cobalt blue above colorless, hemispherical bowl raised on a plain stem and applied circular foot, rough pontil mark. United States. First half 19th century. 3" H, 3" D rim, 2 1/2" D foot. *Undamaged with moderate overall wear.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 200.00 - 300.00 Price Realized: 388.38



Lot 1489

FREE-BLOWN MARBRIE LOOP FOOTED OPEN SALT,

colorless with four groups of opal loopings, applied colorless foot, rough pontil mark. Probably United States or England. 1850-1880. 2 3/8" H, 3" D rim. *Undamaged with some scattered minor wear.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 418.25



Lot 1490

FREE-BLOWN FOOTED OPEN SALT,

deep cobalt blue, shallow bowl with everted rim, raised on a short cylindrical stem and conical foot open into stem, rough pontil mark. 1800-1840. 2" H, 2 1/2" D rim, 2 1/8" D foot.

Undamaged with some scattered wear.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 80.00 - 120.00 Price Realized: 358.50



Lot 1491

PATTERN-MOLDED DIAMOND-QUILT OPEN SALT,

deep blue, double-ogee bowl with pattern repeated 11 times, raised on an applied short plain stem and sloping, irregular foot with rough pontil mark. Pittsburgh, Ohio, and others. 1790-1835. 3" H, 2 1/4" D rim, 2 1/4" D foot. *Undamaged.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 200.00 - 300.00 Price Realized: 358.50



Lot 1492

PATTERN-MOLDED DIAMOND-QUILT OPEN SALT,

Deep blue, double-ogee bowl with faint pattern repeating, raised on an applied short plain stem and sloping, irregular foot with rough pontil mark. Pittsburgh, Ohio, and others. 1790-1835. 3 1/8" H, 2 3/8" D rim, 2 1/8" D foot. *Undamaged with scattered minor wear.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 239.00



Lot 1493

PATTERN-MOLDED RIB FOOTED OPEN SALT,

cobalt blue, double-ogee bowl patterned with 24 vertical ribs, raised on a short ribbed stem and an applied six-lobed sloping foot with rough pontil mark. Pittsburgh area, Ohio, or England. 1810-1835. 2 7/8" H, 2 1/2" D rim, 1 1/2" DOA foot. *Undamaged with some interior wear.*

Literature: Parallels Wilson - American Glass, Vol. 1, p. 191, fig. 172, from the Barber collection.

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 478.00



Lot 1494

PATTERN-MOLDED DIAMOND QUILT FOOTED OPEN SALTS, LOT OF TWO, colorless, each with double-ogee bowl, first seven rows of 14 diamonds above flutes, second with two rows of 16 diamonds above 16 pointed-top panels, and three lower rows of 16 diamonds, each raised on a short ribbed stem and thick, sloping circular foot with rough pontil mark. Thomas Cains' South Boston Flint Glass Works, Midwestern United States, and England. 1810-1830. 2 3/4" and 3" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 478.00



Lot 1495

ASSORTED PATTERN-MOLDED GLASS FOOTED OPEN SALTS, LOT OF TWO, colorless, comprising a Diamond-Quilt with an ogee bowl, and a 28-rib example with a hemispherical bowl, each raised on a short stem and circular foot, rough pontil marks. Various makers. 1800-1830. 2 1/2" and 3 1/8" H. *Undamaged.*

Provenance: Collection of David Paar, New Hope, PA.

Estimate: 80.00 - 120.00 Price Realized: 203.15



Lot 1496

PATTERN-MOLDED RIB FOOTED OPEN SALTS, LOT OF 3,

colorless, each with double-ogee bowl, first with 12 vertical ribs, second with 14 vertical ribs, and third with 22 vertical ribs slightly swirled at rim, each raised on a short ribbed stem and thick, sloping circular foot, one with 11-scallop edge and others with plain edge, rough pontil marks. Possibly Midwestern. 1810-1830. 2 1/2" to 2 3/4" H. *Undamaged.*

Literature: Parallels Wilson - American Glass, Vol. 1, p. 192, figs. 173-175.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 227.05



Lot 1497

PATTERN-MOLDED GLASS OPEN SALTS, LOT OF THREE,

comprising a cobalt blue Checkered Diamond salt with an ogee bowl and applied foot, a colorless ogee footed open salt with a slight blue tint, and a bowl form with vertical ribs and a folded over rim, each having a rough pontil mark. United States. Late 18th and 19th century. 1 3/8" to 2 7/8" H. *Checkered Diamond having significant cracking; remainder undamaged with the bowl form having scattered wear.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 100.00 - 200.00 Price Realized: 657.25



Lot 1498
BLOW-OVER AND CRACK-OFF OPEN SALTS, LOT OF 4,

colorless, comprising three oblong form and one round form, various diaper diamond and ribbed patterns, plain and serrated rims, various bases. Together with a blown-molded pedestal salt having a medallions pattern with a purple tint. Five pieces total. New England Glass Works, South Boston Flint Glass Works, and others. 1810-1830. 1 7/8" to 4" H. *Pedestal undamaged; crack-off each in very good to excellent condition with some expected flaking to the rim.*

Provenance: John & late Evelyn Teague collection, Bloomington, IN.

Estimate: 50.00 - 100.00 Price Realized: 143.40



Lot 1499
ASSORTED FOOTED BLOWN OPEN SALTS, LOT OF TWO,

comprising a fiery opalescent example with an applied black rim, raised on a hand-pressed base with rough pontil mark, and a pattern-molded example with nine vertical ribs to the bowl, raised on a tall knopped stem and thick sloping foot with faint rough pontil mark. 19th century. 2 1/8" and 3 3/4" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 717.00



Lot 1500
ASSORTED GLASS ARTICLES, LOT OF FOUR,

Comprising a ruby blown-molded open salt basket with polychrome-enamel decoration, a cobalt blue blown-molded open salt basket, a swirled opalescent compote with polychrome-enamel decoration, and a pattern-molded open-salt/cover. Various makers. 19th century. 1 1/2" to 3 1/2" HOA. *Blue basket with a crack at one connection of the handle; pattern-molded having post-production polishing to the top and edge; remainder undamaged.*

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 1501
ASSORTED GLASS OPEN SALTS, LOT OF SIX,
 Various colors, including two overshoot examples with one being fitted into a metal stand, an opaque blue basket with polychrome-enamel decoration, and a mercury glass example with a golden interior and a frosted foliate band. Various makers. 19th century. 1 1/2" to 3 1/2" HOA. *Undamaged. Some examples having some light roughness, as made.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 1512
ASSORTED PRESSED LACY CHILDREN'S GLASS TOY ARTICLES, LOT OF NINE,
 colorless and deep blue, including two covered tureens with one having a matching undertray, a hexagonal footed bowl, and a tazza. Various makers. 1835-1850. 1" to 2 1/2" H. *Tazza undamaged with some glass haziness; cup being cracked; octagonal bowl having significant chipping; remainder with scattered flaking/chipping, one tureen having a bruise.*
Provenance: Donna Almon collection, Indianapolis, IN.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 1515
ASSORTED PRESSED LACY PERIOD GLASS ARTICLES, LOT OF TEN,
 colorless, comprising six toy articles including a covered tureen, two pitchers, and a Pointed Oval tumbler, and four open salts including an OP-4, a GA-2, and a LE-1. Various makers. 19th century. 1 3/4" to 2 1/8" H. *One toy creamer and tumbler undamaged; remainder having minor to moderate imperfections including flaking and chipping, tureen cover with the loss of the finial.*

Estimate: 50.00 - 100.00 Price Realized: 167.30