

Jeffrey S. Evans & Associates

Email: info@jeffreysevans.com

Website: www.jeffreysevans.com

Mailing Address:

P.O. Box 2638

Harrisonburg, VA 22801

Gallery Location & Shipping Address:

2177 Green Valley Lane

Mt. Crawford, VA 22841

Formerly Green Valley Auctions, Inc.



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Open Salts – Jeffrey S. Evans Auction – April 23, 2021

Price realized include a 17% Buyer's Premium



Lot 1178

11TH ARTEL RUSSIAN KOVSH-FORM ENAMELED 0.875 SILVER OPEN SALT,

kovsh form having handle with bird head tip, featuring all-over enameled decoration to exterior including floral motifs. Russian hallmarks to base of an "11 A" mark for the 11th Artel of Moscow and a kokoshnik hallmark with "84" zolotniki for 0.875 silver fineness and a delta mark for Moscow. Total weight including non-silver components: 1.270 oz. 1908-1917. 1 1/4" HOA, 2 3/4" LOA. Very good overall condition with minor wear and surface scratches, some small losses and flakes to enamel.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 395.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 800.00 Price Realized: 1195.00



Lot 1179

RUSSIAN BUCKET-FORM NIELLO AND PARCEL-GILT SILVER OPEN SALT PAIR,

each having round-form well with gilt interior, featuring two embossed scrolling vine niello bands, a fine beaded rim, and an attached twist wire bail handle. Each with four Russian hallmarks to interior base of well having a maker's mark possibly for Alexander (Aleksandr) Zhilin, a city mark for Veliky Ustyug, an "84" zolotniki for 0.875 silver fineness, and an assayer's mark over 1816 date. Total weight: 3.315 oz. Circa 1816. One 2 1/2" HOA, 2 1/4" D rim. Excellent overall condition with minor wear and surface scratches, slight bending to handles.

Provenance: From an important Virginia private collection.

Estimate: 500.00 - 800.00 Price Realized: 328.63



Lot 1180

RUSSIAN FIGURAL ELEPHANT 0.875 SILVER VODKA CUP,

elephant having textured skin, purple cabochon glass or stone eyes, and bone tusks, underside with well having gold-washed finish. Base of well impressed with a kokoshnik hallmark having "84" zolotniki for 0.875 silver fineness and a possibly spurious "I.P." maker's mark for Julius Rappoport of St. Petersburg (active 1883-1916). Total weight including non-silver components: 4.465 oz. 20th century. 2 1/4" HOA. Very good overall condition with minor wear and surface scratches, some minute denting to interior well, some polishing residue on exterior.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 409.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 1195.00



Lot 1181

RUSSIAN KOVSH-FORM ENAMELED 0.875 SILVER OPEN SALT,

kovsh form with handle, featuring enameled decoration of flower and leaf motifs with beaded borders. Russian hallmarks to base of a maker's mark for Ivan Saltykov of Moscow and an early trial kokoshnik hallmark with "84" zolotniki for 0.875 silver fineness and an assayer's mark for Ivan Lebedkin of Moscow. Total weight including non-silver components: 1.475 oz. Circa 1898. 1 1/4" HOA, 3 1/4" LOA. Very good overall condition with minor wear, some minor to moderate surface scratches and nicks, a minute dent to back of handle, a few minor flakes to enamel, one border bead with possible manufacturing imperfection or chip to enamel.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 395.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 537.75



Lot 1183

RUSSIAN ENAMELED 0.916 SILVER OPEN SALT,

round well with rope rim and two scrolled handles, all-over applied bent wire having enameled floral and geometric decoration, featuring gilt star motifs, raised on three ball feet. Impressed along outer rim with an illegible maker's mark and a kokoshnik hallmark having "88" zolotniki for 0.916 silver fineness and a delta city mark for Moscow. Total weight including non-silver components: 2.545 ozt. First quarter 20th century. 1" H rim, 2 1/4" D rim. Very good overall condition with minor wear and surface scratches, two chips to enamel on center floret, some scattered flakes and small chips to enamel.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 402.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 507.88



Lot 1184

RUSSIAN KOVSH-FORM ENAMELED GILT SILVER OPEN SALT

kovsh form with handle having a gold-washed finish, featuring enameled decoration of flower and leaf motifs. Partially worn Russian hallmarks to base including illegible maker's mark and a kokoshnik hallmark with a delta mark for Moscow and worn "8..." zolotniki possibly for 0.875 silver fineness. Total weight including non-silver components: 1.305 ozt. First quarter 20th century. 1 1/4" HOA, 3" LOA. Good to very good overall condition with minor wear and surface scratches, some worn spots and losses to gold-washed finish, a dent to base of well, two areas of scratches/abrasions to base and back of handle, some flakes and chips to enamel mostly to sides of well.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 395.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 1075.50



Lot 1185

RUSSIAN ENAMELED 0.875 SILVER OPEN SALTS, LOT OF TWO,

each round form with enameled decoration raised on three ball feet, comprising one example featuring swag-and-tassel pattern to sides with beaded borders having maker's mark possibly for Ivan Saltykov of Moscow, and other example having a flat-top rim with flange decorated by scrolled and heart motifs with "GK" maker's mark possibly for Gustav Gustavovich Klingert of Moscow. Each with Russian hallmarks including an "84" zolotniki for 0.875 silver fineness, swag-and-tassel example with a Moscow city mark and an assay mark for Lev Fridrickhovitch Oleks of Moscow over a scratch-out date, other example having a kokoshnik hallmark with a delta mark for Moscow. Total weight including non-silver components: 3.155 ozt. Late 19th/first quarter 20th century. 1 1/8" and 1 3/8" HOA. Good to very good overall condition with minor wear and surface scratches; swag-and-tassel example with a minor dent to base of well, a moderate scratch to underside, and a few minute flakes to enamel; other example with enamel having possible losses or as-made non-enameled components, possibly one or a few minute flakes.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 393 and 394.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 400.00 Price Realized: 597.50



Lot 1186
RUSSIAN ENAMELED 0.875 SILVER OPEN SALTS AND SALT SPOON, LOT OF FOUR, each round-form open salt with enameled decoration featuring flower motifs and beaded border, raised on three ball feet, one including an en suite salt spoon. Each with maker's mark possibly for Gustav Gustavovich Klingert of Moscow, an "84" zolotniki for 0.875 silver fineness, and a Moscow city mark. Total weight including non-silver components: 3.115 oz. Late 19th/early 20th century. 1" to 1 1/4" HOA. Very good overall condition with minor wear and surface scratches, possibly one or a few minute flakes to enamel, losses to gold-washed finishes; tallest example with a slight bend to rim and a small dent to base of well corresponding to one foot.
Published: Jzyk/Robertson - The Open Salt Compendium, pl. 394 and 402.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 896.25



Lot 1187
RUSSIAN ENAMELED 0.875 SILVER OPEN SALTS AND SALT SPOONS, LOT OF FIVE, each having enameled decoration, comprising two gold-washed open salts with "GK" maker's marks possibly for Gustav Gustavovich Klingert of Moscow, an open salt with floral decoration having maker's mark possibly for Ivan Saltykov of Moscow, and two gilt spoons with the same maker's mark. Each with hallmarks including 0.875 silver fineness mark and a maker's mark. Total weight including non-silver components: 3.225 oz. Late 19th/20th century. Open salts 1" HOA. Very good overall condition with minor wear and surface scratches, possibly one or a few minute flakes to enamel; one gilt open salt with a slight bend to rim; spoons with slight bending to handles.

Published: Open salts in Jzyk/Robertson - The Open Salt Compendium, pl. 393 and 394.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 400.00 Price Realized: 836.50



Lot 1188
NORWEGIAN PLIQUE-A-JOUR ENAMELED STERLING SILVER OPEN SALTS, LOT OF TWO, each large Viking ship form with a dragon head having openwork bent silver designs with applied enamel, comprising a 0.930 silver example by Marius Hammer of Bergen, and a smaller example by David-Andersen of Oslo with British importer marks for Birmingham having 1898 date mark. Each with sterling fineness and maker's marks. Late 19th/first quarter 20th century. Hammer example 3 3/8" HOA, 6" LOA. Very good overall condition with minor wear and surface scratches, enamel with some minor to moderate imperfections including hairlines/cracks, bruises, and flakes; Hammer example with a small loss to enamel along rim; David-Andersen example with a small hole along backside, possibly as made.

Published: Hammer example in Jzyk/Robertson - The Open Salt Compendium, pl. 413.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 800.00 Price Realized: 2390.00



Lot 1189
NORWEGIAN PLIQUE-A-JOUR ENAMELED SILVER OPEN SALTS, LOT OF THREE, each having Viking ship form, comprising two pieces by Marius Hammer of Bergen with all-over enameling featuring a 0.930 silver round-form example with double horse heads and a 0.950 silver example with dragon head, and a solid sterling example with plique-a-jour enameled rim and double dragon heads by David-Andersen of Oslo. Each with silver fineness and maker's marks. Total weight including non-silver components: 2.280 ozt. Late 19th/first quarter 20th century. Double horse head example 2" HOA, 3 1/2" LOA. Good to very good overall condition with minor wear and surface scratches, enamel with some minor to moderate imperfections including hairlines/cracks, bruises, and flakes; Hammer example with dragon head having loss of foot, and a few losses to enameling.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 412 and 413.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 1075.50



Lot 1190
NORWEGIAN STERLING SILVER AND OTHER OPEN SALTS AND SALT SPOONS, LOT OF EIGHT, each open salt being Viking ship form, comprising an 0.830 silver without enameling by Brodrene Lohne of Bergen with an 0.830 silver salt spoon featuring Viking ship tip, five enameled open salts including a pair of blue and red enameled examples by Hans Myhre of Oslo, and a red enameled salt spoon. Light blue enameled open salt unmarked with unknown silver fineness/metal content, remainder with silver fineness marks, some with maker's marks. Total weight including non-silver components and unmarked salt: 5.390 ozt. 20th century. Lohne open salt 2" HOA, 3 1/4" LOA. Very good overall condition with minor wear and surface scratches, some losses to gold-washed finishes, some with one or a few flakes to enamel; Lohne example with slight bending to rim.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 1191
NORWEGIAN STERLING SILVER OPEN SALTS AND SALT SPOONS, LOT OF TEN, most pieces with enameling, comprising six Viking ship open salts by Magnus Aase of Bergen with three having matching salt spoons, five with colorless glass liners, and one with cobalt blue glass liner, and a salt spoon with white enameling by David-Andersen of Oslo. Each with sterling fineness marks, most with maker's marks. Total weight including non-sterling components and one glass liner, excluding five colorless glass liners: 5.850 ozt. 20th century. One open salt 1 3/4" HOA, 3 1/4" LOA. Very good overall condition with minor wear and surface scratches, some losses to gold-washed finishes, some with one or a few flakes to enamel, glass liners with imperfections; non-enameled open salt with cobalt glass liner stuck.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 507.88



Lot 1192

GERMAN FIGURAL 0.800 SILVER OPEN SALTS, LOT OF TWO,

comprising a fish example with red glass eyes and a glass liner, and a horse-drawn cart example featuring a cherub holding the reins and a whip. Each with "800" silver fineness mark, fish with unidentified "B&Z" maker's mark and "German" mark, cart with a post-1886 German reichsmark of a crescent and crown as well as a partially worn maker's mark. Together with an 0.800 silver spoon having a fish-form handle and a shell bowl. Total weight excluding glass liner: 3.490 oz. Three pieces total. 20th century. 3 5/8" and 4" LOA. Very good overall condition with some wear and surface scratches, some worn spots/losses to gold-washed finishes to interior wells and spoon bowl; fish with possible repair to bottom part of mouth, liner with possible post-production polishing to rim and a flake to pointed tip on rim; cart with slight bending, some oxidation from salt, one wheel not rotating, lacking liner.

Published: Jzyk/Robertson - The Open Salt Compendium, p. 103 and 106.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 597.50



Lot 1193

GERMAN AND OTHER INTERNATIONAL SILVER OPEN SALTS, LOT OF SIX,

comprising a German 0.800 silver Neoclassical-style example by Wilhelm Binder with an ill-fitting colorless glass liner, a German 0.800 silver openwork example with hooved feet and a colorless glass liner, a sterling Neoclassical-style openwork example with lion masks to ends and a cobalt blue glass liner having German Hanau pseudo hallmarks and English importer marks for John George Piddington with a 1905 date mark, an Italian 0.800 silver openwork example by Bausi Bruno of Firenze with cobalt blue glass liner, a Peruvian 1890 Un Sol coin example with three applied figural llamas, and a sterling lobed example featuring enameled rim. Most with silver fineness marks, some with other hallmarks. Total weight excluding glass liners: 5.930 oz. 20th century. Lion-mask example 1 5/8" HOA, 3 1/4" x 2 1/8" OA. Good to very good overall condition with some wear, surface scratches, and other imperfections including slight bending, one or a few minute dents, and worn spots to raised decoration; Italian example with repair to one foot; lobed example with some flakes to enamel; glass liners with a few to several flakes/nicks and some post-production polishing to rims.

Published: Lion-mask example in Jzyk/Robertson - The Open Salt Compendium, pl. 356 and 357.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 1194

ENGLISH STERLING SILVER OPEN SALT PAIR WITH SALT SPOONS AND LINERS,

each salt having a leaf designed exterior with reticulated well, including two pairs of glass liners consisting of two ruby and two cobalt blue, salt spoons each having a shell bowl with patterned handle featuring a vine with leaf and a face to tip. Each open salt with a maker's mark for Henry Wilkinson & Co. and three hallmarks of a lion passant for sterling fineness, a crown city mark for Sheffield next to a date mark of "S" for 1838 or "V" for 1841, and a King William IV or Queen Victoria duty mark, each spoon with maker's mark for Charles Fox II and four hallmarks of a leopard's head city mark for London, a lion passant for sterling fineness, a "D" date mark for 1839, and a Queen Victoria duty mark. Total weight excluding two pairs of glass liners: 6.635 ozt. Circa 1840. One salt with liner 2 3/4" HOA, 3" D rim. Sterling components in very good overall condition with some worn spots to raised decoration and surface scratches; 1838 open salt with two punctures to top of foot; glass liners with minor to significant flakes and chips to rims.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 355.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 418.25



Lot 1195

CONTINENTAL CHARIOT FIGURAL SILVER OPEN SALTS, LOT OF TWO,

each featuring horse-drawn cart/chariot with a cherub sitting on top holding later-added wire reins, comprising one 0.915 silver example with a single horse having a Spanish pentagram hallmark, and one 0.800 silver example with possibly Italian maker's mark. Each with hallmarks to cart/chariot. Total weight: 7.535 ozt. 20th century. Two-horse example 3 1/8" HOA, 5 5/8" LOA. Very good to excellent overall condition with minor wear, surface scratches, possible slight bending to some elements, slight worn spots to raised decoration, reins unoriginal.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 303.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 448.13



Lot 1196

FRENCH 0.950 AND 0.800 SILVER OPEN SALTS AND SALT SPOON, LOT OF THREE,

comprising a 0.950 silver open salt by Gustave Veyrat of Paris with repousse shell, leaf, and flower designs, an 0.800 silver open salt by Maillard Freres & Vazou with lobed sides featuring repousse scrolls and floral garlands, and a 0.950 silver salt spoon with bow-knot patterned handle, each open salt with colorless glass liner. Each with French Minerva silver hallmark and a maker's mark. Together with an open salt having an openwork sterling silver base featuring six Art Nouveau-style women holding floral garlands to sides and a colorless glass liner, impressed "H STERLING 1793" to edge. Total weight excluding three glass liners: 2.645 ozt. Four pieces total. Late 19th/first quarter 20th century. Veyrat salt 2" HOA with liner, 2 5/8" x 1 1/2" OA. Very good overall condition with some wear, surface scratches, and other imperfections including slight bending, one to a few minute dent, and minor worn spots to raised decoration; glass liners with a few to several nicks/flakes to rims.

Published: Sterling Art Nouveau-style salt in Jzyk/Robertson - The Open Salt Compendium, pl. 328.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 131.45



Lot 1197

NOSC COMMEMORATIVE SALEM WITCH FIGURAL SILVER-PLATED OPEN SALT WITH SPOON,

featuring a witch leaning over a cauldron with her hands extended as a holder for the salt spoon. Base marked "9th NOSC / (c) 2005" and "J. HERMAN". Circa 2005. 3 3/4" HOA. Excellent overall condition with minor wear and surface scratches, some tarnishing.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Catalogue Note: One of 150 made, this is the 2005 commemorative salt created for the 9th National Open Salt Convention (NOSC), which took place in Salem, MA.

Estimate: 80.00 - 120.00 Price Realized: 597.50



Lot 1198

CHINESE EXPORT FIGURAL 0.900 SILVER OPEN SALTS, LOT OF TWO,

comprising an example of a man pulling a rickshaw with a cobalt blue glass liner and an unmarked salt spoon, and a lotus shoe example with engraved decoration and a colorless glass liner. Each with Chinese hallmarks including "90" for 0.900 silver fineness, rickshaw with "CS" or "GS" and "205" marks, shoe with "SF" mark possibly for Sing Fat of Canton. Total weight excluding glass liners: 1.740 ozt. Late 19th/first quarter 20th century. 2 1/4" and 3 5/8" LOA. Good to very good overall condition with some wear and surface scratches; rickshaw with some bending, a loss to wire next to one wheel, possible repairs, liner with a few minute nicks to rim; shoe with rim having slight bending, a few small dents, and a solder repair, liner with rim having several flakes and post-production polishing.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 886.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 155.35



Lot 1199

P. HERTZ DANISH ENAMELED 0.924 SILVER OPEN SALT AND SALT SPOON SET,

each having enamel decoration featuring a bird and foliate motifs, spoon with a dragonfly at tip. Each with "P. Hertz" maker's mark for Peter Hertz of Copenhagen and "924" silver fineness. Total weight including non-silver components: 1.485 ozt. 20th century. Open salt 1" HOA, 2 3/4" x 1 3/4" OA. Very good overall condition with minor wear and surface scratches, some flakes and chips to enamel.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 451.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 179.25



Lot 1200

SALT SPOON,

featuring a shaped bowl with partial covering to top and holes to back for sifting, handle with linear design near scrolled tip. Impressed to back marked "STERLING" and "PAT PEND" along with a maker's mark for Kenneth Begay of Scottsdale, AZ, who worked at the White Hogan Shop (active 1948-1962). Total weight: 0.205 ozt. Mid 20th century. 2 1/4" LOA. Excellent overall condition with minor wear and surface scratches.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 59.75



Lot 1201

VINTAGE FIGURAL STERLING / OTHER SILVER OPEN SALTS AND PEPPER SHAKER, LOT OF FOUR,

comprising a two-piece fish-form set of an open salt with glass liner and a pepper shaker, a long fish open salt with glass liner, and a shell-form open salt. Each with "STERLING" mark, long fish salt with "DEPOSE" mark to base and a Russian "84" kokoshnik hallmark to outer rim possibly making it 0.875 silver fineness. Total weight excluding two glass liners: 3.090 ozt. 20th century. 2 3/4" to 4 3/4" LOA. Very good to excellent overall condition with minor wear and surface scratches, some with minor worn spots to raised decoration; glass liners with a few to several nicks/flakes to edges of rims.

Published: Three fish in Jzyk/Robertson - The Open Salt Compendium, pl. 308.

Provenance: From the collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 537.75



Lot 1202

GORHAM AND OTHER AMERICAN STERLING SILVER OPEN SALTS, LOT OF FOUR,

each round form with reticulated sides, comprising a master example by Gorham Mfg. Co. with a 1900 date mark and cobalt blue glass liner, a master example by the Meriden Britannia Co. with a cranberry glass liner, an individual example featuring scrolls and roses by Whiting Mfg. Co. with ruby glass liner, and an individual example with "-A-" maker's mark and a cobalt blue glass liner. Each with "STERLING" and maker's marks. Total weight of three bases excluding liners: 1.675 oz. Together with a silver-overlay open salt having red glass liner, mostly worn marks on silver along base. Five pieces total. Late 19th/first quarter 20th century. Gorham example with liner 1 1/4" HOA, 2 3/8" D rim. Most in good to very good overall condition with some wear, surface scratches, and other imperfections including minor to moderate bending, one or a few dents, and flakes or nicks to liner rims; Gorham example with liner slightly too small.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 239.00



Lot 1203

VINTAGE FIGURAL STERLING / OTHER SILVER OPEN SALTS AND PEPPER SHAKER, LOT OF FOUR,

comprising a two-piece fish-form set of an open salt with glass liner and a pepper shaker, a long fish open salt with glass liner, and a shell-form open salt. Each with "STERLING" mark, long fish salt with "DEPOSE" mark to base and a Russian "84" kokoshnik hallmark to outer rim possibly making it 0.875 silver fineness. Total weight excluding two glass liners: 3.090 oz. 20th century. 2 3/4" to 4 3/4" LOA. Very good to excellent overall condition with minor wear and surface scratches, some with minor worn spots to raised decoration; glass liners with a few to several nicks/flakes to edges of rims.

Published: Three fish in Jzyk/Robertson - The Open Salt Compendium, pl. 308.

Provenance: From the collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 119.50



Lot 1204

HUNGARY AND OTHER INTERNATIONAL FIGURAL BIRD SILVER OPEN SALTS, LOT OF FIVE,

comprising a Hungarian peacock example with 0.835 silver openwork wings, neck, and head mounted to a colorless base with a divided well, a swan example with sterling wings, neck, and head on a cobalt glass base having English import marks with 1962 date mark, an 0.813 silver swan example with colorless glass liner having Finland hallmarks and a 1927 date mark, a Swiss 0.800 silver duck example by Jezler with colorless glass liner, and an unmarked peacock example of unknown silver fineness/metal content featuring a personalized engraving of "W. R. / May 31, / 1893" to base. Most pieces with hallmarks. Together with a Hungarian 0.835 silver salt spoon having openwork tip and a shovel bowl. Total weight of Finnish swan and Swiss duck salts without liners, and the salt spoon: 1.340 ozt. Six pieces total. 20th century. Hungarian peacock salt 2 3/4" HOA, 2 7/8" x 1 1/2" OA. Very good overall condition with minor wear and surface scratches, other minute/minor imperfections including slight worn spots to raised decoration, one or a few dents, and slight bending; glass with a few to several pattern/rim flakes and nicks.

Published: Peacocks and swan with cobalt blue glass in Jzyk/Robertson - The Open Salt Compendium, pl. 312 and 350.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 418.25



Lot 1205

GEORG JENSEN AND OTHER SCANDINAVIAN STERLING SILVER OPEN SALTS AND SALT SPOONS, LOT OF SIX,

comprising three pieces by Georg Jensen of Copenhagen, Denmark consisting an "Acanthus" open salt with blue enameled interior and an "Acorn" open salt with green enamel interior and a matching salt spoon, a blue and white enameled open salt by David-Andersen of Oslo, Norway including a colorless glass liner, a Danish salt spoon with blue enameling on handle by Frigast of Copenhagen, and a Danish salt spoon by H. Nils. Each with sterling fineness and maker's marks. Total weight including non-sterling components and excluding glass liner: 2.815 ozt. 20th century. Open salts 1/2" to 7/8" HOA. Very good overall condition with some wear and surface scratches, possibly one or a few minute flakes to enamel; glass liner with a few flakes and a minute chip to rim.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 1206

ANTIQUÉ / VINTAGE STERLING AND OTHER SILVER OPEN SALTS AND SALT SPOONS, LOT OF EIGHT,

each Rococo-style open salt having boat-form well featuring a baby/cherub figure sitting on top, comprising a set of three sterling open salts, a likely German Hanau silver open salt with reticulated rim, and four sterling salt spoons consisting of a pair with chrysanthemum-patterned handles and two with cherub figural tips. Reticulated rim salt with pseudo hallmarks to base, remainder with "STERLING" marks. Total weight: 7.275 ozt. Late 19th/20th century. One sterling salt 2 1/4" HOA, 3" x 1 1/4" OA. Good to very good overall condition with some wear and surface scratches, other imperfections including worn spots to raised decoration, possibly one or a few minute dents, slight bending, and polishing residue; one sterling salt with a minute pinhole to side of well; likely Hanau example with losses to gilt-washed interior finish, moderate bending to feet.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 328.63



Lot 1207

ANTIQUÉ / VINTAGE STERLING AND OTHER SILVER OPEN SALTS AND SALT SPOONS, LOT OF EIGHT,

open salts comprising a Georgian example by Robert Hennell I of London with 1778 date mark having ellipse-patterned openwork sides raised on claw-and-ball feet, a Georgian reticulated example by Edward Lowe of London with 1770 date mark raised on claw-and-ball feet, a small round reticulated example by Deakin & Francis Ltd. of Birmingham with 1896 date mark, and a small solid example by Mappin & Webb Ltd. of Birmingham with 1916 date mark, each salt with cobalt blue glass liner; spoons consisting of one with shell bowl and twist handle by Frederick Marson of Birmingham having 1894 date mark, a gold-washed example by Francis Higgins III of London with 1900 date mark, a small example with plain handle by William Suckling Ltd. of Birmingham having 1940 date mark, an example with gadroon patterned handle by Martin, Hall & Co. of Birmingham having 1910 date mark. Each with maker's mark and three English hallmarks of a lion passant for sterling fineness, a city mark, and a date mark. Total weight excluding glass liners: 5.040 ozt. Fourth quarter 18th, 19th, and first half 20th century. Hennell open salt 2" HOA, 3 1/4" x 2 1/2" OA. Good to very good overall condition with some wear, surface scratches, and other imperfections with some worn spots to decoration, bending, one or a few dents, and flakes/nicks to glass; Hennell glass with a cut to well, probably as made; Mappin & Webb glass with a small chip to outer rim.

Published: Both Georgian salts in Jzyk/Robertson - The Open Salt Compendium, pl. 356.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 1208

S. KIRK & SONS AND OTHER AMERICAN STERLING SILVER SALT AND PEPPER ARTICLES, LOT OF NINE,

comprising a three-piece "Repousse" set by S. Kirk & Son of an open salt, a salt spoon, and a pepper shaker, two pieces by Gorham Mfg. Co. of an open salt with 1897 date mark and an "H205" salt spoon, a chased open salt by S. Cottle Co., and three pieces by Dominick & Haff of an open salt, a "No. 10" salt spoon, and a "Mazarin" salt spoon. Each with "STERLING" and maker's marks. Total weight: 4.705 oz. Late 19th/first 20th century. Shaker 3" HOA. Most in very good to excellent overall condition with minor wear and surface scratches, other imperfections including slight worn spots to raised decoration and possibly one or a few minute dents; Gorham open salt with two splits and denting along rim.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 1209

INTERNATIONAL SILVER AND OTHER METAL OPEN SALTS, LOT OF NINE,

comprising an English pansy flower porcelain example with silver-plated leaf stand, a silver-plated example raised on three feet with lion masks and cobalt blue glass liner, a weighted silver-plated fish example with unidentified marks, an unmarked chased example with two lizards, two unmarked chased examples with various jungle animals including elephants, a Danish silver-plated openwork example with cobalt blue glass liner, a Chinese / Japanese filigree example with cobalt blue glass liner, and a powder blue glass example in a copper wire frame. Some pieces with marks. Together with an unmarked silver-toned salt spoon having pansy flower bowl. Ten pieces total. Late 19th/20th century. Various sizes. Most in good to very good overall condition with some wear, surface scratches, and other imperfections including dents, bending, worn spots to decoration and finishes, oxidation, flakes/nicks to glass, etc.; filigree example with detached foot but piece included.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 328.63



Lot 1210

TIFFANY & CO., GORHAM, AND OTHER STERLING SILVER SALT SPOONS, LOT OF 21, including a spoon by Tiffany & Co. with gold-washed bowl and engraved "B" initial, 11 spoons by Gorham Mfg. Co. including one numbered "2112" with shovel bowl, a "New Tipt" with gold-washed bowl, and a "Chantilly", a "La Marquise" spoon by Reed & Barton, two "Georgian" spoons by Towle Silversmiths, and two "Grande Baroque" spoons by Wallace Silversmiths, some pieces with personalized engravings. Each with sterling fineness mark, most with maker's marks. Total weight: 3.455 ozt. Late 19th/20th century. 2 1/8" to 3 1/2" LOA. Good to very good overall condition with wear, surface scratches, and other minor to moderate imperfections including worn spots to raised decoration and/or gold-washed finish, slight bending, and nicks.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 215.10



Lot 1211

TOWLE SILVERSMITHS AND OTHER AMERICAN STERLING SILVER SALT SPOONS, LOT OF 26,

including a "Paul Revere" and a "Contour" spoon by Towle Silversmiths, a "Southern Colonial" spoon by The Fine Arts Sterling Silver Co., a "Troubadour" spoon by Frank M. Whiting Co., and a "Monticello" spoon by Lunt Silversmiths, some pieces with personalized engravings to handles. Each with sterling fineness marks, most with maker's marks. Total weight: 3.280 ozt. Late 19th/20th century. 1 7/8" to 3 1/4" LOA. Good to very good overall condition with wear, surface scratches, and other minor to moderate imperfections including worn spots to raised decoration and/or gold-washed finish, slight bending, and nicks.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 227.05



Lot 1212

ANTIQUE / VINTAGE STERLING SILVER AND OTHER SALT SPOONS, LOT OF 26, including a Japanese 0.950 silver spoon with flower-patterned handle and a "CPO" mark, a sterling example with enameled fish to tip by Breadner Mfg. Co. of Quebec, Canada, a sterling Florida souvenir spoon by Watson Co., a sterling spoon with Kewpie on handle, an 0.800 silver example with face to tip, and three silver-plated spoons with shovel bowls and patterned handles by Maltby, Stevens & Curtiss Co. 16 spoons marked for sterling fineness, one marked for 0.950 silver fineness, and two marked for 0.800 silver fineness. Total weight of 19 marked silver spoons: 2.095 ozt. Late 19th/20th century. 1 3/4" to 2 7/8" LOA. Good to very good overall condition with wear, surface scratches, and other minor to moderate imperfections including worn spots to raised decoration and/or silver plating, slight bending, and nicks.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 478.00



Lot 1213

CD-2B COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT,

comprising a bird or swan-form example with a wooden stand, and six round-form footed examples with various decoration including dragons and flowers. Unmarked. 20th century. Bird example 2 1/4" HOA, 3" LOA. Good to very good overall condition with some wear and surface scratches, most with one or more flakes to enamel, a few with bruises; one example with black ground having several losses to enamel in interior; example with notch on rim lacking cover.

Published: Four round-form examples in Jzyk/Robertson - The Open Salt Compendium, pl. 880.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 1214

CD-3 COVERED LYRE PRESSED SALT,

possibly made from lead, featuring a Dutch woman in work clothes and clog shoes standing next to an ovoid basket. Unmarked. 20th century. 3 1/2" HOA, 2 7/8" x 2 1/8" OA basket. Very good overall condition with minor wear, surface scratches, and some flakes to paint.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 30.00 - 50.00 Price Realized: 131.45



Lot 1215

CHINESE / JAPANESE ENAMELED METAL OPEN SALTS, LOT OF FOUR,

each square form with scalloped corners and all-over enameling, comprising two examples featuring figures with one having inscription to one side, one example with a village landscape, and one featuring a dragon to all four sides. Unmarked. 19th/20th century. Dragon example 1 1/8" H, 1 3/4" SQ rim. Good to very good overall condition with some wear, surface scratches, a few to several flakes, some with hairlines notably the village scene example.

Published: Example with figures and inscription in Jzyk/Robertson - The Open Salt Compendium, pl. 878.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 107.55



Lot 1216

VIENNESE ENAMELED PEDESTAL OPEN SALT,

with lobed rim and sides, raised on a stemmed pedestal base with center knob, all-over enameling featuring Classical figures in landscape settings and foliate motifs. Stem marked in two places with "A" assay hallmarks for Vienna, Austria and "RL" maker's marks in rectangular cartouches possibly for Rudolf Linke, unknown metal content. Circa 1870. 3 1/2" HOA, 3" DOA rim. Very good overall condition with some wear, minor surface scratches, and scattered flakes and worn spots to enamel mostly along rim and a small chip in base of well, a few spots of very slight separation of applied rim metal possibly as made. Published: Jzyk/Robertson - The Open Salt Compendium, pl. 423-424.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 800.00 Price Realized: 3585.00



Lot 1217

VIENNESE ENAMELED OPEN SALT,

round form with silver rim and pedestal-type foot, enameled sides featuring two Classical vignettes with one likely depicting the abduction of Europa by Zeus disguised as a tame white bull, and the other with a goddess pointing at a satyr or faun, enameled interior having a landscape scene with trees. Rim and base with "A" assay hallmarks for Vienna, Austria and "LP" maker's marks probably for Ludwig Politzer, unknown metal content. Circa 1870. 1 3/8" HOA, 1 3/8" D rim. Very good to excellent overall condition with minor wear and surface scratches, foot with very slight bend, a spot of minor gilt loss.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 507.88



Lot 1218

GERMAN KPM PORCELAIN HAND-PAINTED FOWL MOTIF OPEN SALTS, LOT OF TWO,

comprising a master salt featuring a dolphin-type fish supporting a shell with a rooster and chicken to interior, and one double salt example featuring a cherub wearing a drape stepping into right bowl. Each having underglaze blue scepter mark to underside. Royal Porcelain Manufactory, Berlin, Germany. Second half 18th/early 19th century. 4 3/4" HOA. Dolphin example undamaged; cherub example having flake to rim of one bowl.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 544, 574 and 575.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 266.88



Lot 1219

ANTIQUE / VINTAGE METAL AND GLASS OPEN SALTS, LOT OF THREE,

each having an openwork light-toned metal base with a blue opal glass liner, comprising a pedestal example with grapevine pattern, and a pair with acorn and oak leaf design. Unmarked. Late 19th/20th century.

Pedestal example 3" HOA, 2 1/2" D rim. Very good overall condition with some wear and minor surface scratches; acorn bases with slight bending; glass liners with probable post-production polishing to rims, pair of liners with flakes and chips to rims, one having two sizable silver chips/spalls.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 359.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 1220

GERMAN PORCELAIN HAND-PAINTED FIGURAL NODDER OPEN SALTS, LOT OF FIVE, each holding a basket in each hand, comprising one in clown attire, having underglaze blue anchor to underside, and a boy and a girl, each in traditional Dutch dress with clogs and a porcelain spoon. Ernst Bohne & Sons, Rudolstadt, Germany; and others. Late 19th/early 20th century. 5 3/8" HOA. Dutch boy and girl mostly undamaged, boy having very minor light hairline to basket; clown with restoration to hat and one basket with glued repair.

Published: Two examples in Jzyk/Robertson - Open Salt Compendium, pl. 589.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 71.70



Lot 1221

GERMAN PORCELAIN HAND-PAINTED FIGURAL NODDER OPEN SALTS, LOT OF THREE, each having polychrome decorations, comprising a sitting boy with hat on lap and holding a piece of fruit and two Geisha examples with open basket to front, including one with blond hair and one with black hair. Each Geisha having impressed numbers and letter including "7650" with "K" and "7680" with "M". Late 19th/early 20th century. 4 3/4" HOA. Mostly undamaged, blond Geisha with very minute flake to flower edge and boy with very minute flake to toe, possibly as made.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 589.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 1222

GERMAN MEISSEN HAND-PAINTED PORCELAIN

OPEN SALTS, LOT OF FIVE, comprising one with "Purple Indian" pattern and gilt rim, one triangular tri-footed example with "Scattered Flowers", one "Blue Onion" example, one footed example with polychrome floral design, and one having blue foliate swag design. Each having blue-crossed swords marks to underside. Meissen, Saxony, Germany. 19th century. 1 1/2" HOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium: "Purple Indian" example pl. 549; triangular example pl. 574; polychrome floral pl. 577.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 328.63



Lot 1223

ENGLISH / GERMAN PORCELAIN HAND-PAINTED FIGURAL

OPEN SALTS, LOT OF THREE, comprising one featuring a sitting young man wearing colonial dress with basket on right side, having magenta hand-brushed crown with D mark to underside, one featuring a girl standing above two salts, with underglaze blue wheel mark to underside, and one having a young boy and girl beside an open shell featuring interior scene depicting two colonial men standing beside boat, having faint blue-crossed swords mark to underside. Crown Derby, Stevenson & Hancock, King Street, Derby, England; Meissen, Saxony; Dressel, Kister & Cie., Passau, Bavaria, Germany. 19th/early 20th century. 5 7/8" HOA. Girl with loss to staff-like object in hand, end painted over with gold paint; shell example boy with professional restoration and hairline to hand; boy with basket having loss to one foot.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 565.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ

Estimate: 100.00 - 200.00 Price Realized: 95.60



Lot 1224

CONTINENTAL PORCELAIN HAND-PAINTED FLORAL MOTIF OPEN SALTS, LOT OF FOUR, comprising two four-footed oval form examples, a Dresden reticulated example with applied rose decorations and removable insert, and an oval form example with gilt and flowers on blue ground. Marks to underside include printed green crown mark with shield having "Nymphenburg" below, blue interlaced "SP" with "Dresden" below, a blue-printed crown over shield, and a hand-brushed Sevres-style interlaced Ls mark. Porzellan Manufaktur Nymphenburg, Bavaria; Sächsische Porzellanmanufaktur, Dresden, Germany. 19th/first half 20th century. 1 3/4" HOA. Mostly undamaged, except blue ground example with minute flake to base edge having some wear to gilt decorations.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 239.00



Lot 1225

FRENCH PORCELAIN HAND-PAINTED OPEN SALTS, LOT OF TWO, each having bright polychrome and gilt decoration, comprising one octagonal form example featuring a leaping rabbit or boar and one armorial example with crown atop a shield with two birds, having imitatorial red hand-brushed Chinese character mark to underside. Edme Samson Porcelain, Paris, France. Mid 19th century. 1 3/8" HOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 664, 665 and 898.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 155.35



Lot 1226

CONTINENTAL PORCELAIN HAND-PAINTED OPEN DOUBLE SALTS, LOT OF THREE, each having central ring handle with polychrome decorations, comprising a rectangular example with beautiful floral designs, one featuring a variety of bright birds and insects including a peacock, a rooster, and a parrot, and one having applied floral vine design. Each having blue mark to underside including a crown, an anchor, and interlaced "AR". Ernst Bohne & Sons, Rudolstadt; Royal Porcelain Manufactory, Meissen, Germany; and other. Fourth quarter 19th/early 20th century. 3 3/8" HOA. Two undamaged; applied floral example with some losses to flowers.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 704.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 1227

ENGLISH / CONTINENTAL PORCELAIN OPEN SALTS, LOT OF FIVE, comprising three Parian examples including two with shell forms and one depicting a sitting woman holding a bar of soap and sitting behind basket, one example depicting a woman holding two frying pans and a jug, and one example featuring a polychrome hand-painted bear hoisting a basket his head. One shell example impressed "COPELAND". Copeland, Stoke, England; and others. Second half 19th century. 6 1/2" HOA. Three undamaged; bear example with two hairlines to basket; Copeland shell example with minor flake to base edge and flake to underside with a minor flake to rim.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 565, 568 & 617.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 -120.00 Price Realized: 143.40



Lot 1228

EUROPEAN PORCELAIN OPEN SALTS, LOT OF EIGHT,

including three with blue hand-painted floral designs, two basket form examples, a leaf form example with charming blue floral decoration on ivory ground, and one oval basket form example with polychrome floral motif and ginkgo leaf metal spoon. Marks include printed crown with interlaced Ws and "ROYAL WORCESTER ENGLAND", green-printed "LIMOGES / FRANCE" with hand-brushed "dubarry" below, a crown with "ROYAL / COPENHAGEN / DENMARK", and a blue hand-brushed "T." Royal Worcester Porcelain, Stoke-on-Trent, England; Royal Copenhagen, Denmark; DuBarry Limoges Porcelain, France; and others. Fourth quarter 19th/first quarter 20th century. 1 7/8" HOA. Eight undamaged; circular blue hand-painted example with minor flake to underside and wear to rim.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 577, and 688.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 1229

HUNGARIAN HEREND PORCELAIN HAND-PAINTED OPEN SALTS,

LOT OF FIVE, comprising two double salts with "Rothschild Bird" pattern including one with figural bird to middle and one with ring handle, one having "Apponyi Flowers" design to salt interior featuring a child sitting on a stump to middle, and two with "Old Victoria" pattern. Each having various blue-printed Herend marks to underside. Herend Porcelain Manufactory, Herend, Hungary. 20th century. 3 3/4" HOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 554 and 555.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 388.38



Lot 1230

CHINESE EXPORT PORCELAIN BLUE AND WHITE OPEN SALTS,

LOT OF TWO, comprising one figural fish on pedestal example with central floral motif and one Canton-style example featuring central pagoda and bridge scene and butterfly border design. Unmarked. Second half 18th/ early 19th century. 2 1/8" HOA. Fish example undamaged; Canton example with flake to foot and scattered wear to top and edge.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 893.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 1231

CHINESE EXPORT PORCELAIN BLUE AND WHITE OPEN SALTS,

LOT OF FOUR, comprising three having octagonal form and one oval form example, each featuring an underglaze blue hand-painted water and pagoda scene. Unmarked. Second half 18th/19th century. 1 3/8" HOA, 4 1/8" x 3 1/4". One undamaged except most having moderate glaze wear to edge; oval example with two minor chips to rim; single figure on bridge example with hairline and two chips to rim underside; boats and pagoda example with some scattered flakes and chips to rim and foot.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 893.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 266.88

Lot 1232

ENGLISH BATTERSEA / BILSTON ENAMELED OPEN SALTS, LOT OF TWO, comprising one white example including one colorless glass liner with gilt rim and polished base, and one seafoam green example, each round form with applied brass rim and three cabriole feet, white enamel interior, gilt-accented exterior with three farm landscapes having shepherd figures watching over cows and/or sheep. Second half 18th century. Seafoam example 1 3/8" HOA, 2 1/2" D rim. Good to very good overall condition with some wear and surface scratches, scattered hairlines and cracks to enamel, some flakes to enamel notably to feet and inner rim, some losses to gilt; seafoam example with restoration to all three feet.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 438.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88

**Lot 1233**

ENGLISH ROYAL DOULTON / DOULTON LAMBETH STONEWARE OPEN SALTS, LOT OF FIVE, each having relief designs, comprising four with Traditional designs including one with "THORNHILL & CO" stamped to rim, and one Harvestware example with Shakespeare motif. Impressed marks to underside include a lion on crown with "ROYAL DOULTON / ENGLAND", interlocking Ds with "DOULTON / LAMBETH", and assorted numbers and letters. Doulton & Co., Ltd., Lambeth, London, England. Fourth quarter 19th/first quarter 20th century. 2" HOA. Undamaged, some having expected wear to rims including tarnishing and one with minor dent to rim.

Published: Jzyk/Robertson - Open Salt Compendium: pl. 651.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 567.63

**Lot 1234**

ENGLISH ROYAL DOULTON STONEWARE OPEN SALTS, LOT OF SIX, comprising one with cobalt blue ground and gold Slater patent decoration, one Harvestware example featuring relief designs including running dogs and men drinking and smoking, three Traditional examples featuring relief floral decorations, and one encircled with raised ridges. Impressed marks to underside include "DOULTON / LAMBETH / ENGLAND", lion over crown with "ROYAL DOULTON / ENGLAND", interlaced Ds, and assorted numbers and letters. Doulton & Co., Ltd., Lambeth, London, England. Fourth quarter 19th/first quarter 20th century. 1 3/4" HOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium: pl. 650 and 651.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 507.88

**Lot 1235**

ENGLISH WEDGWOOD CERAMIC SALTS AND PEPPER POT, LOT OF EIGHT, including a matching pepper pot and open salt pair with "LAVENDER" glaze, as printed to underside, an open example with lustre glaze featuring a rabbit to interior, a covered figural pedestalled artichoke example, and two with applied band of relief grape leaves. Marks include various printed and impressed "WEDGWOOD" marks. Wedgwood, Etruria, England. 19th/first quarter 20th century. 3 3/4" HOA. Seven undamaged; artichoke with spots of professional restoration including one raised leaf and finial.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 640, 643, 645 and 647.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 298.75





Lot 1236

ENGLISH JASPERWARE CERAMIC OPEN SALTS AND PEPPER POT, LOT OF SEVEN, each having white sprig molded classical figures and cherub designs, comprising four dark blue ground examples with metal rim, an open salt and pepper pot set with green ground, and a red ground example. Together with a black basalt example with hand-painted holly leaves with berries to shoulder. Eight pieces total. Marks include impressed "WEDGWOOD", "ADAMS / 1657", and "TUNSTALL / ENGLAND" with additional impressed marks. Wedgwood, Etruria; William Adams, Tunstall, England. Second half 19th/20th century. 3 7/8" HOA. Undamaged, except one blue ground example with metal rim detached.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 637, 639 and 644.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 657.25



Lot 1237

PEYNAUD FRENCH ENAMEL-DECORATED OPEN SALT,

polychrome ground, cottage in the forest scene with mountains in the background and four birds flying, signed "peynaud". France. Late 19th/early 20th century. 1 1/8" H, 1 3/4" D rim. Undamaged.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 121.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 -100.00 Price Realized: 1075.50



Lot 1238

FRENCH FAIENCE FIGURAL ANIMAL MOTIF EARTHENWARE

OPEN DOUBLE SALTS, LOT OF TWO, each having polychrome hand-painted decorations, comprising a sitting dog wearing a collar with blue hand-brushed mark to underside, and a standing goat with baskets to back, hand-brushed "Made in / France" to underside. Geo Martel, Desvres; goat probably Desvres or St. Clement, France. First half 20th century. 4" HOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 475 and 482.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 1239

FRENCH FAIENCE TIN-GLAZED EARTHENWARE OPEN SALTS, LOT OF FOUR,

each having polychrome hand-painted designs, comprising two double salt examples including a standing two-faced woman having a fleur de lys and medieval knight helmet motif on dress, and a chicken with "MUQAT" to front, one example featuring a man sitting on a tri-podial stool with bucket to front and floral motif, and one figural swan featuring interior image of a Breton woman and "HENRIOT / QUIMPER / FRANCE" with "83". Three having various hand-brushed marks to underside. Jules Verlingue, Boulogne-sur-Mer; Quimper Faience Pottery, Brittany; possibly Gabriel Montgnon, Nevers, France. Late 19th/first half 20th century. 7 1/8" HOA. Three undamaged; chicken with restoration to minor chip on salt rim.

Published: Three examples in Jzyk/Robertson - Open Salt Compendium, pl. 463, 480 and 482.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 167.30



Lot 1240

FRENCH FAIENCE TIN-GLAZED EARTHENWARE OPEN SALTS, LOT OF FOUR, each having polychrome hand-painted designs, comprising a footed divided example with floral design, a tri-footed divided form with crown above a shield with three fish, a lacy form example with bright decoration, and an oval example with crown above shield crest to one side. Hand-brushed marks include interlaced "HR" and two examples with initials and numbers. Quimper Faience Pottery, Brittany; CA, Alcide Chaumeil; Fourmaintraux Freres, Desvres, France. Fourth quarter 19th/early 20th century. 2 1/8" HOA. Undamaged, some with minor characteristic glaze wear to rims.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 480, 481, 482 and 492.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 776.75



Lot 1241

FRENCH / ITALIAN FAIENCE TIN-GLAZED EARTHENWARE OPEN SALTS, LOT OF SIX, comprising an octagonal example with simple stylistic floral design, a tri-footed molded paw feet example with bold floral motif, two double salt examples with central handle, and two oval form examples including one with "QUIMPER" and "La Tour d'Auvergne" to sides. Hand-brushed marks include a rooster with "87" below, "HB / QUIMPER / ODEtTA", and "MON H. St. MICHEL / FaiT. MOIN." Quimper Faience Pottery, Brittany, France; and others. 19th/first quarter 20th century. 2" HOA. Three undamaged; one oval Quimper example with minor flake to rim; one double salt example with two minor chips to feet; octagonal example with areas of professional restoration.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 481.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 107.55



Lot 1242

VINTAGE PLIQUE-A-JOUR ENAMELED OPEN SALTS, LOT OF TWO,

each having openwork metal design with applied enamel featuring flower motifs, comprising one tapered form with flared rim and one bulbous form. Unmarked. 20th century. Each 1 1/8" HOA. Good to very good overall condition with minor wear and surface scratches, some oxidation to metal, enameling with some minor imperfections including hairlines and possibly one or a few minute flakes.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 95.60



Lot 1243

FRENCH AND OTHER CONTINENTAL OPEN SALTS AND SALT SPOONS, LOT OF SEVEN,

comprising five open salts each with enameled gilt-metal base and a colorless or blue diamond-patterned glass well including a French champleve enamel example with three feet and cut-glass fan diamond and fan well, and a champleve enamel example with four medallions of "S. MARCVS VENEIVS", and two gilt salt spoons with one having an enameled bowl. Unmarked. Late 19th/20th century. Three-footed open salt 1 5/8" HOA, 1 5/8" D rim. Most in good to very good overall condition with some wear, surface scratches, and other imperfections including losses or flakes to enamel, worn spots and/or oxidation to metal, and flakes, nicks, and chips on glass.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 447 and 448.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 507.88



Lot 1244

DELFTWARE TIN-GLAZED HAND-PAINTED EARTHENWARE PAIR OF FIGURAL DOUBLE OPEN SALTS, each having bright polychrome decoration, comprising a man and a woman, each resting on a molded base having removable salts, one missing. Each having brick red hand-brushed interlocked "AK" to underside. 19th century. 5 3/8" HOA. Each in excellent condition, except having minor characteristic glaze roughness and minute flakes and hairlines, and man with minor flake to hat brim and one oval removable salt with minor rim chip.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 83.65



Lot 1245

EUROPEAN CERAMIC OPEN SALTS, LOT OF SIX, each having metal rim, including a tapestry example with an amorous couple, one featuring three sitting women, one refined stoneware example with relief hunt scene and three vertical loop handles, one depicting a Dutch scene with figures and windmill on hunter green ground, and one example with bright floral motif. Marks include printed "CZECHO / SLOVAKIA", crown with "TC" below, and impressed "ADAMS / ESTBD 1657" and "TUNSTALL / ENGLAND". William Adams, Tunstall; Taylor, Tunnicliffe & Co., Hanley, England; and others. Fourth quarter 19th/early 20th century. 1 5/8" HOA. Undamaged, except some having denting to metal rim.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 644 and 717.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 448.13



Lot 1246

DAUM FLORAL CAMEO ART GLASS OPEN SALT,

Shaded cranberry with polychrome-enamel decoration, oval form, depicting blooming flowers, signed to the underside "DAUM/NANCY/France" with the cross of Lorraine, factory-polished base, rim, and pontil mark. France. Late 19th/early 20th century. 1 1/8" H, 1 1/4" x 2". Nearly undamaged with three minute flakes to the rim, possibly as made.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 110.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 800.00 - 1200.00 Price Realized: 1553.50



Lot 1247

DAUM WINTER SCENE CAMEO ART GLASS OPEN SALT,

mottled orange and yellow background with enameling, circular form with two tab handles, depicting bare trees with snow on the ground and snow of the trees, signed to the underside "Daum/Nancy" with the cross of Lorraine. France. Late 19th/early 20th century. 1 3/8" H, 1 3/4" DOA. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 188.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 1000.00 Price Realized: 1673.00



Lot 1248

DAUM ENAMEL-DECORATED OPEN SALT,

opalescent with black-enamel decoration, circular form with two tab handles, depicting a sailing scene with a windmill and cottage to one face and sail boats to the other, signed to the underside "Daum/Nancy" with the cross of Lorraine, polished pontil mark. France. Late 19th/early 20th century. 1 5/8" H, 1 3/4" D. Virtually undamaged with a single minute flake to the rim. Some light roughness to the rim, as made.

Literature: Form parallels Jzyk/Robertson - Open Salt Compendium, pl. 85.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 1000.00 Price Realized: 657.25



Lot 1249

DAUM FOLIATE CAMEO ART GLASS OPEN SALT,

green shaded to colorless with enameling and gilding, circular form featuring thorn apples, applied silver-plated draped floral rim, signed to the underside "Daum/Nancy" with the cross of Lorraine. France. Late 19th/early 20th century. 1 1/4" HOA, 2" D. Nearly undamaged with some scattered minute flaking/roughness around the base edge; wear to the gilt decoration.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 110.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 800.00 Price Realized: 1135.25



Lot 1250

DAUM ENAMEL-DECORATED CAMEO ART GLASS OPEN SALT,

opalescent with black-enamel decoration, oval form, depicting a sailing scene with a windmill and cottage to one side and many sail boats in the harbor to most of the surface, signed to the underside "Daum/Nancy" with the cross of Lorraine, factory-polished rim and base. France. Late 19th/early 20th century. 1 1/8" H, 1 1/4" x 2". Very good condition overall with a chip to the edge of the table ring, some scattered flaking/roughness to the edge of the rim, roughness probably as made.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 111.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 298.75



Lot 1251

DAUM FLORAL BAND CAMEO ART GLASS OPEN SALT,

colorless with gilt decoration, oval form with a medial floral band and a single butterfly to one flank, signed "Daum/Nancy" with the cross of Lorraine, factory-polished base and pontil mark. France. Late 19th/early 20th century. 1 1/8" H, 1 1/4" x 1 7/8". Undamaged with wear to the gilt decoration.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 108.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 191.20



Lot 1252

DAUM ENAMEL-DECORATED CAMEO ART GLASS OPEN SALT,

colorless with black enamel and gilt decoration, circular form with two tab handles, depicting a village in the background with a tree in the foreground, gilt rim, signed "Daum/Nancy" with the cross of Lorraine, factory-polished base. France. Late 19th/early 20th century. 1 1/4" H, 1 3/4" D. Nearly undamaged with a single minute flake to the rim.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 104.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 597.50



Lot 1253

DAUM BUBBLED ART GLASS PEDESTAL OPEN SALT,

colorless bowl, translucent cranberry base, hemispherical bowl with bubbles throughout, tapered base, signed to the underside "DAUM NANCY FRANCE". France. First quarter 20th century. 2 5/8" H, 2" D rim. Undamaged with some light wear to the base.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 120.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 717.00



Lot 1254

LEGRAS WINTER SCENE ART GLASS OPEN SALT,

colorless with polychrome-enamel decoration, circular form featuring trees in a snowy landscape, enameled signature to lower edge of base. France. Late 19th/early 20th century. 1" H, 1 7/8" D. Undamaged. Having some minute roughness to the rim, as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 124.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 300.00 - 500.00 Price Realized: 478.00



Lot 1255

ENGLISH CAMEO ART GLASS OPEN SALT,

white to red, flowering vine design, applied silver rim lacking hallmarks, factory-polished base and pontil mark. Thomas Webb or Stevens and Williams. Fourth quarter 19th century. 1 5/8" H, 2 1/4" DOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 79.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 800.00 - 1200.00 Price Realized: 1673.00



Lot 1256

ENGLISH CAMEO ART GLASS OPEN SALT,

white to blue,

urn form with acorns and branches, applied silver-plated rim marked for Hamilton & Inches, factory-polished base and pontil mark. Thomas Webb or Stevens and Williams. Fourth quarter 19th century. 1 3/4" H, 2 1/4" DOA. Undamaged.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 81.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 800.00 - 1200.00 Price Realized: 3585.00



Lot 1257

ENGLISH CAMEO ART GLASS OPEN SALT,

white to canary yellow, flowering vine design, factory-polished base and pontil mark. Thomas Webb or Stevens and Williams. Fourth quarter 19th century. 1 1/2" H, 2 5/8" D rim. Undamaged.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 76.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 1000.00 Price Realized: 1553.50



Lot 1258

ENGLISH CAMEO ART GLASS DIMINUTIVE OPEN SALT,

white to ruby, floral pattern, applied silver-plated rim with English hallmarks, factory-polished base and pontil mark, with spoon. Thomas Webb or Stevens and Williams. Fourth quarter 19th century. 1" H, 1 1/2" DOA. Undamaged. Having a single minute open bubble to one leaf, as made.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 79.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 500.00 - 1000.00 Price Realized: 1135.25



Lot 1259

STEVENS AND WILLIAMS ATTRIBUTED BLUE JADE ART GLASS FOOTED OPEN SALT,

translucent Blue Jade bowl, alabaster/clambroth foot, bell-form bowl, lacking signature, polished pontil mark. England. Late 19th/first quarter 20th century. 1 5/8" H, 2 1/2" D rim. Undamaged with some isolated surface wear.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 16.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 388.38



Lot 1260

STEVENS AND WILLIAMS ATTRIBUTED TRANSLUCENT ART GLASS FOOTED OPEN SALTS, LOT OF TWO, comprising one having a Rosalene bowl and alabaster/clambroth foot, and the other having a Jade Green bowl and an alabaster/clambroth foot, neither signed, each having a polished pontil mark. England. Late 19th/first quarter 20th century. 1 1/2" H. Undamaged. Each having some scattered discolored particulate to the bowl, as made.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 16.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 298.75



Lot 1261

LOETZ ATTRIBUTED DRAPED ART GLASS OPEN SALT, green iridescent, squat urn form, applied silver rim signed for Birmingham and marked for 1902. Bohemia, now Czech Republic. First quarter 20th century. 1 3/4" H, 2 1/4" DOA. Very good condition overall with the silver rim detached and having denting. Having a small fin around the base with some roughness to the edge of the fin, a couple of shallow chips obscured by the rim, all as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 253.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 155.35



Lot 1262

ASSORTED ART GLASS OPEN SALTS, LOT OF TWO, comprising a green Kralik Leaf with a sterling silver mount with British hallmarks including 1903 date mark, and a blue iridescent ribbed and mottled example signed under the base "NOSC/2009/Smyers". Various makers. Early 20th and 21st century. Kralik: 1 7/8" H. Smyers: 1 1/8" H. Glass undamaged; Kralik having a couple of minute dents to the mount.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 388.38



Lot 1263

STEUBEN ATTRIBUTED ART GLASS FOOTED OPEN SALT, Rosalene and Alabaster, shape 3067, having applied and tooled prunts to the side, lacking signature, rough pontil mark. Steuben Glass Works. Circa 1925. 2 3/8" HOA, 2 1/4" D rim, 2" D foot. Undamaged. Having some scattered minor inclusions to the interior, as made.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 13.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 956.00



Lot 1264

STEUBEN ATTRIBUTED ART GLASS FOOTED OPEN SALT, amethyst, shape 3067, having applied and tooled prunts to the side, lacking signature, rough pontil mark. Steuben Glass Works. Circa 1925. 2 1/4" HOA, 2 1/4" D rim, 1 3/4" D foot. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 24.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 597.50



Lot 1265

STEUBEN ATTRIBUTED BLUE CALCITE OPEN SALT, opaque white exterior with a blue iridescent interior, shape 138, flat form with gauffered rim, lacking signature, polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/4" H, 3 5/8" DOA. Undamaged with a few minute nicks to the interior iridescence.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 9.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 239.00



Lot 1266

STEBEN SELENIUM RED ART GLASS FOOTED OPEN SALT, shape 3067, acid-stamped signature, polished pontil mark. Steuben Glass Works. Circa 1920. 1 5/8" H. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 26.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 1434.00



Lot 1267

STEBEN THREADED ART GLASS FOOTED OPEN SALT, colorless with Celeste Blue threading, shape 3148, acid-stamped signature to the underside, rough pontil mark. Steuben Glass Works. Circa 1925. 2" H, 2 1/4" D rim, 2" D foot. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 28.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 150.00 - 250.00 Price Realized: 507.88



Lot 1268

OG-2 DIAMOND HEART OBLONG PRESSED OPEN SALT, Citron Yellow (reacts under black light), shape 3067, having applied and tooled Celeste Blue prunts to the side, lacking signature, rough pontil mark. Steuben Glass Works. Circa 1925. 2" HOA, 2" D rim, 1 3/4" D foot. Undamaged.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 24.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1135.25



Lot 1269

STEBEN ATTRIBUTED ART GLASS FOOTED OPEN SALT, amber, shape 3067, having applied and tooled prunts to the side, rough pontil mark. Steuben Glass Works. Circa 1925. 2 1/8" HOA, 2 1/8" D rim, 1 7/8" D foot. Undamaged.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 24.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 1270

STEBEN ATTRIBUTED GOLD CALCITE OPEN SALT, opaque white exterior with a gold iridescent interior, shape 138, flat form with gauffered rim, lacking signature, polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/4" H, 3 1/2" DOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 9.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 167.30



Lot 1271

STEBEN BLUE AURENE IRIDESCENT ART GLASS OPEN SALT, Blue Aurene, shape 138, flat form with gauffered rim, polished pontil mark, signed "STEBEN AURENE 138", polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/4" H, 3 5/8" DOA. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 9.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 328.63



Lot 1272

STEBEN GOLD AURENE IRIDESCENT ART GLASS FOOTED OPEN SALT, Gold Aurene, shape 139, applied four feet, signed "AURENE/139". Steuben Glass Works. Circa 1920. 1 1/2" H, 3 1/2" DOA. Excellent condition overall with some minute flaking to the base of the feet.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 9.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 1273

STEBEN ATTRIBUTED VERRE DE SOIE ENGRAVED ART GLASS OPEN SALT, shape 136, with an engraved foliate band, four applied feet, lacking signature, polished pontil mark. Steuben Glass Works. Circa 1925. 2" H, 3 7/8" D rim. Very good condition overall with each foot having a sliver chip at the tips.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 20.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 119.50



Lot 1274

STEBEN GOLD AURENE IRIDESCENT ART GLASS OPEN SALT, Blue Aurene, shape 138, flat form with gauffered rim, polished pontil mark, remnants of signature, polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/4" H, 3 5/8" DOA. Undamaged.

Literature: Jzyk/Robertson - The Open Salt Compendium, p. 12, pl. 9, top right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 179.25



Lot 1275

STEBEN ATTRIBUTED ART GLASS FOOTED OPEN SALT, French blue, shape 3067, lacking signature, polished pontil mark. Steuben Glass Works. Circa 1925. 1 5/8" H, 2 3/8" D rim. Undamaged. A single small potstone to the body, as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 21.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 507.88



Lot 1276

STEBEN ATTRIBUTED ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Bristol Yellow, each shape 3067, one having a Rib-Optic pattern, neither being signed, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 1/2" D rims. Undamaged with the plain example having some minor interior wear.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 21 and 31.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1015.75



Lot 1277

STEBEN ATTRIBUTED THREADED ART GLASS FOOTED OPEN SALTS, LOT OF TWO, colorless with Pomona Green and Celeste Blue threading, each shape 3067, neither signed, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 3/8" D rims. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 38.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1195.00



Lot 1278

STEUBEN AURENE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, Gold Aurene and Blue Aurene, each shape 564, each signed "STEUBEN AURENE 564" with the blue example retaining an original paper label, polished pontil marks. Steuben Glass Works. Circa 1920. 1 3/8" H, 3" DOA. Undamaged.

Published: Jzyk/Robertson - The Open Salt Compendium, pl. 11.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 657.25



Lot 1279

STEUBEN GOLD AURENE IRIDESCENT ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Gold Aurene, each shape 3067, each signed "AURENE 3067", polished pontil marks. Steuben Glass Works. Circa 1920. 1 1/2" and 1 3/4" H. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 6.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 1280

STEUBEN GOLD AURENE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, Gold Aurene, comprising a compressed form with a scalloped rim and signed "AURENE" with an illegible number, and an unsigned heavy prunt example, each having a polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/8" to 1 3/8" H, 2 3/4" and 3" DOA. Each in excellent condition with scattered wear/nicking to the iridescence.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 1.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 203.15



Lot 1281

STEUBEN IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, each shape 3067, comprising a Blue Calcite and a Blue Aurene example, Calcite retaining original paper label, Aurene signed "AURENE/30367", polished pontil mark. Steuben Glass Works. Circa 1920. 1 5/8" and 1 3/4" H. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 8 and 13.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1792.50



Lot 1282

STEUBEN RIB-OPTIC ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Celeste Blue and amber over Pomona Green, each shape 3067, amber having an acid-stamped signature, Celeste blue lacking signature, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 1/2" D rims. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 33.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1434.00



Lot 1283

STEUBEN THREADED ART GLASS FOOTED OPEN SALTS, LOT OF TWO, colorless, each shape 3148, one having Pomona Green threading and the other with Gold Ruby threading, each having an acid-stamped signature to the underside, rough pontil marks. Steuben Glass Works. Circa 1925. 1 7/8" and 2" H, 2 1/4" D rims. Gold Ruby undamaged; Pomona example having some likely post production polishing to the edge of the foot and rim.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 28.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1553.50



Lot 1284

STEBEN TRANSLUCENT ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Rosalene and Green Jade, Alabaster feet, each shape 3067, Rosalene having an acid-stamped signature, Jade unsigned, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" H, 2 1/4" and 2 3/8" D rims. Undamaged. Rosalene having a single open bubble to the interior of the bowl, as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 14 and 16.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 776.75



Lot 1285

STEBEN JADE GREEN ART GLASS OPEN SALTS, LOT OF TWO, comprising a shape 3067 and a shape 3087 with a Swirled-Optic pattern, each with an acid-stamped signature. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 3/8" and 3" D rims. Undamaged. Shape 3067 having a couple of discolored inclusions to the bowl, as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 14.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 717.00



Lot 1286

STEBEN ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Pomona Green, one having an amber foot, each shape 3067, amber footed example having an acid-stamped signature, other unsigned, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 3/8" and 2 1/4" D rims. Undamaged with the amber footed example having a single isolated short surface scratch.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 21.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 657.25



Lot 1287

STEBEN ATTRIBUTED GOLD CALCITE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, Gold Calcite, comprising a shape 3067, and a bowl form, neither signed. Steuben Glass Works. Circa 1920. 1 3/8" and 1 1/2" H. Footed example undamaged; other with post-production polishing to the underside, likely from the foot being detached at some point.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 8.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 227.05



Lot 1288

STEBEN GOLD AURENE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, Gold Aurene, each having a compressed body with a tooled rim, each signed "AURENE", one numbered "268" and other "269", polished pontil mark. Steuben Glass Works. Circa 1920. 1 5/8" H. Undamaged each with some minute nicks to the surface iridescence.

Literature: Jzyk/Robertson - Open Salt Compendium, pl.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 478.00



Lot 1289

STEBEN ART GLASS FOOTED OPEN SALTS, LOT OF TWO, Rosa and colorless, each shape 3067, colorless having a Rib-Optic pattern, each having an acid-stamped signature, polished pontil marks. Steuben Glass Works. Circa 1925. 1 1/2" H, 2 3/8" D rims. Undamaged. Colorless having a single minute manufacturing imperfection to the interior of the bowl, as made.

Literature: Form as Jzyk/Robertson - Open Salt Compendium, pl. 21.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 507.88



Lot 1290

STEBEN ART GLASS FOOTED OPEN SALTS, LOT OF THREE, amber and Celeste Blue, each shape 3067, one amber example with an acid-stamped signature, two remaining with no signature, polished pontil marks. Steuben Glass Works. Circa 1925. 1 5/8" and 1 1/2" H, 2 5/8" and 2 1/2" D rims. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 21.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 657.25



Lot 1291

STEBEN ATTRIBUTED VERRE DE SOIE IRIDESCENT ART GLASS FOOTED OPEN SALTS, LOT OF THREE, comprising two shape 3067 with one having a "STERLING" foot with Gorham hallmarks and engraved vine to the bowl, and another with a wide bowl, none signed. Steuben Glass Works. Circa 1920. 1 5/8" to 1 3/4" H. Undamaged. Engraved example having a minor imperfection to the edge of one cut, as made.

Published: Two examples in Jzyk/Robertson - The Open Salt Compendium, pl. 20.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 298.75



Lot 1292

STEBEN BLUE AURENE IRIDESCENT ART GLASS OPENSALTS, LOT OF THREE, Blue Aurene, comprising a shape 2661 signed "Aurene/2661", a ribbed example with an acid-stamped signature stating "AURENE/HAVILAND & CO.", and an unsigned bowl form, each having a polished pontil mark. Steuben Glass Works. Circa 1920. 1 1/8" H. Bowl form virtually undamaged with a single minute nick to the edge of the pontil mark and a few minute nicks to the surface iridescence; remainder undamaged with some isolated minute nicks to the iridescence.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 12.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 836.50



Lot 1293

STEBEN GOLD AURENE IRIDESCENT ART GLASS OPEN SALTS, LOT OF FOUR,

Gold Aurene, including a cauldron form, a thistle form, and a compressed barrel form, each signed and having a polished pontil mark. Steuben Glass Works. Circa 1920. 1" to 1 1/4" H. Undamaged with a couple having a few minute nicks to the iridescence.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 1.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 448.13



Lot 1294

TIFFANY FAVRILE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, golden iridescent, comprising a double-handled example and a pigtailed form, each signed "L.C.T.", pigtailed maintaining original paper label. Tiffany Studios. Early 20th century. 1 1/8" and 1 1/4" H. Undamaged with each having expected isolated minute nicks to the surface iridescence.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 37 and 43.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 448.13



Lot 1295

TIFFANY FAVRILE GOLDEN IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, including a footed example, each having a tooled rim and polished pontil mark, footed example signed "L.C.T./T7764", other signed "L.C.T." Together with a Tiffany attributed blue/teal opalescent tile with a stamped six-petal flower to the center. Three pieces total. Tiffany Studios. First quarter 20th century. Salts: 1 1/8" and 1 1/2" H, 2 3/8" and 3 1/4" DOA. Tile: 3" SQ. Footed salt undamaged; remaining salt having a small chip and some post-production grinding to the edge of the base; tile having some scattered chipping and flaking around the edge.

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 1296

TIFFANY FAVRILE IRIDESCENT ART GLASS FOOTED OPEN SALTS, LOT OF TWO, golden iridescent, each having four feet, each signed, one maintaining a partial paper label. Tiffany Studios. Early 20th century. 1 3/8" and 1 1/2" H. One undamaged; other having some flaking to the edge of two feet. Each having discoloration to the iridescence on the interior of the bowl, each as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 38.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 179.25



Lot 1297

TIFFANY FAVRILE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, blue iridescent, comprising a bowl form, and a ribbed example with a tooled rim, each signed "L.C.T.", polished pontil marks. Tiffany Studios. Early 20th century. 1" and 1 1/8" H, 2 1/2" and 2 5/8" DOA. Undamaged with a couple of minute nicks to the surface iridescence.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 44 and 45.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 836.50



Lot 1298

TIFFANY FAVRILE IRIDESCENT ART GLASS OPEN SALTS, LOT OF FOUR, golden iridescent, each with a tooled rim, polished pontil mark, and signed. Tiffany Studios. Early 20th century. 2 1/2" DOA rims. Undamaged with some isolated nicks to the surface iridescence. One example having a small burst bubble to the interior of one scallop, as made.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 39.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 1299

QUEZAL RIBBED IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, golden iridescent, comprising a squat urn form and a squat form with a wide flaring rim, one signed "QUEZAL" and the other signed "QUEZAL/N.Y.", each having a polished pontil mark. Quezal Art Glass and Decorating Company. First quarter 20th century. 1 1/8" and 1 1/2" H, 2 5/8" and 3 1/2" DOA. Undamaged.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 51.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 298.75



Lot 1300

AMERICAN IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO, golden iridescent, comprising a signed "QUEZAL" Rib-Optic with a gauffered rim, and a Kew Blas attributed ribbed example, each having a polished pontil mark. Various makers. First quarter 20th century. 1 3/8" to 1 3/4" H. Undamaged with the Kew Blas example having some scattered nicking to the surface iridescence.

Published: Jzyk/Robertson - Open Salt Compendium, pl. 50 and 54.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 448.13



Lot 1301

AMERICAN IRIDESCENT ART GLASS PEDESTAL OPEN SALTS, LOT OF TWO,

comprising a golden iridescent example with an ogee-form bowl, and a blue iridescent ribbed example, each having a faux "L.C.T." signature. Maker unverified. First quarter 20th century. 1 5/8" H. Undamaged with the blue example having heavy shelf wear/scratching to the underside of the foot.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 143.40



Lot 1302

DANIEL LOTTON LEAF VINE IRIDESCENT STUDIO ART GLASS OPEN SALT,

mottled cranberry iridescent, with blue iridescent decoration, bowl form with a medial foliate band, signed "Lotton/5th NOSC/'97". Indiana. Dated. 1997. 1 5/8" H. Undamaged.

Literature: Jzyk/Robertson - Open Salt Compendium, pl. 923.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 227.05



Lot 1303

LUNDBERG STUDIOS IRIDESCENT ART GLASS FOOTED OPEN SALTS, LOT OF TWO,

comprising a green iridescent Heart and Vine example with a golden iridescent interior, and a pedestal Pulled Feather with a white ground and green decoration while having a golden iridescent interior, each signed, footed example dated "1999", pedestal dated "2000". Lundberg Studios, Davenport, CA. Dated 1999 and 2000. Footed: 2" H, 3" D rim, 1 5/8" D foot. Pedestal: 2 3/8" H, 2 3/8" D rim, 1 1/2" D foot. Undamaged.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 418.25



Lot 1304

LUNDBERG STUDIOS IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO,

LOT OF TWO, comprising a golden iridescent Pulled Feather with green decoration, and a green iridescent ribbed bowl form with a tooled rim, each being signed to the underside, each dated "2001", polished bases. Lundberg Studios, Davenport, CA. Dated 2001. Feather: 1 3/4" H, 2" D rim. Ribbed: 1 5/8" H, 2 1/4" D. Undamaged.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 717.00



Lot 1305

LUNDBERG STUDIOS STUDIO ART GLASS OPEN SALTS, LOT OF TWO,

comprising a ribbed blue iridescent example with a deep blue surface and lighter blue interior, and a ribbed cranberry opalescent example with an iridescent interior, each being signed and dated. California. Blue dated 1995. Opalescent dated 2001. 1 1/4" and 1 3/8" H. Undamaged.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 239.00



Lot 1306

ASSORTED IRIDESCENT STUDIO ART GLASS OPEN SALTS, LOT OF THREE,

comprising a blue iridescent Orient & Flume pulled-decorated example with a rolled-over rim, a Vaseline (reacts under black light) iridescent Crider Pulled Feather with white decoration and applied iridescent threading, and a David Salazar mottled iridescent footed example with applied iridescent threading, each example signed. Various makers. Late 20th and 21st century. 1 1/4" to 1 7/8" H. Undamaged.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 418.25



Lot 1307

ASSORTED STUDIO ART GLASS OPEN SALTS, LOT OF THREE,

comprising signed "S Myers" example with a colorless bowl and applied blue rim, a signed "Coleman 2010", oval form with a variegated exterior and blue iridescent interior, and a "OSSOT 2009" black/deep amethyst example with polychrome swirled decoration. Various makers. Early 21st century. 1 3/8" H. Undamaged.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 1377

STEBEN BLUE AURENE IRIDESCENT ART GLASS ARTICLES, LOT OF TWO,

comprising a shape 2621 cabinet vase, and a shape 564 master salt, each signed "aurene" or "steuben aurene" with shape numbers, polished pontil marks. Steuben Glass Works. First quarter 20th century. Vase: 4 1/4" H. Salt: 1 1/2" H, 3" DOA. Undamaged with the vase having scattered nicking to the surface iridescence.

Provenance: From the Lonnie Knickerbocker estate, Dansville, NY.

Estimate: 200.00 - 300.00 Price Realized: 478.00



Lot 1378

STEBEN BLUE AURENE IRIDESCENT ART GLASS ARTICLES, LOT OF TWO,

golden iridescent, comprising a shape 596 vase, and a small tazza with a ribbed bowl, vase signed "AURENE/596", tazza signed "AURENE/HAVILAND & CO." to the underside. Steuben Glass Works. First quarter 20th century. Vase: 2 5/8" H. Tazza: 2 3/4" H, 4" D rim. Undamaged.

Provenance: From the Lonnie Knickerbocker estate, Dansville, NY.

Estimate: 100.00 - 200.00 Price Realized: 776.75



Lot 1388

STEBEN GOLD AURENE IRIDESCENT ART GLASS OPEN SALTS, LOT OF TWO,

comprising a cauldron form and a bowl form, each signed to the underside "aurene/2662", polished pontil marks. Steuben Glass Works. First quarter 20th century. 1 1/8" and 1 1/4" H. Undamaged.

Provenance: From the Lonnie Knickerbocker estate, Dansville, NY.

Estimate: 80.00 - 120.00 Price Realized: 597.50



Lot 1456

MONOT-STUMPF OPALESCENT ART GLASS ARTICLES, LOT OF FOUR,

apricot and cranberry opalescent, comprising three open salts and a bowl. Together with a cranberry opalescent spherical vase. Five pieces total. France. Fourth quarter 19th century. 1 1/4" to 2 3/4" H. Undamaged with several examples having overall wear.

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, pl. 258.

Provenance: Property from a Dutchess County, NY private collection.

Estimate: 80.00 - 120.00 Price Realized: 155.35



Lot 1549

CONTINENTAL HAND-PAINTED PORCELAIN FRAMED OPEN SALT / BUTTER PATS

comprising a collection of 12 approximately 2 3/4" D circular pats, each featuring polychrome portrait of a well-dressed woman and professionally mounted in a square gilt-painted frame. Late 19th century. 17 3/4" x 17 3/4". Undamaged, frame with some minor wear to gilt decoration. Pats not examined out of frame.

Estimate: 50.00 - 80.00 Price Realized: 203.15