

Jeffrey S. Evans & Associates

Email: info@jeffreysevans.com

Website: www.jeffreysevans.com

Mailing Address:

P.O. Box 2638

Harrisonburg, VA 22801

Gallery Location & Shipping Address:

2177 Green Valley Lane

Mt. Crawford, VA 22841

Formerly Green Valley Auctions, Inc.



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Open Salts – Jeffrey S. Evans Auction – May 25-26, 2018

Price realized include a 17% Buyer's Premium

PAC=Pittsburgh area collection

WPT= Estate collection of Wagner P. Thielens, NYC



Lot 82

FREE-BLOWN WEDDING BASKET OPEN SALT, colorless non-lead glass, pan form with folded rim, the exterior featuring eight applied closed hooks, each supporting a loose ring, applied rigaree-edge arched handle with finial, rough pontil mark. 18th/19th century. 4 3/4" HOA, 2 1/2" D rim. *Excellent condition with all rings intact, small loss to one side of finial, loss to tips of some hooks.* PAC

Estimate: 100.00 - 200.00

Price Realized: 103.50



Lot 101

FREE-BLOWN AND TOOLED BEEHIVE MASTER SALT, colorless non-lead glass, conical bowl with five pronounced rings, raised on a thick sloping foot with rough pontil mark. Boston & Sandwich Glass Co. and others. 1830-1850. 2 1/4" H, 3 1/4" D rim, 2 3/8" D foot. *Undamaged except for a minute flake to outer edge of rim.* PAC

Estimate: 200.00 - 300 .00

Price Realized: 497.25



Lot 269

ASSORTED ENGLISH CUT ARTICLES, LOT OF 3, colorless lead glass, comprising a Strawberry Diamond covered butter cooler and undertray, a Checked Diamond open salt and undertray, and a Fern open sugar/waste bowl. England. First half 19th century. 3 1/4" to 6" HOA. *Excellent condition, shallow chip to underside of cooler rim, flake to rim edge of cooler undertray, minor pattern roughness to salt, chip to one scallop on salt undertray.* PAC

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 1224

PRESSED SMOCKING FOOTED OPEN SALT,
translucent starch blue, nine-sided foot with a rayed underside, factory-polished table ring.
Boston & Sandwich Glass Co. and others. 1850-1870. 1 3/4" H, 2 3/4" D rim, 1 3/4" D base.
Undamaged. WPT

Estimate: 80.00 - 120.00

Price Realized: 103.50



Lot 1238

PRESSED DIAMOND AND FAN COVERED DISH,
deep amethyst, on a circular foot with 16-ray base, ribbed finial. Maker unverified. Third
quarter 19th century. 3 1/8" HOA, 2 1/2" D rim, 1 7/8" D foot. *Undamaged. WPT*

Estimate: 80.00 - 120.00

Price Realized: 105.30



Lot 1393

RIBBED IVY COVERED SALT,
35-bead rim, raised on a short stem and single-step foot rayed to underside, cover with
flower-form finial. Boston & Sandwich Glass Co. 1855-1870. 4 1/2" HOA, 2 7/8" DOA rim.
Undamaged. Minute roughness to the underside of the rim beads, as made.
Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 293, fig. 1481. WPT

Estimate: 80.00 - 120.00

Price Realized: 93.60



Lot 1397

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, translucent jade green with a sanded surface, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 3/8" H base, 2 7/8" D rim, 2 1/4" D foot. *Excellent condition overall with only a single base point with a moderate chip, cover with only two minor chips and a moderate sliver chip to the bottom row of diamonds.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. WPT

Estimate: 300.00 - 500.00
Price Realized: 234.00



Lot 1398

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, translucent starch blue, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 3/8" H base, 2 7/8" D rim, 2 1/4" D foot. *Very good condition overall with the base having four teeth with varying degrees of loss/chipping, some flaking and a moderate sliver chip to the high-points of the top row of diamonds, cover with chipping to four teeth, some being moderate/sizeable, some chipping to the high-points of the bottom row of diamonds, typical flaking/roughness to the finial.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. Exhibited: Sandwich Glass Museum - "Sensational Sandwich," 1995. WPT

Estimate: 100.00 - 200.00
Price Realized: 210.60



Lot 1399

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, alabaster/clambroth, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 3/8" H base, 2 7/8" D rim, 2 1/4" D foot. *Excellent condition overall with less than average chipping to the high-points of the diamond on the base rim and cover edge, flaking/roughness to the finial.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. WPT

Estimate: 80.00 - 120.00
Price Realized: 81.90



Lot 1400

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, canary yellow (reacts under black light), deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 3/8" H base, 2 7/8" D rim, 2 1/4" D foot. *Excellent condition overall with scattered chipping to the base and cover rims, a moderate pattern chip to the base.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. Exhibited: Sandwich Glass Museum - "Sensational Sandwich," 1995. WPT

Estimate: 80.00 - 120.00
Price Realized: 93.60



Lot 1401

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, translucent jade green, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 3/8" H base, 2 7/8" D rim, 2 1/4" D foot. *Base nearly undamaged with two sliver chips to the high-points of two diamonds on the top row, cover with a sizeable loss and additional chipping to the rim.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. WPT

Estimate: 80.00 - 120.00
Price Realized: 292.50



Lot 1402

SAWTOOTH / MITRE DIAMOND (OMN) HORSERADISHES / SALTS, LOT OF THREE, translucent jade green with two having sanded surfaces, each with a single-step circular foot with 28 rays to underside. Boston & Sandwich Glass Co. and others. 1850-1870. 3 3/8" H, 2 1/2" D rims, 2 1/4" D bases. *One with a single chip to one rim point, glossy example with three rim points being moderately chipped, remaining example having scattered high-point chipping with some being moderate.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. WPT

Estimate: 50.00 - 100.00
Price Realized: 58.50



Lot 1403

SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISHS/ SALTS, LOT OF TWO, colorless lead glass and opaque white, each with a deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5" and 5 1/4" HOA, 3" DOA rims, 2 1/2" D feet. *Colorless base undamaged, colorless cover with chipping to the finial and some flaking to the high-points at the rim, white example with scattered chipping to the rims.*WPT

Estimate: 50.00 - 100.00

Price Realized: 58.50



Lot 1404

SAWTOOTH VARIANT COVERED HORSERADISH / SALT, deep cobalt blue, deep bowl raised on a hexagonal stem and circular foot with 20 rays to underside, cover with a hexagonal build-up to a hexagonal finial. Maker unverified. 1850-1870. 5 1/4" HOA, 3 1/4" H base, 3" D rim, 2 1/2" D foot. *Nearly proof with typical minor flaking/roughness to the rims.* WPT

Estimate: 200.00 - 300.00

Price Realized: 380.25



Lot 1458

CD-4 COVERED LYRE PRESSED SALT, opaque soft violet blue/lavender purple with subtle mottling, slightly translucent under strong light, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Recorded by Neal as unique. Boston & Sandwich Glass Co. 1830-1845. 3" HOA, 2" x 3 1/8", base 1 7/8" H. *Base remarkably undamaged, cover with some light scattered chipping/flaking to underside and interior, only one of which slightly affects the profile. Best possible condition.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 43. Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1451a. Spillman - Corning, p. 177, fig. 664 and color pl. nine. The McKearins - American Glass, pl. 164, fig. 5, correct description with fig. 1. Like Elsholz, lot 149, cover is illustrated on lot 155. George Abraham & Gilbert May, Granville, MA, 11-1-71. Exhibited: Sandwich Glass Museum - "Sensational Sandwich," 1995. Catalogue Note: This extremely rare and important salt is one of only seven recorded in this color. The example from the Elsholz collection was exhibited at the CMOG in 1954 and the HFM in 1960; formerly in the collection of Mrs. Harry S. High, it was purchased at the Elsholz auction by Gary Stradling. The example at Corning and illustrated by Spillman is from the Louise S. Esterly collection and is the same specimen illustrated by McKearin. The example illustrated in Barlow/Kaiser is from the Bennington Museum. The Metropolitan Museum of Art was gifted the Dr. Charles W. Green example in 1951 by his widow. An example with a reattached leg surfaced in 2005 from the Esther Ludwig collection sold through Freeman's in Philadelphia. The example sold through these galleries in 2017 and 2006 from the collection of Paul Harvey of Naples, FL, was ex-collection of Robert F. DeLong and A. G. White. The salt offered here is previously unpublished and represents the best condition of all recorded. WPT

Estimate: 10,000.00 - 20,000.00

Price Realized: 21,060.00



Lot 1459

CD-2 VARIANT PRESSED OPEN SALT COVER, unlisted medium fiery opalescent, pine cone finial and interior rim beads arranged 10 x 19 x 9 x 19. Appears to be unique. Fitted on a light opalescent BS-2 Beaded Scroll and Basket of Flowers salt with a crack off the rim. Boston & Sandwich Glass Co. 1835-1845. 1 1/2" H, 1 9/16" x 2 1/2" rim. *Cover inner rim with a 1/8" x 3/4" chip which only slightly affects the profile, otherwise only some light rim flaking/mold roughness.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 38. Jeffrey S. Evans (T/A GVA), 5/19/07, lot 693. Ex-Iber collection. Cover: Art Green, White Oak, MD Show, 11/10/84. Catalogue Note: This is the only example of a fiery opalescent cover that we have been able to locate. It appears to only fit the BS-2 type of salts. WPT

Estimate: 3000.00 - 5000.00
Price Realized: 3802.50



Lot 1460

CD-1 COVERED PEACOCK EYE PRESSED SALT, colorless, base with serrated-scallop-and-point rim, and two ropes inside table ring, cover with over-all stippling underneath, lacking underplate. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 2 1/2" HOA, 3" D rim. *Base rim with loss of one point and some light top-edge flaking/mold roughness, foot with moderate chipping, cover nearly proof with a flake and small sliver chip to the edge.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 37. Jeffrey S. Evans (T/A GVA), 9/30/06, lot 199. WPT

Estimate: 300.00 - 500.00
Price Realized: 497.25



Lot 1461

CD-2A COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 3" HOA, 2" x 3 1/8", 1 7/8" H base. *Excellent condition overall with the base being nearly proof with typical wear to the interior of the feet and rim, cover with scattered minor flaking and a chip to the rim.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1449. Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 39. WPT

Estimate: 300.00 - 500.00
Price Realized: 468.00



Lot 1462

CD-3 COVERED LYRE PRESSED SALT, colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 2 3/4" HOA, 2" x 3 1/4", base 1 7/8" H. *Good condition overall, base with chipping to the interior of three feet, one with a moderate chip, some flaking and roughness to the edges of the scrolling, cover with scattered moderate chips.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 41. Spillman - Corning, p. 177, fig. 663. Like Elsholz, lot 292 which was exhibited at the Detroit Institute of Arts in 1953. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1451a. WPT

Estimate: 200.00 - 300.00
Price Realized: 210.60



Lot 1463

PE-1A UNMARKED PROVIDENCE PRESSED OPEN SALT, strong green tint, eagle-headed shield on each end, raised on four scroll feet. Extremely rare. Providence Flint Glass Co. 1830-1845. 2 1/4" H, 2 1/2" x 3 1/8". *L-shape crack to one end, no other damage. Slight rim underfill at one end.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 306. Provenance: From a 40-year Pittsburgh area collection. Catalogue Note: This is the first example of this green-tinted salt we have sold. PAC

Estimate: 50.00 - 80.00

Price Realized: 117.00



Lot 1464

ASSORTED EARLY PRESSED OPEN SALTS, LOT OF THREE, colorless, comprising NE-3, NE-3a with narrow cap ring, and SC-7. Very rare, scarce, and unknown rarity. New England Glass Co. and Providence Flint Glass Co. 1830-1845. 1 3/4" to 2" H. *NE-3 with loss of one rim scallop, otherwise undamaged, NE-3a with several top-rim chips and shallow chip and bruise to edge of base, SC-7 with only a flake to one upper corner.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 140 and 392. The Acorn - Journal of the Sandwich Glass Museum, Vol. 15, 2008/2009, p. 35. PAC

Estimate: 100.00 - 150.00

Price Realized: 81.90



Lot 1465

BALL AND GROOVE PAIR OF FOOTED PRESSED OPEN SALTS, canary yellow (reacts under black light), each hexagonal form with a flared six-petal rim, raised on a conforming foot with polished pontil mark. Boston & Sandwich Glass Co. 1845-1860. 3 1/2" H, 3 7/8" DOA rim, 2 3/4" DOA foot. *One undamaged, other with a single chip to the edge of one petal and minor wear.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 5, p. 105, fig. 5215. WPT

Estimate: 100.00 - 200.00

Price Realized: 409.50



Lot 1466

BALL AND GROOVE ARTICLES, LOT OF TWO, colorless, comprising an open salt and a flower stand. Boston & Sandwich Glass Co. 1845-1860. Salt: 3 5/8" H, 4" DOA rim. Flower Stand: 5" H, 3 1/2" DOA rim. *Undamaged.* Published: Flower stand in Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 65, fig. 3042a (retains publication label). WPT

Estimate: 50.00 - 100.00

Price Realized: 105.30



Lot 1467

HEAVY BEEHIVE PRESSED OPEN SALT, strong fiery opalescent yellow, rectangular form with curved, even-scallop rim above two conforming ribs, base with three ribs flanked by a ridge on each end. Possibly Boston & Sandwich Glass Co. 1827-1835. 2" H, 2 1/8" x 3 1/4". *Excellent condition with a moderate chip to one rim scallop, rim with scattered flaking to the edge. Roughness/chipping at the mold lines/corners, as made.* Literature: Parallels Spillman - Corning, p. 242, fig. 944 and color pl. 9. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 278, fig. 1436. WPT

Estimate: 200.00 - 300.00
Price Realized: 526.50



Lot 1468

HEAVY BEEHIVE PRESSED OPEN SALT, opaque white with mottled and swirled blue, rectangular form with curved, even-scallop rim above two conforming ribs, base with three ribs flanked by a ridge on each end. Possibly Boston & Sandwich Glass Co. 1827-1835. 2" H, 2 1/8" x 3 1/4". *Very good condition overall with scattered chipping, especially at the rim. Roughness to the mold-lines at the corners, as made.* Literature: Spillman - Corning, p. 242, fig. 944 and color pl. 9. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 278, fig. 1436. WPT

Estimate: 100.00 - 200.00
Price Realized: 760.50



Lot 1469

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, translucent rose, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Remarkable nearly undamaged with just a few scattered flakes.* Literature: Parallels Spillman - Corning, p. 242, fig. 943.. Richard A. Bourne Co., Inc., 5/18/74, lot 492. Ex-collection of Mr. and Mrs. Kenneth D. Wakefield. WPT

Estimate: 100.00 - 200.00
Price Realized: 81.90



Lot 1470

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, medium smoky blue, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Very good condition with a few scattered chips and flaking.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. Collector's Sales & Services, 6/10/00, lot 69. Ex-collection of Scott Hambidge (retains collection label). WPT

Estimate: 100.00 - 200.00
Price Realized: 81.90



Lot 1471

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, medium sapphire blue, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Excellent condition with scattered flaking/roughness to the edges.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. A. Bourne Co., Inc., 5/18/74, lot 491. Ex-collection of Mr. and Mrs. Kenneth D. Wakefield. WPT

Estimate: 100.00 - 200.00
Price Realized: 81.90



Lot 1472

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, medium green, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Excellent condition overall with scattered flaking to the edges, scallops, and corners.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. Old House Antiques, 5-18-74. WPT

Estimate: 100.00 - 200.00
Price Realized: 187.20



Lot 1473

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, deep emerald green, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Excellent condition, moderate chip to one scallop, scattered flaking to the edges, scallops, and corners.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. Richard A. Bourne Co., Inc., 5/18/74, lot 490. Ex-collection of Mr. and Mrs. Kenneth D. Wakefield. WPT

Estimate: 100.00 - 200.00
Price Realized: 321.75



Lot 1474

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, deep blue, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Very good condition overall with a few chips at scallops extending from the rim, scattered flaking to the edges and corners. Manufacturing imperfection to one corner, as made.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. WPT

Estimate: 80.00 - 120.00
Price Realized: 117.00



Lot 1475

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, alabaster/clambroth, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Moderate chip to one scallop, otherwise with only a few scattered flakes.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. Richard A. Bourne Co., Inc., 5/18/74, lot 493. Ex-collection of Mr. and Mrs. Kenneth D. Wakefield. WPT

Estimate: 50.00 - 80.00
Price Realized: 70.20



Lot 1476

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, deep amethyst, conforming rim, base with all-over waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Very good condition overall with scattered chipping/flaking to the edges, scallops, and corners.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. Richard A. Bourne Co., Inc., 5/18/74, lot 489. Ex-collection of Mr. and Mrs. Kenneth D. Wakefield. WPT

Estimate: 80.00 - 120.00
Price Realized: 187.20



Lot 1477

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALT, medium amethyst, conforming rim, base with fine waffle pattern. United States. 1840-1860. 1 1/4" H, 2 5/8" x 3 1/4". *Very good condition overall with scattered chipping/flaking to the edges, scallops, and corners.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. WPT

Estimate: 50.00 - 100.00
Price Realized: 117.00



Lot 1478

HEAVY CONCAVE PANEL AND PILLAR PRESSED OPEN SALTS, LOT OF THREE, colorless lead glass, comprising one with a beaded base, one with a waffle base, and one with a plain base. United States. 1840-1860. Each 1 1/4" H, 2 5/8" x 3 1/4". *Each with scattered flaking/chipping to the rim and edges, plain base example with instances of post-production polishing to the corners and scallops.* Literature: Parallels Spillman - Corning, p. 242, fig. 943. WPT

Estimate: 50.00 - 80.00
Price Realized: 35.10



Lot 1479

HEAVY HEXAGONAL PRESSED OPEN SALT, deep sapphire blue, urn form with plain rim, raised on a conforming foot with polished pontil mark. New England and Midwestern. 1840-1870. 2 7/8" H, 3 1/8" DOA rim, 2 1/4" DOA foot. *Undamaged. Some scattered minute roughness to the edge of the rim, as made.* Literature: Parallels Spillman - Corning, p. 243, fig. 951. WPT

Estimate: 50.00 - 80.00
Price Realized: 70.20



Lot 1480

INVERTED WAFFLE PRESSED OPEN SALTS, LOT OF TWO, medium amethyst and red amber, each oblong octagonal form with a stepped shoulder and tiny even-scallop rim. Boston & Sandwich Glass Co. 1840-1860. 1" H, 2 1/2" x 3 1/4". *Each in very good to excellent condition with some scattered minor flaking to the rims/edges, amethyst example with a small chip to the rim. Amethyst with an annealing line to the base, as made.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 290, fig. 1472.

Estimate: 50.00 - 100.00
Price Realized: 117.00



Lot 1481

PANELLED OVALS HEXAGONAL PRESSED OPEN SALT, fiery opalescent with excellent pooling, 18-point base. Maker unverified. 1850-1870. 1 3/8" H, 2 7/8" DOA. *Heavy roughness/flaking to the rim and high-points in the pattern, a single chip to the underside of the base.*

Estimate: 10.00 - 20.00

Price Realized: 35.10



Lot 1482

COLONIAL-TYPE PRESSED OPEN SALTS, LOT OF TWO, deep amethyst and medium blue, each octagonal bowl raised on a conforming foot with plain base. Maker unverified. Third quarter 19th century. 2 3/4" H, 2 1/4" DOA rims, 1 3/4" DOA feet. *Amethyst undamaged. Blue with a potstone to the body resulting in a sizeable chip, each with typical roughness to the bases, each as made.* WPT

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 1483

RINGED OCTAGONAL PRESSED OPEN SALTS / EGG CUPS, LOT OF TWO, deep amethyst and deep blue, each bowl with an eight-scallop rim, raised on a flared octagonal foot with rough pontil mark. Probably United States. 1850-1870. 2 5/8" H, 2" D rims, 1 7/8" DOA feet. *Amethyst undamaged, blue example with a single chip to the rim. Amethyst with typical roughness to the rim and base, also with some scattered annealing lines, all as made.* Collector's Sales & Services, 8/28/00, lots 183 and 187. Ex-collection of Scott Hambidge (retains collection label). WPT

Estimate: 50.00 - 100.00

Price Realized: 58.50



Lot 1484

DOUBLE THUMBPRINT AND GROOVE PRESSED OPEN SALT, deep amethyst, rectangular form with plain rim, pattern repeated 14 times around body, base with rayed X design. United States. 1840-1860. 1 1/2" H, 2 3/8" x 3 3/8". *Excellent condition with typical scattered flaking to the rim.* WPT

Estimate: 80.00 - 120.00

Price Realized: 81.90



Lot 1485

HEAVY HEXAGONAL PRESSED OPEN SALTS, LOT OF THREE, medium smoky blue, medium amethyst, and deep teal, each of low form with step at top of stem, raised on a conforming foot. Possibly Boston & Sandwich Glass Co. 1850-1870. 2" H, 2 7/8" DOA rim, 2" DOA foot. *Amethyst nearly undamaged with a single chip to one foot point, smoky blue with flaking/roughness to the rim and foot, teal with a moderate chip to the edge and flaking to the interior of the rim.* Literature: Parallels Jzyk/Robertson - The Open Salt Compendium, p. 249, pl. 753. WPT

Estimate: 50.00 - 100.00

Price Realized: 105.30



Lot 1486

HEAVY RECTANGULAR PRESSED PAIR OF OPEN SALTS, colorless lead glass, each rectangular form with a petal rim and block base. Maker unverified. Second quarter 19th century. 2" H, 2" x 3". *Each in very good to excellent condition having some chipping/flaking to the base edge, one with a moderate chip to the body at the corner. Each with typical roughness at the mold lines, as made.* WPT

Estimate: 50.00 - 80.00

Price Realized: 35.10



Lot 1487

LARGE DIAMOND PRESSED OPEN SALTS, LOT OF THREE, colorless lead glass, each with plain rim, raised on a hexagonal foot, one rayed to underside. Maker unverified. Third quarter 19th century. 2 1/2" and 2 3/4" H, 3" D rims, 2 1/2" D bases. *One undamaged, others with normal scattered chipping to the rim, some being moderate.* WPT

Estimate: 30.00 - 50.00

Price Realized: 35.10



Lot 1488

PANELLED OVALS PRESSED PEDESTAL OPEN SALT, colorless lead glass. Maker unverified. Third quarter 19th century. 3 3/4" H, 3 3/8" DOA rim, 2 7/8" D foot. *Excellent condition overall with two sliver chips to the rim, moderate roughness to the rim edge.* WPT

Estimate: 30.00 - 50.00

Price Realized: 23.40



Lot 1489

ASSORTED PRESSED OPEN SALTS, LOT OF SIX, colorless lead glass, comprising an early horizontal rib example raised on a waffle-pattern foot with indented center, and five pedestal examples. United States. 1830-1870. 2" to 3 3/4" H. *Undamaged with just a hint of roughness. One with a short fissure/separation to interior below rim, as made.* PAC

Estimate: 50.00 - 80.00

Price Realized: 46.80



Lot 1490

BLOWN AND PRESSED FIGURAL SWAN MASTER SALTS, LOT OF THREE, colorless and strong green (reacts to black light), each hand-formed swan raised on a pressed square "lemonsqueezer" base, factory polished base edges and underside. Probably England. 19th/20th century. 4 3/4" to 5 1/2" HOA, 2 1/4" and 2 5/8" SQ bases. *Undamaged except for a minor flake under one base. One colorless example with an area of possible post-production polishing to base.* PAC

Estimate: 100.00 - 150.00

Price Realized: 210.60



Lot 1491

CUT 12-PANEL OPEN PEDESTAL SALTS, LOT OF THREE, amethyst and cobalt blue, each oval bowl with conforming 12-scallop rim, raised on a short hexagonal-cut stem and lozenge-shape foot with rays cut to underside. Probably England. First half 19th century. 2 3/4" H, 2 1/4" x 2 3/4" rims. *Undamaged.* PAC

Estimate: 100.00 - 150.00

Price Realized: 128.70



Lot 1492

ASSORTED CUT OPEN SALTS / NUT DISHES, LOT OF TEN, colorless and strong canary yellow (reacts under black light), comprising one Diamond Point, one Strawberry Diamond, and eight matching Broad Flute. Second half 19th century. 1 3/8" to 1 3/4" H, 3 1/2" D. *Strawberry Diamond with shallow chip to outside of rim and flaking to top of rim at one end, remainder undamaged.* PAC

Estimate: 80.00 - 120.00

Price Realized: 35.10