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Open Salts – Jeffrey S. Evans Auction – March 18, 2017

Price realized include a 17% Buyer's Premium



Lot 1

GEORGIAN LONDON STERLING SILVER OPEN SALT

Oblong trencher form with ovolo corners, marks include date code for 1729 and Edward Wood, engraved "E C" initials under base. Weight: 1.77 ozt. Circa 1729. 1" H, 2 1/2" x 3" base. *Excellent condition.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 321.75



Lot 2

MARIUS HAMMER, NORWAY SILVER AND PLIQUE-A-JOUR

Enamel Viking boat open salt, with colorless glass insert, marked with "930S" and M over hammer trademark under base. Late 19th/early 20th century. 2 1/4" HOA, 4" L. *Small break and separation at neck and four associated tiny losses of enamel, no other losses.*

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, p. 147, pl. 413.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 351.00



Lot 3

NORWAY STERLING SILVER AND ENAMEL VIKING BOAT

OPEN SALT, base marked with stars surrounding trademark for Theodor Olsens Eftf and "925 S.STERLING / NORWAY". Lacking glass insert. Mid 20th century. 1 3/4" HOA, 3 1/4" L. *Undamaged.*

Literature: Parallels Jzyk/Robertson - Open Salt Compendium, p. 147, pl. 413.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 81.90



Lot 4

JAPANESE STERLING SILVER COVERED SALT,

in the form of a kabuto helmet with hinged lid, glass insert, and spoon, rising sun mark for Asahi Shoten above "STERLING". Weight: 1.39 ozt without insert. Mid 20th century. 1 1/2" HOA, 2 1/4" D base. *Excellent condition.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 380.25



Lot 5

BATTERSEA / BILSTON ENAMELED OPEN SALT,

bowl with polychrome-enamel country scenes with gilt frames and scrolls, applied brass rim, raised on three feet. 18th/19th century. 1 1/2" H, 2 1/2" D rim.

One foot bent at ankle with loss to enameling, another foot with restoration to enameling, no other losses.

Literature: Jzyk/Robertson - Open Salt Compendium, p. 154, pl. 438.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 152.10



Lot 6

ASSORTED METAL OPEN SALTS, LOT OF 8,

including a pair of Stieff pewter made for Colonial Williamsburg, French champlève stand with sawtooth glass insert, three black examples with enameled interiors, and a small sterling silver example. Together with a Chinese plique-a-jour cup with flying cranes. Nine pieces total. 20th century. Various sizes. *Champlève stand with tiny spots of corrosion, remainder excellent.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 46.80



Lot 7

ASSORTED CERAMIC OPEN SALTS AND OTHER ARTICLES, LOT OF 9,

including Doulton Lambeth with silver rim; Royal Worcester basket; "Charlotte" Royal Crownford, Ironstone; Italy; and Nippon. Late 19th/mid 20th century. Various sizes. *One Italy example with flake, silver rim not mentioned with denting, remainder undamaged.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 46.80



Lot 8

ENGLISH CAMEO ART GLASS OPEN SALT,

white to red, flowering tree design, applied silver rim with faint hallmarks, factory-polished base and pontil mark. Probably Thomas Webb & Sons. Fourth quarter 19th century. 1 1/4" H, 1 3/8" D rim. *Undamaged*. **Literature:** Parallels Jzyk/Robertson - The Open Salt Compendium, p. 32, pl. 76. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 500.00 - 800.00

Price Realized: 1638.00



Lot 9

DAUM NANCY FRENCH NAUTICAL-SCENE CAMEO ART GLASS OPEN SALT,

mottled orange and yellow background with enameling, oval form featuring sailboats in a harbor full round, enameled signature under base. France. Late 19th/early 20th century. 1 1/8" H, 1 1/4" x 2". *Undamaged*. **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 38, pl. 93. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 400.00 - 600.00

Price Realized: 994.50



Lot 10

DAUM NANCY FRENCH SCENIC ART GLASS OPEN SALT,

mottled blue and yellow background with enameling, oval form featuring palm trees, ruins, and mountains with lake in foreground, enameled signature under base. France. Late 19th/early 20th century. 1 1/8" H, 1 1/4" x 2". *Undamaged*. **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 37, pl. 89. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 400.00 - 600.00

Price Realized: 1170.00



Lot 11

DAUM NANCY FRENCH FOLIATE CAMEO ART GLASS OPEN SALT,

green shaded to colorless with enameling and gilding, circular form featuring thorn apples, enameled signature under base. France. Late 19th/early 20th century. 1 1/4" HOA, 2" D. *Undamaged*. **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 43, pl. 109. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 400.00 - 600.00

Price Realized: 877.50



Lot 12

DAUM NANCY FRENCH SCENIC CAMEO ART GLASS OPEN SALT,

colorless with black enameling, tub form featuring evergreen trees and ruins, enameled signature under base. France. Late 19th/early 20th century. 1 3/8" HOA, 1 3/4" D. *Undamaged*. **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 41, pl. 104. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 300.00 - 500.00

Price Realized: 585.00



Lot 13

LEGRAS WINTER SCENE ART GLASS OPEN SALT,

colorless with full-round enameling, circular form featuring trees in a snowy landscape, enameled signature to lower edge of base. Late 19th/early 20th century. 1" H, 1 7/8" D. *Undamaged.* **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 46, pl. 124. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 702.00



Lot 14

MILLEFIORI ART GLASS OPEN SALT,

deep blue with yellow, green, and opal sunflower-like canes, one with red center, gauffered rim, rough pontil mark. Circa 1900. 1 1/4" H, 2 1/8" DOA. *Undamaged. Rim with several short separations that occurred when the rim was crimped.* **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 64, pl. 184. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 321.75



Lot 15

TIFFANY FAVRILE ART GLASS OPEN SALTS, LOT OF TWO, gold iridescent, each of witch's pot form with octagonal body raised on four feet, signed "L.C.T." outside the polished pontil mark. Tiffany Studios. Early 20th century. 1 3/8" and 1 1/2" H, 2 1/8" and 2 1/4" D rims. *Each with a flake/chip to two feet.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 21, pl. 38. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 117.00



Lot 16

TIFFANY FAVRILE ART GLASS OPEN SALT,

gold iridescent, melon ribbed urn form, signed "L.C.T." on the polished table ring, polished pontil mark. Together with a flat example with gauffered rim signed outside the polished pontil mark. Two pieces total. Tiffany Studios. Early 20th century. 1 1/2" H, 2 1/4" D. *Melon example undamaged. Other with a crack.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 20, pl. 36. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 187.20



Lot 17

STEBEN GOLD CALCITE OPEN SALT,

opaque white exterior with a gold iridescent interior, shape 138, flat form with gauffered rim, polished pontil mark, not signed. Steuben Glass Works. Circa 1925. 1 1/4" H, 3 5/8" DOA. *Undamaged.* **Literature:** Jzyk/Robertson - The Open Salt Compendium, p. 12, pl. 9. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 409.50



Lot 18

ASSORTED STEUBEN OPEN SALTS, LOT OF THREE,

two Verre de Soie and Pomona Green, shapes 139, 3067, and 3087, each with polished pontil mark, not signed. Steuben Glass Works. Circa 1925. 1 1/2" to 1 3/4" H, 2 3/8" to 3 7/8" D. *Two small examples undamaged, large example with small bruise to rim and flake to two feet.* **Literature:** Jzyk/Robertson - The Open Salt Compendium, p. 15, pl. 20, and p. 16, pl. 21. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 380.25



Lot 19

ENGLISH VICTORIAN ART GLASS OPEN SALT,

cranberry panel optic bowl, with applied colorless and Vaseline (black lighted) rigaree double rim, polished pontil mark, fitted into an EPNS stand marked for Daniel & Arter. Late 19th/early 20th century. 1 1/2" H, 3" DOA. *Undamaged.* **Literature:** Parallels Jzyk/Robertson - Open Salt Compendium, p. 52, pl. 143. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 198.90



Lot 20

QUEZAL ART GLASS OPEN SALT,

gold iridescent, low form molded with 16 ribs, signed "Quezal" within the polished pontil mark. Quezal Art Glass and Decorating Co. First quarter 20th century. 1" H, 2 3/4" DOA. *Undamaged.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 25, pl. 52. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 222.30



Lot 21

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALT,

light and dark apricot striped opalescent with iridescent interior, circular form with ruffled rim, original gilded filigree frame set with turquoise-like jewels, polished pontil mark. France. Fourth quarter 19th century. 1 1/2" H, 2" D rim. *Glass undamaged, frame lacking two jewels, otherwise intact.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 87, pl. 256. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 321.75

Lot 22

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALTS,

lot of two, light and dark apricot striped opalescent with iridescent interior, comprising a circular form with ruffled rim and a boat form with four-part rim, each with polished pontil mark. France. Fourth quarter 19th century. 1 1/4" H, 2 1/2" D, 1 7/8" x 2 3/8". *Undamaged.*

Literature: Jzyk/Robertson - Open Salt Compendium, p. 88, pl. 258. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 105.30



Lot 23

UNIDENTIFIED ART GLASS OPEN SALT,

deep ruby with blue iridescent interior, Tiffany-style footed form molded with 16 ribs, factory-polished table ring, very light pontil mark. Unsigned. Probably second half 20th century. 1 1/2" H, 2 1/2" D. *Undamaged.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 936.00



Lot 24

SIGNED LIBBEY DECORATED-OPAL INDIVIDUAL OPEN SALT,

yellow ground with enameled violet decoration, satin finish, melon form with beaded rim, red stamped "LIBBEY CUT GLASS / TOLEDO, O" surrounding a spread-wing eagle mark under base. Probably Mt. Washington for the Libbey Glass Co. Circa 1893. 1 1/4" H, 1 5/8" D rim. *Undamaged.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 28, pl. 62. Mark as ibid, p. 30, pl. 71. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 128.70



Lot 25

MT. WASHINGTON DECORATED-OPAL INDIVIDUAL OPEN SALTS,

lot of three, two with shaded ground, various enameled floral decorations and satin finish, each melon form with beaded rim, one with gilt rim, not signed. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/4" H, 1 5/8" D rim. *Undamaged except for the loss of one rim bead.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 28, pl. 62. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 128.70





Lot 26

MT. WASHINGTON DECORATED-OPAL MASTER OPEN SALTS, lot of two, one with beige ground, enameled floral decorations and satin finish, each melon form with beaded rim, not signed. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/2" H, 2 1/4" D rim. *Beige example with partial loss of two rim beads, otherwise undamaged.* **Literature:** Jzyk/Robertson - Open Salt Compendium, p. 29, pl. 66. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00
Price Realized: 105.30



Lot 27

ASSORTED CONTEMPORARY GLASS OPEN SALTS, LOT OF FOUR, comprising a Murano swan, Murano deep ruby with applied rigaree rim with gold flakes, Bimini-style with orange swirls, and a signed Kota Boda example. Second half 20th century. 1" to 2 1/2" H, 2" to 3 1/2" D. *Undamaged.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00
Price Realized: 128.70



Lot 28

ASSORTED GLASS OPEN SALTS, LOT OF EIGHT, including an Alexandrite rib-optic example signed Moser, opalescent Beatty Rib, amber spot-optic, and a coralene-decorated opal example. Fourth quarter 19th/first half 20th century. Various sizes. *Undamaged except for a minor flake to rim of Moser example.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00 Price Realized: 70.20



Lot 29

ASSORTED GLASS OPEN SALTS AND OTHER ARTICLES, LOT OF 16,

colorless and cobalt blue, including a set of eight Heisey No. 1205 / Fancy Loop individual, Palmette and Harp masters, a Basketweave covered basket, and a 19th century free-blown hat. Second half 19th/early 20th century. Various sizes. *Morning Glory with crack, Harp with several very minor flakes, remainder undamaged.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized:46.80



Lot 30

ASSORTED GLASS OPEN SALTS AND OTHER ARTICLES, LOT OF 17,

including silvered/Mercury, Wave Crest, Mt. Washington perfume sprinkler lacking stopper, overshoot, etc. Fourth quarter 19th/first quarter 20th century. Various sizes. *Most undamaged, silvered examples with losses.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized:70.20



Lot 31

BLOWN-MOLDED GIII-23 HAT OPEN SALT,

brilliant cobalt blue, folded rim, Rayed and Ringed Type III base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2 3/8" H, 2 3/4" x 2 7/8 rim". *Undamaged.*

Literature: Like Elsholz, lot 72, which was exhibited at the Detroit Institute of Arts in 1953.

Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 232, fig. 1323a.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 2/19/00, lot 19. Ex-collection of Scott Hambidge.

Estimate: 300.00 - 500.00

Price Realized: 497.25



Lot 32

PATTERN-MOLDED DIAMOND QUILT FOOTED OPEN SALT,

brilliant cobalt blue, double-ogee bowl molded with rows of 14 diamonds, raised on a short ribbed stem and applied circular sloping foot with rough pontil mark. Midwestern United States and England. 1780-1820. 3 1/8" H, 2 5/8" D rim, 2 1/8" D foot. *Undamaged.*

Literature: Parallels Wilson - American Glass, vol. 1, p. 183, fig. 152.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 2/19/00, lot 213. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 351.00



Lot 33

BLOWN-MOLDED GII-21 HAT OPEN SALT,

colorless, folded rim, Diamond Type XI base with rough pontil mark. Probably New England. 1820-1835. 2 3/8" H, 2 1/4" D rim. *Undamaged except for a minor flake to edge of base.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 34

ASSORTED MOLDED OPEN SALTS, LOT OF THREE,

comprising an opal-opaque RD-37 / McKearin GV-24 Variant salt or perfumery container with flared rim, concave base embossed "R & G. A. WRIGHT / PHILADELPHIA" around the rough pontil mark, a colorless GV-24, and a colorless hexagonal blow-over and crack-off example. Possibly Boston & Sandwich Glass Co. and New England Glass Co. 1810-1870. 1 3/4" to 2 1/4" H, 2 3/4" and 3 1/2" D. *Opal example with annealing crack off rim and two chips under foot, colorless GV-24 with slight mold roughness to rim, third with sizable chip to inner rim.*

Literature: The Acorn, Volume 15, 2008/2009, p. 61, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 117.00



Lot 35

PRESSED LACY TOY OVAL BOWLS, LOT OF TWO, opalescent with deep pooling in base and colorless, each raised on a high plain table ring. Boston & Sandwich Glass Co. 1835-1850. 7/8" H, 1 1/4" x 1 7/8". *Undamaged except for a couple minute nicks to table rings.* **Literature:** Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 3, p. 221, fig. 3339. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 -100.00

Price Realized: 70.20



Lot 36

ASSORTED AUCTION CATALOGUES, LOT OF 29, most containing salts, including 11 Jeffrey S. Evans/Green Valley Auctions including the Mackle collection, seven Skinner including the Jedlicka collection, and 11 Armans/CS&S including three sessions of the Hambidge collection. Most with prices realized. 1999-2010. *Most in excellent condition.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 20.00 - 30.00

Price Realized: 70.20



Lot 37

CD-4 COVERED LYRE PRESSED SALT,

opaque soft violet blue with subtle mottling, slightly translucent under strong light, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Recorded by Neal as unique. Reserve. Boston & Sandwich Glass Co. 1830-1845. 3" HOA, 2" x 3 1/8", base 1 7/8" H. *Base is virtually proof, rim with only a minute open bubble on one end scallop and a minor flake on one corner scroll, feet with one shallow interior chip and a hint of mold roughness, cover with a flake at one shoulder corner, along with a chip and some light flakes/mold roughness to rim.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 43. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1451a. Spillman - Corning, p. 177, fig. 664 and color pl. nine. The McKearins - American Glass, pl. 164, fig. 5, correct description with fig. 1. Like Elsholz, lot 149, cover is illustrated on lot 155. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/19/06, lot 1001. Ex-collection of Robert F. Delong. Ex-collection of A. G. White.

Catalogue Note: This extremely rare and important salt is one of only seven recorded in this color. The example from the Elsholz collection was exhibited at the CMOG in 1954 and the HFM in 1960; formerly in the collection of Mrs. Harry S. High, it was purchased at the Elsholz auction by Gary Stradling. The example at Corning and illustrated by Spillman is from the Louise S. Esterly collection and is the same specimen illustrated by McKearin. The example illustrated in Barlow/Kaiser is from the Bennington Museum. The Metropolitan Museum of Art was gifted the Dr. Charles W. Green example in 1951 by his widow. An unpublished example, purchased from Abraham & May, resides in a private New York City collection. A sixth example with a reattached leg surfaced in 2005 from the Esther Ludwig collection sold through Freeman's in Philadelphia.

Estimate: 25,000.00 - 35,000.00

Price Realized: 35,100.00



Lot 38

CD-1 COVERED PEACOCK EYE PRESSED SALT,

colorless, base with serrated-scallop-and-point rim, and two ropes inside table ring, cover with over-all stippling underneath, lacking underplate. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 2 1/4" HOA, 3" D rim. *Base rim with loss of one point and some light top-edge flaking/mold roughness, foot with moderate chipping, cover is proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 37. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 800.00 - 1200.00

Price Realized: 994.50



Lot 39

CD-3 COVERED LYRE PRESSED SALT,

colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 2 3/4" HOA, 2" x 3 1/4", base 1 7/8" H. *Base is virtually proof with just a minor flake to one foot and scattered light mold roughness, cover with three very shallow chips and a few minor flakes/mold roughness to underside.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 41. Spillman - Corning, p. 177, fig. 663. Like Elsholz, lot 292 which was exhibited at the Detroit Institute of Arts in 1953. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1451a. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/11/00, lot 41.

Estimate: 500.00 - 800.00

Price Realized: 936.00



Lot 40

CD-2A COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT,

colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 3" HOA, 2" x 3 1/8", base 1 7/8" H. *Base with a check/crack to one corner not affecting the resonance and a few shallow chips/mold roughness to inner rim, cover with a shallow chip to one outside corner and a few flakes/mold roughness under the rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 39. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1449.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 198.90



Lot 41

BT-2 "PITTSBURGH." STEAMBOAT PRESSED OPEN SALT,

medium to deep blue, embossed on stern, rope table ring. Very rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". *Excellent condition with a near proof profile, moderate shallow chip to interior of one paddle wheel, normal mold roughness to bowsprit, interior of other paddle wheel, and stern.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 21. Innes - Pittsburgh Glass, p. 287, pl. 309, fig. 6, and color pl. 6. Spillman - Corning, p. 174, fig. 651. Like Elsholz, lot 139. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 4/10/99.

Estimate: 300.00 - 500.00

Price Realized: 585.00



Lot 42

BT-2 "PITTSBURGH." STEAMBOAT PRESSED OPEN SALT,

colorless, embossed on stern, rope table ring. Rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". *Near proof with only a chip to top edge of one side of stern, probably as made, otherwise only some minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 21. Like Elsholz, lot 286.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02. Ex-collection of Paul and Gladys Richards (retains collection label).

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 43

BT-7 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted fiery opalescent to opaque mottled light to medium blue, two four-pane windows flanked by stars on stern, period after Lafayette (sic) on one side like BT-8. Unique. Reserve. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 1/4". *Rim profile near proof with light chip to top of one paddle wheel and some flaking/mold roughness to inner rim, stern with chip to lower right side, chip to point of rudder, two spots of roughness to table ring.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 32. Parallels Spillman - Corning, p. 175, fig. 657, color pl. ten; and Rose - Corning Exhibit, p. 47, pl. XXI, fig. 755, and p. 148. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 9/25/04, lot 552. Ex-collection of Dr. and Mrs. Oscar Hollander. Richard A Bourne Co., Inc., 5/17/74, lot 176. Ex-collection Mr. and Mrs. Kenneth D. Wakefield. Exhibited: "Sensational Sandwich," Sandwich Glass Museum, 1995. **Catalogue Note:** An extremely important salt. Spillman notes that only four examples of this salt were known in 1962. Rose noted in the 1954 Corning catalogue that only two were known in color.

Estimate: 5000.00 - 8000.00

Price Realized: 5850.00



Lot 44

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted opaque powder blue with violet mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Unknown rarity, probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Near proof, rim with only minor mold roughness to interior of one paddle wheel, light flaking/mold roughness to one side of table ring, flake to tip of rudder on one side.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 33.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 1000.00 - 1500.00

Price Realized: 1287.00



Lot 45

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted brilliant deep cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Unknown rarity, probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Near proof, shallow chip to top shoulder of one paddle wheel, very light flake to top and inner rim of stern, shallow chip to tip of rudder, minor spot of mold roughness to table ring.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 33.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 800.00 - 1200.00

Price Realized: 702.00



Lot 46

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

opalescent medium blue with light mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 1 7/8" x 3 5/8". *Rim profile near proof, inner rim with sizable shallow chip and moderate flaking/mold roughness, table ring with moderate chipping/roughness, shallow chipping to end of rudder.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 33.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 263.25



Lot 47

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 1 7/8" x 3 5/8". *Proof except for minor mold roughness and a small chip to interior of table ring.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 33. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 187.20



Lot 48

BT-7 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

colorless, two four-pane windows flanked by stars on stern. Unique. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 1/4". *Lacking bowsprit, chip to top of one paddle wheel, shallow chip to rudder.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 32. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 11/2/02.

Estimate: 100.00 - 200.00

Price Realized: 93.60



Lot 49

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted fiery opalescent blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Unknown rarity, probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Near proof with only a shallow chip and several flakes to inner rim, none of which affect the profile.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 287, fig. 1464b; and Spillman - Corning, p. 175, fig. 653 and color pl. ten. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 169. Ex-collection of Frank E Jedlicka.

Estimate: 800.00 - 1200.00

Price Realized: 760.50



Lot 50

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

opal-opaque, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Color not listed in Neal, probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Profile is proof, some shallow chipping and mold roughness to inner rim, shallow chip to one side of bowsprit.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Color listed in The Acorn, Volume 15, 2008/2009, p. 25, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 287, fig. 1464b. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 44.

Estimate: 500.00 -800.00

Price Realized: 702.00



Lot 51

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

medium cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Near proof with only some light chipping/mold roughness to inner rim, none of which affect the profile.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 287, fig. 1464b. Spillman - Corning, p. 175, fig. 655 and color pl. ten. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 7/8/05, lot 489.

Estimate: 500.00 - 800.00

Price Realized: 643.50



Lot 52

BT-4B "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

brilliant purple blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Profile is proof, crack off rim at one rear corner, several shallow chips to inner rim, shallow chip to edge of stern and table ring.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 26. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 9/29/00, lot 419. Ex-collection of Margaret Forkner.

Estimate: 200.00 - 300.00

Price Realized: 497.25



Lot 53

BT-4B "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Unknown rarity. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Near proof, two inner-rim flakes, flake to edge of stern, shallow chip to interior of foot rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 26. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 321.75



Lot 54

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

unlisted moonstone, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Unknown rarity. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Loss of one paddle wheel, shallow chip to inner rim and top rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 30.00 - 50.00

Price Realized: 46.80



Lot 55

BT-5 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

medium blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". *Near proof with only a shallow chip and several minor flakes to inner rim, one very light flake to top rim, none of which affect the profile.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 29. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1463. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 7/8/05, lot 491.

Estimate: 400.00 - 600.00

Price Realized: 702.00



Lot 56

BT-5 "LAFAYET" STEAMBOAT PRESSED OPEN SALT,

opalescent medium blue with light mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Color not listed in Neal, very rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Chip to top of one paddle wheel and corresponding moderate roughness to interior, several minor inner-rim and outer-rim flakes, some chipping/roughness to table ring, very minor mold roughness to rudder.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 29. Color listed in The Acorn, Volume 15, 2008/2009, p. 25, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1463. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 68 (wrong Neal number). Ex-collection of Scott Hambidge (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 292.50



Lot 57

BT-9 BOAT PRESSED OPEN SALT,

opalescent purple blue, plain rim and base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Excellent condition with a proof profile, having only some inner-rim flaking/mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Like Elsholz, lot 147. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1465; and Spillman - Corning, p. 176, fig. 658. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 168. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 500.00 - 800.00

Price Realized: 585.00



Lot 58

BT-9 BOAT PRESSED OPEN SALT,

violet, plain rim and base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Excellent condition, shallow chip and spot of mold roughness to inner rim, minor flake to outer rim and top of stern, shallow chip to tip of rudder, hint of mold roughness to bowsprit.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1465; and Spillman - Corning, p. 176, fig. 658. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 69 (color misidentified). Ex-collection of Scott Hambidge (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 351.00



Lot 59

BT-9 BOAT PRESSED OPEN SALT,

deep fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Proof except for two inner-rim flakes and a hint of mold roughness to bowsprit.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1465. Spillman - Corning, p. 176, fig. 658. Like Elsholz, lot 314. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 9/29/00, lot 421. Ex-collection of Margaret Forkner.

Estimate: 150.00 - 250.00

Price Realized: 234.00



Lot 60

BT-9 BOAT PRESSED OPEN SALT,

colorless with pink tint, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Proof except for an inner-rim flake and a hint of mold roughness to bowsprit.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1465; and Spillman - Corning, p. 176, fig. 658. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 9/29/00, lot 421. Ex-collection of Margaret Forkner.

Estimate: 50.00 -100.00

Price Realized: 152.10



Lot 61

BB-1 BIRD BATH AND CORNUCOPIA PRESSED OPEN SALT,

fiery opalescent, scallop-and-point rim. Very rare. New England Glass Co. 1830-1840. 1 7/8" H, 2" x 3". *Near proof, rim with the loss of two tiny points and a hint of mold roughness, flake to one base corner.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 17. Like Elsholz, lot 311. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 602. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 351.00



Lot 62

BB-1 BIRD BATH AND CORNUCOPIA PRESSED OPEN SALT,

opal opaque, scallop-and-point rim. Very rare. New England Glass Co. 1830-1840. 1 7/8" H, 2" x 3". *Near proof with only a sliver flake to one outside corner of rim and a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 17. Like Elsholz, lot 311. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/29/00, lot 55.

Estimate: 200.00 - 300.00

Price Realized: 380.25



Lot 63

BF-1 BASKET OF FLOWERS PRESSED OPEN SALT,

unlisted medium green, raised on four feet. Probably extremely rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2" H, 1 7/8" x 3 1/8". *One side of rim with chip causing the loss to two leaf tips and a chip to top of one corner scroll, otherwise only some minor flakes/mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 1. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 60 (catalogued with incorrect Neal number).

Estimate: 100.00 - 150.00

Price Realized: 263.25



Lot 64

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT,

brilliant violet blue, raised on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3". *Excellent condition with a near proof profile, light chip and mold roughness to each rim scroll, chip to one base scroll, minor flake to two feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 3.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Garth's Auctions.

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 65

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT,

dull violet blue, raised on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3". *Good condition, two chips and moderate mold roughness to rim scrolls, small chip to two base scrolls.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 3. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 128.70



Lot 66

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT,

deep fiery opalescent, raised on four feet. Rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 7/8" x 3". *Good condition, chip and moderate flaking/mold roughness to rim scrolls, flake to two base scrolls, flaking to two feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 3.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 93.60



Lot 67

BF-1D BASKET OF FLOWERS PRESSED OPEN SALT,

unlisted brilliant cobalt with a slight opalescent bloom, raised on four feet. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 7/8" x 3". *Excellent condition with a proof rim profile, flake to inner edge of two rim scrolls, lacking one base scroll, shallow chip/flake to each foot not affecting the profiles.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period p. 5. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 281, fig. 1447. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 500.00 - 800.00

Price Realized: 409.50



Lot 68

BF-1D BASKET OF FLOWERS PRESSED OPEN SALT,

lightly mottled opalescent opaque violet blue, raised on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 7/8" x 3". *Proof rim profile, shallow chip to outer edge of one rim scroll, lacking three base scrolls, minor flake to two feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 5. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 281, fig. 1447. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 10/4/99.

Estimate: 100.00 - 200.00

Price Realized: 175.50



Lot 69

BF-1G BASKET OF FLOWERS PRESSED OPEN SALT,

opalescent, one rim end tab is stippled, raised on four feet. Rare, possibly very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3 1/8". *Very good condition, moderate chip to interior rim at each end, one causing the partial loss of tab, only minor flaking to rim corners, partial loss of two base scrolls and flake to another, minor flaking/mold roughness to feet.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 7. New designation in The Acorn, Volume 15, 2008/2009, p. 23, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 5/23/02.

Estimate: 80.00 - 120.00

Price Realized: 163.80



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Lot 70
BF-1G BASKET OF FLOWERS PRESSED OPEN SALTS, LOT OF 2,
 opalescent clambroth and moonstone, each rim with one end tab stippled, raised on four feet. Rare, possibly very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3". *Fair condition, opalescent example with rim chip causing the loss of one corner, loss of one base scroll and partial loss of another, moonstone example with one inner rim chip, moderate chips/roughness to upper corners, loss of one base scroll and partial loss of two others.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 7. New designation in The Acorn, Volume 15, 2008/2009, p. 23, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."
Provenance: Collection of Paul and Monica Harvey, Naples, FL. Opalescent example purchased from Joseph Arman, 5/23/02. Moonstone example Jeffrey S. Evans (T/A GVA), 4/30/05, lot 798. Ex-collection of Bella Kleinman.

Estimate: 50.00 - 100.00 Price Realized:128.70



Lot 71
BH-1 BEE HIVE PRESSED OPEN SALT,
 colorless, scallop-and-point rim. Very rare. New England Glass Co. 1830-1840. 1 7/8" H, 2 1/8" x 3". *Very good condition, shallow chip and underfill to rim causing the loss of one scallop and associated points, very shallow chip under base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 16. Spillman - Corning, p. 172, fig. 640. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/30/01, lot 63.

Estimate: 50.00 - 80.00
 Price Realized: 70.20



Lot 72
BS-1 BEADED SCROLL PRESSED OPEN SALT,
 colorless, raised on four scrolled feet. Rare. Boston & Sandwich Glass Co. and possibly others. 1830-1845. 2 1/8" H, 1 7/8" x 3 3/8". *Near proof with only a flake to one corner and end rim, minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 8. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 80.00 - 120.00
 Price Realized: 128.70



Lot 73
BS-2 BEADED SCROLL PRESSED OPEN SALT,
 unlisted medium green, raised on four scrolled feet. Probably extremely rare. Boston & Sandwich Glass Co. and possibly others. 1835-1845. 1 7/8" H, 2" x 3 1/8". *Proof except for two minute inner-rim flakes at one end.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 9. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1448; and Spillman - Corning, p. 173, fig. 641. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 500.00 - 800.00
 Price Realized: 643.50



Lot 74

BS-2 BEADED SCROLL PRESSED OPEN SALT,

fiery opalescent, raised on four scrolled feet. Scarce. Boston & Sandwich Glass Co. and possibly others. 1 7/8" H, 2" x 3 1/8". *Proof except for a few minor inner-rim flakes and hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 9. Spillman - Corning, p. 173, fig. 642. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1448. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 12/26/99.

Estimate: 80.00 - 120.00

Price Realized: 187.20



Lot 75

BS-2 BEADED SCROLL PRESSED OPEN SALTS, LOT OF TWO,

colorless, one with green tint, raised on four scrolled feet. Plentiful and unknown rarity. Boston & Sandwich Glass Co. and possibly others. 1 7/8" H, 2" x 3 1/8". *Colorless example proof, other with only some light inner-rim flakes/mold roughness and light residue in base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 9. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 282, fig. 1448; and Spillman - Corning, p. 173, fig. 641. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Colorless example purchased from Joseph Arman, 3/28/99.

Estimate: 50.00 - 80.00

Price Realized: 128.70



Lot 76

BS-3A BEADED SCROLL PRESSED OPEN SALT,

opal opaque (unlisted in Neal), raised on four scrolled feet, rayed star base, thick heavy pressing. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". *Rim is proof except for a minor spot of interior mold roughness, normal mold roughness to outside of upper scrolls, moderate chip to two feet on one side. Annealing check to base not affecting the resonance, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 11. Color listed in The Acorn, Volume 15, 2008/2009, p. 34, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 128.70



Lot 77

BS-4 BEADED SCROLL PRESSED OPEN SALT,

colorless, flat factory-polished rim, raised on four scrolled feet. Very rare. Possibly New England. 1830-1845. 1 7/8" H, 2 1/8" x 3 1/4". *Near proof, rim with only a very light flake, shallow chip to underside of one foot, some spots of moderate mold roughness and wear to high points.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 12. Spillman - Corning, p. 173, fig. 646. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 800. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 100.00 - 150.00

Price Realized: 140.40



Lot 78

CN-1A CROWN PRESSED OPEN SALT,

deep brilliant cobalt blue, raised on four scrolled feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/8". *Proof except for a flake to a small scallop on one end and two minute flakes to interior of one foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 47. Spillman - Corning, p. 177, fig. 665. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1455. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 214. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 321.75



Lot 79

CN-1A CROWN PRESSED OPEN SALT,

deep fiery opalescent, raised on four scrolled feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/8". *Proof except for a small chip to a large scallop on one end and minor mold roughness to interior of feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 47. Spillman - Corning, p. 177, fig. 666. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1455. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 167. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 100.00 - 150.00

Price Realized: 210.60



Lot 80

CN-1B-A VARIANT CROWN PRESSED OPEN SALT,

fiery opalescent, raised on four scrolled feet. Variation with nine rays inside cross bars. Very rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/8". *Near proof, flake to face of one rim corner, loss of one tiny bullseye at base, minor mold roughness to feet.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 47. New designation in The Acorn, Volume 15, 2008/2009, p. 27, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1455. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 607 (variation not mentioned). Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 80.00 - 120.00

Price Realized: 210.60



Lot 81

CT-1 CHARIOT PRESSED OPEN SALT,

strongly swirled silvery opaque powder, medium blue, and periwinkle, scallop-and-point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof with just a hint of mold roughness. Small broken bubble to one rim corner, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 35. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. Spillman - Corning, p. 176, fig. 659. Wilson - American Glass, vol. 1, p. 349, fig. 443, color pl. p. 251. Like Elsholz, lot 148. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 300.00 - 500.00

Price Realized: 1053.00



Lot 82

CT-1 CHARIOT PRESSED OPEN SALT,

unlisted opal opaque, scallop-and-point rim. Very rare, possibly extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof with just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 35. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 604 (color misidentified). Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 83

CT-1 CHARIOT PRESSED OPEN SALT,

silvery opaque white with slight opalescence at rim, scallop-and-point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Near proof with only a few light inner-rim flakes and scattered minor mold roughness, chip to one base scallop.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 35. Spillman - Corning, p. 176, fig. 660. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. Like Elsholz, lot 315. Wilson - American Glass, vol. 1, p. 349, fig. 443. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 101. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 84

CT-1A CHARIOT PRESSED OPEN SALT,

unlisted silvery opaque white with a hint of opalescence at rim, scallop-and-point rim. Probably extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof. Some light annealing lines at base, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 36. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. Like Elsholz, lot 316. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 51.

Estimate: 200.00 - 300.00

Price Realized: 234.00



Lot 85

CT-1A CHARIOT PRESSED OPEN SALT,

colorless, scallop-and-point rim. Scarce. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof except for a minute flake to top of rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 36. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. Like Elsholz, lot 290.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 799 (one of three). Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 86

CT CHARIOT PRESSED OPEN SALTS, LOT OF TWO,

comprising an unlisted opal opaque CT-1 and a colorless CT-1a, each with scallop-and-point rim. Very rare, possibly extremely rare, and scarce. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" and 1 3/4" H, 2 1/8" x 2 7/8". *Opal example with a moderate shallow chip to inner rim and an annealing crack off rim, probably as made; colorless example with light flaking/mold roughness to inner rim and a moderate chip to edge of base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 35, 36. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1461. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 175.50



Lot 87

DD-1 SUNBURST DIAMOND PRESSED OPEN SALT,

colorless, horizontally scalloped rim, raised on four feet. Extremely rare. Pittsburgh area. 1835-1850. 1 3/4" H, 2 1/2" x 3 1/2". *Proof with just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 50.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 526.50



Lot 88

DI-3 DIVIDED PRESSED OPEN SALT,

bright translucent apple green, scallop-and-point rim, slightly arched smooth-top divider, raised on four paw feet. Very rare. France. 1830-1850. 1 7/8" H, 2 1/8" x 3 5/8". *Near proof, some light inner-rim flaking/mold roughness, shallow chips to underside of feet, none of which affect the profiles.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 54. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/29/00, lot 46.

Estimate: 300.00 - 500.00

Price Realized: 1170.00



Lot 89

DI-3 DIVIDED PRESSED OPEN SALT,

unlisted deep cobalt blue, scallop-and-point rim, arched smooth-top divider, raised on four paw feet, factory polished underneath. Probably extremely rare. France. 1830-1850. 2" H, 2 1/8" x 3 5/8". *Appearance is proof, however one foot has been neatly broken off and glued.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 54.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Dr. Marvin Engel, 6/17/02.

Estimate: 80.00 - 120.00

Price Realized: 409.50



Lot 90

DI-6 TULIP DIVIDED PRESSED OPEN SALT,

unlisted colorless, plain rim, slightly arched smooth-top divider, flat base. Very or extremely rare. Possibly Pittsburgh area. 1830-1850. 1 1/4" H rim, 2 1/4" x 3 1/2". *Moderate chipping to top rim, shallow chip to edge of base and three under base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 58. Parallels Innes - Pittsburgh Glass, p. 287, pl. 309, fig. 3. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 91

DI-11 GOTHIC ARCH DIVIDED PRESSED OPEN SALT,

unlisted medium amber, concave smooth-top divider, raised on four scrolled feet. Very or extremely rare. France. 1830-1850. 1 3/4" H, 1 3/4" x 4". *Fair condition with losses to scrolls at rim and feet, chip to one arch point, inner-rim flaking/mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 63.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 3/23/99.

Estimate: 50.00 - 80.00

Price Realized: 351.00



Lot 92

DI-18 DIVIDED PRESSED OPEN SALT,

colorless, plain rim and flat-top divider. Rare. France. 1830-1850. 1 5/8" H, 2" x 3 1/4". *Proof with just a hint of mold roughness to base corners.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 71.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from John B. Watson, Lancaster, PA, 2/28/02.

Estimate: 100.00 - 200.00

Price Realized: 105.30



Lot 93

DI-18 DIVIDED PRESSED OPEN SALT,

colorless, plain rim and flat-top divider. Rare. France. 1830-1850. 1 5/8" H, 2" x 3 1/4". *Excellent condition, shallow chip to outer edge of rim, chip to one base corner.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 71. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 81.90



Lot 94

DI-19 GOTHIC ARCH DIVIDED PRESSED OPEN SALT,

colorless, high arched smooth-top divider, raised on four scrolled feet. Very rare. France. 1830-1850. 1 3/4" H, 1 7/8" x 3 1/2". *Excellent condition, moderate chip to underside of one rim corner, otherwise only a flake to inner rim and mold roughness to interior of feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 72.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 140.40



Lot 95

colorless, beaded rim, slightly concave smooth-top divider, tiny diamond base, raised on tiny square feet. Unique. Unknown origin. 1830-1850. 1 1/2" H, 1 3/4" x 3". *Near proof, moderate shallow inner-rim chip not affecting the profile, minor flake at one base corner, hint of mold roughness.* **Literature:** New designation in The Acorn, Volume 15, 2008/2009, p. 29, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 163.80



Lot 96

EE-3A EAGLE AND SHIELD PRESSED OPEN SALT,

deep brilliant amber, raised on four feet. Unique. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". *Proof except for a minor flake to rim at one end and a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 78. Spillman - Corning, p. 178, fig. 670, and color pl. nine. Like Elsholz, lot 151 that was exhibited at the Museum of Fine Arts, Boston. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 2000.00 - 3000.00

Price Realized: 4972.50



Lot 97

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT,

fiery opalescent with two opal threads/swirls to one side, raised on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". *Proof with a hint of mold roughness to interior of feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 79. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 283, fig. 1453. Spillman - Corning, p. 179, fig. 673, and color pl. nine. Like Elsholz, lot 320, which was exhibited at the Detroit Institute of Arts in 1953. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 -30 0.00

Price Realized: 321.75



Lot 98

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT,

fiery opalescent, raised on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". *Proof with a hint of mold roughness to interior of feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 79. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 283, fig. 1453. Spillman - Corning, p. 179, fig. 673, and color pl. nine. Like Elsholz, lot 320, which was exhibited at the Detroit Institute of Arts in 1953. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 351.00



Lot 99

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT,

colorless, raised on four feet. Scarce. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". *Proof except for some mold roughness to interior of two feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 79. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 283, fig. 1453; and Spillman - Corning, p. 179, fig. 673. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 80.00 - 120.00

Price Realized: 128.70



Lot 100

EE-4 EAGLE AND SHIELD PRESSED OPEN SALT,

colorless, raised on four feet. Unique. Probably Pittsburgh. 1830-1845. 2 1/8" H, 2" x 3 1/2". *Proof except for a few flakes to side of rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 80. Like Elsholz, lot 299. Rose - Corning Exhibit, p. 49, pl. XXI, fig. 773, and p. 149. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/11/00, lot 40. **Catalogue Note:** This is only the second example of this salt that we have sold. An example from the Caleb Ewing collection was included in the 1954 Corning exhibit (case 40, no. 773) where Rose noted that it was "Unpublished" and "Possibly unique".

Estimate: 500.00 - 800.00

Price Realized: 877.50



Lot 101

EE-5 OCTAGONAL EAGLE PRESSED OPEN SALT,

colorless, flared even-scallop rim, center without stippling. Rare. Possibly Providence Flint Glass Co. 1830-1845. 1 1/4" H, 3" x 4". *Excellent condition, rim with the partial loss of two scallops and underfills on one end.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 81. Like Elsholz, lot 300. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/10/02, lot 739. Ex-collection of Dr. Charles Rand Penney.

Estimate: 100.00 -200.00

Price Realized: 321.75



Lot 102

EE-6 OCTAGONAL EAGLE PRESSED OPEN SALT,

colorless, upright even-scallop rim, stippled center. Scarce. Probably Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". *Near proof with only a shallow chip to outer rim and a few minute flakes to top of rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 82. Like Elsholz, lot 301, which was exhibited at the Detroit Institute of Arts in 1953. Spillman - Corning, p. 179, fig. 675. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 819. Ex-collection of Mrs. Elizabeth R. Clatterbuck.

Estimate: 80.00 - 120.00

Price Realized: 128.70



Lot 103

EE-6 OCTAGONAL EAGLE PRESSED OPEN SALT,

colorless, upright even-scallop rim, stippled center, thick variation. Scarce. Probably Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". *Excellent condition with only a few scallops lightly tipped.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 82. Like Elsholz, lot 301, which was exhibited at the Detroit Institute of Arts in 1953. Spillman - Corning, p. 179, fig. 675. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 93.60



Lot 104

EE-7 EAGLE PRESSED OPEN SALT,

colorless, Empire sofa form raised on four scrolled feet, very faint stippling and diamonds under base. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/4" H, 2 5/8" x 3 3/4". *Proof except for some scattered light mold roughness to corners and inside on feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 83. Spillman - Corning, p. 179, fig. 676. Like Elsholz, lots 302-304. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 438.75



Lot 105

EE-7C EAGLE PRESSED OPEN SALT,

colorless, Empire sofa form raised on four scrolled feet, base with no stippling, lightly crosshatched center boss. Not listed in Neal, rare or very rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/4" H, 2 5/8" x 3 3/4". *Proof with just a hint of roughness to corners.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 83. New designation in The Acorn, Volume 15, 2008/2009, p. 32, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 351.00



Lot 106

EE-8A EAGLE AND SHIP PRESSED OPEN SALT,

pale green, even-scallop rim, raised on a circular foot with chevron band to underside. Unique. Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 3" D rim, 2 1/8" D foot. *Near proof, rim with a chip to interior of one scallop and a light flake to top of another, only very slightly affecting the profile, several minor flakes to underside of foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 87. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 283, fig. 1454; and Spillman - Corning, p. 180, fig. 678. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/11/00, lot 33.

Estimate: 800.00 - 1200.00

Price Realized: 760.50



Lot 107

GA-2 GOTHIC ARCH PRESSED OPEN SALT,

unlisted purple blue with opalescence in base, even-scallop rim, raised on short feet. Rare, possibly extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 5/8" H, 2" x 2 3/4". *Near proof, rim with loss of one outer-edge scallop and scattered minor flakes/mold roughness, light flake to one corner of body, base with sliver flake to top edge and a few minute flakes.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 90. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1466. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 821.

Estimate: 500.00 - 800.00

Price Realized: 468.00



Lot 108

GA-3 GOTHIC ARCH PRESSED OPEN SALT,

colorless, flared even-scallop rim, beaded base edge, raised on four feet. Rare. Pittsburgh area. 1835-1845. 1 3/4" H, 2 1/8" x 2 7/8". *Near proof, several scallops lightly tipped, some others with minor flakes/mold roughness, shallow chip/mold roughness to one lower corner of body.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 91. Innes - Pittsburgh Glass, p. 287, pl. 310, fig. 9. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 175.50



Lot 109

GA-4A GOTHIC ARCH AND HEART PRESSED OPEN SALT,

opalescent medium blue with some light blue mottling, even-scallop rim, raised on bucket-form feet. Scarce or rare. Probably Boston & Sandwich Glass Co. 1835-1845. 1 3/4" H, 2" x 2 3/4". *Rim with moderate spall and several flakes to top rim, chip to one corner, flaking/mold roughness to outer rim and corners of body, light flaking to base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 93. Like Elsholz, lot 152. Parallels Spillman - Corning, p. 180, fig. 680. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 100.00 - 200.00

Price Realized: 198.90



Lot 110

HL-3 WASHINGTON / LAFAYETTE PRESSED OPEN SALT,

colorless, scallop-and-point rim, name above each bust, grape bunch and leaf base. Unique. Probably New England Glass Co. 1830-1840. 2" H, 2 1/8" x 3". *Near proof having only a flake to one rim point and an inner-rim flake, very minor mold roughness to rim and corners.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 119. Like Elsholz, lot 638, which was exhibited at Corning in 1954 and Toledo in 1963. Spillman - Corning, p. 181, fig. 683. The McKearins - American Glass, pl. 164, fig. 6, "perhaps the rarest historical salt". Rose - Corning Exhibit, p. 152, fig. 805. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 1000.00 - 1500.00

Price Realized: 1404.00



Lot 111

HL-4 "H. CLAY" STEAM LOCOMOTIVE PRESSED OPEN SALT,

colorless with amethyst tint, embossed under base, hairpin ends, raised on four scrolled feet, very thick base. Extremely rare. Boston & Sandwich Glass Co. or Midwestern. 1830-1845. 1 5/8" H, 2" x 3 1/8". *One foot reattached, shallow chip to top of one shell, several minor flakes and light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 120. Like Elsholz, lot 639. Spillman - Corning, p. 181, fig. 684. Wilson - American Glass, vol. 1, p. 350, fig. 448. The McKearins - American Glass, pl. 164, fig. 7. Rose - Corning Exhibit, p. 148, fig. 765. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. **Catalogue Note:** This is undoubtedly one of the rarest and most important examples of American historical glass. According to Spillman, this salt may commemorate the opening of the Lexington, Kentucky Railroad of which Henry Clay was a large shareholder. If so, it is probably of Midwestern origin.

Estimate: 100.00 - 200.00

Price Realized: 409.50





Lot 112

HN HEXAGONAL PRESSED OPEN SALTS, LOT OF 2, colorless, comprising an HN-8 and an HN-16 variant without the serrations to inside of base. Scarce and rare. Possibly New England. 1835-1850. 1 5/8" H, 3" DOA, and 1 3/8" H, 3 1/8" DOA. *Excellent condition, HN-8 with a flake/mold roughness to three rim points and a few other flakes, HN-16 with a shallow chip to two sides of base, slight rim underfill.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 102 and 112. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00
Price Realized: 163.80



Lot 113

HN-13 VARIANT HEXAGONAL PRESSED OPEN SALT, dull amethyst, plain rim. Variation with base having a six-petal rosette surrounded by tiny diamonds. Unknown rarity, probably extremely rare. Unknown origin. 1835-1850. 1 1/2" H, 2 3/4" D. *Rim with four chips and several flakes to top edge, some mold roughness to base.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 108. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00
Price Realized: 105.30



Lot 114

JY-1A VARIANT JERSEY PRESSED OPEN SALT, light green with wide smoke striation, even-scallop rim, 12-point star in base. Unlisted variant with pronounced raised bead to center of interior base. Very rare, possibly extremely rare. Jersey Glass Co. 1835-1850. 1 5/8" H, 2 1/8" x 3 1/8". *Scallops with shallow chips or flakes, several flakes to underside of ribs.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 123. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 216. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 80.00 - 120.00
Price Realized: 105.30



Lot 115

JY-2 JERSEY MARKED PRESSED OPEN SALT, light green, embossed "JERSEY / GLASS. Co / Ny. N.YORK" under base, scallop-and-point rim. Rare. Jersey Glass Co. 1835-1850. 2" H, 2 1/8" x 3". *Near proof with only some very light flaking/mold roughness to rim, small potstone with light line in side wall, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 124. Spillman - Corning, p. 181, fig. 685. Like Elsholz, lot 1002. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 213 (wrong Neal number). Ex-collection of Scott Hambidge (retains collection label).

Estimate: 100.00 - 200.00
Price Realized: 263.25



Lot 116

LE-1 LYRE PRESSED OPEN SALT,

medium opalescent, raised on four scrolled feet. Very rare. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Proof except for an inner-rim flake at one end, some minor mold roughness to inside of scrolls and feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 127. Parallels Spillman - Corning, p. 182, fig. 687. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 57.

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 117

LE-1 LYRE PRESSED OPEN SALT,

colorless, raised on four scrolled feet. Scarce. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Proof. Annealing split/check to underside of base at one end, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 127. Spillman - Corning, p. 182, fig. 687.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 118

LE-1A LYRE PRESSED OPEN SALT,

unlisted deep fiery opalescent, raised on four scrolled feet. Probably extremely rare. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Proof except for a flake to the top of one foot, some minor mold roughness to inside of scrolls and feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 128. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 245. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 351.00



Lot 119

LE-2 LYRE PRESSED OPEN SALT,

brilliant medium sapphire blue, raised on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Near proof with only a shallow chip to outer edge of one rim corner. One foot with two potstones having short annealing lines, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 129. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02. Ex-collection of Paul and Gladys Richards (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 468.00



Lot 120

LE-3 LYRE PRESSED OPEN SALT,

fiery opalescent medium blue, raised on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Proof except for a flake to interior of one foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 131. Spillman - Corning, p. 182, fig. 690. Like Elsholz, lots 157, 158.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 500.00 - 800.00

Price Realized: 497.25



Lot 121

LE-3 LYRE PRESSED OPEN SALT,

unlisted dark sapphire blue, raised on four scrolled feet. Probably extremely rare, possibly unique. Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/8".

Virtually proof with only some mold roughness to feet, primarily to interior.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 131. Elsholz, lot 159, this being the actual example.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Richard A Bourne Co., Inc., 12/9/86, lot 159. Ex-collection of William J. Elsholz. George & Michael Abraham, Sept. 1950.

Estimate: 500.00 - 800.00

Price Realized: 702.00



Lot 122

LE-3 LYRE PRESSED OPEN SALT,

fiery opalescent medium blue, raised on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Moderate chip to outer edge of one rim scroll and light mold roughness to others, moderate chip to two feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 131. Spillman - Corning, p. 182, fig. 690. Like Elsholz, lots 157, 158.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 163.80



Lot 123

LE-3(A) VARIANT LYRE PRESSED OPEN SALT,

unlisted brilliant peacock green, raised on four scrolled feet. Unrecorded variation with a six-point star flaking each rim cornucopia like LE-1 and LE-2. Probably extremely rare, possibly unique. Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/8". *Proof except for a minute flake to edge of one foot and a hint of mold roughness. Two short annealing checks to outer corner of body, as made.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 131.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Catalogue Note: A totally unrecorded major variation in a spectacular color and in the best possible condition.

Estimate: 2000.00 - 3000.00

Price Realized: 2340.00



Lot 124

MV-1 MOUNT VERNON PRESSED OPEN SALT,

translucent olive green with no opaque areas, scallop-and-point rim. Unique. Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Excellent condition, small manufacturing chip to rim, several light flakes and mold roughness to rim and upper corners, shallow chip to edge of base and several minor flakes to underside.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Spillman - Corning, p. 183, fig. 691. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 400.00 - 600.00

Price Realized: 526.50



Lot 125

MV-1 MOUNT VERNON PRESSED OPEN SALT,

light citron, scallop-and-point rim. Rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Near proof with only some minor flakes/mold roughness to rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. Spillman - Corning, p. 183, fig. 694. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 197. Ex-collection of Scott Hambidge (retains collection label). **Catalogue Note:** This is the first example of this salt we have sold.

Estimate: 200.00 - 300.00

Price Realized: 380.25



Lot 126

MV-1 MOUNT VERNON PRESSED OPEN SALT,

light grey blue, scallop-and-point rim. Rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Excellent condition, proof rim profile, shallow chip to outer edge of rim at one end and at one corner, shallow chip to one base scallop.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 195. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 321.75



Lot 127

MV-1 MOUNT VERNON PRESSED OPEN SALT,

strong bluish aquamarine with heavy milky striations, scallop-and-point rim. Probably very rare. Very thick and heavy pressing, base is roughly 1/2" thick. Probably Mount Vernon Glass Co., possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof except for two inner-rim flakes, roughness to a rim fin.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 128

MV-1 MOUNT VERNON PRESSED OPEN SALT,

aquamarine with milky striations at one corner, scallop-and-point rim. Scarce. Probably Mount Vernon Glass Co., possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof except for two minor flakes under the base edge, just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. Like Elsholz, lots 1005, 1006. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 4/9/99.

Estimate: 100.00 - 200.00

Price Realized: 234.00



Lot 129

MV-1A MOUNT VERNON PRESSED OPEN SALT,

light citron, scallop-and-point rim. Rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Near proof, rim with a flake to one outside corner and minor mold roughness, shallow chip to underside of base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 133. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 286, fig. 1462. Like Elsholz, lot 1007.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 163.80



Lot 130

MV-1B MOUNT VERNON PRESSED OPEN SALT,

cobalt blue, scallop-and-point rim. Very rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 5/8" H, 2" x 2 3/4". *Proof except for a few light inner-rim flakes.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 134. Spillman - Corning, p. 183, fig. 695. Like Elsholz, lot 901, which was exhibited at the Detroit Institute of Arts in 1953. Wilson - American Glass, vol. 1, p. 349, fig. 444. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 2/19/00, lot 34. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 198.90



Lot 131

MV-3 MOUNT VERNON PRESSED OPEN SALT,

colorless, scallop-and-point rim. Very rare. New England area. 1835-1850. 1 3/4" H, 2" x 2 5/8". *Near proof, shallow chip to one scallop, some inner-rim flaking/mold roughness, flake to one base corner.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 136. Like Elsholz, lot 643. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 799 (one of three). Ex-collection of Frank E Jedlicka (retains collection label).

Catalogue Note: This is the first example of this salt we have sold. It's condition matches that of the Elsholz example. While there is no way to prove it from the photo, it is quite possible that this is the specimen from the Elsholz collection.

Estimate: 80.00 - 120.00

Price Realized: 105.30



Lot 132

NE-1 VARIANT NEW ENGLAND MARKED PRESSED OPEN SALT,

unlisted opaque powder blue with darker mottling at rim, embossed under base, scallop-and-point rim. Variation with tall rim like NE-2. Probably Unique. New England Glass Co. 1830-1840. 2" H, 2 1/8" x 3". *Near proof, rim with a small open bubble and a few minute flakes, sliver chip/mold roughness to one upper corner, minor mold roughness to one base corner.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 137. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 1000.00 -2000.00
Price Realized: 3042.00



Lot 133

NE-1 VARIANT NEW ENGLAND MARKED PRESSED OPEN SALT,

opal opaque, embossed under base, scallop-and-point rim. Variation with two sides and one end rim lacking decorative elements, other end with just lower edge of elements. Probably extremely rare. New England Glass Co. 1830-1845. 1 3/4" H, 2 1/4" x 3". *Near proof, shallow chip to one scallop, minor flake to one base corner.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 137. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 46.

Estimate: 100.00 - 200.00
Price Realized: 152.10



Lot 134

NE-3B NEW ENGLAND MARKED PRESSED OPEN SALT,

colorless, new designation with narrow cap ring, double lettering under base, and "Y" runs into edge of border, scallop-and-point rim. Very rare, possibly extremely rare. New England Glass Co. 1830-1845. 1 7/8" H, 2 1/4" x 3". *Rim with two scallops lightly tipped and a shallow chip to outside of one corner, light interior residue.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 140. New designation in The Acorn, Volume 15, 2008/2009, p. 35, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00
Price Realized: 70.20



Lot 135

NE-5 NEW ENGLAND UNMARKED PRESSED OPEN SALT,

light green, 12-point star under base, scallop-and-point rim. Scarce. Jersey Glass Co. or New England Glass Co. 1830-1845. 1 7/8" H, 2 1/8" x 3". *Loss of one scallop and two points, partial loss of another scallop, chip to edge of base.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 142.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00
Price Realized: 46.80



Lot 136

NE NEW ENGLAND MARKED PRESSED OPEN SALTS, LOT OF TWO, comprising an opal opaque NE-1 and a colorless NE-4, each embossed under base, scallop-and-point rims. Rare and plentiful. New England Glass Co. 1830-1845. 1 7/8" and 2" H, 2 1/8" x 3". *Opal example with moderate top-rim chip at one corner, other with moderate inner-rim chip and some mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 137 and 141. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00
Price Realized: 58.50



Lot 137

OG-2 DIAMOND HEART RECTANGULAR PRESSED OPEN SALT, deep purple blue, all-over ribbing, even-scallop rim. Unique. Probably New England Glass Co. 1830-1840. 2" H, 2 1/8" x 3". *Excellent condition, shallow chip to two scallops, chip to base edge at one corner. One end of rim with underfill and broken bubble, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 147. Like Elsholz, lot 903. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 177. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 1000.00 - 1500.00
Price Realized: 1638.00



Lot 138

OG-2 DIAMOND HEART RECTANGULAR PRESSED OPEN SALT, colorless, all-over ribbing, even-scallop rim. Rare. Probably New England Glass Co. 1830-1840. 2" H, 2 1/8" x 3". *Near proof, shallow chip to exterior rim at one corner, otherwise only a slight underfill to one side scallop and one corner scallop, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 147. Spillman - Corning, p. 185, fig. 702. Like Elsholz, lot 647. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00
Price Realized: 128.70



Lot 139

OG-10 SCROLLING ACANTHUS LEAF OBLONG PRESSED OPEN SALT, colorless, shaped rim, on four short feet. Rare. Providence Flint Glass Co. 1835-1850. 1 5/8" H, 2 1/4" x 3". *Near proof with only a couple minor flakes and some very light mold roughness to rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 156. Like Elsholz, lot 650. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00
Price Realized: 163.80



Lot 140

OL UNLISTED SCROLL AND TULIP OVAL PRESSED OPEN SALT,

colorless, shaped rim, each end panel with pineapple in place of tulip bloom, vine and berry design around base, opposing five-leaf ornaments on a tiny waffle background under base. Probably extremely rare. Unknown origin. 1830-1850. 1 3/4" H, 2 5/8" x 3 1/2". *Near proof, annealing crack off rim at one end that does not affect the resonance, small open bubble to rim, two minor flakes under table ring.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 140.40



Lot 141

OL-2 VARIANT OVAL PRESSED OPEN SALT,

unlisted cobalt blue, shaped rim. Variant with collared foot, and beaded base like OL-3. Probably extremely rare. Possibly New England area or France. 1830-1850. 1 5/8" H, 2 3/8" x 3 1/2". *Rim with loss of central scroll tips on one side, foot with shallow chip/roughness to edge and flake underneath.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 204. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 152.10



Lot 142

OL-3 VARIANT OVAL PRESSED OPEN SALT,

unlisted deep amethyst, shaped rim. Variant with collared foot. Probably extremely rare. Probably France. 1830-1850. 1 3/4" H, 2 1/2" x 3 1/2". *Rim with loss of central scroll tips on one side and corresponding moderate chip/bruise to interior, some other small losses/mold roughness to rim, foot with area of moderate chipping/roughness to edge.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 205. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 222.30



Lot 143

OL-3 VARIANT OVAL PRESSED OPEN SALT,

unlisted colorless, shaped rim. Variant lacking rim scroll knobs flanking central scroll points, and with collared foot. Very rare, possibly extremely rare. Probably France. 1835-1850. 1 7/8" H, 2 5/8" x 3 1/2". *Virtually proof having only a chip to a heavy fin on one side of rim and a hint of inner-rim mold roughness.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 205.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 845.

Estimate: 80.00 - 120.00

Price Realized: 152.10



Lot 144

OL-9 PEACOCK EYE AND DIAMOND OVAL PRESSED OPEN SALT,

colorless, four section rim having exterior scallops. Very rare. Probably Pittsburgh. 1835-1850. 1 1/2" H, 2 5/8" x 3 1/2". *Fair condition with rim chips causing the loss of one corner edge and some scallops.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 211. Spillman - Corning, p. 185, fig. 704. Rose - Corning Exhibit, p. 48, pl. XXII, fig. 746, and p. 147. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 847. **Catalogue Note:** This is the only example of this salt that we have sold indicating it is probably extremely rare.

Estimate: 50.00 - 80.00

Price Realized: 81.90



Lot 145

OL-10 FAN AND STAR OVAL PRESSED OPEN SALT,

unlisted colorless, serrated scalloped rim. Unique. Slight difference in base design. Possibly Philadelphia area. 1835-1850. 1 1/2" H, 2 3/4" x 3 5/8". *Near proof, rim with loss of one fan point, flake to underside of base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 212. Elsholz, lot 654, this being the actual example. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Ex-collection of Paul and Gladys Richards (retains collection label). Richard A Bourne Co., Inc., 12/10/86, lot 654. Ex-collection of William J. Elsholz. Richard H. Wood, 5/22/72.

Estimate: 300.00 - 500.00

Price Realized: 175.50



Lot 146

OL-11 CORNUCOPIA AND SHIELD OVAL PRESSED OPEN SALT,

deep brilliant cobalt blue, serrated large-scallop rim. Very rare. Probably Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 3/8" x 3 1/4". *Near proof, shallow chip/mold roughness to interior of several scallops, two very minor spots of mold roughness to rim, profile is virtually proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 213. Spillman - Corning, p. 186, fig. 705. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 300.00 - 500.00

Price Realized: 321.75



Lot 147

OL-12 CORNUCOPIA AND SCROLL OVAL PRESSED OPEN SALT,

violet blue (unlisted in Neal), serrated large-scallop rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 3/8" x 3 3/8". *Near proof, minor inner-rim flake and a hint of mold roughness to top rim, scattered minor flakes to table ring.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 214. Color listed in The Acorn, Volume 15, 2008/2009, p. 53, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 300.00 - 500.00

Price Realized: 380.25

Lot 148

OL-12A CORNUCOPIA AND SCROLL OVAL PRESSED OPEN SALT, unlisted swirling opalescent to opaque lavender, serrated large-scallop rim. Probably extremely rare, possibly unique. Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 3/8" x 3 3/8". *Near proof appearance but with a 3/4" x 1 1/2" piece glued at rim, shallow chip and moderate bruise to inner rim not affecting the profile, small area of flaking/mold roughness to outside of foot, shallow chip under foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 215. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. **Catalogue Note:** This is the first example of this salt that we have sold.

Estimate: 50.00 - 80.00
Price Realized: 175.50



Lot 149

OL-14 STAR IN DIAMOND OVAL PRESSED OPEN SALT, brilliant medium amethyst, scalloped high-point rim. Extremely rare. Probably Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 1/2" x 3 5/8". *Loss of one rim point, otherwise only a minor rim flake.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 218. Spillman - Corning, p. 186, fig. 710, and color pl. eight. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 11/20/02.

Estimate: 200.00 - 300.00
Price Realized: 321.75



Lot 150

OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED OPEN SALT, medium fiery opalescent with excellent pooling, high and low point rim. Rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/4" x 3 1/2". *Remarkably proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 219. Like Elsholz, lot 658. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 280, fig. 1443. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 164. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 300.00 - 500.00
Price Realized: 438.75



Lot 151

OL-16 STRAWBERRY DIAMOND AND SWAG OVAL PRESSED OPEN SALT, colorless, scalloped rim. Scarce. Probably Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 1/4" x 3 1/4". *Near proof, very light flake to top of one scallop and edge of base, otherwise just some light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 220. Spillman - Corning, p. 187, fig. 714. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 3/8/99.

Estimate: 50.00 - 100.00
Price Realized: 58.50



Lot 152

OL-17 DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT,

medium amethyst, complex shaped rim, serrated base edge, very thick and heavy. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 3/8" x 3 1/2". *Excellent condition, rim with a few minute flakes and a hint of mold roughness, outer rim with the loss of one scroll tip flanking flower not affecting the profile, base with loss of serrations at one corner.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 222. Spillman - Corning, p. 187, fig. 717. Like Elsholz, lot 1014. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 10/9/02.

Estimate: 300.00 - 500.00

Price Realized: 234.00



Lot 153

OL-17 DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT,

light amethyst, complex shaped rim, serrated base edge. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 3/8" x 3 1/2". *Near proof, rim with chip at one end causing the loss of one fan point, shallow chip to top edge of foot, otherwise just some light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 222. Spillman - Corning, p. 187, fig. 717. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 194. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 163.80



Lot 154

OL-17A DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT,

unlisted colorless, complex shaped rim, serrated base edge. Unknown rarity. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/2" x 3 3/8". *Proof with just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 223. Parallels Spillman - Corning, p. 187, fig. 718. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 50.00 - 100.00

Price Realized: 93.60



Lot 155

OL-18A VARIANT DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT,

colorless, complex shaped rim, serrated base edge. Variation with sides having stippling above star/below small flower at rim. Rare or very rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 5/8" x 3 1/2". *Near proof, rim with an interior flake at one end and minor mold roughness, base with shallow chip to edge.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 225. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 81.90





Lot 156

OL-19 VARIANT DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT, colorless, complex shaped rim, serrated base edge. Variation with sides having a scroll tip flanking each small flower at rim instead of eye-like ornaments as shown in Neal. Rare or very rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/2" x 3 1/4". *Proof with just a hint of mold roughness.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 226.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 140.40



Lot 157

OL-20A DIAMOND STAR AND SCROLL OVAL PRESSED OPEN SALT, unlisted colorless, slightly cloudy, complex shaped rim, serrated base edge. Probably very or extremely rare. Possibly Pittsburgh area. 1 1/2" H, 2 5/8" x 3 1/2". *Proof except for a minor flake to top rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 228. Parallels Spillman - Corning, p. 188, fig. 719. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 18. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 100.00 - 200.00

Price Realized: 81.90



Lot 158

OL-23 CROSSED PEACOCK EYE AND STRAWBERRY DIAMOND OVAL OPEN SALT, colorless, large scallop-and-point rim. Scarce. Probably New England, possibly Boston & Sandwich Glass Co. 1830-1850. 1 1/2" H, 2 1/4" x 3 1/2". *Proof with just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 232. Parallels Spillman - Corning, p. 188, fig. 720. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. **Catalogue Note:** This is the first example of this salt that we have sold suggesting it is much harder to find than its "Scarce" designation indicates.

Estimate: 100.00 - 200.00

Price Realized: 187.20



Lot 159

OL-24 DOUBLE SCROLL OVAL PRESSED OPEN SALT, unlisted colorless with lavender striations to one half, shaped rim. Rare, possibly extremely rare. Possibly Pittsburgh area. 1 1/2" H, 2 1/4" x 3 1/8". *Proof rim, foot with moderate chip to one corner and two shallow chips to top edge.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 233. Innes - Pittsburgh Glass, p. 287, pl. 309, fig. 1. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 12/5/01.

Estimate: 100.00 - 150.00

Price Realized: 140.40



Lot 160

OL-24 DOUBLE SCROLL OVAL PRESSED OPEN SALT,

colorless, shaped rim. Rare. Possibly Pittsburgh area. 1830-1850. 1 1/2" H, 2 1/4" x 3 1/8". *Proof rim, foot with a shallow chip to top edge and moderate flaking/mold roughness to edge.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 233. Innes - Pittsburgh Glass, p. 287, pl. 309, fig. 1.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 12/5/01.

Estimate: 80.00 - 120.00

Price Realized: 117.00



Lot 161

OL-27 STRAWBERRY DIAMOND WITH CORNER OVALS OVAL

PRESSED OPEN SALT, colorless with blue tint, sides and ends with even scallops, corners with serrations, strawberry diamonds and fans in base. Very rare.

Probably New England. 1830-1845. 1 1/2" H, 2 1/4" x 3 1/2". *Proof as it left the factory, one side of rim with underfill affecting one scallop, one end with small open bubble affecting one scallop, all as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 236. Like Elsholz, lot 1018. Rose - Corning Exhibit, p. 47, pl. XXI, fig. 742, and p. 147.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 3/20/99.

Estimate: 100.00 - 150.00

Price Realized: 117.00



Lot 162

OL-32 NECTARINE AND ACANTHUS LEAF OVAL PRESSED OPEN SALT,

colorless, even-scallop rim. Extremely rare. Philadelphia area or New England. 1830-1845. 1 1/4" H, 2 5/8" x 4". *Near proof, rim with a minor top-edge spall and several very lightly tipped scallop, table ring with a bruise and shallow chip.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 241.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 272. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 100.00 - 200.00

Price Realized: 222.30



Lot 163

OL-32 NECTARINE AND ACANTHUS LEAF OVAL PRESSED OPEN SALT,

colorless, even-scallop rim. Extremely rare. Philadelphia area or New England. 1830-1845. 1 1/4" H, 2 5/8" x 4". *Rim with a small top-edge spall and several lightly tipped scallops, table ring with a sizable chip and adjoining 1" area of chipping/roughness, and a bruise.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 241.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 117.00



Lot 164

OL-35 GOTHIC ARCH AND MAGNET OVAL PRESSED OPEN SALT, colorless, even-scallop rim, rope on inside and outside of table ring. Extremely rare. Philadelphia area or New England. 1835-1850. 1 1/2" H, 2 7/8" x 4 1/8". *Very good condition, rim with the loss of one scallop, several others lightly tipped, and another with an open bubble.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 244. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 846.

Estimate: 100.00 - 200.00

Price Realized: 152.10



Lot 165

OO UNLISTED HORIZONTAL SCROLL AND SHELL OCTAGONOBLONG OPEN SALT, ice blue, low form with flanged ribbed rim, factory polished on top, pattern similar to OO-12, waffle base with eight-point star in each square. Unknown origin. 1830-1850. 7/8" H, 2 1/2" x 3 1/4". *Near proof, rim with the loss of one small edge scallop and a shallow chip and two flakes to underside* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 75.

Estimate: 100.00 - 150.00

Price Realized: 175.50



Lot 166

OO-1 OCTAGON OBLONG PRESSED OPEN SALT, unlisted brilliant deep amethyst, shaped rim, sunburst base. Extremely rare. Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 3/8" x 3 3/8". *Near proof appearance but with a crack off the rim at one end, otherwise just some light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 165. Spillman - Corning, p. 188, fig. 724. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 289, fig. 1471. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 211. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 80.00 - 120.00

Price Realized: 222.30



Lot 167

OO-3 PEACOCK EYE, FAN, AND HEART OCTAGON OBLONG PRESSED OPEN SALT, colorless, even-scallop rim, raised on four bucket-form feet. Scarce. Probably Pittsburgh area. 1835-1850. 1 5/8" H, 2" x 3 1/8". *Proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 168. Innes - Pittsburgh Glass, p. 287, pl. 310, fig. 1. Like Elsholz, lot 652. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Ex-collection of Paul and Gladys Richards (retains collection label). **Catalogue Note:** This is only the second example of this salt that we have sold suggesting it is much harder to find than its "Scarce" designation indicates.

Estimate: 100.00 - 200.00

Price Realized: 198.90



Lot 168

OO-4 AND OO-4A PRINCESS FEATHER MEDALLION OBLONG OCTAGON PRESSED OPEN SALTS, LOT OF TWO, colorless, each with even-scallop rim having no rope underneath. Rare. Probably Boston & Sandwich Glass Co. or Midwestern. 1835-1850. 1 1/2" H, 2 5/8" x 3 3/4", and 1 5/8" H, 2 3/4" x 3 3/4". *OO-4 near proof with a chip to outer edge of one scallop and flakes to several others, OO-4A with the loss of two scallops and some flaking/mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 169, 170. Spillman - Corning, p. 188, fig. 725. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. OO-4: Jeffrey S. Evans (T/A GVA), 4/30/05, lot 848. Ex-collection of Mrs. Elizabeth R. Clatterbuck. OO-4a: Purchased from Dr. Marvin Engel.

Estimate: 80.00 - 120.00 Price Realized: 152.10



Lot 169

OO-4B PRINCESS FEATHER MEDALLION OBLONG OCTAGON PRESSED SALT, deep amethyst, variation of OO-4a with rope underneath the even-scallop rim. Unlisted in Neal, extremely rare. Probably Boston & Sandwich Glass Co. or Midwestern. 1835-1850. 1 1/2" H, 2 5/8" x 3 3/4". *Rim with the loss of six scallops and partial loss of several others.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 170. Variation listed in The Acorn, Volume 15, 2008/2009, p. 44, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum" with a rarity designation of "Unique." Like Elsholz, lot 905. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/30/01, lot 61. **Catalogue Note:** One of three recorded in this color. The Elsholz example was in excellent condition, the third example was sold through these galleries, 10/29/11, lot 504. It had significant losses to the rim like the example offered here.

Estimate: 80.00 - 120.00
Price Realized: 175.50



Lot 170

OO-8 OCTAGON OBLONG PRESSED OPEN SALT, unlisted colorless, smooth top rim with serrated edge, horizontal bar through oblong ornament only visible on one side. Probably very or extremely rare. Possibly Pittsburgh area. 1835-1850. 1 1/4" H, 2 1/8" x 2 7/8". *Proof except for a very light flake to top rim. Open bubble to edge of foot, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 174. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from John B. Watson, Lancaster, PA, 6/2/00.

Estimate: 50.00 - 80.00
Price Realized: 117.00



Lot 171

OO-12 OCTAGON OBLONG PRESSED OPEN SALT,

unlisted deep amethyst, rim serrated on top and edge. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/4" x 3 1/8". *Proof.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 178.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 172

OO-12 VARIANT OCTAGON OBLONG PRESSED OPEN SALT,

colorless, rim serrated on top and edge. Variation with base having three rows of six blocks, not seven as shown in Neal. Probably very or extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/4" x 3 1/8". *Near proof with only flaking/mold roughness to two base corners.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 178. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 173

OO-13 VARIANT OCTAGON OBLONG PRESSED OPEN SALT,

light amber, rim serrated on top and edge. Variant with tapered rays in base corners like OO-13a. Probably rare or very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/8" x 3". *Near proof, shallow chip to rim at one end, otherwise just some minor mold roughness.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 179.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 163.80



Lot 174

OP UNLISTED OVAL PEDESTAL PRESSED OPEN SALT / INK WELL,

colorless, floral and acanthus leaf design, finely stippled background, circular center well flanked on either end by a small tapering hole, oval eight-lobed base. Probably extremely rare. Unknown origin. 1835-1850. 2" H, 2 1/4" x 3 5/8". *Near proof, inner rim with slight underfill and two chips, rough underfill to one tip of base, along with normal mold roughness.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 859.

Estimate: 100.00 - 150.00

Price Realized: 105.30



Lot 175

OP UNLISTED OVAL PEDESTAL PRESSED OPEN SALT,

medium amber, checkered diamond and scroll design, finely stippled background, tiny waffle design under base. Probably extremely rare. Unknown origin. 1835-1850. 1 3/4" H, 2" x 3 3/8". *Fair condition, rim with loss to top edge at each end, foot with moderate chip to outer face and flaking.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 128.70



Lot 176

OP-1B CORNUCOPIA AND SHIELD OVAL PEDESTAL PRESSED OPEN SALT,

colorless, serrated top rim, raised on four paw feet. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 1/2" x 3 3/8". *Near proof, inner rim with several moderate shallow chips not affecting the profile, no other damage.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 248. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 281, fig. 1445.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Catalogue Note: This is the first example of this colorless salt that we have sold.

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 177

OP-2B STRAWBERRY DIAMOND OVAL PEDESTAL PRESSED OPEN SALT,

colorless, smooth top rim, raised on four paw feet, 30 rays under base. Rare. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 3/8" x 3 1/4". *Proof except for a single shallow inner-rim chip not affecting the profile.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 251. Spillman - Corning, p. 190, fig. 735. Like Elsholz, lots 1022, 1023. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 281, fig. 1444.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 140.40



Lot 178

OP-3 STRAWBERRY DIAMOND OVAL PEDESTAL PRESSED OPEN SALT,

colorless with ice blue tint, smooth top rim, raised on four paw feet, 30 rays under base. Scarce. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 1/4" x 3 1/4". *Near proof, rim with just a hint of interior mold roughness and a small underfill, base with a moderate shallow interior chip at one end.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 253.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 81.90



Lot 179

OP-3 VARIANT STRAWBERRY DIAMOND OVAL PEDESTAL PRESSED OPEN SALT, purple blue, smooth top rim. Major variation with smooth lower edges of pedestal, raised on four paw feet, each with only three toes, and unpatterned under base. Unknown rarity. Very thick and crude pressing with heavy fin at one end of rim, bowl is slumped at other end. Unknown origin. Probably 1830-1850. 1 3/4" to 2" H, 2 3/8" x 3 1/4". *Proof except for a small chip to lower edge of pedestal at one end. Short annealing check to base edge, as made.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 253.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 70.20



Lot 180

OP-4 OVAL PEDESTAL PRESSED OPEN SALT, emerald green with red striations in one end, shaped rim. Extremely rare, possibly unique with striations. France. 1835-1845. 2 1/8" H, 2 1/8" x 3 5/8". *Virtually proof with just a hint of inner-rim mold roughness and two flakes to edge of foot. Rim with 1/2" annealing check, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 254. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/19/02.

Estimate: 300.00 - 500.00

Price Realized: 409.50



Lot 181

OP-4 OVAL PEDESTAL PRESSED OPEN SALT, cobalt blue, shaped rim. Very rare. France. 1835-1845. 2 1/8" H, 2 1/8" x 3 5/8". *One side of rim with a sizable shallow chip to outer edge removing the center scrolls, but only slightly affecting the profile, otherwise proof.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 254.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 105.30



Lot 182

OP-6 OVAL PEDESTAL PRESSED OPEN SALT, unlisted ice blue, shaped rim. Scarce, possibly rare or very rare. France. 1835-1845. 2 3/8" H, 2 1/8" x 3 1/2". *Near proof with only a flake to edge of base and a shallow chip to underside, minor mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 256.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 58.50



Lot 183

OP-8 DAISY AND SHELL OVAL PEDESTAL PRESSED OPEN SALT, colorless, shaped rim. Rare. Possibly New England area. 1835-1850. 1 7/8" H, 2" x 3 1/4". *Near proof, one central side-rim point tipped, shallow inner-rim chip at one end, shallow chip to edge of foot. Small underfill to end of foot, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 258.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 117.00



Lot 184

OP-9 JEWEL AND C-SCROLL OVAL PEDESTAL PRESSED OPEN SALT, colorless, shaped rim. Rare. Unknown origin. 1835-1850. 1 3/4" H, 2" x 3 1/4". *Excellent condition, rim with minor interior mold roughness and large fin in one end, base with flake to edge and moderate shallow chip to underside.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 259.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/10/02, lot 729. Ex-collection of Harold and Marcia Grunewald.

Estimate: 50.00 - 100.00

Price Realized: 140.40



Lot 185

OP-10 paneled scroll oval pedestal pressed open salt, colorless, plain rim, raised on four shell-form feet. Rare. Unknown origin. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/8". *Excellent condition, rim with spot of roughness to a small fin, chip to tip of one foot and shallow chip to underside of another.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 260.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 81.90



Lot 186

OP-12 oval pedestal pressed open salt, brilliant deep purple blue/cobalt blue, four-lobe bowl and foot with serrated edge. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/4" x 3 1/8". *Near proof, inner rim with shallow chip, small polished spot, and scattered mold roughness, none of which affect the profile, no other damaged.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 262.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 4/9/99.

Estimate: 200.00 - 300.00

Price Realized: 409.50



Lot 187

OP-12 OVAL PEDESTAL PRESSED OPEN SALT, lightly mottled opaque aqua/greenish clambroth, four-lobe bowl and foot with serrated edge. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/4" x 3 1/8". *Virtually proof with just some very minor inner-rim mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 262. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 856.

Estimate: 100.00 - 200.00

Price Realized: 175.50



Lot 188

OP-14 OVAL PEDESTAL PRESSED OPEN SALT, unlisted deep emerald green, boat-shape bowl. Probably extremely rare. Unknown origin. 1830-1850. 2" H, 2" x 3". *Most of rim and edge of foot with post-production polishing.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 264. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 11/29/02, lot 391.

Estimate: 50.00 - 100.00

Price Realized: 351.00



Lot 189

OP-17 OVAL PEDESTAL PRESSED OPEN SALT, unlisted heavily mottled powder and medium blue, complex scrolled rim, raised on four splayed feet. Extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 3/4" H, 2 5/8" x 3 1/2". *Near proof, flake to one end-rim point, roughness to fins on feet, some mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 267. Elsholz, lot 925, this being the actual example. Spillman - Corning, p. 190, fig. 736, and color pl. ten. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Ex-collection of Paul and Gladys Richards (retains collection label). Richard A Bourne, Co. Inc., 5/5/87, lot 925. Ex-collection of William J. Elsholz. Richard H. Wood, 1/7/55. **Catalogue Note:** This is the first example of this salt we have sold.

Estimate: 500.00 - 800.00

Price Realized: 643.50



Lot 190

OP-17 OVAL PEDESTAL PRESSED OPEN SALT, lightly mottled opaque medium blue showing some opalescence, complex scrolled rim, raised on four splayed feet. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 5/8" x 3 1/2". *Near proof, shallow chip to inner rim that only slightly affects the profile, chip to tip of one foot and flake to another, some mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 267. Spillman - Corning, p. 190, fig. 738, and color pl. ten. Like Elsholz, lot 924. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/25/00, lot 196. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 409.50

Lot 191

OP-17 OVAL PEDESTAL PRESSED OPEN SALT,

opal opaque, complex scrolled rim, raised on four splayed feet. Very rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 5/8" x 3 1/2". *Near proof having only a shallow chip to edge of one foot not affecting the profile, and some light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 267. Spillman - Corning, p. 190, fig. 737, and color pl. ten. Like Elsholz, lot 1024 that was exhibited at the Detroit Institute of Arts in 1953. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 2/19/00, lot 285. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 198.90



Lot 192

OP-17 OVAL PEDESTAL PRESSED OPEN SALT,

fiery opalescent, complex scrolled rim, raised on four splayed feet. Rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 5/8" x 3 1/2". *Near proof having only a chip to tip of one foot and a some minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 267. Spillman - Corning, p. 190, fig. 739. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 63.

Estimate: 100.00 - 200.00

Price Realized: 222.30



Lot 193

OP-17 OVAL PEDESTAL PRESSED OPEN SALT,

colorless, complex scrolled rim, raised on four splayed feet. Scarce. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 5/8" x 3 1/2". *Near proof having only a shallow chip to top of one foot and a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 267. Parallels Spillman - Corning, p. 190, fig. 736. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/19/01.

Estimate: 50.00 - 80.00

Price Realized: 117.00



Lot 194

OP-20 SHELL AND BLOCKED ROSETTE OVAL PEDESTAL PRESSED OPEN SALT,

colorless, complex rim, very intricate design, raised on four shell feet. Very rare. Possibly Philadelphia area. 1830-1850. 2 1/4" H, 2 1/2" x 4". *Near proof, rim with loss of one corner point, otherwise just a hint of mold roughness. One foot with open bubble to tip, as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 270. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 56. Ex-collection of Paul and Gladys Richards (retains collection label).

Estimate: 100.00 -20 0.00

Price Realized: 175.50





Lot 195

OP-21 VARIANT OBLONG PEDESTAL PRESSED OPEN SALT, colorless, egg and dart rim factory polished on top, raised on four paw feet factory polished underneath. Variation with more diamonds on waist panels, tiny diamonds under base laid out in segments. Very or extremely rare. Probably France. 1830-1850. 1 7/8" H, 3" x 5 1/2". *Proof except for a chip to side of one foot.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 271. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 2/17/02.

Estimate: 80.00 - 120.00

Price Realized: 140.40



Lot 196

OR-6 VARIANT OCTAGON ROUND PRESSED OPEN SALT, unlisted deep cobalt blue, high-point rim. Variant base with eight five-petal leaf devices encircling a stippled center. Probably extremely rare. Possibly Belgium. 1830-1850. 1 3/4" H, 3" DOA. *Proof with some light mold roughness. One rim point with underfill, as made.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 200. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 12/2/01.

Estimate: 100.00 - 200.00

Price Realized: 198.90



Lot 197

OR-9 OCTAGON ROUND PRESSED OPEN SALT, colorless, plain rim and foot. Unknown rarity, probably very rare. Unknown origin. 1840-1860. 1 1/2" H, 2 1/2" DOA rim, 2" DOA foot. *Proof with just a hint of mold roughness.* **Literature:** New designation in The Acorn, Volume 15, 2008/2009, p. 52, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 93.60



Lot 198

colorless, eagle-headed shield on each end, "PROVIDENCE" in base, raised on four scrolled feet. Very rare. Providence Flint Glass Co. 1835-1850. 2 1/4" H, 2 3/8" x 3 1/8". *Proof with minor mold roughness to feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 305. Spillman - Corning, p. 191, fig. 743. Wilson - American Glass, vol. 1, p. 347, fig. 440. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/29/00, lot 51. Ex-collection of Roland & Marian Sallada (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 351.75

Lot 199

PO-1E PEACOCK EYE OVAL PRESSED OPEN SALT,

opal opaque, scalloped rim, beaded table ring. New variation with fully developed darts in center of base like PO-2. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 1/2" x 3 1/2". *Near proof, moderate shallow inner-rim chip and a hint of mold roughness.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 278. New designation in The Acorn, Volume 15, 2008/2009, p. 56, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 7/8/05.

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 200

PO-6 PEACOCK EYE OVAL PRESSED OPEN SALT,

deep opalescent medium blue with a smoky swirl in one eye, scallop rim, eight-point star base. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 3/4". *Proof except for two small chips to underside of table ring and scattered minor mold roughness to edge of base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 284. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 289, fig. 1469a. Like Elsholz, lots 926 and 1499. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 45.

Estimate: 500.00 -800.00

Price Realized: 702.00



Lot 201

PO-6A PEACOCK EYE OVAL PRESSED OPEN SALT,

unlisted colorless, scallop rim, eight-point star base. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". *Proof with just a hint of mold roughness to base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 285. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 289, fig. 1469a. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 12/5/01.

Estimate: 200.00 - 300.00

Price Realized: 140.40



Lot 202

PP-1 PEACOCK EYE PEDESTAL PRESSED OPEN SALT,

colorless, sawtooth rim, raised on a stepped stem and diamond-shape bull's-eye-scallop foot. Very rare. Probably Pittsburgh area. 1830-1845. 2 3/4" H, 2 5/8" x 3 3/4". *Remarkably proof with just a hint of mold roughness including a minor flake on the side mold line under the rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 291. Parallels Innes - Pittsburgh Glass, p. 287, pl. 310, fig. 8. Spillman - Corning, p. 192, fig. 750. Elsholz, lot 1347, this being the actual example. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Ex-collection of Paul and Gladys Richards (retains collection label). Richard A Bourne Co., Inc., 11/17/87, lot 1347. Ex-collection of William J. Elsholz. Katherine Woodward, 3/27/53. Exhibited: Detroit Institute of Arts, 1953, No. 153.

Estimate: 200.00 - 300.00

Price Realized: 292.50





Lot 203

PP-3A VARIANT PEACOCK EYE PEDESTAL PRESSED OPEN SALT, colorless, serrated scallop-and-point rim. Variation having 27 longer rays with plain center under base. Possibly Boston & Sandwich Glass Co. 1830-1845. 2" H, 3 1/8" D. *Near proof, rim with two small chips and some light flaking/mold roughness.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 297. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 289, fig. 1468; and Spillman - Corning, p. 193, fig. 752. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00
Price Realized: 105.30



Lot 204

PR-1A AND PR-1C PEACOCK EYE ROUND SALTS, LOT OF TWO, cloudy colorless and colorless, each with a serrated scallop-and-point rim. Scarce and rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 3 1/8" D. *PR-1a with moderate flaking/mold roughness to rim, PR-1c with only two minor flakes to rim, each with moderate chipping to foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 287 and 289. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 288, fig. 1467. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00
Price Realized: 46.80



Lot 205

RD UNLISTED JEWEL AND SCROLL ROUND PRESSED OPEN SALT, colorless, plain rim, pattern and base edge like HN-13, base with a six-petal rosette surrounded by tiny diamonds. Unknown rarity, probably extremely rare. Unknown origin. 1835-1850. 1 5/8" H, 2 3/4" D. *Near proof, rim with a small chip and flake, and a minor broken bubble.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 108. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 868.

Estimate: 80.00 - 120.00
Price Realized: 70.20



Lot 206

RD UNLISTED ROUND PRESSED OPEN SALT, bright emerald green, rim with alternating tulips and hexagonal devices, acanthus leaves and C-scrolls at base, six-petal rosette surrounded by diamonds under base. Probably extremely rare. Unknown origin. 1835-1850. 1 1/2" H, 3" D. *Good overall condition with chipping and mold roughness to rim.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from William R. and Teresa F. Kurau, Lampeter, PA, 1/23/02.

Estimate: 80.00 - 120.00
Price Realized: 292.50



Lot 207

RD UNLISTED ROUND PRESSED OPEN SALT,

light yellow, rim with alternating stars, quatrefoils, and C-scrolls, large diamonds surrounding the base, seven-petal rosette surrounded by diamonds under base. Probably extremely rare. Unknown origin. 1835-1850. 1 1/4" H, 2 7/8" D. *Fair condition with moderate chipping/mold roughness to rim and base.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 117.00



Lot 208

RD-5 ROUND PRESSED OPEN SALT,

cloudy colorless (unlisted in Neal), shaped rim, concentric circle base. Rare. Unknown origin. 1835-1850. 1 3/8" H, 3" D. *Rim with roughness to a large fin on one side, and inner-rim mold roughness, light flaking/mold roughness to table ring.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 312. Clear listed in The Acorn, Volume 15, 2008/2009, p. 59, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 58.50



Lot 209

RD-17 ROUND PRESSED OPEN SALT,

colorless, plain rim, tiny waffle base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/2" D. *Proof except for a shallow chip to rim.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 326.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Arman Absentee Sales, 3/18/03, lot 90 (partial).

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 210

RD-18 ROUND PRESSED OPEN SALT,

colorless, plain rim, diamond and dot base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/2" D. *Proof except for some light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 327.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 4/25/00, lot 62.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 211

RD-20 VARIANT DAISY AND SCROLL ROUND PRESSED OPEN SALTS, LOT OF TWO,

colorless and pale amethyst, colorless with flat factory ground rim. Both being variation having vertical ribbing behind chain design on sides of base, and tiny waffle design underneath like RD-21, fairly crudely molded. Probably rare or very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 1/2" H, 3 3/4" D. *Colorless with two shallow chips to rim, other with moderate inner-rim mold roughness, and a shallow chip and flake under base.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 329. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Colorless: Jeffrey S. Evans (T/A GVA), 4/30/05, lot 866.

Estimate: 80.00 - 120.00

Price Realized: 152.10



Lot 212

RD-21 DAISY AND SWAG ROUND PRESSED OPEN SALT,

colorless, plain rim with beaded outer edge, tiny waffle design under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 5/8" D. *Proof with only minor mold roughness to rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 330. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 50.00 - 100.00

Price Realized: 81.90



Lot 213

RD-21 DAISY AND SWAG ROUND PRESSED OPEN SALT,

colorless, plain rim with beaded outer edge, tiny waffle design under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 5/8" D. *Near proof with only a flake to a slight fin and minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 330. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Arman Absentee Sales, 3/18/03, lot 90 (partial).

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 214

RD-22 ROUND PRESSED OPEN SALT,

colorless, plain rope rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 3 1/8" D. *Proof except for a light flake to rope rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 331. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1460b. Like Elsholz, lot 1351.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 200.00 - 300.00

Price Realized: 438.75



Lot 215

RD-26 VARIANT ROUND PRESSED OPEN SALTS, LOT OF 2, colorless and deep cobalt blue, scallop rim. Each variation with beads instead of diamonds to edge of base, and tiny waffle base, blue example with solid circle to center of base. Probably scarce and very rare. Probably France. 1840-1860. 1 3/8" and 1 1/2" H, 2 7/8" D. *Each with roughness to a rim fin and inner-rim mold roughness, blue example with two shallow chips to inner rim and another under base. Colorless with underfill to table ring, as made.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 336. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00
Price Realized: 93.60



Lot 216

RD-26 VARIANT ROUND PRESSED OPEN SALTS, LOT OF 2, colorless and medium blue, scallop rim. Each variation with applied handle and tiny waffle base. Unknown rarity. Probably France. 1840-1880. 2 1/2" HOA, 1 1/2" H rim, 2 7/8" D. *Proof.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 336. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Blue: Collector's Sales & Services, 8/19/02.

Estimate: 80.00 - 120.00
Price Realized: 46.80



Lot 217

RP-3 ROUND FLORAL PRESSED OPEN SALT, mottled silvery opaque powder to violet blue, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. *Proof except for a very minor flake to underside of rim and small open bubble to edge of rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 350. Spillman - Corning, fig. 755 and color pl. 9. Like Elsholz, lot 1506. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1460a. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 500.00 - 800.00
Price Realized: 526.50



Lot 218

RP-3 ROUND FLORAL PRESSED OPEN SALT, slightly mottled silvery opaque powder to violet blue, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. *Rim with light to moderate chipping to underside, foot with the loss of one scallop and shallow chip to another.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 350. Spillman - Corning, p. 193, fig. 755, and color pl. 9. Like Elsholz, lot 1506. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1460a. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00
Price Realized: 152.10



Lot 219

RP-4 ROUND FLORAL PRESSED OPEN SALT,

unlisted deep fiery opalescent to opaque mottled powder to medium blue, intricate foliate chain-top rim without rope rings, 19-scallop foot. Extremely rare or possibly unique. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/4" D.

Rim with moderate chip and light to moderate flaking, chip to three foot scallops.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 352. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1460a.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 86. Ex-collection of Frank E Jedlicka. **Catalogue Note:** This salt was on Elsholz's want list but he never acquired an example.

Estimate: 200.00 - 300.00

Price Realized: 321.75



Lot 220

RP-9 GOTHIC ARCH, MAGNET, AND SHEAF ROUND PEDESTAL OPEN SALT,

colorless, each large rim scallop divided into five small scallops, scallop-and-point foot. Rare. Probably New England. 1835-1850. 2" H, 2 7/8" D. *Near proof with just a few light flakes and minor mold roughness to rim, foot is proof.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 357. Spillman - Corning, p. 194, fig. 757. Like Elsholz, lot 1355. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Arman Absentee Sales, 3/18/03, lot 90 (partial).

Estimate: 80.00 - 120.00

Price Realized: 117.00



Lot 221

RP-10 GOTHIC ARCH, MAGNET, AND SHEAF ROUND PEDESTAL OPEN SALT,

colorless, each large rim scallop divided into five small scallops, scallop-and-point foot. Rare. Probably New England. 1835-1850. 1 7/8" H, 2 7/8" D. *Proof except for a lightly tipped point on foot and a hint of mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 358. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Ex-collection of Paul and Gladys Richards (retains collection label). **Catalogue Note:** This is the first example of this salt that we have sold suggesting it is much harder to find than its "Rare" designation indicates.

Estimate: 100.00 - 150.00

Price Realized: 222.30



Lot 222

RP-11B CROSSED SCROLLS ROUND PEDESTAL PRESSED OPEN SALT,

colorless with amethyst tint, eight panels, raised on a hexagonal foot. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 7/8" D. *Near proof, very shallow chip to edge of foot, several minute flakes to foot.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 360. New designation in The Acorn, Volume 15, 2008/2009, p. 63, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 2/24/02.

Estimate: 50.00 - 80.00

Price Realized: 58.50



Lot 223

RP-17 VARIANT ROUND PEDESTAL PRESSED OPEN SALT,

bright honey amber, plain rim with beaded outer edge, 30 rays under base. Variation with large center dot under base. Very, possibly extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 3" DOA rim.

Near proof with only a flake to outer rim and a hint of mold roughness.

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 366.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 351.00



Lot 224

RP-17 VARIANT ROUND PEDESTAL PRESSED OPEN SALT,

medium cobalt blue, plain rim with beaded outer edge. Variation with 28 rays and light central dot under base. Very, possibly extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 3" DOA rim. *Rim with flake to top edge and light inner-rim mold roughness, foot with chip to edge and scattered light flakes.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 366.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/19/06, lot 1120. Ex-collection of Robert F. Delong. Ex-collection of A. G. White.

Estimate: 50.00 - 100.00

Price Realized: 175.50



Lot 225

RP-18A ROUND PEDESTAL PRESSED OPEN SALT,

medium amber, plain rim, 15 rays with central dot under base. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 7/8" H, 3" DOA rim. *Near proof, minute flake to outer rim, foot with a chip to edge and two underneath.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 368. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 7/8/05, lot 490.

Estimate: 100.00 - 200.00

Price Realized: 380.25



Lot 226

RP-18A ROUND PEDESTAL PRESSED OPEN SALT,

unlisted medium cobalt blue, plain rim with factory-polished top, 15 rays with central dot under base. Very, or extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 3" DOA rim. *Two inner-rim sliver chips/mold roughness, minute flake to outer rim, foot with two edge chips and flakes to underside.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 368. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/19/02.

Estimate: 50.00 - 100.00

Price Realized: 152.10



Lot 227

RP-32 ROUND PEDESTAL PRESSED OPEN SALT,

colorless, flared large scallop-and-point rim, hexagonal foot with 24 rays on interior. Very rare. Possibly Pittsburgh area. 1835-1850. 2 3/4" H, 3 1/4" DOA.

Proof except for two minor flakes to top of foot.

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 384.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from John B. Watson, Lancaster, PA, 1/20/02.

Estimate: 80.00 - 120.00

Price Realized: 152.10



Lot 228

SC-1(A) VARIANT PEACOCK EYE MEDALLION AND ACANTHUS LEAF OPEN SALT,

colorless, raised on four feet. Base variation having the 22 rays coming to a raised star-like point in the center, tiny nipple to underside of each foot. Unlisted, probably extremely rare. Providence Flint Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/4". *Proof.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 386. Like Elsholz, lot 1358, variation not noted in catalogue.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from John B. Watson, Lancaster, PA, 2/18/02.

Estimate: 100.00 - 200.00

Price Realized: 263.25



Lot 229

SC-1(B) VARIANT PEACOCK EYE MEDALLION AND ACANTHUS LEAF OPEN SALT,

colorless with remnants of gilt decoration, raised on four feet. Base variation having the 22 rays coming to a raised star-like point in the center, rounded instead of flat feet. Unlisted, probably extremely rare. Providence Flint Glass Co. 1835-1850. 1 7/8" H, 2" x 3 1/4". *Proof except for a few very minor flakes.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 386. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 878.

Estimate: 100.00 - 200.00

Price Realized: 292.50



Lot 230

SC-2 SCROLL PRESSED OPEN SALT,

colorless, raised on four scrolled feet. Rare. Unknown origin. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Rim with a flake/shallow chip at each end, chip to end of one foot, 1" annealing crack off rim which does have depth but does not affect the resonance.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 387.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 879.

Catalogue Note: This is the only example of this salt that we have sold suggesting it is much harder to find than its "Rare" designation indicates.

Estimate: 50.00 - 100.00

Price Realized: 117.00

Lot 231



SC-3 SCROLL PRESSED OPEN SALT,

colorless, all-over diamond base, raised on four scrolled feet. Rare. Possibly New England area. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Near proof, rim with shallow top-edge chip, end of one foot with small chip, normal mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 388. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 880. Ex-collection of Mrs. Elizabeth R. Clatterbuck. **Catalogue Note:** This is the only example of this salt that we have sold suggesting it is much harder to find than its "Rare" designation indicates.

Estimate: 100.00 - 150.00

Price Realized: 93.60

Lot 232



SC-5 SCROLL PRESSED OPEN SALT,

unlisted colorless, all-over diamond base, raised on four scrolled feet. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 5/8" x 3 1/4". *Proof rim profile, partial loss of one foot, flake to underside of one base scroll, moderate mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 390. Parallels Spillman - Corning, p. 194, fig. 759.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 93.60

Lot 233



SC-7 SCROLLED HEART PRESSED OPEN SALTS, LOT OF 2,

colorless and pale green, each raised on four scrolled feet. Scarce and rare. Possibly Providence Flint Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3". *Colorless example with a chip to the inside of one foot that only slightly affects the profile, otherwise proof, green example with a moderate chip to one rim corner, two shallow chips to rim, and minor mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 392. Like Elsholz, lot 1360. Spillman - Corning, p. 194, figs. 760, 761.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 152.10

Lot 234



SC-9 SCROLL PRESSED OPEN SALT,

colorless, tiny waffle base, raised on four scrolled feet. Rare. Probably France. 1835-1850. 1 5/8" H, 1 3/4" x 3 1/4". *Near proof with moderate mold roughness to one corner scroll, otherwise only minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 394. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Catalogue Note: This is the first example of this salt that we have sold suggesting it is much harder to find than its "Rare" designation indicates.

Estimate: 80.00 - 120.00

Price Realized: 81.90



Lot 235

SC-16 SCROLL AND BEARDED FACE PRESSED OPEN SALT,

unlisted colorless, raised on four feet. Probably extremely rare. France. 1830-1845. 1 3/4" H, 2" x 3 1/8". *Near proof, inner rim with several shallow chips, two feet with a shallow chip to interior, otherwise only some minor mold roughness.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 401.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 300.00 - 500.00

Price Realized: 292.50



Lot 236

SD-3 VARIANT STRAWBERRY DIAMOND SOFA PRESSED OPEN SALT,

colorless, fan rim with serrated points, raised on four hairy paw feet. Variation with a cross in each base diamond instead of a star. Probably very or extremely rare. Possibly Boston & Sandwich Glass Co. 1827-1840. 2" H, 2 1/4" x 3 3/8". *Near proof with two flakes to rim and just a hint of mold roughness.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 439.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 128.70



Lot 237

SD-4A WAVED AND STRAWBERRY DIAMOND PRESSED OPEN SALT,

colorless (not listed in Neal), even-scallop rim with narrow flat space between each scallop. Probably very rare. Boston & Sandwich Glass Co. 1828-1840. 2" H, 2 1/4" x 3 1/8". *Near proof, light flake to several scallops, otherwise just some minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 440. Clear listed in The Acorn, Volume 15, 2008/2009, p. 74, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 280, fig. 1442b; and Spillman - Corning, p. 195, fig. 763. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 81.90



Lot 238

SD-4C WAVED AND STRAWBERRY DIAMOND PRESSED OPEN SALT,

colorless (not listed in Neal), even-scallop rim with narrow flat space between each scallop. Very rare. Boston & Sandwich Glass Co. 1828-1840. 2" H, 2 1/4" x 3 1/8". *Excellent condition, partial loss of several scallops, very shallow chip to outside edge of rim, some minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 443. Clear listed in The Acorn, Volume 15, 2008/2009, p. 74, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Elsholz, lot 1569, this being the actual example, catalogued as "Unique". **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 884. Ex-collection of Mrs. Elizabeth R. Clatterbuck. Richard A Bourne Co., Inc., 11/17/87, lot 1569. Ex-collection of William J. Elsholz. Janet Ehnes, 11/10/48.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 239

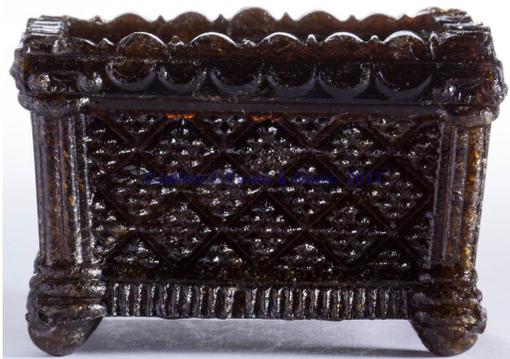
SD-5 STRAWBERRY DIAMOND PRESSED OPEN SALT,

light bottle green, scallop-and-point rim. Rare. New England or Midwestern United States. 1827-1840. 2" H, 2 1/8" x 3". *Excellent condition, moderate shallow chip to one rim corner and a flake to outside of another, otherwise only minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 446.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 150.00

Price Realized: 140.40



Lot 240

SD-5A STRAWBERRY DIAMOND PRESSED OPEN SALT,

unusual dark brown amber/chocolate, scallop-and-point rim, raised on four feet. Extremely rare. New England, possibly New England Glass Co. 1827-1840. 2" H, 2 1/8" x 3". *Near proof with only a very shallow chip to interior and scattered minor flaking/mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 447. Like Elsholz, lot 1521. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/10/02, lot 744.

Estimate: 500.00 - 800.00

Price Realized: 468.00



Lot 241

SD-7 STRAWBERRY DIAMOND PRESSED OPEN SALT,

bright yellow green, scallop-and-point rim. Rare. Boston & Sandwich Glass Co. 1827-1840. 2" H, 2 1/8" x 2 7/8". *Proof with just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 449. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 279, fig. 1439. Spillman - Corning, p. 195, fig. 765.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 200.00 - 300.00

Price Realized: 321.75



Lot 242

SD-9 STRAWBERRY DIAMOND PRESSED OPEN SALT,

shaded pink amethyst, scallop-and-point rim. Rare. Boston & Sandwich Glass Co. and others. 1827-1840. 2" H, 2" x 2 3/4". *Near proof, rim with a broken bubble to one scallop and some minor flaking/mold roughness, otherwise only two minor flakes to base edge and shallow chip under base.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 452. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 280, fig. 1440. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 885. Ex-collection of Mrs. Elizabeth R. Clatterbuck.

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 243

SD-11 VARIANT STRAWBERRY DIAMOND PRESSED OPEN SALT, colorless, scallop-and-point rim. Variation with six-point star to underside of each foot like SD-7a. Probably very or extremely rare. Boston & Sandwich Glass Co. and others. 1827-1840. 1 7/8" H, 2" x 3". *Near proof with only the loss of one tiny point and some light mold roughness.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 454. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/10/02, lot 799 (one of three). Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 244

SD-12 STRAWBERRY DIAMOND PRESSED OPEN SALT, deep brilliant cobalt blue, scallop-and-point rim. Plentiful. Boston & Sandwich Glass Co. 1827-1840. 2" H, 2 1/8" x 2 7/8". *Proof except for a flake to one scallop and point, and scattered minute mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 455. Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 280, fig. 1441. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 12/21/99.

Estimate: 100.00 - 200.00

Price Realized: 175.50



Lot 245

SD-15 STRAWBERRY DIAMOND PRESSED OPEN SALT, deep fiery opalescent, scallop-and-point rim. Very rare. Boston & Sandwich Glass Co. and others. 1827-1840. 2" H, 2" x 2 7/8". *Near proof, flake to one scallop, several minor flakes to outer rim, flake to underside of one base corner, just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 458. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 8/29/00, lot 53.

Catalogue Note: This is the first example of this salt that we have sold.

Estimate: 100.00 - 200.00

Price Realized: 263.25



Lot 246

SL-1 SHELL PRESSED OPEN SALT, deep peacock green, shaped rim. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Excellent condition with proof rim profile, several light inner-rim flakes, small chip on two corners of body, base with the loss of one corner tip and a shallow chip to one edge.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 403. Spillman - Corning, p. 196, fig. 771, and color pl. 8. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/10/02, lot 723.

Estimate: 200.00 - 300.00

Price Realized: 351.00



Lot 247

SL-1 SHELL PRESSED OPEN SALT,

medium to deep amethyst, shaped rim. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Excellent condition with proof rim profile, single light inner-rim flake, base with the loss of one corner tip and some shallow chips to edges.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 403. Like Elsholz, lot 1509. Parallels Spillman - Corning, p. 196, fig. 771; and Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction.

Estimate: 200.00 - 300.00

Price Realized: 222.30



Lot 248

SL-1 SHELL PRESSED OPEN SALT,

cobalt blue, shaped rim. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Excellent condition with proof rim profile, several light inner-rim flakes, chip to underside of rim at one end, base with two edge chips.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 403. Like Elsholz, lot 1510. Parallels Spillman - Corning, p. 196, fig. 771; and Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 100.00 - 200.00

Price Realized: 234.00



Lot 249

SL-1 SHELL PRESSED OPEN SALT,

colorless (unlisted in Neal), shaped rim. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Excellent condition with proof rim profile, several light inner-rim flakes, base with the loss of one corner tip and one shallow chip to edge.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 403. Clear listed in The Acorn, Volume 15, 2008/2009, p. 70, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Spillman - Corning, p. 196, fig. 771; and Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 3/18/99.

Estimate: 50.00 - 80.00

Price Realized: 81.90



Lot 250

SL-2 SHELL PRESSED OPEN SALT,

unlisted light honey amber, shaped rim. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Proof with just a hint of mold roughness. Open bubble to one base point causing a minor loss, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 405. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 200.00 - 300.00

Price Realized: 380.25



Lot 251

SL-2A SHELL PRESSED OPEN SALT,

medium honey amber, shaped rim. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". *Proof except for a very minor flake to one base point and a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 406. Like Elsholz, lot 1508. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 284, fig. 1457. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 166. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 292.50



Lot 252

SL-5 SHELL PRESSED OPEN SALT,

brown amethyst, shaped rim. Extremely rare. Possibly Pittsburgh area. 1835-1850. 1 1/2" H, 1 7/8" x 2 5/8". *Excellent condition with proof rim profile, base with the loss of one corner and the tip of another, and one shallow chip to edge.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 409. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from John B. Watson, Lancaster, PA, 2/18/02.

Estimate: 100.00 - 150.00

Price Realized: 210.60



Lot 253

SL-8 SHELL PRESSED OPEN SALTS, LOT OF TWO,

medium golden amber, each with shaped rim. Very rare. Possibly New England. 1835-1850. 1 1/2" H, 1 7/8" x 2 3/4". *One with some inner-rim flaking/mold roughness, a moderate chip to one base end, and a shallow chip to other; second with short crack off rim, loss of one base corner, shallow chip to another.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 412.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction.

Estimate: 50.00 - 100.00

Price Realized: 103.50



Lot 254

SL-10 MAJOR VARIANT SHELL PRESSED OPEN SALT,

colorless with amethyst tint, raised on four scrolled feet, very thick base. Variation with ribs below the shell on each side, base with central waffle pattern within a ring, surrounded by thick rays. Probably extremely rare, possibly unique. Possibly Pittsburgh area. 1830-1845. 1 3/4" H, 2" x 3 1/8". *Near proof, shallow chip to inner rim and one corner of body, otherwise only a hint of mold roughness.*

Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 414.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 300.00 - 500.00

Price Realized: 263.25



Lot 255

SL-11 SHELL PRESSED OPEN SALT, peacock/electric blue, tiny-diamond base, raised on four scrolled feet. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Rim with chip to one corner scroll, moderate inner-rim chip and mold roughness, flake to one foot and minor mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415. Like Elsholz, lot 1514. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 6/10/00, lot 146. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 222.30



Lot 256

SL-11 SHELL PRESSED OPEN SALT, light green, tiny-diamond base, raised on four scrolled feet. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Excellent condition, moderate inner-rim chip, normal light to moderate mold roughness to corners and feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415. Spillman - Corning, p. 197, fig. 773. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 1/11/00, lot 31.

Estimate: 100.00 - 200.00

Price Realized: 234.00



Lot 257

SL-11 SHELL PRESSED OPEN SALT, unlisted medium amber, tiny-diamond base, raised on four scrolled feet. Probably extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Moderate chip/bruise to each corner scroll, inner-rim bruise and mold roughness, small/bruise or mold roughness to feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 100.00 - 200.00

Price Realized: 222.30



Lot 258

SL-11 SHELL PRESSED OPEN SALT, unlisted yellow citron, tiny-diamond base, raised on four scrolled feet. Probably extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Moderate to heavy mold roughness, chip to end of one foot, all probably as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 6/2/02.

Estimate: 100.00 - 200.00

Price Realized: 210.60



Lot 259

SL-11 SHELL PRESSED OPEN SALT,

colorless, tiny-diamond base, raised on four scrolled feet. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Rim with flake to two corner scrolls, shallow inner-rim chip, light to moderate mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 2/19/00, lot 289. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 80.00 - 120.00

Price Realized: 70.20



Lot 260

SL-11 SHELL PRESSED OPEN SALT,

unlisted deep cobalt blue, tiny-diamond base, raised on four scrolled feet. Probably extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Fair condition, loss of one corner scroll, several chips and moderate mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 5/10/02, lot 726.

Estimate: 50.00 - 100.00

Price Realized: 70.20



Lot 261

SL-11 SHELL PRESSED OPEN SALT,

unlisted sapphire blue, tiny-diamond base, raised on four scrolled feet. Probably extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". *Poor condition with cracks, bruises, chips. Loss to two feet.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 415.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 30.00 - 50.00

Price Realized: 46.80



Lot 262

SL-14 SHELL AND HAIRPIN PRESSED OPEN SALT,

strong fiery opalescent, raised on four scrolled feet. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3". *Proof except for a hint of mold roughness to two feet.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 418. Spillman - Corning, p. 197, fig. 775. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Collector's Sales & Services, 10/28/00, lot 102. Ex-collection of Scott Hambidge (retains collection label).

Estimate: 300.00 - 500.00

Price Realized: 263.25



Lot 263

SL-14 SHELL AND HAIRPIN PRESSED OPEN SALT,

light opalescent, raised on four scrolled feet. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3". *Proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 418. Spillman - Corning, p. 197, fig. 775.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Skinner's Auction, 3/9/02, lot 163. Ex-collection of Frank E Jedlicka (retains collection label).

Estimate: 200.00 - 300.00

Price Realized: 222.30



Lot 264

SL-14B SHELL AND HAIRPIN PRESSED OPEN SALT,

colorless, raised on four scrolled feet. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3 1/8". *Near proof, flake to the reverse of one foot, otherwise just a hint of mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 420. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman.

Estimate: 100.00 - 150.00

Price Realized: 117.00



Lot 265

SL-14B SHELL AND HAIRPIN PRESSED OPEN SALT,

colorless, raised on four scrolled feet. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3 1/8". *Excellent condition, shallow chip to the side of one rim corner and mold roughness to one other.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 420.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 93.60



Lot 266

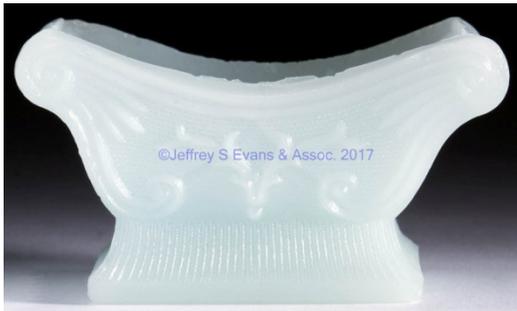
SN-1 STAG'S HORN PRESSED OPEN SALT,

opaque whitish clambroth with satin finish (unlisted in Neal), 20 rays under base. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3 1/8". *Excellent condition, light flaking to inner rim along with some interior and exterior mold roughness, otherwise only a flake and light bruise to one upper corner.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 427. Color listed in The Acorn, Volume 15, 2008/2009, p. 73, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1459. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 896.

Estimate: 80.00 - 120.00

Price Realized: 58.50



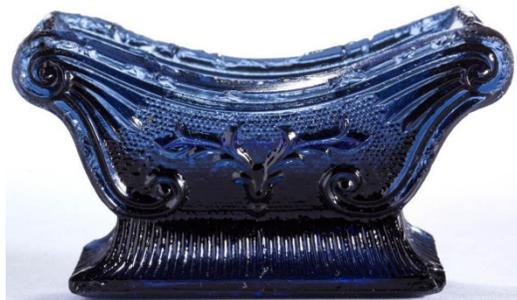
Lot 267

SN-1B STAG'S HORN PRESSED OPEN SALT,

opaque clambroth/alabaster, 32 rays under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3". *Near proof having only a few inner-rim flakes and scattered light mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 429. Like Elsholz, lot 1563. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1459. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Jeffrey S. Evans (T/A GVA), 4/30/05, lot 895.

Estimate: 50.00 - 100.00

Price Realized: 35.10



Lot 268

SN-1C STAG'S HORN PRESSED OPEN SALT,

unlisted steel blue, 20 rays under base. Probably very or extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". *Rim with flaking at ends and mold roughness to interior, flake to one base corner.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 430. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1459. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 3/18/99.

Estimate: 80.00 - 120.00

Price Realized: 117.00



Lot 269

SN-1C STAG'S HORN PRESSED OPEN SALTS, LOT OF THREE,

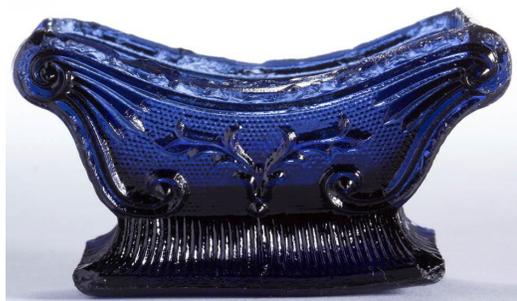
colorless and medium amber, each with 20 rays under base. Plentiful and scarce. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". *Normal flaking/mold roughness to rims, amber example with chip and flake to base corners, one colorless with underfill to base.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 430.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 270

SN-1D STAG'S HORN PRESSED OPEN SALT,

unlisted dark purple blue, 23 rays under base. Probably very or extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". *Excellent condition, chipping/mold roughness to inner rim not affecting the profile, flake to three base corners.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 431. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 285, fig. 1459. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Purchased from Joseph Arman, 1/16/02.

Estimate: 100.00 - 200.00

Price Realized: 128.70



Lot 271

SN-3A STAG'S HORN PRESSED OPEN SALT,

colorless, heavy diamond-point base, raised on four protruding feet. Very rare. Probably France. 1835-1850. 1 3/4" H, 2" x 3 1/4". *Near proof, rim with a chip to reverse of one corner scroll and some light to moderate mold roughness, feet are amazingly proof.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 435. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Garth's Auction, 11/29/02, lot 208.

Estimate: 100.00 - 150.00

Price Realized: 152.10



Lot 272

WN-2 WAGON PRESSED OPEN SALT,

colorless, rope rim, raised on four wheels. Unique in Neal. Reserve. Possibly Pittsburgh area. 1830-1845. 2 1/8" H, 2 1/8" x 3". *Near proof with minor mold roughness to rim and corners of body. Inner-rim underfill to one end and annealing check to one corner not affecting the resonance, all as made.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 465. Spillman - Corning, p. 198, fig. 782. Wilson - American Glass, vol. 1, p. 352, fig. 454. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. **Catalogue Note:** This is the first example of this salt that we have sold. The only other examples we could locate are the Corning and Toledo specimens referenced above.

Estimate: 4000.00 - 6000.00

Price Realized: 8775.00



Lot 273

WN-1A WAGON PRESSED OPEN SALT,

colorless, rope rim, raised on four wheels. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 2" H, 2" x 3". *Near proof with only a shallow chip to one outside corner of body and a hint of scattered mold roughness.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 464. Like Elsholz, lot 1578. Wilson - American Glass, vol. 1, p. 352, fig. 453.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 400.00 - 600.00

Price Realized: 438.75



Lot 274

WN-1A WAGON PRESSED OPEN SALT,

colorless, rope rim, raised on four wheels. Very rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3". *Rim is proof, outside corners of body with moderate to heavy chipping/roughness, wheels with one moderate chip and normal mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 463. Spillman - Corning, p. 198, fig. 781. Like Elsholz, lot 1577.

Provenance: Collection of Paul and Monica Harvey, Naples, FL. Purchased from David Arman, 3/8/99.

Estimate: 100.00 - 150.00

Price Realized: 81.90



Lot 275

BF BASKET OF FLOWERS PRESSED OPEN SALTS, LOT OF 2, colorless, comprising a BF-1b and a BF-1c, each raised on four feet. Scarce and very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3". *BF-1b near proof with only the loss to tip of one foot, other with a shallow chip to one end tab and minor flaking to corners, loss of two base scrolls and partial loss of two others.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 3, 4. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 46.80



Lot 276

BS BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALTS, LOT OF THREE,

comprising a colorless BS-2, colorless BS-3, and opalescent BS-3, each raised on four scrolled feet. Plentiful and scarce. Boston & Sandwich Glass Co. and possibly others. 1835-1845. 1 7/8" H, 2" x 3 1/8". *Colorless BS-3 proof with just a hint of mold roughness to two corners, other BS-3 with crack off rim, BS-2 with shallow chip and flaking/mold roughness to inner rim.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 9, 10. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. Colorless examples Jeffrey S. Evans (T/A GVA), 4/30/05, lot 808. Ex-collection of Mrs. Elizabeth R. Clatterbuck.

Estimate: 50.00 - 80.00

Price Realized: 81.90



Lot 277

CN CROWN PRESSED OPEN SALTS, LOT OF THREE,

comprising colorless and deep cobalt blue CN-1a examples, and a fiery opalescent CN-1b-a variation with nine rays inside cross bars. Scarce, rare, and very rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/8". *Colorless with loss of one foot scroll, cobalt with partial loss of one foot scroll, two top rim flakes, and mold roughness to inner rim and interior of feet, opalescent with moderate chip to top of one rim corner and tip of one foot.* **Literature:** Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 47, 48. New designation in The Acorn, Volume 15, 2008/2009, p. 27, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 117.00



Lot 278
GA GOTHIC ARCH PRESSED OPEN SALTS, LOT OF 2, colorless, comprising a GA-2 and a GA-5 raised on paw feet. Plentiful and scarce. Boston & Sandwich Glass Co. and others. 1835-1845. 1 1/2" H, 2" x 2 3/4", and 1 3/4" H, 2" x 2 7/8". *GA-2 in average condition with chips/flaking/mold roughness, GA-5 near proof with only a light top-rim spall.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 90 and 94. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00 Price Realized: 105.30



Lot 279
OG OBLONG PRESSED OPEN SALTS, LOT OF TWO, colorless, comprising an OG-5 with "11" pressed into interior base, and an OG-16. Very rare and rare. Unknown and possibly Jersey City Glass Co. 1835-1850. 1 5/8" H, 1 3/4" x 2 3/4", and 1 5/8" H, 2 1/4" x 3 1/8". *OG-5 with loss of one base corner, otherwise proof, OG-16 rim with a shallow chip to underside and side of one corner, a few light top-edge flakes, and some mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 151 and 162. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00 Price Realized: 93.60



Lot 280
OL CORNUCOPIA AND SCROLL OVAL OPEN SALTS, LOT OF TWO, colorless, comprising an OL-12a with serrated large-scallop rim, and an OL-13 with smooth large-scallop rim. Scarce. Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 3/8" x 3 3/8". *OL-12a near proof with a shallow chip to inner rim and small chip to underside of foot, OL-13 proof except for a small spot of mold roughness to foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 215 and 217. Elsholz, lot 657, this being the actual example. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL. OL-12a: Purchased from Dr. Marvin Engel. Richard A Bourne Co., Inc., 12/10/86, lot 396. Ex-collection of William J. Elsholz (retains partial collection label).

Estimate: 80.00 - 120.00 Price Realized: 70.20



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Lot 281

OO OCTAGON OBLONG PRESSED OPEN SALTS, LOT OF 3, comprising an unlisted brilliant deep amethyst OO-1, a red amber OO-1, and a colorless OO-1a, each with shaped rim and sunburst base. Extremely rare, very rare, and plentiful. Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 3/8" x 3 3/8". *Amethyst with a crack off the rim at one end and two moderate chips to foot, amber with significant losses to foot and wear/residue, colorless with sizable underfill to rim, as made, and shallow chip under the foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 165, 166. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 198.90



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Lot 282

RD ROUND PRESSED OPEN SALTS, LOT OF THREE, colorless, comprising RD-8, RD-9a, and RD-11. Rare and scarce. Various origins. 1835-1860. 1 1/4" to 1 3/8" H, 2 1/2" to 2 3/4" D. *RD-9 with only minor mold roughness and two short annealing checks off rim, RD-9a proof, RD-11 with light to moderate mold roughness to rim and foot.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 315, 317, and 319. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 46.80



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Lot 283

RP ROUND PEDESTAL PRESSED OPEN SALTS, LOT OF TWO, unlisted colorless, comprising a RP-18 variant with 16 rays and central dot under base, and a RP-18a. Probably rare, or very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 3" DOA rim. *Near proof with just a hint of mold roughness, RP-18a with several flakes under the foot.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 367, 368.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00

Price Realized: 81.90



Lot 284

RP ROUND PEDESTAL PRESSED OPEN SALTS, LOT OF 3, colorless, comprising a RP-7, R-12, and RP-25. Rare and very rare. Boston & Sandwich Glass Co. and others. 1835-1850. 2" to 2 3/8" H, 2 3/4" to 3 1/8" D. *RP-7 with an annealing crack off rim and moderate chip to foot, RP-12 with flaking/mold roughness to rim, RP-25 proof.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 355, 361, and 375.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 93.60



Lot 285

SN STAG'S HORN PRESSED OPEN SALTS, LOT OF THREE, comprising a colorless SN-1, an opaque clambroth alabaster SN-1b, and a colorless with blue tint SN-1c-a with 22 rays under base. Plentiful, rare, and probably very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3". *SN-1 near proof, SN-1b with chip to each end rim and some inner-rim flaking, SN-1c-a with chip to top of one corner of rim, chipping to one end, rim mold roughness.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 427 and 429. Parallels *ibid*, p. 430. New designation in *The Acorn*, Volume 15, 2008/2009, p. 73, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 100.00

Price Realized: 35.10



Lot 286

ASSORTED EAGLE LACY PRESSED OPEN SALTS, LOT OF TWO, colorless, comprising an EE-1 and an EE-3b. Scarce. Boston & Sandwich Glass Co. 1830-1845. Various sizes. *EE-1 with crack off rim, other with two short annealing checks off rim not affecting the resonance.* **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 70.20



Lot 287
ASSORTED HEAVY PRESSED OPEN SALTS, LOT OF TWO,
 colorless, comprising an HN-18a and an OG-18 Variant with strawberry diamond base, each with factory-polished top rim, and raised on paw feet. Scarce and very rare. Probably France. 1835-1850. 2" H, 3" DOA, and 1 7/8" H, 2 1/2" x 3 5/8". *Virtually proof with only a few minor flakes.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 115 and 164. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 80.00 - 120.00 Price Realized: 175.50



Lot 288
ASSORTED LACY PERIOD OPEN SALTS, LOT OF FOUR,
 colorless, comprising a BS-2, RP-15, RP-25, and SD-7. Plentiful, scarce, and rare. Various origins. 1830-1860. Various sizes. *RP examples with a few foot flakes, otherwise undamaged.* **Literature:** Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 9, 364, 375, and 449. **Provenance:** Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 -100.00 Price Realized: 70.20



Lot 289

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF SEVEN,

colorless, fiery opalescent, and mottled silvery opaque blue. Various origins. 1830-1860. Various sizes. *RD-11 and RP-8 with significant chipping, remainder with significant cracks or losses.*

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00 Price Realized: 105.30



Lot 290

ASSORTED LACY PERIOD PRESSED OPEN SALTS, LOT OF FOUR,

colorless, comprising an OL-14, OL-17, RP-25, and SD-7. Plentiful and rare. Various origins. 1830-1860. Various sizes. *RP with shallow chip to rim, SD with chip to outer edge of one rim corner, otherwise undamaged. OL-14 with underfill to one rim point, as made.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 218, 222, 375, and 449.

Provenance: Collection of Paul and Monica Harvey, Naples, FL.

Estimate: 50.00 - 80.00

Price Realized: 81.90