

**Jeffrey S. Evans & Associates**

Email: [info@jeffreysevans.com](mailto:info@jeffreysevans.com)

Website: [www.jeffreysevans.com](http://www.jeffreysevans.com)

**Mailing Address:**

P.O. Box 2638

Harrisonburg, VA 22801

**Gallery Location & Shipping Address:**

2177 Green Valley Lane

Mt. Crawford, VA 22841

**Formerly Green Valley Auctions, Inc.**



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# Open Salts – Jeffrey S. Evans Auction – Sept. 24, 2016

Price realized include a 17% Buyer's Premium



## Lot 17

PATTERN-MOLDED RIB FOOTED OPEN SALT, cobalt blue, double-ogee bowl lightly molded with 26 vertical ribs swirled slightly to the right at the rim, raised on a short stem and an applied circular sloping foot with rough pontil mark. Possibly Midwestern. 1810-1830. 3" H, 2 1/4" D rim, 2 1/4" D foot. *Undamaged.*

Literature: Parallels Wilson - American Glass, vol. 1, p. 191, fig. 172, from the Barber collection.

Provenance: From a Massachusetts private collection.

Estimate: 200 .00 -300 .00

Price Realized: 380.25



## Lot 35

EE-6 OCTAGONAL EAGLE PRESSED OPEN SALT, colorless, upright even-scallop rim, stippled center. Scarce. Probably Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". *Rim with several lightly tipped scallops and normal mold roughness.*

Literature: Neal, p. 82. Like Elsholz, lot 301, which was exhibited at the Detroit Institute of Arts in 1953. Provenance: Anne Serra, Cuba, NY.

Estimate: 100.00 -200 .00

Price Realized: 105.30



## Lot 36

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF THREE, various colors, including a cobalt blue OP-6 and a colorless EE1-A example. Various makers. 1828-1835. 1 3/4" to 2 1/4" HOA. *Each with minor to significant imperfections.*

Provenance: From a Minnesota private collection.

Estimate: 50.00 - 100.00

Price Realized: 234.00



## Lot 37

ASSORTED EARLY SALTS AND TOYS, LOT OF SEVEN, comprising a medium amber SN-1 lacy pressed salt, a pattern-molded nipt-diamond salt with petal-edge foot and rough pontil mark, and five colorless pressed Elongated Loop with Bisecting Lines toy tumblers. 1820-1870. 2 1/8" to 2 3/4" H. *Blown-molded salt with a chip and 1" crack off rim, pressed salt with small underfill/chip to side rim and mold roughness to end rims, tumblers undamaged except for some minor roughness under bases associated with the snap ring.*

Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 80.00

Price Realized: 93.60



**Lot 38**

FREE-BLOWN AND DECORATED OPEN SALT, yellow green, compressed circular bowl with four applied prunts to the side, raised on a trumpet foot with applied threading and rigaree, rough pontil mark. Second half 19th century. 1 3/4" H, 2" D rim, 1 5/8" D foot. *Undamaged.*

Estimate: 50.00 - 100.00

Price Realized: 105.30



**Lot 39**

BLOWN-MOLDED GIII-8 HAT OPEN SALTS, LOT OF 3, colorless, folded rims, Rayed Type VI.B bases with rough pontil marks. Probably New England. 1820-1835. 2 1/4" H, 2 3/8" x 2 1/2" rims. *Undamaged with one example having moderate mold roughness to the interior rim, likely as made.* Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00

Price Realized: 222.30



**Lot 266**

BELFLOWER - SINGLE VINE TABLE ARTICLES, LOT OF 16, colorless lead glass, comprising six plates, six nappies/sauce dishes, and four pedestal open salts, each with scalloped rim. Salts with two different rayed bases. Boston & Sandwich Glass Co., M'Kee & Brother(s), and others. Third quarter 19th century. 6 1/4", 4 1/4", and 2 3/4" D. *Salts undamaged, nappies with a few very minor flakes, plates above average with scattered chipping and roughness.* Provenance: Collection of Douglas Reed, Maplewood, NJ.

Estimate: 50.00 - 80.00

Price Realized: 58.50



**Lot 301**

FINE RIB / REEDED (OMN) ASSORTED OPEN SALTS, LOT OF SEVEN, colorless lead glass, comprising four individual salts, each with eight-point star in base, an oblong master salt with scalloped rim and two eight-point stars in base, and two footed salts, each with scalloped rim and hexagonal stem. New England Glass Co., Boston & Sandwich Glass Co., and possibly others. Third quarter 19th century. 7/8" to 2 7/8" H. *One individual with minor rim flake, oblong with two rim flakes and an annealing crack off rim that does not affect the resonance, remainder undamaged.* Literature: The Acorn, Volume 7, 1997, p. 83, Nos. 551, 562, and 563 on plate 10 of the reprint of the 1868-1869 New England Glass Co. trade catalogue.

Provenance: Collection of Douglas Reed, Maplewood, NJ.

Estimate: 50.00 - 100.00

Price Realized: 140.40



**Lot 345**

RIBBED PALM / SPRIG (OMN) TABLE ARTICLES, LOT OF 9, colorless lead glass, comprising four pedestal open salts and five egg cups, each with rayed foot. M'Kee & Brother(s), and Boston & Sandwich Glass Co. Third quarter 19th century. 2 7/8" and 4" H. *Undamaged, one egg cup with spot of mold roughness to edge of foot.*

Literature: M'Kee - Victorian Glass (1859-1871 Trade Catalogues), p. 38.

Provenance: Collection of Douglas Reed, Maplewood, NJ.

Estimate: 50.00 - 80.00

Price Realized: 152.10



**Lot 346**

SANDWICH LOOP / GAINES ARTICLES, LOT OF SIX, opaque white lead glass with all pieces having fiery opalescence, comprising two open compotes, a covered butter dish, covered sugar bowl, spooner, and open salt. Boston & Sandwich Glass Co. 1850-1870. 2 1/4" to 8" H, 8" D rim tallest compote. *Sugar cover with typical scattered flaking, butter base with a chip to one base scallop, large compote with a single flake to one rim scallop, remainder undamaged.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, vol. 1, p. 156, fig. 1157. Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 100.00

Price Realized: 222.30



**Lot 364**

WASHINGTON OPEN MASTER SALTS, LOT OF TWO, colorless lead glass, comprising a footed example and a flat example. New England Glass Co. Third quarter 19th century. 1 1/2" and 3" H. *Footed example undamaged, other with three flakes to the rim.* Literature: The Acorn, Volume 7, 1997, p. 75, Nos. 156, 157 on plate 2 of the reprint of the 1868-1869 New England Glass Co. trade catalogue. Provenance: From a Connecticut private collection.

Estimate: 50.00 - 80.00

Price Realized: 58.50



**Lot 429**

ADAMS NO. 140 / WILDFLOWER OPEN SALT, apple green, boat form with a figural turtle base. Adams & Co. Circa 1874. 2" HOA, 2" x 3 3/4". *Nearly undamaged with a chip to the turtle's front left foot.* Literature: Parallels Heacock - 5,000 Open Salts, p. 45, fig. 506. Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 80.00

Price Realized: 81.90



**Lot 505**

CURRIER AND IVES / CO-OP NO. 130 (OMN) ARTICLES, LOT OF SEVEN, colorless, including a syrup pitcher, milk pitcher, open salt, and one oil bottle. Co-Operative Flint Glass Co., Beaver Falls, PA. Circa 1887. 1 7/8" to 8 1/8" HOA. *Flake to the foot of one shaker, remainder undamaged with the milk pitcher having minor pattern roughness, likely as made.* Provenance: From a Texas private collection.

Estimate: 50.00 - 100.00  
Price Realized: 93.60



**Lot 509**

CURRIER AND IVES / CO-OP NO. 130 (OMN) ARTICLES, LOT OF TEN, colorless, including a wine decanter with a pressed-facet stopper, two wine trays, an open salt, and a pair of salt/pepper shakers with period lids. Co-Operative Flint Glass Co., Beaver Falls, PA. Circa 1887. 1" to 12 1/4" HOA. *Open salt with a flake to the rim, waste bowl with a pattern flake, one shaker with a flake to the foot, decanter stopper with a moderate bruise to the extension, syrup with the top of the lid detached, remainder undamaged with the plates having minor surface wear.* Provenance: From a Texas private collection.

Estimate: 50.00 - 80.00  
Price Realized: 58.50



**Lot 628**

LILY-OF-THE-VALLEY / MAYFLOWER (OMN) ARTICLES, LOT OF SIX, colorless, comprising a creamer, a spooner, two footed tumblers, and two open salts. Richards & Hartley Glass Co. Circa 1870. 2 3/4" to 6" H. *One open salt with a flake to one foot, remainder undamaged with four examples having scattered minor mold roughness, as made.* Provenance: Collection of Lynn and Lonnie Sulzberger of Muscatine, IA.

Estimate: 50.00 - 100.00  
Price Realized: 81.90



**Lot 668**

PANELLED WHEAT ARTICLES, LOT OF SEVEN, colorless, including two covered compotes, a covered sugar bowl, and an open salt. Hobbs, Brockunier & Co., Wheeling, WV. Circa 1871. 1 1/4" to 10 1/4" HOA. *Smaller compote with a chip to the cover rim and two flakes to the base rim, open salt with a couple minute flakes to the rim, remainder undamaged with some examples having minor mold roughness, as made, or minor wear.* Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 100.00  
Price Realized: 117.00



**Lot 761**

THREE FACE / DUNCAN NO. 400 (OMN) OPEN SALTS, LOT OF EIGHT, frosted colorless. Together with two reproduction Three Face open salts. Ten pieces total. Geo. Duncan & Sons, Pittsburgh, PA. 1878-1886. 1 3/4" H. *Three examples with minute imperfections, remainder undamaged.* Provenance: The collection of William Bladon, Janesville, WI.

Estimate: 50.00 - 100.00  
Price Realized: 46.80



**Lot 945**

ASSORTED PRESSED NOVELTY ARTICLES, LOT OF SIX, various colors, including a Sitz Bath, a Cauldron mustard, and a Wash Basin open salt. Various makers. Late 19th/early 20th century. 1 1/2" to 6 3/4" H. *Cauldron with a sizeable chip to the base rim, Sitz Bath with a flake to the edge of the decorative fin, remainder undamaged.*

Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 100.00  
Price Realized: 81.90



**Lot 948**

ASSORTED NOVELTY GLASS ARTICLES, LOT OF TWO, comprising a Vaseline (black lighted) Daisy and Button canoe, and a Star and Bars Railroad Car open salt. Together with a cut glass dresser box with a fan motif and a Sterling monogrammed cover. Three pieces total. Various makers. Late 19th and 20th century. Canoe 3 3/8" H, 4 1/2" x 11 1/2", salt 1 7/8" H, 2" x 3 3/4", dresser box 3 1/2" H. *Railroad salt with a minute check to one wheel, as made, remainder undamaged with minute pattern roughness to each, likely as made.*

Provenance: Being sold to benefit the Sandwich Glass Museum's Accession Fund.

Estimate: 50.00 - 100.00  
Price Realized: 70.20