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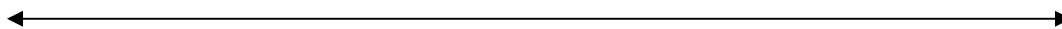
Harrisonburg, VA 22801

Gallery Location & Shipping Address:

2177 Green Valley Lane

Mt. Crawford, VA 22841

Formerly Green Valley Auctions, Inc.




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Open Salts – Jeffrey S. Evans Auction – September 29, 2012

Sold for prices include a 15% Buyer's Premium

	<p>Lot # 4</p> <p>ASSORTED FREE-BLOWN TABLE ARTICLES, LOT OF TWO, deep cobalt blue, comprising an Indian club decanter with original stopper and polished pontil mark, and a high-pedestal master salt made in three sections and with a rough pontil mark. 18th and 19th century. 11 1/2" and 3" HOA. Bottle with a short scratch at shoulder and light wear, stopper with a shallow chip to top edge, salt undamaged.</p> <p>Provenance: From a North Carolina private collection.</p> <p>Estimate: \$75 – 125</p> <p>Sold for: \$115.00</p>
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	<p>Lot # 17</p> <p>ASSORTED MOLDED AND CUT ARTICLES, LOT OF FIVE, comprising a pair of cut cruets with covers, a pair of two-handle vases with applied decorations, and a pattern-molded salt. 19th and 20th century. 3" to 8 1/4" H. Salt undamaged, remainder with moderate to significant damage.</p> <p>Estimate: \$50 – 100</p> <p>Sold for: \$80.50</p>
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	<p>Lot # 82</p> <p>PATTERN-MOLDED FOOTED SALT, colorless, double-ogee body molded with four complete rows of 11 diamonds, raised on a short 11-rib stem and sloping seven-petal foot with rough iron pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works or Cains' Glass House. 1800-1830. 3 1/8" H, 2 1/4" D rim, 2" D foot. Undamaged. Literature: Parallels Kaiser - South Boston, p. 55, fig. 43.</p> <p>Estimate: \$75 – 125</p> <p>Sold for: \$172.50</p>
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	<p>Lot # 83</p> <p>PATTERN-MOLDED FOOTED SALT, colorless lead glass with a slight yellow tint, double-ogee bowl patterned with 19 narrow vertical flutes terminating below the rim, raised on a short stem and an applied circular foot with rough pontil mark. Possibly Midwestern. 1810-1830. 3" H, 2 1/2" D rim, 2 1/8" D foot. Undamaged with just a hint of interior residue. Literature: Parallels Wilson - American Glass, vol. 1, p. 192, figs. 173, 174. Provenance: From a Minnesota private collection.</p> <p>Estimate: \$75 – 125</p> <p>Sold for: \$92.00</p>
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Lot # 84

BULLS-EYE AND SCROLL PRESSED SALT,

deep cobalt blue, oval bowl with plain rolled-over rim above six bulls-eyes, raised on a double C-scroll stem and oval, slightly domed foot. Probably Midwestern United States. 1840-1860. 3" H, 3" x 3 7/8" rim. Excellent condition with only some light flaking/mold roughness under the rim.

Estimate: \$200 – 300

Sold for: \$287.50



Lot # 85

BT-2 "PITTSBURGH." STEAMBOAT PRESSED SALT,

deep purple blue, embossed on stern, rope table ring. Very rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Above average condition with both bowsprit and rudder intact, shallow chip to the upper-edge of one wheel only, several light inner-rim flakes/mold roughness, loss to right side of stern, scratching to interior. Literature: Neal, p. 21. Like Elsholz, lot 139. Innes, color pl. 6. Spillman - Corning, fig. 651. Provenance: From a Minnesota private collection.

Estimate: \$500 – 800

Sold for: \$977.50



Lot # 86

BT-4D "LAFAYET" STEAMBOAT PRESSED SALT,

deep brilliant cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 3/8". Above average condition with bowsprit and rudder intact, inner rim with two shallow chips and scattered mold roughness, none of which affects the profile, minor side flake and mold roughness to rudder, two sizable chips to one side of table ring. Literature: Neal, p. 28. B & K I, fig. 1464b. Spillman - Corning, p. 175, fig. 655. Provenance: From a Minnesota private collection.

Estimate: \$500 – 800

Sold for: \$460.00



Lot # 87

CD-1 PEACOCK EYE PRESSED UNDERPLATE FOR SALT,

unlisted violet blue, scallop and point rim with tiny beads underneath. Possibly unique. Attributed to the Boston & Sandwich Glass Co. 1830-1845. 3/4" H, 3 1/4" D. Rear profile is proof, top edge of rim with a shallow chip and normal light flaking/mold roughness. Literature: Neal, p. 37, records a single example in cobalt blue. Provenance: From a Minnesota private collection.

Estimate: \$200 – 300

Sold for: \$747.50



Lot # 88

DI-5B (UNLISTED) DIVIDED PRESSED SALT,

deep cobalt blue, rectangular form with center divider. Like DI-5 except the divider is nearly even with the rim and the base pattern consists of 12 stars within a double-lined grid. Not previously recorded, possibly unique. 1840-1860. 1 1/2" H, 2" x 3 1/8". Rim is proof, divider with a crescent-shape crack in lower half, chip to one waist corner, one chip and numerous flakes to base (corners intact). Literature: Parallels Neal, p.57.

Estimate: \$200 – 300

Sold for: \$373.75



Lot # 89

EE-3B EAGLE AND SHIELD PRESSED SALT,

swirling fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Rim is near proof with a single interior chip and a shallow chip to the top of one eagle's head, one foot with a chip causing partial loss. Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, that was exhibited at the Detroit Institute of Arts, 1953. Provenance: From a Minnesota private collection.

Estimate: \$75 – 125

Sold for: \$172.50



Lot # 90

EE-5 OCTAGONAL EAGLE PRESSED SALT,

colorless, flared even-scallop rim, center without stippling. Rare. Possibly Providence Flint Glass Co. 1830-1845. 1 1/4" H, 3" x 4". Excellent condition, rim with the partial loss of two scallops and several others tipped, shallow chip to table ring. Literature: Neal, p. 81. Like Elsholz, lot 300.

Estimate: \$200 – 300

Sold for: \$138.00



Lot # 91

EE-8 EAGLE AND SHIP PRESSED SALT,

colorless, intricate foliate chain top rim. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 7/8" D. Rim is proof, foot with a shallow chip to top edge that slightly affects the profile, otherwise only some light flaking/roughness under the foot. Literature: Neal, p. 86. Spillman, fig. 677. Like Elsholz I, lot 305, which was exhibited at the Detroit Institute of Arts in 1953.

Estimate: \$200 – 300

Sold for: \$287.50



Lot # 92

LE-1A LYRE PRESSED SALT,

colorless, on four feet. Rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" h, 2 1/8" x 3 1/8". Near proof with only a minor flake to the top of one corner and normal chipping/mold roughness to interior of feet. Literature: Neal, p. 128. Provenance: From a Minnesota private collection.

Estimate: \$100 – 150

Sold for: \$115.00



Lot # 93

RP-34A (UNLISTED) ROUND PEDESTAL PRESSED AND CUT SALT,

colorless, cut serrated scallop and point rim, square foot with waffle pattern on interior. Like RP-34 except with a 1/4" shorter stem and 1/2" wider rim. Not previously recorded, probably very or extremely rare. Probably France. 1835-1850. 2 1/2" H, 3 1/2" DOA. Rim with only a few minute flakes and a hint of mold roughness, foot with a chip to one corner and flake underneath. Literature: Parallels Neal, p. 384. Provenance: From a Minnesota private collection.

Estimate: \$75 – 125

Sold for: \$ 195.50



Lot # 94

ASSORTED EAGLE PRESSED SALTS, LOT OF THREE,

colorless, comprising an EE-3a, EE-6 and EE-7. Scarce and rare. Boston & Sandwich Glass Co. and others. 1830-1845. Various sizes. Average condition with normal chipping and mold roughness, EE-3a with a sizable inner-rim chip, EE-6 with a sizable shallow chip to one corner below rim, EE-7 sits crooked because of a slumped foot. Literature: Neal, pp. 78, 82 and 83. Provenance: From a Minnesota private collection.

Estimate: \$50 – 100

Sold for: \$126.50



Lot # 95

TWO-COLOR PEDESTALED PRESSED SALT,

translucent starch blue and alabaster/clambroth, cupped bowl with a rolled-over 14-petal rim, raised on a double-knop and ring stem and circular foot with polished pontil mark, and mounted in a gilt-brass stand. Two-part construction without a wafer. 1850-1880. 4 1/4" H, 4" DOA rim, 3" D foot. Glass undamaged, clambroth with a slightly sanded surface, stand lacking two leaves and with some light corrosion. Provenance: From a private New England collection.

Estimate: \$100 – 150

Sold for: \$126.50



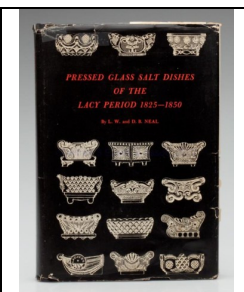
Lot # 96

ASSORTED PRESSED SALTS, LOT OF FIVE,

colorless, apple green, and opaque white, including an RP-8 variant with a different pattern under the foot. 1830-1900. Various sizes. Plain example undamaged, Eagle example with crack, others with moderate chips. Provenance: From a Minnesota private collection.

Estimate: \$50 – 75

Sold for: \$69.00



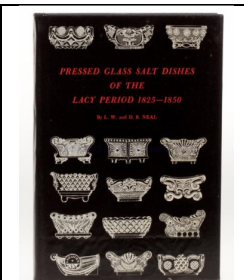
Lot # 97

LACY PERIOD SALTS REFERENCE VOLUME,

"Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962. Hard cover with dust jacket. Volume in very good condition with some notations on front free end paper, jacket with some tears, and tape at front top edge. Provenance: From a private New England collection.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 98

LACY PERIOD SALTS REFERENCE VOLUME,

"Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962. Hard cover with dust jacket. Unused condition, slightly musty with some staining. Provenance: Collection of Judith (Judy) Cronin, Orleans, MA.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 99

SALTS - OPEN REFERENCE VOLUMES, LOT OF 22,

18 books and four pamphlets, comprising "5,000 Open Salts A Collector's Guide", William Heacock and Patricia Johnson, Marietta, OH: Richardson Printing Corp., 1982, hard cover with dust jacket and price list; "Salt Dishes", Clark W. Brown, Leon, IA: Mid-America Book Co., 1968, hard cover with dust jacket, and the 1970 "Supplement to Salt Dishes", soft cover; and various volumes of "Individual Open Salts Illustrated", Allan B. & Helen B. Smith, soft covers, some duplicates. Very good to good condition, dust jackets with some tears. Provenance: From a private New England collection.

Estimate: \$30 –50

Sold for: \$103.50



Lot # 100

ASSORTED SALTS AND OTHER ARTICLES, LOT OF SEVEN,

Including four colorless shakers, one with agitator, two colored open salts, and a green stamp moistener with cover marked for the Moistening Device Co., Pottstown, PA, 1897. Second half 19th century. 1 1/2" to 3 1/2" H. Canary salt with rim chips, remainder undamaged. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 118

ASSORTED EARLY PRESSED ARTICLES, LOT OF SEVEN,

including three lacy toys and two salts. 1830-1870. Various sizes. Blue piece undamaged, toys above average, salts average, creamer with handle crack.

Estimate: \$50 – 100

Sold for: \$92.00



Lot # 178

EARLY AMERICAN GLASS REFERENCE VOLUMES, LOT OF TWO,

comprising "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, 1962; and "American Glass Cup Plates", Ruth Webb Lee and James H. Rose, 1948, 4th printing. Hard covers. Very good to excellent condition, jacket fair, some interior markings. Provenance: The library of the late Miriam Mucha of Philadelphia.

Estimate: \$75 - 125

Sold for: \$69.00



Lot # 239

VARIOUS PATTERN GLASS TOY ARTICLES, LOT OF 11, colorless, comprising a six-piece Lacy Daisy berry set and five Cambridge No. 260 berry dishes. Late 19th/early 20th century. Lacy Daisy 1 1/2" H, 4" D, and 7/8" H, 2 1/4" D. Undamaged except for a single flake to the rim of one Lacy Daisy berry dish. Provenance: Lillian "Lil" and Walter "Bud" Marchant Collection/Lil-Bud Antiques.

Estimate: \$50 – 100

Sold for: \$23.00



Lot # 272

VARIOUS NOVELTY ARTICLES, LOT OF EIGHT, blue, including an Atterbury's Robin mug, a Bird on Branch mug, a Man in Top Hat toothpick holder, and a Duncan Cornucopia vase. Late 19th/early 20th century. 1 3/4" to 9" HOA. Bird on Branch mug and two other articles undamaged, remaining mug and toothpick holder with interior rim roughness, vase with a bruise to interior rim, remaining articles with moderate to significant imperfections.

Estimate: \$50 - 100

Sold for: \$103.50



Lot # 304

FINE CUT AND BLOCK - BLUE STAINED ARTICLES, LOT OF 11, colorless, including a goblet, cologne bottle with stopper of unknown association, and a cracker/jewel tray. Fourth quarter 19th century. Goblet 6" H, cologne 7" HOA, tray 3" H, 4 1/2" x 11 1/2" OA. Goblet, tray and four unspecified articles undamaged, cologne with a flake to the stopper and possible post-production polishing to top of rim, remaining articles with flakes/roughness, varying degrees of wear to staining. Provenance: From a Michigan estate collection.

Estimate: \$75 - 125

Sold for: \$103.50



Lot # 601

BULL'S EYE WITH FLEUR-DE-LYS TABLE ARTICLES, LOT OF TWO, colorless lead glass, comprising a nappy on foot, wafer construction, and a master salt with six-scallop rim and foot. Boston & Sandwich Glass Co. and others. Third quarter 19th century. 3 3/4" H, 8" D and 2 1/2" H, 2 3/4" D. Salt undamaged, nappy with flakes to interior of base, possibly as made, and wear to interior of bowl. Provenance: Lillian "Lil" and Walter "Bud" Marchant Collection/Lil-Bud Antiques.

Estimate: \$50 - 100

Sold for: \$126.50



Lot # 634

FROSTED LEAF ARTICLES, LOT OF FIVE, colorless lead glass, comprising a creamer with applied handle, sugar base, egg cup, footed master salt and a sauce dish. The leaves under the handle of the creamer and to either side are not frosted. Third quarter 19th century. Creamer 6 1/4" HOA. Four articles undamaged, sauce dish with roughness to the rim, and a flake and roughness to the table ring. Provenance: From a private New England collection.

Estimate: \$75 - 125

Sold for: \$184.00



Lot # 675

MORNING GLORY INDIVIDUAL SALT,

colorless lead glass. Boston & Sandwich Glass Co. 1850-1870. 3/4" H, 2 1/8" DOA. Very good overall condition with normal roughness to the inner rim, and a flake to the base.

Estimate: \$50 – 100

Sold for: \$126.50



Lot # 686

PANELED WAFFLE ARTICLES, LOT OF EIGHT,

colorless lead glass, comprising a celery vase with polished pontil mark, a master salt, two 6" D plates, and four sauce dishes. Third quarter 19th century. Celery 8 7/8" H, 5 1/4" D rim. Celery and salt undamaged with significant wear under base of celery, other articles with minor to moderate imperfections. Provenance: From a private New England collection.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 726

WASHINGTON SET OF FIVE SALTS,

colorless lead glass, comprising a footed master salt and four individual salts. New England Glass Co. Third quarter 19th century. 2 3/4" H, 3" D rim, and 7/8" H, 1 7/8" DOA. Master salt undamaged, three individual salts with normal rim roughness, one also with mold roughness to pattern, remaining example with polished rim. Provenance: From a private New England collection.

Estimate: \$50 – 100

Sold for: \$80.50



Lot # 754

VARIOUS EAPG ARTICLES, LOT OF FOUR,

colorless lead glass, comprising a pair of Sawtooth footed pomades, a footed Bull's Eye master salt with polished pontil mark, and a Bull's Eye-variant decanter with matching stopper. Third quarter 19th century. 3 1/8" to 10 1/4" HOA. Pomades undamaged except for minor mold roughness to one stopper, decanter and salt both with flakes. Decanter with light interior residue.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 755

ASSORTED PRESSED AND BLOWN GLASS ARTICLES, LOT OF SIX,

colorless lead glass and fiery opalescent non-lead glass, including a blown-molded cruet/toilet bottle, a Bull's Eye with Fleur-de-Lys master salt and a fish relish dish embossed under base "PATENTED / JUNE 4TH 1872". Second half 19th century. Fish 1 1/4" H, 6 1/2" x 10" OA. Salt, water tumbler, and cruet undamaged, cruet with interior residue, other articles with minor imperfections. Provenance: From a private New England collection.

Estimate: \$75 – 125

Sold for: \$103.50



Lot # 867

CENTRAL NO. 140 / CABBAGE ROSE TABLE ARTICLES, LOT OF FIVE,

colorless, comprising a celery vase, egg cup, master salt and two tapered-end relish dishes, one with rose-filled cornucopia in base, rose vine flowing clockwise, and shallow table ring; the other with a double-ended bouquet in base, rose vine flowing counter clockwise and heavy table ring. Central Glass Co. 1870-1890. Celery 9 1/2" H. All with normal minor imperfections. Provenance: From an Illinois collection.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 968

HOLLY ARTICLES, LOT OF TWO,

colorless, comprising an open salt and a spooner. Boston & Sandwich Glass Co. and others. Third quarter 19th century. 2 3/8" H, 2 1/4" D rim, and 5 1/8" H, 3" D rim. Undamaged, spooner with very light interior wear.

Estimate: \$75 – 125

Sold for: \$207.00