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Open Salts – Jeffrey S. Evans Auction – May 19, 2012

Sold for prices include a 15% Buyer's Premium



Lot # 82

TWO BLOWN-MOLDED HATS, colorless, comprising a GII-21 with folded rim and diamond base, and a GIII-8 with folded rim and rayed and ring base, each with a rough pontil mark. Boston & Sandwich Glass Co. and others. 1825-1835. 2 1/4" H. GIII example undamaged, other with two areas of roughness to inner edge of rim. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 – 150

Sold for: \$287.50



Lot # 110

PATTERN-MOLDED FOOTED SALT, deep sapphire blue, high lead content, double-ogee body molded with four complete rows of 13 diamonds, raised on a plain, short stem and sloping circular foot with rough pontil mark. 1800-1850. 2 3/4" H, 2 1/4" D rim, 1 7/8" D foot. Undamaged, several small tool marks to exterior, as made. Provenance: From a Mid-Atlantic private collection.

Estimate: \$100 – 150

Sold for: \$287.50



Lot # 170

ASSORTED BLOWN ARTICLES, LOT OF THREE, comprising a colorless creamer with applied solid handle, a cobalt blue 19-rib creamer with folded rim and applied solid handle, and an amethyst salt with 10 swirled ribs and folded rim, each with rough pontil mark. 19th and probably 20th century. 2" to 4 1/2" H. Colorless creamer with loss of handle curl, remainder undamaged. Provenance: From a Mid-Atlantic private collection.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 272

PRESSED SANDWICH LOOP / GAINES TABLE ARTICLES, LOT OF FOUR, opaque white lead glass, comprising a spooner, sugar base, nappie on low standard, and a salt, latter two with strong opalescence. Boston & Sandwich Glass Co. 1850-1870. 2 1/4" to 5 5/8" H. Spooner and nappie undamaged, sugar base with a chip under the foot, salt having chips and roughness to the rim. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$69.00



Lot # 408

PRESSED LOOP / LEAF TABLE ARTICLES, LOT OF SEVEN, colorless lead glass, comprising three compotes on high standards and two sugar bowls, one lacking cover, all raised on an Elongated Loop foot; a rectangular dish; and an open salt. Together with another compote with a crack to the bowl. Eight pieces total. Boston & Sandwich Glass Co. 1850-1870 2" to 6 3/4" H. One compote and one sugar bowl base undamaged, others with minor to moderate imperfections. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 100

Sold for: \$126.50



Lot # 419

PRESSED SAWTOOTH OPEN SALTS, LOT OF TWO, canary yellow and alabaster/clambroth, each with a single-step foot having 29 rays that extend to 1/8" of the foot edge. Boston & Sandwich Glass Co. and others. 1850-1870. 3 1/4" H. Excellent condition with some minor flakes, canary example with an open bubble to one rim point. Literature: Parallels B & K III, fig. 3276. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$75 – 125

Sold for: \$92.00



Lot # 444

ASSORTED PRESSED EAPG ARTICLES, LOT OF THREE, deep fiery opalescent lead glass, comprising an Eight-Panel double egg cup, a Gaines/Sandwich Loop egg cup, and a Sawtooth footed salt/egg cup. Boston & Sandwich Glass Co. and others. 1850-1875. 3" to 3 3/4" H. Gaines undamaged, Eight-Panel with foot chip, Sawtooth with rim chip and annealing cracks to foot. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 75

Sold for: \$34.50



Lot # 532

ASSORTED BLOWN AND PRESSED GLASS ARTICLES, LOT OF FOUR, including a vaseline facet-cut master salt and an emerald green blown-molded expanded diamond Christmas light. 19th century. 1" to 3 3/4" H. Second Christmas light with rim chip, remaining articles undamaged. Provenance: From a private New England collection.

Estimate: \$50 – 100

Sold for: \$115.00



Lot # 534

ASSORTED PRESSED AND BLOWN ARTICLES, LOT OF FIVE, comprising a free-blown creamer and shot glass, and three pressed articles. 19th and 20th centuries. 2 1/4" to 6" H. Pressed creamer with polished foot, open salt with chips and roughness, remainder undamaged. Provenance: From a Florida private collection.

Estimate: \$50 – 75

Sold for: \$92.00



Lot # 535

ASSORTED PRESSED AND BLOWN GLASS ARTICLES, LOT OF EIGHT, including a silvered/mercury glass individual salt with partial label and a Bull's-Eye and Fleur-de-lys kerosene lamp font. 19th century. Various sizes. Some imperfections.

Estimate: \$50 – 75

Sold for: \$46.00



Lot # 700

BB-1 BIRD BATH AND CORNUCOPIA PRESSED SALT, mottled opaque white with opalescence at rim and feet, scallop and point rim. Very rare. New England Glass Co. 1830-1845. 2" H, 2" x 3 1/8". Annealing crack in one end that does not affect the resonance, otherwise only a chip to one scallop and normal light flaking/mold roughness. Literature: Neal, p. 17.

Estimate: \$100 – 200

Sold for: \$230.00



Lot # 701

BT-2 "PITTSBURGH." STEAMBOAT PRESSED SALT, colorless, embossed on stern, rope table ring. Rare. Stourbridge Flint Glass Works. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Rim with a shallow chip to interior of wheel guard and some minor mold roughness, flake to the side of keel that does not affect the profile. Literature: Neal, p. 21. Like Elsholz, lot 286. Provenance: From a Maryland collection.

Estimate: \$150 – 250

Sold for: \$460.00



Lot # 702

BT-2 "PITTSBURGH." STEAMBOAT PRESSED SALT, colorless, embossed on stern, rope table ring. Rare. Stourbridge Flint Glass Works. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Rim with a shallow chip to interior of wheel guard and a chip to one corner of the stern, chip to corner of keel. Literature: Neal, p. 21. Elsholz, lot 286 - this being the actual example. Provenance: Collection of Mimi and Fred Reed, State College, PA. Richard A. Bourne Co., 12/9/86, lot 286. Ex-collection of William J. Elsholz (retains collection label). Lawrence Hofer, 12/12/48.

Estimate: \$100 – 200

Sold for: \$195.50



Lot # 703

BT-8 "LAFAYET" STEAMBOAT PRESSED SALT, fiery opalescent soft medium blue with mottling in base, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 1 7/8" x 3 5/8". Poor condition, rim with two top-edge chips and interior chipping/mold roughness, loss of keel, chipping to table ring. Literature: Neal, p. 33. Parallels Elsholz, lots 144 & 145. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$ 92.00



Lot # 704

BT-9 BOAT PRESSED SALT, deep purple blue, nearly black, plain rim and base. Rare or possibly extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". Near proof, bowsprit with mold roughness to front edges, rim with only a single minute interior flake, keel with a very minor flake, none of the above affect the profile. Literature: Neal, p. 34. Parallels B & K I, fig. 1465. Provenance: From a North Carolina family. Catalogue Note: This very deep color was not represented in the Elsholz collection. It is possibly the color referred to by Neal as "black purple blue" and recorded as unique.

Estimate: \$500 – 800

Sold for: \$1495.00



Lot # 705

BT-9 BOAT PRESSED SALT, medium fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". Proof except for a very minor inner-rim flake and a spot of mold roughness to bowsprit. Literature: Neal, p. 34. B & K I, fig. 1465. Like Elsholz, lot 314. Provenance: Collection of Mimi and Fred Reed, State College, PA.

Estimate: \$200 – 400

Sold for: \$316.25



Lot # 706

BT-9 BOAT PRESSED SALT, purple blue, plain rim and base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 3/4" H, 2" x 3 7/8". Rim with top-edge flake and minor interior flaking/mold roughness, short annealing check off rim in front, bowsprit with normal mold roughness. Literature: Neal, p. 34. Parallels B & K I, fig. 1465. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 150

Sold for: \$402.50



Lot # 708

CT-1 CHARIOT PRESSED SALT, opaque white with a strong all-over silvery sheen, scallop and point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Appearance is virtually proof with only a few shallow chips to rim interior, however there are two hairline cracks off the rim that probably occurred during annealing since there are no corresponding impact points on rim. Literature: Neal, p. 35. Like Elsholz, lot 315. Parallels B & K I, fig. 1461. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 – 150

Sold for: \$161.00



Lot # 709

CT-1 CHARIOT PRESSED SALT, silvery opaque blue with mottling, scallop and point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Fair condition for this salt, rim with moderate roughness and short crack off one side causing a small V-shape loss to exterior, normal annealing lines, chip to base. Literature: Neal, p. 35. Parallels B & K I, fig. 1461. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$126.50



Lot # 710

DI-15 VARIANT DIVIDED PRESSED SALT, cobalt blue, center design element on each side is comprised of three tall fingers and base is patterned with heavy diagonal bars, top of center divider is slightly concave. Probably extremely rare. Unknown origin. 1830-1850. 1 5/8" H, 1 3/4" x 3 1/4". Rim with two sizable interior chips that do not affect the profile, base with the loss of one corner and several small chips. Literature: Parallels Neal, p. 67. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 150

Sold for: \$92.00



Lot # 711

DI-17 DIVIDED PRESSED SALT, unlisted deep cobalt blue, flat rim, rectangular form. Center divider is flat and extends above the rim 1/4". Probably extremely rare. Possibly New England area. 1830-1850. 1 3/4" H, 2 1/8" x 3 1/4". Appearance is excellent with only a shallow inner-rim chip and minor flaking mold roughness, however the upper section of the divider has been reattached and the body exhibits a crack at one side and end. Literature: Neal, p. 69. Provenance: Jerry Lynn Wood estate, Dequincy, LA.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 712

EE-3B EAGLE AND SHIELD PRESSED SALT, colorless, on four feet. Scarce. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Near proof, rim with a shallow chip to interior at one end, chip/mold roughness to the interior of one foot. Literature: Neal, p. 79. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$126.50



Lot # 713

EE-7 EAGLE PRESSED SALT, colorless, Empire sofa form on four scrolled feet, very faint stippling and diamonds under base. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2 5/8" x 3 3/4". Above average condition, rim with a shallow chip to the end of one side roll and flaking/mold roughness to corner scrolls, two feet with a chip to inner edge. Literature: Neal, p. 83. Spillman - Corning, fig. 676. Like Elsholz, lots 302-304. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 - 200

Sold for: \$92.00



Lot # 714

GA-5 GOTHIC ARCH AND HEART PRESSED SALT, unlisted deep peacock blue, even scallop rim. Unknown rarity, possibly unique. Probably Boston & Sandwich Glass Co. 1835-1845. 1 5/8" H, 2 1/8" x 2 3/4". Fair condition, annealing crack off rim at one corner, small deep chip to base edge, mold roughness to rim and corners. Literature: Neal, p. 94. Provenance: Collection of the late Ruth Cross, Holden, MA. Catalogue Note: This is a rather crudely made salt and much of the noted damage probably occurred during manufacturing.

Estimate: \$200 – 300

Sold for: \$218.50



Lot # 715

LE-1 LYRE PRESSED SALT, unlisted deep opaque violet blue with slight mottling, on four scroll feet. Probably extremely rare. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" h, 2" x 3 1/8". Appearance is proof with normal light annealing lines, however one foot has been reattached with a small loss of material at outer edge and under base. Literature: Neal, p. 127. Like Elsholz, lot 154, catalogued as unique. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 - 100

Sold for: \$258.75



Lot # 716

MV-1 MOUNT VERNON PRESSED SALT, aquamarine, scallop and point rim. Scarce. Probably Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Virtually proof, rim with only two minute flakes to points and a spot of minor interior mold roughness, one base corner with a flake and another with a small open bubble, as made. Literature: Neal, p. 132. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 - 200

Sold for: \$258.75



Lot # 717

MV-1B MOUNT VERNON PRESSED SALT, cobalt blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. or Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Rim with two chips and moderate mold roughness, chip to one side of base, some interior wear. Literature: Neal, p. 134. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 - 125

Sold for: \$103.50



Lot # 718

ASSORTED MOUNT VERNON LACY PRESSED SALTS, LOT OF THREE, comprising a colorless MV-1, a cloudy aquamarine MV-1 and a cobalt blue MV-1b. Plentiful to very rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Colorless example with only minor flaking/mold roughness, colored examples each with a check off the rim and moderate roughness, blue example with some chips. Literature: Neal, pp. 132 and 134. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 - 100

Sold for: \$103.50



Lot # 719

NE-1 NEW ENGLAND MARKED PRESSED SALT, deep fiery opalescent, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" H, 2 1/8" x 3". Rim is proof, shallow vertical chip to one outer corner and a chip to base edge on one end. Literature: Neal, p. 137. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 - 75

Sold for: \$57.50



Lot # 720

OG-1 BEADED BULL'S EYE RECTANGULAR PRESSED SALT, colorless, plain rim, resting on 12 bull's-eye feet. Extremely rare. Probably Pittsburgh area. 1835-1845. 1 7/8" H, 2 1/4" x 3 1/4". Base with the loss of two corners, two annealing checks off the rim on interior only, as made, some other normal flaking/mold roughness. Literature: Neal, p. 144. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY. Catalog note: This is only the second example of this salt that we have sold. It was on William Elsholz's want list but he never acquired a specimen.

Estimate: \$50 - 100

Sold for: \$80.50



Lot # 721

OG-7 OBLONG PRESSED SALT, deep cobalt blue, shaped flat-top rim and corresponding base. Extremely rare. Possibly New England area. 1830-1850. 1 1/2" H, 2 1/8" x 3 1/4". Excellent condition, inner rim with light flaking/mold roughness, minor medial flake to one corner of body and several light flakes to base. Literature: Neal, p. 153. Provenance: A recent California discovery.

Estimate: \$500 – 800

Sold for: \$747.50



Lot # 722

OG-8 OBLONG PRESSED SALT, amber, shaped flat-top rim and corresponding base. Very rare. Possibly New England area. 1830-1850. 1 1/2" H, 2 1/8" x 3 1/8". Fair condition with the partial loss of one rim corner, interior rim chips/roughness, and a chip to two base corners. Literature: Neal, p. 154. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$218.50



Lot # 723

OG-10 SCROLLING ACANTHUS LEAF OBLONG PRESSED SALT, colorless, shaped rim, on four short feet. Rare. Providence Flint Glass Co. 1835-1850. 1 3/4" h, 2 1/4" x 3". Virtually proof with only a single top-rim flake and a hint of mold roughness. Literature: Neal, p. 156. Like Elsholz, lot 650. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 150

Sold for: \$103.50



Lot # 724

ASSORTED OBLONG LACY PRESSED SALTS, LOT OF THREE, colorless, comprising a OL-12a, OL-24 and OL-30. Scarce to very rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. OL-12a near proof, others average with normal chipping and mold roughness. Literature: Neal, pp. 215, 233 and 239. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$75 – 125

Sold for: \$115.00



Lot # 725

OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED SALT, medium fiery opalescent with excellent pooling, high and low point rim. Rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/4" x 3 1/2". Near proof with only a shallow chip to the side of one large rim point. Literature: Neal, p. 219. Parallels B & K I, fig. 1443. Provenance: From a Maryland collection.

Estimate: \$200 – 300

Sold for: \$431.25



Lot # 726

OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED SALT, unlisted opaque mottled blue with interior periwinkle swirls, high and low point rim. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/4" x 3 1/2". Rim with the loss of one high point and partial loss of two low points, otherwise undamaged with normal annealing lines to interior, as made. Literature: Neal, p. 219. B & K I, fig. 1443. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$200 – 300

Sold for: \$373.75



Lot # 727

OO-1 OCTAGON OBLONG PRESSED SALT, pale amethyst, shaped rim, sunburst base. Very rare. Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 1/2" x 3 1/4". Rim interior and base with moderate flaking/mold roughness. Literature: Neal, p. 165. Spillman - Corning, fig. 724. Parallels B & K I, fig. 1471.

Provenance: From a Maryland collection.

Estimate: \$100 – 200

Sold for: \$126.50



Lot # 728

OO-1A OCTAGON OBLONG PRESSED SALT, unlisted cobalt blue, shaped rim. Probably extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 3/8" x 3 3/8". Rim with only minor interior flaking/mold roughness, base with the loss of one corner and several other moderate chips. Literature: Neal, p. 166. Parallels B & K I, fig. 1471. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 150

Sold for: \$34.50



Lot # 729

OO-1A OCTAGON OBLONG PRESSED SALT, unlisted cobalt blue, shaped rim. Probably extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 3/8" x 3 3/8". Rim interior with only a hint of mold roughness, base with the loss of all four corners. Literature: Neal, p. 166. Parallels B & K I, fig. 1471.

Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 75

Sold for: \$46.00



Lot # 730

OP-2C STRAWBERRY DIAMOND WITH PAW FEET PRESSED SALT, colorless, scallop rim, paws with toenails, 27 rays under base. Rare. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 3/8" x 3 1/4". Rim with a shallow chip to one end scallop and normal interior mold roughness. Literature: Neal, p. 252. Colorless listed in The Acorn, Volume 15, 2008/2009, p. 55. Parallels B & K I, fig. 1444.

Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 731

OP-4 OVAL PEDESTAL PRESSED SALT, cobalt blue, shaped rim. Very rare. France. 1835-1845. 2 1/8" H, 2 1/8" x 3 5/8". Well above average, rim with a flake to one point and some interior mold roughness, foot with several small chips and an area of underfill. Literature: Neal, p. 254. Provenance: From a Maryland collection.

Estimate: \$100 – 200

Sold for: \$184.00



Lot # 732

OP-17 OVAL PEDESTAL PRESSED SALT, colorless, scrolled rim, on four feet. Scarce. Possibly Boston & Sandwich Glass Co. 1830-1840. 1 7/8" H, 2 5/8" x 3 1/2". Near proof with only minimal mold roughness to rim and feet, open bubble to rim that slightly affects the profile. Literature: Neal, p. 267.

Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 75

Sold for: \$57.50



Lot # 733

OR-6 OCTAGON ROUND PRESSED SALT, unlisted medium blue, pointed rim. Unknown rarity, probably extremely rare. Possibly Belgium. 1830-1850. 1 5/8" H, 3" DOA. Fair condition, rim with heavy mold roughness and two interior bruises, foot with a moderate chip and flaking/mold roughness. Literature: Neal, p. 200. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 - 150

Sold for: \$23.00



Lot # 734

PP-2 VARIANT PEACOCK EYE PEDESTAL PRESSED SALT, colorless, serrated scallop and point rim, base variation with three stepped serrated rings inside the inner rope ring. Unknown rarity, probably extremely rare. Boston & Sandwich Glass Co. and others. 1830-1845. 2" H, 3 1/4" D. Near proof with only a shallow chip to two rim scallops. Literature: Parallels Neal, p. 292 and B & K I, fig. 1468. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 - 150

Sold for: \$138.00



Lot # 735

RD-19 ROUND PRESSED SALT, unlisted brilliant peacock green, large and small scallop rim. Probably extremely rare. Pittsburgh or France. 1835-1850. 1 1/2" H, 2 7/8" D rim. Poor condition, rim lacking two large scallops along with the partial loss of two others. Literature: Neal, p. 328. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 - 75

Sold for: \$34.50



Lot # 736

RP-3 ROUND FLORAL PRESSED SALT, mottled silvery opaque powder to medium blue, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. Virtually proof, rim with a small open bubble that only minutely affects the profile and two very minor sliver flakes underneath, foot with only a minute flake underneath. Literature: Neal, p. 350. Like Elsholz, lot 1506. B & K I, fig. 1460a. Spillman - Corning, fig. 755 and color pl. 9. Provenance: A recent discovery. Catalogue Note: The best possible example of a salt that is extremely fragile due to the unstable nature of its glass composition.

Estimate: \$1,000 - 1,500

Sold for: \$1610.00



Lot # 737

RP-3 ROUND FLORAL PRESSED SALT, mottled silvery opaque powder to medium blue with interior periwinkle swirls, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. Average condition for this salt with under-rim chips and flaking that affects the profile, foot with a chip to one scallop and an open bubble to another. Literature: Neal, p. 350. Like Elsholz, lot 1506. B & K I, fig. 1460a. Spillman - Corning, fig. 755 and color pl. 9. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 - 200

Sold for: \$57.50



Lot # 738

RP-26 ROUND PEDESTAL PRESSED SALT, colorless, star-point rim, square even scallop foot. Very rare. France. 1835-1860. 2 3/8" H, 3" D rim, 2" SQ foot. Virtually proof with only a few minute rim flakes. Literature: Neal, p. 376. Provenance: From a Maryland collection.

Estimate: \$100 - 150

Sold for: \$126.50



Lot # 739

RP-31 ROUND PEDESTAL PRESSED SALT, colorless, alternating large and small scallops on rim, hexagonal foot rayed on interior. Very rare. Possibly Pittsburgh area. 1835-1850. 3" H, 3 1/4" DOA. Rim with a chip to one small scallop, foot with heavy roughness to top edge. Literature: Neal, p. 381. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 - 125

Sold for: \$69.00



Lot # 740

RP-34 ROUND PEDESTAL PRESSED SALT, colorless, serrated scallop and point rim, square foot with waffle pattern on interior. Very rare. Probably France. 1835-1850. 2 3/4" H, 3" DOA. Rim with a small chip to one point and a bruise to the top of two points, foot with a few minute flakes. Literature: Neal, p. 384. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$75 - 125

Sold for: \$172.50



Lot # 741

ASSORTED ROUND PEDESTAL LACY PRESSED SALTS, LOT OF TWO, comprising a cobalt blue RP-22 variant with two extra leaves to each tree-like element, factory polished rim, and a colorless RP-25. Unknown rarity and rare. Unknown origin and possibly Boston and Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 7/8" D, and 2" H, 2 7/8" D. Blue example with two very minor inner-rim flakes, colorless example with an open bubble to rim and flake under base. Literature: Parallels Neal, p. 372, and as p. 375. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$75 - 125

Sold for: \$149.50



Lot # 742

SC-1(A) VARIANT PEACOCK EYE MEDALLION AND ACANTHUS LEAF PRESSED SALT, colorless, on four feet. Probably extremely rare. Base variation having the 22 rays coming to a raised star-like point in the center. Providence Flint Glass Co. 1835-1850. 1 7/8" h, 2" x 3 1/4". Near proof having only two flakes to one end of the rim and minimal mold roughness. Literature: Parallels Neal, p. 386 and Spillman - Corning, fig. 758. See GVA, 5/20/06, lot 1123 for a blue example. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 - 200

Sold for: \$92.00



Lot # 743

SC-7 SCROLLED HEART PRESSED SALT, pale green, on four scroll feet. Rare. Possibly Providence Flint Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3". Appears proof however there is a faint annealing check off the rim into the base that does not affect the salt's resonance. Literature: Neal, p. 392. Like Elsholz, lot 1360. Spillman - Corning, fig. 760. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 744

ASSORTED SCROLL LACY PRESSED SALTS, LOT OF TWO, colorless, comprising an SC-3 and SC-7, each on four scroll feet. Scarce and rare. Possibly New England and Providence Flint Glass Co. 1835-1850. 1 3/4" and 1 7/8" H. SC-3 with an open bubble causing the partial loss of one upper corner and moderate flaking/mold roughness, SC-7 with a shallow chip to one upper corner, otherwise near proof. Literature: Neal, pp. 388 and 392. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$92.00



Lot # 745

SD-5 STRAWBERRY DIAMOND PRESSED SALT, medium bottle green, scallop and point rim, on four feet. Rare. New England or midwestern United States. 1830-1840. 2" H, 2 1/8" x 3". Excellent condition with very light rim flaking/mold roughness, a moderate vertical chip to one corner column, and a small chip to base edge. Literature: Neal, p. 446. Provenance: Collection of the late Ruth Cross, Holden, MA. Catalogue Note: This is the first example of this salt that we have sold.

Estimate: \$300 – 500

Sold for: \$258.75



Lot # 746

SD-6 STRAWBERRY DIAMOND PRESSED SALT, light bottle green, scallop and point rim, on four feet. Extremely rare. New England or midwestern United States. 1830-1840. 2" H, 2 1/8" x 3". Near proof with only minimal light flaking/mold roughness to rim. Literature: Neal, p. 448. Like Elsholz, lot 1571. Provenance: Collection of the late Ruth Cross, Holden, MA. Catalogue Note: This is the first example of this salt that we have sold.

Estimate: \$500 – 800

Sold for: \$230.00



Lot # 747

SD-7C STRAWBERRY DIAMOND PRESSED SALT, colorless, scallop and point rim, star under each foot. Recently recorded variation with dots at top of swags and swags touching top edge. Scarce or possibly rare. Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 2 1/4" x 3". Rim with light flaking and mold roughness, corners with normal mold roughness. Literature: The Acorn, Volume 15, 2008/2009, p. 75. Parallels Neal, p. 450. Provenance: Collection of Mimi and Fred Reed, State College, PA.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 748

SD-9 STRAWBERRY DIAMOND PRESSED SALT, grey violet blue, scallop and point rim. Rare. Boston & Sandwich Glass Co. and others. 1827-1840. 2" H, 2 1/8" x 2 3/4". Rim with several chips and moderate flaking/mold roughness, additional mold roughness to corner columns. Literature: Neal, p. 452. Parallels B & K, fig. 1440. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 200

Sold for: \$92.00



Lot # 749

SD-13 STRAWBERRY DIAMOND PRESSED SALT, unlisted pale bottle green with opalescent swirls and inclusions, unusual scallop, concave and point rim, on four feet. Possibly unique. New England or midwestern United States. 1830-1840. 2" H, 2" x 2 7/8". Looping crack from one upper corner to midway of side rim that does not affect the resonance, otherwise only a minor flake under the base. Literature: Neal, p. 456. Provenance: Collection of the late Ruth Cross, Holden, MA. Catalogue Note: We could locate no other examples of this salt.

Estimate: \$100 – 200

Sold for: \$126.50



Lot # 750

SD-16 STRAWBERRY DIAMOND PRESSED SALT, deep cobalt blue, scallop and point rim. Rare. Boston & Sandwich Glass Co. and others. 1827-1840. 2" H, 2 1/8" x 2 7/8". Rim with light flaking and mold roughness, and a shallow chip to one outer corner, shallow chip to base edge and one lower corner, partial loss of one foot. Literature: Neal, p. 462. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$100 – 200

Sold for: \$126.50



Lot # 751

ASSORTED STRAWBERRY DIAMOND LACY PRESSED SALTS, LOT OF TWO, colorless, comprising an SD-9 and SD-15b. Plentiful and very rare. Boston & Sandwich Glass Co. and others. 1835-1850. 2" H. Each rim with a shallow chip and normal flaking/mold roughness, normal chipping/roughness to vertical corners. Literature: Neal, pp. 452 and 460. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 752

ASSORTED STRAWBERRY DIAMOND LACY PRESSED SALTS, LOT OF THREE, colorless, comprising an SD-2, SD-4d and SD-4e. Scarce and extremely rare. Boston & Sandwich Glass Co. and others. 1835-1850. 2" H. SD-2 near proof with mold roughness to the upper corners and an underfill to the rim affecting two fans, SD-4d with a shallow outer-rim chip and minor flaking/mold roughness, SD-4e with a crack off the rim and rim chipping. Literature: Neal, pp. 437, 444 and 445. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$115.00



Lot # 753

SL-15 SHELL VARIANT PRESSED SALT, colorless cloudy, unlisted variation with three six-point stars on each side spaced within the stippled field, on four scrolled feet, factory polished mold lines and under feet to level. Unknown rarity, probably extremely rare. United States or France. 1835-1850. 1 5/8" H, 2 1/8" x 3 1/8". Excellent condition with only some light flaking/mold roughness to rim interior, corners and feet interiors. Literature: Parallels Neal, p. 421. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$46.00



Lot # 754

SL-16 SHELL AND STAR PRESSED SALT, unlisted deep cobalt blue, tiny diamond point base, on four scroll feet. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2" x 3 1/8". Virtually proof with only a hint of mold roughness to one upper corner and one foot, and some normal flaking/mold roughness to foot interiors. Literature: Neal, p. 422. Provenance: From an East Coast collection.

Estimate: \$500 – 800

Sold for: \$1150.00



Lot # 755

ASSORTED SHELL LACY PRESSED SALTS, LOT OF TWO, colorless, comprising an SL-1 and SL-8(a) variant, each with shaped rim. Rare and unknown rarity. Boston & Sandwich Glass Co. and others. 1835-1850. 1 5/8" and 1 3/4" H. SL-1 near proof with only minor inner-rim mold roughness and a shallow chip to one foot, SL-8a average with inner-rim flaking and mold roughness and several chips to the base. Literature: Neal, p. 403 and parallels p. 412. The Acorn, Volume 15, 2008/2009, pp. 70, 71. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 756

ASSORTED LACY PRESSED SALTS, LOT OF TWO, colorless, comprising a BS-3a and an OL-17. Plentiful. New England and midwestern United States. 1830-1850. 1 3/4" and 1 7/8" H. BS with two small areas of inner-rim flaking and minor mold roughness, OL virtually proof with only a hint of mold roughness. Literature: Neal, pp. 11 and 222. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 757

ASSORTED LACY PRESSED SALTS, LOT OF FOUR, comprising colorless BT-9, BS-3 and EE-5, and strong fiery opalescent BF-1b. Plentiful to rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Two with a rim check and two with sizable chips. Literature: Neal, pp. 3, 10, 34 and 81. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 758

ASSORTED LACY PRESSED SALTS, LOT OF THREE, comprising a deep cobalt blue CN-1a, a light opalescent EE-3b, and a deep purple blue SL-14. Rare and extremely rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. CN and EE each with one foot reattached, SL lacking one foot, otherwise only a few flakes. Literature: Neal, pp. 47, 79 and 418. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$149.50



Lot # 759

ASSORTED LACY PRESSED SALTS, LOT OF FOUR, colorless, comprising a CT-1a, EE-3b, GA-2 and GA-4a. Plentiful to rare. Boston & Sandwich Glass Co. and possibly others. 1835-1850. Various sizes. Each in average to slightly above average condition with some chips and flaking/mold roughness. Literature: Neal, pp. 36, 79, 90 and 93. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$149.50



Lot # 760

ASSORTED LACY PRESSED SALTS, LOT OF FIVE, colorless, comprising an HN-18a, NE-3, OL-12b, OL-19 and SN-2. Scarce to very rare. 1835-1860. Various sizes. NE and SN each with a rim chip, remainder well above average with only minor flaking/mold roughness. Literature: Neal, pp. 115, 140, 216, 226 and 432.

Provenance: From a Maryland collection.

Estimate: \$75 – 125 Sold for: \$115.00



Lot # 761

ASSORTED LACY PRESSED SALTS, LOT OF FIVE, comprising an opal/opaque white NE-1a, colorless LE-1, NE-3 and OG-2, and an alabaster/clambroth SN-1b. Scarce to very rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Two with a rim check and three with a sizable chip. Literature: Neal, pp. 127, 138, 140, 147 and 429. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100 Sold for: \$126.50



Lot # 762

ASSORTED LACY PRESSED SALTS, LOT OF THREE, colorless, comprising an OL-8, RD-19, and RP-13. Scarce and rare. 1835-1860. Various sizes. OL-8 with a chip to base point, otherwise only less than normal flaking/mold roughness. Literature: Neal, pp. 210, 328 and 362. Provenance: From a Maryland collection.

Estimate: \$75 – 125

Sold for: \$161.00



Lot # 763

ASSORTED LACY PRESSED SALTS, LOT OF THREE, colorless, comprising an OL-17, OO-25a (variant with pointed dots on top edge of rim), and PP-2. Plentiful, unknown rarity and scarce. 1835-1860. Various sizes. PP-2 with a short rim crack, others with less than normal flaking/mold roughness. Literature: Neal, pp. 222 and 292. The Acorn, Volume 15, 2008/2009, p. 46. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 75

Sold for: \$57.50



Lot # 764

ASSORTED LACY PRESSED SALTS, LOT OF TWO, deep cobalt blue, comprising an OL-20a and an unlisted example similar to RD-10 with a swirled rosette under base. Very rare and unknown rarity. Pittsburgh area and unknown origins. 1830-1850. 1 1/2" H, 2 1/2" x 3 1/2" and 1 1/2" H, 2 3/4" D. OL example with less than normal flaking to rim but with significant chipping to foot, unlisted example with heavy chipping to rim and spot of roughness to base. Literature: Neal, p. 228. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$75 – 125

Sold for: \$149.50



Lot # 765

ASSORTED LACY PRESSED SALTS, LOT OF SIX, various colors and colorless. 1835-1850. Various sizes. Each with significant damage. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 75

Sold for: \$69.00



Lot # 766
ASSORTED LACY PRESSED SALTS,
LOT OF TEN, five colored and five colorless. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Each with significant damage. Provenance: Collection of the late Ruth Cross, Holden, MA.
Estimate: \$50 – 100
Sold for: \$34.50



Lot # 767
UNRECORDED LACY OVAL PRESSED SALT, colorless, shaped rim with serrated outer edge, sides feature strawberry diamonds and crossed peacock eyes, beaded table ring and waffled strawberry diamond base. Probably midwestern United States. 1830-1840. 1 5/8" H, 3 1/8" x 3 7/8". Rim with a 1/2" x 1 3/4" section reattached, otherwise only light flaking/mold roughness. Provenance: Recently discovered in the Midwest. Catalogue Note: The shape and pattern of this salt closely parallels commonly found larger oval dishes associated with the Pittsburgh area. See The McKearins - American Glass, pl. 146, fig. 2 and Spillman - Corning, p. 88, fig. 240 for examples. It is very surprising that such a widely employed lacy pattern has not been previously recorded in a salt form.
Estimate: \$50 – 100 **Sold for: \$34.50**



Lot # 768
HEAVY SOFA-FORM PRESSED SALT, light yellow amber with distinct fiery opalescent ribbons/striations, scrolled rim with rolled ends, raised on rolled feet. United States. 1830-1850. 1 3/4" H, 2" x 3". Fair condition with moderate chipping, flakes and mold roughness. Literature: Parallels Spillman - Corning, figs. 939, 940.
Estimate: \$75 – 125 **Sold for: \$287.50**



Lot # 769
HEAVY SOFA-FORM PRESSED SALT, deep cobalt blue, scrolled rim with rolled ends, raised on rolled feet. United States. 1830-1850. 1 7/8" H, 2" x 3". Average condition with scattered shallow chipping, flakes and mold roughness. Literature: Parallels Spillman - Corning, figs. 939, 940. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.
Estimate: \$50 – 100 **Sold for: \$126.50**



Lot # 770
HEAVY OBLONG RIBBED PRESSED SALT, deep cobalt blue, similar to Neal JY-1a, slightly concave rim on sides, base rayed to table ring. Possibly Jersey Glass Co. 1830-1860. 1 1/2" H, 2 1/8" x 3 1/4". Rim with only a few light top-rim flakes, table ring with moderate chipping. Literature: Parallels Neal, p. 123. Provenance: Collection of the late Ruth Cross, Holden, MA.
Estimate: \$75 – 125 **Sold for: \$103.50**



Lot # 771

HEAVY DRAPE PATTERN OVAL PRESSED SALT, dull sapphire blue, eight-scallop rim, eight lobes under base with center bead. United States. 1850-1870. 1 5/8" H, 2 1/4" x 3 1/4". Average condition, rim with two chips and normal flaking. Literature: Parallels Spillman - Corning, p. 242, fig. 948.

Estimate: \$50 – 100

Sold for: \$92.00



Lot # 772

CAPSTAN-STYLE HEAVY PRESSED SALT, bright translucent electric blue, hexagonal form with concave and deep groove rim, raised on a six-scallop foot polished underneath to level. Boston & Sandwich Glass Co. 1850-1875. 2 1/2" H, 3 3/8" DOA rim, 2 3/4" D foot. Remarkably undamaged with high-point wear to the rim only. Literature: Parallels B & K I, fig. 1485b. Provenance: Collection of the late Ruth Cross, Holden, MA. Catalogue Note: Barlow and Kaiser note that all colors of this salt, with the exception of canary are extremely rare.

Estimate: \$100 – 200

Sold for: \$287.50



Lot # 773

PATTERN-MOLDED FOOTED SALT, colorless, double-ogee body faintly molded with rows of 12 diamonds, raised on a short lightly ribbed stem and sloping four-petal foot with rough pontil mark. 1790-1830. 2 7/8" H, 2 1/2" D rim, 2 1/4" D foot. Undamaged. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$80.50



Lot # 774

ASSORTED BLOWN-MOLDED / BLOW-OVER SALTS, LOT OF FOUR, colorless, comprising two rectangular diaper-diamond oblong examples, one with lower ribs and plain rim and the other with a serrated rim, and two round pedestal examples, one like McKearin GV-24 and the other with drapes. First example probably Thomas Cains' South Boston Flint Glass Works or Cains' Glass House. 1813-1850. 1 1/2" to 2 1/2" H. Oblong examples with small rim chip and flaking, Cains example with interior wear, round GV example undamaged, other with a foot chip. Literature: Virtually identical to Kaiser - South Boston, p. 56, fig. 45. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$161.00



Lot # 775

ASSORTED EARLY SALTS, LOT OF THREE, comprising a Doppelwand type with a portrait of a lady, an unidentified pressed lacy example, and a silvered/mercury glass example. 1770-1870. 1 1/8" to 1 3/4" H. Lacy example undamaged, doppelwand example with some light chips and fading to base staining, silvered example with fading. Provenance: From a Maryland collection.

Estimate: \$50 – 100

Sold for: \$46.00



Lot # 776

ASSORTED BLOWN SALTS, LOT OF THREE, colorless, comprising a blown-molded GII-18 footed example, a blow-over and crack-off Diaper Diamond and Ribs example, and a pattern-molded 16-rib pan-form example with folded rim. Probably Thomas Cains' South Boston Flint Glass Works or Cains' Glass House and others. 1800-1850. 1 1/8" to 2 1/8" H. Pan example undamaged, GII-18 with polished rim, blow-over example with two shallow rim chips and some minor flakes. Literature: Kaiser - South Boston, p. 56, fig. 45. Provenance: From a Maryland collection.

Estimate: \$75 – 125

Sold for: \$115.00



Lot # 777

BLOWN-MOLDED SALTS, LOT OF TWO, comprising a colorless GII-18 hat with folded rim and diamond base, and an opalescent powder blue footed basket with ribbed bowl, applied handle, and remnants of gilt decoration, each with a rough pontil mark. Hat: Boston & Sandwich Glass Co. 1825-1850. 2 3/8" and 3" HOA. Hat undamaged with some very light interior residue, basket with a circular crack at one handle terminal and a chip to a fin on the foot. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$50 – 100

Sold for: \$57.50



Lot # 778

PATTERN-MOLDED FOOTED SALT, colorless, double-ogee body molded with four complete rows of 10 diamonds, raised on a short 10-rib stem and sloping circular foot with rough pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works or Cains' Glass House. 1813-1830. 2 7/8" H, 2 1/4" D rim, 2" D foot. Undamaged. Literature: Virtually identical to Kaiser - South Boston, p. 55, fig. 43. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 – 150

Sold for: \$103.50



Lot # 779

RECTANGULAR HEAVY PRESSED SALTS, LOT OF TWO, comprising a medium amethyst example with no patterning and raised on four feet, and a deep bluish opalescent example with an even-scallop rim, two heavy horizontal ribs on body, and three heavy ribs under the base. Boston & Sandwich Glass Co. and others. 1827-1850. 1 1/2" H, 2" x 2 7/8", and 2" H, 2 1/4" x 3 1/4". Amethyst example with a chip to rim and a medial corner, plus scattered light flaking/mold roughness, the opalescent example with multiple cracks, some of which happened during annealing, and some scattered chips/flakes. Literature: Parallels B & K I, fig. 1436. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$126.50



Lot # 780

SIDE-WHEEL STEAMBOAT PRESSED SALT, colorless lead glass, embossed acorn on top of bowl. Probably Cape Cod Glass Works. 1850-1870. 1 3/8" H, 1 1/2" x 3 3/4". Several very minor flakes to the rim. Provenance: From a Maryland collection.

Estimate: \$50 – 100

Sold for: \$103.50



Lot # 781

SIDE-WHEEL STEAMBOAT PRESSED SALT, colorless lead glass, embossed acorn on top of bowl. Probably Cape Cod Glass Works. 1850-1870. 1 3/8" H, 1 1/2" x 3 3/4". Light flake to the top of one side wheel, other wheel with an underfill to top. Provenance: From the collection of Abigail and the late Edward Meyer of Plantsville, CT.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 782

CUT STRAWBERRY DIAMOND AND FAN OPEN SALT WITH UNDERTRAY, colorless, each of oval form with conforming rims and star-cut base. 1820-1860. 1 1/2" HOA, 2 7/8" x 3 3/4" and 4 1/4" x 5 1/4". Each with one or two rim chips and light flaking. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$103.50



Lot # 783

ASSORTED FOOTED HEXAGONAL PRESSED SALTS, LOT OF TWO, deep brilliant cobalt blue, comprising an amethyst example raised on a low conforming foot, and a heavy sapphire blue example with flanged rim, raised on a circular foot. United States. 1840-1860. 2" and 3" H. Amethyst example with only a few minute flakes, blue example with a chip and several flakes to rim flange. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$75 – 125

Sold for: \$126.50



Lot # 784

INVERTED WAFFLE PRESSED SALT, deep brilliant cobalt blue, oblong octagonal form with a stepped shoulder and tiny even-scallop rim. Boston & Sandwich Glass Co. 1840-1860. 1" H, 2 1/2" x 3 1/4". Excellent condition, rim with one very shallow chip and several flakes, normal mold roughness under rim. Literature: Parallels B & K I, fig. 1472. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY. Catalogue Note: This is the first example of this salt in blue that we have sold.

Estimate: \$75 – 125

Sold for: \$34.50



Lot # 785

CUT OVERLAY OPEN MASTER SALT, sapphire blue to colorless, octagonal capstan-style raised on a conforming foot, simple panel cuttings, slightly concave panels under base. 1860-1890. 2 1/2" H, 3 1/4" DOA rim, 2 5/8" DOA foot. Undamaged except for a flake to one foot point. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$100 – 150

Sold for: \$138.00



Lot # 786

VICTORIAN GLASS OPEN SALT, cranberry bowl with applied opaque white threading around the gauffered rim, raised on seven applied colorless petal feet, rough pontil mark. Probably England. 1875-1900. 2 1/4" H, 3 1/4" D rim. Undamaged. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$69.00



Lot # 787

ASSORTED MASTER SALTS, LOT OF 11, colored and colorless, including pressed, blow-over and crack-off, and cut examples. 19th century. Various sizes. Minor to significant imperfections. Provenance: Collection of the late Ruth Cross, Holden, MA.

Estimate: \$50 – 100

Sold for: \$149.50



Lot # 788

ASSORTED COLORED PRESSED SALTS, LOT OF FOUR, three lead glass, including a deep cobalt blue octagonal lacy-type without stippling, green and blue example with slight opalescence. 1840-1880. 1 3/8" to 2 1/2" H. Cobalt and green examples undamaged, blue example with a flake under the foot, black example with a shallow chip to the rim. Provenance: From a Maryland collection.

Estimate: \$75 – 125

Sold for: \$258.75



Lot # 789

ASSORTED COLORED PRESSED SALTS, LOT OF FOUR, lead glass, comprising a cobalt blue oval Bigler, an aquamarine hexagonal example with swirled rim, a peacock blue with swirling striations hexagonal example, and an apple green urn-form hexagonal example. Boston & Sandwich Glass Co. and others. 1830-1860. 1 3/8" to 2 1/2" H. Bigler with rim flakes and moderate under-rim mold roughness, swirled rim example with minimal flaking/mold roughness, remaining two with polished rims, blue example with a chip and flakes under base. Provenance: From a Maryland collection.

Estimate: \$75 – 125

Sold for: \$207.00



Lot # 790

ASSORTED COLORED PRESSED SALTS, LOT OF FIVE, various colors, including two capstan-style. Boston & Sandwich Glass Co. and others. 1840-1880. 1 1/8" to 2 1/4" H. Average condition with expected chipping and light to moderate wear. Literature: B & K I, figs. 1480 and 1485a. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 75

Sold for: \$149.50



Lot # 791

ASSORTED EAPG AND OTHER PRESSED SALTS, LOT OF TEN, various colors and colorless, including two with covers. Boston & Sandwich Glass Co. and others. 1840-1880. 2" to 5 1/4" HOA. Colored examples with broken and glued rims, remainder above average with some chipping. Provenance: Collection of George Kahnle and Richard LaBarge, Victory Mills, NY.

Estimate: \$50 – 75

Sold for: \$172.50



Lot # 792
ASSORTED FLINT PRESSED SALTS, LOT OF 12, colorless, various patterned and unpatterned examples. 1840-1870. 1" to 3 3/8" H. Six undamaged, remainder with minor imperfections. Provenance: From a Maryland collection.
Estimate: \$50 – 100
Sold for: \$69.00



Lot # 793
MORNING GLORY INDIVIDUAL SALT, colorless lead glass. Boston & Sandwich Glass Co. 1850-1870. 3/4" H, 2 1/8" DOA. Very good overall condition with only a single flake to the inner rim, and a flake and polished area to the base. Provenance: From a Maryland collection.
Estimate: \$50 – 100 **Sold for: \$103.50**



Lot # 794
WASHINGTON SALTS, LOT OF TWO, colorless lead glass, comprising a pedestalled master salt and an individual salt. New England Glass Co. 1850-1870. 3" H, 3" D, and 7/8" H, 2" D. Master salt undamaged, individual salt with normal interior rim roughness. Provenance: From a Maryland collection.
Estimate: \$50 – 100 **Sold for: \$34.50**



Lot # 795
VARIOUS EAPG SALTS, LOT OF 11, colorless lead glass, some with low resonance, including Blaze, Harp, Horn of Plenty, covered Loop/Gaines and Tree of Life. Boston & Sandwich Glass Co. and others. Second half 19th century. Various sizes. Tree of Life and two other unspecified examples undamaged, others with minor imperfections. Provenance: From a Maryland collection.
Estimate: \$75 – 125
Sold for: \$92.00



Lot # 796

VARIOUS EAPG SALTS, LOT OF 20, colorless, including Bleeding Heart oval master salt, Effluent Star, Eye Winker, Liberty Bell, Oaken Bucket, Picket, and Torpedo. Fourth quarter 19th and early 20th century. Various sizes. Effluent Star and three unspecified examples undamaged. One unspecified example with a rim chip, remaining examples with minor imperfections, primarily to inner rim. Provenance: From a Maryland collection.

Estimate: \$50 – 100 Sold for: \$57.50



Lot # 797

VARIOUS EAPG SALTS AND OTHERS, LOT OF 48, colorless, including Hanover, Lady Hamilton, Paneled Thistle, and Prism and Block Band. Fourth quarter 19th and early 20th century. Various sizes. Specified examples and ten (10) others undamaged, remaining examples with minor imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 100 Sold for: \$80.50



Lot# 798

VARIOUS EAPG SALTS, LOT OF 11, colorless, including Barberry, and Loop and Dart. Fourth quarter 19th century. Various sizes. Specified examples and two others undamaged. Remaining examples with minor imperfections. Provenance: From a Maryland collection.

**Estimate: \$50 – 100
Sold for: \$92.00**



Lot # 799

MT. WASHINGTON / SMITH BROS. MELON-SHAPED SALT / VIOLET HOLDER, opal with polychrome floral decoration, applied robin's-egg blue beading to rim. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/2" H, 3" DOA. Undamaged, all beads intact. Provenance: From a Maryland collection.

Estimate: \$50 – 100 Sold for: \$69.00

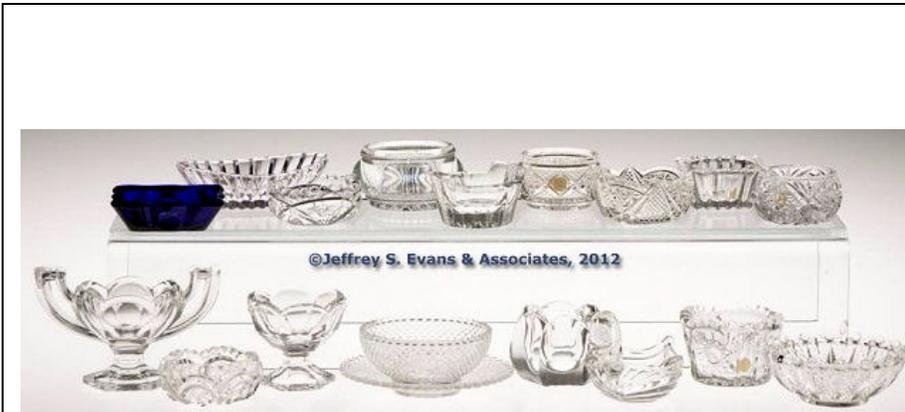


Lot # 800

VARIOUS VICTORIAN / ART GLASS SALTS, LOT OF SIX, comprising three colorless opalescent examples, one being double; a translucent blue example in a wire frame; a studio glass example with blue pulled feathers, illegible signature and "88"; and an iridized holly band embossed "R. Wetzel / 1976" on interior. Late 19th and 20th century. Various sizes. Four undamaged, opalescent Hobnail and double example with minor rim roughness. Provenance: From a Maryland collection.

Estimate: \$50 – 75

Sold for: \$92.00



Lot # 801

HEISEY SALTS AND OTHER ARTICLES, LOT OF 17, colorless and cobalt blue including a Fine Diamond Point with underplate, Oval Diamond Point, Old Sandwich, each with trademark; a Crystalite Swan, and Fancy Loops. A. H. Heisey & Co. Late 19th and first half 20th century. Various sizes. Specified examples and four others undamaged, one being sun purpled; handled example with a crack to the top of one handle, remaining examples with minor imperfections. Provenance: From a Maryland collection.

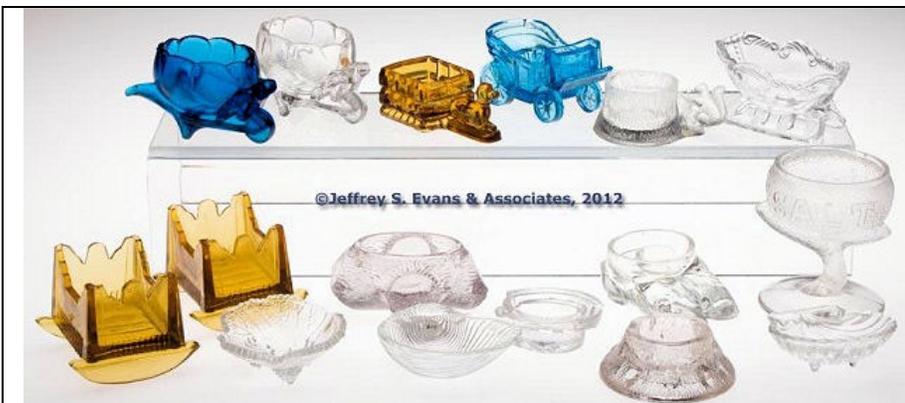
Estimate: \$50 – 100 Sold for: \$69.00



Lot # 802

VARIOUS FOSTORIA AND DUNCAN MILLER SALTS, LOT OF 17, colorless and green, including Flemish, Hermitage, and Fostoria's No. 2374. Late 19th and first half 20th century. Various sizes. Specified examples and seven others undamaged, one being sun purpled; remaining examples with minor to moderate imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 100 Sold for: \$46.00



Lot # 803

FIGURAL SALTS, LOT OF 16, various colors, including two Wheelbarrows, two Cradles and a Sleigh. 19th and 20th centuries. Various sizes. Specified examples and three others undamaged, others with minor to moderate imperfections. Provenance: From a Maryland collection.

Estimate: \$75 – 125 Sold for: \$161.00



Lot # 804
VARIOUS PRESSED SALTS, LOT OF FOUR, colorless, comprising three double examples, including a figural Roosters marked "SV" and one with spoon rests; and a combination salt/ knife rest, marked "COMBINATION PAT. FEB 27 1872". 19th and 20th centuries. 3 1/2" to 6" LOA. Each with very minor imperfection. Provenance: From a Maryland collection.

Estimate: \$50 – 75 **Sold for: \$46.00**



Lot # 805
VARIOUS CANARY / VASELINE SALTS, LOT OF SEVEN, including a Bird with Berry, a Central #775/Pressed Diamond, and an art glass example with applied feet. 19th and 20th centuries. Various sizes. Two unspecified examples undamaged, others with minor imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 75 **Sold for: \$57.50**



Lot # 806
VARIOUS PRESSED GLASS SALTS, LOT OF NINE, various shades of green including three pedestalled examples, one being handled. 19th and 20th centuries. Various sizes. Specified examples and three others undamaged, remaining examples with minor imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 100 **Sold for: \$69.00**



Lot # 807
VARIOUS PRESSED GLASS SALTS, LOT OF 13, various shades of blue, including one silver-overlay example, on opalescent, a shell, and one in a wire stand. 19th and 20th centuries. Various sizes. Specified examples and three others undamaged, remaining examples with minor to moderate imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 100 **Sold for: \$46.00**

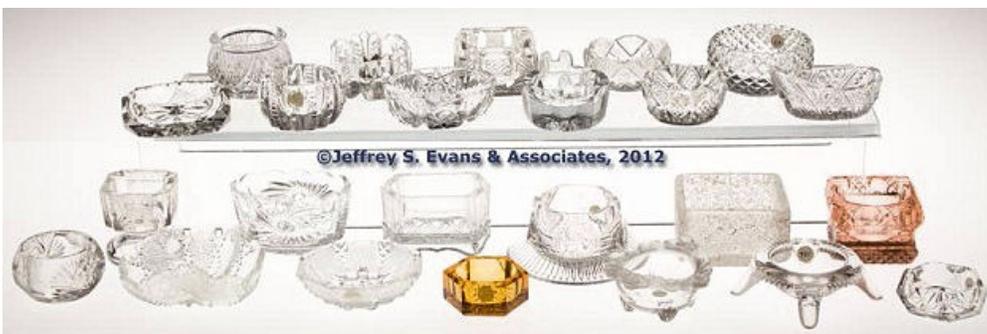


Lot # 808
VARIOUS PRESSED AND OTHER GLASS SALTS, LOT OF 15, various colors, including amber, amberina, ruby, cloud-type glass and amethyst. 19th and 20th centuries. Various sizes. Nine undamaged, including two sun-purple examples, Wildflower with chip to turtle, five others with minor imperfections. Provenance: From a Maryland collection.

Estimate: \$50 – 100 **Sold for: \$57.50**



Lot # 809
VARIOUS OPAQUE GLASS SALTS, LOT OF 11, clambroth, opaque blue and opaque white, including a covered basket, an open pedestalled basketweave with handle and patent date, and a flat open basketweave. 19th and 20th centuries. Various sizes. Specified samples and four others undamaged, remaining examples with minor to moderate imperfections. Provenance: From a Maryland collection.
Estimate: \$50 – 100
Sold for: \$80.50



Lot # 810
VARIOUS CUT AND PRESSED GLASS SALTS, LOT OF 24, colorless and one amber and one pink cut-glass example, comprising 11 cut-glass examples, including one signed Fry, and 13 pressed examples, including one with spoon rest. 19th and 20th centuries. Various sizes. Ten (10) undamaged, others with minor imperfections. Provenance: From a Maryland collection.
Estimate: \$50 – 100
Sold for: \$57.50



Lot # 811
VARIOUS PRESSED GLASS SALTS, LOT OF 65, colorless. 19th and 20th centuries. various sizes. Twenty-four (24) undamaged, remaining with minor to moderate imperfections, primarily normal roughness to interior rims. Provenance: From a Maryland collection.
Estimate: \$50 – 100
Sold for: \$46.00



Lot # 812
ART GLASS SALTS, LOT OF THREE, comprising a colorless signed Baccarat example with applied wave decoration, a Monot-Stumpf, Patin rib-optic apricot opalescent example with polished pontil mark, and a Steuben-type Verre de Soie salt/container with engraved decoration. 20th century. 1" to 1 1/8" H. Undamaged. Provenance: From a Maryland collection.
Estimate: \$50 – 100 **Sold for: \$92.00**



Lot # 813
SWANS AND OTHER FIGURAL SALTS, LOT OF SIX, various colors, including a Cambridge Crown Tuscan, a light blue Vallerysthal miniature covered chicken, and a colorless with silver-plate head, neck and reticulated, moveable wings. 20th century. 2" to 3" HOA. Specified examples and two others undamaged, remaining example with flake to interior rim. Provenance: From a Maryland collection.
Estimate: \$50 – 100 **Sold for: \$103.50**



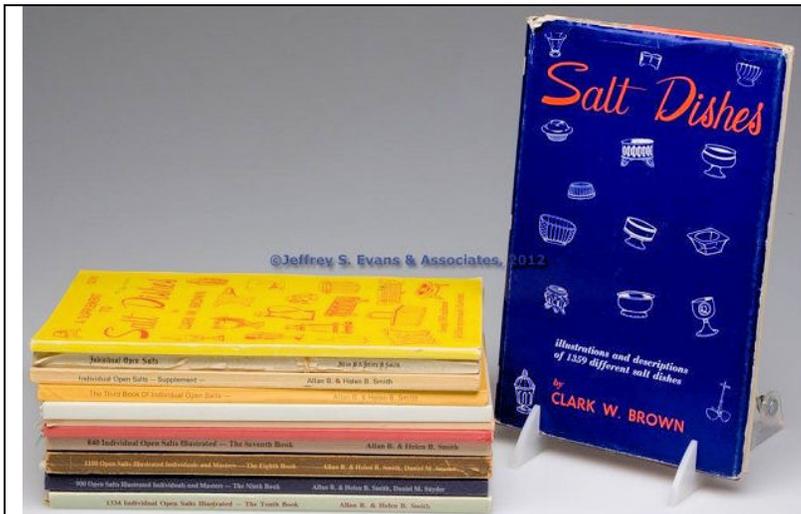
Lot # 814
STERLING SALTS, LOT OF TWO, comprising a blue guilloche example with matching spoon, each stamped "925"; and a round example marked for The Sterling Silver Manufacturing Co., and a Fine Arts "CROWN PRINCESS" spoon, each marked "STERLING". Early 20th century. 1 5/8" and 1 1/2" DOA. Undamaged. Provenance: From a Maryland collection.
Estimate: \$50 – 100 **Sold for: \$34.50**



Lot # 815
VARIOUS MATERIAL SALTS, LOT OF 11, comprising ceramic, including Lenox and Wedgwood; metal, including two Viking ships, each with a marked "830" spoon and one example with marked sterling rim; and wood. 20th century. Various sizes. Nine undamaged, two smallest examples with minor rim roughness. Provenance: From a Maryland collection.
Estimate: \$50 – 100
Sold for: \$57.50



Lot # 816
VARIOUS GLASS AND CERAMIC ARTICLES, LOT OF 15, including a Findlay Onyx toothpick holder. 19th and 20th centuries. Various sizes. Nine articles undamaged, specified example and two others with significant damage, three remaining with minor imperfections. Provenance: From a Maryland collection.
Estimate: \$50 – 75
Sold for: \$92.00



Lot # 817

SALT - OPEN REFERENCE VOLUMES, LOT OF 12, comprising "Salt Dishes", Clark W. Brown, Leon, Iowa: Mid-America Book Co., 1968, hard cover with dust jacket, and the 1970 "Supplement to Salt Dishes", soft cover; and "Individual Open Salts Illustrated", Vols. 1 - 10, Allan B. & Helen B. Smith, Litchfield, ME: The Country House, 1972 - 1984, soft covers, most signed, first volume a presentation copy to the previous owner. Very good to poor condition, most with previous owner's name and or label. Provenance: From a Maryland collection.

Estimate: \$50 – 75

Sold for: \$23.00



Lot # 833

ASSORTED PRESSED LACY ARTICLES, LOT OF 11, colorless, comprising a Beehive octagonal plate, two salts, and eight cup plates including two historical. Boston & Sandwich Glass Co. and others. 1830-1850, one cup plate later. Various sizes. Well above average condition with only minimal chipping/mold roughness.

Estimate: \$50 – 100

Sold for: \$69.00