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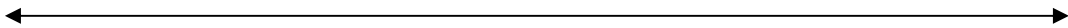
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Open Salts – Jeffrey S. Evans Auction – October 29, 2011

Sold for prices include a 15% Buyer's Premium



Lot# 188

Description: BLOWN-MOLDED GIII-4 FOOTED SALT, colorless, single horizontal pattern rings, wide-rim bowl raised on a drawn foot, rayed base with rough pontil mark. Boston & Sandwich Glass Co. and others. 1825-1835. 2" H, 2 7/8" D rim, 2 1/8" D foot. Undamaged except for a minute nick to the rim interior, very minor interior residue.

Provenance: From a New England private collection.

Estimate: \$200 – 300

Sold for: \$230



Lot# 190

Description: BLOWN-MOLDED GIII-23 HAT SALT, brilliant cobalt blue, folded rim, rayed base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2 1/2" H, 2 3/8" x 2 5/8". Undamaged with a ring of heavy wear to outer edge of rim.

Literature: Like Elsholz, lot 72, which was exhibited at the Detroit Institute of Arts in 1953. Parallels B & K I, fig. 1323a.

Estimate: \$300 - 400

Sold for: \$460



Lot# 204

Description: TWO PATTERN-MOLDED ARTICLES, colorless, flask with a pale aquamarine tint, comprising an approximately one-half pint flask with 27 vertical ribs and an applied solid handle, and a footed salt molded with tiny diamonds, each with a rough pontil mark. 19th and possibly 20th century. 5" H, 4" W, and 2 3/4" H. Undamaged, flask with some wear to ribs, salt with moderate interior staining.

Provenance: From a Midwestern estate collection assembled in the 1940s-1960s.

Estimate: \$50 - 100

Sold for: \$287.50



Lot# 226

Description: LUTZ FREE-BLOWN STRIPED WAFER TRAY, colorless with green and white swirled stripes, shallow bowl raised on a drawn stem and circular foot with a rough pontil mark. Attributable to Nicholas Lutz, Boston & Sandwich Glass Co. 1870-1887. 2" H, 2 5/8" D rim, 1 5/8" D foot. Undamaged.

Literature: B & K III, fig. 3403.

Provenance: From a Massachusetts private collection.

Catalogue Note: The two examples illustrated by Barlow and Kaiser were acquired directly from the Lutz family. The slightly crude nature of these trays differentiates them from similar Venetian wares.

Estimate: \$200 - 300

Sold for: \$149.50



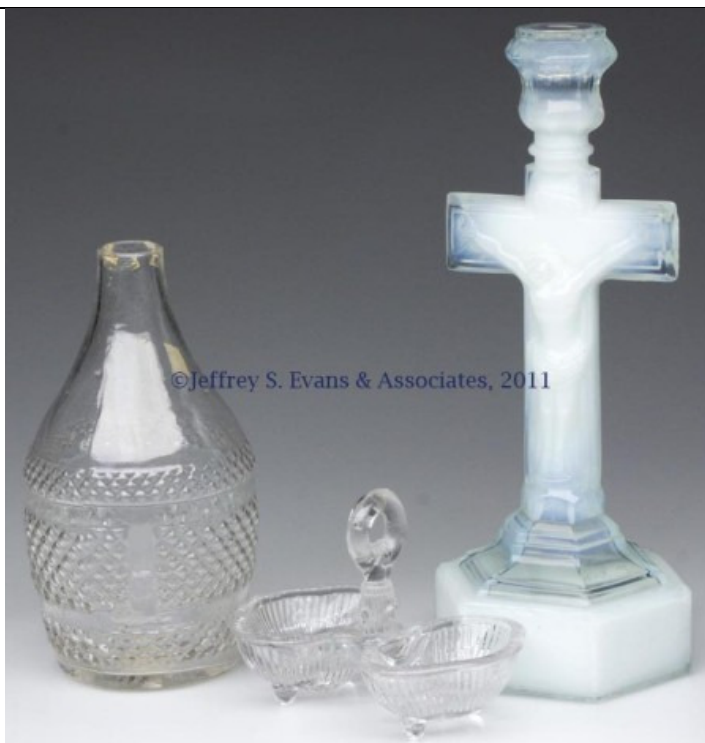
Lot# 248

Description: FIVE ASSORTED PRESSED GLASS ARTICLES, including a lacy Industry bowl and two French lacy cordial glasses. 19th century. Bowl 6 1/4" D. Blue salt in poor condition, remainder with minor imperfections.

Provenance: From a Tennessee private collection.

Estimate: \$50 - 75

Sold for: \$80.50



Lot# 249

Description: THREE ASSORTED GLASS ARTICLES, comprising a pressed fiery opalescent one-piece Crucifix candlestick, a pressed colorless double salt, and a blown-molded colorless pint decanter in an unlisted pattern. 19th and 20th centuries. 3 1/4" to 9 3/4" H. Candlestick and salt undamaged, decanter with a reduced neck.

Provenance: Collection of Bertram (Bert) Cohen.

Estimate: \$50 - 75

Sold for: \$115



Lot# 280

Description: SAWTOOTH TABLE ARTICLES, LOT OF THREE, opaque white lead glass, comprising an open compote and open salt, neither ever fitted with a cover, and a covered salt. Third quarter 19th century. Compote 7 5/8" H, 8 1/2" D. Compote in excellent condition with a single flake to the underside of one tooth at the rim, salts with minor to moderate imperfections.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 – 100

Sold for: \$80.50



Lot# 281

Description: SAWTOOTH ARTICLES, LOT OF SIX, colorless lead glass, comprising a bulbous water pitcher and a creamer, each with applied handle, sugar bowl lacking cover, footed bowl, and a covered and an open salt. Third quarter 19th century. 3" to 8 1/2" HOA, bowl 8" D. Each with minute to minor imperfections to some teeth, as is normal for this pattern.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 – 125

Sold for: \$80.50



Lot# 290

Description: VARIOUS EAPG AND PRESSED SALTS, LOT OF 17, colorless lead glass, including Excelsior, Harp and Loop. Together with a non-lead Sawtooth toy sugar base. Eighteen pieces total. Third quarter 19th century. Various sizes. Four undamaged with some wear, others with minor to moderate imperfections.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 - 75

Sold for: \$80.50



Lot# 481

Description: FOUR PRESSED LACY TOYS, colorless, comprising a small covered tureen with tray, cream jug with plain foot, circular bowl on low foot, and an oval bowl with plain table ring. Boston & Sandwich Glass Co. 1835-1850. 3/4" to 2" HOA. Tureen with inner-rim chip, two chips to tray and light flaking to cover, remainder near proof.

Literature: Parallels B & K III, figs. 3336b, 3338, 3339 and 3347.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 - 125

Sold for: \$287.50



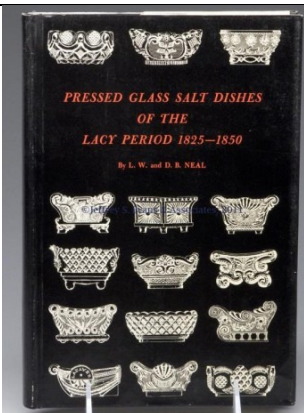
Lot# 484

Description: ASSORTED PRESSED TOYS, LOT OF 13, colorless, including two pairs of hexagonal candlesticks and seven lacy articles. Boston & Sandwich Glass Co. and others. 1835-1870. Candlesticks 2" H. Candlesticks and large creamer undamaged, remainder with minor to moderate imperfections.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 - 100

Sold for: \$126.50



Lot# 485

Description: LACY PERIOD SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962, hard cover with dust jacket. Unused condition, slightly musty.

Provenance: Collection of Judith (Judy) Cronin.

Estimate: \$75 - 125

Sold for: \$69



Lot# 486

Description: BF-1B BASKET OF FLOWERS PRESSED SALT, deep translucent clambroth with some interior mottling, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1840. 2 1/8" H, 1 7/8" x 3". Outstanding condition, rim and base virtually proof, corners and edges with some small chips and mold roughness, none of which affects the profile.

Literature: Neal, p. 3. Parallels B & K I, fig. 1447.

Provenance: Collection of Bertram (Bert) Cohen.

Estimate: \$200 - 300

Sold for: \$345



Lot# 487

Description: BF-1F BASKET OF FLOWERS PRESSED SALT, opaque violet blue with slight mottling, one rim end tab is stippled, on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 3/4" x 3". Appearance is excellent with only a few shallow chips to outer-rim/corners and the loss of one base scroll, however under close inspection one of the feet has been cleanly reattached.

Literature: Neal, p. 7. Like Elsholz, lot 137. Parallels B & K I, fig. 1447.

Estimate: \$100 - 200

Sold for: \$632.50



Lot# 488

Description: BT-2 "PITTSBURGH." STEAMBOAT PRESSED SALT, medium to dark blue, embossed on stern, rope table ring. Very rare. Stourbridge Flint Glass Works. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Near proof, rim with a very light flake to the top of each paddle wheel and normal mold roughness to interior of wheels only, stern with a shallow chip to one side, roughness to a fin on bowsprit.

Literature: Neal, p. 21. Like Elsholz, lot 139.

Provenance: From a Virginia private collection.

Estimate: \$1,000 - 2,000

Sold for: \$1955



Lot# 489

Description: BT-2 "PITTSBURGH." STEAMBOAT PRESSED SALT, colorless, embossed on stern, rope table ring. Rare. Stourbridge Flint Glass Works. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Near proof, rim with the loss of two points on one side and a couple shallow interior chips, otherwise only a light bruise to the table ring.

Literature: Neal, p. 21. Like Elsholz, lot 286.

Provenance: From a Virginia private collection.

Estimate: \$300 - 500

Sold for: \$690



Lot# 490

Description: BT-4D "LAFAYET" STEAMBOAT PRESSED SALT, deep brilliant cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 3/8". Above average condition, rim with a small top-edge chip at rear and chipping/mold roughness to interior of stern, minor mold roughness to keel, no other damage. Does exhibit fairly heavy high-point wear.

Literature: Neal, p. 28. B & K I, fig. 1464b. Spillman - Corning, p. 175, fig. 655.

Provenance: From a Virginia private collection.

Estimate: \$800 - 1,200

Sold for: \$862.50



Lot# 491

Description: CD-2 COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, colorless, cover with pine cone finial and interior rim beads arranged 10 x 19 x 9 x 19. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 3 1/8" HOA, cover 1 7/16" x 2 7/16". Cover near proof with two very shallow chips and several minor flakes, all under the rim, base top rim with shallow chip and light factory polishing, minor inner-rim flaking.

Literature: Neal, p. 38. Parallels B & K I, fig. 1449.

Provenance: Collection of Tom Heintzman.

Estimate: \$500 - 800

Sold for: \$747.50



Lot# 492

Description: CN-1A CROWN PRESSED SALT, strong fiery opalescent, on four scroll feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 1 7/8" x 3 1/8". Proof except for a light flake to one foot interior.

Literature: Neal, p. 47. Spillman - Corning, p. 177, fig. 666. Parallels B & K I, fig. 1455.

Provenance: From a Virginia private collection.

Estimate: \$200. - 400

Sold for: \$218.50



Lot# 493

Description: EE-3B EAGLE AND SHIELD PRESSED SALT, light opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Virtually proof having only a shallow chip to the interior of one foot and a flake to the interior of another.

Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, that was exhibited at the Detroit Institute of Arts, 1953.

Estimate: \$200 - 300

Sold for: \$287.50



Lot# 494

Description: HN-1 VARIANT ACANTHUS LEAF HEXAGONAL PRESSED SALT, unlisted deep violet, serrated rim, variant with base domed downward and diamonds replaced with tiny hobnails. Unknown rarity, probably extremely rare. Unknown origin. 1835-1850. 1 1/2" H, 2 3/4" DOA rim, 1 7/8" DOA base. Rim with a top-edge sliver chip and expected flaking/mold roughness to interior, base with the loss of two corners and two chips underneath.

Literature: Parallels Neal, p. 95.

Provenance: From a Virginia private collection.

Estimate: \$200 - 300

Sold for: \$402.50



Lot# 495

Description: JY-2 VARIANT JERSEY MARKED PRESSED SALT, strong light green, embossed under base, variant with a crack in the mold base plate through the "O" in YORK, scallop and point rim. Rare, possibly extremely rare. Jersey Glass Co. 1835-1850. 1 7/8" H, 2 1/4" x 3". Above average condition, rim with the loss of one point and partial loss of one scallop, otherwise only normal mold roughness, chip to one base corner and a flake under the base edge.

Literature: Neal, p. 124. Like Elsholz, lot 1002. Spillman - Corning, p. 181, fig. 685.

Provenance: From a Virginia private collection.

Estimate: \$300 - 500

Sold for: \$460



Lot# 496

Description: MV-1 MOUNT VERNON PRESSED SALT, aquamarine, scallop and point rim. Scarce. Probably Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Proof except for a very light flake to one base scallop and a hint of mold roughness.

Literature: Neal, p. 132.

Provenance: From a Virginia private collection.

Estimate: \$100 - 200

Sold for: \$517.50



Lot# 497

Description: MV-1A MOUNT VERNON PRESSED SALT, citron, scallop and point rim. Rare. Possibly a variation due to the lack of the string of heavy beads below rim. Boston & Sandwich Glass Co. or Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Above average condition, rim with two minor interior chips and scattered light flakes/mold roughness, moderate chip to the interior of one foot.

Literature: Neal, p. 133. Like Elsholz, lot 1007.

Provenance: From a Virginia private collection.

Estimate: \$200 - 300

Sold for: \$184



Lot# 498

Description: NE-1 NEW ENGLAND MARKED PRESSED SALT, deep fiery opalescent, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" H, 2 1/8" x 3". Near proof, rim with one tipped point and minor mold roughness, shallow chip to ledge above one foot.

Literature: Neal, p. 137.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 - 125

Sold for: \$92



Lot# 499

Description: OG-23 OBLONG PRESSED SALT, deep cobalt blue, sides with alternating triple-rib and column panels, double ogee rim, sunburst/rosette in base similar to Lee/Rose 324 cup plate. Rare. Possibly Boston & Sandwich Glass Co. 1840-1860. 1 1/2" H, 2" x 3". Rim with a shallow chip to one corner, otherwise only a few light flakes.

Literature: The Acorn, Volume 15, 2008/2009, p. 41. Not listed in Neale. Wilson - American Glass, vol. 1, p. 473, fig. 768.

Provenance: Collection of Tom Heintzman.

Estimate: \$100 - 150 Sold for: \$218.50



Lot# 500

Description: OL-12 CORNUCOPIA AND SCROLL OVAL PRESSED SALT, colorless, serrated large-scallop rim. Rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/8" H, 2 1/2" x 3 3/8". Proof except for a shallow chip and flake to table ring.

Literature: Neal, p. 214.

Provenance: From a Virginia private collection.

Estimate: \$75 - 125 Sold for: \$69



Lot# 501

Description: OL-12A CORNUCOPIA AND SCROLL OVAL PRESSED SALT, light fiery opalescent, serrated large-scallop rim. Unlisted color in Neal, probably very to extremely rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/8" H, 2 3/8" x 3 3/8". Virtually proof with only some very minor mold roughness to the rim interior.

Literature: Parallels Neal, p. 215. Color listed in The Acorn, Volume 15, 2008/2009, p. 53.

Estimate: \$400 - 600 Sold for: \$316.25



Lot# 502

Description: OL-12A CORNUCOPIA AND SCROLL OVAL PRESSED SALT, pale fiery opalescent, serrated large-scallop rim. Unlisted color in Neal, probably very to extremely rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/8" H, 2 3/8" x 3 3/8". Near proof having only a very minor flake to top of rim and some very minor mold roughness to the rim interior, and a shallow chip to the table ring.

Literature: Parallels Neal, p. 215. Color listed in The Acorn, Volume 15, 2008/2009, p. 53.

Estimate: \$200 - 300 Sold for: \$172.50



Lot# 503

Description: OL-17 DIAMOND STAR AND SCROLL OVAL PRESSED SALT, medium amethyst with an unusual olive green area at rim, complex shaped rim, very thick and heavy. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 3/8" x 3 3/8". Rim with some light flaking and moderate mold roughness, foot with an edge chip causing the loss of several serrations.

Literature: Neal, p. 222. Like Elsholz, lot 1014. Spillman - Corning, p. 187, fig. 717.

Provenance: From a Virginia private collection.

Estimate: \$500 - 800 Sold for: \$862.50



Lot# 504

Description: OO-4B PRINCESS FEATHER MEDALLION OBLONG OCTAGON PRESSED SALT, deep amethyst, variation of OO-4 with rope underneath the even scallop rim. Unlisted in Neal, possibly unique. Probably Midwestern. 1835-1850. 1 5/8" H, 2 3/4" x 3 5/8". Poor condition with areas of loss to rim and chipping to table ring.

Literature: Parallels Neal, pp. 169/170. Variation listed in The Acorn, Volume 15, 2008/2009, p. 44, with a rarity designation of "Unique" in medium amethyst.

Provenance: From a Midwestern estate collection assembled in the 1940s-1960s.

Estimate: \$50 - 100

Sold for: \$103.50



Lot# 505

Description: OO-7 OCTAGON OBLONG PRESSED SALT, unlisted colorless with green tint, serrated rim. Probably very rare. Possibly Pittsburgh area. 1835-1850. 1 1/2" H, 2 1/4" x 3". Rim with just a hint of mold roughness, foot with several shallow chips to edge and one underneath.

Literature: Parallels Neal, p. 166.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 - 125

Sold for: \$80.50



Lot# 506

Description: OO-31 OCTAGON OBLONG PRESSED SALT, colorless, upright scallop and point rim, oval rope under base. Probably rare. United States. 1840-1860. 1 1/2" H, 2 3/4" x 3 3/4". Above average condition, rim with several tipped points and scattered flaking, flake to one base point.

Literature: The Acorn, Volume 15, 2008/2009, pp. 50, 51. Parallels Spillman - Corning, p. 242, fig. 947.

Provenance: From a Virginia private collection.

Estimate: \$50 - 75

Sold for: \$92



Lot# 507

Description: OP-2C STRAWBERRY DIAMOND WITH PAW FEET PRESSED SALT, colorless, scallop rim, paws with toenails, 27 rays under base. Rare. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 3/8" x 3 1/4". Near proof with only two shallow inner-rim chips, 1/2" annealing check to lower base edge as made.

Literature: Neal, p. 252. Colorless listed in The Acorn, Volume 15, 2008/2009, p. 55. Parallels B & K I, fig. 1444.

Provenance: From a Virginia private collection.

Estimate: \$50 - 100

Sold for: \$92



Lot# 508

Description: RP-3 VARIANT ROUND FLORAL PRESSED SALT, lightly mottled silvery opaque powder to medium blue, intricate foliate chain-top rim, unlisted variant without inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. Repair to six foot scallops, outer rim appears to have been lightly machined, possibly at factory.

Literature: Parallels Neal, p. 350 and B & K I, fig. 1460a.
Provenance: Collection of Tom Heintzman.

Estimate: \$50 - 100 Sold for: \$184



Lot# 509

Description: SC-11 SCROLL PRESSED SALT, colorless, on four feet. Rare. Possibly New England. 1835-1850. 1 3/4" H, 1 7/8" x 3 3/8". Well above average condition, rim with a flake to one side point and a shallow interior chip, small chip to the tip of one foot, normal mold roughness to rim, corners and feet.

Literature: Neal, p. 396.
Provenance: From a Virginia private collection.

Estimate: \$100 - 200 Sold for: \$92



Lot# 510

Description: SD-7C STRAWBERRY DIAMOND PRESSED SALT, colorless, scallop and point rim, on four feet. Newly designated Neal entry with dots at top of swags, more length to swags, some of which touch the rim, several base rays with blunt ends. Unknown rarity. Boston & Sandwich Glass Co. and probably others. 1830-1840. 2" H, 2 1/8" x 2 7/8". Minor mold roughness and a light bruise (probably as made) to rim, chip to one base corner and a flake to adjoining foot.

Literature: The Acorn, Volume 15, 2008/2009, p. 75. Parallels Neal, p. 449 and B & K I, fig. 1439.
Provenance: Collection of Tom Heintzman.

Estimate: \$50 - 100 Sold for: \$23



Lot# 511

Description: SL-8 SHELL PRESSED SALT, medium golden amber, shaped rim. Very rare. Possibly New England. 1835-1850. 1 1/2" H, 1 7/8" x 2 3/4". Rim with an outer-edge chip, lower base edge with two chips and two corners lightly tipped.

Literature: Neal, p. 412.
Provenance: From a Virginia private collection.

Estimate: \$100 - 150 Sold for: \$161



Lot# 512

Description: SL-14 SHELL AND STAR PRESSED SALT unlisted deep cobalt blue, tiny diamond point base, on four scroll feet. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2" x 3 1/8". Proof except for a minute flake to one corner and some light flaking/mold roughness to feet interior.

Literature: Neal, p. 422.

Provenance: From a Virginia private collection.

Estimate: \$800 - 1,200

Sold for: \$920



Lot# 513

Description: SN-1 STAG'S HORN PRESSED SALT, deep cobalt blue, 26 rays under base. Scarce. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 1 7/8" x 3 1/8". Some light flaking/mold roughness to rim, base with a chip to one corner.

Literature: Neal, p. 427. Spillman - Corning, p. 198, fig. 780.

Provenance: From a Virginia private collection.

Estimate: \$75 - 125

Sold for: \$80.50



Lot# 514

Description: SN-1B STAG'S HORN PRESSED SALT, swirled translucent clambroth, 32 rays under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 1 7/8" x 3 1/8". Base with a chip and bruise to one corner and a chip to another point.

Literature: Neal, p. 429. Like Elsholz, lot 1563.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 - 75

Sold for: \$46



Lot# 515

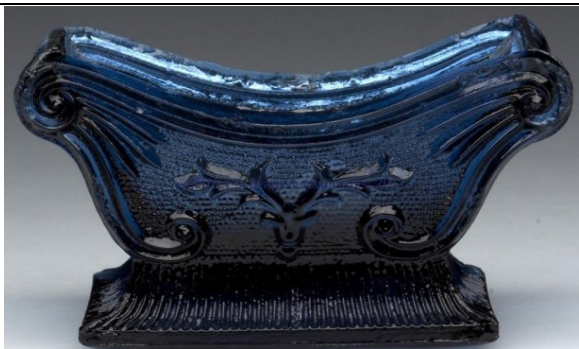
Description: SN-1B STAG'S HORN PRESSED SALT, opaque clambroth/alabaster, 32 rays under base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 1 7/8" x 3 1/8". Rim with chipping to one end and minor interior flaking, base is without the usual damage.

Literature: Neal, p. 429. Like Elsholz, lot 1563.

Provenance: From a Virginia private collection.

Estimate: \$50 - 75

Sold for: \$46



Lot# 516

Description: SN-1C STAG'S HORN PRESSED SALT, unlisted steel blue, 20 rays under base. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 1 7/8" x 3 1/8". Two very light top-rim flakes and normal light inner-rim flaking/mold roughness, base is without the usual damage.

Literature: Parallels Neal, p. 430.

Provenance: From a Virginia private collection.

Estimate: \$100 - 200

Sold for: \$115



Lot# 517

Description: THREE ASSORTED LACY PERIOD PRESSED SALTS, comprising a cobalt blue LE-2, an opal-opaque NE-1, and a cobalt blue SD-7. Boston & Sandwich Glass Co. and others. 1835-1850. LE-2 with two replaced feet, NE-1 with a significant chip under base, SD-7 with two sizable chips and a short crack.

Provenance: From a Virginia private collection.

Estimate: \$50 – 75

Sold for: \$230



Lot# 518

Description: THREE ASSORTED LACY PERIOD PRESSED SALTS, colorless, comprising BF-1f, CT-1a and SL-1. Boston & Sandwich Glass Co. and others. 1835-1850. CT-1a average with chipping, remainder above average with only one or two imperfections.

Provenance: From a Virginia private collection.

Estimate: \$50 – 75

Sold for: \$103.50



Lot# 519

Description: FOUR ASSORTED LACY PERIOD PRESSED SALTS, colorless, comprising CT-1a, NE-2, NE-4 and OO-2. Boston & Sandwich Glass Co. and others. 1835-1850. CT-1a average with chipping, remainder above average with only one or two imperfections.

Provenance: From a Virginia private collection.

Estimate: \$50 – 75

Sold for: \$126.50



Lot# 520

Description: BLOW-OVER AND CRACK-OFF OBLONG SALT, unusual shaded peacock to sapphire blue lead glass, molded with vertical ribs on exterior sides and an eight-point star under the base, factory ground and polished flat rim. Extremely rare, possibly unique in this color. Probably New England. 1813-1830. 1 3/8" H, 2 1/8" x 3 1/4". Undamaged except for much less than normal light flaking/mold roughness to rim.

Literature: Wilson - American Glass, vol. 1, p. 206, fig. 204, from the Duckworth collection.

Catalogue Note: Wilson comments "Salts made by this process are only rarely seen in color."

Estimate: \$300 – 500

Sold for: \$460



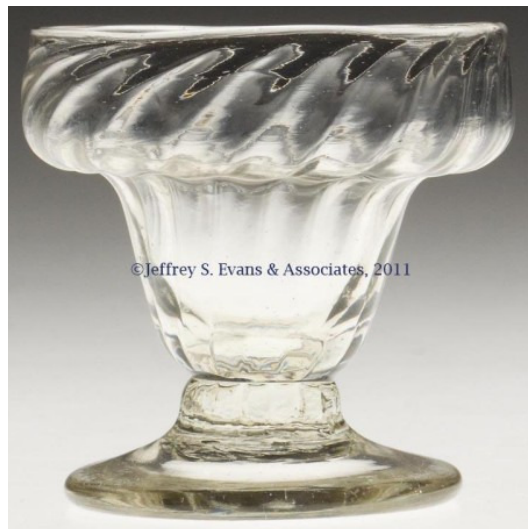
Lot# 521

Description: PATTERN-MOLDED FOOTED SALT, cobalt blue, double-ogee bowl patterned with 19 vertical ribs swirled slightly to the right at the rim, raised on a short thick stem and an applied circular slopping foot with rough iron pontil mark. Possibly Midwestern. 1810-1830. 2 7/8" H, 2 5/8" D rim, 2 1/4" D foot. Undamaged.

Literature: Parallels Wilson - American Glass, vol. 1, p. 192, fig. 173, from the Barber collection.

Estimate: \$300 – 400

Sold for: \$207



Lot# 522

Description: PATTERN-MOLDED FOOTED SALT, colorless lead glass with a slight yellow tint, double-ogee bowl patterned with 17 vertical ribs swirled to the right at the rim, raised on a short stem and an applied circular foot with rough pontil mark. Possibly Midwestern. 1810-1830. 2 1/4" H, 2 3/8" D rim, 2" D foot. Undamaged with some very light residue.

Literature: Wilson - American Glass, vol. 1, p. 192, figs. 173, 174, from the Barber and Duckworth collections.

Provenance: From a New England private collection.

Estimate: \$100 – 150

Sold for: \$126.50



Lot# 523

Description: THREE ASSORTED PRESSED SALTS, comprising amethyst and sapphire blue footed hexagonal examples, and a honey amber oblong waffle-base example. Boston & Sandwich Glass Co. and others. 1840-1860. 1" to 3 1/8" H. Amber example proof, amethyst with a polished rim, blue with a top-rim chip, chip/roughness to several rim points.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 – 125 Sold for: \$195.50



Lot# 524

Description: THREE SIMILAR HEXAGONAL PRESSED SALTS, bottle green and two cobalt blue, each raised on a hexagonal foot, largest with a polished pontil mark. New England and Midwestern. 1850-1875. 2 3/4" to 3 1/8" H, 3 1/8" to 3 1/2" DOA. Large blue example with only a flake to edge of foot and another under the foot, other blue example with light flaking to rim, green example with a rim chip and flakes.

Literature: Parallels Spillman - Corning, p. 243, fig. 951.

Provenance: Collection of Tom Heintzman.

Estimate: \$75 - 125 Sold for: \$172.50



Lot# 525

Description: TWO GV-24 ROUND FOOTED MOLDED SALTS, colorless, one with a flared rim and applied handle, each with a rough pontil mark. 19th century. 4" HOA, 4" D rim, and 2" H, 2 7/8" D rim. Undamaged.

Estimate: \$75 - 125 Sold for: \$103.50



Lot# 526

Description: UNIDENTIFIED ACANTHUS LEAF ROUND FOOTED PRESSED SALT, opaque powder blue showing fiery opalescent at the rim, raised on a 16-scallop foot. Glass has some lead content. Third quarter 19th century. 1 3/4" H, 2 1/2" D rim, 2" D foot. Undamaged except for two shallow inner-rim chips.

Estimate: \$50 – 75

Sold for: \$92



Lot# 527

Description: TWO CAPSTAN-FORM PRESSED SALTS, deep fiery opalescent and canary yellow, each of heavy hexagonal form raised on a six-petal foot. Boston & Sandwich Glass Co. and others. 1850-1875. 2 1/4" H, 3 1/4" DOA, and 2 1/2" H, 3 5/8" H. Average to slightly above average condition with rim and point chipping and mold roughness. Literature: B & K I, fig. 1485. Spillman - Corning, p. 240, fig. 934.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 – 100

Sold for: \$149.50



Lot# 528

Description: TWO ASSORTED PRESSED SALTS, comprising a plum amethyst footed hexagonal example with a polished pontil mark and a deep fiery opalescent three-section example with lift-out center mustard container, marked Portieux. United States and France. Second half 19th century. 3" and 3 1/2" H. Hexagonal example undamaged, opal example with one side well broken and glued.

Provenance: From a Virginia private collection.

Estimate: \$50 – 100

Sold for: \$115



Lot# 529

Description: FIVE ASSORTED EARLY PRESSED SALTS, including amber and clambroth examples. United States. 1845-1870. Amber example with light flaking and interior residue, clambroth example with two chips and minor flakes, remainder above average condition.

Provenance: From a Virginia private collection.

Estimate: \$50 – 75

Sold for: \$149.50



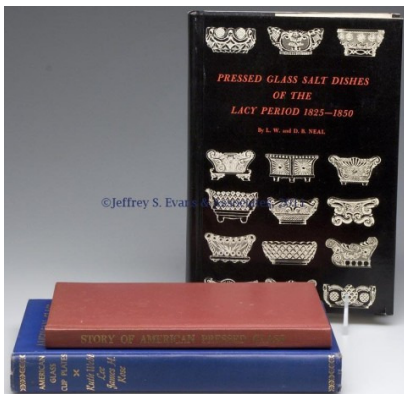
Lot# 530

Description: FIVE ASSORTED PRESSED SALTS, colorless, comprising BF-1b, HN-18, NE-4 and SN-1b lacy period examples, and a plain oblong example with star base. Boston & Sandwich Glass Co. and others. 1835-1870. 1 1/2" to 2 1/4" H. BF example lacking one foot scroll, NE example fair, others average.

Provenance: Collection of Tom Heintzman.

Estimate: \$50 – 75

Sold for: \$115



Lot# 531

Description: LACY GLASS REFERENCE VOLUMES, LOT OF THREE, comprising "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962; "American Glass Cup Plates", Ruth Webb Lee and James H. Rose, Northborough, MA: Ruth Webb Lee, 1948, signed by previous owner, Leonard E. Padgett; and "The Story of American Pressed Glass of the Lacy Period 1825-1850", James H. Rose, Corning, NY: Corning Museum of Glass, 1954. Each hard cover, first with dust jacket. First and last in unused condition, first slightly musty; the other in excellent condition with some wear to the base of the spine and corners slightly bumped.

Provenance: Library of Judith (Judy) Cronin.

Estimate: \$75 - 125

Sold for: \$80.50