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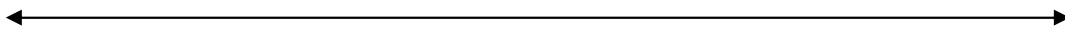
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Open Salts – Jeffrey S. Evans Auction - October 23, 2010

Sold for prices include a 15% Buyer's Premium



Lot 42

Description: PATTERN-MOLDED DIAMOND QUILT VARIANT SALT OR BONNET GLASS, colorless with a gray tint, double-ogee-form bowl with two rows of 12 pinched diamonds of various sizes, raised on a short 12-rib stem and a thick circular foot displaying a rough pontil mark. Along with a gadroon-molded diminutive compote, probably the cut-down base of a celery glass. Two pieces total. United States and/or England. 1780-1830. 2 7/8" H, 2 3/8" D rim, 2 1/4" D foot. Salt undamaged, moderate interior stain consistent with use as a salt container. Compote with heavy inner-rim roughness.

Literature: Parallels Kaiser - South Boston, p. 55, fig. 43.

Estimate: \$50 - 100

Sold for: \$80.50

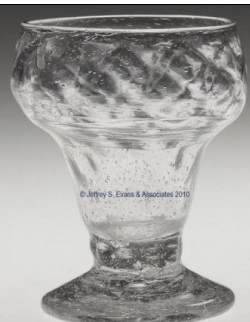


Lot 43

Description: PATTERN-MOLDED RIB SALT OR EGG GLASS, cobalt blue, double-ogee form bowl with 13 vertical ribs slightly swirled at the rim, raised on a drawn circular foot displaying a rough graphite pontil mark. United States and/or England. 1780-1830. 2 1/4" H, 1 7/8" D rim, 1 1/2" D foot. Undamaged.

Estimate: \$50 - 100

Sold for: \$149.50



Lot 44

Description: PATTERN-MOLDED EXPANDED DIAMOND SALT OR BONNET GLASS, colorless with abundant bubbles, double-ogee form bowl with five or six rows of 11 faint diamonds, raised on a short 11-rib stem and a conical circular foot displaying a rough pontil mark. United States and/or England. 1780-1830. 3" H, 2 1/4" D rim, 2" to 2 1/8" D foot. Undamaged.

Estimate: \$75 - 125

Sold for: \$103.50



Lot 357

Description: PRESSED RIBBED SHELL LUNCH CASTER, deep fiery opalescent, pressed as a single unit comprising two oval open compartments and one circular compartment with original cover featuring a ribbed finial and a spoon slot, each compartment raised on a single button-like foot, the central platform mounted with a silver-plated metal handle having a crossbar top. Paired with a period silver-plated spoon. Boston & Sandwich Glass Co. 1870-1887. 5 1/4" HOA, 4 1/4" wide. Near proof having only some scattered very light flakes to the open compartment rims and a small chip to the inner rim of the cover adjacent to the spoon slot. Literature: B & K III, fig. 3279, From the Sandwich Glass Museum. Boston & Sandwich Glass Co. 1874 Trade Catalogue, p. 58.

Provenance: Collection of Dot and Ted Anthony. Skinner, Inc., 3/10/02, lot 787.

Ex-collection of Frank E. Jedlicka.

Catalogue Note: According to Kirk Nelson, this caster is one of only three recorded examples, of which only two retain their original cover. The Sandwich Glass Museum acquired their example in 1982.

Estimate: \$1,000 - 2,000

Sold for: \$2875



Lot 532

Description: TWO DIAMOND QUILTED AND THREADED GLASS HATS, fiery opalescent, one with ruby threading and the other with pale aqua threading, each with a rough pontil mark. United States or England, possibly Boston & Sandwich Glass Co. 1875-1895. 2" and 2 1/8" H, 3 7/8" x 3 1/8" and 3 3/4" x 2 3/4". Undamaged.

Literature: Lee - Victorian Glass, pl. 142, attributed to Nicholas Lutz at the Boston & Sandwich Glass Co.

Provenance: Collection of Dot and Ted Anthony. Purchased in West Barnstable, MA, 1985 and Sturbridge, MA, 1982.

Estimate: \$75 - 125

Sold for: \$126.50



Lot# 562

Description: PRESSED LACY TOY OBLONG FOOTED DISH, colorless, boat-shape bowl patterned with opposing double scrolls on each side and a leaf-like device at each end, shaped foot with conforming scrolls and a prism and waffle pattern underneath. United States or Europe. 1830-1850. 1 1/8" HOA, 1 1/8" x 2 1/8" rim, 7/8" x 1 1/4" foot. Excellent condition with normal flaking/mold roughness to rim and a small chip to the foot edge.

Estimate: \$75 - 125

Sold for: \$138



Lot 564

Description: PRESSED LACY TOY HEXAGONAL FOOTED DISH, colorless with a decided bluish tint, patterned with opposing scrolls on each panel, rim and foot with tiny-serrated edges, tiny waffle pattern under base. United States or Europe. 1830-1850. 7/8" H, 1 1/2" DOA rim, 7/8" DOA foot. Proof except for a minor flake to the foot.

Estimate: \$75 - 125

Sold for: \$172.50



Lot 565

Description: THREE ASSORTED PRESSED TOY FOOTED TUMBLERS / SPOONERS, bright yellow green/vaseline, comprising a pair with a honeycomb-type pattern and raised on an octagonal foot, one with a rough pontil mark, and a zipper and loop pattern example raised on a six-scallop foot. United States or Europe. 1850-1880. 2 1/2" and 3" H. Undamaged except for a minor pattern flake to each of pair.

Estimate: \$75 - 125

Sold for: \$57.50



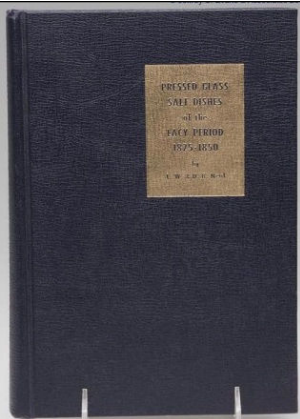
Lot 568

Description: FIVE ASSORTED PRESSED LACY TOYS, colorless, comprising a low oval dish with beaded table ring, an oval bowl with plain base, a bowl on low foot, and a cup and saucer. Boston & Sandwich Glass Co. and possibly others. 1835-1850. Largest 2" x 3". Oval examples and saucer proof, cup with a chip/underfill to rim, bowl with chip to foot.

Literature: Parallels B & K III, figs. 3337-3340.

Estimate: \$50 - 100

Sold for: \$92



Lot 570

Description: LACY SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850," by L. W. & D. B. Neal, Philadelphia: Self-published, 1962, hard cover, signed by authors. Excellent condition.

Estimate: \$50 - 100

Sold for: \$69



Lot 571

Description: BT-4D "LAFAYET" STEAMBOAT PRESSED SALT, unlisted colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". Rim with only minor interior flaking/mold roughness, table ring with a moderate bruise, otherwise undamaged.

Literature: Neal, p. 28. Spillman - Corning, fig. 654. Parallels B & K I, fig. 1464.

Provenance: Property of Art & Kathy Green.

Estimate: \$100 - 200

Sold for: \$149.50



Lot 572

Description: BT-8 "LAFAYET" STEAMBOAT PRESSED SALT, swirling fiery opalescent soft medium blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". Loss to the top of one paddle wheel, light to moderate flaking/mold roughness to rim and table ring.

Literature: Neal, p. 33. Parallels Elsholz, lots 144 & 145.

Provenance: Property of Art & Kathy Green.

Estimate: \$100 - 200

Sold for: \$115



Lot 573

Description: BT-9 BOAT PRESSED SALT, colorless, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". Proof except for a minute flake to the top rim and very minor mold roughness.

Literature: Neal, p. 34.

Estimate: \$75 - 125

Sold for: \$92



Lot 574

Description: DI-9 DIVIDED PRESSED SALT, deep cobalt blue, rectangular with a shaped-top partition, raised on four flared feet. Very rare. Possibly New England. 1830-1850. 2" H, 2" x 3 5/8". Rim with a moderate chip and short interior check at one scroll, along with a moderate inner-rim chip at one end, otherwise only very minor mold roughness.

Literature: Neal, p. 61.

Provenance: Collection of Dr. & Mrs. Oscar Hollander.

Estimate: \$200 - 300

Sold for: \$402.50

**Lot 575**

Description: NE-1 NEW ENGLAND MARKED PRESSED SALT, strong fiery opalescent, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" H, 2 1/8" x 3". Near proof with only a few very light rim flakes and minor mold roughness.

Literature: Neal, p. 137.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$100 - 150

Sold for: \$ 115

**Lot 576**

Description: OO-1 OCTAGON OBLONG PRESSED SALT, pale to medium amethyst, shaped rim, sunburst base. Very to extremely rare. Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 1/2" x 3 1/4".

Above average condition, inner rim with less than normal mold roughness, foot with a chip to two corners and light mold roughness.

Literature: Neal, p. 165. Spillman - Corning, fig. 724. Parallels B & K I, fig. 1471.

Estimate: \$200 - 400

Sold for: \$488.75

**Lot 577**

Description: RD-37 / MCKEARIN GV-24 VARIANT SIGNED SALT OR PERFUMERY CONTAINER,

colorless, flared rim, concave base embossed "R & G. A. WRIGHT / PHILADELPHIA", graphite rough pontil mark. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1850-1870. 2" to 2 1/8" H, 3 3/8" D rim, 1 3/4" D base. Light to moderate chipping to foot edge, otherwise undamaged.

Literature: The Acorn, Volume 15, 2008/2009, p. 61, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum."

Estimate: \$75 - 125

Sold for: \$149.50

Catalogue Note: This is the first colorless example of this container that we have sold. Two opalescent examples sold through our gallery in 2006 and 2007. It is assumed that the Wrights operated a perfumery or related business in Philadelphia because their name appears on Sandwich Bear-form jars and other related containers. The original use of this salt-like container is undetermined at this time. It is generally accepted that the standard GV-24 "Jacony" salts are of European origin, however, there seems to be a strong possibility that this marked container was produced at Sandwich.

**Lot 578**

Description: RP-3 ROUND FLORAL PRESSED SALT, mottled silvery opaque powder to medium blue, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2" D foot. Average to above average condition, rim with scattered chipping and roughness, primarily underneath, that only slightly disfigures the profile, remainder of salt is proof.

Literature: Neal, p. 350. Like Elsholz, lot 1506. B & K I, fig. 1460a. Spillman - Corning, fig. 755 and color pl. 9.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$500 - 800

Sold for: \$373.75

**Lot 579**

Description: DIAMOND-TOP CAPSTAN-FORM PRESSED SALT, extremely rare translucent soft blue with swirling marbled opalescence, band of 12 diamonds surround the rim, raised on a six-lobe foot with wide grooves underneath. Probably New England or Midwestern. 1840-1870. 2 1/4" H, 3 1/8" DOA. Near proof having only a minor flake under the rim edge and some scattered minor flakes to the foot.

Literature: Parallels Lee - Sandwich, pl. 69, fig. 5, and Spillman - Corning, p. 240, fig. 933.

Provenance: Collection of Dot and Ted Anthony.

Grunewald's Antiques, Hillsborough, NC, 11/29/94.

Estimate: \$200 - 300

Sold for: \$402.50



Lot 580

Description: CAPSTAN-FORM PRESSED SALT, swirling fiery opalescent, concave and groove rim, raised on a six-lobe foot with wide grooves underneath. Probably Boston & Sandwich Glass Co., possibly Pittsburgh, PA. 1840-1870. 2 1/2" H, 3 1/4" DOA. Near proof having a shallow chip under two rim points and a flake under three others.

Literature: Parallels B & K I, fig. 1485; Lee - Sandwich, pl. 69, fig. 4; and Spillman - Corning, p. 240, fig. 934.

Provenance: Collection of Dot and Ted Anthony.
Grunewald's Antiques, Harrisburg, PA Show, 11/20/87.

Estimate: \$100 - 150

Sold for: \$115



Lot 581

Description: FOUR ASSORTED FLINT PRESSED SALTS, comprising two fiery opalescent hexagonal examples and two opaque white footed examples. Boston & Sandwich Glass Co. and others. 1850-1875. 1 3/8" to 3 1/4" H. Above average condition with some light flaking and mold roughness.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$100 -150

Sold for: \$92



Lot 582

Description: SHELL AND DOLPHIN DOUBLE-BOWL PRESSED SALT, fiery opalescent flint, each shell-form bowl raised on two knob-like feet, double-dolphin-form center handle. United States or Europe. 1860-1880. 3 1/2" HOA, 3" x 5". Rim with scattered flaking, otherwise undamaged.

Provenance: Collection of Dot and Ted Anthony.
Barbara Stanton, Sandwich Museum Glass Show, 8/23/97.

Estimate: \$100 - 150

Sold for: \$126.50



Lot 583

Description: SIGNED NEW ENGLAND GLASS CO. BLOWN, SILVERED AND ENGRAVED MASTER SALT, colorless flint, pedestal form with exceptional foliate engraving on bowl, base with original metal seal plug marked "NEG Co." covered with a glass disc, both base and disc engraved with a matching "7-". New England Glass Co. 1855-1870. 3 1/4" H, 3 1/4" DOA, 2 5/8" D foot. Undamaged.

Literature: Parallels Lytwyn - Silvered Mercury Glass, p. 138.

Provenance: Collection of Dot and Ted Anthony.
Gloria Swanson, Dennis, MA, 2/11/95.

Estimate: \$100 - 200

Sold for: \$345



Lot 584

Description: TWO HEXAGONAL FOOTED PRESSED SALTS, medium to deep violet, one with an egg-shape Loop design on each panel and a hexagonal foot, the other with unpatterned panels and a single-step circular foot. New England and Midwestern. 1850-1870. 2" H, 3" DOA rim, and 3 1/4" H, 3 1/4" DOA rim. Undamaged with just a hint of mold roughness, hexagonal foot with a slight underfill to three points.

Provenance: From the estate of a Massachusetts lady.

Estimate: \$100 - 150

Sold for: \$195.50



Lot 585

Description: RIBBED DOUBLE-BOWL PRESSED SALT, fiery opalescent flint, each quatrefoil-shape bowl with exterior ribs, rayed base, and two knob-like feet, ring-form center handle. Probably United States. 1860-1880. 2 7/8" HOA, 3" x 4 1/2". Rim with two shallow chips and several flakes.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$75 - 125

Sold for: \$34.50



Lot 586

Description: TWO HEXAGONAL FOOTED PRESSED SALTS, sapphire blue and deep violet blue, each with a flat rim, sapphire example with heavy surface striations and a faint pontil mark, violet example with a large polished pontil mark. New England and Midwestern. 1840-1870. 3" H, 3 3/8" DOA rim, 2 1/2" DOA foot. First with several shallow rim chips and moderate roughness to base, second with a long sliver chip to edge of foot and under foot, and a fire-polished manufacturing chip to one rim corner, as made.

Literature: Parallels Spillman - Corning, p. 243, fig. 951.

Estimate: \$75 - 125

Sold for: \$103.50



Lot 587

Description: TWO INVERTED WAFFLE PRESSED SALTS, medium amethyst and violet, each oblong octagonal form with a stepped shoulder and tiny even-scallop rim. Boston & Sandwich Glass Co. 1840-1860. 1" H, 2 1/2" x 3 1/4".

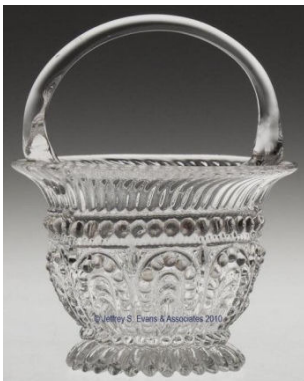
Near proof with a few light rim flakes and a small rim underfill.

Literature: Parallels B & K I, fig. 1472.

Provenance: From the estate of a Massachusetts lady.

Estimate: \$75 - 125

Sold for: \$138



Lot 588

Description: BLOWN-MOLDED GV-24 BASKET SALT, colorless, flared rim with an applied handle, raised on a slight foot with narrow lobes and a rough pontil mark. Probably Europe. Second half 19th century. 4" HOA, 2 3/8" H rim, 3 1/4" D rim, 2" D foot. Undamaged.

The McKearins - American Glass, pl. 116, fig. 4. Like Elsholz, lot 1581.

Estimate: \$50 - 100

Sold for: \$92



Lot 589

Description: EARLY RECTANGULAR PRESSED SALT, deep grass green, rim with double-ogee sides and rolled ends, raised on two rolled feet. United States. 1840-1870. 1 7/8" H, 1 7/8" x 3". Moderate to significant polishing to rim and medial corners.

Literature: Spillman - Corning, p. 241, fig. 939.

Estimate: \$50 - 100

Sold for: \$115



Lot 590

Description: FIVE ASSORTED LACY/FLINT PRESSED SALTS, comprising a cobalt blue SN-1, colorless examples of OL-17, OO-2, and SN-1, along with a round footed example patterned like OO-2. Boston & Sandwich Glass Co. and others. 1830-1860. Various sizes. Cobalt example with numerous end chips and shallow chips to base corners, OL example with foot bruise, others above average.

Estimate: \$50 - 100

Sold for: \$126.50



Lot 591

Description: FOUR ASSORTED FLINT PRESSED SALTS, comprising a deep fiery opalescent heavy pressed example, two fiery opalescent lacy footed examples, a clambroth lacy oval example, and a colorless heavy example. Boston & Sandwich Glass Co. and others. 1830-1870. Various sizes. Heavy examples with several chips, lacy examples with significant damage.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$50 - 100

Sold for: \$138



Lot 592

Description: FOUR ASSORTED LACY/FLINT PRESSED SALTS, colorless, comprising a CD-2b, a HN-18, an OO-2, and a Leaf Arch. Boston & Sandwich Glass Co. and others. 1830-1860. Various sizes. Cover with significant loss to one end and crack, salts with normal chipping and roughness.

Estimate: \$50 - 100

Sold for: \$195.50



Lot 593

Description: HAIRPIN AND RIB RECTANGULAR PRESSED SALT, strong aquamarine, slightly rounded plain overhanging rim, inverted waffle base. Probably United States. 1850-1870. 1 1/4" H, 2 1/2" x 3 1/8". Chipping under two corners of the rim, otherwise undamaged.

Provenance: Property of Art & Kathy Green.

Estimate: \$50 - 100

Sold for: \$57.50



Lot 594

Description: RECTANGULAR RIBBED PRESSED SALT, deep fiery opalescent to opaque, even 24-scallop rim, 12-point star base. United States. 1850-1870. 1 1/4" H., 2 1/4" x 3 1/2". Chip to three scallops and light flaking/mold roughness.

Provenance: Collection of Dr. & Mrs. Oscar Hollander.

Estimate: \$50 - 100

Sold for: \$69



Lot 595

Description: THREE ASSORTED PRESSED SALTS, comprising one violet hexagonal footed example with egg-shaped Loop panels, and two amethyst Inverted Waffle oblong examples. Boston & Sandwich Glass Co. and Midwestern. 1840-1870. 2" H and 2 1/2" x 3 1/4". Loop example with a chip under foot edge, one Waffle example with normal flaking to rim and an underfill, other with moderate rim chipping and mold roughness.

Provenance: From the estate of a Massachusetts lady.

Estimate: \$50.00 - 100.00

Sold for: \$115



Lot 596

Description: TWO DOUBLE-BOWL PRESSED SALTS, opaque medium blue and colorless, each with a hexagonal center handle. Boston & Sandwich Glass Co. and others. 1865-1890. 3 1/4" and 3 1/2" HOA. Undamaged except for a minor flake to the rim of blue example.

Literature: B & K I, fig. 1488.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$50 - 100

Sold for: \$80.50



Lot 597

Description: BLOWN-MOLDED CHRISTMAS SALT SHAKER, medium emerald green, tall ten-flute form, rayed base, Britannia lid with patent information and long double-prong agitator. Boston & Sandwich Glass Co. and others. 1878-1887. 4 3/4" HOA, 1 3/4" D base. Undamaged, minor rusting to agitator.

Literature: Parallels B & K I, fig. 1499b.
Provenance: Collection of Dot and Ted Anthony.
William Petronis, Westchester Glass Club Show, 4/22/95.

Estimate: \$100 - 150

Sold for: \$287.50

Lot 598

Description: BLOWN-MOLDED CHRISTMAS SALT SHAKER, deep cobalt blue, tall ten-panel form, rayed base, Britannia lid with patent information and double-prong agitator. Boston & Sandwich Glass Co. and others. 1878-1887. 3 3/4" HOA, 1 5/8" D base. Undamaged, minor rusting to agitator.

Literature: Parallels B & K I, fig. 1499a.
Provenance: Collection of Dot and Ted Anthony.

Estimate: \$75 - 125

Sold for: \$103.50



Lot 599

Description: THREE ASSORTED BLOWN-MOLDED CHRISTMAS SHAKERS, comprising a pair of golden amber barrel-form with Britannia salt and pepper lids, and a colorless tall ten-flute form with plated brass salt lid, both salt lids with patent information and agitator. Boston & Sandwich Glass Co. and others. 1878-1887. 2 1/4" to 4 1/4" HOA. Undamaged, tall lid with rust to agitator.

Literature: Parallels B & K I, figs. 1498 and 1499b.
Provenance: Collection of Dot and Ted Anthony.

Estimate: \$50 - 100

Sold for: \$138



Lot 600

Description: FREE-BLOWN FOOTED SALT, amethyst, deep bowl with slightly concave sides, raised on an applied short stem and wide circular foot with a rough pontil mark. United States or England. 19th century. 2 1/4" H, 2 3/4" D rim, 2 3/4" D foot. Undamaged.

Provenance: From the estate of a Massachusetts lady.

Estimate: \$75.00 - 125.00

Sold for: \$195.50

