# Green Valley Auctions, Inc. now doing business as:

Jeffrey S. Evans & Associates

Email: info@jeffreysevans.com

Website: www.jeffreysevans.com

**Mailing Address:** 

P.O. Box 2638

Harrisonburg, VA 22801

Gallery Location & Shipping Address:

2177 Green Valley Lane

Mt. Crawford, VA 22841

+

All auction information and images that follow are courtesy of Jeffrey S. Evans & Associates and is used here with their permission.

The same information may be found on their website. Only open salt and related lots are shown here for the benefit of open salt collectors.

No further use of information or images without permission of Jeffrey S. Evans & Associates.

### **Open Salt Auctions - Fall 2008**

**Green Valley Auction September 26-27** 

Prices include a 13% Buyer's Premium for lots sold to in-house bidders and a 20% Buyer's Premium for lots sold to eBay Live bidders.



#### Lot 558 - BAKER MAN COVERED JAR,

opaque white/milk glass showing some opalescence, with traces of original paint. Late 19th/early 20th century. 8 1/2" h. Significant chip to upper arm, flake to the other arm, chip to flange, normal roughness to both rims.

Estimate: \$150 - \$250.

Sold for: \$90.40

Reference: Published Chiarenza/Slater, p.89, fig. 185.

Provenance: Collection of Helen Z. Liveten.



#### Lot 615 - DOG WITH BASKETS DOUBLE OPEN SALT.

opaque pale blue with traces of original paint, recumbent figure with head turned sharply to left, basket on either side, one embossed "S V" on interior. Late 19th/early 20th century. 2 1/4" h, 2 7/8" x 3 3/4". Undamaged except for one minute inner rim flake, normal annealing lines.

Estimate: \$50 - \$75.

Sold for: \$79.10

Reference: Chiarenza/Slater, p. 135, fig. 310. Provenance: Collection of Helen Z. Liveten.



Lot 616 - DOG WITH BASKETS DOUBLE OPEN SALTS, LOT OF TWO, opaque white/milk glass with remnants of original paint, and colorless, each recumbent figure with head turned slightly to left, and with a basket on either side, each with one basket embossed "S V" on interior. Late 19th/early 20th century. 2" h, 2 3/4" x 3 3/4". Undamaged except or an interior-rim chip to colorless example.

Estimate: \$50 - \$75. Sold for: \$101.70 Reference: Chiarenza/Slater, p. 135, fig. 310. Provenance: Collection of Helen Z. Liveten.



#### Lot 621 - DUCK WITH EGGS COVERED SALT,

opaque white/milk glass, scallop-flange oval basketweave base. Fourth quarter 19th to first quarter 20th century. 2 3/4" h overall, 3" x 4" overall. Undamaged except for two minute flakes to cover.

Estimate: \$50 - \$75.

Sold for: \$158.20

Reference: Parallels Chiarenza/Slater, p. 52, fig. 100.

Provenance: Collection of Helen Z. Liveten. Ex-coll: George & Helen Storey.



#### Lot 629 - FAN AND LEAF BREAKFAST SET,

opaque white/milk glass with gold decoration, consisting of a patterned tray fitted with a central divided salt surrounded by six small egg cups, tray raised on six tiny feet. First quarter 20th century. 10 3/4" dia. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$56.50

Reference: Chiarenza/Slater, p. 154, fig. 364. Provenance: Collection of Helen Z. Liveten.



#### Lot 642 - FLYING FISH OPEN SALT,

opaque white/milk glass, excellent original paint decoration, with a Kirk "Repousse" sterling silver salt spoon. Late 19th/early 20th century. 2 1/2" h, 2 1/2" x 3 3/8" rim. Undamaged.

Estimate: \$30 - \$50.

Sold for: \$254.25

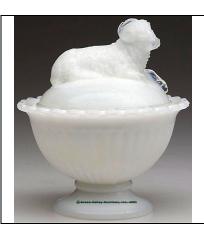
Reference: Ferson, fig. 388.

Provenance: Collection of Helen Z. Liveten.



**Lot 676 - NOVELTY FIGURAL CARS, LOT OF THREE**, opaque white/milk glass with original paint decoration, two of similar design, one larger. First quarter 20th century. 2 1/8" and 3" h overall. Green example undamaged, but with paint that flakes to the touch, others with minor imperfections, expected wear to decoration.

Estimate: \$30 - \$50. **Sold for: \$124.30** 



#### Lot 697 - RAM COVERED SALT,

opaque white/milk glass showing some opalescence, recumbent figure on cover, footed base with scallop rim and ribbed bowl, cover embossed "M.S. 2509" on underside and base embossed "S.2184" on interior. Late 19th/early 20th century. 3 1/2" h, 3 1/4" dia rim, 1 7/8" dia foot. Undamaged except for a few minute flakes/mold roughness to cover rim.

Estimate: \$75 - \$125.

Sold for: \$204.00

Reference: Chiarenza/Slater, p. 78, fig. 154.

Provenance: Collection of Helen Z. Liveten. Ex-coll: Frances. C. Cross, No. 98.



#### Lot 710 - SEATED LADY WITH OPEN APRON RAISED PIN TRAY,

opaque white/milk glass, hollow to waist, seated on a bale of straw and holding her apron up to form a shallow tray. Late 19th/early 20th century. 6 1/4" h, 2 3/4" x 3 1/4" base. Undamaged but with numerous annealing lines and checks as made, two with some discoloration.

Estimate: \$100 - \$150.

Sold for: \$330.00

Reference: Chiarenza/Slater, p. 98, fig. 210.

Provenance: Collection of Helen Z. Liveten. Ex-coll: George & Helen Storey.



#### Lot 716 - SOWERBY NOVELTIES, LOT OF FOUR,

consisting of an opaque pale blue and opaque pale yellow Swans with Reeds flower troughs, an opaque pale blue Pinched Basket, and an opaque white Honeybees toothpick/match holder, each with the Sowerby peacock trademark. Sowerby, Limited. Fourth quarter 19th century. 2 3/4" to 3 1/4" h overall. One trough rim with polished upper points, others undamaged.

Estimate: \$50 - \$75.

Sold for: \$192.00

Provenance: Collection of Helen Z. Liveten.



#### Lot 724 - STAGECOACH CANDY CONTAINER,

opaque white/milk glass with original paint and gilt decoration, sliding tin closure. First quarter 20th century. 3 1/4" h overall, 1 7/8" x 3 1/4". Undamaged except for a flake to front corner, expected wear to decoration.

Estimate: \$50 - \$75.

Sold for: \$214.70

Provenance: Collection of Helen Z. Liveten. Ex-coll: George and Helen Storey.



### Lot 727 - SWAN FIGURAL OPEN SALTS / DISHES, LOT OF THREE.

opaque white/milk glass, consisting of a Gillinder example and two signed Meisenthal examples. Fourth quarter 19th to first quarter 20th century. 3 1/4" h, 5 1/2" long; 3 5/8" h, 4 1/2" long; and 4 5/8" h, 5 3/4" long. Undamaged except for two minor flakes and several normal annealing checks.

Estimate: \$50 - \$75.

Sold for: \$67.80

Reference: Chiarenza/Slater, p. 137, fig. 316, and p. 138, fig. 320.

Provenance: Collection of Helen Z. Liveten.



#### Lot 738 - VARIOUS FIGURAL COVERED DISHES, LOT OF FOUR,

opaque blue, consisting of a low basket, a tall Pineapple, and two different Basket of Cherries, one embossed "VALLERYSTHAL" on interior of base. Both cherry covers and bases differ slightly in color. First quarter 20th century. 3 1/2" to 7" h overall. First two undamaged, low cherry base with a moderate open bubble and corresponding chip to rim, second cherry base with an annealing crack to one handle.

Estimate: \$50 - \$75. **Sold for: \$132.00** 

Provenance: Collection of Helen Z. Liveten.



### Lot 746 - CHICK EMERGING FROM EGG ON SLEIGH COVERED DISHES, LOT OF THREE,

opaque white/milk glass, two with remnants of paint decoration, one small and two large examples. First quarter 20th century. 3 3/4" and 4" h overall. Undamaged, cover on small example somewhat ill fitting.

Estimate: \$50 - \$75.

Sold for: \$56.50

Reference: Newbound, p. 72, fig. 153.

Provenance: Collection of Helen Z. Liveten.



#### Lot 750 - SOWERBY NOVELTIES, LOT OF THREE,

consisting of an opaque pale blue Satchell and Basket hanging match holders, along with a purple slag Boat open salt or toothpick holder, each with the Sowerby peacock trademark. Sowerby, Limited. Fourth quarter 19th century. 1 1/4" to 4" h overall. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$156.00



### Lot 754 - VARIOUS ATTERBURY ARTICLES, LOT OF

opaque white/milk glass, consisting of a Diamond Grill "Give Us This Day Our Daily Bread" tray, along with three Basketweave open salts and a spooner, all with patent dates under the base. Atterbury & Co. Fourth quarter 19th century. Various sizes. Tray with a chip to reverse of rim, others undamaged with just a hint of mold roughness.

Estimate: \$50 - \$75.

Sold for: \$22.60

Provenance: Collection of Helen Z. Liveten.



### Lot 755 - VARIOUS BASKET BASE COVERED DISHES, LOT OF FOUR,

opaque white/milk glass, two with traces of paint decoration, consisting of two with chick covers, one with hen cover, and one with a basketweave cover. First quarter 20th century. 3" to 4 1/4" h overall. Undamaged except for two very minor cover flakes.

Estimate: \$50 - \$75.

Sold for: \$67.80

Provenance: Collection of Helen Z. Liveten.



### Lot 760 - VARIOUS FIGURAL COVERED DISHES, LOT OF FOUR

opaque white/milk glass, consisting of a Fish on Skiff, a Dolphin on Sauceboat Base with handle, and two Doves on Sauceboat Bases, one with and one without handle. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Excellent overall condition, having only a small chip to the tip of fish's tail, and a few very minor flakes on the other articles.

Estimate: \$50 - \$75. **Sold for: \$72.00** 

Provenance: Collection of Helen Z. Liveten.



#### Lot 761 - VARIOUS FIGURAL OPEN SALTS, LOT OF

**FOUR**, consisting of two opaque white/milk glass Westmoreland Open Back Ducks, along with a frosted green and a frosted amber Frog, one with "P. V. France" label. 20th century. 5 1/8" and 3" long. Undamaged.

Estimate: \$30 - \$50. **Sold for: \$45.20** 



### Lot 762 - VARIOUS FIGURAL COVERED DISHES, LOT OF FOUR.

three opaque white/milk glass and one transparent blue, consisting of a Cow On Rectangular Base cover only, a Royal Coach, a Pineapple on four legs, and a Terrier on Ribbed Rectangular Base. Fourth quarter 19th and 20th centuries. Various sizes. Cow with a chip to two lower corners, dog with several cover flakes and a base chip.

Estimate: \$50 - \$75.

Sold for: \$180.00

Provenance: Collection of Helen Z. Liveten.



#### Lot 763 - VARIOUS FIGURAL OPEN SALTS, LOT OF

FIVE, four opaque white/milk glass including a Vallerysthal Duck, a Vallerysthal Basket, and two double-well examples, along with an opaque pale blue Vallerysthal Drum with gold stars and factory polished rim. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Double rooster with loss to one tail, others undamaged.

Estimate: \$50 - \$75. **Sold for: \$101.70** 

Provenance: Collection of Helen Z. Liveten.



# Lot 764 - VARIOUS FIGURAL ARTICLES, LOT OF FIVE,

opaque white/milk glass, consisting of a bust bottle stopper with original paint, two hats, an Owl and Tree Trunk vase lacking thermometer, and a Bird with Leaf Bowl compote. Fourth quarter 19th and first quarter 20th centuries. 1 1/2" to 5 1/2" h. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$156.00

Provenance: Collection of Helen Z. Liveten.



### Lot 767 - VARIOUS FRENCH ARTICLES, LOT OF NINE,

opaque white/milk glass, opaque blue, amber, and frosted colorless, including a Sacre-Coeur candlestick with "P. V. / France" label, along with eight other articles, most signed Vallerysthal. Fourth quarter 19th and first quarter 20th centuries. 3" to 11 3/4" h. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$48.00



#### Lot 773 - VARIOUS TABLEWARE ARTICLES, LOT OF SEVEN.

opaque white/milk glass, including two candlesticks, a syrup pitchers, a tankard water pitcher, along with three other articles. Fourth quarter 19th and 20th centuries. 1 7/8" to 10 1/2" h overall. Creamer with chips under base, crucifix candlestick with a minor flake under base, others undamaged.

Estimate: \$50 - \$75. **Sold for: \$45.20** 

Provenance: Collection of Helen Z. Liveten.



#### Lot 774 - VARIOUS UTILITARIAN ARTICLES, LOT OF

**FOUR,** opaque white/milk glass, consisting of a lidded apothecary jar, a lighting rod ball, a kitchen ladle with wooden handle, and a fruit jar disk immerser. Fourth quarter 19th to first quarter 20th century. Jar 10" h overall. Normal losses to rims of ball, small loss to tip of ladle handle, others undamaged.

Estimate: \$50 - \$75.

Sold for: \$33.90

Provenance: Collection of Helen Z. Liveten.



### Lot 833 - VARIOUS FIGURAL MATCH / TOOTHPICK HOLDERS, LOT OF FOUR,

frosted colorless, consisting of "JUST OUT" signed Gillinder, Pretty Maiden on square base, Dog with Top Hat, and a Gillinder Centennial Hand vase. Fourth quarter 19th and first quarter 20th centuries. 3 1/2" to 7" h. First two with rim chips, dog undamaged, hand with rim and base chips.

Estimate: \$30 - \$50.

Sold for: \$79.10



#### Lot 836 - BAKER BOY COVERED CONTAINER,

clambroth, manufactured with lugs to maintain position of cover. Late 19th/early 20th century. 7 1/2" h. Excellent overall condition, having only less than normal flaking/roughness to rims and a small flake to front of basket, small band of manufacturing discoloration to base interior.

Estimate: \$200 - \$300.

Sold for: \$216.00

Reference: Parallels Chiarenza/Slater, p. 89, fig. 184.

Provenance: Collection of Helen Z. Liveten



#### Lot 869 - PRESSED GLASS NOVELTIES, LOT OF

FIVE, consisting of an amethyst Daisy and Button hanging canoe, a blue Daisy and Button hat, a colorless Daisy and Button boot, an amber pipe container, lacking lid, and colorless double Elephant toothpick holder. Fourth quarter 19th century. 2" to 5 3/8" h. Canoe, hat and pipe undamaged, boot with a significant chip under the base, elephant with a flake to the rim and a chip under the base.

Estimate: \$50 - \$75. **Sold for: \$67.80** 

Provenance: Property of The Fenton Art Glass

Museum.



#### Lot 870 - PRESSED GLASS NOVELTIES, LOT OF

12, various colors, including a Boston & Sandwich Glass Co. small Bear pomade jar, and two vaseline Daisy and Button toothpick holders, together with nine other articles. Second half 19th century. Various sizes. Five undamaged, Bear with crack to both cover and base, chip to edge of cover, remaining articles with minor imperfection.

Estimate: \$50 - \$75. **Sold for: \$101.70** 

Provenance: From the collection of the late Joyce

Johnston.



#### Lot 1023 - OPEN SALTS REFERENCE VOLUMES, LOT OF EIGHT

Allen and Helen Smith's seven volumes, soft covers, and Heacock/Johnson's "5,000 Open Salts: A Collector's Guide," hard cover with partial dust jacket. Excellent condition except for two Smith volumes with some loose pages.

Estimate: \$50 - \$75. **Sold for: \$101.70** 

Provenance: From the library of the late Joyce Johnston.



#### Lot 1094 - COLONIAL SEVEN PIECE TOY

**PUNCH SET**, colorless, consisting of a footed punch bowl and six footed punch cups, two having a slight tint. Fourth quarter 19th century. 3 1/4" h, 4 1/4" dia rim and 1 7/8" h, 1 3/4" dia rim. Excellent overall condition, bowl and two cups undamaged, other cups with only a flake/minor roughness.

Estimate: \$50 - \$75. **Sold for: \$101.70** 

Provenance: From the collection of the late Joyce

Johnston.



### Lot 1105 - INVERTED STRAWBERRY FOUR PIECE TOY BERRY SET,

colorless, consisting of a master berry bowl and three berry dishes. Cambridge Glass Co. Late 19th/early 20th century. 1 5/6" h, 4 1/8" dia and 7/8" h, 1 1/8" dia. Undamaged except for a single minute flake to each of two dishes.

Estimate: \$50 - \$75.

Sold for: \$101.70



## Lot 1106 - LACY MINIATURES, LOT OF THREE ARTICLES,

colorless, consisting of a creamer, a footed bowl and a covered tureen with underplate. Boston & Sandwich Glass Co. Mid 19th century. 1/2" to 2 1/4" h overall. Each with normal small flake/roughness.

Estimate: \$50 - \$75.

Sold for: \$146.90



#### Lot 1112 - LION TOY ARTICLES, LOT OF TWO,

colorless, consisting of a butter dish and a creamer. Fourth quarter 19th century. 2 1/2" h overall, 3 7/8" dia, and 3 1/4" h, 2" dia. Undamaged, with less than normal minor roughness to interior rims of butter dish.

Estimate: \$75 - \$125.

Sold for: \$79.10



#### Lot 1249 - PRESSED DIAMONDS SALTS, LOT OF 13,

consisting of six amber, two blue and five vaseline. Central Glass Co. Fourth quarter 19th century. 3/4" h, 1 3/4" dia. Four undamaged, one with a rim chip, remaining with normal minute nicks/roughness to rim.

Estimate: \$50 - \$75. **Sold for: \$72.00** 



Lot 1277 - THREE FACE SALT DIPS, SET OF FIVE, colorless and frosted, original with dentil molding at rim. Geo. Duncan & Sons. Fourth quarter 19th century. 1 5/8" h, 1 1/2" dia rim. Undamaged, two with minute imperfections to frosting.

Estimate: \$150 - \$250. **Sold for: \$90.40** 



#### Lot 1535 - SAWTOOTH ARTICLES, LOT OF TWO,

opaque white flint glass, consisting of a covered sweetmeat on standard and a covered egg cup/horseradish. Third quarter 19th century. 8 1/2" h overall, 6 1/4" dia and 5 1/4" h overall, 2 3/4" dia. Undamaged except for less than normal roughness to rim of compote cover.

Estimate: \$50 - \$75.

Sold for: \$120.00



#### Lot 1538 - SAWTOOTH COVERED EGG CUP OR HORSERADISH,

colorless flint glass, base with hexagonal stem, cover with hexagonal acorn finial, good resonance. Third quarter 19th century. 5 1/4" h overall, 2 1/2" dia rim. One example in excellent overall condition, having only normal minute nicks to rim teeth, the other with a chip to the exterior of one rim tooth on the lid and a flake to one point on the base

Estimate: \$30 - \$50.

Sold for: \$22.60



Lot 1553 - VARIOUS EAPG ARTICLES, LOT OF SIX, colorless flint glass, including a Ribbed Palm egg cup, a master salt and a spooner, together with three other articles. Third quarter 19th century. 2 3/4" to 9" h overall. Five articles undamaged, sugar bowl with less than normal roughness to interior of lid.

Estimate: \$75 - \$125.

Sold for: \$33.90