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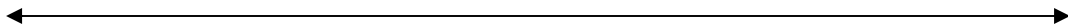
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Open Salts - Green Valley Auction - May 17, 2008

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Lot 611 - FREE-BLOWN EGG CUP OR PEDESTAL SALT, deep cobalt blue with applied opal galleried rim, applied button stem and plain foot with rough pontil mark, high lead content. Probably English. Mid 19th century. 3 3/8" h, 2 1/4" dia rim. Undamaged.

Estimate: \$75 - \$125

Sold for: \$90

Provenance: Collection of Alice J. Lenker. Purchased from Allan J. Hodges, 1981.



Lot 640 - BLOWN-MOLDED GII-27 VARIANT PEDESTAL SALT colorless, lower vertical ribs replaced with five thick horizontal ribs, no upper ribs, flared plain rim, drawn short stem and applied circular foot with rough pontil mark. American or Irish. 1825-1850. 3" h, 2 5/8" dia rim, 2 1/4" dia foot. Undamaged.

Estimate: \$150 - \$250

Sold for: \$200

Provenance: Collection of Richard Sheaff.



Lot 687 - VARIOUS PATTERN-MOLDED ARTICLES, LOT OF THREE, cobalt blue, consisting of a swirled 16-rib bowl with folded rim, drawn foot, and good lead content, a 13-rib pedestal salt with folded rim and button stem, and a 16-rib flared drinking glass with applied sloping foot, each with rough pontil mark. Probably European. 19th century. 3 1/8" and 3 1/4" h, 2 1/2" to 4 3/4" dia rims. Undamaged.

Estimate: \$75 - \$125

Sold for: \$130

Provenance: Collection of Alice J. Lenker. First two purchased from Allan J. Hodges, 1981.



Lot 895 - PATTERN-MOLDED CHECKERED DIAMOND PATTERN FOOTED SALT, unusual swirled purple blue, double ogee bowl with four horizontal rows of seven four-section diamonds, drawn short stem and applied sloping slightly irregular circular foot with rough pontil mark. Probably The New Bremen Glass Manufactory of John Frederick Amelung, Frederick Co., MD. Fourth quarter 18th century. 2 3/4" h, 2 1/4" dia rim, 2" dia foot. Undamaged.

Estimate: \$2,000 - \$3,000
Sold for: \$9,000

References: Parallels Amelung, fig. 60 and color pl. prior to p. 33; from the collection of The Corning Museum of Glass.
Parallels Palmer/Winterthur, fig. 227 and color pl. 17; from the collection of the Henry Francis du Pont Winterthur Museum.
Parallels Wilson/Toledo, fig. 4; from the collection of the Toledo Museum of Art; ex-coll: Edwin AtLee Barber.
Parallels McKearin 200 Years, pl. 2, fig. 6.
Parallels Elsholz, lot #115.

Provenance: From the collection of Ken & Sylvia Lyon.



Lot 896 - BLOW-OVER AND CRACK OFF SALT, deep cobalt blue, oblong octagonal form with diamond-diaper sides and ends divided by corner ribs, 30-ray base, plain ground and polished rim. Extremely rare, possibly unique. Probably New England Glass Works or South Boston Flint Glass Works. 1813-1830. 1 1/2" h, 2 1/8" x 3 1/4". Slightly disfiguring rim chip at one end, shallow chip to outer edge of opposite end, normal light high-point wear.

Estimate: \$500 - \$800
Sold for: \$425

Reference: Parallels Wilson/Toledo, fig. 216.
Provenance: From the collection of Ken & Sylvia Lyon.



Lot 897 - UNUSUAL BLOWN AND PRESSED PEDESTAL SALT, colorless, boat-shape bowl molded with 18 vertical ribs extending to the rolled-over rim, stuck to a pressed standard featuring a single-knop stem and an oblong quatrefoil base with triple-scallop extensions and a rosette underneath. 1820-1830. 2 3/4" h, 2 3/4" x 4 1/4" rim, 2 1/4" x 3" base. Remarkably undamaged.

Estimate: \$200 - \$300.
Sold for: \$120

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from Maude Feld, \$35.



Lot 898 - PATTERN-MOLDED SWIRLED RIB FOOTED SALT, colorless with a gray tint, ogee bowl with 10 ribs swirled to the right, short lightly ribbed stem, applied circular foot with rough pontil mark. Late 18th or early 19th century. 2 3/4" h, 2" dia rim, 2 1/8" dia foot. Undamaged.

Estimate: \$75 - \$125

Sold for: \$140

Provenance: Collection of Alice J. Lenker.



Lot 899 - PATTERN-MOLDED EXPANDED DIAMOND FOOTED SALT, colorless, two complete rows of 11 diamonds above elongated pointed flutes, short ribbed stem, applied circular foot tooled into five irregular petals, rough graphite pontil mark. Late 18th or early 19th century. 3" h, 2 1/4" dia rim, 2 1/8" dia foot. Undamaged.

Estimate: \$75 - \$125

Sold for: \$120

Provenance: Collection of Alice J. Lenker.



Lot 900 - BLOW-OVER AND CRACK OFF PEDESTAL SALT, colorless, rectangular form with vertically-ribbed sides, plain ground and polished rim, applied pressed square three-step "lemon-squeezer" pedestal with polished edges. American or Irish. 1813-1830. 2 3/4" h, 2" x 3 1/8". Undamaged except for a minute flake to outer rim, some polishing possibly post production.

Estimate: \$75 - \$125

Sold for: \$80

Provenance: Collection of Richard Sheaff.



Lot 901 - BLOW-OVER AND CRACK OFF PEDESTAL SALT, colorless, rectangular form with diamond-diaper sides, notch ground and polished rim, applied pressed rectangular three-step pedestal. Possibly New England Glass Works or South Boston Flint Glass Works. 1813-1830. 3" h, 1 7/8" x 2 7/8". Rim with four small chips and expected flakes, foot with a shallow flake to one end and two corners.

Estimate: \$75 - \$125

Sold for: \$70

Provenance: From the collection of Ken & Sylvia Lyon.



Lot 902 - PATTERN-MOLDED EXPANDED DIAMOND FOOTED SALTS, LOT OF TWO, colorless, first with two complete rows of 11 diamonds swirled slightly right above elongated pointed flutes, second with one complete row of 12 diamonds above elongated pointed flutes, both with short ribbed stem and applied circular foot tooled into five and six irregular petals, rough pontil marks. Late 18th or early 19th century. 2 7/8" and 3" h. First with lightly polished rim, second undamaged, both with light interior residue.

Estimate: \$75 - \$125

Sold for: \$110

Provenance: Collection of Alice J. Lenker.



Lot 903 - BLOW-OVER AND CRACK OFF SALTS, LOT OF THREE, colorless, each of oblong form with diamond diapering on sides, one with split ribs on ends and two with fan on ends, serrated and plain ground and polished rims, one with plain base and two with rayed base. Possibly South Boston Flint Glass Works or New England Glass Works. 1813-1830. 1 3/4" h, 2" x 3" to 2 1/4" x 3 1/2". Excellent condition with much less than normal chipping to rims.

Estimate: \$75 - \$125
Sold for: \$ 100

Reference: Wilson/Toledo, fig. 220.
Provenance: Collection of Richard Sheaff.



Lot 904 - BLOW-OVER AND CRACK OFF SALT, colorless, oblong octagonal form with diamond-diaper sides and ends divided by corner ribs, 30-ray base, plain ground and polished rim. Probably New England Glass Works or South Boston Flint Glass Works. 1813-1830. 1 1/2" h, 2 1/4" x 3 1/4". Rim with one very shallow chip and light mold roughness, expected exterior high-spot wear.

Estimate: \$50 - \$75

Sold for: \$20

Reference: Wilson/Toledo, fig. 216.
Provenance: Collection of Alice J. Lenker.



Lot 905 - FREE-BLOWN PEDESTAL SALT, slightly translucent powder blue, good lead content, plain slightly flared rim, short stem and circular foot with rough pontil mark. 1840-1860. 2" h, 2 3/4" dia rim, 2 1/4" dia foot. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 906 - BLOWN-MOLDED GIII-8 HAT, colorless, very light upper ribs, folded rim, rayed base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2" h, 2 1/2" x 2 1/2". Undamaged.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 907 - BF-1B BASKET OF FLOWERS PRESSED SALT, strong fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1840. 2" h, 1 3/4" x 3 1/8". Well above average having only some light chipping/mold roughness to two upper corners and the feet, none of which disfigures the profile.

Estimate: \$100 - \$150

Sold for: \$180

Reference: Neal, p. 3.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 908 - BS-2 BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, light opalescent, on four scroll feet. Scarce. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" h, 1 7/8" x 3 1/4". Proof except for a very minor inner-rim flake.

Estimate: \$50 - \$75

Sold for: \$100

Reference: Neal, p. 9.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 909 - BT-5 "LAFAYET" STEAMBOAT PRESSED SALT, unlisted soft pale blue with opalescent bloom, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare, possibly extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" h, 2" x 3 5/8". Rim with a shallow chip to one paddlewheel and a chip and several flakes to interior, minor flake to table ring, light wear to some highpoints, light interior residue.

Estimate: \$1,000 - \$1,500

Sold for: \$1,100

Reference: Neal, p. 29.

Provenance: From a Minnesota estate collection.



Lot 910 - BT-5 "LAFAYET" STEAMBOAT PRESSED SALT, unlisted colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Probably very or extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" h, 2" x 3 5/8". Rim with three V-shape chips at stern, otherwise only some minor mold roughness, numerous annealing lines and impurities.

Estimate: \$50 - \$75

Sold for: \$70

Reference: Neal, p. 29.

Provenance: From a Minnesota estate collection.



Lot 911 - CD-3 COVERED LYRE PRESSED SALT, colorless, on four scrolled feet, variant cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 2 7/8" h overall, 2" x 3 1/8" base, 1 7/8" h. Near proof, cover with a small chip under one corner and a few light flakes, base with a rim flake at one end and less than normal mold roughness to interior of feet.

Estimate: \$600 - \$900

Sold for: \$1,900

References: Neal, p. 41., Elsholz, lot #292.
Parallels B & K I, fig. 1451.



Lot 912 - CN-1B CROWN PRESSED SALT, fiery opalescent, on four scroll feet. Very rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" h, 1 7/8" x 3 1/8". Unbelievably proof except for several minute flakes to the feet, retains small pointed fins on rim corners and feet.

Estimate: \$300 - \$400

Sold for: \$300

Reference: Neal, p. 48.



Lot 913 - CT-1 CHARIOT PRESSED SALT, slightly mottled silvery opaque powder blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" h, 2 1/8" x 2 7/8". Fair condition with a short crack at one corner, light flaking and overall wear to rim and corners, chip to two base corners.

Estimate: \$100 - \$150

Sold for: \$250

References: Neal, p. 35., B & K I, fig. 1461, Wilson/Toledo, fig. 443, color plate p. 251.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from Maude Feld, \$18.



Lot 914 - CT-1A CHARIOT PRESSED SALT, colorless, scallop and point rim. Scarce. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" h, 2 1/8" x 2 7/8". Excellent condition, interior rim with a shallow chip and some flaking/mold roughness, minor flake under base.

Estimate: \$50 - \$75

Sold for: \$20

Reference: Neal, p. 36.

Provenance: From a Minnesota estate collection.



Lot 915 - CT-1 AND CT-1A CHARIOT PRESSED SALTS, LOT OF TWO, opaque white with areas of silvery sheen and colorless, each with scallop and point rim. Very rare and scarce. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" and 1 5/8" h, 2 1/8" x 2 7/8". Both with less than normal flaking/mold roughness, first with partial loss/repair to one foot, second with two moderate chips to lower platform.

Estimate: \$50 - \$75

Reference: Neal, pp. 36, 37.

Sold for: \$50

Provenance: From a Minnesota estate collection.



Lot 915A - UNLISTED DI DIVIDED PRESSED SALT, colorless, shaped rim, high arched divider with serrated rim. Probably very or extremely rare. Unknown origin. 1840-1860. 2 1/2" h overall, 1 7/8" h rim, 2" x 3". Excellent condition, several shallow chips to edge of divider, some light flakes to corners, shallow chip under the base.

Estimate: \$200 - \$300
Sold for: \$250

Provenance: From a Minnesota estate collection.



Lot 916 - EE-3A EAGLE AND SHIELD PRESSED SALT,

colorless, on four feet. Scarce. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" h, 2" x 3 1/4". Near proof having only a small inner-rim chip and a chip to the interior of one foot, neither of which disfigure the profiles, otherwise only some minor mold roughness.

Estimate: \$75 - \$125

Sold for: \$120

Reference: Neal, p. 78.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 917 - EE-6 OCTAGONAL EAGLE PRESSED SALT,

colorless, upright even-scallop rim. Scarce. Probably Boston & Sandwich Glass Co. 1830-1845. 1 1/2" h, 2 7/8" x 3 7/8". Rim with the partial loss of two scallops and several others with flake, mold roughness under rim, small chip to table ring.

Estimate: \$75 - \$125

Sold for: \$110

Reference: Neal, p. 82.

Provenance: Collection of Alice J. Lenker.



Lot 918 - EE-7 EAGLE PRESSED SALT,

colorless, Empire sofa form on four scrolled feet. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" h, 2 5/8" x 3 3/4". Proof except for a few minor flakes to interior of feet and a 1/4" annealing check at one side scroll as made.

Estimate: \$200 - \$300

Sold for: \$400

References: Neal, p. 83., Spillman, fig. 676.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from Mabel S. Downing, \$16.



Lot 919 - EE-8 EAGLE AND SHIP PRESSED SALT, colorless, intricate foliate chain rim. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 7/8" h, 3" dia rim. Near proof, small chip to outer rim, shallow chip to edge of foot and light flaking/mold roughness under foot, wear to interior base.

Estimate: \$300 - \$500

Sold for: \$450

References: Neal, p. 86., Spillman, fig. 677., Elsholz, lot #305, which was exhibited at the Detroit Institute of Arts in 1953.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from George McKearin, \$30.



Lot 920 - HN-16 VARIANT HEXAGONAL PRESSED SALT, unlisted honey amber with all-over lightly crizzled/shedding surface, arched scallop rim which is not flared out, base diamonds are uniform. Probably extremely rare. Unknown origin. 1840-1860. 1 5/8" h, 2 3/4" dia overall. Excellent condition, small underfill to one rim point, chip and minor flakes to foot.

Estimate: \$100 - \$150

Sold for: \$250

Reference: Parallels Neal, p. 112.

Provenance: From a Minnesota estate collection.



Lot 921 - JY-2 JERSEY MARKED PRESSED SALT, light green, embossed under base, scallop and point rim. Rare. Jersey Glass Co. 1835-1850. 1 7/8" h, 2 1/4" x 3". Very good condition, rim with normal mold roughness and the loss of two points, some wear and light mold roughness to corners and base.

Estimate: \$200 - \$300

Sold for: \$450

References: Neal, p. 124., Elsholz, lot #1002., Spillman, fig. 685.

Provenance: From a Minnesota estate collection.



Lot 922 - LE-2 LYRE PRESSED SALT, brilliant medium blue, on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" h, 2" x 3 1/8". Virtually proof with only a shallow chip to the interior of one foot and a hint of flaking/mold roughness to other feet.

Estimate: \$1,000 - \$1,500

Sold for: \$900

Reference: Neal, p. 129.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from Maude Feld,



Lot 923 - LE-3 LYRE PRESSED SALT, unlisted fiery opalescent to opaque lightly mottled blue, shaped rim. Very to extremely rare. This salt is normally found lacking one or more of its feet. Boston & Sandwich Glass Co. 1835-1845. 1 3/4" h, 1 7/8" x 3 1/8". Outstanding condition, a few light flakes and mold roughness to rim and feet, none of which affects the profile, shallow chip to the outer edge of one corner scroll, spall causing the loss of the face of one cornucopia which undoubtedly occurred when the salt was removed from the mold.

Estimate: \$1,000 - \$1,500

Sold for: \$850

References: Neal, p. 131., Elsholz, lot #158.

Provenance: From a Cape Cod collection.



Lot 924 - MV-1 MOUNT VERNON PRESSED SALT, deep olive green, scallop and point rim. Very to extremely rare. Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" h, 2 1/8" x 2 3/4". Near proof, inner rim with a shallow chip and flaking/mold roughness, none of which disfigures the profile, otherwise undamaged.

Estimate: \$500 - \$800

Sold for: \$1,400

Reference: Neal, p. 132.

Provenance: From a Minnesota estate collection.



Lot 925 - MV-1B MOUNT VERNON PRESSED SALT, cobalt blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. or Mount Vernon Glass Co. 1835-1850. 1 3/4" h, 2 1/8" x 2 7/8". Very good condition with moderate flaking/mold roughness to inner rim and an outer-edge chip to one upper corner.

Estimate: \$150 - \$250

Sold for: \$300

Reference: Neal, p. 134.

Provenance: From a Minnesota estate collection.



Lot 926 - NE-1 NEW ENGLAND MARKED PRESSED SALT, opaque white, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" h, 2 1/4" x 3". Excellent condition, rim with several small open bubbles and some light flaking/mold roughness, two very small spots of mold roughness to base.

Estimate: \$75 - \$125

Sold for: \$160

Reference: Neal, p. 137.

Provenance: From a Minnesota estate collection.



Lot 927 - NE-1 NEW ENGLAND MARKED PRESSED SALT, deep fiery opalescent to opaque white, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" h, 2 1/8" x 3". Moderate flaking/mold roughness to rim and base, chip to two upper corners and base.

Estimate: \$50 - \$75

Sold for: \$50

Reference: Neal, p. 137.

Provenance: From a Minnesota estate collection.



Lot 928 - NE-3 NEW ENGLAND MARKED PRESSED SALT, colorless, embossed under base, scallop and point rim. Very rare. New England Glass Co. 1835-1850. 2" h, 2 1/8" x 2 7/8". Near proof having only a few very light rim flakes and a shallow chip to the outer edge of one upper corner.

Estimate: \$75 - \$125

Sold for: \$40

Reference: Neal, p. 140.

Provenance: From a Minnesota estate collection.



Lot 929 - OG-3 OBLONG PRESSED SALT, unlisted emerald green, plain rim with protruding corners. Probably extremely rare or unique. Possibly Pittsburgh area. 1835-1850. 1 5/8" h, 2" x 3". Near proof, rim with two interior flakes and a spot of roughness to a partial fin, some flaking/mold roughness under rim and to foot.

Estimate: \$300 - \$500

Reference: Neal, p. 148.

Sold for: \$1,900

Provenance: From a Minnesota estate collection.



Lot 930 - OO-1A OCTAGON OBLONG PRESSED SALT, medium amber, shaped rim. Rare. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" h, 2 3/8" x 3 3/8". Near proof having only a hint of inner-rim mold roughness, some light wear to corner fans, and a few light flakes to base.

Estimate: \$200 - \$300

Reference: Neal, p. 166.

Sold for: \$700

Provenance: From a Cape Cod collection.



Lot 931 - OL-2 OVAL PRESSED SALT, unlisted cobalt blue, shaped rim. Probably extremely rare. Possibly New England area. 1830-1850. 1 5/8" h, 2 3/8" x 3 1/2". Rim with loss of center scroll on one side and corresponding interior bruise, several inner-rim flakes, chip and some mold roughness to edge of foot.

Estimate: \$75 - \$125

Reference: Neal, p. 204.

Sold for: \$190

Provenance: From a Minnesota estate collection.



Lot 932 - OL-12B CORNUCOPIA AND SCROLL OVAL PRESSED SALT, deep cobalt blue, serrated large-scallop rim. Rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/8" h, 2 3/8" x 3 3/8". Near proof having only a very light top-rim flake and several inner-rim flakes.

Estimate: \$800 - \$1,200

Reference: Neal, p. 216.

Sold for: \$1,000

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD



Lot 933 - OO-13 OCTAGON OBLONG PRESSED SALT, clambroth, serrated rim. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/8" h, 2 1/8" x 3". Light interior rim flaking/mold roughness and a 3/4" crack off rim.

Estimate: \$20 - \$30

Sold for: \$50

Reference: Neal, p. 179.



Lot 934 - OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED SALT, mottled blue fiery opalescent, high and low point rim. Very rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/4" h, 2 1/4" x 3 1/2". Appearance is near proof with only a light flake to one high and one low point, however there is an annealing crack in one side which does exhibit a shallow refraction but does not affect the salt's resonance.

Estimate: \$200 - \$300

References: Neal, p. 219., Parallels B & K I, fig. 1443

Sold for: \$475

Provenance: From a Minnesota estate collection.



Lot 935 - OL-24 OVAL PRESSED SALT, unlisted strong lavender tint with some striations, shaped rim. Rare, possibly extremely rare. Possibly Pittsburgh area. 1830-1850. 1 1/2" h, 2 1/4" x 3 1/8". Virtually proof having only some chipping and short annealing lines to foot which undoubtedly occurred during manufacturing.

Estimate: \$75 - \$125 Reference: Neal, p. 233.

Sold for: \$225 Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD



Lot 936 - OP-6 OVAL PEDESTAL PRESSED SALT, colorless, shaped rim. Scarce. France. 1835-1845. 2 3/8" h, 2" x 3 1/2". Proof except for some shallow chipping/mold roughness to a portion of inner rim.

Estimate: \$50 - \$75

Sold for: \$20

Reference: Neal, p. 256.

Provenance: From a Minnesota estate collection.



Lot 937 - OP-14 OVAL PEDESTAL PRESSED SALT, unlisted emerald green, scallop rim. Probably extremely rare, possibly unique. Unknown origin. 1830-1850. 2" h, 2" x 3". Moderate inner-rim flaking/mold roughness which only very slightly affects the profile, 1/2" crescent-shape rim crack at one end, one very minor flake to foot.

Estimate: \$100 - \$150

Sold for: \$225

Reference: Neal, p. 264.

Provenance: From a Minnesota estate collection.



Lot 938 - OP-17 OVAL PEDESTAL PRESSED SALT, shiny opaque white with a hint of opalescence, scrolled rim, on four feet, heavy and thick crude pressing. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1840. 1 7/8" h, 2 5/8" x 3 3/8". Near proof having only a chip to one rim scroll point and a few light flakes.

Estimate: \$300 - \$500

Sold for: \$425

Reference: Neal, p. 267.

Provenance: From a Minnesota estate collection.



Lot 939 - PE-1A UNMARKED PROVIDENCE PRESSED SALT, colorless, on four feet. Very rare. Providence Flint Glass Co. 1825-1850. 2 1/4" h, 2 1/2" x 3 1/8". Proof except for a minor chip to the tip of one foot.

Estimate: \$200 - \$300

Sold for: \$400

Reference: Neal, p. 306.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD. Purchased from Ruth Webb Lee, 1942, \$20.



Lot 940 - RP-25 ROUND PEDESTAL PRESSED SALT, colorless with an aqua tint, plain rim, plain hexagonal foot. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 2 1/8" h, 2 7/8" dia rim, 2 1/8" dia foot overall. Proof with just a hint of mold roughness.

Estimate: \$50 - \$75

Sold for: \$40

Reference: Neal, p. 375.

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 941 - SC-14 SCROLL PRESSED SALT, colorless, on four scrolled feet. Very rare. Probably French. 1830-1850. 1 5/8" h, 1 7/8" x 3 3/8". Rim with two interior chips and mold roughness, upper corners and feet with moderate chipping and mold roughness, some disfiguring.

Estimate: \$50 - \$75

Sold for: \$25

Reference: Neal, p. 399.

Provenance: Collection of Alice J. Lenker.



Lot 942 - SD-16 STRAWBERRY DIAMOND PRESSED SALT, purple blue, scallop and point rim. Scarce. Probably Boston & Sandwich Glass Co. 1827-1840. 1 7/8" h, 2 1/8" x 2 7/8". Average condition with moderate chipping and mold roughness to rim, chip to one upper corner, chip and mold roughness to two lower corners.

Estimate: \$100 - \$150

Sold for: \$140

Reference: Neal, p. 457.

Provenance: Collection of the late Anne and Leon Powell.



Lot 943 - SL-1 SHELL PRESSED SALT, strong aquamarine, on four scrolled feet. Unique. Possibly Pittsburgh area. 1835-1850. 1 3/4" h, 2" x 3 1/8". One end/corner broken out and glued, shallow chip to rim, chip to one upper corner, otherwise only expected mold roughness.

Estimate: \$50 - \$75

Sold for: \$70

Reference: Neal, p. 414.

Provenance: Collection of Alice J. Lenker. Purchased from W. Mason Smith, 1974.



Lot 944 - SL-14 SHELL AND HAIRPIN PRESSED SALT, light opalescent, on four feet. Rare. Possibly Boston & Sandwich Glass Co. 1830-1845. 1 5/8" h, 2" x 3 1/8". Several inner-rim flakes, overall light to moderate mold roughness, flaking to corners and feet.

Estimate: \$100 - \$150

Sold for: \$100

Reference: Neal, p. 418.

Provenance: From a Minnesota estate collection.



Lot 945 - LACY STAG'S HORN PRESSED SALTS, LOT OF TWO, deep cobalt blue SN-1 with 26 rays under base, and medium amber SN-1c with 20 rays under base. Scarce. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" h, 2" x 3". First with an underfill and minor flake to rim, along with a good-size chip to one base corner, second with a chip as well as flaking/mold roughness to rim.

Estimate: \$75 - \$125

Sold for: \$130

Reference: Neal, pp. 427 and 430.

Provenance: Collection of the late Anne and Leon Powell.



Lot 946 - WN-1 WAGON PRESSED SALT, colorless, rope rim, on four wheels. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 2" h, 2" x 3". Top rim is proof, outer-rim chip to one end, chips and roughness to three vertical corners, outer-edge chip to two wheels.

Estimate: \$200 - \$300

Sold for: \$110

References: Neal, p. 463., Spillman, fig. 781., Elsholz, lot #1577.

Provenance: From a Minnesota estate collection.



Lot 947 - VARIOUS LACY PERIOD PRESSED SALTS, LOT OF THREE, colorless, OO-26, RP-8, and RP-13. Unlisted and scarce. Unknown origins. 1830-1860. Various sizes. First with inner-rim chips and a foot chip, second with some light rim chips and decidedly tilted, third with a small rim chip and mold roughness.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: From a Minnesota estate collection.



Lot 948 - VARIOUS LACY PERIOD PRESSED SALTS, LOT OF THREE, clambroth with a hint of opalescence BS-2, opal opaque CT-1, and dark red amber OO-1. Unlisted and very rare. Boston & Sandwich Glass Co. and others. 1830-1850. Various sizes. First with a reattached foot, others with a crack in one end.

Estimate: \$50 - \$75

Sold: \$140

Provenance: From a Minnesota estate collection.

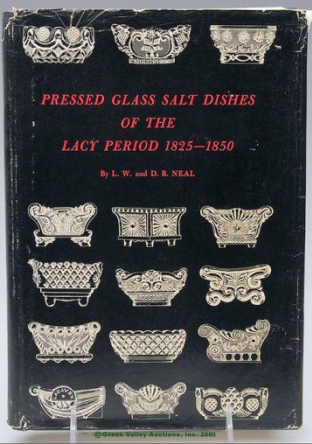


Lot 949 - VARIOUS LACY PERIOD PRESSED SALTS, LOT OF FIVE, colorless, GA-2, OP-2, RP-18a, SD-9, and SN-1c. Plentiful, scarce and unlisted. Boston & Sandwich Glass Co. and others. 1830-1850. Various sizes. First and fifth near proof, others with moderate to significant damage.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.

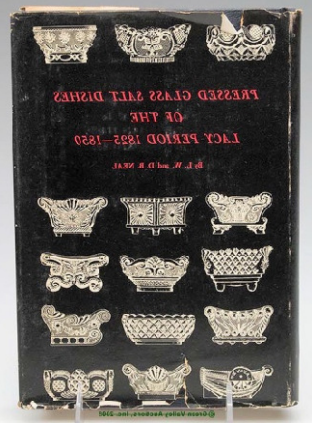


Lot 950 - LACY PERIOD SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962, hard cover with dust jacket. Very good condition with a few penciled notes, jacket with edge tears and wear.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Collection of the late Anne and Leon Powell.



Lot 951 - LACY PERIOD SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962, hard cover with dust jacket. Very good condition with spotting and foxing to edges, jacket with edge tears and wear.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: Collection of the late Anne and Leon Powell.



Lot 952 - LACY PERIOD SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962, hard cover. Along with two Bourne auction catalogs, soft covers. First in very good condition with a few penciled notes and some mold/mildew, others excellent with some markings.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 953 - BLOWN-MOLDED CHRISTMAS SALT SHAKER, deep brilliant peacock blue, tall ten-panel form, rayed base, Britannia lid with patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 3 3/4" h overall, 1 1/2" dia base. Undamaged with only some light wear to lid.

Estimate: \$150 - \$250

Sold for: \$75

Reference: Parallels B & K I, fig. 1499a.

Provenance: From a Minnesota estate collection.



Lot 954 - BLOWN-MOLDED CHRISTMAS SALT AND PEPPER SHAKERS, LOT OF FOUR, medium amethyst, electric blue, and two light amber, each of short barrel form, differing rayed bases, Britannia lids, two with patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2" and 2 1/2" h overall, 1 3/8" dia base. Second with a chip to neck ring, others undamaged, two with just a hint of wear, lids with some minor losses and wear, agitators with corrosion.

Estimate: \$100 - \$150

Sold for: \$70

Provenance: From a Minnesota estate collection.



Lot 955 - BLOWN-MOLDED CHRISTMAS PAIR OF SALT AND PEPPER SHAKERS, medium amethyst, short barrel form, rayed base, Britannia lids, one with patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2 1/2" h overall, 1 3/8" dia base. Undamaged with just a hint of wear.

Estimate: \$100 - \$150

Sold for: \$225

Provenance: From a Minnesota estate collection.



Lot 956 - BLOWN-MOLDED CHRISTMAS SALT SHAKER, brilliant sapphire blue, tall ten-panel form, rayed base, Britannia lid with patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 3 3/4" h overall, 1 1/2" dia base. Shaker undamaged, lid with light corrosion to top, agitator stuck and with losses.

Estimate: \$100 - \$150

Sold for: \$30

Reference: Parallels B & K I, fig. 1499a.

Provenance: From a Minnesota estate collection.



Lot 957 - BLOWN-MOLDED CHRISTMAS SALT SHAKER, medium cobalt blue, tall ten-panel form, rayed base, Britannia lid with patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 3 3/4" h overall, 1 1/2" dia base. Undamaged except for some light corrosion to center of lid.

Estimate: \$100 - \$150

Sold for: \$80

Reference: Parallels B & K I, fig. 1499a.

Provenance: From a Minnesota estate collection.



Lot 958 - BLOWN-MOLDED CHRISTMAS PEPPER SHAKERS, LOT OF TWO, slightly different shades of light amber, each of tall ten-panel form with rayed base and Britannia lid. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 3 3/4" h overall, 1 1/2" dia base. Slightly darker example undamaged, paler example with a minute flake and spots of wear to panel edges around the middle, lid with light compression.

Estimate: \$75 - \$125

Sold for: \$20

Reference: Parallels B & K I, fig. 1499a.

Provenance: From a Minnesota estate collection.



Lot 959 - BLOWN-MOLDED CHRISTMAS PEPPER SHAKER, brilliant peacock blue, short barrel form, rayed base, Britannia lid. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2 1/2" h overall, 1 3/8" dia base. Undamaged with some light body wear.

Estimate: \$50 - \$75

Sold for: \$30



Lot 960 - BLOWN-MOLDED CHRISTMAS-TYPE PEPPER SHAKER, medium gray blue, tall ten-panel form which is straight at plain base, Britannia lid. Probably New England. Fourth quarter 19th century. 3 3/4" h overall, 1 5/8" dia base. Undamaged with normal light wear to lid.

Estimate: \$50 - \$75

Sold for: \$40



Lot 961 - BLOW-MOLDED CHRISTMAS AND OTHER SALT AND PEPPER SHAKERS, LOT OF NINE, various colors and colorless, consisting of seven short barrel form, one larger barrel form, and one ten-panel example, all with lids, two with patent information and agitator. Along with two extra lids having long agitators but no patent information. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2 1/2" to 4" h overall. Paneled and colorless examples undamaged, other colored examples with moderate damage or wear, lids are very good overall with some corrosion and small losses.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: From a Minnesota estate collection.

Lot 962 - NO LOT



Lot 963 - PANEL-CUT PAIR OF PEDESTAL SALTS, translucent blue opaline, 12 panels surround each bowl, factory polished rim and base. Fourth quarter 19th century. 2 1/2" h, 2 3/4" dia rim, 2 1/4" dia foot. Undamaged.

Estimate: \$75 - \$125

Sold for: \$50



Lot 964 - VARIOUS PEDESTAL SALTS, LOT OF TWO, colorless, consisting of an oval ribbed blow-over and crack off example on a pressed lozenge-shape base and an oval cut example on a pressed oval rosette base. Probably Irish. 1820-1850. 3" and 2 7/8" h. Excellent condition with only minor flaking to rims and bases, some polishing possibly post production.

Estimate: \$75 - \$125

Sold for: \$50

Provenance: Collection of Richard Sheaff.



Lot 965 - CUT AND PRESSED PEDESTAL SALT, amethyst non-lead glass, circular bowl cut with punities and panels, cut and polished scallop rim, raised on a square base with cut rays underneath, polished pontil mark. European. Probably 19th century. 3" h, 2 7/8" dia rim, 1 3/4" sq base. Undamaged except for a hint of roughness to rim and several flakes under base.

Estimate: \$75 - \$125

Sold for: \$80

Provenance: Collection of Alice J. Lenker. Purchased from Allan J. Hodges, 1980.



Lot 966 - CUT AND PRESSED PAIR OF PEDESTAL SALTS, colorless, each featuring a notched rim boat-shape bowl cut with swags and tiny diamonds, raised on a pressed lozenge-shape "lemon-squeezer" base, wafer construction. Probably Irish or English. First half 19th century. 3 1/8" h, 2 3/8" x 3 1/2" rim. Each rim with a flake and minor roughness, bases with several chips and/or flakes.

Estimate: \$75 - \$125

Sold for: \$70

Provenance: Collection of Alice J. Lenker. Purchased at Garth's Auctions, 11/12/93.



Lot 967 - CUT GLASS PRESSED SALTS, LOT OF TWO, colorless and pink, first with a boat-shape bowl, compressed knob stem and oval foot, second with circular bowl, wafer-like stem and square foot, both polished under base. 19th and possibly 20th centuries. 3 3/8" and 3" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$60

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 968 - VARIOUS CUT AND PRESSED SALTS, LOT OF THREE, colorless, consisting of an oblong Strawberry Diamond example, a boat and lozenge-shape pedestal example with cut diamonds, and a rib molded and cut example on a shaped "lemon-squeezer" base. European. 19th century. 1 1/4" to 3 3/4" h. First with several rim chips, second with a minor rim and base flake, third with a single chip to rim, wafer, and base.

Estimate: \$75 - \$125

Sold for: \$50

Provenance: Collection of Alice J. Lenker. First and third purchased at Garth's Auctions, 7/17/93 and 8/7/87.



Lot 969 - GORHAM STERLING REPOUSSE OPEN MASTER SALT, base with monogram "CSE" and appropriate hallmarks with "2150". Late 19th/early 20th century. 1 1/2" h, 2 5/8" dia. Very good condition with an area of discoloration/light corrosion to interior and a minute dent under base.

Estimate: \$50 - \$75

Sold for: \$60



Lot 970 - SILVER-MOUNTED GLASS SALTS, LOT OF THREE, consisting of an urn-form cut glass example in a square Belgian hallmarked silver stand with claw and ball feet, along with two examples with English hallmarks, the cobalt blue liner is probably not original to the frame. First half 19th and early 20th century. First 3 1/2" h, 3 1/8" dia rim, 2 1/8" sq base. First with several under-rim flakes, blue liner with rim flakes, silver rim with dents.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Collection of Alice J. Lenker.



Lot 971 - GREENTOWN WHEELBARROW OPEN SALT, amber, tiny beads on frame and tiny beaded diamond on front. Indiana Tumbler and Goblet Co. Late 19th/early 20th century. 1 7/8" h, 1 5/8" x 2 1/4" rim. Undamaged.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 972 - HEXAGONAL FOOTED PRESSED SALT, deep brilliant cobalt blue, plain rim. New England or Pittsburgh. 1840-1860. 2 7/8" h, 3 1/8" dia rim overall, 2 1/4" dia foot overall. Well above average with a small flake and open bubble to interior rim, additional minute flakes to top of rim and under the foot.

Estimate: \$50 - \$75

Sold for: \$60

Provenance: Collection of Alice J. Lenker.



Lot 973 - HONEYCOMB PEDESTAL PRESSED SALT, amber, nine-scallop rim and foot, medium resonance. Probably Pittsburgh. 1860-1870. 2 1/4" h, 2 1/2" dia. Light mold roughness to a slight rim fin, some very light flakes under base.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: From a Minnesota estate collection.



Lot 974 - SMOCKING FOOTED PRESSED SALT, translucent powder blue, plain 12-sided rim, nine-sided foot rayed underneath and with polished table ring. 1850-1880. 1 3/4" h, 2 3/4" dia rim, 1 7/8" dia foot. Undamaged.

Estimate: \$50 - \$75

Sold for: \$40

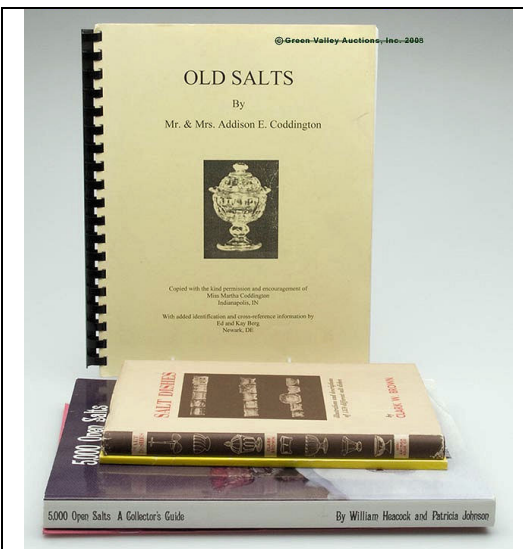
Provenance: Collection of Alice J. Lenker.



Lot 975 - STARS AND BARS OPEN SALT, pale amber, train flat car form. Fourth quarter 19th century. 1 7/8" h, 2" x 3 3/4". Undamaged with a hint interior residue.

Estimate: \$50 - \$75

Sold for: \$70



Lot 976 - OPEN SALTS REFERENCE VOLUMES, LOT OF FOUR, consisting of a 1997 reprint of Coddington "Old Salts", Heacock/Johnson "5,000 Open Salts" with price guide, Brown "Salt Dishes" and "A Supplement to Salt Dishes", one hard cover with dust jacket and three soft cover. Excellent condition with light wear.

Estimate: \$50 - \$75

Sold for: \$150



Lot 977 - VARIOUS EUROPEAN MASTER SALTS, LOT OF FIVE, colorless, including cut, blown-molded and pressed examples, one in a metal stand. Primarily 19th century. Various sizes. Each of pair with two rim chips, blown-molded example with crack, example in stand with rim chips, remaining example with minor flakes.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: From a Minnesota estate collection.



Lot 978 - VARIOUS EAPG PEDESTALED OPEN SALTS, LOT OF SIX, colorless, including Cabbage Rose and Pressed Leaf, together with four others. Fourth quarter 19th century. 1 7/8" to 3 1/8" h. Four including the first mentioned example with minor rim roughness, remaining examples undamaged.

Estimate: \$50 - \$75

Sold for: \$30



Lot 979 - VARIOUS PRESSED SALTS, LOT OF SEVEN, colorless, consisting of a Lacy SN-1c, an Excelsior, a hexagonal bulls-eye type, an Arched Leaf, a Sawtooth, and two rectangular bulls-eye type. 1835-1870.

Various sizes. Lacy example near proof, others with normal small chips and roughness, one rectangular with residue, other with short rim check.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Collection of Alice J. Lenker.



Lot 980 - VARIOUS PRESSED GLASS MASTER SALTS, LOT OF SEVEN, light blue and colorless, including a 1000 Eye buggy and a wooden-stave washtub. 19th and 20th centuries. Various sizes. Buggy undamaged, tub with a light edge flake, several others with a few minor flakes.

Estimate: \$50 - \$75

Sold For: \$25

Provenance: Ex-collection: Louise B. Stuart, Baltimore, MD.



Lot 982 - LACY TOY BOWL ON LOW FOOT, fiery opalescent, diamond scroll with lily design repeated three times around bowl, tiny-scallop rim, plain foot. Boston & Sandwich Glass Co. 1835-1850. 1" h, 1 5/8" dia rim. Proof except for a minute flake under the rim and two under the foot.

Estimate: \$150 - \$250

Reference: B & K III, fig. 3338.

Sold for: \$225

Provenance: From the collection of Ken & Sylvia Lyon.



Lot 988 - VARIOUS LACY TOYS, LOT OF FIVE, colorless, consisting of a jug, a small tureen with cover and tray, a round footed bowl, and two plates. Boston & Sandwich Glass Co. and others. 1835-1855. Various sizes. Jug undamaged, tureen and cover with small chips/mold roughness, remainder with moderate chips.

Estimate: \$50 - \$75

Sold for: \$180

Provenance: Collection of Alice J. Lenker. Tureen purchased from W. Mason Smith, 1984.



Lot 989 - VARIOUS LACY TOYS, LOT OF NINE, colorless, consisting of two handled cups and saucers, a jug, a plate, a small tureen lacking cover, a small tureen tray, and a large handled cup. Boston & Sandwich Glass Co. and others. 1835-1855. Various sizes. Above average condition with some small chips and flakes, large cup with an inner-rim bruise.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Collection of the late Anne and Leon Powell.



Lot 1003 - VARIOUS PRESSED TOY TUMBLERS, LOT OF THREE, consisting of an amethyst and a colorless Pointed Oval, each with circular base, and a deep electric blue half ribbed example, each with a light pontil ring. Boston & Sandwich Glass Co. and others. 1840-1870. 1 3/4" h. First with two rim flakes and two minute base flakes, others undamaged, second with normal base mold roughness.

Estimate: \$50 - \$75

Sold for: \$180

Provenance: From a Minnesota estate collection.



Lot 1006 - VARIOUS PRESSED TOYS, LOT OF TEN, colorless, seven lacy examples consisting of a cup and saucer, small covered tureen, large undertray, and three plates, along with a paneled footed bowl and two hexagonal candleholders. Boston & Sandwich Glass Co. and others. 1835-1880. Various sizes.

Estimate: \$50 - \$75

Sold for: \$190

Provenance: From a Minnesota estate collection.

