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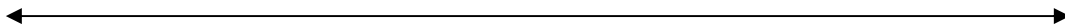
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# Green Valley Auction - January 27, 2008

## Open Salts from Berghold & Other Collections



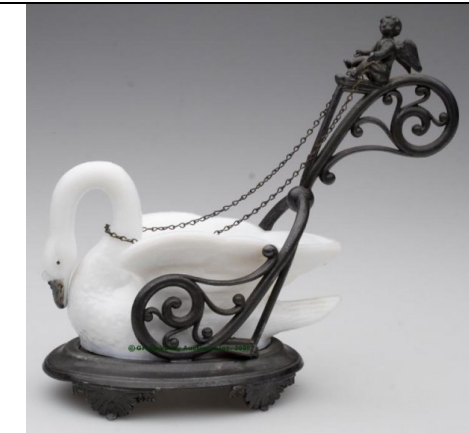
**Lot 40 - ATTERBURY BASKET PATTERN ARTICLES, LOT OF NINE**, opaque white/milk glass, consisting of a horseradish/mustard with original metal tops, a double salt, two double-handle master salts, two single-handle individual salts, a creamer, a double egg cup, and a sugar base, all with patent dates underneath. Atterbury & Co. Fourth quarter 19th century. 1 1/2" to 4 1/4" h. First with a crack across one compartment, others with only a few minor flakes and some mold roughness.

Estimate: \$75 - \$125  
 Sold for: \$50  
 Provenance: From a Minnesota estate collection.



**Lot 59 - FIGURAL MILK GLASS MASTER SALTS / MATCH / TOOTHPICK HOLDERS, LOT OF TWO**, opaque white, consisting of a Pickle and a Flying Fish, both with outstanding original paint decoration. Late 19th/early 20th century. 4 1/2" and 4 3/4" long. First with loss to tip and minute flakes, second with minor flake under base.

Estimate: \$50 - \$75  
 Sold for: \$70  
 Provenance: From a Minnesota estate collection.



**Lot 63 - GILLINDER SWAN CHARIOT MASTER SALT**, opaque white/milk glass, original unmarked plated-silver stand with cherub holding chain reins. Gillinder & Sons. Fourth quarter 19th century. 6 3/4" h overall. Undamaged.

Estimate: \$200 - \$300  
 Sold for: \$300  
 Provenance: From a Minnesota estate collection.



**Lot 83 - VARIOUS FIGURAL MASTER SALTS, LOT OF THREE**, opaque white/milk glass, consisting of a Gillinder Swan, a Touring Car, and a Boat. Gillinder & Sons and others. Fourth quarter 19th to first quarter 20th century. 1 3/4" to 3 1/4" h. Swan with a shallow chip under base, car with a short annealing crack and chips to one fender, boat with a chip to rudder and light flaking to rim.

Estimate: \$75 - \$125  
 Sold for: \$30  
 Provenance: From a Minnesota estate collection.



**Lot 315 - ROSE SPRIG ARTICLES, LOT OF FOUR**, amber, consisting of a boat-shaped relish, Sitz bath-like bowl, sleigh bowl embossed "PAT. APLD. FOR" and sleigh salt, with slightly legible embossed patent date. Fourth quarter 19th century. Large sleigh 4 1/2" h overall, 5 3/8" x 7 1/2" overall. Both sleighs with normal roughness to interior of runners, larger example with chip to end of one runner, bowl with mold roughness to rim, relish undamaged.

Estimate: \$75 - \$125  
 Sold for: \$50  
 Provenance: Property deaccessioned by the Currier Museum of Art.



**Lot 365 - WILDFLOWER ARTICLES, LOT OF 11**, amber, including a butter dish, bread tray, and salt and pepper shakers, together with seven other articles. Adams & Co. Fourth quarter 19th century. Various. All with minor to moderate damage.

Estimate: \$30 - \$50  
 Sold for: \$50  
 Provenance: Property deaccessioned by the Currier Museum of Art.



**Lot 492 - GREENTOWN WHEELBARROW OPEN SALT**, Nile Green, tiny beaded diamond on front. Indiana Tumbler and Goblet Co. Late 19th/early 20th century. 1 7/8" h, 1 5/8" x 2 1/4" rim. Undamaged.

Estimate: \$200 - \$300  
 Sold for: \$275  
 Provenance: From a Minnesota estate collection.



**Lot 505 - GREENTOWN WHEELBARROW OPEN SALTS, LOT OF THREE**, colorless, amber and teal blue, each with tiny beaded diamond on front. Indiana Tumbler and Goblet Co. Late 19th/early 20th century. 1 7/8" h, 1 5/8" x 2 1/4" rim. Colorless with shallow chip under one handle, amber undamaged except for a minute flake to handle, blue with two chips to one handle, chip to wheel, bruise below rim and wear.

Estimate: \$100 - \$150  
 Sold for: \$110  
 Provenance: From a Minnesota estate collection.



**Lot 1113 - TIFFANY FAVRILE OPEN SALT**, gold iridescent, scalloped rim, signed "L.C.T.", polished pontil mark. First quarter 20th century. 1" h, 2 5/8" dia. Undamaged.

Estimate: \$150 - \$250  
 Sold for: \$140



**Lot 1693 - BASKETWEAVE PATTERN OPEN SALTS, LOT OF SEVEN,**

colorless, green, opalescent, and opaque white, including two Atterbury examples with patent dates and another example signed "GERMANY" in base. Fourth quarter 19th to first quarter 20th century. 1" to 2 1/2" h. Small Atterbury with shallow foot chip, larger Atterbury with open rim bubble, others undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: From a Minnesota estate collection.



**Lot 1694 - BLOWN THREE-MOLD HATS, LOT OF TWO,**

colorless, consisting of a Gill-4 variant with upper ribs swirled to the right, and a Gill-8, each with a folded rim and rough pontil mark. Boston & Sandwich Glass Co. and others. Second quarter 19th century. 2 1/4" and 2" h. First with a small rough spot to inner rim, second with a minute rough spot to outer rim.

Estimate: \$75 - \$125

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1695 - BLOW-OVER AND CRACK OFF OPEN SALTS, LOT OF TWO,**

colorless, oblong diamond and fan example with plain polished rim, and a ribbed example on pressed lozenge-shape base and with a slightly scalloped polished rim. Possibly New England Glass Co. and Irish. First half 19th century. 1 3/4" and 3" h. Some minor rim flakes and a chip to one base point.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Berghold Collection.



**Lot 1696 - BUTTERFLY AND CATTAILS PEDESTALED OPEN SALT,**

colorless with lavender sun tint. Fourth quarter 19th century. 2 1/4" h, 2 5/8" dia. Undamaged with just a hint of mold roughness to outer rim.

Estimate: \$30 - \$50

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1697 - CATHEDRAL BOAT OPEN SALTS, LOT OF THREE,**  
 vaseline, blue and amber. Fourth quarter 19th century. 1 1/8" h, 1 5/8" x 4 1/2". Undamaged except for a light flake to blue example.  
 Estimate: \$50 - \$75  
 Sold for: \$110  
 Provenance: Berghold Collection.



**Lot 1698 - CENTRAL #860 DOG INDIVIDUAL OPEN SALTS, LOT OF TWO,**  
 blue and amber, block pattern on sides. Central Glass Co. Fourth quarter 19th century. 1 1/4" h, 1 1/2" x 3 1/8". Undamaged except for a shallow chip under base of amber example.  
 Estimate: \$50 - \$75  
 Sold for: \$170  
 Provenance: Berghold Collection.



**Lot 1699 - EAPG OPEN SALTS, LOT OF THREE,**  
 colorless, consisting of **Fairfax Strawberry** and **Lily of the Valley**, each on pedestal, and a footed **Beaded Grape Medallion**. Fourth quarter 19th century. 1 3/4" to 2 1/2" h. Undamaged.  
 Estimate: \$50 - \$75  
 Sold for: \$140  
 Provenance: Berghold Collection.



**Lot 1700 - EAPG OPEN MASTER SALTS, LOT OF FIVE,**  
 colorless, consisting of **Hobbs' No. 102/Maltese Cross and Ribbon**, **Pavonia**, **Oak Leaf**, **Valencia Waffle**, and **Hidalgo** with frosted sides. Hobbs, Brockunier & Co. and others. Fourth quarter 19th to early 20th century. 1 1/8" to 2 1/8" h. Undamaged except for a few very minor flakes.  
 Estimate: \$50 - \$75  
 Sold for: \$70  
 Provenance: Berghold Collection.



**Lot 1701 - EAPG PEDESTALED OPEN SALTS, LOT OF SIX,**  
 colorless, including **Cabbage Rose** and **Pressed Leaf**, together with four others. Fourth quarter 19th century. 1 7/8" to 3 1/8" h. Four including the first mentioned example with minor rim roughness, remaining examples undamaged.  
 Estimate: \$50 - \$75  
 Sold for: \$130  
 Provenance: Berghold Collection.



**Lot 1702 - EAPG OPEN SALTS, LOT OF EIGHT,** colorless, consisting of two **Jacob's Ladder** and a **Buckle with Star**, each on foot, and five pedestaled examples. Fourth quarter 19th century. 2 1/2" to 2 7/8" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1703 - EAPG PEDESTALED OPEN SALTS, LOT OF TEN,** colorless, including **Palmette**, **Stippled Swag** and two **Leaf and Dart**, together with six others. Fourth quarter 19th century. 2 1/4" to 2 1/2" h. Undamaged except for minor mold roughness to the foot of one Leaf and Dart.

Estimate: \$50 - \$75

Sold for: \$160

Provenance: Berghold Collection.



**Lot 1704 - EAPG OPEN SALTS, LOT OF 11,** consisting of an apple green **Tree of Life**, along with colorless **Old Abe**, **King's Crown**, **Liberty Bell**, three **Snail**, and four others. George Duncan & Sons and others. Fourth quarter 19th to early 20th century. Various sizes. Two not named with a minor rim flake, one Snail with a minor pattern flake, others undamaged.

Estimate: \$75 - \$125

Sold for: \$140

Provenance: Berghold Collection.



**Lot 1705 - EAPG COLORED OPEN SALTS, LOT OF 12,** various colors, including six Central No. 775/Pressed Diamond. Central Glass Co. and others. Fourth quarter 19th and 20th centuries. Various sizes. Vaseline example with shallow rim chip and two blue examples with rim flake, others undamaged.

Estimate: \$50 - \$75  
Sold for: \$90

Provenance: Berghold Collection.



**Lot 1706 - EAPG RECTANGULAR OPEN SALTS, LOT OF 11,** vaseline, amber, blue and colorless, three different patterns in the bases including Daisy Rosette. George Duncan & Sons and others. Fourth quarter 19th century. 1 1/4" to 1 3/4" h. Undamaged except for a few minor rim flakes and a very light bruise.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Berghold Collection.



**Lot 1707 - EAPG AND RELATED OPEN SALTS, LOT OF EIGHT,** colorless, consisting of two **Liberty Bell**, four **Horseshoe** in two sizes, the larger examples embossed "LUCKY", a frosted **Three Face**, and an oval master with bird handles. Fourth quarter 19th to first quarter 20th century. 7/8" to 1 5/8" h. Each Horseshoe example with a minor chip, Three Face with a frosted-over rim chip, others undamaged.

Estimate: \$50 - \$75  
Sold for: \$90

Provenance: From a Minnesota estate collection.



**Lot 1708 - EAPG FLINT OPEN SALTS, LOT OF FOUR,** colorless, consisting of **Eureka, Frosted Roman Key, Prisms with Diamond Point** and **Sawtooth Circle**, each on pedestal or foot. Third quarter 19th century. 2" to 3 1/8" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1709 - EAPG FLINT PEDESTALED OPEN SALTS, LOT OF FOUR,** opaque white, consisting of a **Birch Leaf**, two **Blackberry** and a **Strawberry**. Third quarter 19th century. 2 1/2" to 2 3/4" h. Birch Leaf with bruise to rim, remaining undamaged, Blackberry examples with low resonance.

Estimate: \$50 - \$75

Sold for: \$100

Provenance: Berghold Collection.



**Lot 1710 - EAPG FLINT OPEN SALTS, LOT OF NINE,** colorless, including **Neal HN-18a, Bellflower, Early Thumbprint, and Tulip with Sawtooth**, together with five others, each on pedestal or foot. Third quarter 19th century. 1 3/4" to 2 3/4" h. Each with minute to minor flakes and roughness.

Estimate: \$50 - \$75

Sold for: \$160

Provenance: Berghold Collection.





**Lot 1711 - EARLY PRESSED FLINT OPEN SALTS, LOT OF SIX,** five colorless and one cobalt blue, each of rectangular form. Boston & Sandwich Glass Co. and others. Second quarter 19th century. Various sizes. Minor to moderate chipping and wear.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Berghold Collection.



**Lot 1712 - EARLY PRESSED FLINT PEDESTALED OPEN SALTS, LOT OF SEVEN,** six colorless and one opaque white, including pattern and hexagonal examples, one with low resonance. Mid 19th century. 2 3/4" to 3 1/2" h. Smallest example with a shallow chip under foot, others undamaged or with a minor flake.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1713 - EARLY PRESSED FLINT OPEN SALTS, LOT OF 11,** colorless, various patterns and forms. Mid 19th century. Various sizes. Several undamaged, others with minor to moderate chipping/wear.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1714 - EARLY THUMBPRINT COVERED SALT,** colorless, on pedestal, open circle finial. Third quarter 19th century. 4 1/4" h overall, 2 3/4" dia. Undamaged except for very minor roughness to the rim of the cover.

Estimate: \$150 - \$250

Sold for: \$350

Provenance: Berghold Collection.



**Lot 1715 - GOOD LUCK / HORSESHOE OPEN SALTS, LOT OF TWO,** blue and colorless, each of wheelbarrow form with original Britannia open-spoke wheel. Fourth quarter 19th century. 1 3/4" h, 2" x 4 1/8" overall. Blue example undamaged except for a shallow chip to the interior of each handle, colorless example with a crack at one corner and chip to one rear support.

Estimate: \$75 - \$125

Sold for: \$160

Provenance: From a Minnesota estate collection.



**Lot 1716 - HEXAGONAL FOOTED OPEN SALTS, LOT OF THREE,** canary and two deep amethyst. Pittsburgh and New England. Mid 19th century. 2" and 2 7/8" h. Canary with only a few minute flakes and light mold roughness, small amethyst with a light annealing crack off rim and flakes under base, large amethyst with a chip and flaking/mold roughness to rim.

Estimate: \$75 - \$125

Sold for: \$140

Provenance: Berghold Collection.



**Lot 1717 - HOBBS' NO. 101 / DAISY AND BUTTON YACHT OPEN SALTS, LOT OF THREE,**

vaseline, apple green and amber. Hobbs, Brockunier & Co. Fourth quarter 19th century. 1 1/8" h, 1 7/8" x 4 3/8". Undamaged except for a flake to amber prow.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Berghold Collection.



**Lot 1718 - LACY BF-1B BASKET OF FLOWERS PRESSED SALT,** moonstone/translucent clambroth, on four feet. Rare. Boston & Sandwich Glass Co. Second quarter 19th century. 2 1/8" h, 1 7/8" x 3". Normal chipping/mold roughness to upper corners and feet, partial loss of one base scroll.

Estimate: \$75 - \$125

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1719 - LACY EE-3B EAGLE AND SHIELD PRESSED SALT,** colorless, on four feet. Rare. Boston & Sandwich Glass Co. Second quarter 19th century. 2 1/8" h, 2" x 3 1/4". Proof except for a very minor rim flake and a hint of mold roughness to interior feet, underfill to both sides of rim.

Estimate: \$75 - \$125

Sold for: \$160

Provenance: Berghold Collection.



**Lot 1720 - LACY OO-3 OCTAGON OBLONG PRESSED SALT,** colorless, scalloped rim, on four feet. Scarce. Pittsburgh area. Second quarter 19th century. 1 5/8" h, 2" x 3 1/8". Near proof having only a few minor rim flakes along with a flake to top and under base.

Estimate: \$75 - \$125

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1721 - LACY OP-19 OBLONG STRAWBERRY DIAMOND PRESSED SALT,**

colorless, serrated fan rim, on four feet. Extremely rare. Probably New England. Second quarter 19th century. 1 7/8" h, 2 3/8" x 3 1/2". Several rim chips and overall mold roughness.

Estimate: \$100 - \$150

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1722 - LACY SC-1(A) VARIANT PEACOCK EYE MEDALLION AND ACANTHUS LEAF PRESSED SALT,**

colorless, on four feet. Very or extremely rare. Base variation having the twenty-two rays coming to a raised star-like point in the center. Providence Flint Glass Co. Second quarter 19th century. 1 7/8" h, 2" x 3 1/4". Excellent condition, rim with a chip to one peacock eye and one end, minor mold roughness, light basal residue, annealing separation to one foot.

Estimate: \$200 - \$300

Sold for: \$350

Provenance: Berghold Collection.



**Lot 1723 - LACY SD-7 STRAWBERRY DIAMOND PRESSED SALT**, deep cobalt blue, scallop and point rim, on four feet. Scarce. Boston & Sandwich Glass Co. Second quarter 19th century. 1 7/8" h, 2 1/8" x 2 7/8". Average condition with a small rim chip, overall mold roughness and wear, flake to lower interior rim and base corner.

Estimate: \$100 - \$150

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1724 - LACY SN-1 AND SN-1B STAG'S HORN PRESSED SALTS, LOT OF TWO**, medium amber and colorless, 26 and 32 rays under base. Scarce and unlisted. Possibly Boston & Sandwich Glass Co. Second quarter 19th century. 1 3/4" h, 1 7/8" x 3". First with some chipping/mold roughness to interior rim and a chip to one base corner, second with some minor flaking/mold roughness to rim and a short annealing crack to foot.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1725 - LACY SN-1B STAG'S HORN PRESSED SALT**, opaque clamshell, 32 rays under base. Rare. Possibly Boston & Sandwich Glass Co. Second quarter 19th century. 1 5/8" h, 1 7/8" x 3 1/8". Very good condition with roughness/flaking to a rim fin, underfill to exterior of one corner.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1726 - LACY-TYPE ROUND PEDESTAL PRESSED SALT**, colorless with green tint, most similar to **RP-30** thru **RP-34**, large bull's eye scallop rim, hexagonal base with rays and beads underneath. Second quarter 19th century. 2 5/8" h, 3 1/8" dia. Chip and minor flake to rim, chip to one base point.

Estimate: \$50 - \$75

Sold for: \$100

Provenance: Berghold Collection.



**Lot 1727 - LACY PRESSED SALTS, LOT OF TWO**, light green **NE-6** and aquamarine **MV-1**. Rare and scarce. Second quarter 19th century. Various sizes. First with several rim chips and heavy mold roughness, second with an annealing crack in base and light flaking/mold roughness.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Berghold Collection.



**Lot 1728 - LACY PRESSED SALTS, LOT OF FOUR,**  
 colorless, consisting of **BF-1, BF-1d, OL-11,** and **SD-4c.** All unlisted in colorless. Boston & Sandwich Glass Co. and possibly others. Second quarter 19th century. Various sizes. Average condition with normal chipping and mold roughness, first with a very light 1/2" annealing line off rim.

Estimate: \$50 - \$75

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1729 - LACY PRESSED SALTS, LOT OF EIGHT,**  
 colorless, consisting of **MV-1, NE-4, OL-17, OL-24, OO-2, OO-13, SD-11,** and **SD-12.** Rare, scarce and plentiful. Second quarter 19th century. Various sizes. Average to above average condition with expected chips but free of cracks.

Estimate: \$50 - \$75

Sold for: \$190

Provenance: Berghold Collection.



**Lot 1730 - LACY HISTORICAL PRESSED SALTS, LOT OF FOUR,**  
 colorless, consisting of a **BT-3, BT-9, CT-1a,** and **EE-5.** Unlisted, rare and scarce. Second quarter 19th century. Various sizes. First with two annealing cracks, second missing prow, others with numerous chips and a light annealing line.

Estimate: \$50 - \$75

Sold for: \$325

Provenance: Berghold Collection.



**Lot 1731 - LEAF AND DART COVERED SALT,**  
colorless, on pedestal. Fourth quarter 19th century. 4" h overall, 2 3/4" dia overall.  
Undamaged with just a hint of roughness to edge of lid.

Estimate: \$75 - \$125

Sold for: \$180

Provenance: Berghold Collection.



**Lot 1732 - NOVELTY OPEN SALTS, LOT OF SIX,**  
colorless and various colors, including a cradle with gilt decoration and lettered "Our Baby." on one side. Fourth quarter 19th to first quarter 20th century. 1 1/4" to 2 1/4" h. Three with minor inner rim flakes, others undamaged.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: From a Minnesota estate collection.



**Lot 1733 - NOVELTY OPEN SALTS, LOT OF SIX,**  
colorless and various colors, including a Conductor's Hat and two Birds with Berry and one without berry. Fourth quarter 19th century to early 20th century. 1 1/4" to 2" h. One colorless with a minor flake, others undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1734 - NOVELTY BIRD-FORM SALTS, LOT OF THREE,**  
green satin and opaque white, consisting of two ducks and a hen on nest. First half 20th century. 2" and 2 1/4" h. Undamaged.

Estimate: \$30 - \$50

Sold for: \$40

Provenance: From a Minnesota estate collection.



**Lot 1735 - NOVELTY BIRD-FORM SALTS, LOT OF SIX,** colorless and various colors, one covered, one with amber spoon, swan signed Cambridge. Fourth quarter 19th to first quarter 20th century. 1 1/4" to 2 1/2" h. Swan undamaged, others with minor to moderate imperfections.

Estimate: \$50 - \$75

Sold for: \$30

Provenance: From a Minnesota estate collection.



**Lot 1736 - NOVELTY TURTLE-FORM OPEN SALTS, LOT OF THREE,** opaque white and blue, consisting of one master and two individual. Probably 20th century. 7/8" and 1 1/8" h. Undamaged.

Estimate: \$30 - \$50

Sold for: \$70

Provenance: From a Minnesota estate collection.



**Lot 1737 - NOVELTY WHEELBARROW-FORM OPEN SALTS, LOT OF THREE,** amber, green and blue, smallest examples with tiny beaded diamond on front. Fourth quarter 19th to first quarter 20th century. 1 7/8" and 2 1/2" h. Amber example undamaged, green example with minor rim flake, blue example with a chip to the inside of one rear support.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: From a Minnesota estate collection.



**Lot 1738 - PATTERN-MOLDED EXPANDED DIAMOND FOOTED MASTER SALT,** colorless, patterned with four rows of 14 diamonds, short ribbed stem and applied foot with rough pontil mark. First half 19th century. 3" h. Undamaged.

Estimate: \$75 - \$125

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1739 - PRESSED OPEN MASTER SALTS, LOT OF NINE,** colorless, various patterns. Fourth quarter 19th to early 20th century. 1 1/4" to 1 3/4" h. Undamaged except for one with inner-rim flaking.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Berghold Collection.



**Lot 1740 - PRESSED SIDE-WHEEL STEAMBOAT MASTER SALT,** colorless, embossed acorn on top of bow. Fourth quarter 19th century. 1 3/8" h, 1 1/2" x 3 3/4". Undamaged except for a few very light rim flakes.

Estimate: \$75 - \$125

Sold for: \$70

Provenance: From a Minnesota estate collection.



**Lot 1741 - PRESSED VASELINE GLASS OPEN SALTS, LOT OF SEVEN,** one master size, various patterns. Fourth quarter 19th to mid 20th century. 7/8" to 1 1/2" h. Master with two shallow rim chips and corner flaking/roughness, others undamaged.

Estimate: \$50 - \$75

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1742 - PURPLE SLAG / MOSAIC OPEN MASTER SALT,** morning glory-like pattern, scallop rim, tab handles, and ribbed base. Probably Sowerby. Fourth quarter 19th century. 2 1/8" h, 1 3/4" x 2 3/8" rim. Undamaged.

Estimate: \$30 - \$50

Sold for: \$80

Provenance: Berghold Collection.





**Lot 1743 - RIPPLE COVERED SALT,**  
colorless, on pedestal. Fourth quarter 19th century. 4 1/4" h overall, 2 3/4" dia. Excellent condition, having only minor mold roughness and short annealing lines to base rim.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1744 - ROSE SPRIG OPEN SALTS, LOT OF TWO,**  
blue and amber, each of sleigh form. Fourth quarter 19th century. 2" h, 1 3/4" x 3 1/4". Blue example with two shallow chips to interior of runners, amber example with rim residue and chipping/roughness to interior of runners.

Estimate: \$75 - \$125

Sold for: \$100

Provenance: From a Minnesota estate collection.



**Lot 1745 - STARS AND BARS OPEN SALT,**  
pale amber, train flat car form. Fourth quarter 19th century. 1 7/8" h, 2" x 3 3/4". Undamaged with a hint interior residue.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1746 - STARS AND BARS OPEN SALT,**  
pale amber, train flat car form. Fourth quarter 19th century. 1 7/8" h, 2" x 3 3/4". Undamaged with a hint of mold roughness and residue.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: From a Minnesota estate collection.



**Lot 1747 - TWO PANEL OPEN SALTS, LOT OF SIX,**  
colorless and various colors, one master and five individual. Fourth quarter 19th century. 1" and 1 3/4" h. Amber and apple green individuals with rim flake and wear, others undamaged.

Estimate: \$30 - \$50

Sold for: \$20

Provenance: From a Minnesota estate collection.

**Lot 1748 - TWO PANEL OPEN SALTS, LOT OF EIGHT,**

colorless and various colors, two master and eight individual. Fourth quarter 19th century. 1" and 1 3/4" h. Undamaged except for a minor side flake to the apple green master.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



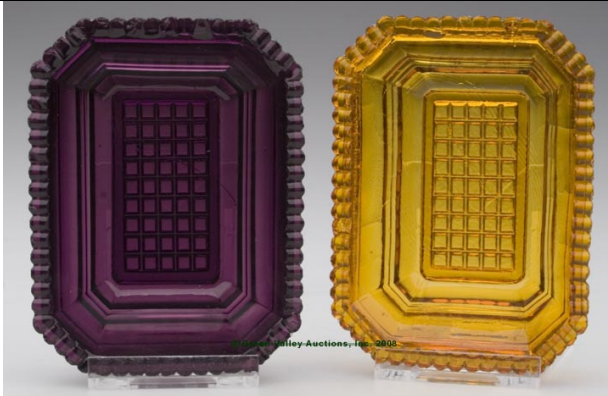
**Lot 1749 - WAFFLE BASE OPEN SALTS, LOT OF TWO,**

deep amethyst and honey amber, each with tiny-scallop rim. Boston & Sandwich Glass Co. Mid 19th century. 1" h, 2 1/2" x 3 1/4". Amethyst example with numerous shallow rim chips, amber example with two shallow rim chips.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1750 - WILDFLOWER OPEN SALT,**

vaseline, boat form supported on a turtle's back. Fourth quarter 19th century. 2" h, 1 7/8" x 3 7/8". Undamaged.

Estimate: \$75 - \$125

Sold for: \$60

Provenance: From a Minnesota estate collection.



**Lot 1751 - WAGON-FORM OPEN SALTS, LOT OF TWO,**

colorless, each on four wheels. Fourth quarter 19th century. 2" h, 1 7/8" x 3 3/4", and 2 1/8" h, 2 1/4" x 3 1/2". Undamaged.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: From a Minnesota estate collection.



**Lot 1752 - WILDFLOWER OPEN SALT,**

vaseline, boat form supported on a turtle's back. Fourth quarter 19th century. 2" h, 1 7/8" x 3 7/8". Undamaged.

Estimate: \$75 - \$125

Sold for: \$140

Provenance: From a Minnesota estate collection.





**Lot 1753 - AMERICAN BELLEEK AND LENOX CERAMIC OPEN SALTS, LOT OF SIX,**

including one Lenox footed shell example and two artist-signed Belleek, together with three others. United States. Fourth quarter 19th and first half 20th centuries. 5/8" to 1 3/4" h overall. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1754 - AMERICAN STERLING SILVER OPEN SALTS, LOT OF FOUR,**

including a porringer form and a footed oval with beaded rim, the latter being hallmarked for Towle, together with two others. 20th century. Towle 1 1/4" h, 2 1/8" x 3 3/8". Excellent condition.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1755 - CERAMIC DOUBLE OPEN SALTS, LOT OF FOUR,**

three with polychrome floral decoration, including one with later Sevres mark. Fourth quarter 19th and first half 20th centuries. 1 1/4" to 3" h overall. Undamaged.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1756 - CLOISONNÉ OPEN SALTS AND SHAKERS, LOT OF 11,**

consisting of three pair, three open salts and two shakers. Asia. 20th century. 1" to 2" h. Excellent overall condition, one with rim roughness, one with minor loss to interior enameling.

Estimate: \$30 - \$50

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1757 - COBALT BLUE GLASS OPEN SALTS, LOT OF TWO,**

consisting of a pressed example with ram's heads above three feet signed "VALLERYSTAHL", and a liner fitted into a Neo-Classical style silver stand stamped "935" but of undetermined actual silver content. Fourth quarter 19th to first quarter 20th century. 1 1/2" and 2" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: From a Minnesota estate collection.



**Lot 1758 - CONTEMPORARY ART GLASS OPEN SALT,**

gold iridescent, footed form with high shoulder and swirled ribs, polished base, not marked. 20th century. 2" h, 2 3/4" dia. Undamaged.

Estimate: \$50 - \$75

Sold for: \$225

Provenance: Berghold Collection.



**Lot 1759 - CONTINENTAL SILVER PAIR OF OPEN SALTS,**

unidentified hallmark. Mid 19th century. 1 3/4" h, 2 1/8" x 3 1/4". Excellent condition.

Estimate: \$100 - \$150

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1760 - CONTINENTAL SILVER OPEN SALTS, LOT OF THREE,**

consisting of a pair and a single, each on pedestal, with unidentified hallmark. Mid 19th century. 1 1/4" h, 2" x 2 1/4" and 2" x 2 1/2". Excellent condition.

Estimate: \$100 - \$150

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1761 - CRYSTAL-TYPE GLASS OPEN SALTS, LOT OF 18,**

colorless, including a set of four labeled and signed Val St. Lambert, one signed Baccarat, and one engraved boat-form master size. 20th century. Master 4" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$200

Provenance: Berghold Collection.



**Lot 1762 - CUT GLASS OPEN SALTS, LOT OF FOUR,**

colorless, consisting of a pair of signed Hoare with hobstars and notched prisms, a signed Hawkes with a foliate motif, and an unsigned example with a deep intaglio floral design. Fourth quarter 19th to first quarter 20th century. 1 1/2" to 2" dia. Undamaged except for a few minute nicks.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1763 - CUT GLASS OPEN SALTS, LOT OF NINE,**

colorless, including five tub style, various patterns. Fourth quarter 19th to first quarter 20th century. Various sizes. Oval example with light flaking, others undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1764 - CUT GLASS OPEN SALTS, LOT OF 21,** colorless, various forms and patterns. Fourth quarter 19th to first quarter 20th century. Various sizes. Mostly undamaged, several with a few minor flakes.

Estimate: \$50 - \$75

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1765 - DUCK ON NEST DOUBLE COVERED SALT,**

opaque white/milk glass, on a basketweave base with interior divider. First half 20th century. 2 3/4" h overall, 2 1/2" x 3 3/8" overall. Undamaged except for a small rim chip.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: From a Minnesota estate collection.





**Lot 1766 - ELEGANT-PERIOD GLASS INDIVIDUAL OPEN SALTS, LOT OF 20**, colorless, including Fostoria's Alexis and Sun Ray, and Candlewick. 20th century. Various sizes. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1767 - ELFINWARE CERAMIC OPEN SALTS, LOT OF SIX**, consisting of five baskets, one of which is a souvenir and three stamped "GERMANY" and a swan. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged.

Estimate: \$30 - \$50

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1768 - ENAMEL ON METAL OPEN SALTS, LOT OF SIX**, four marked Austria. 20th century. 2" to 2 1/2" dia overall. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$20

Provenance: Berghold Collection.



**Lot 1769 - ENGLISH CERAMIC OPEN SALTS AND SIMILAR ARTICLES, LOT OF TEN**,

including a pedestaled Blue Willow, a souvenir Gypsy Kettle and a Copeland's Spode Tower open salt and shaker, together with six other salts. England. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged except for minor glaze loss to one hole on shaker.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1770 - ENGLISH SILVER OPEN SALTS, LOT OF THREE,** with various hallmarks. England. Fourth quarter 19th to first quarter 20th centuries. 1" to 1 3/8" h overall. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1771 - EUROPEAN CERAMIC DOUBLE OPEN SALTS, LOT OF FOUR,** including one with an attached toothpick holder, three with polychrome floral decoration. Fourth quarter 19th to first quarter 20th century. 2 1/4" to 4 1/2" h overall. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1772 - EUROPEAN CERAMIC HANDLED DOUBLE OPEN SALTS, LOT OF FIVE,** consisting of two Limoges, Germany, Austria and Czechoslovakia, three examples with floral decoration. Fourth quarter 19th and first quarter 20th centuries. 2" to 3 1/2" h overall. Undamaged.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1773 - EUROPEAN CUT GLASS OPEN SALTS, LOT OF FOUR,**

colorless, two on pedestal. 19th and 20th centuries. 2" to 2 1/2" h. Oblong example with chip to outer rim, low round example with a chip to one rim point, others undamaged.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1774 - EUROPEAN CUT GLASS PEDESTAL OPEN SALTS, LOT OF FOUR,**

colorless, each with a boat-shape bowl, three with lozenge-shape foot. 19th and 20th centuries. 2 1/4" to 3 1/4" h. Two with an inner rim chip, one with base flakes.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1775 - EUROPEAN GLASS PEDESTAL OPEN SALTS, LOT OF THREE,**

consisting of a white cut to cranberry overlay with polychrome floral decoration, a signed Baccarat Rose Tiente Swirl, and a light green opaline example. Fourth quarter 19th to mid 20th century. 1 3/4" to 3 3/4" h. Undamaged.

Estimate: \$75 - \$125

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1776 - FOREIGN SILVER OPEN SALTS, LOT OF THREE,**

consisting of a footed example, one with stamped decoration and matching spoon, and one glass salt with leaf-form spoon and plain undertray. 20th century. Footed example 1 1/8" h, 1 5/8" dia. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Berghold Collection.



**Lot 1777 - FOSTORIA SUNRAY FOOTED OPEN SALTS / NUT CUPS, LOT OF 12,**

colorless. Mid 20th century. 1 3/8" h, 2 1/4" dia. Undamaged.

Estimate: \$30 - \$50

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1778 - FRENCH AND BAVARIAN CERAMIC OPEN SALTS AND A SIMILAR ARTICLE, LOT OF 13,**

including one pedestaled, two footed and a shaker, mostly Limoges. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.





**Lot 1779 - FRENCH PRESSED GLASS DOUBLE OPEN SALT**, colorless, revolves on a ribbed standard, embossed "PORTIEUX" under base. Late 19th/early 20th century. 6 1/2" h, 3 3/8" dia base. Undamaged except for a few minor under-rim flakes and minor mold roughness to base.

Estimate: \$50 - \$75

Sold for: \$110

Provenance: Berghold Collection.



**Lot 1780 - GERMAN AND AUSTRIAN CERAMIC OPEN SALTS, LOT OF 22**, including a handpainted set of six and two hearts, together with 14 others. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1781 - GLASS AND SILVER-ALLOY SWAN-FORM OPEN SALTS, LOT OF FOUR**, consisting of two with moveable wings, one being gold-toned, each with polished base, and a matching pair with ribbed bodies and spoons, no markings located except on spoons which are stamped "Nickel Silver". 20th century. 2 3/4" to 3" h overall, 1 3/4" x 2 3/4". Excellent undamaged condition.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1782 - GORHAM STERLING REPOUSSE OPEN MASTER SALT**, base with monogram "CSE" and appropriate hallmarks with "2150". Late 19th/early 20th century. 1 1/2" h, 2 5/8" dia. Excellent condition.

Estimate: \$75 - \$125

Sold for: \$100

Provenance: Berghold Collection.



**Lot 1783 - GORHAM STERLING SILVER OPEN SALTS, LOT OF FOUR**,

consisting of two three-footed examples, a pedestaled example and a tray form, each with appropriate hallmarks. Late 19th/early 20th century. Tray 1/2" h, 2 1/8" x 3 1/8". Excellent condition.

Estimate: \$75 - \$125

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1784 - HEREND CERAMIC OPEN SALTS, LOT OF FIVE**,

including one footed example, all with polychrome floral decoration, one also with butterflies, various "HEREND HUNGARY" marks. Mid 20th century. 1/2" to 1 7/8" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$180

Provenance: Berghold Collection.



**Lot 1785 - HEREND CERAMIC HANDLED DOUBLE OPEN SALTS, LOT OF THREE**,

consisting of two floral examples and one with fruit and bugs, various "HEREND HUNGARY" marks. Mid 20th century. 1 3/4" to 2" h overall. Undamaged.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1786 - INTAGLIO GLASS OPEN SALTS, LOT OF THREE,** deep red with cupid, amber with dog, and pale blue with clipper ship, the last two with Hoffman butterfly. First half 20th century. Various sizes. First two with a minute rim nick, last with a very light flake top outer rim.

Estimate: \$50 - \$75

Sold for: \$100

Provenance: Berghold Collection.



**Lot 1787 - INTAGLIO GLASS OPEN SALTS, LOT OF FOUR,** colorless, amethyst and green, each with a Classical style vignette, two with a bumble bee, one embossed "R S" within the scene. First half 20th century. Various sizes. Undamaged.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1788 - INTAGLIO GLASS OPEN SALTS, LOT OF FOUR,** colorless, amber, amethyst, and blue, each with a Classical style vignette, one with a bumble bee. First half 20th century. Various sizes. Amber example with a light rim flake, others undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1789 - INTAGLIO GLASS OPEN SALTS, LOT OF FIVE,** amber, green and pink, each with a Classical style vignette, one embossed Czechoslovakia at edge of base. First half 20th century. Various sizes. One with a flake to outer edge, others with some minute rim nicks.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1790 - IRIDESCENT GLASS OPEN SALTS, LOT OF TWO,** each with two applied handles, one with polished rim and other with rough pontil mark. First half 20th century. 1 1/4" h. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$70  
 Provenance: Berghold Collection.



**Lot 1791 - JAPANESE AND UNMARKED CERAMIC OPEN SALTS, LOT OF 23,** including five footed, one with matching spoon, two instrument shaped, and a shaker, together with 15 others. Japan and possibly others. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged.

Estimate: \$50 - \$75                      Sold for: \$60                      Provenance: Berghold Collection.



**Lot 1792 - JAPANESE CERAMIC OPEN SALT AND SHAKER SETS, LOT OF FOUR,** consisting of three sets on trays, one with spoon and one in which the shaker sits on the salt, various marks including Nippon, Noritake and Japan. Fourth quarter 19th and first quarter 20th centuries. 1 1/4" to 2 7/8" h overall. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$60  
 Provenance: Berghold Collection.



**Lot 1793 - MEISSEN CERAMIC OPEN SALTS, LOT OF FOUR,** including a single and a double Blue Onion-style example and a trencher with gilt decoration. German. Fourth quarter 19th and first quarter 20th centuries. 7/8" to 2" h overall. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$180  
 Provenance: Berghold Collection.



**Lot 1794 - MONOT STUMPF OPEN SALTS, LOT OF TWO,** shaded pink apricot with opalescence, each rib optic molded and with polished pontil mark. First quarter 20th century. 1 1/4" h. Undamaged.

Estimate: \$100 - \$150

Sold for: \$170

Provenance: Berghold Collection.



**Lot 1795 - MOTTAHEDEH REPRODUCTION CERAMIC SALT TRENCHERS, LOT OF THREE,**

consisting of two from the Nelson Rockefeller Collection, one in original box and one Historical Charleston example. Together with another example marked only "LJ". Four pieces total. Mid 20th century. 2 3/8" x 3" to 3" x 4". Undamaged.

Estimate: \$50 - \$75

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1796 - MT. WASHINGTON OR SMITH BROTHERS OPEN SALT,** satin finish pale blue ground, polychrome floral decoration, gilt beaded rim, not signed. Fourth quarter 19th century. 1 1/4" h. Undamaged except for a minute nick to one rim bead.

Estimate: \$75 - \$125

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1797 - MT. WASHINGTON OR SMITH BROTHERS OPEN SALT,** satin finish opal, gilt Prunus blossom decoration and beaded rim, not signed. Fourth quarter 19th century. 1 1/4" h. Undamaged.

Estimate: \$75 - \$125

Sold for: \$90

Provenance: Berghold Collection



**Lot 1798 - NIPPON AND NORITAKE CERAMIC OPEN SALTS, LOT OF 22**, including four pedestaled, six footed, a basket and one with an applied butterfly, together with 12 others. Japan. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



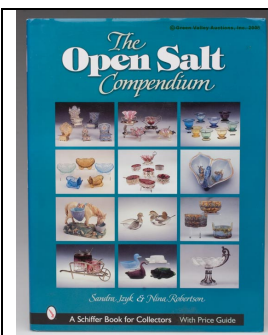
**Lot 1799 - NOVELTY BIRD WITH BERRY FIGURAL OPEN SALTS, LOT OF FIVE**,

amber, consisting of one on stand but lacking the pepper shaker, one master, and three individual. Fourth quarter 19th century. 1 3/4" to 5 1/8" h overall. Remarkably undamaged except for a minor flake to ring of stand.

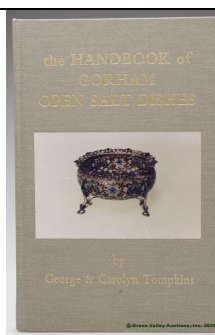
Estimate: \$75 - \$125

Sold for: \$80

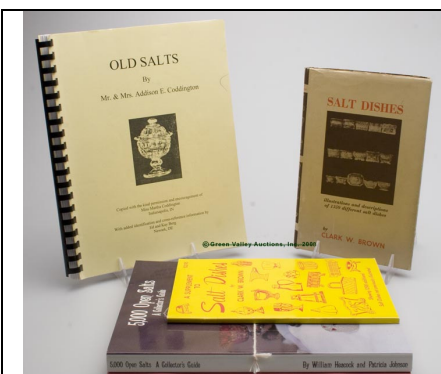
Provenance: Property deaccessioned by the Currier Museum of Art.



**Lot 1800 - OPEN SALT REFERENCE VOLUME**, Sandra Jzyk and Nina Robertson, "The Open Salt Compendium", Atglen, PA: Schiffer Publishing Ltd, 2002, hard cover with dust jacket. Excellent condition with lightly bumped corners and light wear to jacket. Estimate: \$30 - \$50 Sold for: \$40 Provenance: From a Minnesota estate collection.



**Lot 1801 - OPEN SALTS REFERENCE VOLUME**, George and Carolyn Tompkins, "The Handbook of Gorham Open Salt Dishes", Rockport, ME: Archimedes Press, 1987, signed, hard cover. With laid-in Errata/Addenda sheet and price guide. Excellent condition with light wear to cover photo. Estimate: \$50 - \$75 Sold for: \$60 Provenance: Berghold Collection.



**Lot 1802 - OPEN SALTS REFERENCE VOLUMES, LOT OF FOUR**, consisting of Coddington's "Old Salts", Heacock/Johnson "5,000 Open Salts" with price guide, Brown's "Salt Dishes" and "A Supplement to Salt Dishes", one hard cover and three soft cover. Excellent condition with light wear.

Estimate: \$50 - \$75

Sold for: \$140

Provenance: Berghold Collection.



**Lot 1803 - PAIRPOINT SILVER PLATE OPEN SALTS, LOT OF SIX,** consisting of a reticulated holder on four ball feet with cranberry liner and spoon, and a set of five, each on a small foot with a row of beading at rim, various appropriate hallmarks. Pairpoint Manufacturing Co. Early 20th century. 1" h, 2 1/8" dia and 3/4" h, 1 1/2" dia. Very good overall condition, set having some minute spots of discoloration to interior and dents to feet.

Estimate: \$30 - \$50  
 Sold for: \$80  
 Provenance: Berghold Collection.



**Lot 1804 - PEWTER OPEN SALTS AND A SIMILAR ARTICLE, LOT OF SEVEN,** consisting of two three-footed examples, three pedestaled with cobalt blue ceramic lining, one flori-form example and a salt box. 19th and 20th centuries. Salt box 2 7/8" h overall, 1 3/4" x 2 1/4". Excellent overall condition, one ceramic lining with a crack and minute loss of material.

Estimate: \$50 - \$75  
 Sold for: \$80  
 Provenance: Berghold Collection.



**Lot 1805 - PRESSED GLASS INDIVIDUAL OPEN SALTS, LOT OF 16,** colorless, consisting of four sets of four each, two round sets, one rectangular and one square. Fourth quarter 19th and first quarter 20th centuries. 1" to 1 1/4" h. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50  
 Sold for: \$20  
 Provenance: Berghold Collection.



**Lot 1806 - PRESSED GLASS DOUBLE OPEN SALTS, LOT OF FOUR,** one opaque white, one pale opalescent, and two colorless, including one melon form with leaves and vine. Fourth quarter 19th to first quarter 20th century. 1 1/8" to 3" h. Undamaged, smallest example with light mold roughness.

Estimate: \$50 - \$75  
 Sold for: \$60  
 Provenance: From a Minnesota estate collection.



**Lot 1807 - PRESSED GLASS INDIVIDUAL OPEN SALTS, THREE SETS,** colorless, consisting of sets of six round, seven square and seven star shaped. Fourth quarter 19th and first quarter 20th centuries. 1" to 1 1/2" h. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50

Sold for: \$20

Provenance: Berghold Collection.



**Lot 1808 - PRESSED GLASS INDIVIDUAL OPEN SALTS, LOT OF 21,** colorless, including square, rectangular and round. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1809 - PRESSED COLORED GLASS OPEN SALTS, LOT OF 16,** various shades of blue, amber and green, various patterns. Fourth quarter 19th to first quarter 20th century. Various sizes. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1810 - PRESSED AND EAPG INDIVIDUAL OPEN SALTS, LOT OF 22,** colorless, including Shoshone, Central's Pressed Diamond, Petticoat and Hickman. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50

Sold for: \$60

Provenance: Berghold Collection.





**Lot 1811 - PRESSED AND EAPG INDIVIDUAL OPEN SALTS, LOT OF 22,** colorless, including **Shoshone, Sunk Honeycomb** and two **Pavonia**. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Some with minor roughness to interior rim, most undamaged.

Estimate: \$30 - \$50

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1812 - PRESSED CONTEMPORARY GLASS OPEN SALTS, LOT OF 12,** various colors including three opalescent, various forms including a touring car. 20th century. Various sizes. Undamaged except for a flake under the base of the car.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1813 - PRESSED GLASS DOUBLE OPEN SALTS, LOT OF THREE,** colorless, one with green tint, each with a central handle, one with a tree branch and fan pattern. Late 19th/early 20th century. 2" to 3 1/4" h. Undamaged except for a few minor flakes to branch pattern example.

Estimate: \$50 - \$75

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1814 - PRESSED GLASS DOUBLE OPEN SALTS, LOT OF FOUR,** colorless, three with center handle, one of which is a toothpick holder, two with polished base, one with polished rim. First half 20th century. 1" to 3" h. Polished rim example with a good-size chip under rim, others undamaged.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1815 - PRESSED GLASS DOUBLE OPEN SALTS, LOT OF FOUR,**  
 amber, blue, opaque white and blue, one with melon-form bowls, others with ribbed bowls, each with a center handle. Late 19th/early 20th century. 2 3/4" to 3" h. Amber example undamaged, blue examples with a few light flakes, white example with short annealing crack under base.

Estimate: \$75 - \$125

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1816 - PRESSED GLASS DOUBLE OPEN SALTS, LOT OF THREE,**  
 colorless, two with central metal handle, one enamel decorated and with spoon, two on a sea-shell base. Late 19th/early 20th century. 1" to 2 3/4" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Berghold Collection.



**Lot 1817 - PRESSED MILK GLASS OPEN SALTS, LOT OF 11,**  
 opaque white, master and individual sizes, including four pedestal examples, two of which appear to have lead content. Fourth quarter 19th to first quarter 20th century. 7/8" to 2 1/4" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: From a Minnesota estate collection.



**Lot 1818 - PRESSED OPAQUE GLASS OPEN SALTS, LOT OF SIX,**  
 one pale green and five pale blue, tub-form example signed "VALLERYSTHAL" and with worn gold stars. Fourth quarter 19th to first quarter 20th century. 1 1/2" to 2" h. Undamaged except for a small chip to one foot and very minor mold roughness.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: From a Minnesota estate collection.



**Lot 1819 - PRESSED OPAQUE BLUE GLASS OPEN SALTS, LOT OF FOUR,** one with a partial pearl sheen and one with opalescence, including an example with ram's heads above three feet and signed "VALLERYSTAHL". Fourth quarter 19th to first quarter 20th century. 1" to 2 1/2" h. Opalescent example with foot chip, others undamaged.

Estimate: \$50 - \$75  
 Sold for: \$110  
 Provenance: Berghold Collection.



**Lot 1820 - PRESSED VARIOUS SHAPED GLASS OPEN SALTS, LOT OF 12,** colorless and one opaque white, including a salt/knife rest combination dated 1872, a salt/toothpick holder combination embossed "PETTIT & CO. FURNITURE", a dated Atterbury Basketweave, and a keystone-shape example embossed "BOSTON / 1895 / PITTSBURG / 1898 / US GLASS / CO" in base. Fourth quarter 19th to first quarter 20th century. Various sizes. First combination with a shallow chip under base, others undamaged.

Estimate: \$50 - \$75  
 Sold for: \$100  
 Provenance: Berghold Collection.



**Lot 1821 - PURPLE SLAG / MOSAIC DOUBLE OPEN SALT OR MATCH HOLDER,** double-trough form with open handles and an embossed vine on under side, serrated scallop rim. Fourth quarter 19th century. 1" h, 2 3/8" x 4 3/8". Undamaged except for a minute rim flake.

Estimate: \$50 - \$75  
 Sold for: \$100  
 Provenance: From a Minnesota estate collection.



**Lot 1822 - QUIMPER CERAMIC SALTS AND A SIMILAR ARTICLE, LOT OF THREE,** consisting of a single and a handled double, and a small covered pot with attached undertray, two marked "HENRIOT QUIMPER / FRANCE" with various numbers. First half 20th century. 1 1/4" to 2 3/4" h overall. Undamaged except for glaze wear to handle of double example.

Estimate: \$50 - \$75  
 Sold for: \$160

Provenance: Berghold Collection.

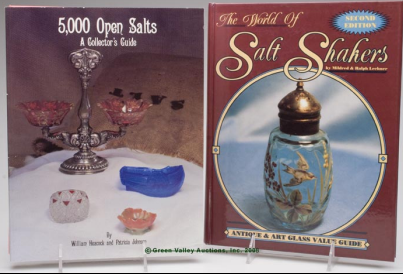


**Lot 1823 - RECUMBENT DOG DOUBLE OPEN SALT,** opaque pale blue with traces of original decoration, each salt molded with a basketweave design, embossed "S V" in base. Late 19th/early 20th century. 2 1/4" h, 2 7/8" x 3 1/2" overall. Undamaged with several annealing lines under base.

Estimate: \$50 - \$75

Sold for: \$160

Provenance: From a Minnesota estate collection.



**Lot 1824 - SALTS REFERENCE VOLUMES, LOT OF TWO,** consisting of Heacock/Johnson "5,000 Open Salts" with price guide, and Lechner's "Salt Shakers" volume 2, hard and soft cover. Excellent condition with light wear.

Estimate: \$30 - \$50

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1825 - SCANDINAVIAN STERLING OPEN SALTS, LOT OF TWO,** consisting of a blue-enamelled footed example with matching spoon and a yellow-enamelled example with engine turning, each with appropriate hallmarks. Denmark and Norway. 20th century. 1" h, 2" dia and 2 3/8" dia. Excellent condition.

Estimate: \$30 - \$50

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1826 - SILVER-LIKE RICKSHAW CONDIMENT SET,** consisting of an open salt, mustard pot and shaker in a rickshaw with moveable wheels, being pulled by an Oriental man, marked only "HK.". 20th century. 5" h overall, 3 1/2" x 8". Excellent condition.

Estimate: \$75 - \$125

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1827 - SILVER PLATE FIGURAL OPEN SALT,** depicting a boy perched on a dolphin, riding the crest of a wave, the tail supports a shell with glass liner, no markings located. Late 19th/early 20th century. 6 1/4" h overall, 3" x 4" overall. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$150

Provenance: Berghold Collection.



**Lot 1828 - STERLING OPEN SALT AND PEPPER SHAKER,**  
fitted in a lightly-hammered rectangular holder with bail handle and four feet, holder marked "Sterling" only. 20th century. 1 1/2" h overall, 1 1/4" x 2". Excellent condition.

Estimate: \$50 - \$75

Sold for: \$80

Provenance: Berghold Collection.



**Lot 1829 - SILVER AND SILVER PLATE OPEN SALTS, LOT OF ELEVEN,**  
consisting of a pair and a single, each with colorless liner and marked "Sterling", two with marked "Sterling" rims, and a set of six unmarked with colorless liners. Fourth quarter 19th and first quarter 20th centuries. Pair 1" h, 2" dia. Excellent undamaged condition.

Estimate: \$50 - \$75

Sold for: \$40

Provenance: Berghold Collection.



**Lot 1830 - SILVER PLATE FRAME CONDIMENT SETS, LOT OF TWO,**  
each with open salt, shaker and mustard pot, Reed and Barton frame with cased yellow glass, being an assembled set, and second example, marked only "EPNS" with cased mottled red glass. First half 20th century. 9 1/4" h overall, 5 3/4" dia overall, and 4 1/4" h overall, 4" x 7 1/2". Excellent condition.

Estimate: \$50 - \$75

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1831 - SILVER-LIKE OPEN SALTS AND A SIMILAR ARTICLE, LOT OF FIVE,**  
including a pair, each on three feet with a hammered surface, and a shaker which fits onto an open salt, each with a band of etched floral decoration, together with two others. 20th century. Various sizes. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$70

Provenance: Berghold Collection.



**Lot 1832 - SILVER-LIKE OPEN SALTS WITH GLASS LINERS, LOT OF FOUR,**

consisting of two oval and an octagonal example, each with cobalt blue liner, and a round footed example with opaque blue liner. Late 19th/early 20th century. Round example 2" h, 2 1/4" dia. Very good overall condition with minor imperfections to glass.

Estimate: \$50 - \$75  
Sold for: \$80

Provenance: Berghold Collection.



**Lot 1833 - SILVER-RIM CUT GLASS OPEN SALTS, LOT OF THREE,**

colorless, two rims with English hallmarks, one rim unmarked. Late 19th/early 20th century. 2" dia. Undamaged with very light wear.

Estimate: \$50 - \$75  
Sold for: \$40

Provenance: Berghold Collection.



**Lot 1834 - SILVER-RIM GLASS OPEN SALTS, LOT OF THREE,**

colorless, two with cut decoration, one rim marked Sterling and the others marked 800, one with applied floral swags. Late 19th/early 20th century. 5/8" to 1 1/8" h. Undamaged except for one with light wear and one with a chip completely hidden by the rim.

Estimate: \$50 - \$75  
Sold for: \$40

Provenance: Berghold Collection.



**Lot 1835 - STERLING SILVER OPEN SALTS AND SIMILAR ARTICLES, LOT OF TEN,**

consisting of four open salts, two with matching shakers, each marked "Sterling" and for various makers. Late 19th/early 20th century. Shell form 3/8" h, 1 1/4" x 2 1/4". Excellent condition.

Estimate: \$50 - \$75

Sold for: \$60

Provenance: Berghold Collection.



**Lot 1836 - STERLING SILVER OPEN SALTS WITH GLASS LINERS, LOT OF SIX,**

including a pedestaled example with cobalt liner, and a reticulated example with ruby liner, along with four others. Together with an individual shaker. Seven pieces total. Early 20th century. Pedestaled example 2 1/8" h, 2 1/2" dia. Excellent undamaged condition.

Estimate: \$50 - \$75  
Sold for: \$120

Provenance: Berghold Collection.



**Lot 1837 - STERLING AND COIN SILVER MASTER SALT SPOONS, LOT OF THREE,**

consisting of one Towle, one Wallace, and one Hall & Elton, no monograms. 19th and 20th centuries. 3 3/8" to 3 3/4" long. Excellent condition except for a hint of corrosion to coin example.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1838 - STERLING AND ENGLISH SILVER SALT SPOONS, LOT OF 12,**

including four with English hallmarks and three Wallace examples, no monograms. Late 19th to mid 20th century. 2" to 2 7/8" long. Excellent condition.

Estimate: \$75 - 125

Sold for: \$180

Provenance: Berghold Collection.



**Lot 1839 - STERLING AND UNIDENTIFIED SILVER-ALLOY SALT SPOONS, LOT OF 14,**

including five marked 925 and four with unidentified foreign hallmarks, no monograms. 20th century. 2" to 2 3/4" long. Excellent condition.

Estimate: \$50 - \$75

Sold for: \$190

Provenance: Berghold Collection.



**Lot 1840 - STERLING SILVER SALT SPOONS, LOT OF SEVEN,**

consisting of one Tiffany & Co., two Stieff "Williamsburg Shell", one S. Kirk & Son, and three Gorham, one with monogram. 20th century. 2 3/8" to 3 1/4" long. Excellent condition.

Estimate: \$75 - \$125

Sold for: \$120

Provenance: Berghold Collection.



**Lot 1841 - STERLING SILVER SALT SPOONS, LOT OF EIGHT,**

including one Towle and two International, no monograms. Late 19th to mid 20th century. 2 1/8" to 2 5/8" long. Excellent condition.

Estimate: \$75 - \$125

Sold for: \$190

Provenance: Berghold Collection.



**Lot 1842 - SILVER-PLATED MASTER SALT SPOONS, LOT OF 14,**

including English examples, no monograms. 20th century. 2 7/8" to 3 1/2" long. One with wear, two with minor wear, remainder excellent.

Estimate: \$50 - \$75

Sold for: \$150

Provenance: Berghold Collection.





**Lot 1843 - STEUBEN PEDESTAL OPEN SALT,**  
Blue Aurene, shape #3067, signed and numbered, polished pontil mark. First half 20th century. 1 1/2" h, 2 3/8" dia. Undamaged.

Estimate: \$200 - \$300

Sold for: \$450

Provenance: Berghold Collection.



**Lot 1844 - STEUBEN PEDESTAL OPEN SALT,**  
Gold Aurene, shape #3067, post production signature, rough pontil mark, Rockwell Gallery gold label. First half 20th century. 1 1/2" h, 2 3/8" dia. Undamaged.

Estimate: \$100 - \$150

Sold for: \$190

Provenance: Berghold Collection.



**Lot 1845 - STEUBEN PEDESTAL OPEN SALT,**  
colorless with green reeding, shape #3067, signed, polished pontil mark. First half 20th century. 1 1/2" h, 2 3/8" dia. Undamaged.

Estimate: \$75 - \$125

Sold for: \$400

Provenance: Berghold Collection.



**Lot 1846 - STEUBEN PEDESTAL OPEN SALT,**  
Verre de Soie, shape #3067, not signed, polished pontil mark. First half 20th century. 1 1/2" h, 2 3/8" dia. Undamaged.

Estimate: \$75 - \$125

Sold for: \$90

Provenance: Berghold Collection.



**Lot 1847 - STEUBEN PEDESTAL OPEN SALT,**  
Topaz, shape #3067, signed, polished pontil mark. First half 20th century. 1 1/2" h, 2 3/8" dia. Undamaged.

Estimate: \$75 - \$125

Sold for: \$130

Provenance: Berghold Collection.



**Lot 1848 - SWAN-FORM GLASS OPEN SALTS, LOT OF THREE,** including a Cambridge decorated Crown Tuscan example. 20th century. 1 3/4" to 3 1/4" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$50

Provenance: Berghold Collection.



**Lot 1849 - TIFFANY FAVRILE OPEN SALT,** gold iridescent, globular form with so-called pigtail decoration, signed "L.C.T.", polished pontil mark. First quarter 20th century. 1 3/8" h. Undamaged.

Estimate: \$200 - \$300

Sold for: \$300

Provenance: Berghold Collection.



**Lot 1850 - UNMARKED CERAMIC OPEN SALTS AND SIMILAR ARTICLES, LOT OF 14,** including three shell form, one of which has matching spoon, one pedestaled and a Gaudy decorated salt, and four suit-shaped nut dishes, together with five other salts. Fourth quarter 19th and first quarter 20th centuries. Various sizes. Undamaged. Estimate: \$50 - \$75 Sold for: \$110 Provenance: Berghold Collection.



**Lot 1851 - VARIOUS CERAMIC CONDIMENT SETS, LOT OF TWO,** consisting of a Limoges yellow, slightly iridized conjoined salt and pepper and a toothpick holder on matching tray, and a Royal Doulton open salt, shaker and mustard pot, each with an embossed Old English gentleman on a deep brown background and hallmarked sterling mounts. English and French. Fourth quarter 19th/ first quarter 20th centuries. 1 1/4" to 3" h overall. Undamaged.

Estimate: \$75 - \$125

Sold for: \$275

Provenance: Berghold Collection



**Lot 1852 - VARIOUS CERAMIC OPEN SALTS, LOT OF 13**, including four pedestaled and a footed shell-form example, together with eight others. Fourth quarter 19th and first quarter 20th centuries. 1/2" to 2 7/8" h overall. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$90  
 Provenance: Berghold Collection.



**Lot 1853 - VARIOUS COLORED GLASS OPEN SALTS, LOT OF FIVE**, consisting of two marked "fuga / ORREFORS", one labeled Pairpoint, and two cloud glass examples. 20th century. Various sizes. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$30  
 Provenance: Berghold Collection.



**Lot 1854 - VARIOUS COLORED GLASS PEDESTAL OPEN SALTS, LOT OF FOUR**, one rib optic and one with applied prunts. 20th century. 1 1/4" to 2" h. Undamaged.

Estimate: \$50 - \$75  
 Sold for: \$100  
 Provenance: Berghold Collection.



**Lot 1855 - VARIOUS CRYSTAL OPEN SALTS, LOT OF FIVE**, two frosted, including a signed Lalique oval example and a signed Baccarat square example. 20th century. 3/4" to 1 3/4" h. Undamaged.

Estimate: \$75 - \$125  
 Sold for: \$80  
 Provenance: Berghold Collection.



**Lot 1856 - VARIOUS GLASS OPEN SALTS, LOT OF FOUR**, various colors, consisting of one Doppelwand example, one cobalt with enamel lace decoration, two cut examples, and an Art Deco style example. 19th and 20th centuries. Various sizes. First with chipping and wear, others undamaged.

Estimate: \$50 - \$75  
 Sold for: \$90  
 Provenance: Berghold Collection.



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**Lot 1857 - VARIOUS GLASS AND METAL OPEN SALTS, LOT OF FOUR,**

consisting of Italian Latticino and enamel decorated glass examples, along with two metal examples with glass liners, one enamel decorated, one with Russian label, both with spoons. 20th century. Various sizes. Undamaged.

Estimate: \$75 - \$125

Sold for: \$100

Provenance: Berghold Collection.



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**Lot 1858 - VASELINE OPALESCENT OPEN SALTS, LOT OF TWO,**

footed example with an acid etched symbol inscribed "THE ROYAL MAIL STEAMPACKET COMPANY", one with polished pontil mark. First half 20th century. 1 1/2" and 2 1/4" h. Undamaged.

Estimate: \$50 - \$75

Sold for: \$90

Provenance: Berghold Collection.



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**Lot 1859 - VICTORIAN CRANBERRY GLASS OPEN SALTS, LOT OF THREE,**

one with vaseline applied feet and two with applied colorless ornamentation, one with rough pontil mark, two with polished rim. Fourth quarter 19th century. 1 1/2" to 2" h. Footed example with shallow chip to inner rim and minute flakes, handled example with a crack at handle juncture, other example with minor flaking/mold roughness to rim.

Estimate: \$50 - \$75

Sold for: \$200

Provenance: Berghold Collection.



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**Lot 1860 - VICTORIAN SILVER PLATE OPEN SALTS, LOT OF FOUR,**

consisting of a heart and a squared-rimmed floral-embossed example, each hallmarked for Wilcox, and two shell-form examples, one marked "GREAT BRITAIN". First half 20th century. Heart 1/2" h, 2 1/2" dia overall. Excellent overall condition.

Estimate: \$50 - \$75

Sold for: \$100

Provenance: Berghold Collection.

