

# View from the Salt Box - #43

When asked about one of our salts we are sometimes surprised to find that we remember very clearly where and when we found it. If you picked one of our dishes at random and asked, 9 times out of 10 we would have to go to our card file to look up the information. The tenth time, however, we would remember very clearly the details of finding it. We thought it would be interesting to recall some of these special events.

Perhaps the rarest salt in our collection is one we found in the Parker-French Galleries in New Hampshire. The shop is located in an old house, so the route through it is kind of erratic. As we were passing what was an old closet with shelves on the walls we spotted a square milk glass salt mixed in with the other things. We picked it up and were amazed to see that it was a Fostoria ATLANTA pattern master, the one with the lion heads on the lower corners. The price tag said \$8.00, so we never put it down. Since then we asked about it in the Early American Pattern Glass Society newsletter and nobody has heard of a milk glass salt in this pattern.. We got 2 phone calls from ATLANTA collectors, and both calls started with, "Do you want to sell it?"

Another one we won't forget is the Greentown chocolate glass THOUSAND EYE BAND individual. Years ago we were in the Riverfront Antique Mall in Marietta, OH and saw it in a case. They said the price was \$38.00, which seemed a bit much for our budget at the time, so we left it. Back in the car we looked it up in H&J where the price guide showed it worth over 10 times as much. We hurried back into the shop and didn't even ask if they could give us a better price.

It has been years since we visited the big antique show in Brimfield, MA, but we intend to go again sometime. Once we went we found a dealer unpacking, and one of the things he brought out was the Central Glass Co. stove, which he said was probably an ash tray. The price tag said \$22.00, so we quickly picked it up and held on until he could take our money.

We don't remember the antique show where we found our Coolie Condiment Set, but we remember writing the check for it. The amount was reasonable, but the two guys selling it called themselves the Zazu Pitts Clam and Feather Co. The name was meant to be memorable, and it is.

Two pewter salts are special because they are a matched presentation pair, one inscribed with initials and the other with the year 1840. We bought them at the old Burlwood weekend shop in Meredith, NH from Eleanor Thomas, a lovely lady since deceased. We can't tell you the price without looking it up, but we remember her saying she was glad they were going to someone who would appreciate them. We do.

We're sure that looking through your collection can bring back memories, not for every salt but for some that are special for a reason, not always price related. This is one of the joys of open salt collecting, and we hope you are getting your share. Why not write up some of your adventures to share with the rest of us? Send them to the Newsletter Editor - soon..

Ed Berg

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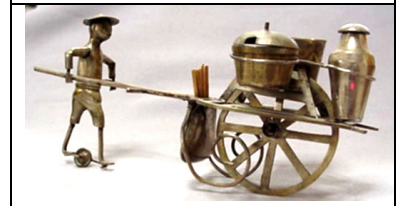
*Milk Glass ATLANTA*



*Greentown  
THOUSAND EYE BAND*



*Central Glass Stove*



*Coolie Condiment Set*



*Pewter Presentation Pair*