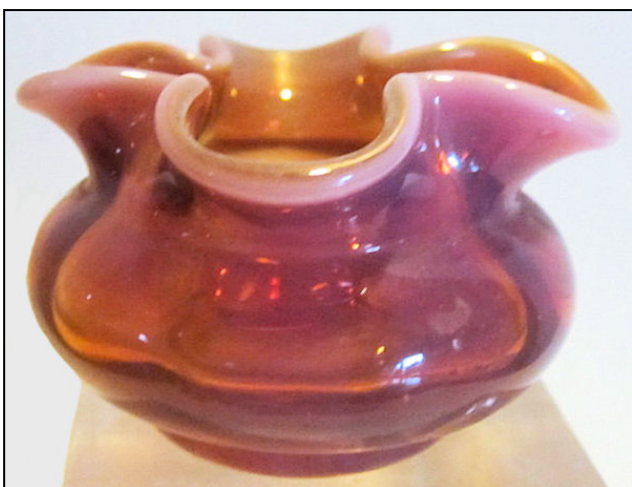


# H&J 21



H&J Image



Sizes vary

Monot Stumpf  
Pantin, France c.1890s

Known colors: Many shades from pale yellow to amber to cranberry. Some transparent but most are opalescent.

Note: Same as H&J 22 and 25, but with flat side of rim pushed inward.

