

MORE MILK GLASS

4464—Figural fish in decorated milk glass by Challinor, Taylor & Co., circa 1890, scarce in purple slag (mosaic), 4 1/4" long

4465—Early lacy pressed salt by New England Glass, circa 1840, Neal #NE-1, opaline quality, 2" high, 2 3/8" long, rectangular, very rare

4466—Early basketweave master salt by Atterbury, also made in ind. size (Fig. 4482), circa 1870's, 2 3/4" diam. round

4467—Block design appears to be one by O'Hara, circa 1890, also known in syrup pitcher, other forms not documented, 1 3/4" diam. round

4468—Unusual example with embossed figures of children, similar to DUTCH KIDS (1000TPH, Fig. 258), maker unknown, circa 1900-10, 1 5/8" diam. round

4469—Another duplicate—see Fig. 4424 for notes

4470—Really unusual decorated salt with four feet at corners, choice, maker unknown, circa 1900, 1 7/8" square

4471—Plain square salt with no pattern, maker unknown, circa 1900, 1 3/4" square

4472—Rectangular salt marked "J.M. & Co.", possibly an advertising giveaway, circa 1905, 1 1/8" long, 7/8" wide

4473—Tree Stump salt reportedly made by Portland Glass, circa 1870, also made in clear, rare in milk glass, 3" long

4474—Fostoria bird salt from the 1940's, made in clear and other colors, 3" long

4475—Charming turtle figural, maker unknown, circa 1900-10, 2 3/4" long, bowl is 1 3/4" diam.

4476—Westmoreland's ENGLISH HOBNAIL, circa 1920's with lengthy production, made in other colors, has been reproduced, 3" long, 2" high

4477—Faceted honeycomb pressed salt, maker uncertain, circa 1900, 2" diam. round

4478—Tiny pressed round hobnail salt, English, circa 1910, octagonal shape at top, 1 7/8" diam.

4479—Moonstone color shell-shaped salt or ash tray, may be Jefferson or Fenton, circa 1925-35, 2 1/4" long

4480-81—Fostoria's GRAPE LEAF salt in decorated and plain milk glass, slight differences in mold detail, possibly different production periods, orig. made in 1940's with continued production, 2 3/8" long

4482—Ind. size basketweave salt by Atterbury, circa 1875, patented June 30, 1874, 1 3/4" diam. round

4483—Early pressed thumbprint design, usually found in clear, scarce in milk, maker unknown, circa 1880's, 1 3/4" diam.

4484—Plain faceted pattern, maker unknown, circa 1890-1900, 1 3/4" diam.

4485—Westmoreland's LACY DAISY, circa 1910-1930, primarily found in clear, 2 1/4" diam.

4486—Westmoreland's ENGLISH HOBNAIL small ind. salt to condiment set (Fig. 4448), circa 1920's with continued production, 1 3/4" diam. round

4487—Looks like a salt but this is actually used to remove lids from bottles, patented November 30, 1880, slightly different mold from Fig. 4461, maker unknown, 1 3/8" high, 2 1/2" diam. round

4488—Pedestal-based swirl design by Baccarrat (France), circa 1900, 1 3/4" high, 2 3/8" diam. round

4489—Figural turtle, also known in amber, probably French, appears to be recent, 4" long head to tail, still hard to find

4490—BEWARE! This is a cut-off toothpick holder in VERMONT pattern, no salt ever produced in this pattern, originally made by U.S. Glass, circa 1900, 1 3/4" high on this fake

4464	4473	4482
4465	4474	4483
4466	4475	4484
4467	4476	4485
4468	4477	4486
4469	4478	4487
4470	4479	4488
4471	4480	4489
4472	4481	4490

WHITE CHINA

4491—Signed Vienna Austria, circa 1890, gold trim, 3 ball feet, just under 1" high

4492—Signed Bavaria, circa 1890, gold trim & monogram, 3 ball feet, 1 1/4" high

4493—Signed "Made in Germany," circa 1900, one foot only, pink & gold trim around top, 1 3/4" high

4494—No marks, Japanese, not old, 3 wide scallops & 3 tab handles, just under 1" high

4495—No marks, different mold design on opposite sides, gold fleck trim on opposite corners, circa 1890, 1" high

4496—New, probably Japan, 1" high

4497—Signed Cobert, 5 scallops around, age & origin unknown, 1" high

4498—No marks, European type, circa 1900, 1" high

4499—No marks, tab handles, gold trim & decoration, European origin, circa 1890, 3/4" high

4500—No marks, ribbed melon shape, circa 1890, 1 1/4" high

4501—Signed Meissen, potty shape, circa 1920, 1" high

4502—Signed Royal Austria, 6 sided—no trim, 1" high, circa 1910

4503—No marks, age & origin unknown, just over 1" high

4504—No marks, Bavarian mold, gold trim, 1" high, circa 1890

4505—Signed Bavaria, plain white, 3 scroll feet, circa 1890, 1" high

4506—No marks, pearlized inside, 8 scallops around top, 4 around bottom pedestal, Austrian mold, circa 1900, just under 1" high

4507—Signed Haviland France, open tab handles, gold trim, circa 1890, just under 1" high

4508—Signed CFH over GDM (France), age unknown, 1" high

4509—Unglazed china with embossed flowers around, age & origin unknown, perhaps a studio piece, initials BMR incised on bottom, just over 1" high

4510—Signed Lenox green mark, circa 1906-1952, off-white Belleek color, just over 1" high

4511—No marks, Bavarian mold, circa 1890, 3 feet, just over 1" high

4512—Signed Belleek green mark, not old, 2 shell feet, 1 1/4" high

4513—Unglazed china with embossed design, age & origin unknown, 1 1/4" high

4514—Marked Lenox, not old, gold mark, 2 1/4" high

4515—No marks, age & origin unknown, old, just over 2" high

4516—No marks, Belleek type fish, age & origin unknown, 1" high

4517—Marked Lenox, green wreath mark, 1 1/4" high, circa 1906-1952

4518—No marks, delicate shell china pig, age & origin unknown, but old, 1 1/4" high

4519—No marks, unusual round shape with tab handles, age & origin unknown, 1" high

4520—Marked Bavaria, 3 small ball feet, circa 1890, just under 1" high

4521—Marked Lenox, green wreath mark, circa 1906-1952, just over 1 1/2" high

4522—Marked France, circa 1920, 1/4" high

4523—No marks, salt glaze, rabbits holding hands & dancing around bowl, age & origin unknown, just over 1 1/2" high

4491	4502	4513
4492	4503	4514
4493	4504	4515
4494	4505	4516
4495	4506	4517
4496	4507	4518
4497	4508	4519
4498	4509	4520
4499	4510	4521
4500	4511	4522
4501	4512	4523

MISCELLANEOUS CHINA, POTTERY & SILVER

4524—Plated open salt & pepper with matching sterling spoon, marked R. Wallace & Sons, circa 1898, embossed scroll pattern around bowl with scalloped top edge, salt is 1" high

4525—China, pepper sitting on top of salt with matching spoon or oar, marked Made in Japan, hand painted in blues, green & yellow, circa 1930's, 4" high

4526—Heavy porcelain, top rim plated over copper, matching salt & pepper in royal blue on the salt and black added on the pepper, circa 1940, salt is 1½" high

4527—China matching salt & pepper, marked with the Lenox green wreath mark, circa 1906-1952, salt is under 2" high

4528—China, artist signed, delicate pink roses painted on a green background, top edge trimmed in gold, circa 1890, origin unknown, 1½" high

4529—Signed Wedgewood, blue & white, dated 1956, just over 2" high

4530—China, matching salt & pepper clown in greens with black trim, marked Japan, circa 1930's, salt is 1" high

4531—China, gaudy blues & yellow with black trim on white background, European origin, circa 1930, 1½" high

4532—China, gaudy with purple, teal, orange & blue colors on white background, European origin, circa 1930, 1" high

4533—China, 6 pointed star, delicate green garlands & pink roses on white background, incised 6-point star pattern on bottom, origin unknown, circa 1890, just under 1" high

4534—China, unusual Nippon shape, brown tones with pink flowers, TN mark, circa 1920, just over ½" high

4535—China, Austrian mold, delicate orange color with gold beading, circa 1890, just over 1" high

4536—China, marked Bavarian, oval bowl on oval pedestal, pink roses & garlands around top blue edge, white background, circa 1890, just over 1" high

4537—China, signed Belleek, gold scrolls & enamel beading, circa 1890, just over ½" high

4538—China, unsigned, appears to be Nippon, delicate lavender & purple flowers on green background with a pink band thru the center, circa 1900, 1" high plus tabs

4539—China, unusual Dresder with lamb mark, matching spoon, pale yellow with gold trim, 4 legs, circa 1887, just over 1" high

4540—China, signed Silesia (Germany), circa 1920, 1" high

4541—Plated shell on dolphin feet with puppy holding spoon, no trademarks, origin unknown, circa 1900, 2¾" to top of head

4542—China, signed Wedgewood D&P, circa 1880, garlands of Christmas holly, red beading around the oval bowl, diamond shaped pedestal, distorted shape on bowl, 1¾" high

4543—Hand carved, Asian people under palm trees, sterling lining, just under 2" high, age & origin unknown, but old

4544—China, signed RS Prussia, brown background with white to pink roses & green leaves, outside colors blended, short pedestal, circa 1880, 1¼" high

4545—Pottery double, incised pattern and painted flowers, signed Four-nisseur Brevet de SAS LE Prince—de Monaco, label reads the same, 2" high to top of toothpick

4546—China, European origin, circa 1920, tiny pink roses with a green border around the top & gold handle, 1½" high plus handle

4524	4532	4540
4525	4533	4541
4526	4534	4542
4527	4535	4543
4528	4536	4544
4529	4537	4545
4530	4538	4546
4531	4539	

MISCELLANEOUS POTTERY & CHINA

4547—Pottery, English seaweed mocha ware, circa 1800, in brown and beige tones, just over 2" high

4548—Pottery, unglazed slag carmel coloring with applied silver coloring known as Lester Bromley ware, American, circa 1850, 3½" high

4549—Pottery, marked "Made in Italy," cobalt blue band around the top, yellow stripes, green & red trim on creme colored background, circa 1940, 3¼" high

4550—English Staffordshire cream-ware, transfer print, gray on white background, circa 1850, 2¼" high

4551—Pottery, royal blue with black top edge, marked "Made in England," circa 1940, 1¼" high

4552—China, signed Lenox green wreath mark, circa 1906-1952, 1" high

4553—China, signed Belleek, third black mark, circa 1895, 1¼" high, also available with the green mark (new) 1¼" high

4554—China, signed Belleek, green mark (new) 1¼" high

4555—China, signed Belleek, green mark (new), diamond shape, 1" high

4556—China, signed Belleek, third black mark, circa 1893, star shape, also available in new. The ribbing on the old is much more distinct & the new is pale yellow on the inside, 1" high

4557—China, marked Lenox, green wreath mark, 1¼" high, circa 1906-1952

4558—China, signed Belleek, green mark (new), teardrop shape, 1" high

4559—China, signed RC Nippon, delicate pink & blue flowers with green leaves, gold beading and trim, circa 1900, ¾" high

4560—China, signed "Record, Germany," circa 1900, just over 1" high

4561—China, artist signed, pale green outside & orange inside, Austrian mold, circa 1890, just under 1" high

4562—China, marked Germany, circa 1890, unusual pedestal extending to 3 feet, 1" high, gold trim on white background

4563—Pottery, signed Moorcroft, circa 1913, deep cobalt coloring with a red flower on the inside, 1¼" high

4564—Pottery, Weller type, incised pattern of trees in tan & brown tones, the rest in various shades of blue, artist signed, 1½" high

4565—Pottery, cobalt blue, hollow underneath, not old, origin unknown, 1¼" high

4566—Pottery, aqua tones with black colors running through, age & origin unknown, 1½" high

4567—Pottery, signed Quimper (France), tin enamel glaze ware, circa 1920, 1¼" high, pink, blue & green on an off-white background

4568—Pottery, signed Quimper (France), tin enamel glaze ware, circa 1920, blue, green & orange on an off-white background, 1½" high

4569—Jasper with sterling rim, no marks, circa 1850, just over 1" high

4570—Pottery, light green with green crackle glass bottom inside, age & origin unknown, 1" high

4571—Pottery tree trunk with grass & blue flowers, marked "Keetman Giftware, England," circa 1940, 1" high

4572—Pottery, oriental, top & bottom showing masked devil face, the two "legs" are horns, black & gold inside and outside rim, facial colors

4547	4556	4565
4548	4557	4566
4549	4558	4567
4550	4559	4568
4551	4560	4569
4552	4561	4570
4553	4562	4571
4554	4563	4572
4555	4564	

MISCELLANEOUS CHINA

4573—Signed Belleek, 3 twig feet, circa 1920, 1 $\frac{3}{4}$ " high

4574—Brass holder with cobalt blue decoration on white background, European origin, circa 1880, 4 $\frac{1}{4}$ " high

4575—Staffordshire, blue on white transfer decoration, could also be part of a child's set, the bowl is lopsided from the base, just under 2" high, circa 1820

4576—Minature china salt box with hole for hanging, white background, pink roses, just over 3" high, circa 1930

4577—Staffordshire, blue decoration on tan background, circa 1840, 2 $\frac{1}{4}$ " high

4578—China, marked RS Prussia, hand painted, pink & green flowers on light green background, white outside, gold trim, circa 1900, 1" high

4579—China, marked "Princess Louise, Austria," circa 1900, pink flowers on white background, gold trim, 1" high

4580—Copper Luster, pink & green flowers on tan background, circa 1880, just over 2" high

4581—China, marked Royal Copenhagen, circa 1923, oval, blue decor on white background, 1 $\frac{1}{2}$ " high

4582—China, marked Austria, "Littleport Church", circa 1883, $\frac{3}{4}$ " high

4583—Pottery, signed Babbacombe Pottery, Torquay, England, circa 1950, 1 $\frac{3}{4}$ " high, incised pattern in brown & green on tan background

4584—Pottery, signed Enock-Woods, Wood & Sons, England, circa 1917, pink decor on white background, 1" high

4586—Heavy porcelain, Chinese Canton, medium blue decor on white background, circa 1860, 1 $\frac{1}{4}$ " high

4587-4588—Studio type, signed Pabrowski, New Hampton, MT, off-white outside, light green inside to a glossy dark green center, Horn-of-plenty with flowers on either side, master with 6 individuals, master is 1 $\frac{3}{4}$ " high, individuals $\frac{1}{2}$ " high

4589-4590—China, Austrian molds, pink with gold decoration

4573	4579	4585
4574	4580	4586
4575	4581	4587
4576	4582	4588
4577	4583	4589
4578	4584	4590

MISTAKEN IDENTITIES**4591** — Plated with cobalt liner, portion of tea strainer**4592** — Flint glass, with hole in side for pouring**4593** — Green & clear glass candle holder from Japan**4594** — Cambridge green glass cigarette holder**4595** — Shot glass (?)**4596** — Tiddly wink jar**4597** — Frosted jar — should have lid**4598-99** — Tiddly wink jars**4600** — Jar of some type**4601-4603** — Individual candle holders**4604** — Dentist jar for mixing fillings**4605** — Glass**4606** — Jar**4607** — Tiddly wink jar**4608** — Marked Wedgewood, holder for cigarette lighter**4609** — Amber ashtray with lip removed, also known in green**4610** — Chair castor**4611** — Cut off salt or perfume**4612** — Milk glass cucumber, could be a salt**4613** — Glass pin tray**4614-4617** — Cut off & polished to look like salts, watch for dull edges

4591

4600

4609

4592

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4603

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MISCELLANEOUS SALTS

4619—Outstanding art glass, blue opaline with applied canary rigaree, engraved spray of ivy along upper rim, tiny blue enamel dots at edge, English, circa 1890, about 2 $\frac{1}{4}$ " diam.

4620—Blue-green opaque bristol with delicate enamel decoration, English, circa 1885, maker unknown, exceptional quality, slightly over 2" diam. round

4621—Beautiful and rare blue opalescent pressed salt by Davidson (Reprint AA), plain oval salt, about 2 $\frac{1}{2}$ " long, circa 1880's

4622—Rare cased ribbon swirl with applied crystal rigaree, English art glass, circa 1890-1900, unique, approx. 2 $\frac{3}{4}$ " diam. round

4623—Two different blown crystal ind. salts with applied reeded "shell" rigaree, tiny egg-shell blue glass beads, this one is pedestalled, about 2" high

4624—Same technique of applied decoration as Fig. 4623, this one is "bubbled" heavy thick crystal, round shape, approx. 2 $\frac{1}{2}$ " diam.

4625—No silver markings were noted when this unusual salt with deep purple slag insert was seen in a private collection, definitely English, circa 1890, about 3" handle to handle

4626—Ornate handled salt or mustard pot, plated frame, cobalt insert, 3" long not incl. handle, circa 1895

4627—Sowerby's No. 1560 pedestal salt in purple slag, circa 1880's, see Reprint II, about 3" diam. round, just under 3" high

4628—Sowerby's No. 1216 master salt in rare green slag, see also Reprint II, round with tapered columns, 3" diam.

4629—Sowerby's No. 1350 $\frac{1}{2}$ ind. salt in ivory-colored custard, circa 1880's, also in larger table size, about 2 $\frac{1}{4}$ " diam., design of peacocks in a garden, see Reprint GG

4630—Sowerby's No. 1329 salt with garlands embossed around side, tripod feet, in opaque ivory color, see Reprint II, about 2 $\frac{1}{4}$ " diam. round

4631—Outstanding cased glass crimped salt with an outside coating of deep cranberry, inner layer of custard color, combining together to give the glass an orange coloration, may be Webb or Richardson, circa 1890, very rare, about 2" diam. round

4632—Blown swirl salt with lightly crimped top, applied rigaree in crystal, iridescent marigold color at top, clear at base, polished pontil, circa 1900, about 2 $\frac{1}{2}$ " long, also made in many other shapes

4633—Pedestal-based purple slag master double with divider in center of bowl, probably Sowerby, circa 1890, about 3" diam. round

4634—Sowerby's smallest DAISY BLOCK rowboat, made in four other sizes, registered 1886 with lengthy production, deep purple slag

4618	Number not Used	4624	4630
4619		4625	4631
4620		4626	4632
4621		4627	4633
4622		4628	4634
4623		4629	

MISCELLANEOUS LATE ADDITIONS

4635—Unusual decorated milk glass ind. salt, stained pink with ornate medallions in powder blue, maker unknown, circa 1900, about 2 $\frac{1}{4}$ " diam. round

4636—Very rare signed Quezal salt in feathered design, colors of greens, golds and a touch of white along top, golden interior, round shape, just over 2" diam.

4637—Unsigned but definitely Nakara by C.F. Monroe, makers of Wavecrest ware, the same mold is found mounted on a metal framework as a toothpick or match holder, I believe when they are seen without frames they were meant to be salt dips, beautiful enamel decoration, about 2" diam. round

4638—Rare flow-blue china star-shaped salt, salts in flow-blue are very hard to find and highly sought after, markings not noted, about 2" diam.

4639—French blue opaline salt with plated frame, very ornate Victoriana, circa 1890, oval shape, 2 $\frac{1}{2}$ " long

4640—Melon-ribbed clambroth covered mustard, frequently found without lid as salt dip, metal parts marked Made in Italy, early 1900's, about 1 $\frac{3}{4}$ " diam.

4641—Pressed glass salt marked R. LALIQUE in block letters, rows of beading, small ind. size, round, about 1 $\frac{1}{2}$ " diam., circa 1920

4642—Gorham Silver with ivory-colored glass blown into frame, see notes Figures 2034 & 2035, about 2" diam. round

4643—White opalescent example matches green one, see notes Fig. #2090, 2" high

4644—MARDIS GRAS example here should have been shown in color, as this is a rare amber or yellow-stained example of the pattern, tiny touches of color along top, Duncan & Miller's No. 42 pattern, circa 1900-15, also made oval shape, about 1 $\frac{3}{4}$ " diam.

4645—Rare pressed salt in olive-green color, almost amber, with lightly impressed cornsilk design, marked E. Galle, ind. size, French, after 1900, about 1 $\frac{3}{4}$ " high, 1 $\frac{3}{4}$ " long, rectangular

4646—Popularly known as the "Honeycomb Salt" to collectors of chocolate glass, this is actually the THOUSAND EYE BAND pattern (Metz 2, 130), also made in large table size (Fig. 2071), ind. size, 1 $\frac{7}{8}$ " diam. round, VERY rare

4647—Delicate light metal with thick glazed egg-shell color coating, giving it the appearance of fine bisque, quite unusual and rare, 3" high

4648—Interesting bronze tree trunks on marble bases with natural shells as holders, alligators along base, signed France, may be master salts, more likely are decorative soapball holders for bathroom, not very old, 6 $\frac{1}{2}$ " high

4649—Blown Venetian glass in opalescent crystal, gold flecks in crystal stem, 6" high, 2 $\frac{1}{2}$ " long from tip to tip, oval bowl at top, circa 1900

4650—Complete egg cup set with table size double salt in center, maker uncertain, circa 1910-20, also known in deep blue milk, embossed swirl design with stippled leaf, goofus gold trim, salt is 2 $\frac{1}{2}$ " high, 2 $\frac{3}{4}$ " diam.

4651 Set of "intaglio" salts in brass-plated holder, Czechoslovakia signed on frame, 5 $\frac{1}{2}$ " high, 5 $\frac{1}{2}$ " wide, butterfly imprint is sometimes referred to incorrectly as a Webb signature on these salts or ash trays, all inserts are clear crystal, circa 1920

4652—Another brass-plated holder signed Czechoslovakia with intaglio crystal inserts, 5 $\frac{1}{2}$ " wide, frame encrusted with jewels, may be a double salt as inserts are permanently affixed, confirming the theory that these were designed to be used as either salts or ind. ash trays, circa 1920-30

4635	4641	4647
4636	4642	4648
4637	4643	4649
4638	4644	4650
4639	4645	4651
4640	4646	4652

MISCELLANEOUS LATE ADDITIONS

4653—See notes Figure 3528, shown here with the rare cover on a Lily-of-the-Valley mustard, sometimes called a covered salt, no measurements taken

4654—RIBBED IVY covered mustard or salt (Lee lists this as a salt), Boston & Sandwich Glass, circa 1850's, flint glass, very rare, 4½" high to top of finial

4655—Beautiful blown green stemmed salt with acid finish in unusual effect, definitely European, circa 1910-20, crimped top rim, light and delicate, about 2½" high, 2¼" diam.

4656—Ruth Webb Lee attributes this rare FROSTED LEAF salt to Portland Glass, circa 1863-73, no other maker known, flint glass, 3" high, 2½" diam. at top

4657-4660—Four different early pressed glass salts which are not shown in the Neal book on lacy salts (except Fig. 4659, Neal BS family, all were in amber or deep emerald, pictured at a Minneapolis antique show, American, circa 1840-50, no measurements taken

4661—European cut glass with top rim cupped down, early, circa 1880, 4" high, 4" diam. at top

4662—Clear lacy pressed salt by Boston & Sandwich, circa 1840-50, Neal #EE-3B, pg. 62, 2" high, 3" long rectangular

4663—Very rare powder blue opaque salt with chariot scene, Neal #CT-1A, circa 1840's, made by Boston & Sandwich Glass Co., photographed at antique show, no measurements taken

4664—Rare LOOP & DART WITH DIAMOND ORNAMENTS by Richards & Hartley, circa 1870 (patented in 1869), a similar pattern with round ornaments was made by Portland Glass, 2½" high, 2½" diam. round

4665-4667—See notes page 226

4653	4658	4663
4654	4659	4664
4655	4660	4665
4656	4661	4666
4657	4662	4667

MISCELLANEOUS LATE ADDITIONS

4668—Emerald green figural wheelbarrow, similar to one by Greentown, but without basketweave, maker unknown, circa 1905-10, reproduced, 3½" long, bowl is 2" long oval

4669-4670—Old Greentown wheelbarrow in clear next to a reproduction by St. Clair in cobalt blue, note the differences, each 3¼" long, old bowl is 2¼" long, new 2⅛" long

4671—Amber squirrel & stump, definitely old, the bottom is larger and the glass much heavier than Figs. #929-930, age & origin unknown

4672-4673—Reproduction MOON & STAR salt in blue next to an old example in clear, almost impossible to tell molds apart, remember—the pattern was never made in color originally, although a few pieces are known in ruby-stain, U.S. Glass (Adams), circa 1890's

4674—SPRIG IN SNOW in rare blue color, see notes Fig. 2966

4675—Very rare EMPRESS pattern salt in emerald green with gold, almost never found gold decorated, made by Riverside, see notes Fig. #2938

4676—See Notes Fig. #993 for this rare figural turtle

4677—Unusual crystal figural duck, maker unknown, probably foreign, circa 1920's, 2¾" long

4678—Amber shoe, maker unknown, circa 1900-10, 3½" long, opening 2¼" long oval

4679—Milk glass cart or wheelbarrow by Challinor, Taylor (U.S. Glass) circa 1890, shown in catalogue reprints, scarce, 2" high, 4½" long including metal wheel

4680—Unusual foreign glass condiment set with a fish scale pattern, 10½" long, salt dips extend ⅞" above the plated holder, no markings

4681—Engraved Mercury glass salt with gold wash bowl, circa 1855-85, probably American, 2¼" high x 2½" round

4682—Same process used on Mercury Glass, except this is gold coated, just over 1" high, 1¾" diam.

4683—Heavy glass in Silvered treatment, signed "Thomson's London, Patent", circa 1850's, 2¾" high x 3" diam.

4684—Recently produced wooden salt with wooden spoon in crate-box, little burlap bag of salt included, box measures 5¼" long, 3½" wide

4685—Gift set from Westmoreland Sterling, glass made by Cambridge, "George & Martha" pattern on the spoon, made in 1940's, box measures 2½" by 3½" long

4686—Another gift set from Westmoreland Sterling, this one with matching pepper shaker (Cambridge), sterling spoon in same pattern, box is 2" by 3¼", circa 1940

4668	4675	4682
4669	4676	4683
4670	4677	4684
4671	4678	4685
4672	4679	4686
4673	4680	
4674	4681	

MISCELLANEOUS LATE ADDITIONS

4687—Plated ornate oval lily holder with light blue opaque molded liner, may be English, 2 $\frac{1}{4}$ " high, 3 $\frac{1}{4}$ " long, circa 1880

4688—Marked ALPACCA (German silver) duck with molded liner and saucer, 2" high to top of head, 3" long plus saucer, circa 1910

4689—Plated with molded cobalt liner, unusual half-ball feet, round on the outside and flat on the inside, very heavy metal, purchased in Australia, 1 $\frac{1}{2}$ " high x 2" round at the top

4690—Marked Germany 800, oval basket with molded glass liner, stationary handle, delicate ribbing and garlands of flowers around, oval for monogramming, gold washed, 1 $\frac{1}{2}$ " high plus handle, 2 $\frac{3}{4}$ " long, circa 1895

4691—Sterling, European origin, has permanently affixed black glass liner, 1 $\frac{3}{4}$ " diam. at top, circa 1920

4692—Silver filigree basket with clear blown glass liner, European origin, 3" high including handle, age unknown

4693—Marked Germany 800, cut glass liner, 1 $\frac{1}{4}$ " high plus handle, circa 1888-1914

4694—Marked sterling 915, Wm. Gale & Son, circa 1850-1860, 2" high and 3 $\frac{1}{4}$ " diam. all over gold wash

4695—Unmarked sterling with gold wash inside, pressed glass liner, 1 $\frac{1}{2}$ " high, 2 $\frac{1}{4}$ " long at top, oval, European origin, circa 1880

4696—Pressed and polished glass with silver deposit, triangular shape with slightly rounded sides measuring 2" each side, $\frac{3}{4}$ " high, circa 1920

4697—Unmarked sterling with gold wash inside, unusual foot design, 1" high, x 2 $\frac{1}{4}$ " diam., round

4698—Sterling, marked Tiffany & Co., circa 1870-75, embossed dots around the lower half of the bowl, 1 $\frac{1}{4}$ " high x 2" diam., round

4699—Marked Germany 800 with gold wash inside, blown glass liner, after 1891, 1 $\frac{1}{4}$ " high and 2" long, oval

4700—Hallmarked France, circa 1838-1845, molded & cut liner, 1 $\frac{1}{4}$ " high, 2 $\frac{1}{4}$ " long, oval

4701—Hallmarked Germany 800, molded glass liner, circa 1891, 1 $\frac{1}{4}$ " high, 2 $\frac{1}{4}$ " long, oval

4702—Hallmarked Germany 800, elegant flower & leaf design, molded and frosted glass liner with clear scalloped top rim, circa 1890, 1 $\frac{1}{2}$ " high x 2 $\frac{1}{4}$ " long, oval

4703—Marked 935 sterling, either French or Canadian, circa 1880, 1 $\frac{1}{2}$ " high, 2 $\frac{1}{2}$ " long, oval

4704—Marked sterling 999 fine, makers mark blurred, American, photo is almost exact size of this tiny salt, under 1" high and 1 $\frac{1}{2}$ " diam., circa 1890

4705—Hallmarked France, circa 1838-1845, molded glass liner, 1 $\frac{1}{2}$ " high and just under 2" long, oval

4706—Hallmarked France, circa 1841-1865, molded liner with protruding serrated top edge, 2" high, 2 $\frac{3}{4}$ " long, oval

4707—Triangular shape cobalt with silver deposit, $\frac{3}{4}$ " high, 2" long each side, circa 1920

4708—Art Deco salt with light green insert on plated frame, English, 2" high, 1 $\frac{1}{2}$ " wide and 2 $\frac{1}{4}$ " long

4709—Hallmarked Germany Nuremberg, circa 1850-1860, mythological characters in the three corners with a rabbit, doe & lion, one on each scallop, just under 1" high, 2" diam. on bowl plus corners and scallops

4710—Plated NS ornate holder with cranberry insert, 8 feet and 8 sided, English, 2" high and 2 $\frac{1}{4}$ " diam., circa 1880

4687	4695	4703
4688	4696	4704
4689	4697	4705
4690	4698	4706
4691	4699	4707
4692	4700	4708
4693	4701	4709
4694	4702	4710

MISCELLANEOUS LATE ADDITIONS

4711-4712—Sterling, hallmarked Russia, circa 1884, 1" high and 1½" diam., at the top

4713—Plated, from England, probably had liner, shield design for monogram, 1¼" high & 2" diam., at the top, circa 1890

4714—Plated, hallmarked Industria Argentina, cobalt liner, age unknown, 1¼" high x 2¼" diam

4715—Sterling, hallmarked Austria-Hungary, circa 1850, blown ruby glass top with gold trim, 3" high & 3½" diam

4716—Sterling holder with blown glass liner, individual size, no other information available

4717—Marked Gorham coin silver, circa 1848-1865, spoon has matching flowers and scrolls, 1¼" high & 2½" diam

4718—Hallmarked, possibly Polish, circa 1845, hand made, note unusual design at the waist, just over 2" high and 3½" long, oval

4719—English art deco with cobalt liner, heavy plated frame, 1¾" high, 1¾" diam. at the top, glass has embossed signature of a rooster head within a wreath and a double triangle below

4720—Plated, marked Pairpoint, circa 1890, engraved floral design, 1" high, 1½" diam. at the top

4721—Plated, ribbed ball feet, American, circa 1890, 1" high, 1¾" diam

4722—Marked Wilcox Silver Plate, circa 1869, 1¼" high, 2½" diam.

4723—Sterling, hallmarked Geo. Jensen Denmark, circa 1950, blown glass liner, ½" high, 1½" diam. plus handle

4724—Another view of no. 4255 showing the side detail on this exceptional salt

4725—Marked sterling, Gorham, circa 1920, 1" high, 2½" long, oval

4726—European continental sterling (800), gold wash inside, blown and cut glass liner, 1" high, 1½" diam. at the top

4727—Sterling, hallmarked Austria Hungary, circa 1850, 1¼" high, 1¾" diam. at the top

4728—Marked sterling, Gorham, circa 1894, 1" high, 3" diam. including rim

4729—Sterling, hallmarked Chester England, circa 1915, cobalt molded liner, 1½" high, 1¾" diam.

4730—Hallmarked Denmark, circa 1835, gold over silver, 1¾" high, 2¾" long, oval

4731—Plated, marked Meridan, circa 1880, 4 bands of stippling around this unusual salt, 2" high, 2¼" diam. at the top

4732—Sterling, hallmarked Austria-Hungary, circa 1850, 2¼" high, 3¼" long, oval

4733—Marked sterling, Mauser, N.Y., circa 1887, 1¾" high, 3½" long, 3" wide, almost round

4734—Sterling, hallmarked London with registry mark, circa 1892, cobalt liner and matching spoon, all over gold wash, 2½" high, 1¾" square plus handles

4711	4719	4727
4712	4720	4728
4713	4721	4729
4714	4722	4730
4715	4723	4731
4716	4724	4732
4717	4725	4733
4718	4726	4734

MISCELLANEOUS LATE ADDITIONS

4735-4737 — 3 Russian salt chairs, all very rare and unusual, #4735 in all over gold wash in 3 different colors of gold and inscribed with a very popular Russian phrase "Without bread and salt the dinner is only half a feast," #4735 measure 3" high, the salt box measures 1³/₄" square, shown with the lid up, also has a back. Figures 4736 & 4747 shown with the lids down, same measurements and all date from the 1880's

4738-4740 — All novelty condiment sets of Chinese jinrickshaws. The 3-piece sets measure 6" long, the 4-piece set 9" long. Some of these will be sterling and marked, others a lesser type metal resembling silver. Figure 4739 is sterling and marked Hong Kong

4741 — Marked sterling, Japanese hut on stilts in a farm yard scene. The roof opens up to reveal a glass lined salt, note the spoon laying to the left by the stilts, very unusual

4742 — Marked sterling, unique oriental chest with an open salt drawer and pepper shaker in the other drawer, very unusual, measures just over 2" wide

4743 — Very unusual oriental hut with the pepper shaker on the side, the roof holds a glass lined salt, measures 3¹/₂" long

4744 — Marked sterling, salt & pepper set, see Figs. 4330-4378

4745-4746 — Marked sterling, see Figs. 4330-4378

4747 — Marked sterling, see Figs. 4366-4368

4748 — Sterling, European origin, 5" long, bowl is 1¹/₂" high and oval

4749 — Ivory carved turtle with matching spoon, age & origin unknown, could be Alaskan, 1" high, 2¹/₄" long, 2¹/₂" wide

4750 — Sterling, European origin, circa 1850, bowl is sitting on the rim held by three warriors and is removable, 2" high, 2" diam. at the top

4735	4741	4747
4736	4742	4748
4737	4743	4749
4738	4744	4750
4739	4745	
4740	4746	

MISCELLANEOUS LATE ADDITIONS

4751—European sterling (illustrated on the cover) cranberry salts, Austria-Hungary, circa 1850, 7" high, 7" wide, the bottom is velvet covered

4752—European sterling, circa 1850, 4½" high, 5" wide

4753—Duplication of Fig. 751, sterling, Vienna, Austria, circa 1880, round cobalt glass salts with pepper shaker on the top, 6½" high, and 8½" wide

4754—Sterling with blue bristol salt bowls, French origin, circa 1850. Note the next photo showing the messenger with a letter behind his back, most unusual, 7" high, 6" wide

4755—Plated art nouveau with blown & cut glass liners, European origin, 6" high and 6½" wide, exceptional

4756—Plated WMF, Germany, circa 1897, cut glass liners, 3½" high, 5" long, exceptional

4757—Sterling holder with blown glass salts decorated in a gold floral design, European origin, circa 1880, 6" high

4758—Hallmarked Germany 830S, molded & polished cobalt liners, leaf & berry design, 1" high/plus handle, 5" wide, circa 1891

4759-4760—China matching doubles, incised numbers on the bottom indicating Germany, both have a white background with touches of burgundy, blue & yellow, gold trim, each 2¾" high, 5" long. Set also has matching toothpick holder

4761—China, signed Conte & Boehme (English), circa 1880-1891, the canoe is 1¼" high, the light house is a removable pepper shaker and is 4" high

4762—German Jasperware condiment set in EPNS holder and trim, holder is 6" high, salt is 1¼" high, 2¼" long, oval, circa 1880

4763—Plated salt and pepper on leaf with twigs, marked Meridan Company circa 1880, insert in salt is metal, to top of salt 3", to top of twig 4½"

4764—Very delicate medium blue china with dark blue pineapple design embossing, incised numbers indicate Germany, 2" high, 3½" long

4765—Milk glass double, small for this type, measures 2½" high to the head of the chicken, 4½" long, European origin, circa 1890

4751	4756	4761
4752	4757	4762
4753	4758	4763
4754	4759	4764
4755	4760	4765

BOXED PRESENTATION SETS

4766—Pressed glass with silver deposit, spoons are marked Alvin Co., circa 1920, see Fig. 3871 for detail of salt. The box is 7 $\frac{1}{2}$ " square in green on green brocade and velvet lined. Inside in gold marked Leo M. Schiller, San Diego, Cal.

4767—Complete set of 12 pressed glass, See Fig. 2512 for detail of salt. Box is orange velvet outside and lined with orange satin, with a purple braid trim in box, measures 7" x 10"

4768—Cut glass, two ind. and two masters, Sterling rim hallmarked London 1909, matching spoons, salts measure 1" x just under 1 $\frac{1}{2}$ " and 1 $\frac{1}{4}$ " x just under 2". Box is dark red with purple satin and velvet interior and measures 5" square

4769—Threaded & cut with diamond pattern, Hallmarked Birmingham, England, 1890, on sterling rim, salt is 2 $\frac{1}{4}$ " diam. at widest. Box is navy blue leather covered, navy satin and velvet inside, measures 3 $\frac{1}{2}$ " x 7 $\frac{1}{4}$ "

4770—Sterling with enamel inside, Hallmarked Denmark circa 1940, matching spoons, diam. at top is 2". Box is navy leather covered and white satin inside, measures 4" x 5 $\frac{3}{4}$ "

4771—Pressed glass with clear liner, see Fig. 651 for detail, spoons are marked sterling, taffeta covered box, 5" x 9", inside marked Sterling Silver 925-1000 fine, circa 1900-1905

4772—Sterling lattice holders with Lenox china inserts, circa 1900, salts are 1 $\frac{5}{8}$ " diam., the spoons are not original with set. Box is green cloth covered and lined with green satin and velvet, measures 5 $\frac{1}{2}$ " x 8 $\frac{3}{4}$ "

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4768

4771

BOXED PRESENTATION SETS

4773—Gold plated over metal, marked Ellis-Barker Silver Co., Birmingham, England, salts are 5" high, note figurals on pedestals of salts and tops of peppers. The set could date anywhere from 1925-1940.

4774—Silver plated unmarked, English Victorian circa 1880, salts are 1" by just over 3" including handles, matching spoons. Box is black outside and dark red satin and velvet inside, measures 5½" by 8"

4775—Plated, outlined panels embossed florals and circles in alternating series, matching spoons marked W.H. & S, American, circa 1880, salts are 2¼" diam. Box measures 8" diam., maroon leather covered with maroon satin and velvet lining

4776—Very ornate sterling with matching spoons, Hallmarked Mappin & Webb, Sheffield 1896, salts are just over 2¼" square with scalloped corners. Box is maroon leather covered, matching satin and velvet inside, 6¼" square

4777—Plated Tureen shape with chip-pendale handles on an oval pedestal, matching spoons, no marks, probably English, circa 1890, salts are 2½" high at top of handle and 4½" long handle to handle. Box is leather covered in brown, with deep blue velvet and satin inside, oval, 7" wide and 10½" long, 3" high

4778—Shiny black on the inside and dull black on the outside, over metal, salts are 2¼" diam. at top. Box is marked Andante Salt Cellars, Exemplar Paul Revere 1763, box is cardboard and measures 5" square, circa 1930

4779—Plated oval shape shells, no marks, probably English, circa 1880, 1" high x just under 3" long. Brown covered box with violet satin and velvet inside, measures 5½" by 8¾"

4773

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4778

BOXED PRESENTATION SETS

4780—Plated flower on a lily leaf, set is badly damaged although probably never used. Marked Meridan B. Company, circa 1890, salts are 1 1/4" high. Box is leather lined with brown, purple satin in top of box and brown velvet under salts—measures 5 1/4" x 7 1/4". Another set of identical salts (set of 12) marked with a Smith-New Haven Co. Gold lettering on the box "Alice E. Stilson", box measures 7 1/2" x 9 1/2"

4781—Very elegant French sterling salts, hallmark 1838-1845, salts are oval with blown and cut clear glass liners, 1 1/2" high, matching spoons. Salts are set in suede covered contoured boxes. The box is green leather outside with white satin and white suede inside, box is 10 1/2" by 11" and 3" high

4782—Signed LCT, Tiffany salts in white leather covered box, salts are 1 1/2" high, see Fig. 1 for detail, box is 6" square and signed Tiffany Studios, New York

4783—Carved jade in green leather covered box with white satin lining, salts are 2 1/2" diam. across top, age uncertain, box signed Styrian Jade Ltd.

4784—Marked Sterling, 2" round at the top, has Kirk or Tiffany type flowers around top edge, dated as a gift on the bottom 1903, box is white leather covered and white fabric inside, measures 4" x 7 1/2"

4785—Most interesting set of German sterling with each salt different. All buildings in Munchen. Box & salts signed Theodor Heiden, Munchen. Box is dark red and measures 3 3/4" by 6 3/4", dark red velvet and satin lining.

4786—Same salts as Fig. 4585, shown in different positions to reflect the detail, each measures 1 1/2" high, 1 1/2" diam. at top

4780	4783	4786
4781	4784	
4782	4785	

BOXED PRESENTATION SETS

4787—Silver plated by maker R. G. Webster & Son, circa 1886-1928, 4 scroll type feet, 1³/₄" high, 2" diam. plus handles. This is shown in the 1908 Sears Catalog, page 340, price \$1.90, postage \$.12 with spoons, "A Handsome Wedding Gift", box is blue velvet and blue satin lined, measures 3" by 7"

4788—Oval sterling salts with EPNS spoons, hallmarked Birmingham, circa 1900, black leather covered box, velvet & satin lined, salts are 1¹/₂" high, 2¹/₄" long, box 3" by 6¹/₂"

4789—Sterling gold wash shells with three ball feet, matching spoons, hallmarked Birmingham, circa 1927, 2" diam., box is black leather covered, blue velvet and white satin inside, measures 3" by 6¹/₂"

4790—Plated condiment set, marked "Made in England", EPNS, Regis Plate, spoons are missing, salt & mustard have cobalt liners, salt is 1" high and just over 2" long, rectangular. Box is black leather covered, white satin and black velvet inside, 4" by 8¹/₂"

4791—Sterling shells, three ball feet, hallmarked Birmingham, circa 1896, 1³/₄" diam. Box is black leather covered with red satin and velvet lining, measures 2¹/₂" by 6"

4792—Plated marked Gorham, circa 1880, 2¹/₂" diam. at top, tiny decorative border around the bottom, box is green leather covered, with light green satin inside, measures 3¹/₄" x 6". Box designed for napkin rings not original.

4787**4789****4791****4788****4790****4792**

BOXED PRESENTATION SETS

4793—Sterling oval with dark green molded & polished liners, marked C.F. Rudolph, Wilmington, Delaware on liner of box, 1¼" by 3" long, matching spoons, box is lined with white and measures 4½" by 8½"

4794—Sterling, Hallmarked Birmingham 1884, 1½" diam., cobalt liners, three curved hoof feet, apostle spoons hallmarked and date from 1840. Black leather covered box with deep red satin & velvet lining, measures 3½" by 7¼"

4795—Sterling, 6 sided, hallmarked Birmingham, circa 1901, ½" by 2". Box is black outside with white satin and blue velvet inside, measures 2½" by 6"

4796—Sterling, embossed floral pattern, three ball feet, hallmarked Birmingham, 1887, not original spoons (marked Germany), widest diam. 2¼", box is oval, black leather covered and deep red inside in satin and velvet, 3½" wide, 7½" long

4797—Heavy china marked Limoges, brass rim, circa 1920, floral paintings in pink and green with black outlining, cardboard box, fabric lined, measures 3½" by 6½"

4798—Sterling, 3¼" round at top, ¾" high, Hallmarked London, circa 1937, black box, gray & light blue velvet & satin inside, box measures 5" to point and 8" long

4800—COINS, (Illustrated on the back cover). This magnificent set of hand made sterling salts was made by Geo. C. Shreve & Co., San Francisco and all the coins date from 1764 to 1891. No two coins match and are from many different countries. The coins on the salts, saucers and sides of the pepper shakers are all the size of our silver dollars. The pedestals on the peppers are quarter size and the spoon ladles—dime size.

The set was custom made and probably one of a kind. It appears to never have been used. The box is deep red velvet with a blue gray satin lining and measures 25" by 13" by 3" high.

The spoon coins are herein listed:

10 cents, Hong Kong	1885
10 cents, Hong Kong	1886
50 centavos, Italy	1867
10 cents, Italy	1871
10 cents, Straits Settlement	
Malaysia	1885
6 pence, Great Britain	1883
6 pence, Great Britain	1874
50 cents, France	1866
50 cents, France	1867
Peru, (2 coins)	1866
British India	1862
Sugar tongs, 24 Einer, Saxony	
Germany	1764
Handle ⅓ thaier, Saxony	
Germany	1792

4793	4796	4798
4794	4797	4799 Number Not Used
4795	4798	4800

A5001 CARMEN, Fostoria, Ca 1896-1908, 1-5/8" D,
K-5, Mc Cain Pl 44 Value 15-18

A5002 ROCOCO, Fostoria, ca 1891, 2 1/4" D, K-6, 59
McCain Pl 137 Value 22-25

A5004 THOUSAND EYE BAND, Rare, ca 1880, 1903, 1 1/2" D
Commonly thought to be Greentown, Pattern
matches HJ 2071, Metz 2-130 Value 25-30

A5003 LATE THISTLE, Compatible w/ Cambridge, 1 1/2"
Ref: McCain Value 10-12

A5005 LINED DIAMONDS, named by McCain 1988, 1 1/4" D
Ca approx 1890, Rare, Value 25-30

A5006 PUNTY BAND, Heisey, Ca 1897, 1910, 1-3/4" D
sgnd & unsgnd, K7, 132, McCain Pl 15 Value 25-30

A5007 CUT BLOCK, AKA SQUARE IN DAIMOND, Heisey,
unsgnd, Ca 1896-1902, 1 1/2" D, Rare,
McCain Pl 196 Value 22-25

A5008 PERSIAN, Fostoria, rare, Ca 1896-1904, AKA
CROWN & SHIELD, 1-3/4" D, HJ 2852 & HJ 2935
incorrectly I.D. as Persian Value 25-30

A5009 GALLOWAY, U.S. Glass, ca 1896-1902, 2-3/8"
oval, McCain Pl 62-170. Has been referred
to as Virginia pattern incorrectly Value 20-22

A5010 GONTERMAN SWIRL, Opalescent, rare, I.D. by
Heacock in Old Pattern Glass 1981, page 77
1-5/8" H, 1-3/4" D Value-175-200

A5011 Strawberry, pattern feet resemble Legged
Trough, whose pattern has spray of berries on
bottom, but salt not that old, maybe foreign
Value-25-30

A5012 MOON & STAR, Flint, Sandwich, rare, ca 1880,
1-7/8" H, also non-flint Value 40-45

A5013 Bandmasters Cap, U.S. Glass, ca 1891, HJ
catalog reprint pg 295, available, clr,
amber, vaseline & blue Value 75-95

A5014 Maple Syrup bucket on sled, ca 1900 ?, 1-7/8" H,
Maker unknown, Available Victorian colors,
Value - 65-85

A5015 Jockey Cap, ca 1900 ?, Maker unknown, 2 1/2" D +
bill, Vict Colors plus green Value 75-95

5001	5006	5011
5002	5007	5012
5003	5008	5013
5004	5009	5014
5005	5010	5015