

MASTER SALTS

3568—STIPPLED SCROLL (K7, 70) by Geo. Duncan & Sons, circa 1880-85, previously unattributed, aka "Scroll" (LPG, 140), 2³/₄" high

3569—HOLLY, attributed to Sandwich based on shards, circa 1860-70, one of several early patterns using Holly as a pattern motif, about 2³/₄" high

3570—STAR & PILLAR (K8, 14), orig. the "Paris" pattern by McKee, circa 1880 (Stout), 2" high

3571—This may be Bakewell's ARGUS pattern, or a copy of same, which some collectors call GIANT BABY THUMB-PRINT (Metz 2, 38), circa 1870, shown again as Fig. 3591, 2¹/₄" high

3572—French lacy salt, Neal #RD-23, scarce, in clear only, circa 1840, 1¹/₂" high

3573—GRASSHOPPER pattern, named after the insect appearing on some pieces, maker unknown, circa 1885, round shape, 1¹/₂" high, very rare in color, pattern reproduced in some shapes, but not the salt

3574—GRAPE & FESTOON (LPG, 63), patented by Doyle in 1870, made with clear or stippled leaves, reportedly also made at Sandwich, round shape, 1¹/₂" high

3575—A member of the Finecut family of patterns, the pattern and peg-feet is similar to FLATTENED FINECUT (K1, 86), maker unknown, circa 1885, also seems to match HOURGLASS (LVG, 56), 1³/₄" high, round shape

3576—APOLLO pattern by Adams/USG, circa 1885-1895, rectangular shaped salt, 3¹/₄" long

3577—Lacy pattern salt, Neal #BS-1, pg. 8, clear only listed, rare, Sandwich, 3¹/₄" long

3578—Another lacy pressed salt, Neal #OL-19, pg. 226, listed clear only, rare, Sandwich, 3¹/₄" long oval shape

3579—CURRIER & IVES pattern, Bellaire Goblet Co., Findlay, OH, circa 1887-1892, salt is rare, 3¹/₂" long oval shape

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MASTER SALTS

3580—JACOB'S LADDER by Bryce/USG, circa 1885-1895, sometimes called by original name MALTESE, also made in color (very rare), 2⁷/₈" high, 2⁷/₈" diam., round

3581—TREE OF LIFE salt made by Portland Glass, circa 1869, most sought after, just over 3" high, 2¹/₄" diam. at top, round

3582—ROMAN KEY pattern, flint glass from 1860's, attributed to Sandwich factory based on shard diggings, 2⁷/₈" high, 2¹/₂" diam. round

3583—EXCELSIOR pattern by McKee & Brothers, Pittsburgh, circa 1860's, 2¹/₄" diam. round

3584—BARBERRY pattern, made by McKee, circa 1880 (Stout, 64) with production continued into 1890's, in clear only, 2¹/₂" high, 2¹/₄" diam.

3585—GRAPE BAND by Bryce, Walker & Co., circa 1869 (patented that year), 2¹/₂" high, just over 2¹/₂" diam. at top

3586—Commonly known as SANDWICH LOOP (LVG, 31), Metz calls this HAIRPIN (M1, 24), attributed to Boston & Sandwich Glass, 1840-50's, the quality of the glass seems later (1860's), the pattern was copied by O'Hara (Innes, pg. 309, and Bakewell (LPG, pl. 17), 2¹/₄" high, 2¹/₂" diam. round

3587—HOPS BAND by King Glass Co., patented in 1871, 2⁵/₈" high, just over 2³/₄" diam.

3588—BULL'S EYE (LPG, 49) with the pattern reversed on the salt from what is found on larger table pieces, pattern attributed to New England Glass, also Sandwich, probably others, circa 1850-60's, almost 3" high

3589—STIPPLED BOWL (Metz 1, 182), maker unknown, circa 1870's, just over 2³/₄" high, 2¹/₈" diam. round

3590—There are several FLUTE patterns, of which this is just one, maker uncertain, dating from about 1870, 2³/₄" high, 2¹/₄" diam.

3591—See notes Fig. 3571 for this duplication

3592—See notes Fig. 3540 for this duplication

3593—STIPPLED IVY (LPG, pl. 119), maker unknown, from the 1870's, 2⁷/₈" high

3594—PLAIN OCTAGON (Metz 1, 179), circa 1850's, maker unknown, just under 2" high, 2⁵/₈" diam.

3595—PANELLED ACORN BAND, maker unknown, from the 1870's, just under 2" high, 2³/₈" diam.

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| 3580 | 3586 | 3592 |
| 3581 | 3587 | 3593 |
| 3582 | 3588 | 3594 |
| 3583 | 3589 | 3595 |
| 3584 | 3590 | |
| 3585 | 3591 | |

MASTER SALTS (Pedestalled)

3596—PETAL & LOOP (LPG, 4), made at Sandwich, also by O'Hara, circa 1850-60's, 2½" high, 3" diam.

3597—One of the large family of HONEYCOMB patterns, a source of confusion to many collectors, as the design was made in dozens of forms by dozens of companies. Metz 1, 42 shows a large selection of different goblets in EAPG. Certainly the Honeycomb design can be found in as many different forms of salts. We make no attempt here to identify makers on these examples. All date circa 1840-70. This example is engraved with a wreathed design at the plain upper portion, 3" high, 2¼" diam.

3598—See notes Fig. 3532 on this salt, example here is not etched

3599—This example seems to match the one in LPG, pl. 60, 2½" high, 2¼" diam.

3600—See Fig. 3494, the example here appears to have a distortion in the glass, a flaw. The diamond-point design and the ribbed panel between convinces me this is the same as DIAMOND SHIELD (Metz 1, 196), even though the goblet seems so different, from the 1880's.

3601—HARP pattern by Bryce, Richards & Co. (see Revi, 81), circa 1860's with continued production, sometimes attributed to Sandwich, almost 2" high, 3¼" diam.

3602—Another BULL'S EYE salt, probably from a different company (see also Fig. 3588), probably Sandwich, circa 1850-60, 2" high, 3⅛" diam.

3603—Member of the DIAMOND POINT family of patterns, maker unknown, circa 1870, note the distinctive band of diamonds at the top, 2½" high, 2¾" diam.

3604—PRESSED LEAF (LPG, 125), reportedly made at Sandwich, but also McKee (Stout, 37) design dates from the 1870's to early 80's. 2¾" high, 2½" diam.

3605—SCALLOPED TAPE pattern, maker unknown, circa 1880, rare in color, 2¾" high, 2⅞" diam.

3606—Obviously an early salt, circa 1865-75, but I cannot find the pattern name, possibly unlisted, about 2½" high, 2⅝" diam.

3607—This matches YUMA LOOP, probably by Bakewell (their "Pillar" pattern), similar to the BULL'S EYE family, circa 1860's, just over 2½" high, 2¼" diam.

3608—BUCKLE salt, has fine ribbing underneath main pattern, Lee reports Gillinder as maker, pattern copied by others (Banded Buckle, Diamond Rosettes), 1870's, 2¼" round

3609—The framed oval on this unlisted pattern matches the one on "Beaded Acorn with Leaf Band" (Metz 2, 72), but everything else is different, maker unknown, circa 1875, just under 2½" diam.

3610—DIAMOND & SUNBURST by Bryce, Walker & Co., patented in 1874, design copied later by several factories, 2¾" high, 2½" diam. round

3611—An early ribbed pattern from the 1870's whose name is undetermined, could be EUGENIE by McKee (Stout, 38) or their EUREKA (Stout, 39), no salt shown in catalogue reprints to help authenticate, from the 1860's, 2¾" high, 2¾" diam.

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| 3596 | 3602 | 3608 |
| 3597 | 3603 | 3609 |
| 3598 | 3604 | 3610 |
| 3599 | 3605 | 3611 |
| 3600 | 3606 | |
| 3601 | 3607 | |

**PRESSED GLASS MASTERS—
PEDESTAL-BASED**

3612—Pressed fluted pattern of unknown origin, circa 1870, six-sided, 3 $\frac{1}{8}$ " high

3613—PRISMS WITH DIAMOND POINT by Bryce/USG, circa 1885-90's, see also Fig. 3616, 3 $\frac{1}{4}$ " high

3614—Similar to Fig. 3627, this early salt has a bulge of connecting bulls-eyes, pattern undetermined, 3 $\frac{1}{4}$ " high, circa 1865-70's

3615—LARGE DROP (Metz 1, 28) made by both Bakewell, Pears & Co., and McKee, circa 1850's-60's, originally called "Lotus" salt, 3 $\frac{3}{4}$ " high

3616—PRISMS WITH DIAMOND POINT by Bryce/USG, circa 1885-91, probably a base to covered horseradish, 3 $\frac{1}{4}$ " high

3617—Another EARLY FLUTE pattern (Metz 1, 40), one of more than a dozen similar plain panelled patterns (see also Fig. 3590), maker unknown, circa 1870's, 2 $\frac{5}{8}$ " high

3618—Six panels of horizontal steps, probably not pattern glass, maker unknown, circa 1870, 2 $\frac{1}{2}$ " high

3619—LINCOLN DRAPE pattern, made at Sandwich and probably other locations, circa 1860's and later, 2 $\frac{3}{4}$ " high

3620—Not positive, but appears to be BIGLER (LPG, 10), made at Sandwich, or possibly BARRELLED EXCELSIOR by McKee, with dates from 1860's, 3 $\frac{1}{4}$ " high

3621—TULIP WITH SAWTOOTH by Bryce, Richards & Co., circa 1850's (Revi, 80), 3 $\frac{3}{8}$ " high

3622—LATE BUCKLE pattern (LPG, 72) by Bryce/USG, originally called "Jasper", circa 1880-90's, just over 3" high

3623—HORIZONTAL FRAMED OVALS (Metz 2, 12), maker unknown, circa 1870, 3" high

3624—"Berlin" salt by McKee (Stout, 75), circa 1860's-70's, 2 $\frac{1}{2}$ " high, 2 $\frac{3}{4}$ " diam.

3625—WAFFLE & THUMBPRINT, made by several companies, Lyon, Fort Pitt, Sandwich, circa 1860's, see Innes, 306, almost 2" high

3626—Plain vertically ribbed design on stemmed base, round shape, just over 2" high, 2 $\frac{7}{8}$ " diam.

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| 3612 | 3617 | 3622 |
| 3613 | 3618 | 3623 |
| 3614 | 3619 | 3624 |
| 3615 | 3620 | 3625 |
| 3616 | 3621 | 3626 |

MASTER SALTS—PRESSED GLASS, Footed or Pedestal-based

3627—Plain fluted pattern with pedestal base and bulge at middle, 3" high, 3³/₄" diam.

3628—Tall pedestal-based "diamond" pattern, fluted base, may be foreign, circa 1895, 3³/₄" high, just over 3¹/₄" diam.

3629—Fluted design in stem and lower bowl, plain upper bowl and lower base, maker unknown, circa 1890, just under 3" high, 2³/₄" diam. round

3630—ICICLE & LOOPS pattern (Metz 2, 34), maker unknown, popular design used by more than one firm in different variants, circa 1880, 2⁷/₈" high, 2⁵/₈" diam. round

3631—"Imperial" salt by Bakewell, Pears & Co., Pittsburgh (Reprint G), circa 1860, 2¹/₄" high, 3⁵/₈" diam. round

3632—Similar to Figs. 3631 and 3633, maker unknown, circa 1860-75, 2" high, 3³/₄" diam.

3633—"Imperial" salt by McKee (OMN), similar copy to salt of same name by Bakewell (Fig. 3631), this example is 2⁵/₈" high, 3¹/₈" diam., rare in color, circa 1860-70

3634—Fascinating embossed floral pattern of unknown origin, may be foreign, circa 1880's, 2³/₄" high, 2³/₄" diam. round

3635—BUTTERFLY HANDLES pattern, probably by Aetna Glass Co., based on trade journal quotes, circa 1881, (LVG, pl. 27 calls this "Butterfly"), 2¹/₄" high, 2³/₄" diam. round

3636—VIKING (LVG) or BEARDED HEAD (K7, 64) by Hobbs, Brockunier, circa 1876, almost 2" high, 2⁷/₈" diam. round

3637—This pressed glass salt may be pattern glass, but cannot match to any specific pattern, horizontal bands of diamond point, blocks and pleating, circa 1880-85, almost 2" high, 3" diam. round

3638—Blown salt with three applied reeded glass feet, origin unknown, circa 1880, 2¹/₄" high, just over 2³/₄" diam.

3639—Another plain fluted pattern salt, origin unknown, circa 1880, 2¹/₄" high, 2¹/₂" diam., six-sided

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| 3627 | 3632 | 3637 |
| 3628 | 3633 | 3638 |
| 3629 | 3634 | 3639 |
| 3630 | 3635 | |
| 3631 | 3636 | |

**PRESSED GLASS MASTERS—
RECTANGULAR SHAPES**

3640—Plain rectangular salt with angled corners extending somewhat into a footed effect, maker unknown, circa 1880, 3¼" long, 1⅝" high

3641—The design matches STEPPED HEXAGONS (Metz 2, 50), maker unknown, circa 1870, 1⅜" high, 3¼" long

3642—PICKET pattern master salt by King Glass Co., circa 1880, also made in ind. size, very rare salt in color, 1⅞" high, almost 3½" long

3643—CLEAR RIBBON pattern (LPG, pl. 70), circa 1880-85, maker unknown, 1½" high, 3¼" long

3644—Pleated rib pattern, probably not pattern glass, maker unknown, circa 1890, just over 1½" high, 2⅞" long

3645—Similar to Fig. 3644, except top is fluted, maker unknown, circa 1885-90, 1½" high, 2⅞" long

3646—Plain HOMESTEAD pattern salt, by Bryce, Higbee & Co., Pittsburgh, circa 1880's, part of a pattern service (see Kamm 8, pl. 19), just over 1½" high, 3½" long, also made in oval and ind. sizes

3647—Another plain ribbed salt, maker unknown, circa 1880, 1¼" high, 3⅝" long

3648—DIAMOND QUILTED pattern salt by O'Hara/USG, circa 1890, also made in ind. size and in several colors, 1⅝" high, 3⅜" long

3649—SUNBURST AND BAR (LVG, 58) by Hobbs, Brockunier, Wheeling, circa 1890, the salt is missing the distinctive shell design at the side (see H6, 61), 1¼" high, 3⅜" long

3650—Interesting inverted elongated triangle pressed pattern, similar to one next to it, maker unknown, circa 1880, 1¼" high, 3¾" long

3651—PEGGED FLUTE pattern (Metz 1,8), maker unknown, circa 1870, 1⅞" high, 3⅞" long

3652—Another bulging ribbed pattern, similar to three others on same page, fluted top rim, maker unknown, circa 1870's, 1¼" high, just over 3¼" long

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| 3640 | 3645 | 3650 |
| 3641 | 3646 | 3651 |
| 3642 | 3647 | 3652 |
| 3643 | 3648 | |
| 3644 | 3649 | |

PRESSED GLASS MASTERS – ASSORTED SHAPES

3653 – Early pressed salt in a diamond fan pattern, very old, circa 1819, American, somewhat oval with rectangular base, 1³/₄" high, 3¹/₂" long

3654 – Pleated pattern with beaded design at top rim, odd shape, maker unknown, circa 1875, 1¹/₄" high, 2³/₄" long

3655 – Octagonal plain panelled salt, maker unknown, circa 1870's, 1⁵/₈" high, 2³/₄" diam.

3656 – McKee's "Tomato" table salt, lengthy production, circa 1860-1900, also in ind. size, six-sided, 2¹/₈" high, 3" diam.

3657 – Another six-sided salt with arched design inside panelled sections, maker unknown, circa 1870, 1¹/₂" high, 2⁷/₈" diam.

3658 – Five-lobed star-shaped salt with plain round interior bowl, maker unknown, circa 1880, 1³/₄" high, 2⁷/₈" diam.

3659 – SCALLOPED LINES pattern (LVG, 21) by Sweeney, McCluney & Co., Wheeling (Revi, 300), circa 1874, rare salt, six-sided, 1¹/₂" high, 2⁵/₈" diam.

3660 – Rectangular salt with panelled sections, maker unknown, circa 1875-80, 1¹/₂" high, 2⁷/₈" long

3661 – Interesting lobed salt with large plain panel at back, possibly a finger grip, probably foreign, circa 1880, just under 2¹/₂" high at back, over 2¹/₂" long

3662 – Bakewell, Pears & Co. "Leaf" salt (Reprint G), circa 1860, similar design to Fig. 3657, just over 2" high, 2⁵/₈" diam., six-sided

3663 – HIDALGO pattern table salt by Adams/USG, circa 1885-91, 1⁷/₈" high plus "tabs", 2⁷/₈" wide square

3664-3665 – Two different size salts in SQUARE PANES or POST pattern (Metz 1, 6), circa 1880's, maker unknown, Fig. 3664 is 2" high, 2⁵/₈" square, Fig. 3665 is just over 2" high, just over 2¹/₂" square

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| 3653 | 3658 | 3663 |
| 3654 | 3659 | 3664 |
| 3655 | 3660 | 3665 |
| 3656 | 3661 | |
| 3657 | 3662 | |

**PRESSED GLASS MASTERS—
ASSORTED SHAPES**

3666—Plain round four-footed salt with an unusual 8-point star design impressed in base, maker unknown, circa 1880's, 1 $\frac{1}{4}$ " high, 2 $\frac{1}{2}$ " diam.

3667—Triangular ribbed salt with three feet, made by a glass firm in Scotland, circa 1870, 1 $\frac{1}{2}$ " high, 3" wide

3668—Figure-8 shape with feet at sides, plain sides, maker unknown, circa 1880, 1 $\frac{3}{4}$ " high, 3 $\frac{1}{4}$ " long

3669—Tub-shaped master with tab handles, fine diamond point design in natural wooden tub effect, maker unknown, may be foreign, circa 1890, 2" high, 3 $\frac{1}{4}$ " diam. round

3670—Plain rectangular salt with ribbed pegs on base, maker unknown, circa 1890, 1 $\frac{1}{4}$ " high, 2 $\frac{7}{8}$ " long

3671—Rectangular pleated pattern with horizontal pleats at corners, early, circa 1860-70, almost 1 $\frac{1}{2}$ " high, almost 3" long

3672—Round master with horizontal ladder pattern, vertical ribbing at base, maker unknown, circa 1870's, 1 $\frac{1}{2}$ " high, 3 $\frac{3}{8}$ " diam. round

3673—This salt, also made in ind. size, was made by more than one company—this appears to be Fostoria, but could be foreign, circa 1890-1900, 1 $\frac{1}{2}$ " high, just over 3" diam.

3674—FOOTED PANELLED RIB pattern (Metz 1, 170), maker unknown, circa 1880's, 1 $\frac{7}{8}$ " high, 3 $\frac{3}{4}$ " diam.

3675—GIANT SAWTOOTH (Metz 2, 40), made by more than one firm, circa 1860's and possibly earlier, just over 1 $\frac{1}{2}$ " high, 3 $\frac{1}{2}$ " diam.

3676—Gear shaped salt with six "cogs", maker unknown, circa 1880, 1 $\frac{7}{8}$ " high, 3 $\frac{3}{8}$ " diam.

3677—Same pattern as Fig. 3674 except different size, 2" high, 3 $\frac{1}{2}$ " diam.

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| 3666 | 3670 | 3674 |
| 3667 | 3671 | 3675 |
| 3668 | 3672 | 3676 |
| 3669 | 3673 | 3677 |

**PRESSED GLASS MASTERS—
ROUND SHAPES**

3678—PINWHEEL pattern salt (LPG, 44), maker unknown, circa 1880-90, 3" diam. round

3679—FOSTORIA'S NO. 112 (WFG, 32) also known as SHORT SWIRL, circa 1900, 2⁷/₈" diam.

3680—Early mold-blown type salt in diamond-point design, circa 1825, 2³/₈" diam.

3681—Plain round with notched design at bottom half, may be "Prism" by King Glass Co., circa 1880, 3" diam.

3682—Another plain top with pleated design at base, maker unknown, circa 1900, just under 2¹/₂" diam.

3683—LAMINATED PETALS pattern (Metz 1, 10) from the 1860's, 2³/₄" diam. round

3684—Honeycomb pressed salt with waffle design in base, maker unknown, circa 1880-1900, 1⁷/₈" diam.

3685—Basketweave design, maker unknown, circa 1900, 3" diam. round

3686—ATLAS by Bryce Bros./USG, circa 1880-95, also made in ind. size, 3¹/₂" diam. round

3687—No. 194 salt by Central Glass Co., Wheeling, circa 1880, also in ind. size, 2⁷/₈" diam.

3688—GRATED DIAMOND & SUNBURST by Duncan, circa 1895-1900, 3¹/₄" diam. round

3689—Round melon-ribbed salt with 16 ribs, maker unknown, circa 1880, 3" diam. round

3690—Plain round salt with faceted design at base, maker unknown, circa 1870-80, 3" diam.

3691—Bulging bulls-eye design appears to be foreign, circa 1880, 3⁵/₈" diam.

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| 3678 | 3683 | 3688 |
| 3679 | 3684 | 3689 |
| 3680 | 3685 | 3690 |
| 3681 | 3686 | 3691 |
| 3682 | 3687 | |

CUT GLASS MASTERS – PEDESTAL-BASED

3692 – Lovely hobstar design cutting, very intricate, appears to be American, circa 1885-90, 3 1/4" high, 2 1/2" diam. at top

3693 – Early French cut salt, oval shaped bowl on pedestal, band of diamond cutting with interesting scalloped top, circa 1870-80, 3 1/4" high, 3" long

3694 – Another early French cut master with octagonal diamond cut bowl on fluted stem, exceptional, 3 3/4" high, 2 7/8" diam.

3695 – Round all-over diamond cut bowl on stem, foreign origin, circa 1960-1970, 2 1/2" high, almost 3" diam. round

3696 – Boat-shaped linear cut bowl on fluted stem, 3 1/4" high, 3 5/8" long, appears to be English, circa 1900

3697 – Beautiful diamond and star cutting on boat-shaped bowl, origin unknown, circa 1900, 2 5/8" high, just under 3 1/2" long

3698 – Very nice boat-shaped salt with delicate cutting, signed Waterford, recent, 2 1/2" high, 3 1/4" long

3699 – Early Waterford cut salt, boat-shaped bowl has a division in center, making this an unusual double, 2 3/4" high, 3 3/4" long, circa 1800-50

3700 – Another nice boat-shaped pedestal-based salt, serrated top, fluted stem, also of European origin, circa 1900-10, 2 7/8" high, 3 5/8" long

3701 – Triangular shaped salt on stem with all-over diamond cutting, European, relatively new, 2 1/2" high, 1 3/4" wide

3702 – Delicate stemmed salt with round bowl, fine diamond-point cutting, squared base, fine crystal from post 1900 period, probably foreign, 2 1/4" high, 1 3/4" diam. round

3703 – Boat-shaped salt with band of fine diamond-point cutting, serrated top, diamond base, European, circa 1900-20, 2 1/4" high, 3" long

3704 – Another European diamond cut salt with fluted stem, square base, post-1900's, 2 1/2" high, 1 7/8" diam. round

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| 3692 | 3697 | 3702 |
| 3693 | 3698 | 3703 |
| 3694 | 3699 | 3704 |
| 3695 | 3700 | |
| 3696 | 3701 | |

**CUT GLASS MASTERS—
ASSORTED SHAPES**

3705—Rectangular with diamond cutting, probably English, circa 1900, 2½" high, 3⅞" long

3706—Round shape on pedestal base, diamond cut with prisms along top, 2¾" high, 3" diam. circa 1895, probably American

3707—Boat-shaped bowl on pedestal, hexagonal base, 3½" high, 4⅞" long, European origin, circa 1890-1900

3708—Beautifully all-over "Russian" cut round master, very heavy, American, circa 1900, 2¼" high, 3⅜" diam.

3709—Popular English-strawberry & Diamond/Fan cut motif, round shape, heavy brilliant cutting, 2" high, 3⅞" diam.

3710—Cane cutting on round shape, American, circa 1905, 1¾" high, 3¼" diam.

3711—Exceptional round master with cuttings of diamonds, stars and fans, serrated top, American, circa 1900, 1½" high, 3¼" diam.

3712—Strawberry-diamond cutting round salt, American or English, circa 1895, 1⅝" high, 2¾" diam.

3713—European round diamond cut, notched design around top, cut starred bottom, 1⅞" high, 3½" diam.

3714—Lovely oval cut salt with diamond and fan motif, serrated top, 1½" high, 3⅝" long, probably American

3715—Rectangular diamond and fan cut, appears to be early, circa 1880, origin unknown, just over 1½" high, just over 3¼" long

3716—Oval shape with band of diamond point, notched top rim, English, circa 1890, just under 2" high, 3¼" long

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| 3705 | 3709 | 3713 |
| 3706 | 3710 | 3714 |
| 3707 | 3711 | 3715 |
| 3708 | 3712 | 3716 |

**CUT GLASS MASTERS –
ASSORTED SHAPES**

3717—Lovely French stemmed salt with shell-shaped bowl, circa 1920, delicate cutting, 4⁷/₈" high

3718—Stemmed salt with boat shaped bowl, band of fine diamond point cutting, probably English/Irish, circa 1900, 4¹/₈" high

3719—Fluted cut stemmed salt, highly polished quality crystal, origin unknown, circa 1900, 3⁷/₈" high

3720—Very nice stemmed salt with rectangular bowl, band of diamond cutting, stepped stem with square base, notched rim, 2⁷/₈" high, just over 3" long

3721—Interesting rectangular diamond cut with exceptional brilliance, probably American, circa 1890, 1⁵/₈" high, 3¹/₈" long

3722—Waterford salt from Ireland, new, round bowl with square-based stem, delicate cutting, 2³/₄" high, 1⁵/₈" diam. round

3723—Rectangular block cut master, age and origin unknown, 1³/₄" high, just over 3¹/₈" long

3724—Plain rectangular cut and polished salt, probably foreign, after 1900, 2¹/₈" high, 3¹/₄" long

3725—Low cut salt with fluted cut sections, origin unknown, 1³/₈" high, 3¹/₄" long

3726—Another rectangular block cut master, oval interior bowl, 2" high, 3¹/₂" long

3727—Master salt in popular notched prism cutting, frequently found in ind. size, 3⁷/₈" diam. round

3728—Mold-blown plain salt with notched cutting at top rim, rayed star cut base, 2¹/₄" diam. round

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NOVELTIES

3729—CHURCH WINDOWS match safe by U.S. Glass Co., circa 1903, aka U.S. COLUMBIA (OMN), this and Fig. 3730 are frequently collected as reversible combination "toothpick holder-salt dips", orig. catalogues call these match safes, 3½" high, 2¾" diam.

3730—MASSACHUSETTS state pattern by USG, circa 1898-1910, also a match safe, but sometimes bought as toothpick-salt, hollow base at top, 3½" high, 2¾" diam.

3731—Tiny pressed glass potty or chamber-pot with scroll design at base, maker unknown, early 1900's, 2¼" diam. at top, see also Fig. 489

3732—Tiny basketweave novelty salt marked Germany on inside bottom, circa 1920, just under 1½" diam.

3733—Figural wheelbarrow salt, may be foreign, circa 1893, 4½" long

3734—Santa sleigh, Victorian novelty from about 1900-10, maker unknown, 3⅝" long

3735—Small Fostoria sleigh, made in several sizes, circa 1940, just under 3" long

3736—Unusual double "pilgrim style" slipper salt with single receptacle, maker unknown, circa 1900, bowl is 2" diam. round

3737—Figural stump or log salt, reportedly Portland Glass, circa 1860's-70's (attribution questionable), definitely old, 3" long

3738—Officer's Cap ash tray by Paden City Glass Mfg. Co., circa 1940's, also made in a covered powder jar with mirrored top, rare in colors, bowl is 3" diam.

3739—Figural wagon salt, maker unknown, circa 1890, also in color, 3¼" long

3740-41—Horseshoe table and ind. size salts by O'Hara Glass, circa 1890, frequently purchased as part of GOOD LUCK setting, with which it goes well, Fig. 3740 is 3" long, Fig. 3741 is 2" long

3742—Unusual master salt with horseshoe design at base, a goblet is also known with this design (Metz 1, 93), this appears to be the previously undocumented salt to the GOOD LUCK pattern (design around bowl matches), no owl is found on other pieces to the setting, made by Adams & Co., circa 1880's (K1, 66 attribution), 3½" diam. round

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| 3729 | 3734 | 3739 |
| 3730 | 3735 | 3740 |
| 3731 | 3736 | 3741 |
| 3732 | 3737 | 3742 |
| 3733 | 3738 | |

ANIMALS AND BIRDS

3743—Stork salt, appears to be new, unusual, 2½" high

3744—Elephant in crystal, probably foreign, new, 2⅞" high, circa 1940

3745—Duck with paper label "Made in West Germany", recent, 2" high, 3" long

3746—Hen double salt, old, marked S.V. (France), 2½" high, 3¾" long

3747—Rabbit, new, maker unknown, 1½" high, 3½" long, current import

3748—Westmoreland frosted duck, circa 1920's, also in colors, 2" high, 5" long

3749—Frog, new import, origin unknown, 1½" high, 3⅓" long

3750—Covered rabbit dish, marked Vallerystahl, France, age unknown, 1¾" high, 3¼" long

3751—New swan and shell salt by St. Clair, unmarked, also in colors, 4⅞" long

3752—Frog, recent production, 1½" high, 3¼" long

3753-54—The same salt with differences in size and detail, may be egg cups, Fig. 3753, recent import, has poor mold detail and extra glass on beak, 1⅞" high, bowl is 2" diam., Fig. 3754 is just over 1¾" high, 2⅞" diam. bowl, probably old

3755—Bird salt by Richards & Hartley/USG, circa 1890's (Reprint E), scarce, 1½" high, 3½" long

3756-57—Table and ind. size in Squirrel and Stump salt, Portland Glass Co., circa 1870, usually found with light damage, Fig. 3756 is 2¼" diam. bowl, Fig. 3757 is just over 1" diam. on round bowl

3758—Old figural turtle salt, maker unknown, choice, 3⅞" long

3759—English duck salt, paper label Watford Crystal, duck's bill has been slightly ground, 2" high, 2¾" long

3760—Recent import in shape of duck with patterned bowl in all-over diamonds, 1⅞" high, 3" long

3761—Two roosters double salt, marked S.V. (France), exact age unknown, 2¾" high, 6" long

3762—Cute elephant, may be pin cushion holder (as are some of the others with deep hollow rounded bowls), 2" high, 3½" long, current import

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| 3743 | 3750 | 3757 |
| 3744 | 3751 | 3758 |
| 3745 | 3752 | 3759 |
| 3746 | 3753 | 3760 |
| 3747 | 3754 | 3761 |
| 3748 | 3755 | 3762 |
| 3749 | 3756 | |

PRESSED GLASS DOUBLE SALTS

Referred to as "Twin" salts in most American catalogues, the vast majority of "doubles" are European in origin, primarily from France and Germany. Few can be considered pattern glass, most falling into the novelty category. For further notes concerning doubles, see the info. under Figures 792-807, in the colored glass section.

3763—Unusual double in the shape of an early convertible automobile, circa 1915-20, 5" long

3764—Almost identical, but mold work and hood are different, also 5" long, signed "Portieux"

3765—Ribbed spokes with round center bowls, 5" long

3766—Square shaped salts with fine ribbing, fancy handle, 3" long

3767—Plain panelled salts with spoon rest tabs, may be American, circa 1920's, 3" long

3768—Low, flat ribbed design with round bowls, protruding corners, 2½" long

3769—Panelled design with tiny finger grips at center, 3" long

3770—Low flat double with fluted design on side, rayed base, 3½" long

3771—Footed plain salt with diamond-point design under base, 2½" long

3772—CANDLEWICK pattern by Imperial Glass, holder for salt & pepper, circa 1950, 4½" long

3773—Repro of early lacy pressed salt, age unknown, probably American, 2½" long, Neal #OG14, pg. 160

3774—Same as Figure 3769, 3" long, note design in base

3775—Footed shell-shaped double with rope-loop handle, made in Japan, circa 1950's, 2" long

3776—Plain blocked design with finger-grip handles, may be holder for salt & pepper, 3" long

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PRESSED GLASS DOUBLES

3777—Unusual ornate double with child figure for handle, choice, 5" long
3778—Low flat double with ribbing around side, 2 1/4" long
3779—Looped fan design with plain handle at center, 5" long
3780—Oval shaped double with swirled rib design, 2 1/2" long
3781—Polished crystal with tiny salts at end of open center, age unknown, 2 1/2" long

3782—Cut glass double with cane motif in base, round bowls, 2 1/2" long
3783—Plain panelled pattern with rayed base, arched divider in center, 1 1/2" long
3784—Unusual covered double with a toothpick holder as cover, rotates to open and close, panelled design, 4 1/2" long

3785—Pressed diamond salt with finger grips at side, 4" long, new from 1970's. Purchased in France.
3786—Another combination salt and toothpick holder, very unusual, 3" long
3787—Panelled design with finger grips, 4 1/2" long
3788—Boat-shaped doubles with figural handle, fine rib design, 3" long
3789—Plain handled double with flanged base, 4 1/2" long

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| 3777 | 3782 | 3787 |
| 3778 | 3783 | 3788 |
| 3779 | 3784 | 3789 |
| 3780 | 3785 | |
| 3781 | 3786 | |

PRESSED GLASS DOUBLES

3790—Fancy pressed design, high ribbed handle at center, 4½" long

3791—Honeycomb design, 4½" long

3792—Plain panelled double with center handle, 4½" long

3793—Ribbed design with center handle, 4½" long

3794—Footed shell-shaped salts with fancy handle at center, about 4" long

3795—Another plain panelled salt similar in style to one above it, 4½" long

3796—Pressed geometric grooves and angles, handle at center, 5½" long

3797—Plain panelled salt with sharp teardrop handle at center, 4½" long

3798—Unusual geometric design with a tiny toothpick holder at center as handle, 5¼" long

3799—Very ornate pressed double with fancy handle at center, 5½" long

3800—Another combination double and toothpick holder handle, 5" long

3801—Fascinating leaf design on salts with perching owl handle at center, 5½" long

3790

3794

3798

3791

3795

3799

3792

3796

3800

3793

3797

3801

PRESSED GLASS DOUBLES

3802—Swirled diamond panel design with ribbed handle, 5½" long

3803—Unusual ribbed double with covered mustard at center, choice, 5½" long

3804—Ribbed design with fancy handle at center, 5" long

3805—Swirled salts with ribbed handle at center, 5½" long

3806—Lovely diamond-cane with fan design, handle at center, 5½" long

3807—Footed ribbed salts with open ring handle at center, 4" long

3808—Basket shaped double with open handle, 4" long

3809—Similar to Fig. 3807, also open-ring handled, footed, 4½" long

3810—Very fancy pressed design with bud-like handle at center, 5¼" long

3811—Appears to be the same as Figure 3791

3812—Scarce covered double with openings for salt spoons, panelled design, 5" long

3802

3806

3810

3803

3807

3811

3804

3808

3812

3805

3809

PRESSED GLASS DOUBLES

3813—Appears to be duplication of Figure 3800

3814—Plain panelled double with metal handle at center, 4 1/2" long

3815—Plain square non-pattern double with short stem handle at center, 4 1/2" long

3816—Similar in design to Fig. 3813, without toothpick, 5 1/4" long

3817—Square ribbed pattern with ribbed handle at center, 5 1/2" long

3818—Vertical ribs with beaded border, attractive ribbed handle, 5" long

3819—Panelled design double with high handle at center, 4 1/2" long

3820—Unique swan figural salt with double receptacles, very nice, 5" long

3821—Very nice ribbed double with ornate finger grips, 4" long

3822—Shell-shaped double with ribbed toothpick holder as handle, 6" long

3823—Melon-ribbed double with handle at center, 5 1/2" long

3813

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3814

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3815

3819

3823

3816

3820

MISCELLANEOUS LATE ADDITIONS

3824—Unusual salt set with cut master at bottom with sterling rim and loop handle, six ind. sterling salts on middle ring, HM Frank M. Whiting Co., circa 1910, just under 6" high

3825—Oval cut table salt, diamond shaped base, geometric cutting from about 1910 20, 3½" high, 5⅝" across including handles

3826—A second variant of the BAR-BERRY pattern (see also Fig. 3584), this one has oval shaped berries (LPG, pl. 139), the earlier variant has round berries (Metz 1, 90) reportedly made in 1860's at Sandwich, this one is McKee (Stout, 64) circa 1880's, 2⅜" diam. round

3827—Pressed honeycomb double salt with wooden moose handle, European from the 1920's, just over 4" high, 4" long

3828—Open salt and pepper shaker set, with handle, circa 1930's origin unknown, unusual, 2½" high, 4¾" long

3829—Reproduction salt in Lion pattern frequently confused for old, made in clear only, circa 1975, 3" diam. NEVER MADE OLD

3830—Pressed oval salt with waffle design in bottom, 3¼" long

3831—Oval cut salt with pointed ends, European from about 1890, 3½" long

3832—Lacy pressed salt similar to Neal #RD-23 and 24, circa 1840, Sandwich, 2¾" diam.

3833—Early unsigned FANCY LOOP crimped salt by Heisey, circa 1898, may be a small honey dish or nut dish, 3" diam.

3834—Cambridge CAPRICE salt or ash tray, circa 1930's with lengthy production, triangular shape, 2⅝" across side

3835—Pressed repro of old candy container, this one marked "Taiwan" circa 1970, 3½" long

3836—Unusual triangular handled plated holder with cut and polished crystal liner, American, circa 1910, three ball feet, 3" across

3837—Pressed "crackle" glass in chrome holder, not old, oval shape, 1¾" long

3838—Figural leaf plated frame with pressed insert, probably English, circa 1900, 3" across

3839—Early flint pressed salt, also made in color and opalescent, circa 1830-50, 3½" long

3840—Pressed double with figural dog handle, circa 1890-1900, European, 4½" long

3841—Oblong cut salt with spoon rests at each end, may be ash tray, circa 1920's, 3" long

3842—Heavy pressed oval table salt, maker unknown, circa 1880, 4" long

3843—Plated frame with pressed block salt, not old, Made in Italy, 3" across

3844—Cut glass round ind. salt with sterling rim, HM Frank M. Whiting Co., circa 1920, starred bottom, 2" diam.

3845—STIPPLED SWAG salt (Metz 1, 134) by Central Glass, 1880's (Reprint C), Metz reports a spooner in this pattern, but it could be just a novelty salt not produced in other shapes, 3" diam. round

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| 3824 | 3832 | 3840 |
| 3825 | 3833 | 3841 |
| 3826 | 3834 | 3842 |
| 3827 | 3835 | 3843 |
| 3828 | 3836 | 3844 |
| 3829 | 3837 | 3845 |
| 3830 | 3838 | |
| 3831 | 3839 | |

MISCELLANEOUS PLATED & STERLING

3846—Plated, very unusual handles, American, circa 1880, 3¼" x 3½"

3847—Rare plated medallion double salt, men on either side at top of handle, women on the four legs, 5¼" high x 2¾" wide x 5" long

3848—Sterling handles & rim, leather covered over wood base, lion heads at top rim, circa early 1800's, European 3½" high x 2¾" round

3849—Sterling double with toothpick holder, not old, hallmarked Argentina, 3½" high x 4" long

3850—Plated handles over cut glass, European, circa 1890, 2¾" high x 5½" long, oval

3851—Victorian Kate Greenaway, signed James W. Tuft, Boston, not original insert, could also be toothpick, circa 1890, 3½" high x 3½" long

3852—Sterling lattice holder with Limoges insert, circa 1890, 1" x just over 2" long, oval

3853—Matching salt, pepper & spoon, Shreve & Co., circa 1897-1906, sterling, salt is 1" x 1⅜" round

3854—Sterling, hallmarked Shreve & Co., circa 1904, Lenox insert, 1" x 1⅝" round

3855—Marked sterling, Limoges insert, 1" x 1½" round, circa 1890

3856—Sterling, Shreve & Co., Lenox insert, circa 1890, ¾" high x 1¼" round

3857—Sterling, hallmarked London, 1794-1795, Ann & Peter Bateman, 2¾" high x 3" long, oval

3858—Silver over copper on wooden base, early 1800's, European, 3¾" high x 2⅞" wide at top

3859—Sterling, three lion heads & paw feet, circa 1880, American, just under 2" high x 3" round

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| 3846 | 3851 | 3856 |
| 3847 | 3852 | 3857 |
| 3848 | 3853 | 3858 |
| 3849 | 3854 | 3859 |
| 3850 | 3855 | |

GLASS & SILVER

3860—Sterling base, cut glass top, European origin, circa 1790, 2³/₄" high, 2⁵/₈" round at top

3861—Pressed glass with silver deposit decoration, just under 2" high, 1¹/₂" round, circa 1920

3862—Sterling base, fine cut glass upper, Austria-Hungary, circa 1850, 2³/₄" high, just over 3" round

3863—Pressed, silver deposit, 1³/₄" high, just under 2" round, American, circa 1915

3864—Sterling base, cut glass upper, hallmarked London 1904, 2" high, 2¹/₂" round

3865-3874—All pressed with silver deposit decoration, various sizes from ³/₄" high to 2¹/₂" round or long, circa 1915-20, Fostoria, Duncan & others

3875—Sterling rim on cut glass, hallmarked London, circa 1830, 1" high, 2¹/₄" round

3876—Cut with sterling rim, no marks, 1¹/₄" high, 1³/₄" round

3877—Cut cane pattern with sterling rim, no marks, 1¹/₄" high, 2¹/₄" round

3878—Cut cane pattern with sterling rim, hallmarked London, circa 1928, just over 1¹/₄" high, under 2" round

3879—Cut diamond point with sterling rim, no marks, 1" x 1³/₄" round

3880—Cut, sterling rim, no marks, 1" high, 1³/₄" round

3881—Cut, sterling rim hallmarked Birmingham, England, circa 1896, just over 1" high, 2" diam. plus handles

3882—Cut with sterling rim, European style cut, no marks, 1¹/₂" high, 2" round

3883—Cut with short pedestal & sterling rim, hallmarked London 1906, 1³/₈" high, 2" round

3884—European cut with sterling rim, no marks, 1¹/₄" high, 2¹/₄" round

3885—Cut with sterling overlay, no marks, 1¹/₄" high, 2" round

3886—Cut with sterling rim just over 1" high, 2" round

3887—Cut cane pattern with sterling rim, hallmarked London 1928, 1¹/₄" high, 1³/₄" round

3888—Cut with sterling rim, hallmarked Birmingham, circa 1910, 1" high x just under 2" round

3889—Cut with sterling rim, no marks, gadroon top edge, 1" high x 2" round

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| 3860 | 3870 | 3880 |
| 3861 | 3871 | 3881 |
| 3862 | 3872 | 3882 |
| 3863 | 3873 | 3883 |
| 3864 | 3874 | 3884 |
| 3865 | 3875 | 3885 |
| 3866 | 3876 | 3886 |
| 3867 | 3877 | 3887 |
| 3868 | 3878 | 3888 |
| 3869 | 3879 | 3889 |