

**CUT GLASS, ROUND SHAPE,
MOSTLY FLAT TOPS**

3109—Prism cutting similar cutting to smaller Fig. 3120, 2¹/₄" diam.

3110—Diamond point cut with fluting at base, 1⁷/₈" diam.

3111—An interesting punty type cut, unusual 2¹/₂" diam.

3112—Panels of diamond point and pillar, 1⁷/₈" diam.

3113—An unusual double flute cutting, just over 2" diam.

3114—Very pretty geometric cut of varying motifs, 2¹/₄" diam.

3115—All-over diamond cut, 2¹/₈" diam.

3116—Combination of ellipses and notched prism cutting, just over 2" diam.

3117—Alternating panels of zippered blocks and prism cut, 2" diam.

3118—Very delicately cut diamond pattern on a heavy, thick salt, 2" diam.

3119—Another variation of prism cutting, a common motif, 1³/₄" diam.

3120—Compare to Fig. 3109, virtually identical except in size, 1³/₄" diam.

3121—Delicate cut design, most attractive, 2¹/₈" diam.

3122—Unusual criss-cross cutting to create a honeycomb effect, 2" diam.

3123—Oval sections of diamond cutting with double fan, 2" diam.

3124—Pinwheel cutting, possibly Cambridge, circa 1920, 1³/₄" diam.

3125—Combination of acid cut flower on honeycomb background, 1¹/₂" diam.

3126—Tiny diamond-point cut, just over 1" diam.

3127—Another variation of pinwheel cutting, 1⁵/₈" diam.

3128—Combined floral and geometric cut from later period (1915), 2" diam.

3129—Cut fluting, scalloped top, highly polished, 2¹/₂" diam.

3130—Unusual protruding star and prism cut at bottom, plain flange top, possibly a patch box or pomade, 2¹/₈" diam.

3131—Attractive and unusual grooved cutting, 2" diam.

3132—Combination of prism and honeycomb cut panels, 1⁷/₈" diam.

3133—Plain round mold-blown with band of tiny punty cutting, 2" diam.

3134—Deep ball-shaped with fringe motif cut, 2" diam.

3135—Unusual geometric diamond cut, sharp and angular, 2³/₄" diam. point to point

3136—Large size with lovely "picket" style cutting, 2¹/₂" diam.

3137—Variation of geometric cuttings, very nice, 2¹/₄" diam.

3109	3119	3129
3110	3120	3130
3111	3121	3131
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3117	3127	3137
3118	3128	

CUT GLASS, ROUND SHAPE, UNEVEN TOPS

3138—Outstanding star and prism cutting, 2³/₄" diam.
3139—Same as Fig. 3130 except with scalloped top, 2" diam.
3140—Lovely example of cane and prism motifs with cutting extending into base, 2⁷/₈" diam.
3141—Exceptional example with star in diamond cutting, 2" round
3142—Interesting notched step cut with serrated top rim, just over 2¹/₂" diam.
3143—Similar cut to Fig. 3141, with a fan motif, very nice, 2¹/₄" diam.
3144—One of many diamond and fan (pineapple & fan) cuttings, 2" diam.
3145—Outstanding fan cut motif, unusual shape, choice, 2¹/₄" diam.
3146-3147—Two examples of popular diamond and fan cutting, slight difference in size represents the unique nature of cut glass—no two pieces are exactly the same. Fig. 3146 is just over 1" high, 2¹/₄" diam., Fig. 3147 is 1" high, 2¹/₄" diam., same exact cutting

3148—Unusual diagonal groove cutting, 2" diam.
3149—A reversed variation of diamond and fan cut with fans open downward, choice, 2¹/₂" diam.
3150—A combination of stars, diamonds and fans in this brilliant period example, 2" diam.
3151—Attractive shape in another variation of diamond and fan cut, 2" diam.
3152—Rows of parallel prisms, 2¹/₄" diam.
3153—Stars cut inside diamonds with fan border, very pretty, just under 2" diam.
3154—Most unusual shape and geometric cut, 1³/₄" diam.
3155—Another example of common all-over diamond cutting (see 3115, 3158, 3217, 3244) 1⁷/₈" diam.
3156—Alternating diamond cut with double fans, 2" diam.

3157—Cut panels with ornate diamond border along base, notched scallops, 1⁷/₈" diam.
3158—Diamond point cut similar to several pressed glass patterns, 1³/₄" diam.
3159—Ornate star and prism cutting, 1⁷/₈" diam.
3160—Another star and prism panel cutting, 1³/₄" diam.
3161—Similar to Fig. 3156, slightly different size and shape, 1⁷/₈" diam.
3162—Geometric fan design with prism panels, 2" diam.
3163—Another diamond and fan cutting, different shape from #3144, 3146-47, 3151, 1⁷/₈" diam.
3164—Ornate diamond cutting, unusual notched base design, 2" diam.
3165—Another ornate geometric design of diamonds and cross-cut panels, 1³/₄" diam.
3166—Ornate star and prism panel cut, finely serrated top, 1⁷/₈" diam.
3167—Most unusual fluted cutting with bands of cane cutting underneath, choice, 1³/₄" diam.

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3141	3151	3161
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3144	3154	3164
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3146	3156	3166
3147	3157	3167

CUT GLASS, ROUND SHAPE

3168—Combination of diamond and feather cutting, most attractive, 2 1/4" diam.
3169—Another variation of diamond and fan cutting, 1 3/4" diam.
3170—Unusual handled cut salt with star and fan motif, 2 1/2" diam. plus handles
3171—Combination of pressed and cut, floral spray, 1 3/4" diam.
3172—All-over diamond cutting on small collared base, 2 3/4" diam.
3173—Panelled variation of diamond and fan cut motif, 1 7/8" diam.
3174—A tiny example of popular diamond and fan cutting, 1 5/8" diam.
3175—Choice example of star and double fan cutting, 1 3/4" diam.
3176—Large size cut diamonds with fan border, 1 3/4" diam.
3177—Tiny geometric combination of varying motifs, similar to others (3108, 3162) but as stated before, they are all hand cut, 1 1/2" diam.

3178—Cut sectional block motif, 1 7/8" diam.
3179—Similar to Fig. 3178, except slightly smaller, 1 5/8" diam.
3180—Westmoreland's No. 210 cut salt (Reprint W), circa 1920, 1 5/8" diam.
3181—Prism cutting with double-fan panels, 2" diam.
3182—Combination of pressed & cut, Cambridge Glass Co., 1 3/4" diam.
3183—Another diamond and fan variation with cross-bars between, 1 5/8" diam.
3184—Star and diamond cut with fan borders, 1 3/4" diam.
3185—Delicate fine-cut diamond and fan, choice, just under 2" diam.
3186—One of many variations of prism cutting, 1 7/8" diam.
3187-88—The same cutting in prism motif, subtle differences in shape, both 1 1/2" diam.
3189—Exceptional band of "finecut" at top, serration at bottom, very nice, 1 5/8" diam.

3190—Reversed sections of prism cut fans, 1 3/4" diam.
3191—Varying geometric linear cuttings, 1 3/4" diam.
3192—All-over cane motif of exceptional brilliance, 1 1/2" diam.
3193—Another pleated cut with grooved waist, 1 3/4" diam.
3194—Diamond point cut pointed ellipses with fans between, 1 3/4" diam.
3195—Pressed and cut salt, see notes Fig. 2875, Cambridge/Duncan/Paden City, 1 5/8" diam.
3196—Cut faceted honeycomb motif, other examples on next page, 1 7/8" diam.
3197—Exceptional example from brilliant period, six-sided, just over 2" diam.
3198—Ornate geometric cut motif, six-sided, 2 1/4" diam.
3199—Unusual alternating panels of clear and diamond/fan motifs, 2" diam.

3168	3179	3190
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3177	3188	3199
3178	3189	

CUT GLASS, OVAL SHAPE

3200—Popular “strawberry-diamond” cutting, 2¹/₈” long
3201—Combination of acid floral and geometric cut, very nice, 2” long
3202—Large table size salt in variation of diamond and fan cutting, 2⁵/₈” long
3203—Block pattern cutting, found in several shapes and variations, almost 2” long
3204—Very choice star and fan motif, serrated top, 2¹/₂” long
3205—Tapered shape in a prism cutting, serrated top, 2⁵/₈” long
3206—Diamond cut at the top, plain at the base, 2¹/₂” long
3207—Oval variation of the popular prism cut, 2¹/₂” long

3208—Interesting elongated diamond cut, 1⁵/₈” long
3209—Another variation of star and double fan cutting, very pretty, 2¹/₄” long
3210—Multisided with faceted cutting, 2¹/₄” long
3211—Another low salt with faceted cutting, 2¹/₈” long
3212—Another beautiful prism cut oval salt, 2¹/₄” long
3213—Faceted cutting, highly polished crystal, 2¹/₈” long
3214—Cane pattern cutting, similar to pressed pattern, 2³/₈” long
3215—Variation of diamond and double fan cutting, 2¹/₄” long

3216—All-over diamond cutting along top and on base, plain band between, almost 3” long
3217—Large all-over diamond cutting, 3¹/₂” long
3218—Canoe shaped salt with cane cutting on base, extremely choice, 3¹/₄” long
3219—Choice star and fan design, serrated top, just over 3¹/₄” long
3220—Crossed diamond and fan cutting, just over 3¹/₄” long
3221—Low, elongated swag and fan cutting, 4¹/₈” long
3222—Combination of diamond borders stars and hobstars, nice shape, exceptional, 3” long

3200	3208	3216
3201	3209	3217
3202	3210	3218
3203	3211	3219
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3205	3213	3221
3206	3214	3222
3207	3215	

CUT GLASS—SQUARE AND RECTANGULAR SHAPES

3223—Interesting geometric design, unusual top, choice, 1³/₈" square
3224—Westmoreland's No. 209 cut salt, circa 1920, see Reprint W, 1⁵/₈" square
3225—Low square salt with combination of pressed and cut designs, 1⁵/₈" square
3226—Rectangular table salt with diamond and fan motif, 3" long
3227—Four-sided but rounded ind. salt with outstanding cutting, 1⁵/₈" square
3228—Another exceptional square example with intricate cutting, 1⁵/₈" square
3229—Pillar and star combination, 1³/₄" square
3230—Plain and prism cut panels, serrated top, 1³/₄" square
3231—Sectional block cutting, 1⁷/₈" square
3232—Nailhead diamond cut, unusual, 1³/₄" square
3233—Squared version of popular "strawberry-diamond" cutting, 1⁷/₈" square
3234—Assorted geometric motifs in an appealing combination, 1¹/₂" square

3235—Pillar cut square salt with rounded interior bowl, 1¹/₂" square
3236—Single star motif bordered by sawtooth cutting, nice, 1⁵/₈" square
3237—Possibly an ind. ashtray or pin dish, tilted to show base, 2¹/₂" long rectangular, 1/2" high
3238—Plain cut square with bevelled corners, 1¹/₂" square
3239—Diamond with double fan cutting, prism cut corners, 1³/₄" long rectangular
3240—Another variation of prism cutting, 1⁵/₈" long rectangular
3241—Small all-over diamond cut, 1¹/₈" square
3242—Artistically cut geometric shape, unique stepped base, 1³/₈" square
3243—Single star with prism cut borders, very nice, 1¹/₂" square
3244—All-over diamond cut with collared base, similar to Fig. 3172, 1¹/₂" square, import from 1970's as small candle holder
3245—Geometric fan type cut, 1¹/₄" square
3246—All-over diamond point cutting, unusual, 1¹/₈" square

3247—Rectangular with light criss-cross cutting, just over 2" long, 1⁷/₈" wide, almost square
3248—Square with bevelled corners, 1¹/₂" square
3249—Fostoria No. 2593 salt (WFG, pg. 246), circa 1940's, 1¹/₂" square
3250—Tapered polished cut crystal, recent vintage, 1³/₄" square
3251—Slightly tapered sides, octagonal interior opening, wide bevelled corners, 1¹/₂" square at top, 1⁵/₈" square at base
3252—Cut and polished with bevelled top edge, round interior bowl, 1¹/₂" square
3253—Cut faceted salt with fluted cutting, 1³/₄" square
3254—Recent cut salt with original paper label, Czechoslovakian, 1⁷/₈" square
3255—Recent import, pedestal based, 1⁵/₈" square at top
3256-3257—Look identical in photograph but both have subtle differences in size and cutting, both are 1³/₄" square
3258—Another highly polished plain cut salt, 1⁵/₈" square at widest
3259—Cut and engraved with leaf design intaglio cut, 1¹/₂" square

3223	3236	3249
3224	3237	3250
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MISCELLANEOUS PRESSED AND CUT

3260 – Pedestal-based non-flint pressed salt, pattern appears to match RIBBED LOOP (Metz 2, 12), circa 1870, maker unknown, 2³/₄" diam.

3261 – As stated before, it is difficult to match fluted or colonial salts to "mother" line, this example is flint, circa 1865, 2³/₄" diam.

3262 – Lacy period salt, non-flint, Neal RP-25, Sandwich Glass, circa 1850's, 2³/₄" diam.

3263 – Early blown three-mold salt from early 1800's, probably American, 2¹/₂" diam.

3264 – Four-footed oval pressed salt with frosted background, floral unfrosted design in slight relief, 3³/₈" long, appears to be foreign, circa 1920

3265 – Probably by same maker, frosted and clear floral design, paper label on base looks like a trademark from Europe, circa 1920's

3266 – Non-flint small lacy pressed salt, origin unknown, possibly French, circa 1840's, 2" diam. round

3267 – Another round lacy salt with French characteristics, non-flint, circa 1840's, 2¹/₂" diam.

3268-3269 – Signed Hawkes ind. salts with light cut wreath around waist, same salt in slightly different sizes, about 1" high, 1¹/₂" diam., circa 1920's

3270 – Square geometric cut salt, probably foreign, age unknown, just over 1¹/₄" square

3271 – Delicately frosted and cut salt or pomade, Verre de Soi type iridescence, circa 1920, 1⁵/₈" diam.

3272 – Pressed round blank with lightly cut leaf spray, circa 1915, 1⁵/₈" diam.

3273 – Signed Hawkes pedestal-based salt with delicate cut floral spray, circa 1920's, just under 2" diam.

3274 – Pedestal-based cut with diamond-star motif, oval shape, 2¹/₄" long

3275 – Round pedestal-based example with cut diamond point band, fluted base, just over 2" diam.

3276 – Small size with ornate geometric cutting, 1¹/₄" diam.

3277 – Fine variation of cut strawberry-diamond with fan border motif, 2¹/₈" diam., choice

3278 – Pressed round salt with delicate crosshatch cutting, 1³/₄" diam.

3279 – The stark linear cutting dates this post-1920, probably foreign, 1⁷/₈" diam.

3280 – Cut panels of diamond point and zippered motifs, very nice, 2" diam.

3281 – Round all-over diamond of superior quality, 2¹/₈" diam.

3282 – Signed Hawkes ornately cut salt, circa 1900-10, 1⁷/₈" diam.

3283 – Smocking type cut motif, round shape, good quality, 2¹/₈" diam.

3284 – Pedestal based hobstar cut salt or almond dish, 2¹/₄" high. 2¹/₂" diam.

3285 – Very nice example using cane and prism cutting, 2³/₈" diam.

3286 – Delicate mold-blown with threading motif, scalloped top, 2¹/₂" diam.

3287 – Round cut punty design, 2³/₈" diam.

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3269	3279	

**ASSORTED SHAPES –
PRESSED & CUT**

3288—Another variation of popular diamond and fan cut motif, 1⁷/₈" diam. round

3289—Very choice combination of geometric cuttings, round shape, 2" diam.

3290—Duplication of Fig. 3223

3291—Brilliant cut salt with panels of prism and star motifs, very nice, 2" diam. round

3292—Another fancy cut ind. with variety motifs, 1³/₄" diam. round

3293—Duplication of Fig. 3156, apparently a common salt

3294—Oval variation of cane type cutting, 2" long

3295—Square tab-handled ind., cut with cane motif, 1¹/₄" square

3296—Plain cut salt with eight sides, new from Czechoslovakia, 1³/₄" diam.

3297—Six-sided plain panel cut salt, new from Czechoslovakia, 1⁵/₈" diam.

3298—Plain block cut salt, six sections, 1³/₄" diam.

3299—Low eight-sided cut salt, signed Val St. Lambert, Belgium, just under 2" diam.

3300—Oval pressed salt with light wreath cut spray, 2" long

3301—Delicately engraved floral motif, may be a pomade, foreign, 1¹/₂" diam.

3302—Large oval salt with paper label from Tiffany & Co., made in West Germany, recent vintage, 2⁷/₈" long

3303—Oval hat-shaped salt with extending "brim", light cutting almost invisible in photo, 2⁵/₈" long

3304—Etched Greek Key motif, frosted and clear, foreign, circa 1910, 1⁷/₈" diam. round

3305—Pressed oval salt with etched floral spray, notched upper rim, 2⁷/₈" long.

3306—Pressed hexagonal star by Cambridge, also in colors, 1⁵/₈" diam.

3307—May be accidental, but this leaning, paneled six-sided salt is unique, 1³/₄" diam.

3308—Plain sides with pressed stars impressed in base, 1¹/₂" square

3309—8-sided rectangular salt with plain panels, 1¹/₂" by 2¹/₄" long

3310—Cut pleated salt, six-sided, 1³/₄" diam.

3311—Plain cut six-sided salt with impressed cut star in base, 1¹/₂" diam. at top, tapered

3312—Round top with six-sided panels, pressed, almost 2" diam. at top

3313—Round "intaglio" salt with cupid design, 1⁷/₈" diam.

3314—Rectangular "intaglio" salt or ash receiver with Oriental scene, 1¹/₂" by 1³/₄" long

3315—Pressed three-footed salt or ash tray, probably European, circa 1920, cut design, 2³/₄" diam. round

3316—Round pressed table salt with ribbed "button" feet on base, American, circa 1890, 2¹/₂" diam.

3317—Another round three-footed salt with light engraving, foreign, circa 1920, 2¹/₂" diam.

3318—Tub-shaped table salt with tab handles, light engraving, 2¹/₂" diam., circa 1920

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3289	3300	3311
3290	3301	3312
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3297	3308	
3298	3309	

**MISCELLANEOUS, PRESSED,
CUT & BLOWN**

3319—Lovely blown crystal salt with lightly crimped top, delicate hand engraving, probably foreign, circa 1885, 2½" diam.

3320—Pedestal-based salt with cane cutting at top, fluted stem, plain frosted top rim, 2¼" high, 1⅝" diam.

3321—HERRINGBONE BAND table salt, maker unknown, listed Kamm 3, 20, similar to RIPPLE pattern, scarce, 2½" high, 2½" diam.

3322—Unusual cut glass round salt, unique geometric cutting, 1¾" high, 1¾" diam.

3323—Flat round salt or butter pat, signed Lalique in script, bought in France, 3" diam.

3324—Cut glass ind., round shape, prism and double star cutting, 2¼" diam.

3325—Unusual pedestal ind. salt with diamond point cutting and tab handles, 1¼" diam.

3326—Cut glass, square, diamond and fan cut motif, choice, 2" square

3327—Four-footed cut glass, round, notched top rim, unusual shape, 2" square

3328—Plain square salt with acid cut intaglio decoration, possibly Heisey blank, just under 2" square

3329—Square ind. salt with frosted intaglio floral decoration, very nice, 1½" square

3330—Round cut salt with ellipses, serrated top, rayed base, 2⅞" diam.

3331—Another square variation of diamond and fan cutting, 2" square

3332—Plain round salt in heavy crystal, age unknown, 1½" diam.

3333—Another version of diamond and fan cutting, fluted pedestal base, round shape, 2" diam.

3334—Choice little ind. salt with a star and diamond cutting, notched rim, 1⅞" diam.

3335—Cut glass ind. with a finecut and panel motif, serrated top, round shape, 1⅞" diam.

3336—Alternating panels of ribbed and diamond point cuttings, round shape, 1½" diam.

3337—Oval pressed salt with hand-painted tulips in red & green, age unknown, 1⅞" long, Czechoslovakian

3338—Low five-sided salt or ind. ash, diagonal cut ribs, foreign, circa 1920's, 2" long each side

3339—Low triangular salt with tulip etched in base, circa 1920's, also in colors, 2" long each side

3340—Unusual shell-shaped cut salt with notched ribs, scalloped top, 2" diam.

3341—Hexagonal low salt or ind. ash tray, maker unknown, 2½" diam.

3342—Boat-shaped cut salt with diagonal ribbing, 4" long

3343—Boat-shaped cut salt in diamond & fan motif, 3⅛" long

3344—Pedestal-based oval salt with diamond point cutting, 2⅝" long

3345—Rectangular cut salt with bands of diamond cutting at top and base, choice, 2⅞" long

3346—CAPRICE double salt dish by Cambridge, circa 1930's, oval shape, just over 4" long

3347—Round block cut ind. salt, 1⅝" diam.

3348—Round tub-shaped salt with diamond-point cutting, tab handles, 1½" diam.

3349—Low oval cut faceted salt with faded floral decoration, oval shape, 1¾" long, Czechoslovakian

3350—Very choice oval salt with geometric diamond in oval cutting, 2" long

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3328	3339	3350
3329	3340	

**MISCELLANEOUS PRESSED,
CUT & BLOWN**

3351 – GRAPE LEAF salt by Fostoria, circa 1940's, 2 1/2" diam.

3352 – SCROLL WITH FLOWERS open table salt, maker unknown, circa 1880, also made in color (salt would be rare), do not confuse for similar egg cup and mustard pot base, 3 1/2" wide including handles

3353 – Pedestal based crystal cut salt with etched floral design, foreign shape, early 1900's, just under 2 1/2" high, 2 3/8" diam. at top

3354 – Matching pressed "prism" open salt and pepper by Cambridge, sterling spoon, circa 1940's, salt is 1 3/8" square, given as party gift for Westmoreland Sterling Company sales promotion

3355 – DUNCAN'S NO. 54 salt with silver deposit decoration, circa 1920, 1 5/8" diam.

3356 – Plain tub-shaped pressed salt by Cambridge Glass, circa 1920's, 1 3/4" diam.

3357 – Same salt as Fig. 3355 except with light engraving

3358 – Cut pedestal-based oval salt with typical European cutting, 2 1/4" long

3359 – Tree-trunk figural salt, possibly part of LOG CABIN set, if not it does go well with the design, Central Glass (?), circa 1880, 2 1/2" diam. at bottom

3360 – Round faceted cut salt with painted decoration unfired, 1 3/4" diam.

3361 – Round panelled salt, pressed, 1 3/8" diam.

3362 – Unique advertising salt, marked "Lawson Valetine Co., New York", 2" diam. round

3363 – Similar to Fig. 2503, this example has a scalloped uneven top, maker unknown, circa 1880, 2 1/4" diam. round

3364 – Pressed round pleated design, seems to match FINE PRISM pattern (Metzl, 48), maker unknown, circa 1870, 2" diam. round

3365 – Interesting shell-shaped salt, pressed, maker unknown, circa 1920, 2 5/8" long

3366 – Rectangular plain-sided salt with rosette design pressed into base, circa 1890, 2 1/8" long

3367 – Low rectangular salt with waffle design in base, pressed, circa 1885-90, 1 7/8" long

3368 – Square-shaped low salt tilted to show pressed base design, circa 1890, 1 1/2" square

3369 – The pressed star design here matches the same on O'Hara's BARTHOLDI (aka "Daisy & Button Band"), see Innes, pg. 377, circa 1885, also known in color, 1 5/8" square

3370 – Heisey's RIDGELEIGH salt, circa 1920's and later, 1 3/4" square

3371 – Oval hat-shaped low salt with light engraving, 2 7/8" long

3372 – Plain oval pressed salt, no pattern, no decoration, 2" long

3373 – Oval pressed salt with diamond-point band at the center, crude glass appears to be early or possibly foreign, circa 1870's, 2 3/4" long

3374 – Signed Heisey plain pressed panelled salt, good crystal, 2 3/4" diam.

3375 – Oval shaped pressed and cut salt, probably foreign, circa 1920's, 2 3/8" long

3376 – "Mason" salt, made by McKee as early as 1860's, lengthy production, 1 1/2" high, 2 3/4" diam.

3377-3378 – Two different diamond and fan type pressed designs, probably European, with matching underplates, possibly individual jelly or honey dishes, circa 1915-20, Fig. 3377 has a 2" diam. round saucer, Fig. 3378 has a 2 3/4" diam. saucer

3379 – Early flint round salt, Neal #RD-9A, French, circa 1850, 2 5/8" diam.

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3359	3369	3379
3360	3370	

**MISCELLANEOUS SALTS
(Pressed & Cut)**

3380—Early cut table-size salt, possibly foreign, circa 1880-90, six-sided base on stem, 3³/₄" long oval
3381—LINCOLN DRAPE pattern from late 1860's, reportedly a Sandwich pattern (see also Fig. 3619), flint glass, 2³/₄" diam.
3382—HARP pattern by Bryce, Richards & Co., 1850's, flint glass, see also Fig. 3601
3383—GROOVED THUMBPRINTS (Name by Authors) made by Gillinder (Revi, 164), flint, circa 1875-90, round, 2¹/₂" diam.
3384—PAVONIA pattern by Ripley (also U.S. Glass), circa 1890's, NMT
3385—MORNING GLORY pattern by Boston & Sandwich Glass, 1860's, very rare, 2" diam.
3386—D&M No. 40 pattern, never named, by Duncan & Miller, circa 1900-05, 1³/₄" diam. at top
3387—JERSEY SWIRL by Windsor Glass, circa 1880-90's, scarce in color, 1³/₄" diam. round
3388—BUTTON ARCHES by Duncan & Miller, also U.S. Glass, circa 1895-1910, salt is scarce, 2" diam. round

3389—Pressed, part of a celery set by John B. Higbee Glass Co, circa 1900-1910, sold with a Euclid Celery vase and called celery salts
3390—Round cut salt in "strawberry-diamond" motif, serrated top, 1⁷/₈" diam.
3391—Brilliant period cut salt, round shape with fancy cutting, signed Hawkes, circa 1905, 2" diam.
3392—Unusual geometric cut salt with scalloped top, circa 1910, 1³/₄" diam. round
3393—Duplicate of Fig. 3068
3394—Round cut ind. salt in pinwheel and star motif, 2" diam.
3395—Another variation of the popular diamond and fan cut motif, 1¹/₂" diam.
3396—Round cut salt with plain and star-cut diamonds, flat top, 8-point star base, 2" diam.
3397—Fancy cut heavy ind. salt, may be English, 2" diam.
3398—Interesting tiny geometric cut salt, unusual cutting, 1¹/₂" diam.
3399—Lovely combination of diamond-point cutting with sterling applied rim, probably English, circa 1900-05, 8-point cut star in base, 2" diam.
3400—"Gem" salt by King, Son & Co., circa 1875, (Reprint K) 2¹/₂" diam. oval shape
3401—Cut glass tub-shaped salt, circa 1910-20, round, 1¹/₂" diam.

3402—Ind. pedestal-base salt with leaf spray engraving, circa 1920's, possibly Cambridge, 1³/₄" high, 1¹/₂" diam.
3403—European "intaglio" salt with decorated rose, bevelled edges, 2¹/₂" long
3404—Foreign pressed glass square salt, sunburst design with wreathed borders, four feet, 1³/₄" square
3405—Clear glass Block salt with reclining dog, Central Glass, circa 1880 (Reprint C), also shown in this book in two colors, salt is 1¹/₂" square plus dog
3406—HOMESTEAD pattern by Duncan & Miller, circa 1900-1905, 1³/₄" round
3407—DIAMOND ROSETTES pattern (Metz 1, 114), maker unknown, frequently confused for BUCKLE pattern, circles are round on this version, circa 1875, 2¹/₄" diam.
3408—Foreign pressed glass "Tree of Life" type pattern, may be salt or base of covered piece, circa 1890-1900, 4" long
3409—PANELLED THISTLE, signed with the Higbee "bee" but not the letters HIG, age uncertain, repros were made in this size in the 1960's by Viking and LG Wright, see Fig. 2929 and Fig. 3050, 1³/₈" high, 2¹/₄" diam.

3380	3390	3400
3381	3391	3401
3382	3392	3402
3383	3393	3403
3384	3394	3404
3385	3395	3405
3386	3396	3406
3387	3397	3407
3388	3398	3408
3389	3399	3409

INTAGLIO SALTS

See notes page 108 concerning origins of these salts/ash trays

3410—Square shaped with sailboat scene, 2½" square

3411—Square shape with cupid in center, 2½" square, butterfly "signature"

3412—Rectangular shaped with mythological figures, 3" long

3413—Rectangular shape with classic figure of woman, 1⅞" wide, 2¾" long

3414—Rectangular shape with classical music-players, 1⅞" wide, just over 2¼" long

3415—Square shape with a rose in center, butterfly mark, 2" square

3416—Rectangular shape with same mythological scene as Fig. 217, smaller size, 2¼" long, butterfly signature.

3417—Rectangular shape with ace of spades figure, part of a bridge set, 2⅞" long

3418—Oval shape with boy and goat in oval framed center, 2½" long

3419—Rectangular shape with one of Columbus' ships Santa Maria, by Consolidated Lamp & Glass, circa 1938, 2¾" long, see also No. 240, copied in Japan, also found with "butterfly" mark

3420—Rectangular, almost oval shape with wreath of roses in center, 2⅝" long, unsigned Libbey (see Fig. 259)

3421—Rectangular with man on horseback, 3" long

3422—Square shaped with fox-hunt scene, approx. 2¼" square

3423—Rectangular shaped with "liberated" female smoker of the 1920's, butterfly mark, see also Fig. 236, 2⅞" long

3424—Rectangular shape with maple leaf naturalistic design, frosted, diff. from "intaglio" types, 2¾" long, butterfly signature

3425—Rectangular shape with horse head design diff. from Fig. 218, 2⅝" long, unsigned Libbey (see Fig. 259)

3426—Rectangular shape with same design as Fig. 234, same size, 2¾" long

3427—Rectangular shape with oval corners, same as Fig. 242, 2½" long

3428—Round shape with butterfly design, 2¼" diam.

3429—Round shape with same boy & dog design as Fig. 231, 2¼" diam.

3430—Round shape with same "Cupid & Venus" design as on Fig. 249, 2¼" diam.

3431—Same as Fig. 3430 except for ornate framed circle, 2¼" diam.

3432—Rectangular shape with diff. soccer (rugby) players than Fig. 228, 2¼" long

3433-34—Combination salt and card holder with early 18th Century characters in small frame at top, rectangular and canoe-shaped bases, #3433 is 2½" long, #3434 is 2⅝" long, signed "Made in Czechoslovakia" in metal portion

3435—Not of the "intaglio" family, the design on the base is embossed, rectangular shape, 3⅞" long

3410	3419	3428
3411	3420	3429
3412	3421	3430
3413	3422	3431
3414	3423	3432
3415	3424	3433
3416	3425	3434
3417	3426	3435
3418	3427	

**NEW SALTS IN CRYSTAL
(No measurements taken)**

3436—Modern salt or ind. ash tray marked Daum, France, recent
3437—Another modern crystal piece, signed Daum, France in acidized signature
3438—Recent import with paper label, Made in Japan
3439—Foreign crystal with a possibly fake needle etched Steuben signature, BEWARE!
3440—Cut crystal, recent Waterford from Ireland
3441—Modern shape, but interesting, foreign crystal
3442-3443—Both of these fine crystal examples are marked with Daum, France acid signatures

3444—Round shape with “Vitra Hand Cut Lead Crystal” Label, foreign
3445—Believe these are recent German imports, still available in gift shops
3446—Another modern crystal example, foreign of good quality
3447—Paper label identifies this as West Germany, also recent
3448—Fine polished cut crystal, probably foreign from recent years
3449—Pressed crystal salt with glass spoon, both new, and foreign
3450—Paper label attached identifies this as from Belgium
3451—Octagonal shape in fine cut crystal, glass spoon, probably foreign

3452—Paper label clearly attributes this to Czechoslovakia, marked Weil
3453—Pair of pressed salts on original handled tray, from West Germany
3454—Pressed salt in crystal, also made in color (Fig. 884), foreign
3455—Another double set on original tray, European from recent years
3456—Called a handled mint in 1970’s Imperial catalogue, also held salt & pepper shakers
3457—Label identifies this as Waterford fine cut crystal, recent
3458—Pressed crystal clearly identified from Mazatlan
3459—Another fine Waterford cut crystal example, paper label inside, shape similar to Fig. 3440

3436	3444	3452
3437	3445	3453
3438	3446	3454
3439	3447	3455
3440	3448	3456
3441	3449	3457
3442	3450	3458
3443	3451	3459

EARLY LACY PRESSED SALTS

We are referencing to Neal in identifying and attributing the examples on Figures 3460 to 3509. Some are not found in his books, possibly because the Neals did not consider them "lacy", or perhaps because they are very rare. Anyone familiar with the Neal book, or lacy salts in general, will realize that what appears to be a single pattern can be found in many different variations. Salts were a very popular form of early pressed glass, and the earliest molds were very crude (some were even made out of wood), and frequently had to be replaced with new molds. Very slight differences appeared in the replacement molds. The Neal books are outstanding additions to any reference library, but unfortunately are presently out-of-print. But great books never die, and certainly some enterprising publisher will see that this book is again put on the market in the near future for new generations of salt collectors. All of these salts date circa 1825-1850. Few are pattern glass, and thus mainly found only in these salt forms.

3460—Neal #DI-8, page 60, Sandwich, divided double salt, listed as rare, almost 3" long, rectangular, just over 1 1/2" high
3461—Neal #SC-14, pg. 399, French, listed as very rare, just over 3" long rectangular, 1 3/4" high
3462—Neal #BF-1c, Sandwich, listed as very rare, 2 7/8" long rectangular, just over 2" high
3463—Neal #OO-2, pg. 166, Sandwich, listed as plentiful, 1 1/2" high, 3" long, diff. size from Fig. 3464, 2 1/4" wide compared to just over 2 1/2" wide
3464—Similar to Neal #OO-2, except 3 1/8" long, over 2 1/2" wide, 1 1/2" high
3465—Neal #MV-1, pg. 303, Boston & Sandwich Glass, 1 5/8" high, just over 2" wide, 2 3/4" long, listed as plentiful
3466—Neal #OL-16, pg. 220, Sandwich, listed as scarce, very rare in color, 1" high, 3 1/4" long oval shape
3467—Neal #OL-14, pg. 218, Sandwich, plentiful in clear, extremely rare in color, 3 1/2" long oval shape
3468—Neal #SN-Id, pg. 431, Sandwich, listed only in amber in Neal, example here is clear, design under base can differ based on plunger used, rare, 2 7/8" long rectangular

3469—Neal #OL-22, pg. 230, Sandwich, listed scarce in clear, very rare in color, just under 3 1/2" long, oval
3470—Neal #GA-2, pg. 90, Sandwich, plentiful in clear, scarce to extremely rare in several colors, 2 7/8" long rectangular
3471—Neal #BS-2, pg. 9, Sandwich, plentiful in clear, also made in colors (Scarce to extremely rare), just under 3 1/4" long rectangular
3472—Duplicate of Figure 3468
3473—Duplicate of Figure 3465
3474—Not shown in Neal, this very rare example is probably French (Innes, pg. 299), circa 1840, 3 3/8" long at top, rectangular
3475—Also not shown in Neal, this is not quite "lacy" period, dating instead from about 1875, pattern seems to match BULLS EYE VARIATION (LVG, 47), reissued by U.S. Glass after 1890, 3 1/8" long rectangular
3476—Neal #OP-21, pg. 271, listed as very rare, clear only, French, 5 1/8" long, 1 3/4" high
3477—Neal #SC-7, pg. 392, by Providence Flint Glass, scarce in clear, rare in pale green, almost 3" long rectangular, just over 1 1/2" high

3460	3466	3472
3461	3467	3473
3462	3468	3474
3463	3469	3475
3464	3470	3476
3465	3471	3477

PRESSED GLASS SALTS OF LACY PERIOD

Circa 1825-1860

3478—Unusual and rare fiery opal salt from Pittsburgh, layered geometric design and color matches example shown in Innes, plate 399, circa 1850, 1³/₄" high, 3" long

3479—Neal #BF-1b, pg. 3, Sandwich, opalescent, scarce in clear, rare to extremely rare in color, 2¹/₈" high, 3" long rectangular

3480—Neal #NE-4, pg. 139, signed N.E. Glass Company, Boston (New England), listed as plentiful in clear, no colors known, 2" high, 2³/₄" long

3481—Neal #BH-1, pg. 16, very rare in clear, unique in color, has a beehive on one side, New England Glass, 2" high, 3" long

3482—Neal #EE-1a, pg. 75, Sandwich, listed as plentiful, in clear only, 2" high, 2⁷/₈" long

3483—Neal #OG-2, pg. 147, in clear (rare) and purple-blue (unique), New England Glass, 2¹/₈" high, 3" long

3484—Neal #DD-1, pg. 50, made in Pittsburgh area, extremely rare, diamond-shaped, 1⁷/₈" high, 3¹/₄" across end to end

3485—Neal #SL-14b, pg. 420, Sandwich, in clear only (rare), similar to Fig. 3503, 1³/₄" high, 3¹/₈" long

3486—A member of the Neal #SD-4 family of six almost identical salts, except this one has a scalloped rim unlike any listed, atop an unusual added band of glass, very crude finish work, compare to Fig. 3500-3502, Sandwich, 2¹/₄" high, 3" long

3487—Neal #OL-12A, pg. 215, Sandwich, scarce in clear, very rare in color, 1¹/₂" high, 3¹/₄" long oval

3488—Neal #RD-31, pg. 342, French, listed in clear only 3" diam. round, very rare

3489—Neal #CN-1, pg. 46, Sandwich, clear only, listed as very rare, 2¹/₄" high, 3" long

3478	3482	3486
3479	3483	3487
3480	3484	3488
3481	3485	3489

PRESSED SALTS OF THE LACY PERIOD

3490-3492 – Not listed in Neal, these all have the distinctive shape and pattern characteristics of lacy French, circa 1840 (ref. Innes, pg. 300), all three about 3" diam. at round top

3493 – Neal #RP-10, pg. 358, Sandwich, rare in clear, extremely rare in amethyst, 2³/₄" diam. round

3494 – Not lacy glass, this appears to be DIAMOND SHIELD (Metz, 196), maker unknown, circa 1880-85, just under 3" diam. at top

3495 – Neal #HN-18, pg. 114, listed in clear and amber-stained, clear is plentiful, six-sided top, French, 1³/₄" diam. opening

3496 – Neal #OP-3, pg. 253, Sandwich, scarce in clear, ext. rare in opaque violet, 3¹/₄" long oval top, rectangular base has one foot missing, see Fig. 3506 for Avon repro, also reproduced in Taiwan in blue & clear in oval shape

3497 – Neal #NE-1 type, signed New England Glass, Neal lists only white opaque, shown here in clear, apparently very rare, similar to one next to it, 2⁷/₈" long rectangular

3498 – Neal #NE-2, pg. 139, New England glass (signed), 2⁷/₈" long, similar to Fig. 3497

3499 – Neal #GA-5, pg. 94, Sandwich, scarce in clear, rare in amethyst, 2³/₄" long rectangular

3500 – Neal #SD-4d, pg. 444, Sandwich, scarce, in clear only, compare wavy mold to Fig. 3501 curved mold and Fig. 3502 straight mold, 3¹/₈" long rectangular

3501 – Neal #SD-15a, pg. 459, note finer differences in pattern detail, Sandwich, Neal lists this only in colors, thus clear must be very rare, 2³/₄" long rectangular

3502 – Neal SD-5 family, pg. 446, except pegged feet seem smaller, attributed to New England area, about 3" long rectangular

3490	3495	3500
3491	3496	3501
3492	3497	3502
3493	3498	
3494	3499	

THE NEW, THE OLD & THE QUESTIONABLE

3503—Neal #SL-11, pg. 415, Sandwich salt reproduced later by Metropolitan Museum of Art (NY), Fig. 3504, Neal lists old version in clear and color, all very rare, 3 1/4" long rectangular

3504—MMA sponsored reproduction, clearly marked, made in 1970's, same dimensions as old Sandwich version, also made in cobalt

3505—Neal #SD-2, pg. 437, careful study of this example revealed "questionable" age in the glass, old version listed in clear, opalescent and cobalt, 3" long rectangular

3506—This reproduction is clearly marked AVON, copy of Neal #OP 2 & 3, made in 1970's, no dimensions taken

3507—Questionable age wear on base (none anywhere) and quality of glass leads me to conclude this may be another reproduction, possibly from the 1930's, a copy of Neal #BF1 (a-f), feet are different, 2" high, 3" long rectangular

3508—Obvious poor quality reproduction of Neal #SC-9, badly (and apparently deliberately) broken feet, no age wear, 3 1/4" long rectangular

3509—Age is difficult to authenticate on this example, Neal #SL pgs. 403-409, family, Sandwich, also made in double salt, detail extremely poor, may be authentic but I see no signs of age or flint in the glass, 3" long rectangular

3503

3506

3509

3504

3507

3505

3508

OVAL MASTER SALTS (Table Size)

3510—WASHINGTON CENTENNIAL, made by Gillinder & Sons, circa 1876, 3¹/₂" long oval

3511—SMALL FLOWERED TULIP (Metz 1, 32), maker unknown, circa 1870, 3¹/₂" diam. boat shaped

3512—BUCKLE (LPG. 102) or possibly DIAMOND ROSETTES (Metz 1, 122), two sister patterns, probably New England Glass, circa 1860's and 70's, 3¹/₄" long oval

3513—HORN OF PLENTY salt by McKee Brothers, circa 1860-75, 3¹/₈" long oval

3514—TWO PANEL master salt by Richards & Hartley, also U.S. Glass, circa 1890, also made in color and ind. size, 3" long oval

3515—SANDWICH STAR (LPG, 14), Boston & Sandwich Glass, circa 1850's-60's, rare in color, 3³/₄" long oval

3516—PANELLED GRAPE BAND (LVG, 32), maker unknown, listed in Lee in only 3 shapes but many others exist, incorrectly attributed to King in Revi, 211 ("Maple" is HOPS BAND), 2³/₈" long, oval

3517—Probably a novelty salt, npg, maker unknown, circa 1870, 3⁷/₈" long, oval

3518—Plain top half with pleated bottom half, npg, maker unknown, circa 1880, 3⁷/₈" long

3519—Oval plain salt by Bryce/USG, circa 1890 (see Reprint B), 3¹/₄" long

3520—An early SAWTOOTH oval salt, possibly New England Glass, Cambridge, Mass., circa 1860, 3¹/₈" long, oval design copied by many others (see Figs. 3527, 3600, 3603 & 3653)

3521—Plain top half with ribbed base, made by Central Glass, circa 1880 (Reprint C), 3⁷/₈" long oval

3522—AMAZON table salt, aka SAWTOOTH BAND, Bryce Bros./USG, circa 1880-1895, see H5, 78, 3" long, oval, possibly exists in color

3523—Oval shape with panelled squared sections, pattern unknown, may be a novelty, circa 1880-90, maker unknown, 3¹/₄" long

3524—The pattern matches (PRISM Metz 1, 49), maker unknown of the 1860's, 3⁵/₈" long

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3517

3522

3513

3518

3523

3514

3519

3524

**ROUND MASTER SALTS
(Footed or Pedestalled)**

3525—LEAF & DART covered salt or "horseradish", Richards & Hartley/USG, circa 1880-90's, 4" high, 2³/₈" diam.

3526—AMAZON by Bryce Bros./USG, toy sugar bowl to child's table set, identifiable only by the creamer to this toy set which matches the "mother" pattern (H5, 78), finial has been ground on example shown here, should be 5" high, 2¹/₂" diam.

3527—SAWTOOTH pattern covered sugar to toy table set, this pattern was made in several variations by many factories, including New England Glass, Sandwich, Bryce Bros., Gillinder, Ripley, who made this version is unknown, circa 1860-90's, 5" high, about 3" diam.

3528—LILY-OF-THE-VALLEY (LPG, 126), maker unknown, this is a base to a covered horse-radish, circa 1870's, 2¹/₂" high without lid, 2⁷/₈" diam.

3529—CABBAGE ROSE by Central Glass, circa 1880, see Reprint C, similar to OPEN ROSE (Fig. 3556), just over 2¹/₂" diam.

3530—ARCHED LEAF (Metz 1, 100), maker unknown, circa 1870's, 1⁷/₈" diam.

3531—This appears to be OVOID PANELS (Metz 1, 10), circa 1870, but may be a similar pattern, maker unknown, 2¹/₂" diam.

3532—Early HONEYCOMB pattern, another design made in many variations by several firms, made by McKee, New England Glass, O'Hara, Bakewell, and others, example shown here has a delicate cut spray of flowers, circa 1875-80, see also Figs. 3597-99, 2⁵/₈" diam., 2¹/₂" high

3533—BEADED ACORN MEDALLION table salt (see Fig. 2522 for ind. size), Boston Silver-Glass Co., E. Cambridge, Mass., 1869-71, 3¹/₄" high, 2¹/₂" diam.

3534—GRAPE BAND by Bryce, Walker & Co., circa 1869 (patented that year), 2¹/₂" high, just over 2¹/₂" diam. round

3535—RIBBED PALM, early McKee pattern from 1860's, 2³/₄" high, 2¹/₂" diam.

3536—THUMBPRINT & HOBNAIL (Metz 1, 44), circa 1860's, 2¹/₂" high, just under 2³/₄" diam., maker unknown at this time

3537—PALMETTE, an early popular pattern whose maker is unknown, circa 1870's, probably Pittsburgh area, 2¹/₂" high, 2⁵/₈" diam.

3538—STIPPLED SCROLL (K7, 70), by Geo. Duncan & Sons, circa 1880-85), also known as SCROLL (LPG, 140), 2³/₈" high, 2¹/₂" diam.

3539—BUTTERFLY & CATTAILS salt, shown but unnamed in LPG, pl. 190, name by authors, maker undetermined, circa 1880, 2¹/₄" high, 2⁵/₈" diam.

3540—SAWTOOTH CIRCLE (Metz 2, 56), maker unknown, circa 1860's, flint, see also Fig. 3592, 2¹/₈" high, 2¹/₂" diam.

3525	3531	3537
3526	3532	3538
3527	3533	3539
3528	3534	3540
3529	3535	
3530	3536	

**SALTS WITH STEMS
OR PEDESTALS**

3541 – CHIPPENDALE “salted almond” (see Reprint W), first made in 1907 by Ohio Flint Glass, production continued by Jefferson and later Central Glass until late 1920’s, 4” high

3542 – CHIPPENDALE salt, see notes Fig. 3541, almost identical to Fig. 3543, circa 1907-1927, signed Krystol, 2 1/2” high

3543 – Possibly No. 253 pattern salt by Indiana Glass Co., circa 1910, a deliberate copy of Chippendale, note wider band, also similar to Fig. 534, just over 2 1/2” high

3544 – PANELLED FINETOOTH (Metz 2, 48) seems to match this pattern salt, circa 1865-70, maker unknown, 2 3/4” high

3545 – SECTIONAL BLOCK (Md 2, 109) seems to match this salt. a design at parallel graduating blocks, possibly by Imperial (their No. 711 line) or USG, (their “Jacobean” line) circa 1920’s, 2 1/4” high, 3 1/4” long

3546-3547 – Same CHIPPENDALE pattern in an oval shape, with and without cutting, see notes Fig. 3541, 2 1/2” high, 4 1/4” handle to handle

3548 – Flared panelled salt or almond, light cutting on panels, maker unknown, circa 1920, 2 1/4” high, 3 1/2” diam.

3549 – SPIRAL FLUTES by Duncan & Miller (No. 40), circa 1924-30, shown here in almond dish, see Fig. 781 for colored example, 2 1/4” high, 2 1/2” diam.

3550 – Similar design to Fig. 3545, this rounded-shape is also known in amber (Fig. 455), possibly Imperial or U.S. Glass, circa 1920, may be a nut cup, 2 3/4” high

3551 – Pattern, shape and glass composition convince me this is Foreign, circa 1920’s to recent, 2 1/2” high, 2 1/4” diam.

3552 – Another foreign pressed salt, circa 1920, 2 1/4” high, 2 1/4” diam.

3553 – Similar shape to previous two, this is also foreign, circa 1920, 2 1/2” high, 2 1/2” diam.

3554 – This appears to be the same as ENGLISH POINTED THUMBPRINT (K2, 3), from the 1850’s, tiny hole in glass where it separated, very crude flint, 2 1/2” high, 2” diam.

3555 – Reproduction MT. VERNON salt with original Imperial Glass paper label made from original Cambridge mold, circa 1970’s, 2 1/2” tall, 4 1/4” handle to handle, some escaped factory with C-in-a-Diamond trademark still intact

3541	3546	3551
3542	3547	3552
3543	3548	3553
3544	3549	3554
3545	3550	3555

MASTER SALTS

3556—OPEN ROSE (LPG, 122), reportedly Sandwich, circa 1870's, very similar to "Cabbage Rose", just over 2 1/2" high

3557—BLACKBERRY (LPG, 151) by Hobbs, Brockunier & Co., circa 1870 (patented that year), also made in milk glass, 2 3/4" high

3558-3559—GRAPE & FESTOON, reportedly made at Sandwich, and also proven made by Doyle as their "Wreath" pattern, which possibly explains the two different sized salts, Fig. 3558 is 2 3/4" high, Fig. 3559 is 3" high, also made in "low" unstemmed salt, circa 1870

3560—Obviously pattern glass, but unable to determine which one, possibly unlisted, dates from about 1875, maker undetermined, definitely American, 2 1/2" high

3561—BIRCH LEAF (Metz 2, 72), maker unknown, circa 1875, frequently confused for McKee's "Pressed Leaf", which has bigger leaves and the band just above the leaves (shown in Stout, pg. 37), also in milk glass, flint, 2 3/4" high

3562—STAR IN HONEYCOMB by Bryce Bros., circa 1875-80, aka LEVERNE, 2 3/4" high

3563—STIPPLED PEPPERS made at Sandwich, circa 1870's, 3" high

3564—Early pressed round table salt, pattern unknown, circa 1880, 1 1/2" high

3565—GIANT THUMBPRINT (Metz 1, 8), an early flint pattern, circa 1860, similar to Bakewell's "Argus" pattern except circles are round here, oval on Argus, 1 3/4" high

3566—DIAMOND MIRROR pattern, an early Fostoria line made while still in Ohio, circa 1888, attribution based on local residents of Fostoria, Ohio, date confirmed by trade catalogues, 1 1/2" high at ends, slightly oval shape

3567—OPEN PLAID, by Central Glass, circa 1885-90, attribution by Revi, some later production by U.S. Glass, circa 1891, just over 1 1/2" high

3556	3560	3564
3557	3561	3565
3558	3562	3566
3559	3563	3567