

**HAND PAINTED CHINA –  
PEDESTAL BASED**

**1479** – Marked Nippon, circa 1900, just over 1 1/2" high  
**1480** – Marked Nippon, circa 1900, just over 1 1/4" high  
**1481** – Unsigned, circa 1890-1910, 1 3/4" high  
**1482** – Signed Nippon, Green M-in-Wreath Mark, circa 1900, 1 1/2" high  
**1483** – No marks, Nippon type, circa 1900, 1 1/2" high  
**1484-1485** – Marked Nippon, circa 1900, 1 1/2" high  
**1486** – Nippon, Green M-in-Wreath Mark, 1 1/2" high  
**1487-1488** – Signed Nippon, Red M-in-Wreath Mark, 1 1/2" high  
**1489** – Marked Germany, circa 1920, just over 1" high

**1490** – Unmarked, circa 1900, probably Austrian, 1 1/2" high  
**1491** – No marks, circa 1900, 1 1/4" high, Austrian blank  
**1492** – Marked Bavaria, circa 1900, 1 1/4" high  
**1493** – Marked Royal Austria, circa 1900, 1 1/4" high  
**1494** – No mark, artist signed, circa 1900, Austrian blank, 1 1/4" high  
**1495-1496** – No marks, appears to be Nippon, circa 1900, just under 2" high  
**1497** – Marked Limoges, new, 1 1/4" high  
**1498** – Marked "Made in France, Limoges," circa 1900, 1" high  
**1499** – Marked Austria, circa 1900, 1 1/4" high

**1500-1501** – Marked Limoges, France, B & H Co., circa 1900, just over 1" high  
**1502** – Marked Royal Bayreuth (Blue Mark) circa 1905, interesting with one pattern inside and a floral pattern outside, 1 1/4" high  
**1503** – No marks, probably Nippon, circa 1900, 1 1/2" high  
**1504** – Marked Limoges, France, new, stencil decor, 1 1/4" high  
**1505** – No marks, probably Japan, circa 1930, 1 1/2" high  
**1506** – Marked Nippon, Green M-in-Wreath mark, circa 1900, 1 1/4" high  
**1507** – Marked Nippon, circa 1900, 1 1/4" high  
**1508** – Marked "Made in Japan," circa 1900, 1 1/2" high  
**1509** – Marked Nippon, circa 1900, just over 1 1/4" high

1479	1490	1501
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1489	1500	

**CHINA – PEDESTAL,  
FOOTED & PLAIN**

**1510** – Goss miniature, “Model of Ancient Salt cellar in Glasstonbury Museum,” English, circa 1900, 3¼” high  
**1511** – Marked Japan, circa 1930’s, 1½” high  
**1512** – Marked “Made in Japan,” circa 1920, 1½” high  
**1513** – Marked “Made in Japan,” green flower mark, circa 1930’s, just over 1” high  
**1514** – Marked “Made in Japan,” green flower mark, circa 1930’s, just over 1” high  
**1515** – Marked “Made in Japan,” green flower mark, circa 1930, 1½” high  
**1516-1518** – Marked Vienna, Austria, circa 1900, 1¼” high  
**1519-1520** – Marked Austria, circa 1900, 1¼” high  
**1521** – Marked Germany, circa 1900, 1” high

**1522** – No marks, circa 1920, 1¼” high  
**1523** – Marked “Made in Czechoslovakia,” circa 1920, 1¾” high  
**1524** – No marks, appears to be Nippon, circa 1900, 1½” high  
**1525** – No marks, probably Austrian, circa 1900, just over 1” high  
**1526** – No marks, European, circa 1920, 1½” high  
**1527** – No marks, probably Japan, circa 1920, just over 1¼” high  
**1528** – Marked Germany, new, 1” high  
**1529** – Marked Austria, circa 1900, 1¼” high  
**1530** – Marked Nippon, Blue Rising Sun Mark, circa 1900, just under 1” high  
**1531** – No marks, American, circa 1900, ¾” high  
**1532** – No marks, looks Austrian, circa 1900, just over ½” high  
**1533** – Marked Germany, six tiny feet, circa 1900, 1” high

**1534** – Marked “Good Friend Porcelain, Made In Spain, circa 1940, just under 2” high  
**1535** – No marks, oval bowl, circa 1900, European, 1” high  
**1536** – Marked Royal Austria, circa 1900, 1¼” high  
**1537** – Marked Bavaria, circa 1900, 1¼” high  
**1538** – Marked Germany, circa 1900, 1” high  
**1539** – No marks, circa 1900, ¾” high  
**1540** – Marked “Good Friend Porcelain, Made In Spain,” matching spoon, circa 1940, 1¼” high  
**1541** – No marks, European, circa 1900, just over 1” high  
**1542-1543** – Marked Limoges, France, new, 1” high  
**1544** – Marked Limoges, France, circa, 1950, just over 2” high

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**GOLD DECORATED CHINA**

**1545**—Marked Pickard, Made in USA, circa 1930, 1 1/4" high  
**1546**—Marked "Made in Japan", circa 1930's 1 1/2" high  
**1547**—Marked Noritake, circa 1925, 1 1/4" high  
**1548**—No marks, probably American, circa 1900, 3/4" high  
**1549**—No marks, European shape, circa 1900, just over 1" high  
**1550**—Marked Germany, circa 1900, just over 1/2" high  
**1551**—No marks, Bavarian shape, circa 1900, 1" high  
**1552**—No marks, European shape, 3 tiny feet, circa 1920, just over 1" high  
**1553**—Marked Prussia, circa 1900, 3/4" high  
**1554**—Marked Limoges, France, circa 1900, 3/4" high  
**1555**—Marked Willets, Belleek, circa 1900, 1/2" high

**1556**—Marked "ARABIA, Made in Finland", circa 1930, 1/4" high  
**1557**—Marked Noritake, Nippon, circa 1920, 1" high  
**1558**—Marked Noritake, Nippon, circa 1920, 1" high  
**1559**—No marks, probably Nippon, circa 1900, just over 1 1/4" high  
**1560**—Marked Limoges, France, circa 1900, 3/4" high  
**1561**—Marked California, circa 1950, 1 1/2" high  
**1562**—Marked Made in Germany, circa 1920, 1 1/2" high  
**1563**—Marked Bavaria, circa 1900, just over 1" high  
**1564**—Marked France, probably new, 1 1/4" high  
**1565**—Marked Czechoslovakia, circa 1900, just over 1" high  
**1566**—Marked "Stouffers-Encrusted Gold", Japanese blank, circa 1930, just over 1/2" high

**1567**—No marks, probably Japan, circa 1920, 3/4" high  
**1568**—No marks, circa 1930, 1 1/2" high  
**1569**—No marks, Pickard type, circa 1920, just over 1" high  
**1570**—No marks, Belleek shape, very delicate, just over 1/2" high  
**1571**—Marked Japan, circa 1920, 1 1/2" high  
**1572**—No marks, Bavarian shape, circa 1900, 1" high  
**1573**—No marks, Pickard design, circa 1920, 1 1/4" high  
**1574**—No marks, Japanese design, circa 1920, 2 1/4" high  
**1575**—Marked "Stoke-on-Trent", England, circa 1911, 1 1/4" high  
**1576**—Marked "Made in Japan-SHO-FU", circa 1930, 1" high  
**1577**—No marks, European shape, circa 1900, 1" high  
**1578**—Marked Bavaria, circa 1920, 1 1/4" high

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**CHINA—ASSORTED  
UNUSUAL SHAPES**

**1579-1580**—Marked JP France, circa 1900,  $\frac{3}{4}$ " high  
**1581**—No marks, appears to be Japan, circa 1930, just over  $\frac{1}{2}$ " high  
**1582**—Marked Nippon, Green M-in-Wreath Mark, circa 1920,  $\frac{3}{4}$ " high  
**1583**—Marked Nippon, Blue Rising Sun Mark, circa 1920,  $\frac{3}{4}$ " high  
**1584**—No marks, pottery, probably European, circa 1950, just under 1" high  
**1585**—Marked "Gemma," European, age unknown,  $\frac{3}{4}$ " high  
**1586**—No marks, probably German, circa 1900,  $1\frac{1}{4}$ " high  
**1587**—No marks, probably German, circa 1920, 1" high  
**1588**—Marked Limoges, lovely heart shape, circa 1900,  $\frac{1}{2}$ " high  
**1589**—No marks, probably French, circa 1900, just over  $\frac{1}{2}$ " high

**1590**—Marked Limoges, artist signed & dated 1910, just over  $\frac{1}{2}$ " high  
**1591**—Marked Limoges, circa 1900, just over  $\frac{1}{2}$ " high  
**1592**—No marks, shell thin transparent and delicate, interesting mold of square base, then a twist pattern to a square top, European origin, circa 1900,  $1\frac{1}{2}$ " high  
**1593**—Marked "Royal Stafford, Made in England," circa 1920,  $1\frac{1}{4}$ " high, salt is actually crooked and looks bent  
**1594**—Marked with oriental type characters, probably new, just under 1" high  
**1595**—Marked Meissen, circa 1884, just under 1" high  
**1596**—Marked Carlsbad, Austria, just under 1" high, circa 1880  
**1597**—Marked Bavaria, circa 1920,  $\frac{3}{4}$ " high  
**1598**—No marks, circa 1920, 1" high

**1599**—No marks, European origin, circa 1930,  $\frac{3}{4}$ " high  
**1600**—No marks, probably European, "Marie Antoinette", circa 1890, just under 1" high, could be a butter pat or nut cup  
**1601**—Marked Germany, circa 1920, 1" high  
**1602**—Marked Limoges, France, circa 1920, just over  $\frac{1}{2}$ " high  
**1603**—Marked Royal Satsuma, Nippon with a plus mark in circle, just under 1" high  
**1604**—No marks, unusual design, European origin, circa 1880,  $1\frac{1}{4}$ " high  
**1605**—Marked Germany with 3 Crowns, unidentified mark, circa 1920, just under 1" high  
**1606-1607**—Marked Germany, circa 1920, just under 1" high  
**1608-1609**—Marked, "Noritake, Made in Japan," Green M-in-Wreath Mark, circa 1920,  $\frac{3}{4}$ " high

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1589	1600	

**CHINA – ASSORTED UNUSUAL SHAPES**

**1610**—Marked France, circa 1900, 3/4" high  
**1611**—No marks, probably French, circa 1900, 3/4" high  
**1612-1613**—Marked France, circa 1900, 3/4" high  
**1614**—No marks, probably French, circa 1900, 3/4" high  
**1615**—Marked Germany, circa 1920, 3/4" high  
**1616**—No marks, probably French, circa 1920, 1" high  
**1617**—Marked Germany, 6 tiny feet, circa 1900, just over 1" high  
**1618**—Marked Austria, circa 1900, 1" high  
**1619-1620**—No marks, European shape, circa 1900, just over 1" high  
**1621**—No marks, probably French, circa 1900, 1" high  
**1622**—No marks, circa 1900, European shape, 1" high

**1623**—Marked Vienna, Austria, circa 1900, 1" high  
**1624**—Marked Czechoslovakia, artist signed, circa 1900, 1" high  
**1625**—Marked Czechoslovakia, circa 1900, just under 1" high  
**1626**—Marked Limoges France, circa 1890, 1 1/4" high  
**1627**—Marked Wheeling Pottery, circa 1920, 1" high  
**1628**—No marks, probably European, circa 1920, 1" high  
**1629**—No marks, probably Japan, circa 1930, just under 1" high  
**1630**—Marked "Wittelsbach, Germany," circa 1900, just over 1" high  
**1631**—No marks, American, circa 1930, 3/4" high  
**1632**—No marks, German shape, circa 1900, 1" high  
**1633**—Marked "Porcelain, France" with paper label, new just over 1" high  
**1634**—Marked with blue "Hour Glass" with H above it, very delicate, could be as early as 1850, 1" high

**1635**—Marked Limoges, circa 1940, 1" high  
**1636**—Marked Royal Austria, circa 1930, 1" high  
**1637**—Marked Wittelsbach, Germany, circa 1900, 1" high  
**1638**—Marked "GDA France," circa 1920, just under 2" high  
**1639**—No marks, has shape of Mt. Washington, but not Mt. Washington glass, circa 1920, 1 1/4" high  
**1640**—Marked Limoges, France, possibly new, stenciled design, 1" high  
**1641**—Marked Nippon, Red M-in-Wreath mark, circa 1920, 1" high  
**1642**—No marks, European shape, circa 1890, 3/4" high  
**1643**—Signed with Japanese Kutani mark, circa 1890, 1" high  
**1644**—Signed Lennox, Belleek, silver overlay, circa 1900, 1" high

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**CHINA—PEDESTAL,  
FOOTED & PLAIN**

**1645**—Porcelain with metal rim, 3 lobster feet, matches salad bowl of same design attributed to Villeroy and Bock (German), early 19th Century, just over 1½" high

**1646**—China, probably Germany, could be miniature vase, circa 1930, 2" high

**1647**—Marked "Made in Germany," could also be miniature vase, circa 1930, 2" high

**1648**—Like design of 1645 green cauliflower leaves on bottom and forming 3 feet, with cauliflower buds for rest of design, metal rim at top edge, could be circa 1850 Villeroy and Bock, 1½" high

**1649**—Marked RS Germany, circa 1890, just under 1" high, has slits on sides

**1650**—Marked Bavaria, circa 1900, 1" high, has slits on side of bowl

**1651**—Marked Made in Germany, possibly new, stenciled pattern, just over 1" high, could be nut dish

**1652**—Marked Bavaria, circa 1900, 1" high

**1653**—Marked Bavaria, has slits on side of bowl, circa 1900, just over 1" high

**1654**—Bisque, no marks, probably German, circa 1930, just over 2" high

**1655**—Marked with a Wheel trademark, Germany on leaf base, circa 1930, just under 2" high

**1656**—Bisque, unmarked, probably German, circa 1870, unusual style, 1½" high

**1657**—Bisque, probably German, petal shape, circa 1870, just over 1¼" high

**1658**—Marked Germany, circa 1920, 1¼" high

**1659**—German Prussia griffin mark, circa 1891-1914, just over 1" high

**1660**—Marked Germany, artist signed, circa 1920, ¾" high, this shape is called "Celery Salt" usually sold in sets with long celery plates

**1661**—Bisque, probably German, circa 1880, 3" high

**1662**—No marks, German type, circa 1900, 1¾" high

**1663**—Marked, Made in Germany, celery salt, circa 1900, just under 1" high

**1664**—Unmarked Royal Bayreuth, circa 1905, 1½" high, unusual and rare

**1665**—No marks, German type, circa 1930, 1½" high

**1666**—Marked Bavaria, Royal Bayreuth Blue Mark, circa 1890, just over 1" high

**1667**—Unmarked Royal Bayreuth, circa 1910, ¾" high

**1668**—Signed Royal Bayreuth master, circa 1900, just over 1" high

**1669**—Unmarked Royal Bayreuth, part of a set of 6, all with turkeys grazing and mountains in the background, circa 1900, just under ½" high

**1670**—Signed Royal Bayreuth, part of the set of 6 small and master, turkeys grazing and farmer added to the pattern, circa 1900, just over 1" high

1645	1654	1663
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1653	1662	

**ASSORTED CHINA, ALL OVALS**

**1671**—Danish mark, Bing and Grondahl, circa 1900, just over 1 1/2" high, oval

**1672**—Royal Copenhagen, circa 1923, just over 1/2" high, oval

**1673**—Marked Meissen, circa 1880, 1" high, oval

**1674**—Marked C & G, Denmark, Bing & Grondahl, new, just over 1 1/4" high

**1675**—Marked Bavaria, artist signed Luker, (US), famous violet painter, circa 1900-1910, just over 1" high, see #1346

**1676**—Marked "Made in England," circa 1950, just over 1 1/4" high

**1677**—English, marked RHS Plant, circa 1898, 1 1/4" high

**1678**—French, marked Quimper, Stoneware, late 19th Century, just over 1" high

**1679**—Marked Germany, circa 1900, just over 1/2" high

**1680**—Marked Royal Copenhagen, circa 1923, just over 1" high

**1681**—Marked Meissen, circa 1870, 1" high

**1682**—English, RHSL Plant, circa 1898, 1 1/2" high

**1683**—No marks, probably German, circa 1900, 1" high

**1684**—Marked Quimper, oval, circa late 19th Century, just over 1 1/2" high

**1685**—Marked Nippon, Green M-in-Wreath Mark, circa 1900, just under 1" high

**1686**—No marks, probably European origin, circa 1920, 1" high

**1687**—Marked Nippon, purple mark, could be nut cup, circa 1900, 1 1/4" high

**1688**—Marked Japan, copy of German Elfinware, circa 1920, 1 1/2" high

**1689**—Marked Germany, Dresden, circa 1920, 1 1/2" high

**1690**—Marked "Made in Japan," Lefton, not old, just under 1" high

**1691**—English, marked Stoke-on-Trent, circa 1890, 1 1/4" high

**1692**—No marks, appears to be German, circa 1920, 3/4" high

**1693**—Marked Limoges, France Elite, circa 1930, just under 1" high

**1694**—Marked Germany, Souvenir item from Des Moines, Iowa, circa 1920, 1 1/2" high

**1695**—Marked Leuchlerburg, Germany, circa 1899, just under 1" high

**1696**—Marked Prussia, Royal Rudolstadt, circa 1900, just under 1" high

**1697**—Marked "Made in Germany," conch shell, delicate, circa 1880, 2" high

1671	1680	1689
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1679	1688	1697

**ASSORTED CHINA**

**1698**—4-pc set consisting of salt, pepper, mustard and underplate, European origin, circa 1890, salt is 1<sup>1</sup>/<sub>4</sub>" high  
**1699**—Double salt with matching tray, European, circa 1920  
**1700**—Pottery chick, the tail is the spoon handle, appears to be Japanese, circa 1930, 2<sup>3</sup>/<sub>4</sub>" high, could also be mustard pot  
**1701**—China, with Lenox Unicorn mark, silver overlay, unusual and rare, circa 1891, just over 1" high  
**1702**—Same with different design in silver overlay  
**1703**—Pottery duck, the tail is the spoon handle, appears to be Japanese, circa 1930, 2<sup>3</sup>/<sub>4</sub>" high, could be mustard pot  
**1704**—China celery salt, marked Nippon, Green M-in-Wreath Mark, circa 1920, 1<sup>1</sup>/<sub>2</sub>" high

**1705**—China celery salt, signed Pickard, circa 1920, 1" high  
**1706**—China celery salt, marked Ovington, TV, (England), circa 1920, 3<sup>3</sup>/<sub>4</sub>" high  
**1707**—China, marked Meissen, circa 1884, 3<sup>3</sup>/<sub>4</sub>" high, popular pattern of Meissen  
**1708**—Marked Nippon, red M-in-Wreath Mark, circa 1920, 1" high  
**1709**—Marked Nippon, hand painted, blue flower mark, circa 1900, 1" high  
**1710**—Heart shaped, probably Japan, circa 1930, 1" high  
**1711**—Marked Nippon, Green M-in-Wreath Mark, circa 1920, 1" high  
**1712**—Bavarian blank but probably decorated in U.S. sterling overlay including the garlands, part of a set of 4 with a 5" bowl, indicating perhaps nut dishes

**1713**—No marks, looks Nippon, circa 1900, just over 1<sup>1</sup>/<sub>2</sub>" high  
**1714**—Celery salt, marked Nippon, circa 1920, 1<sup>1</sup>/<sub>4</sub>" high  
**1715**—Marked "Made in Japan," Noritake, Red M-in-Wreath Mark, circa 1920, 1<sup>1</sup>/<sub>4</sub>" high  
**1716**—China flower, no marks, circa 1940, 3<sup>3</sup>/<sub>4</sub>" high  
**1717**—China lotus on leaf, one piece, probably Japan, circa 1930, 1" high  
**1718**—Celery salt, no marks, probably Nippon, circa 1920, 1<sup>1</sup>/<sub>2</sub>" high  
**1719**—Marked "Made in Japan," this salt usually seen with birds on the side, circa 1920, 1<sup>1</sup>/<sub>2</sub>" high  
**1720**—Celery salt, marked Nippon Cornation Ware, circa 1920, 3<sup>3</sup>/<sub>4</sub>" high  
**1721**—Celery salt, marked Nippon, Red Wreath Mark, circa 1920, 1" high  
**1722**—No marks, hollowed out bottom, European origin, circa 1900, 1" high

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1706	1715	



**MISCELLANEOUS CHINA**

**1723**—China, marked Nippon, circa 1920, just over 1" high, could also be butter pat  
**1724** — China, marked "Victoria Czechoslovakia," circa 1930, just over 1" high  
**1725**—China, no marks, appears to be Japanese, circa 1920, 1¼" high  
**1726**—China, no marks, probably American or Japanese, circa 1930, 1¼" high  
**1727**—No marks, Bavarian mold design, circa 1900, 1" high  
**1728**—China, no marks, European origin, circa 1950, 1½" high  
**1729**—Pottery, signed Quimper, circa 1920, 1" high  
**1730**—Pottery, Majolica type, circa 1930, just over 1½" high  
**1731**—Pottery, same type, circa 1950, just over 1½" high  
**1732**—Pottery, no marks, circa 1940, probably U.S., follows design of very early French lacey salts, 1½" high  
**1733**—Stoneware, age and origin unknown, 1½" high  
**1734**—Pottery, probably U.S., circa 1920, 2" high

**1735**—Pottery, signed Niloak Pottery, circa 1910-1946, also paper label, just over 1½" high  
**1736**—China, marked Japan, copy of German Elfinware, circa 1920, 1½" high  
**1737**—China, marked Japan, copy of German Elfinware, circa 1920, 1¾" high  
**1738**—China, appears to be German, circa 1920, 1¼" high  
**1739**—China, marked ARABIA, Made in Finland, circa 1930, ½" high  
**1740**—China, marked "Made in Japan," shape of violin, circa 1930, 1" high  
**1741**—China, marked "Made in Japan," green M-in-Wreath Mark, circa 1920, just under 1½" high, probably nut cup  
**1742**—China, marked "Made in Japan," Green M-in-Wreath Mark, circa 1920, just under 1½" high, probably nut cup  
**1743**—China, novelty Wheelbarrel marked Japan, circa 1930, just over 1¼" high  
**1744**—China, novelty auto marked Japan, circa 1930, 1¼" high

**1745**—China, marked "Made in Japan," circa 1940, just over 1" high  
**1746**—China, no marks, Japanese, circa 1940, 1½" high, could also be designed for nut cup  
**1747**—China, marked "Hand Painted in Hong Kong," circa 1920, ¾" high  
**1748**—China, no marks, circa 1920, 1" high  
**1749**—China, no marks, circa 1920, just over 1" high  
**1750**—China crude beading in scroll design around bowl, origin unknown, circa 1940, 1" high  
**1751**—China, unusual shape and design, quality of Royal Worcester, signed Kutani, circa 1900, 1½" high  
**1752**—China, signed "Made in Ireland," new, just over 1½" high  
**1753**—China, signed "Made in Ireland," new, 1½" high  
**1754**—China, very delicate and transparent, appears to be German, circa 1900, 1½" high  
**1755**—China, artist signed MMD, marked Thomas, hollow bottom, circa 1920, European origin, just over 1" high  
**1756**—China, marked Noritake Nippon, circa 1920, 1" high

1723	1735	1747
1724	1736	1748
1725	1737	1749
1726	1738	1750
1727	1739	1751
1728	1740	1752
1729	1741	1753
1730	1742	1754
1731	1743	1755
1732	1744	1756
1733	1745	
1734	1746	

**MISCELLANEOUS CHINA**

**1757** – Pottery marked Maling, England, circa 1924, just over 2" high  
**1758** – China, marked Charlotte Royal Crown, Iron Stone England, circa 1925, just under 2" high  
**1759** – No marks, china, European, just under 3" high  
**1760** – China, no marks, English, EPNS Rim, circa 1900, salt is 1½" high  
**1761** – Marked V. Foley China, England, circa 1892, 1½" high  
**1762** – China, signed Moorcraft, rim is hallmarked London, England, circa 1920, 1½" high  
**1763** – Signed Cresdent China, England, circa 1900, 1½" high  
**1764** – Marked Made in England, PV, circa 1920, just over 1" high  
**1765** – No marks, English, rim is hallmarked London, England 1900, 2" high

**1766** – Marked Rye England, Pottery, circa 1891, 1" high  
**1767** – Pottery, marked Gray's Pottery, made in Stoke-on-Trent, England, circa 1912-1930, just over 1" high  
**1768** – No marks, appears to be English, circa 1930, just over 1½" high  
**1769** – Signed Stoke-on-Trent, England, circa after 1894, 1¼" high  
**1770** – Signed Copeland China, England, circa 1891, 1½" high  
**1771** – Signed Shelley China, "Model of bowl from Ancient British Lake Village near Glasstonbury," circa 1900, 1½" high  
**1772** – Marked England, circa 1890, ¾" high  
**1773** – No marks, appears to be English, circa 1920, just over 1" high  
**1774** – Marked "Made in England," artist signed "Cobert," circa 1930, ¾" high

**1775** – Enamel over pottery, with oriental scenes, probably English, circa 1870, 1½" high  
**1776** – Marked Czechoslovakia, circa 1920, 1" high  
**1777** – Marked Limoges, France, new, 1" high  
**1778** – Pottery, appears to be English, circa 1930, 1" high  
**1779** – No marks, appears to be hand made, probably U.S., circa 1950, ¾" high  
**1780** – Pottery, no marks, could be English, circa 1940, just over 1" high  
**1781** – Marked Victoria, Czechoslovakia, circa 1940, just under 1" high, could be nut cup  
**1782** – Marked "Made in Czechoslovakia," circa 1930, just under 2" high  
**1783** – No marks, Pottery, probably European, circa 1920, 1" high  
**1784** – Signed Bloor Derby, circa 1811-1818 rare salt, just over 1½" high

1757	1767	1777
1758	1768	1778
1759	1769	1779
1760	1770	1780
1761	1771	1781
1762	1772	1782
1763	1773	1783
1764	1774	1784
1765	1775	
1766	1776	

**MISCELLANEOUS  
CHINA & GLASS**

**1785**—Unusual European porcelain, very delicate with blue enamel dots and pastel flowers, matching spoon, circa 1880, to top of handle 2 1/2"

**1786**—French, signed Samson, reproduction of very early Chinese porcelain, Coat of Arms indicate Portugal, circa 1880-1890, just under 1 1/2" oval

**1787**—China, decal type of decoration, signed in script Germany, circa 1940, 2 1/2" high

**1788**—China, marked made in Germany, circa 1920, 3" to top of handle

**1789**—Very unusual, has incised numbers indicating Germany, delicate detail, 5/8" x 2" round

**1790**—Definitely Royal Bayreuth, unsigned, shown on cover, rare, very fine detail even to the beading at the center of the poppy, 1" high

**1791**—Unglazed china, European, circa 1890, just over 1" high

**1792**—China, marked Nippon, 3 feet not shown, 1" high, circa 1930

**1793**—Signed Stouffer, hollow underneath, circa 1920, identical to German mold, just over 1" high

**1794**—Hand painted, oriental artist signed, 1" high including bird

**1795**—Exceptional quality of European porcelain, typical of Royal Worcester, matching spoon, just over 1" high, circa 1890

**1796**—Hand painted, signed Leonard, Vienna, Austria, just over 1" high, circa 1900

**1797**—No marks, probably Bavarian, circa 1900, 1" high

**1798**—Transparent china with wrapped babies for legs, very unusual, circa 1910, just under 1 1/2" high

**1799**—Hand Painted Nippon with gold beading bordering the flowers and center of beaded circles, circa 1900, 1" high

**1800**—English tin glaze, unidentified mark, circa 1850, 3" high to top of handle

**1801**—German, signed Bauer Pfeiffer Company, part of a 4 piece set consisting of 2 salts, mustard and tray, circa 1940, 1" high

**1802**—German, Signed RS Prussia, circa 1869, 1" high

**1803**—French, signed Quimper, circa 1900, to top of handle 3"

**1804-1810**—All salts from sets of doll dishes, #1810 has handle ground off

**1811**—Reproduction by Rockefeller Foundation entitled "Armorial Salt" Ch'ien Lung Period 1736-1795, Arms of family of Sir William Stanley, circa 1978

**1812-1814**—German, all signed Meissen with crossed swords, all 1 1/2" high, oval, circa 1880-1900

1785	1795	1805
1786	1796	1806
1787	1797	1807
1788	1798	1808
1789	1799	1809
1790	1800	1810
1791	1801	1811
1792	1802	1812
1793	1803	1813
1794	1804	1814

**MISCELLANEOUS CHINA**

**1815**—Signed Lenox, with Silver overlay, circa 1920, just under 1" high

**1816**—Signed Nippon, green M-in-Wreath Mark, 1" high, circa 1920

**1817**—Signed Haviland, circa 1893, 1" high

**1818**—Signed GHR Bavaria, circa 1900, 1 1/4" high

**1819**—Signed Royal Bavarian, circa 1900, 1" high

**1820**—Signed O&EG Austria, 3/4" high, circa 1900

**1821**—Signed Made in Western Germany, new just under 1 1/2" high

**1822**—Signed France, very delicate, 1 1/4" high, circa 1890

**1823**—China, signed Crowned Staffordshire, circa 1889-1912, just over 1" high

**1824**—Signed Nehur Depose (French), just over 1" high, circa 1930

**1825**—No marks, Bavarian type mold, hollow bottom, just under 1 1/4" high, circa 1920

**1826**—No marks, oriental design, circa 1930, 1" high

**1827**—Unsigned, 3 pattern leafs on the bottom for short feet, circa 1910, 1" high

**1828**—No marks, coloring and mold identical to Japanese Kutani, circa 1920, 1 1/2" high

**1829**—Signed GOA France, circa 1890, just over 1" high

**1830**—No marks, identical to Nippon molds, circa 1910, just over 1" high

**1831**—Heavy porcelain, signed France, probably new, just under 1 1/4" high

**1832**—Signed with Dresden mark of 20th Century, just over 1/2" high

**1833**—Signed Royal Kaga Nippon, circa 1920, just under 1 1/4" high

**1834**—Signed Limoges, circa 1910, 3/4" high

**1835**—Unsigned Nippon, unusual decoration inside and out, circa 1900, 1" high

**1836**—Signed Germany, very delicate china, circa 1890, 1" high

**1837**—No marks, unglazed china, circa 1900, just under 1 1/4" high

**1838**—No marks, Nippon type mold, circa 1920, 1 1/2" high

**1839**—No marks, identical to Bavarian molds, circa 1890, 1" high

**1840**—No marks, Nippon mold, circa 1920, just under 1 1/2" high

**1841**—Signed Haviland, tableware pattern, circa 1880, 3/4" high

**1842**—Unmarked, probably Bavarian, circa 1900, 3/4" high

**1843**—No marks, Austrian mold, circa 1890, just over 1" high

**1844**—Signed Good Friend Spain, not old, just over 1 1/2" high

1815	1825	1835
1816	1826	1836
1817	1827	1837
1818	1828	1838
1819	1829	1839
1820	1830	1840
1821	1831	1841
1822	1832	1842
1823	1833	1843
1824	1834	1844

**ENGLISH POTTERY AND PORCELAIN**

**1845**—Signed Wedgwood, Made in England, circa 1952, under 2" high

**1846**—Signed Wedgwood, Made in England, circa 1956, 1¾" high

**1847**—Signed Wedgwood, Made in England, called "Basalt", age uncertain 1¾" high

**1848**—Signed Doulton, Lambeth, combination of salt & toothpick (by turning over) Sterling rim hallmarked Birmingham 1891, just under 3" high

**1849**—Signed Tunstain, England, Adams, hallmarked 1902, 1½" high

**1850**—Signed Wedgwood, sterling rim, no date marks, circa 1900, 1½" high

**1851**—Signed Doulton, Lambeth England, hallmarked on sterling rim, Birmingham 1897, 1½" high

**1852**—Signed Doulton, Lambeth England, circa 1900 just over 1" high

**1853**—Signed Doulton Lambeth, hallmarked sterling rim, Birmingham 1896, 1¾" high

**1854**—Unsigned, appears to be mold of Tunnicliffe & Co Ltd, England, hallmarked London 1886, 1¼" high

**1855**—Unsigned, appears to be mold of Tunnicliffe & Co Ltd, England, hallmarked London 1886, 1¼" high

**1856**—Signed Taylor Tunnicliffe & Co Ltd, England, hallmarked London, circa 1889, unusual and rare, 1" high

**1857**—Signed Gresley, Made in England, heavy ironstone pottery, circa 1940, 1" high

**1858**—Signed Doulton Lambeth, hallmarked on sterling rim, Birmingham 1870, just over 1½" high

**1859**—Unmarked Royal Doulton, England, plated rim, circa 1890, 1½" high

**1860**—Signed Royal Doulton, plated rim, circa 1890, just over 1½" high

**1861**—Signed Worcester mark of circa after 1862, double wall, unusual and rare, 1¼" high

**1862**—Signed Gresley Pottery, Made in England, circa 1940, 1" high

**1863**—Signed Taylor Tunnicliffe & Co Ltd, England, unusual and rare, circa 1875-1898, 1½" high

**1864**—Signed Worcester, England, double wall, unusual and rare, circa after 1862, also signed with an entwined W & N, 1¼" high

**1865**—Signed Locke & Co., Worcester, England, plated rim, circa 1902, 2" high

**1866**—Signed Doulton Lambeth, England, circa 1870, 1½" high

**1867**—Unsigned Jasperware, plated rim, circa 1900, 1½" high

**1868**—Appears to be a imitation of above Wedgwoods, detail and coloring not of Wedgwood quality, could be German, circa 1900, 1¼" high

**1869**—Signed Doulton Lambeth, circa 1877, 1½" high

**1870**—Signed Royal Doulton, hallmarked sterling rim London 1873, just over 1" high

**1871**—Signed Wedgwood Etruria, circa 1900, plated rim, 1½" high

1845	1854	1863
1846	1855	1864
1847	1856	1865
1848	1857	1866
1849	1858	1867
1850	1859	1868
1851	1860	1869
1852	1861	1870
1853	1862	1871

**MISCELLANEOUS ORIENTAL  
SALTS & NOVELTY ITEMS**

**1872**—Exceptionally beautiful, artist signed, 3 feet, not shown in picture, circa 1900, just over 1" high

**1873**—Unsigned, appears to be old, just over 1" high

**1874-1875**—Marked Hand Painted Japan, sometimes called Satsuma. Satsuma made both old and new in various shapes and sizes. Has crackle in glaze of pottery, circa 1920, 1" high, see #1903

**1876**—Chinese Rose Canton with butterflies, circa 1900, just under 1" high

**1877**—Japanese, artist signed, circa 1880, 1 1/2" high

**1878**—Japanese, artist signed, crackle glaze, not old, see #1903, thousand birds, just under 1" high

**1879**—Signed China, incised floral pattern, enameled, circa 1900-1920, 1" high

**1880**—Chinese Peking glass, signed China, rare with lid included, circa 1890, just under 3" to top of lid

**1881**—No marks, probably Chinese, circa 1910, 1" high

**1882**—Korean Poo Ware, circa 1890, most generally seen in much larger pieces of many animals and people, very collectible and hard to find, could be brush washer, 1 3/4" high

**1883-1888**—Chinese, miniature lily pot made for the children of China, known in our country as "Chinese Export". They complement our salt collections and are hard to find, 1" high

**1889**—Japanese, crackle glaze, probably part of a set of four of various shapes, artist signed, 1 1/4" high

**1890**—Same type and similar to above row, but smaller in size, under 1" high

**1891**—Japanese, artist signed, typical of old Kutani ware, 3 tiny feet not shown in picture, circa 1900, 1 1/2" high

**1892**—Japanese, artist signed, crackle glaze, circa 1920, 1" high, see #1903

**1893**—Japanese, artist signed, similar to #1874-1875 and probably part of a 4-piece set, see #1903

**1894**—Japanese, artist signed, circa 1900, just over 1" high

**1895-1901**—All of these have incised outlined patterns according to their designs. Questionable as to what they were, actually. My Chinese source indicates they were made for the children to play with. An American oriental dealer reports they were a novelty item made for export. Another dealer reports they were used for ink when signing with their character stamp. Circa 1900-1920, 1" high, round or square. #1899, appears to be much older.

**1902**—Korean Poo Ware, could be a sauce dish, circa 1890, just under 1" high

**1903**—Set of 4, new, purchased in Japan 1979, each is 1/2" high by approx. 1" across. Pamphlet included will clarify much of this crackle finish. "Satsumayaki," the beautifully crackled pottery which has made the name Satsuma known to the whole artistic world, is produced at Kagoshima in Kyushu.

**1904**—Chinese, beautiful detail on the "1000 faces", just under 1/2" high, circa 1880

**1905**—Another "1000 Faces", circa 1880, 3/4" high

**1906**—See #1878, #1903

1872	1884	1896
1873	1885	1897
1874	1886	1898
1875	1887	1899
1876	1888	1900
1877	1889	1901
1878	1890	1902
1879	1891	1903
1880	1892	1904
1881	1893	1905
1882	1894	1906
1883	1895	

**MISCELLANEOUS ORIENTAL  
SALTS & NOVELTY ITEMS**

**1907-1924** – All carved soapstone in interesting shapes, some were novelty items, age unknown, 2-3" high

**1925** – Chinese, see # 1883-1888

**1926** – Porcelain, signed Kutani in the Japanese character, circa 1920, 1 1/2" high

**1927** – Pottery, Chinese, age unknown, just over 1" high, could be sauce dish

**1928-1929** – Porcelain, signed China, incised patterns, could also be sauce dishes, circa 1900-1920, 3/4" high

**1930** – Porcelain, round, appears to be bottom portion of like #'s 1895-1901, circa 1900-1920, 3/4" high

**1931-1933** – See # 1903 previous page

**1934** – Oriental artist signature on bottom, just under 1 1/2" high, could also be sauce dish

**1935** – Carved Jade stone, engraved China, age unknown, 1 1/2" high

**1936** – Porcelain, signed Kutani character, circa 1880, 1 1/4" high

**1937** – Porcelain, marked China, circa 1900, just over 1" high

**1938** – Incised pattern, could also be sauce dish, just over 1" high

**1939** – Porcelain, marked China, incised pattern design, circa 1920, could be egg cup, just over 2" high

**1940** – Enamel over brass, not cloisonne, hollow handle representing tree branch with leaves holding salt. "China" enameled into pattern on the bottom, circa 1890, 1 1/2" high

**1941** – Marked China, could be sauce dish, circa 1920, 1" high

**1942** – Unmarked, probably Chinese, lots of gold trim with beading around edge, circa 1910, 3/4" high

**1943-1944** – Cloisonne, unsigned Chinese, shown from the bottom side, circa 1920, 5/8" high

1907	1926	1936
1908	1927	1937
1909	1928	1938
1910-1919 Numbers not used	1929	1939
1920	1930	1940
1921	1931	1941
1922	1932	1942
1923	1933	1943
1924	1934	1944
1925	1935	

**ORIENTAL CARVED,  
STONE & MISCELLANEOUS**

**1945**—Carved quartz, probably Chinese, age unknown, 1 1/2" high

**1946**—Carved nut shells, beading at top handle held together by wire. Center bead has magnifying glass and inside has map, picture and religious writing. This could be a ceremonial item. Liner not original, without handle 2" high

**1947**—Carved teakwood consisting of 5 sections all held together by a large ivory screw from the bottom, probably Chinese, just over 3" high, age unknown

**1948**—Carved soapstone, could also be a novelty item 3 1/2" high

**1949**—Matching cloisonne salt & pepper, available currently as new

**1950**—Carved Jadeite, one of a kind item, just under 1" high, purchased Switzerland 1975

**1951**—Enamel over copper, Chinese, women on adjacent sides with a tree scene on the back side

**1952**—Lacquer with pearl inlay for design, lined with sterling, circa 1870, 1 1/2" high

**1953**—Same 1 3/4" high

**1954**—Carved stone with dragon on side, probably Chinese, age unknown, 1" high

**1955-1956**—Rose quartz, purchased in Switzerland 1975, just under 1" high

**1957**—Carved Jade on sterling base, probably Chinese, just over 1" high

**1958**—Carved quartz on sterling ring, just under 1" high, age unknown

**1959**—Enamel over metal, sterling base, double wall, Chinese, circa 1880, 1" high

**1960**—Peking glass, one of set of 6, of different colors, matching spoons, 3/4" high

**1961**—Cloisonne, Chinese, unusual shape, 1" high, age unknown

**1962**—Peking glass, Chinese, circa 1920, 1" high

**1963**—Coral, part of a set of 4, all with carved bone spoons depicting totem poles, age unknown, 1 1/2" high, from Alaska

**1964**—Chinese cloisonne, dragon pattern, circa 1920, just over 1" high

**1965**—Inlaid Israeli turquoise over copper, age unknown, just over 1" high

**1966-1968**—Carved quartz with sterling trim, Chinese, approx. 1" high, #1968, 3/4" high

**1969**—Carved agate, age and origin unknown, 1" high

**1970**—Mother of Pearl slats, held together by brass bands, bottom also Mother of Pearl, just under 1 1/2" high, may have had handle

**1971**—Chinese cloisonne, circa 1920, just over 1" high

**1972**—Enamel over sterling base, no marks, European, age and origin unknown, just over 1" high

1945	1955	1965
1946	1956	1966
1947	1957	1967
1948	1958	1968
1949	1959	1969
1950	1960	1970
1951	1961	1971
1952	1962	1972
1953	1963	
1954	1964	



**ALL CLOISONNE & ENAMELS**

**1973**—Cloisonne, signed China, circa 1910, could be sake cup, 1 1/2" high  
**1974-1975**—Enamel over brass, delicate paintings on each side, circa 1920, Chinese, 1 1/4" high  
**1976**—Interesting enamel over copper with peacock legs, signed China, have seen this with matching pepper, Chinese, circa 1890, 1 1/4" high  
**1977**—See # 1974  
**1978**—No marks, see # 1973  
**1979-1984**—See # 1973, all signed China except # 1983, # 1984

**1985**—Very unusual cloisonne, no marks, Chinese, circa 1890, salt is 1" high  
**1986-1987**—Matching salt & peppers, Cloisonne, unsigned, circa 1920, salts are 1" high  
**1988**—Unsigned Cloisonne, circa 1920, 1" high  
**1989**—Cloisonne, signed China, circa 1910, 1" high  
**1990**—Enamel over sterling, Norway, circa 1880, opals individually set around top and bottom, just over 1" high

**1991-1993**—Unmarked Chinese of the older types, 1" high circa 1910  
**1994-1996**—Matching salt & peppers of the newer types, circa 1970  
**1997**—Signed China, circa 1920, just over 1" high  
**1998**—Unsigned, Chinese, not old, just under 1" high  
**1999**—See row above, not old  
**2000**—Enamel over copper, signed China, scenic design, circa 1920, 1/2" high  
**2001**—See # 1997, unsigned

1973	1983	1993
1974	1984	1994
1975	1985	1995
1976	1986	1996
1977	1987	1997
1978	1988	1998
1979	1989	1999
1980	1990	2000
1981	1991	2001
1982	1992	

**ENAMEL & METALS**

**2002** – Enameled, gold wash over sterling, hallmarked Norway 925 Sterling, age uncertain, 2" high, glass liner, also available new  
**2003** – Plique de jour. This is an ancient art of painting layers of enamel over a metal base, then the base removed leaving the enamel iridescent. Hallmarked Norway with the sterling base hallmarked Birmingham, England 1900, 3" high  
**2004** – Russian Enamel, gold wash bowl, hallmarked 1880, 1 1/2" high  
**2005** – Identical to #2002 except for enamel coloring  
**2006** – Enamel over sterling with gold wash, blown and etched glass liner, matching spoon. Very fine detail, tiny opals individually set around bowl of salt and spoon. Hallmarked sterling 925, European origin, probably Norway, circa 1920, 1" high  
**2007** – Russian enamel hallmarked 875 sterling, purchased new in 1975, gold wash over sterling, matching spoon, just under 1 1/2" high  
**2008** – Same, 1" high

**2009** – Russian enamel, pressed glass liner, lesser quality, brass base, circa 1940, just over 1" high  
**2010** – Carved bone with enamel trim, age and origin unknown  
**2011** – Inlaid abalone shell over sterling base, matching spoon, new, 925 sterling, Mexico – 1" high  
**2012** – Enamel over sterling, gold wash, hallmarked Denmark 925S, age unknown, currently available new, salt is 3/4" high. These are also now made in Mexico and marked accordingly  
**2013-2014** – Enamel over sterling, hallmarked Denmark 925S, age unknown, also available new, 1" high  
**2015** – Chinese cloisonne with underplate, note American flag with 12 stars, could be sake cup, circa 1880, 1 1/2" high  
**2016-2020** – French enamel, not of the quality of either Norway or Russian, cut glass liners, matching spoons, circa 1920, 1" high. #2009 has a different shape on the underplate and enameling  
**2021** – Carved jade with gold wash over sterling lining and base, age and origin unknown, just under 2" high

**2022** – Russian enamel over sterling, hallmarked and dated 1896, just under 2" high  
**2023** – Chinese pottery lined with sterling, incised enameling, age unknown but old, teak base. Base and salt just over 1 1/2" high  
**2024** – Enamel over sterling, European, marked 935 Sterling, rare and very unusual, just over 1 1/2" high  
**2025** – Sterling with jade rim, enameled flowers on rim and feet, very unusual, probably Chinese, age unknown, 1 1/2" high  
**2026** – Russian enamel, not old, same type as #1999, circa 1940, 1 1/2" high  
**2027** – English battersea, enamel over copper, has three different scenes around salt, rare and unusual, also seen in pink coloring, circa 1870, just over 1" high  
**2028** – Bronze and brass with enameling around waist, enameling design identical to #2019. this comes apart in four sections plus glass insert all held together by a permanently soldered screw on the top side of the bottom plate. European origin, probably French, late 19th Century.

2002	2011	2020
2003	2012	2021
2004	2013	2022
2005	2014	2023
2006	2015	2024
2007	2016	2025
2008	2017	2026
2009	2018	2027
2010	2019	2028

**LATE ADDITIONS (Glass & China)**

**2029**—W. H. Goss porcelain, Model of Ancient Salt Cellar, reg. #605731, circa 1920, just over 3" high

**2030**—French porcelain, probably a small mustard pot, pattern matches Fig. 2044, circa 1900, just over 2" high

**2031**—GEORGIAN pattern nut cup by Fenton, deep ruby color, from the 1930's, this pattern also made by several others in slightly different shapes, see also Fig. 508

**2032**—English purple slag, rare pedestal Hobnail salt, no trademarks, circa 1880, 2½" high

**2033**—Plated silver with no hallmarks, ruby colored salt holder, ornate Victorian, circa 1880, 2½" high

**2034-2035**—Sterling with glass inlay, Frank. M. Whiting Co., also signed with Gorham "G", glass is blown into silver frame and protrudes through the framework, circa 1900, just under 1" high with opal and cobalt inlay

**2036**—French blue bristol with enamel decoration, circa 1890, rectangular, 1¼" high

**2037**—Unsigned Tiffany-type salt, iridescent blown art glass, maker unknown, circa 1900, 1" high

**2038**—Amethyst, signed Hawkes, with etching, very unusual in color, circa 1920, 1½" high

**2039**—Black Amethyst, oval shape, cut starred base, six flutes, after 1900, just under 1" high

**2040**—Reproduction of Victorian novelty from recent years, possibly Mexican

**2041**—Unsigned Steuben jade nut cup, same shape as on page 56, opal stem, 1¾" high

**2042**—English yellow cased glass, EPNS rim, no marks, circa 1910, 1¾" high

**2043**—Canary or "vaseline" D & B canoe salt, made by Hobbs, circa 1890, under 1" high

**2044**—Sterling with cobalt liner (not orig.), marked Germany 800, after 1891, just under 1" high

**2045**—Sterling with cobalt, Holland hallmarks, circa 1910, 1½" high

**2046**—Sterling with cobalt, h.m. Germany 800, after 1891, not orig. liner, 1¾" high

**2047**—Cut black amethyst in honeycomb design, cut star base, European circa 1900, just under 1" high

**2048**—Sterling frame with replaced liner, h.m. 800, origin unknown but definitely European, turn-of-the-Century, 1½" high

**2049**—China, signed Austria, circa 1890, just over 1" high

**2050**—China, signed Lenox, circa 1900, 5/8" high

**2051**—China, very delicate, no marks, circa 1890, just over 1" high

**2052**—China, no marks, circa 1920, 1" high

**2053**—China, no marks, Austrian mold, circa 1920, 1¼" high

**2054**—French porcelain matches mustard pot (Fig. 2020), same crest design on back, circa 1900, 1" high

**2055**—China, French blank (HR France), hand painted by noted American china decorator "Luker" (violets a specialty), circa 1910, 1" high

**2056**—Plated holder with replaced liner, no marks, age unknown, 1¾" high

**2057**—Ruby-stained Florene pattern base to small covered dish, New Martinsville Glass, circa 1915, frequently sold as a master salt, tops usually souvenirized, 1¾" high

**2058**—Plated frame with Bohemian ruby cut insert, Toronto Silver Plate Co., matching spoon with same trademark, circa 1895, 1¾" high not including handle

2029	2039	2049
2030	2040	2050
2031	2041	2051
2032	2042	2052
2033	2043	2053
2034	2044	2054
2035	2045	2055
2036	2046	2056
2037	2047	2057
2038	2048	2058

**LATE ADDITIONS IN  
COLORED GLASS**

**2059**—Sterling with no hallmarks, European, cobalt liners, circa 1880, 1<sup>3</sup>/<sub>4</sub>" high not including handle

**2060**—Amber-stained with cut-back, definitely European circa 1880, 3<sup>1</sup>/<sub>2</sub>" high, rare

**2061**—European Sterling, double salt with delicate cranberry holders, circa 1850, 2<sup>3</sup>/<sub>4</sub>" high not including handle

**2062**—Sterling 800, Continental Silver, fox figural at top of handle with orig. spoons with fox-tails for handles, just under 4" high to head of fox, cobalt liners

**2063**—Sterling, hallmarks from Holland, circa 1811 with import marks to Italy, molded liner in cobalt was apparently inserted while still cooling as it shows detail of holder's open design, 3<sup>3</sup>/<sub>4</sub>" high to top of handle, oval

**2064**—English double salt, emerald green inserts, unmarked plated over copper, circa 1880, 1<sup>1</sup>/<sub>2</sub>" high not including handle

**2065**—French bristol with delicate enamel decor, brass trim, circa 1890, 1<sup>1</sup>/<sub>2</sub>" high

**2066**—English cranberry glass in frame with handle, plated over brass, circa 1870, 2" high not including handle

**2067**—Green cased glass with ornate handled frame and lid, marked "Made in Austria", circa 1920, 3<sup>1</sup>/<sub>2</sub>" high to top of handle

**2068**—Ruby-stained molded liner in plated frame, marked "Schiffers", American, circa 1895, 1<sup>1</sup>/<sub>2</sub>" high not including handle

**2069**—Same as Fig. 460

**2070**—D&B oval tub-shaped salt with wire handle, maker unknown, circa 1895, 3" long

**2071**—Rare chocolate glass salt in Honeycomb, this is actually the THOUSAND EYE BAND pattern (Metz 2, 130) also made in very rare individual salt, circa 1903, just over 3" diam.

**2072**—Green blown salt with applied clear rigaree, scarce in ind. size, polished top rim, circa 1890, 1<sup>1</sup>/<sub>2</sub>" high

**2073**—Bohemian etched pedestal salt, German, circa 1890, 2<sup>1</sup>/<sub>4</sub>" high

**2074**—Emerald green MT. VERNON pattern by Cambridge, signed, circa 1920, 2<sup>1</sup>/<sub>4</sub>" high

**2075**—Cranberry polished liner in a hand-made gold plated ornate frame, very early, European, circa 1850-60, oval shape, 1<sup>1</sup>/<sub>2</sub>" high

**2076**—Deep cranberry insert, plated over copper, oval, American, no marks, just under 1<sup>1</sup>/<sub>2</sub>" high

**2077**—Rose colored salt in EPNS frame, circa 1920, English, just over 1" high

**2078**—English cranberry glass with applied rigaree and feet, circa 1890, 1<sup>3</sup>/<sub>4</sub>" high

**2079**—Czechoslovakian Intaglio-type salt (see pgs. 34-35), design of Victorian couple holding hands, brass holder orig. had jewelled ornamentation, circa 1920, 1<sup>1</sup>/<sub>4</sub>" high

**2080**—English rubina art glass, EPNS holder, circa 1890, just under 2" high (see pg. 28)

**2081**—Westmoreland blue frosted glass duck, circa 1920's, 2" to top of head, 5<sup>1</sup>/<sub>4</sub>" long

**2082**—Sterling 800 with cobalt inserts, 4 horses pulling salt, European origin of recent vintage, blown liners seem new, under 1<sup>1</sup>/<sub>2</sub>" high

**2083**—Blue reproduction of Greentown glass wheelbarrow, signed St. Clair, 2" high

**2084**—Amber novelty wagon or cart, maker unknown, American, circa 1895, 2" high

**2085**—Blue STARS & BARS figural flat-car, Findlay glass, circa 1890, 2" high

**2086**—Apple green D&B canoe by Hobbs, rare in amberina, circa 1890, 1" high

**2087**—See Fig. 794 for information

**2088**—Another European double salt, probably French, bird handle, circa 1900, 3" high to head

**2089**—French blue opaline pressed double, circa 1920, 1<sup>1</sup>/<sub>4</sub>" high

2059	2070	2081
2060	2071	2082
2061	2072	2083
2062	2073	2084
2063	2074	2085
2064	2075	2086
2065	2076	2087
2066	2077	2088
2067	2078	2089
2068	2079	
2069	2080	

**LATE ADDITIONS IN  
COLORED GLASS**

**2090**—Green opalescent unusual rectangular salt, ornate pattern, signed Sowerby, England, registry mark dates from Sept. 18, 1879, 2" high

**2091**—Rose colored pressed salt, English, circa 1900-1910, maker unknown

**2092**—Rose colored salt, double with spoon rests, unusual, circa 1940, Cambridge #339 "Twin"

**2093**—Rose colored FANCY COLONIAL salt by Imperial Glass Co. (WDG2, 156), circa 1920's, part of a complete set, 2" high

**2094**—Triangular shape, rose color, pressed with polished edges, cut star base, circa 1920, less than an inch high

**2095**—Six-sided, rose colored, Cambridge #2933 salt, cut star each side and bottom, circa 1915-25, under 1" high

**2096**—Amethyst DIAMOND QUILTED pattern, scarce color, see notes Fig. 430, circa 1890

**2097**—See Notes. Fig. 518 for this scarce color

**2098**—Vaseline colored "Octagon" salt, made by many companies, see notes Fig. 327

**2099**—Reproduction D&B salt by L.G. Wright, never made old in this shape, 1½" high

**2100**—Amber-stained FINECUT & BLOCK pattern by King Glass (also U.S.), just over 1" high

**2101**—See notes Fig. 552 on this amber example

**2102**—Amber Block pattern salt with attached reclining dog, Central Glass 1880's, 1" high

**2103**—See notes Fig. 197 on this rare amber salt

**2104**—Amber pedestalled salt in Cambridge Glass' DECAGON pattern salt, rare in amber or any color, circa 1925-30, just under 2" high

**2105**—Emerald green six-sided cut & bevelled salt, cut star base, maker unknown, circa 1900, ¾" high

**2106**—Cranberry threaded glass over crystal, sterling rim hallmarked Birmingham 1901, made in England, about 1" high

**2107**—YUTEC pattern salt in rare blue color, possibly a novelty in this color, made by McKee in the early 1900's, design does not match "mother" pattern, ¾" high

**2108**—Waffle design on base of polished square cobalt salt, rare color, maker uncertain, circa 1890, just under 1" high

**2109**—Blue AETNA NO. 300 (KS,SS) tub-shape salt, Aetna Glass, circa 1887, 1½" high

**2110**—Periwinkle blue colored cut and bevelled rectangular salt, Czechoslovakian, circa 1920, 1½" high, scarce

**2111**—Footed nut cup in Topaz color with original Cambridge paper label, circa 1930's, 2½" diam.

**2112**—Honey amber salt in Central's PRESSED DIAMOND pattern, circa 1880, 1" high

**2113-2116**—Four marigold-flashed iridescent salts by Westmoreland Glass (Reprint W), also known to have been made earlier (circa 1890) by Dalzell at Findlay (SM FIN, pg. 63). The Westmoreland production dates from circa 1915-25. See also Figs. 3017-3027

**2117**—Amber French lacy salt, reproduction of Neal #OP 15, see Fig. 390

**2118**—Another amber lacy pressed glass salt, probably French, circa 1900, 1½" high

**2119**—Smith Bros. decorated, melon rib salt, see others on page 26, 1¼" high

**2120**—Shiny opal with hint of gold decoration, Same as Fig. 46, 4 tiny feet, 1¼" high

**2121**—Emerald green blown salt with unusual silver decoration, English or French, circa 1915, just over 1" high

2090	2101	2112
2091	2102	2113
2092	2103	2114
2093	2104	2115
2094	2105	2116
2095	2106	2117
2096	2107	2118
2097	2108	2119
2098	2109	2120
2099	2110	2121
2100	2111	