

## BIRDS AND ANIMALS (Glass & China)

The novelty items in the first four rows could be salts, pin trays, nut dishes or simple "what-nots", but are all favored by salt collectors.

**978**—China, marked Bavaria, adorable elephant, circa 1930, 3¼" high

**979**—China, marked "Made in Japan", circa 1930, 2½" high

**980**—Another cute elephant, marked Japan, circa 1930's, 2¼" high

**981**—China bunny, marked Germany, circa 1930, 2¼" high

**982**—Pottery bunny, no marks, probably American, circa 1920, 1½" high

**983**—China parrot, no marks, probably Japanese, circa 1930, just under 2" high

**984**—China parrot, marked "Made in Japan" Gold Castle Mark, circa 1930, just over 2" high

**985-986**—China, marked "Made in Japan", different decorations, approx. 2" high

**987**—Carved stone or alabaster, birds on birdbath, foreign, circa 1920's 1½" high

**988**—Bisque, beautiful doves on edge of dish, incised mark indicates Germany, circa 1920, just over 2" high

**989**—Elfinware, unmarked, German, circa 1900, 2" high

**990**—Carved alabaster, circa 1925, just under 2" high

**991**—China, marked "Made in Japan", matching spoon, circa 1930, 2" high

**992**—China fish, incised marks indicate Germany, circa 1920, just under 1½" high

**993**—Rare turtle figural salt dip by Bellaire Goblet Co., Findlay, Ohio, circa 1888, the example shown here in poor condition (portions of feet and tail missing), see Smith's Findlay Glass, pg. 51

**994**—Very unusual amber satin glass ram, exquisite detail, probably English, circa 1920, 1¼" high

**995**—China, crab, marked "Made in Japan", circa 1930, ¾" high

**996**—China fish, no marks, incised numbers indicate German, has a cover, circa 1925, 1½" high

**997-999**—"Bird & Berry" salt, first one in amber is old McKee version, the next two are recent by Degenhart (production continued by Boyd Glass), first made in 1880's

**1000**—Horse pulling cart in deep amethyst, age unknown, probably recent, 1¾" high

**1001**—Fostoria glass bird from 1930's (WFG, 235), scarce

**1002**—Covered salt in cobalt with rabbit lid, age unknown, probably recent, 2½" high

**1003**—Amber frog, probably foreign, age uncertain, 1920's?, 1½" high

**1004**—Bird and nest in blue, recent, with M-in-circle trademark of Mosser Glass, 1970's, 1½" high

<b>978</b>	<b>987</b>	<b>996</b>
<b>979</b>	<b>988</b>	<b>997</b>
<b>980</b>	<b>989</b>	<b>998</b>
<b>981</b>	<b>990</b>	<b>999</b>
<b>982</b>	<b>991</b>	<b>1000</b>
<b>983</b>	<b>992</b>	<b>1001</b>
<b>984</b>	<b>993</b>	<b>1002</b>
<b>985</b>	<b>994</b>	<b>1003</b>
<b>986</b>	<b>995</b>	<b>1004</b>

**GLASS & CHINA  
DUCKS, SWANS & CHICKENS**

**1005**—Covered/bisque Staffordshire turkey, circa 1880, 3" high, could also be something other than a salt

**1006**—Bisque covered chicken, marked France in inside bottom, circa 1900, just over 3" high

**1007**—Bisque covered duck, Staffordshire type, circa 1900, just over 3" high

**1008**—Staffordshire duck, delicate detail, circa 1880, just under 2" high

**1009**—Staffordshire turkey with broken beak, circa 1880, 2½" high

**1010**—Staffordshire duck, fine detail, circa 1880, 2" high

**1011**—Bisque duck, appears to be German, circa 1890, 2" high

**1012**—Frosted glass duck, American, circa 1890, 2¼" high

**1013**—Pottery duck, American, circa 1940, just over 2" high

**1014**—Double pottery ducks with matching spoons not shown, European origin, just over 2" high

**1015**—Fine porcelain swan marked Belleek, green mark, circa 1906-1952, 2" high

**1016**—Unglazed china swan, origin unknown, circa 1950, just over 2" high

**1017-1018**—Duncan Miller glass swans, circa 1940, also known in clear and vaseline

**1019**—Frosted amber duck, Westmoreland (WDG2,369), circa 1920's, just over 2" high, 5¼" long

**1020**—Blue milk glass duck, French, old, just over 2" high, 5½" long

**1021**—China swan, marked Limoges, new, 2¼" high

**1022**—Pottery duck marked Japan, circa 1940, 2¾" high

**1023**—Pottery chick, could be novelty item, no marks, probably Japan, circa 1940, just under 2½" high

**1024**—China duck, no marks, fine detail, probably German, circa 1940, 2½" high

**1025**—Pottery chick, probably Japan, not old, just over 2" high

**1026**—Bisque chicken, good detail, no marks, circa 1920, 3½" high

**1027**—Glass chick, see #948

**1028-1029**—Staffordshire tops of excellent detail, probably to salts, child's dishes, pin trays etc.

1005	1014	1023
1006	1015	1024
1007	1016	1025
1008	1017	1026
1009	1018	1027
1010	1019	1028
1011	1020	1029
1012	1021	
1013	1022	

**CHINA SWANS**

**1030**—Bisque, Staffordshire goose, could be trinket box, circa 1880, 2<sup>3</sup>/<sub>4</sub>" high

**1031**—China swan, probably Japan, circa 1930, just under 3" high

**1032**—Marked Germany, appears bottom to be part of child's tureen set, and perhaps married to top, circa 1880, 3" high

**1033**—Swan, china, marked Dresden, circa 1875, 3<sup>1</sup>/<sub>2</sub>" high

**1034**—China, marked Goebel, West Germany, circa 1950, 2" high

**1035**—Bisque, no marks, could be German, circa 1890, 3" high

**1036**—China, marked Tuscan China, England, circa 1890, 2<sup>1</sup>/<sub>2</sub>" high

**1037**—China, marked Japan, circa 1950, just over 2" high

**1038**—China, marked Made in Japan, circa 1920, just over 2" high

**1039**—China, Elfinware, signed Germany, circa 1920, 2<sup>1</sup>/<sub>4</sub>" high

**1040**—China, signed Germany, Elfinware, circa 1920, 2<sup>1</sup>/<sub>4</sub>" high

**1041**—Elfinware type, pottery, could be Japan, circa 1920, 2<sup>3</sup>/<sub>4</sub>" high

**1042**—Bisque, elegant design, probably German, circa 1890, 2<sup>3</sup>/<sub>4</sub>" high

**1043**—China, marked Made in Japan, circa 1950, 2<sup>1</sup>/<sub>4</sub>" high

**1044**—Parian ware, no marks, age & origin unknown, just over 1<sup>1</sup>/<sub>2</sub>" high

**1045**—China, marked Made in Japan, Noritake, circa 1930, 2" high

**1046**—China, marked Japan, circa 1930, 2" high

**1047**—China, signed Germany, circa 1890, just over 2" high

**1048-1049**—China, signed Germany, circa 1890, 2<sup>1</sup>/<sub>4</sub>" high

**1050**—China, no marks, probably Japan, circa 1930, 1<sup>3</sup>/<sub>4</sub>" high

**1051**—China, signed Limoges, France, circa 1930, 2<sup>1</sup>/<sub>2</sub>" high

**1052**—China, signed Lenox, Made in USA, relatively new, just over 2" high

**1053**—China, signed Hand Painted Japan, circa 1950, 2" high

**1054**—China, looks German, circa 1930, 2<sup>1</sup>/<sub>2</sub>" high

**1055**—China, signed Limoges, France, new, just over 2" high

**1056**—China, no marks, probably German, circa 1930, 2<sup>1</sup>/<sub>2</sub>" high

**1057**—China, signed Noritake, Made in Japan, matching spoon, circa 1920, 2" high

**1058**—China, Elfinware, looks German, circa 1890, 2<sup>1</sup>/<sub>2</sub>" high

1030	1040	1050
1031	1041	1051
1032	1042	1052
1033	1043	1053
1034	1044	1054
1035	1045	1055
1036	1046	1056
1037	1047	1057
1038	1048	1058
1039	1049	

**FIGURAL CHINA**

This page is almost all novelty items in salts, nut cups, trinkets, toothpicks, etc. but all favored by salt collectors.

**1059**—China, signed Czecho-Slovakia, circa 1930, just over 3½" high

**1060**—China, signed "Porcelaine", European origin, 1930, 3½" high

**1061**—Bisque, signed Made in Germany, has springs for legs, circa 1930, 3½" high

**1062**—China, Kewpie, probably Japan, circa 1930, 3½" high

**1063**—Parianware Santa Claus, origin unknown, circa 1940, 2½" high

**1064-1065**—Bisque, marked Germany, have seen these with applied lace, very delicate and beaded, circa 1920, 2" high

**1066**—Bisque, marked Germany, circa 1900, 2¼" high

**1067**—Bisque, marked Germany, circa 1900, 2¾" high

**1068**—China, marked Germany, circa 1900, 2½" high

**1069**—Bisque, signed "Hand Painted Japan," circa 1930, 3" high

**1070**—China, signed "Porcelaine", probably German, just under 3" high, circa 1930

**1071**—China, signed "Porcelaine", Fairling, England, circa 1900, 2½" high

**1072**—China, marked Germany, circa 1920, 2¼" high

**1073**—China, marked Made in Japan, circa 1940, 1¼" high

**1074**—China, signed Germany, circa 1900, just over 2½" high

**1075**—China, signed Germany, circa 1900, 2¾" high

**1076**—China, marked "Foreign", circa 1920, 3" high

**1077**—Bisque, signed Germany, circa 1920, 2¾" high

**1078**—China, marked "Made in Japan, circa 1920, 3" high

**1079**—China, marked Germany, circa 1920, 2¾" high

**1080**—China, marked Germany, circa 1920, 2¾" high

**1081**—China, appears to be German, circa 1920, 3¼" high

**1082**—China, signed Germany, circa 1920, 2¾" high

**1083**—China, signed Germany, circa 1920, 2¾" high

**1084**—China, signed Germany, circa 1920, just over 3" high

<b>1059</b>	<b>1068</b>	<b>1077</b>
<b>1060</b>	<b>1069</b>	<b>1078</b>
<b>1061</b>	<b>1070</b>	<b>1079</b>
<b>1062</b>	<b>1071</b>	<b>1080</b>
<b>1063</b>	<b>1072</b>	<b>1081</b>
<b>1064</b>	<b>1073</b>	<b>1082</b>
<b>1065</b>	<b>1074</b>	<b>1083</b>
<b>1066</b>	<b>1075</b>	<b>1084</b>
<b>1067</b>	<b>1076</b>	



**FIGURAL CHINA**

Another page almost all novelty items, of salts, nut cups, trinkets, toothpicks, etc., but all favored by salt collectors.

**1085**—Pottery, signed Quimper, circa 1900, 3½" high

**1086**—Bisque, signed Germany, circa 1900, just under 3" high

**1087**—China, Kate Greenaway figure, signed "Possneck", circa 1900, almost 4" high

**1088**—Bisque, probably German, circa 1900, 4" high

**1089**—Pottery bear, no marks, American, circa 1930, just over 2½" high

**1090**—China, marked Made in Japan, circa 1920, 2¼" high

**1091**—Pottery, possibly German, circa 1920, just under 3" high

**1092**—China, signed Germany, circa 1920, 2¼" high

**1093**—China, marked Made in Japan, circa 1920, 2" high

**1094**—China, marked Japan, circa 1930, 3½" high

**1095**—China, marked Made in Japan, circa 1950, 3¾" high

**1096**—Pottery, marked Japan, circa 1950, 2½" high

**1097**—Bisque, marked Germany, circa 1910, 2¾" high

**1098**—China, marked Japan, circa 1960, 1¾" high

**1099**—China, marked Japan, circa 1930, 3¾" high

**1100**—China, marked Made in Germany, circa 1920, 1¾" high

**1101**—China, marked Made in Germany, circa 1920, 1¾" high

**1102**—China, marked Germany, circa 1920, 2¾" high

**1103**—Bisque, good detail on this cat and dog pulling hat in a circle, no marks, possibly German, circa 1920, 1½" high

**1104**—China, marked Germany, circa 1920, 3" high

**1105**—Bisque, marked Germany, circa 1920, 4" high

<b>1085</b>	<b>1092</b>	<b>1099</b>
<b>1086</b>	<b>1093</b>	<b>1100</b>
<b>1087</b>	<b>1094</b>	<b>1101</b>
<b>1088</b>	<b>1095</b>	<b>1102</b>
<b>1089</b>	<b>1096</b>	<b>1103</b>
<b>1090</b>	<b>1097</b>	<b>1104</b>
<b>1091</b>	<b>1098</b>	<b>1105</b>

**UNUSUAL CHINA**

**1106**—Fine porcelain, Royal Dux, unmarked, circa 1880, 5¼" high

**1107**—Fine porcelain, signed KPM Berlin, circa 1820, 5" high

**1108**—China, no marks, appears to be German, circa 1920, 3½" high

**1109**—Bisque, very interesting clown could also be match holder, no marks, appears to be German, circa 1920, 4½" high

**1110**—Porcelain, signed Heubach, circa 1850, 3¾" high

**1111**—China, Goss miniature, English, circa 1890, 2" high

**1112**—China, signed Made in Japan, Noritake, circa 1920, 2½" high

**1113**—China, signed Bavaria, and artist signed, China blank, circa 1900, pepper 3½" high

**1114**—China condiment set, appears to be German, circa 1930, just over 3" high

**1115**—China, no marks, German, circa 1900, just under 3" high, note spoon in upper section

**1116**—China, marked with incised numbers indicating Germany, circa 1920, 3½" high

1106	1110	1114
1107	1111	1115
1108	1112	1116
1109	1113	

**CHINA SALT & PEPPER SETS**

**1117**—China condiment set, salt, pepper & mustard, marked Germany, note matching spoon makes claw on lobster, circa 1910, 3 1/2" high, similar to Royal Bayreuth

**1118**—China condiment set of salt, pepper & mustard, marked Germany, circa 1920, 2 3/4" high

**1119**—China condiment set consisting of salt and mustard with removable head for pepper shaker, underplate not shown, but signed Royal Bayreuth, circa 1920, 4 1/2" high

**1120**—China, matching salt and pepper marked France, circa 1900, salt 1" high

**1121**—China, matching salt and pepper, Sterling rim hallmarked London 1908, salt 1 1/4" high

**1122**—Lustre china condiment set, double salt attached to mustard, no marks, German, circa 1930, 3" high

**1123**—China, Duck salt and pepper on tray, marked Germany-Pfeiffer, circa 1935, salt 1 1/2" high

**1124**—China, interesting beehive, pepper sitting on top of salt, marked "Made in Japan," circa 1925, 2 3/4" high

**1125**—China, rabbit salt and pepper on tray, marked Germany-Pfeiffer, circa 1935, salt 1 1/2" high

**1126**—China, matching salt and pepper, marked "Made in England," circa 1930, salt 1" high

**1127**—Semi-porcelain tomato pepper shaker sits on top of salt, probably Japan, circa 1940, salt 1" high

**1128**—China, marked Wedgewood Etruria, circa 1891, salt 1 1/2" high

1117

1121

1125

1118

1122

1126

1119

1123

1127

1120

1124

1128

**CHINA & POTTERY  
DOUBLE SALTS**

**1129**—Pottery, signed Quimper, 19th Century, 3<sup>3</sup>/<sub>4</sub>" high, another identical salt on other side

**1130**—China, no marks, probably English, 19th Century, 1<sup>1</sup>/<sub>4</sub>" high

**1131**—Bisque, with glaze, marked Germany, circa 1920, 3<sup>1</sup>/<sub>2</sub>" high

**1132**—Pottery, signed Quimper, 19th Century, 2<sup>1</sup>/<sub>4</sub>" high

**1133**—Pottery, signed Quimper, 19th Century, 2<sup>3</sup>/<sub>4</sub>" high

**1134**—Pottery, signed France, 19th Century, 3" high, looks like Quimper

**1135**—Pottery, looks like Quimper, circa 1900, 3<sup>1</sup>/<sub>2</sub>" high

**1136**—China, looks German, "Skarlsbad" souvenir, 1<sup>3</sup>/<sub>4</sub>" high, circa 1920

**1137**—China, no marks, appears to be German, circa 1920, 2<sup>1</sup>/<sub>2</sub>" high

**1138**—Pottery, marked France, 19th Century, 3<sup>1</sup>/<sub>4</sub>" high

**1139**—China, no marks, possibly Japan, circa 1940, 2" high

**1140**—China, signed Quimper, 19th Century, 3<sup>1</sup>/<sub>2</sub>" high

1129

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**CHINA & POTTERY  
DOUBLE SALTS**

**1141**—Pottery, signed "Made in Occupied Japan," circa 1945-1952, just under 3" high

**1142**—China, KPM (Berlin), 20th Century mark, 2" high

**1143**—China, marked "Made in Portugal", circa 1930, 3¼" high

**1144**—China, no marks, possibly German, circa 1940, 2¼" high

**1145**—China, marked "Made in Poland, circa 1920, 3¾" high

**1146**—China, delicate flowers and bead work with matching spoon, incised numbers indicate German, 19th Century, just under 3" high

**1147**—Pottery, signed Quimper, 19th Century, just over 2" high

**1148**—China, no marks, possibly German, circa 1900, 1¾" high

**1149**—China, no marks, possibly German, circa 1900, 2¼" high

**1150**—China, hand painted flowers in one bowl, "With best Wishes" in other bowl, circa 1900, 2¼" high

**1151**—Tin Glaze, European, probably English, circa 1850, has marks similar to early Derby, 2½" high

**1152**—China, marked "Made in Germany," circa 1900, just over 2½" high

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1151

1144

1148

1152

**CHINA& POTTERY  
DOUBLE SALTS**

**1153**—Pottery, no marks, possibly Czechoslovakia, circa 1920, just over 2½" high

**1154**—China, unidentified marks, German, pepper shaker is removable head, circa 1900, 5" high

**1155**—China, marked KPM, (Berlin), circa 1850, 5" high

**1156**—China, marked KPM (Berlin), circa 1850, 5" high

**1157**—Pottery, signed Quimper, 19th Century, 2¼" high

**1158**—Same as 1150

**1159**—China, signed KPM (Berlin), 20th Century mark, 2" high

**1160**—China, marked Germany, circa 1930, 2" high

**1161**—China, signed Bohemia, circa 1857, 3" high

**1162**—Pottery, signed Quimper, 19th Century, 2" high

**1163**—Pottery, signed Quimper, 19th Century, just over 2" high

**1164**—China, no marks, European origin, circa 1870, 2" high

**1165**—China, Teplitz type, no marks, circa 1920, 2" high

**1166**—China, no marks, European, circa 1920, just over 2" high

**1167**—China, signed Czechoslovakia, circa 1920, just over 2" high

**1168**—China, no marks, European, circa 1920, 2" high

**1169**—China, signed Meissen, unfortunately handle has been ground off, circa 1850, just over 1" high

**1170**—China, marked "Johann", European origin, circa 1880, just over 2" high

**1171**—China, no marks, possibly German, circa 1900, 2¼" high

**1172**—China, no marks, possibly German, circa 1900, 2¼" high

1153	1160	1167
1154	1161	1168
1155	1162	1169
1156	1163	1170
1157	1164	1171
1158	1165	1172
1159	1166	

**OPEN SALT & PEPPER  
SETS—CHINA & SILVER**

**1173**—Plated holder with 3 piece condiment set, salt, pepper & mustard, no marks, probably English, circa 1900, salt 1 1/4" high

**1174**—Plated, 3 piece condiment set, salt, pepper & mustard, Thistle motif indicated Ireland, circa 1900, 4 1/2" high

**1175**—China, matching open salt and pepper, marked Rosenthal (German) Sterling bases, hallmarked 1897

**1176**—China, open salt & pepper, EPNS rim, probably English, circa 1900, salt is 1 1/2" high

**1177**—China, marked Czechoslovakia, hand painted, salt is 1/2" high, circa 1930

**1178**—China, marked Czechoslovakia, part of egg set with matching plate, circa 1930, salt is 1" high

**1179**—China, salt under pepper shaker, no marks, circa 1930, probably Japan, 2 1/2" high

**1180-1181**—China, hand painted, pepper sitting on salt, circa 1920, 2" high, marked Japan

**1182**—Pottery, no marks, pepper sitting on top of salt, circa 1940, 3 1/4" high, American

**1183**—China, marked "Made in Japan", hand painted, circa 1925, 2" high

**1184**—Plated, EP, 1-piece condiment set, marked Roberts & Beek, Sheffield, London, circa 1900, 2 1/4" high

**1185**—Plated, Derby Silver Company, matching salt, pepper & spoon, circa 1900, salt is 1 1/4" high

**1186**—Plated, 1-piece condiment set, salt, pepper & mustard, marked Elkington Plate (English), engraved Gunard Steamship Crest, circa 1900, 3" high

1173	1178	1183
1174	1179	1184
1175	1180	1185
1176	1181	1186
1177	1182	



**MISCELLANEOUS CHINA SALTS**

**1187**—China, Kate Greenaway type figure with spoon "hole" at top of open salt, signed Possneck, late 19th Century, 3<sup>3</sup>/<sub>4</sub>" high

**1188**—China, matching salt & pepper, rim marked EPNC, probably English, circa 1900, salt, just under 1<sup>1</sup>/<sub>2</sub>" high

**1189**—Bisque covered chicken, disc on inside of lid to absorb moisture, circa 1920, 2<sup>1</sup>/<sub>4</sub>" high

**1190**—China, unusual swan, marked Volstedt, (Germany), circa 18th Century perhaps as early as 1760, 2<sup>1</sup>/<sub>2</sub>" high

**1191**—Combination of wood, with EPNS rim, and porcelain lining, late 19th Century, 1<sup>3</sup>/<sub>4</sub>" high, English

**1192**—China, Limoges, circa 1940, just under 2" high

**1193**—Bisque, no marks, incised numbers indicate Germany, circa 1900, just under 2" high

**1194**—Bisque, no marks, incised numbers indicate Germany, delicate bead work, just over 1<sup>1</sup>/<sub>2</sub>" high

**1195**—China, marked Albion China, (English) circa 1901, 1<sup>3</sup>/<sub>4</sub>" high

**1196**—China, Goss miniature type, circa 1900, 1<sup>1</sup>/<sub>4</sub>" high, English

**1197**—China, Stoke-on-Trent, circa 1905-1924, 1<sup>1</sup>/<sub>2</sub>" high, English, 3 handles

**1198**—China, signed Noritake Nippon, circa 1900, 1" high

**1199**—China, Dresden Saxony mark, circa 1875, artist Potschappel, Carl Thieme, very delicate and lovely, 1" high

**1200**—China, Royal Copenhagen, circa 1923, 1<sup>3</sup>/<sub>4</sub>" high, oval

**1201**—China, Royal Copenhagen, 19th Century, 1<sup>1</sup>/<sub>4</sub>" high, oval

**1202**—China, no marks, appears to be Oriental, circa 1900, 1<sup>1</sup>/<sub>4</sub>" high

**1203**—Enamel on Metal, could be child's toy dish, 1<sup>1</sup>/<sub>4</sub>" high

**1204**—China, delicate baby buggy with matching spoon, incised numbers indicate Germany, circa 1890, 2<sup>1</sup>/<sub>4</sub>" high

**1205**—China, marked Japan, frog is the pepper shaker, with salt on opposite end, just over 3" high to top of handle, circa 1920

**1206**—China, marked Haviland, France, circa 1893, artist painted, just over 1<sup>1</sup>/<sub>2</sub>" high

**1207**—Stone, like petrified wood, has German lettering on side, 2" high

**1208**—China, has many marks and identified 19th Century, 1<sup>1</sup>/<sub>2</sub>" high

**1209**—Pottery, Sorreguemimes, French early 19th Century, 1<sup>1</sup>/<sub>2</sub>" high

**1210**—China signed Worchester Royal Porcelain Co., for Richard Briggs, Boston, circa 1910, 3<sup>3</sup>/<sub>4</sub>" high

**1211**—China, marked Maua Porcelain, circa 1920, 1<sup>3</sup>/<sub>4</sub>" high

1187	1196	1205
1188	1197	1206
1189	1198	1207
1190	1199	1208
1191	1200	1209
1192	1201	1210
1193	1202	1211
1194	1203	
1195	1204	

**BASKETS AND SHELLS  
(Glass, China and Pottery)**

**1212**—China, marked Czechoslovakia, circa 1920, 1<sup>3</sup>/<sub>4</sub>" high

**1213**—Glass basket, vaseline color, Tiffin Glass, circa 1930's, 3<sup>3</sup>/<sub>4</sub>" high

**1214**—Venetian glass double salt, delicate swan's-neck handle, circa 1890, 3<sup>3</sup>/<sub>4</sub>" high, European

**1215**—Pottery, probably German, 1930's, 2<sup>1</sup>/<sub>2</sub>" high

**1216**—China, marked Occupied Japan, 1945-52, just under 2" high

**1217**—China, marked "Made in Occupied Japan", 1945-52, just over 2" high

**1218**—China, no marks, probably Japan, circa 1930, just over 2" high

**1219**—Clay basket, no marks, American, age unknown, 1<sup>1</sup>/<sub>4</sub>" high

**1220**—China, marked "Made in Japan," circa 1925-35, just under 2" high

**1221**—China, marked Noritake/Made in Japan, matching spoon, just over 2" high

**1222**—China, marked Japan, circa 1930, 1<sup>3</sup>/<sub>4</sub>" high

**1223**—China basket, marked Japan, circa 1930, just under 2" high

**1224**—Pottery basket, marked Italy, 1920's, 2" high

**1225**—Pottery basket, no marks, origin unknown, circa 1950's, 2" high

**1226-1227**—China baskets, no marks, 1940's, just under 2<sup>1</sup>/<sub>2</sub>" high

**1228-1229**—China baskets with slightly different shapes, marked Japan, circa 1930's, just over 2" high

**1230**—Glass basket in amber, appears to be Mexican of recent origin, 2<sup>3</sup>/<sub>4</sub>" high

**1231**—China basket, marked "Made in Japan", 1930's, just under 2" high

**1232**—China shell, with flower card holder, marked "Ardalt-Japan", rather new, 1<sup>1</sup>/<sub>4</sub>" high

**1233**—Light blue glass shell, maker unknown, circa 1930's, American, 2<sup>1</sup>/<sub>4</sub>" wide

**1234**—Marked "Genuine New Zealand Pula Shell, Ataahua Brand", matching spoon, bought in the 1970's, 2<sup>3</sup>/<sub>4</sub>" diam.

**1235**—Glass shell in Cambridge "Crown Tuscan" color, 1930's-40's, 1<sup>1</sup>/<sub>2</sub>" high, 2<sup>5</sup>/<sub>8</sub>" diam.

**1236**—Pottery shell, no marks, probably new, just under 1<sup>1</sup>/<sub>2</sub>" high

**1237**—Same as Fig. 1235 except in light blue, with place card holder, Cambridge from the 1930's

**1238**—Pottery conch shell, age and origin unknown, 2" high

**1239**—China shell, conch type, Oriental marks incised into bottom, turn-of-the-century, 1<sup>3</sup>/<sub>4</sub>" high

**1240**—Decorated "Crown Tuscan" shell, Cambridge Glass Co. from 1930's-40's, 1<sup>1</sup>/<sub>2</sub>" high

1212	1222	1232
1213	1223	1233
1214	1224	1234
1215	1225	1235
1216	1226	1236
1217	1227	1237
1218	1228	1238
1219	1229	1239
1220	1230	1240
1221	1231	

**ELFINWARE**

**1241**—Basket marked Made in Germany, 2" high

**1242**—Wheelbarrow, marked Germany, 1½" high

**1243**—Basket, marked Germany, just under 3" high

**1244**—Wheelbarrow with movable wheel and registry marks, 2" high, English or French

**1245-1253**—All marked Germany, #1250 has enamel medallion, all approx. 2" high

**1254**—Egg on nest, has unidentified makers mark and matching spoon, 2¼" high

**1255**—Marked Made in Germany, just under 1" high

**1256**—Egg, marked Germany, 1¾" high

**1257-1259**—Baskets, all marked Germany, 2¼", 1½" and just over 1" high

**1260**—No marks, probably German, ¾" high

**1261**—Basket, marked Germany, has birds for handles, 1¼" high

**1262-1264**—All marked Germany, 2", 1¼", and 1" high

**1265**—Wheelbarrow, marked Germany, 2¼" high

**1266**—Basket, marked Germany, 2¼" high

**1267**—Unmarked, probably German, 1½" high

**1268**—Marked Made in Germany, just over 1" high

**1269**—Marked Made in Germany, just under 1½" high

**1270**—Marked Germany, just over 1" high

1241	1251	1261
1242	1252	1262
1243	1253	1263
1244	1254	1264
1245	1255	1265
1246	1256	1266
1247	1257	1267
1248	1258	1268
1249	1259	1269
1250	1260	1270

**DECORATED CHINA**

All china, all similar size and shape, these were painted during a period when china painting was popular for the ladies. The blanks were purchased from various companies. Sometimes the makers marks are painted over. The quality of the detail varies, some were artist signed. Many times they were painted to match a table setting of china. All circa 1890-1910.

- 1271**—No marks,  $\frac{3}{4}$ " high, circa 1900  
**1272**—Marked Royal Austria, probably factory painted,  $\frac{3}{4}$ " high, circa 1900  
**1273**—Marked Willets, Belleek, artist signed,  $\frac{3}{4}$ " high  
**1274**—No marks,  $\frac{3}{4}$ " high  
**1275**—Marked Limoges France, artist signed, P&P,  $\frac{1}{2}$ " high  
**1276**—No marks,  $\frac{3}{4}$ " high  
**1277**—Marked Lennox, circa 1894-1896,  $\frac{1}{2}$ " high  
**1278**—Marked Lennox, Belleek, circa 1897-1906,  $\frac{1}{2}$ " high  
**1279**—Marked Willets, Belleek, circa 1897,  $\frac{1}{2}$ " high  
**1280**—Marked Lennox, Belleek, circa 1894-1896,  $\frac{1}{2}$ " high

- 1281**—Marked France, circa 1882-1898,  $\frac{1}{2}$ " high  
**1282**—Marked Lennox, Belleek, circa 1897,  $\frac{1}{2}$ " high  
**1283**—Marked Royal Austria, circa 1890,  $\frac{3}{4}$ " high  
**1284**—Marked B & Co., France, circa 1890,  $\frac{3}{4}$ " high  
**1285**—Marked Lennox, circa 1894-1896,  $\frac{1}{2}$ " high  
**1286**—Marked Lennox, Belleek, circa 1897-1906,  $\frac{1}{2}$ " high  
**1287**—Marked Lennox, Belleek, circa 1897-1906,  $\frac{1}{2}$ " high  
**1288**—Marked France,  $\frac{1}{2}$ " high, circa 1890  
**1289**—Marked Vienna, Austria, circa 1890,  $\frac{1}{2}$ " high  
**1290**—Marked Belleek, circa 1890,  $\frac{1}{2}$ " high  
**1291**—Marked Lennox, Belleek, circa 1897-1906,  $\frac{1}{2}$ " high  
**1292**—No marks, marked Made in Japan, circa 1920,  $\frac{3}{4}$ " high  
**1293**—No marks, just under 1" high, circa 1900  
**1294**—Marked Belleek, circa 1890,  $\frac{1}{2}$ " high  
**1295**—Marked Royal Austria, circa 1890,  $\frac{3}{4}$ " high

- 1296**—Marked Austria, circa 1890,  $\frac{3}{4}$ " high  
**1297**—No marks, circa 1890, just under 1" high  
**1298**—Marked France, circa 1890,  $\frac{3}{4}$ " high  
**1299**—Marked T & V, France, circa 1890, just over  $\frac{1}{2}$ " high  
**1300**—Marked Willets, Belleek, circa 1879,  $\frac{1}{2}$ " high  
**1301**—Marked D & C, France, circa 1875,  $\frac{3}{4}$ " high  
**1302**—Marked Vienna, Austria, circa 1890,  $\frac{1}{2}$ " high  
**1303**—Marked Willets, Belleek, circa 1879,  $\frac{1}{2}$ " high  
**1304**—No marks, circa 1890,  $\frac{1}{2}$ " high  
**1305**—Marked Limoges, France, circa 1890, just over  $\frac{1}{2}$ " high  
**1306**—Marked Dresden, circa 1900, 1" high  
**1307-1308**—Marked Coxon, Belleek, rare mark, circa 1875, factory painted,  $\frac{1}{2}$ " high  
**1309**—Marked Vienna, Austria, Leonard, circa 1890,  $\frac{1}{2}$ " high  
**1310**—Marked Willets, Belleek, circa 1879, just over  $\frac{1}{2}$ " high

1271	1285	1299
1272	1286	1300
1273	1287	1301
1274	1288	1302
1275	1289	1303
1276	1290	1304
1277	1291	1305
1278	1292	1306
1279	1293	1307
1280	1294	1308
1281	1295	1309
1282	1296	1310
1283	1297	
1284	1298	

**DECORATED CHINA**

See heading on previous page

**1311**—Marked England, circa 1890, 1½" high

**1312**—Marked Meissen, circa 1880, 1" high

**1313**—No marks, appears to be Dresden, circa 1880, just over 1" high

**1314**—Marked Meissen, not old, 2" high

**1315**—Marked Czechoslovakia, circa 1920, 1" high

**1316**—Marked Bavaria, open underneath with shallow salt bowl, circa 1890, 1½" high

**1317**—No marks, Nippon type, circa 1900, 1" high

**1318**—Marked Austria, circa 1890, ¾" high, hand painted

**1319**—Marked Austria, circa 1890, ¾" high, hand painted

**1320**—Marked Limoges, circa 1890, ¾" high, hand painted

**1321**—Marked Limoges, circa 1890, hand painted, artist signed, ¾" high

**1322**—Marked Limoges, P & P France, hand painted, circa 1890, ¾" high

**1323**—No marks, pottery, probably new, ¾" high

**1324**—Marked Germany, circa 1890, just over ½" high

**1325**—No marks, circa 1890, just under 1" high

**1326**—Signed Quimper, circa 1880, ¾" high

**1327**—Marked "Manufactured by the Worcester Royal Porcelain Co. for Richard Briggs, Boston", circa 1910, ¾" high

**1328**—Marked J. P. France, circa 1890, ½" high

**1329**—No marks, circa 1890, ¾" high

**1330**—No marks, artist signed and dated 1919, ¾" high

**1331**—Signed with Nippon Green Wreath mark, circa 1900, just under 1" high

**1332**—Marked Royal Copenhagen, circa 1897, ¾" high

**1333**—Marked Dresden, circa 1910, ¾" high

**1334**—Marked Royal Copenhagen, circa 1894, ¾" high

**1335**—No marks, circa 1900, probably Nippon, ¾" high

**1336-1337**—Marked Royal Austria, circa 1920, 1" high

**1338**—Marked Royal Austria, circa 1900, ¾" high, hand painted

**1339**—No marks, small scalloped pedestal, circa 1900, 1" high

**1340**—Marked Vienna, Austria, artist signed, scalloped pedestal, circa 1900, ¾" high

**1341**—Marked Royal Austria, D & EG, scalloped pedestal, circa 1900, ¾" high

**1342**—Interesting oriental marks, could be English, circa 1875, just under 1" high

**1343**—Marked "Made in Japan," circa 1930, ¾" high

**1344**—Marked Vienna, Austria, circa 1930, 1" high

**1345**—Marked JP France, ½" high

**1346**—French blank, hand painted & signed by Luker, reputed to be the best of the violet decorators, hollow underneath with shallow salt bowl, circa 1900-1914

1311	1323	1335
1312	1324	1336
1313	1325	1337
1314	1326	1338
1315	1327	1339
1316	1328	1340
1317	1329	1341
1318	1330	1342
1319	1331	1343
1320	1332	1344
1321	1333	1345
1322	1334	1346

**DECORATED CHINA**

**1347**—Unusual shape & design, no marks, European origin, circa 1880, 1" high

**1348**—Signed Delft, circa 1900, just under 1½" high

**1349**—No marks, circa 1920, just under 1" high

**1350**—Signed, hand painted Nippon, circa 1900, just over 1" high

**1351**—No marks, 3 tiny feet, probably German, circa 1900, 1¼" high

**1352**—Signed Dresden with rare Lamb Mark, circa 1887, just over 1" high

**1353**—Signed Limoges, France, circa 1900, 1" high

**1354**—Signed Royal Austria, circa 1900, ¾" high

**1355**—Signed MZ Austria, circa 1900, just under 1" high

**1356**—Signed MZ Austria, circa 1900, just under 1" high

**1357**—Signed B & Co., France, circa 1900, ¾" high

**1358**—Signed Nippon, circa 1900, 1" high

**1359**—Unsigned Nippon, circa 1900, 1" high

**1360-1365**—Signed Nippon, circa 1900, 1" high

**1366**—Signed "Made in Japan", circa 1900, 1" high

**1367**—No marks, Nippon style, circa 1900, 1" high

**1368**—Signed MZ Austria, circa 1900, just under 1" high

**1369**—Signed Meissen, unusual, circa 1880, 1¼" high

**1370**—Signed Nippon, circa 1900, 1" high

**1371**—Signed Nippon, circa 1900, 1" high

**1372**—No marks, probably Japan, circa 1920, 1" high

**1373**—Signed, hand painted Nippon, circa 1900, just over 1" high

**1374-1376**—Signed Limoges, France new, 1" high

**1377**—Signed Nippon, circa 1920, 1" high

**1378**—Signed Nippon, 3 feet, not shown, circa 1900, just under 1" high

**1379**—Signed "Made in Japan," circa 1900, 1" high

**1380**—No marks, unusual shape & design, circa 1880, oriental, high quality, 1½" high

**1381**—No marks, unusual shape & design, high quality oriental, circa 1880, 1½" high

<b>1347</b>	<b>1359</b>	<b>1371</b>
<b>1348</b>	<b>1360</b>	<b>1372</b>
<b>1349</b>	<b>1361</b>	<b>1373</b>
<b>1350</b>	<b>1362</b>	<b>1374</b>
<b>1351</b>	<b>1363</b>	<b>1375</b>
<b>1352</b>	<b>1364</b>	<b>1376</b>
<b>1353</b>	<b>1365</b>	<b>1377</b>
<b>1354</b>	<b>1366</b>	<b>1378</b>
<b>1355</b>	<b>1367</b>	<b>1379</b>
<b>1356</b>	<b>1368</b>	<b>1380</b>
<b>1357</b>	<b>1369</b>	<b>1381</b>
<b>1358</b>	<b>1370</b>	

**CHINA—FOOTED &  
SCALLOP BASED**

**1382**—Marked Belleek, dated 1889, just over 1" high

**1383**—Signed Dresden, factory painted, circa 1900, 1" high

**1384**—No marks, circa 1900, European origin, just over 1" high

**1385**—No marks, circa 1900, European origin, just over 1" high

**1386**—Marked Vienna, Austria, circa 1900, just over 1" high

**1387**—No marks, circa 1900, 1" high

**1388**—Signed Lennox Belleek, circa 1900, 1" high

**1389**—No marks, circa 1900, 1" high

**1390**—Signed Vienna Austria, circa 1900, 1" high

**1391**—Signed Vienna, Austria, circa 1900, 1" high

**1392**—No marks, circa 1900, European, 1" high

**1393**—No marks, matching spoon, circa 1900, 1" high

**1394**—Signed Haviland, France, Limoges, looks factory painted, circa 1915, just over 1/2" high

**1395**—Signed, hand painted Nippon Rising Sun mark, circa 1910, just over 1/2" high

**1396-1397** — Signed, Haviland, France, pattern unknown, circa 1900, just over 1/2" high

**1398**—Signed Hand Painted Nippon, Rising Sun mark, circa 1900, just over 1/2" high

**1399**—Signed, Haviland, France, unknown pattern, circa 1900, just over 1/2" high

**1400**—Signed, Haviland, France, unknown pattern, circa 1900, just over 1/2" high

**1401**—Signed, Haviland, France, hand painted, circa 1900, just over 1/2" high

**1402**—No marks, stencil transfer portraits of Desiree, circa 1900, French, rare & unusual, just over 1/2" high

**1403**—No marks, stencil transfer portrait of Napoleon, rare & unusual, circa 1900, French, just over 1/2" high

**1404**—No marks, hand painted, circa 1900, European, just over 1/2" high

**1405**—No marks, European, circa 1900, just over 1/2" high

**1406**—No marks, European, circa 1900, just over 1/2" high

**1407**—No marks, circa 1900, 1" high

**1408**—Signed Hand Painted Nippon, TN mark, circa 1900, 1" high

**1409**—Signed Hand Painted Nippon, green leaf mark, circa 1900, 1" high

**1410**—No marks, circa 1900, European, 1" high

<b>1382</b>	<b>1392</b>	<b>1402</b>
<b>1383</b>	<b>1393</b>	<b>1403</b>
<b>1384</b>	<b>1394</b>	<b>1404</b>
<b>1385</b>	<b>1395</b>	<b>1405</b>
<b>1386</b>	<b>1396</b>	<b>1406</b>
<b>1387</b>	<b>1397</b>	<b>1407</b>
<b>1388</b>	<b>1398</b>	<b>1408</b>
<b>1389</b>	<b>1399</b>	<b>1409</b>
<b>1390</b>	<b>1400</b>	<b>1410</b>
<b>1391</b>	<b>1401</b>	



**HAND PAINTED CHINA (FOOTED)**

**1411**—Signed Lennox Belleek, unusual silver overlay, factory decorated, circa 1900, 1" high

**1412**—Signed Vienna, Austria, circa 1900, 1" high

**1413**—Signed Bavaria, circa 1900, just over 1" high

**1414**—Signed Haviland, France, circa 1893, just over 1" high

**1415**—Signed, Vienna, Austria, circa 1900, just over 1" high

**1416**—Signed, B & Co., France, artist signed,  $\frac{3}{4}$ " high

**1417**—Signed Victoria, Czechoslovakia, circa 1900, 1" high

**1418**—Signed Royal Austria O & EG, circa 1900, just over  $\frac{1}{2}$ " high

**1419**—Signed Royal Austria, circa 1900, just over  $\frac{1}{2}$ " high

**1420**—Signed Royal Austria, circa 1900, just over  $\frac{1}{2}$ " high

**1421**—No marks, circa 1900, just over  $\frac{1}{2}$ " high

**1422**—Signed MZ Austria, circa 1900, just over  $\frac{1}{2}$ " high

**1423**—Signed Nippon, Green Mark M-in-Wreath, circa 1900, 1" high

**1424**—Signed Hand Painted Nippon, circa 1900, 1" high

**1425**—Signed with Nippon Green M-in-Wreath Mark, circa 1900, 1" high

**1426**—Signed B & Co., France, circa 1900,  $\frac{3}{4}$ " high

**1427**—No mark, circa 1900, just under 1" high

**1428**—No marks, flower in bottom forming base of 7 petals, circa 1900, 1" high

**1429**—Signed "Made in Japan", circa 1930, 1" high

**1430**—Signed Japan, circa 1925, just under 1" high

**1431**—Signed Royal Austria O & EG, circa 1900,  $\frac{3}{4}$ " high

**1432**—Signed France, Swan crest on other side, circa 1900, 1" high

**1433**—Signed Japan, circa 1930, just over 1" high

**1434**—Signed Japan, circa 1900, just over 1" high

**1435**—No marks, circa 1920's, 1" high, probably German

**1436**—Signed Germany, circa 1920's, 1" high

**1437**—Signed Bavaria, artist signed, circa 1900,  $\frac{3}{4}$ " high

**1438**—Signed Limoges, France, circa 1900, 1" high

**1439**—Signed "Made in Japan", circa 1920, just over  $\frac{1}{2}$ " high

**1440**—Signed Hand Painted Nippon, circa 1900,  $\frac{3}{4}$ " high

**1441**—No marks, Nippon type, circa 1900, 1" high

**1442**—Signed Nippon, circa 1920, probably a nut cup, circa 1920, 1" high

**1443**—Signed Nippon Green mark M-in-Wreath, could be nut cup, circa 1920, 1" high

**1444**—Signed "Made in Japan", could be nut cup, circa 1930, 1" high

**1445**—Signed "Made in Japan", could be nut cup, circa 1930, 1" high

1411	1423	1435
1412	1424	1436
1413	1425	1437
1414	1426	1438
1415	1427	1439
1416	1428	1440
1417	1429	1441
1418	1430	1442
1419	1431	1443
1420	1432	1444
1421	1433	1445
1422	1434	

**HAND PAINTED CHINA  
WITH HANDLES**

**1446**—Marked Noritake, Japan, circa 1930's, 1 1/4" high

**1447**—Marked Noritake, Made in Japan, circa 1900, 1 1/4" high

**1448**—Marked Nippon, RG mark, excellent quality hand painting, circa 1900, 1 1/4" high

**1449**—Marked Green M-in-Wreath, excellent quality of design, circa 1900, 1 1/4" high

**1450**—Marked Japan, circa 1920's 1 1/4" high

**1451**—No marks, European, circa 1920, 1 1/2" high

**1452**—Marked with Blue M-on-Wreath, circa 1900, 1 1/4" high

**1453**—Marked with Blue M, Rising Sun Mark (Nippon), circa 1900, 1 1/4" high

**1454**—Marked Nippon with Blue Rising Sun, circa 1900, 1 1/4" high

**1455**—Marked Green M-in-Wreath, Nippon, circa 1900, 1" high

**1456-1457**—Marked Nippon, Blue Rising Sun Mark, circa 1900, 1" high

**1458**—Marked Nippon, Green M-in-Wreath, circa 1900, 3/4" high

**1459-1460**—Nippon, Red M-in-Wreath Mark, circa 1900, 3/4" high

**1461**—Marked "Satsuma Nippon", excellent detail, circa 1900, 3/4" high

**1462**—Marked Japan, circa 1910, 3/4" high

**1463**—Marked "Royal Satsuma Nippon" with a plus mark in circle, excellent detail, circa 1900, 3/4" high

**1464-1465**—Marked Nippon, Green M-in-Wreath Mark, circa 1920, 3/4" high

**1466**—Marked Made in Japan, Noritake, circa 1930, 3/4" high

**1467**—Marked Japan, circa 1930, 1 1/2" high

**1468-1470**—Marked Nippon, Green M-in-Wreath Mark, circa 1900, 1 1/2" high

**1471**—No marks, appears to be German, circa 1900, 1 1/4" high

**1472**—No marks, appears to be Nippon, circa 1900, 3/4" high

**1473**—Marked Nippon, green leaf mark, circa 1900, just under 1 1/2" high

**1474**—Marked Nippon, Green M-in-Wreath Mark, circa 1900, 3/4" high

**1475**—Marked Nippon, Green M-in-Wreath Mark, interesting design in bottom of these two, ships, water and mountains, circa 1900, 3/4" high

**1476**—Marked Noritake, Made in Japan, Red M-in-Wreath Mark, circa 1930, 1 1/4" high

**1477**—Marked RG Nippon, circa 1900, 3/4" high

**1478**—Goss miniature marked "Model of Elizabethan Bushel Measure now in Appleby Moot Hall", circa 1910, English, 1 3/8" high

1446	1457	1468
1447	1458	1469
1448	1459	1470
1449	1460	1471
1450	1461	1472
1451	1462	1473
1452	1463	1474
1453	1464	1475
1454	1465	1476
1455	1466	1477
1456	1467	1478