

ASSORTED OPAQUE COLORS

476—Low, round salt in opaque yellow, similar to "late" custard of the 1920's, this one is probably foreign, almost 1" high

477—Blue milk glass lid to OPAQUE FEATHER covered sugar (K1, 94), by Westmoreland, circa 1910, 3¼" diam.

478—Opaque blue of the French style, Diamond Point design in a pedestal shape, circa 1890, 2½" high

479—Another pedestal shape with Diamond Point design, blue milk glass, foreign, circa 1890, almost 2" tall

480—French blue milk, pedestalled in a swirl design, circa 1910, just over 1¾" tall

481—Green opaline oval low salt, possibly an insert, French, circa 1890, 1" high

482—Deeper green opaline, oval shape, either French or English, circa 1900, about 1" tall

483—Unusual shape blue milk, probably foreign, circa 1905, over 1½" tall

484—French blue milk, signed "Vallery-stahl", rams' heads, 3-footed, circa 1910, almost 2" tall

485—French blue opaline with gold and enamel decoration, may be a small "shot" or brandy glass to a set, circa 1895, 2" tall, perfectly round shape

486—Green opaline pineapple shaped design, signed Baccarat, French, circa 1910, 1¾" tall

487—Green opaque, lightly fluted, round shape, similar to Akro Agate color, appears to date circa 1920's origin unknown, 1¼" tall

488—Identical to Fig. 476, except in swirled green opaque, origins uncertain, circa 1925, 7/8" tall

489—Custard glass souvenir of the early 20th Century ("Tacoma, Washington"), shaped like a chamber pot, maker unknown, American, 1½" tall

490—Unusual opaque color, probably from England, circa 1890, lightly crimped top, ornate pressed design, about 1½" tall, color appears to be by Edward Moore & Co.

491—Same as Fig. 490, except in a light green opaque

492—Blue opaque oval shape with Coralene decoration, English, circa 1895, 1¼" high

493—Very tiny blue-green opaque with floral design, rectangular shape, 1½" diam., origin unknown, circa 1920

494—Oval shaped blue opaline like Fig. 481

495—Slightly oval shaped basketweave pattern, probably Gillinder, circa 1905, 1¼" tall

496—Mold-blown black amethyst, possible nut cup, origin unknown, circa 1915-20, 1½" high

497—Hexagon shaped black amethyst, probably foreign, circa 1900, ½" high

498—Same as Fig. 421, this color made by Imperial in early 1970's, 2" tall, 1½" diam. at top

499—Cut and polished fluted six-sided salt, black amethyst with enamel decoration, probably English or French, circa 1895, about 1" high

500—Blue milk glass by Eagle Glass Co., circa 1900, scroll design at base, oval shape, 1½" high

501—Blue milk glass tub, appears to be American, circa 1900, 2½" high

502—English cased glass (blue inside white), tightly crimped top, quite scarce to find this hand-made glass in a salt, just under 1½" tall, circa 1885-90

503—Typical muddy blue milk from early English Sowerby production (circa 1878), with Peacock trademark and registration markings, square with four feet, 2⅞" square, 2¼" high

504—Low, round, flared shape in deep blue opaque, origin unknown, age unknown, ¾" high

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AMBER SALTS

505—LEAF AND RIB (Pet Sal), maker unknown, circa 1885-95, may be part of a major set, 1" high

506—WILDFLOWER pattern salt with turtle base, Adams & Co., Pittsburgh, circa 1885-95, with production continued by U.S. Glass after 1891, see Figs. 898-899 for reproductions, 2 $\frac{1}{8}$ " high

507—FOSTORIA'S FLEMISH pattern, not usually known in color, thus salt must have been issued as a separate item in color, circa 1900-1920, 1" high

508—Nut cup in Fenton Glass Co.'s GEORGIAN pattern, scarce in amber, circa 1935, 2 $\frac{1}{4}$ " high

509—Same as Fig. 397 except amber, origin unknown, circa 1915 (?), almost 2 $\frac{1}{2}$ " high

510—Square with bevelled rim, rectangular shape, Button & Diamond design in base, maker unknown, circa 1890, $\frac{3}{4}$ " high

511—Round with fancy pattern, probably European, circa 1900, about $\frac{3}{4}$ " high

512—FINE CUT & BLOCK by King Glass Co., circa 1885-95, later prod. by U.S. Glass, see also Fig. 450, 1 $\frac{1}{8}$ " high

513—Round amber HOBNAIL ind. salt, different from Fig. 198, this one has four tight rows of hobs with a flat top, may be DEWDROP pattern by Columbia Glass, Findlay, Ohio, circa 1890, 1" high

514—Hexagonal salt with impressed stars in each panel, made orig. by Cambridge Glass, circa 1910, production probably lengthy, see also Figs. 336 and 389, just under 1" high

515—ENGLISH HOBNAIL pattern by Westmoreland, circa 1910 with lengthy production to recent years, difficult salt to date exactly, 1" high

516—Amber "Octagon" salt made by several companies (see Reprints), impossible to determine exactly who made this one, circa 1890, 1" high

517—This appears to be U.S. Glass' No. 18 novelty salt (see Reprint L), made in clear and color, circa 1891 to as late as 1910, 1 $\frac{1}{8}$ " high—part of a set only in clear

518—Bryce Brothers No. 3 salt (see Reprint B), circa 1885-95, with production continued by U.S. Glass, about 1" high

519—Round Hobnail salt, same as Fig. 198, probably part of OVER-ALL HOB pattern by Nickel Plate Glass, Fostoria, Ohio, circa 1891, 1" high

520—Square shape with Waffle design in base, bevelled corners, maker unknown, 1890's, less than 1" high

521—Pedestal swirled design, probably by Baccarat, marked "Portieux" (see also Fig. 480), circa 1900-10, 1 $\frac{1}{2}$ " high

522—Westmoreland's LOTUS salt in amber, circa 1920-40, may have been reproduced or subject to lengthy production, see also Figs. 580, 607-608, 820, 1" high

523—I believe this is also Westmoreland, fluted plain salt, found in known colors and decorations by this firm, circa 1920's with probably lengthy production, just under 1" high

524—Triangular shape with bevelled edges, early 1900's, maker unknown, under 1" high

525—Amber BAG WARE salt by Duncan, 1890's, rectangular shape, see Fig. 449 for base pattern, part of No. 800 line (see Reprint D), 1" high

526—This multi-sided fluted low salt is found quite frequently, age unknown, origin unknown, about $\frac{3}{4}$ " high, comes in several colors

527—Pattern unknown, this appears to be a salt shaker base (top portion ground off), shown to alert collectors. To avoid, reflect light on top rim for signs of a smooth slick surface.

528-529—Amber "Peking Glass", Chinese, age unknown (probably early 1900's), Fig. 528 has an interesting engraved design, both about 1 $\frac{1}{2}$ " high

530—Fancy "lacy" pressed glass, probably foreign (French?), circa 1900, may be a butter pat (also made in a salt) or an underplate to a salt (unlikely), same pattern as #511, $\frac{1}{2}$ " high

531—TWO PANEL pattern by Richards & Hartley, continued by U.S. Glass, 1885-1895, see also Fig. 328, never reproduced but relatively easy to find, 1" high

532—Plain round salt with flanged base, partially frosted (no explanation), probably foreign, circa 1910, just under 1" high, polished top

533—Reproduction of Cambridge nut cup, made by Imperial with decoration added by private decorator, 1 $\frac{3}{4}$ " high, circa 1970-75

534—CHIPPENDALE salt in rare amber color, pattern almost exclusively made in crystal, dates from 1907 to the late 1920's, made mostly by Jefferson Glass and Central Glass Companies (first made for a year by Ohio Flint Glass), 2 $\frac{1}{4}$ " high

535—Very similar to the TULIP WITH SAWTOOTH family (Metz 1, 32) of early patterns, some in flint, this is non-flint, possible French, circa 1885, rare, 2" high

536—This is very similar to the "Prism" salt by King, Son & Co., 1880's (see Reprint K), but the shape is different, maker uncertain, 1 $\frac{1}{2}$ " high

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AMBER AND CANARY YELLOW

537—Low, polished amber glass, probably foreign, circa 1910, $\frac{3}{4}$ " high

538—Mold-blown pedestal salt, American, circa 1930, maker unknown, $1\frac{1}{2}$ " high

539—Amber-flashed ENGLISH HOB-NAIL pattern by Westmoreland, circa 1930's, 2" high

540-541—Amber foot with crystal LOOP OPTIC mold-blown design bowl, made by Fostoria Glass Co., circa 1920's (Wea Fos, 118), Fig. 540 is an almond ($1\frac{1}{2}$ " high), Fig. 541 a salt ($1\frac{1}{4}$ " high)

542—Ind. salt in the same design as Fig. 460, maker unknown, American, circa 1890, 1" high

543-544—Two different Honeycomb colored cut salts, with different base star designs, probably foreign, circa 1900-1910, both about $\frac{1}{4}$ " high

545—This appears to match U.S. Glass' No. 8 salt, shown in 1910 catalogue (Reprint L), probably made earlier by a member factory (circa 1890). Waffle design in base, 1" high

546—Similar to a Fostoria salt, but not identical (Wea Fos, 22), this cut salt is probably foreign, circa 1900-1910, just under 1" high

547—TRIANGLE, similar to "Stars & Bars", maker unknown, circa 1895, American, see also Fig. 442, just under 1" high

548—Honey amber PRESSED DIAMOND salt by Central Glass, Wheeling (see Reprint C), circa 1880 to 1890, $\frac{3}{4}$ " high

549—"Late" salt from Depression era, oval shape with light optic, American circa 1930, $\frac{7}{8}$ " high, $\frac{3}{4}$ " wide x 3" long, picture distorts shape, maker unknown

550—Originally called a "Sailor Hat", this figural straw hat was made by Duncan in the 1890's, also U.S. Glass, hard to find, $\frac{3}{4}$ " high

551—Same as Fig. 542, except in "vaseline" (I prefer canary), maker unknown, 1" high

552—Canary CABINET salt by Adams & Co., continued by U.S. Glass, 1890-1910, 1" high

553—Canary BAG WARE, Duncan No. 800 (Heavy Panelled Finecut), circa 1890 (see Reprint D), made in several colors, $1\frac{1}{4}$ " high

554—Canary TWO PANEL salt, by Richards & Hartley (also U.S. Glass), circa 1885-1895, 1" high

555—Canary cut Honeycomb salt, maker unknown, circa 1900, $\frac{3}{4}$ " high

556—Same as Fig. 432, this may be a salt or a lid to an ink well, circa 1890, maker unknown, only $\frac{1}{2}$ " high, plain sides, round shape, patterned bottom shown

557—Canary WILDFLOWER salt by Adams & Co. (also U.S. Glass), circa 1890-1895, hard to find with a perfect turtle, 2" high

558—Canary PRESSED DIAMOND salt, same maker and measurements as Fig. 548

559—Canary BLOCK pattern or WAF-FLE pattern salt, similar to one by McKee (Stout, 212), rectangular shape, probably English, 1" high

560—U.S. Glass No. 18 salt (Reprint L), circa 1890-1910, not part of a set except in clear (PORTLAND), made in several colors, $1\frac{1}{8}$ " high

561—Pressed rectangular salt with bevelled corners, Waffle type design in base, maker unknown, circa 1890-1895, 1" high

562—Canary LEAF AND RIB salt, also known in salt shaker (Pet Sal, 32-E), circa 1890, about 1" high, maker unknown

563—Same as Fig. 547, except in canary

564—Master salt in canary TWO PANEL (see Fig. 554 for ind.), Richards & Hartley (also U.S. Glass), circa 1885-1895, $1\frac{3}{4}$ " high, never reproduced

565—DAISY & BUTTON WITH THUMBPRINT, Adams & Co. (also U.S. Glass), circa 1890-1895, square master salt, $1\frac{1}{4}$ " high (see also Fig. 459)

566—Pressed oval master salt, maker unknown, circa 1885, combination of thumbprints and wide grooves at base, almost 2" high

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ROSE PINK AND AMBER

The pale pink crystal known by many different names originally (Rose, Cheri-glo, Flamingo) does not necessarily date from the Depression era as most people think. The color was made in England as early as 1890, based on registry marks, and was a popular color in machine made tableware during the 1930's. Note that some of the rose pieces shown here have a definite amber cast.

567—Same as Fig. 421, except in pale honey amber color, Cambridge Glass, fluted pedestal pattern, circa 1920, 2" high

568—Rose crystal WILLIAM & MARY pattern oval footed salt, same as Fig. 69, circa 1903, 2³/₄" long, English

569—Rose CHIPPENDALE salt, see notes and dimensions under Fig. 70

570—Same as Fig. 559, the color here leads me to believe both are English, circa 1900

571—Amber-pink Honeycomb pressed salt, popular design for early salts, circa 1895, maker unknown (signed BAYEL in base), probably foreign, 1³/₄" diam.

572—Unusual rose salt or pomade, origin unknown, circa 1925, 1¹/₄" round

573—Rose cut honeycomb with grooved base, foreign, sometimes found in plated frame, circa 1900-1910, 2¹/₂" diam.

574—Rose fancy cut Diamond and Fan motif, round shape, heavy, English, circa 1900, 1¹/₄" diam.

575—Probably a butter pat, rose colored, unusual design, definitely foreign, circa 1900-1910, over 2¹/₈" diam.

576—Rose crystal flared salt with optic design, origin unknown, circa 1915-20, 2¹/₄" diam.

577—Six-sided cut low panelled salt, amber-pink, foreign, circa 1910, ¹/₂" high

578—Panelled pedestal shape salt with rayed bottom (similar to Fig. 2970) in rose pink, maker unknown, circa 1925, probably American, 1¹/₄" high

579—Teutonic salt by McKee, 1900-05, similar to old Duncan pattern, re-produced by Guernsey in other colors, 1¹/₈" high

580—Rose Westmoreland LOTUS pattern, circa 1930, with lengthy production, about 1" high

581—Appears to be identical to Fig. 489, this is probably made by Tarentum Glass Co., in the early 1900's (other patterns by this firm found in pink), 1¹/₂" high

582—Pressed Honeycomb design in rose pink, possibly McKee, circa 1900-10, 1" high, round shape

583—Cut oval salt like Fig. 546, 2¹/₂" long, probably foreign, circa 1910, 1" high

584—Same cut design as Fig. 583, except round, in plated holder shaped like leaf, English circa 1900-1910, 3¹/₂" diam. to handle

585—Rose pink double salt, definitely European, circa 1900, 5" diam. end to end

586—Rectangular salt with fancy pattern in base (oblong rays with oval center), about 2¹/₈" long, probably foreign, circa 1910

587—Amber NAUTILUS (No. 3450 line) insert with chrome Farber Bros. holder, glass made by Cambridge Glass Co., circa 1940's, 2¹/₄" oval

588—Amber DIAMOND QUILTED salt by Bryce Bros. (also U.S. Glass), circa 1890-1895, see Reprint B, 2¹/₄" long rectangular

589—Square low salt with bevelled corners, same as Fig. 520

590—Amber ENGLISH HOBNAIL oval pedestal salt by Westmoreland Glass, 1920's until recent years, 3¹/₂" long oval

591-592—Two different amber "Octagon" salts, a footed rectangular salt made by several different companies (see Reprints), from about 1885-1910, both are 2" long

593—Pressed and cut salt similar to McKee's "Tomato" salt (Reprint I), six-sided, 1⁵/₈" diam., circa 1900

594—Not quite DAISY AND BUTTON, but a member of the family of variants, this rare rectangular salt is American, maker unknown, circa 1890, 2¹/₈" long

595—Amber BAG WARE salt by Duncan, 1880's and early 1890's, continued by U.S. Glass, see Reprint D, 2" long

596—Same as Fig. 534, this is one of our duplications

597—This light yellow-amber color dates from the 1920-30 period and was called many names by different companies (Heisey called the color Sahara, quite descriptive), maker unknown on this one (may be Fostoria), but definitely American, and quite scarce, 1¹/₂" high, similar to "Double Ring Panel"

598—Amber coach or buggy salt by Central Glass, 1880's (see Reprint C), hard to find, 2³/₄" long

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577	588	

ASSORTED COLORED GLASS

599—Cambridge MOUNT VERNON oval handled salt in Crown Tuscan color, gold decorated, the pattern also made in a small round salt (Welker 1, 83), circa 1920's-30's, 4 1/4" long

600—Deep amber pedestalled cut glass master salt, probably English, circa 1870 or possibly earlier, this shape is one of the earliest forms of salts in glass, almost 4" high

601—Dark emerald green salt, possibly early Waterford, Irish cut colored, circa 1870, this is 3 1/2" high

602—Another early colored cut salt, European, deep "vaseline" yellow color, also early, circa 1875, 3 1/4" high, seven sided top is about 2" diam.

603—Set of different colored salts or ind. ash trays, European, circa 1920, sectional sides with scalloped tops, base design a series of graduating diamonds toward center, these are cut, not pressed, 2 3/4" long

604—Opal glass hat salt with cranberry rim, French, circa 1895, too small to be a toothpick holder, only 1 5/8" high

605—Fostoria Grape Leaf salt, produced in the 40's in various colors and very hard to find, rare, 1" high, see notes under Fig. 415

606—Delicate blue colored cut salt, Foreign, circa 1920, 2 1/4" round crimped shape

607-608—Two different decorations in opal LOTUS pattern by Westmoreland Glass, circa 1925-35, also made in other colors, 1 1/2" diam.

609—Rare Italian early Millefiore salt, perfectly round, a much reproduced form of glass but not in salts, almost 2" round

610—Adorable French decorated crystal salt with applied feet, detailed enamelling, circa 1910

611—Duplication of Figure 128

612—Another pressed glass, low (1/2" high) example which may be an ind. ash, foreign, circa 1915-20, 2 1/2" diam.

613—Electric blue Intaglio salt which matches Fig. 217, except color different, 3 1/4" long

614-615—The same design in different colors, one attached to brass-plated frame with tiny rhinestones, foreign, circa 1920, slightly different sizes

616—Opaline glass with brass rim and base, sometimes found with lids, reportedly made in Italy, circa 1920, 2" round diam.

617—Polished amethyst colored salt, six-sided, foreign, circa 1915, 1 1/2" diam.

618—Amber-pink pedestalled salt, foreign, circa 1900-20, 2 1/8" diam.

619—Opaque green "slag" type salt, looks like Akro Agate to me, fluted design, age and origin unknown, most unusual, 1 3/4" diam.

620—Round clambroth opaque salt with gold-band, European, circa 1900, 2" diam.

621—Rose pink cut salt, European, circa 1920, 3 1/4" round

622—Rose pink cut boat-shaped salt, 3 1/2" long, oval, foreign, circa 1920

623—Smith Bros. master salt, unsigned, American, circa 1890's, 2 3/4" round diam.

624—May not be a salt but an exceptional example of rich cranberry with applied rigaree and feet, English, circa 1890, 2 1/4" high, about 2 1/2" round, three feet

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607	616	

**COBALT BLUE/
COBALT WITH SILVER**

625—Pressed pedestal shape with ornate “lacy” type pattern, probably French, prior to 1900, round shape, 2½” high

626—Another French lacy-type pressed salt in a pedestal shape, note the unfinished top rim with bits of glass protruding, age unknown, about 2” high

627—Small nut cup in cobalt, made by Cambridge Glass Co., 1930’s, four-footed, 3” diam. at top

628—Pedestalled, round, mold-blown may be a nut cup, origin unknown, circa 1920-25

629—Early colored flint master salt, pedestal shape, six-sided top, American, circa 1860, 3⅛” high

630—Oval master salt, pressed, crudely finished, circa 1850-60, origin unknown, 1” high

631—Cobalt with silver deposit decoration, just under 1½” oval, silver well worn, polished bottom, ⅞” high, probably foreign, circa 1905

632—Another with silver deposit decoration (not an overlay), polished bottom, 1” high, foreign, circa 1900-1910

633—Oval shape, only ¾” high, cut-star bottom, may be a liner (insert for metal holder)

634—Oval with 12 panels, pressed, 1” high, Victorian, may be a liner

635—Oval-edge rectangular, 2” diam. by 1½” deep, mold-blown, possibly another liner

636—Fostoria’s leaf-figured salt from the 1940’s, original paper label still intact, made in many colors, 1” high, rare, see #605

637—Poor quality pressed glass probably dating from the 1940’s, American, six sections with embossed daisies, some have an extra cutting on the scallops, 1¼” high

638—Round liner with cut-star bottom, 1½” high, age undetermined

639—Round with polished and bevelled top, possible liner, circa 1900, ¾” high

640—Oval pressed liner, circa 1900, 1” high

641—Mold-blown oval liner, flared top, circa 1890, ¾” high

642—Sterling holder with cobalt liner, four feet, hallmarks identify this as German from about 1891, just over 1¾” high

643—Sterling frame, blown cobalt insert, European circa 1850, 1½” high, oval

644—Sterling, marked 800, ornate frame dates from mid-1800’s, origin unknown, just over 1” high, oval

645—Sterling with blown and polished insert, German after 1891, 1¼” high, oval

646—Sterling, marked 800, larger version of Fig. 644, blown liner, European circa 1850, oval

647—Sterling frame marked Webster Co., hallmarks date this from about 1869, 1” high

648—Oval liner with Sterling frame, French from about 1884, just over 1” high

649—Marked Sterling with no hallmarks, American circa 1890, 1” high

650—Silver-plate over copper, probably English from about 1900, blown liner, just over 1” high

651—Sterling frame of unknown origin, unusual design, pressed liner, circa 1900-1905, ¾” high

652—Sterling frame with no hallmarks, origin unknown, pressed insert, circa 1890, ⅞” high

653—Silver-plated frame marked W&S, insert has cut-star bottom, American, circa 1890, ¾” high

654—Large cut and polished master in honeycomb design, probably American, circa 1880, round shape, 1¼” high

655—Cobalt “Mercury” lined blown glass, rare to find in color, origin uncertain, circa 1890, round shape, 1½” high

656—Enamel decorated cobalt, probably European circa 1900, 1⅝” high

657—Pedestalled, six-sided master, origin unknown, circa 1880-85, 2⅛” high

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635	646	657

SILVER WITH COBALT LINERS

658—Plated, floral scroll with bead clusters in high relief, marked silver soldered, EP-Tiffany & Co. makers, circa 1891-1902, 1½" high

659—Plated, pierced forget-me-not border with forget-me-not medallion feet, American, no hallmarks, circa 1930, not original liner, 1½" high

660—Plated, Art Nouveau Knot & Swag pattern, signed L. Barth & Sons Inc., Mfg. for Ritz Carlton, circa 1900, just over 2" high, oval

661—Plated, wire loop design, beautiful molded liner, English EPNS hallmark, circa 1880, 2¼" high

662—Marked Sterling, removable frame fits over top, exceptional quality glass with thick bottom, pierced spear-head cuff, American or possibly Canadian, circa 1900, 1½" high

663—Plated, apple blossom & scroll design, unusual in that the pattern does not repeat itself, Derby Silver Co., circa 1900, just under 1½" high

664—Sterling, pierced scallop pattern, Frank M. Whiting Co. hallmark, after 1896, 1½" high oval

665—Marked Sterling, no additional hallmarks, lattice and wild rose pattern, American, circa 1925, 1" high

666—Sterling, beautiful cherubs and flower urn design, cut & beveled glass liner, French, circa 1838-1845, 1" high, oval

667—Marked Sterling, pierced circle design, American, no additional hallmarks, circa 1920, 1" high

668—Plated, psuedo-hallmarks, stylized Lion heads, medallion on other side, possibly new, just over 1½" high

669—Plated, marked "Made in England," half dome shape, circa 1950, 1½" high

670—Sterling, hallmarked 800, possibly Dutch or German, lattice and 10 panel design, circa 1900, just over 1" high, oval

671—Plated, marked "Made in England," gadroon top edge, circa 1930, 1¼" high

672—Sterling, hallmarked Black, Starr & Frost, embossed feather design, pressed glass liner, circa 1876-1929, 1¼" high

673—Sterling, marked "Fred Hirsch Co.," pressed glass liner, gadroon design on top edge, circa 1920-1945, 1½" high

674—Plated, has interesting 3 leaves in pattern bottom, no hallmarks, pressed glass liner, ribbed design with acanthus feet, approx. 1940, 1½" high

675—Plated, has same design on bottom as Fig. 674, mermaids & flower swag extend to form feet, liner identical to #674, circa 1940, 1¼" high

676—Sterling, marked 800, European origin, interesting heads "Three faces" at top rim portion of legs, molded liner, circa 1875, just under 2" high

677—Sterling, new, souvenir item from Panama Canal Zone, Llama, 1½" high

678—Plated over copper, marked "England," molded liner, lion heads and paw feet, heavy gadroon & shell border, circa 1890, 1½" high

679—Plated over copper, Old Sheffield, no hallmarks, modified claw feet, graduated rib design, circa 1820, 1¾" high, oval

680—Plated, psuedo-hallmarks, grape clusters in high relief, pressed glass liner, possibly new, just over 1¼" high

681—Plated over copper, "Made in England," registered 476140, pierced with simple gadroon top edge, excellent quality liner, circa 1920, just over 1¼" high on end, oval

682—Silver, marked 800 exquisite detail, cut glass liner, relief stylized lion heads with medallion & leaf swag, prior to 1894, just over 1½" high, oval

683—Plated, same leaf design on bottom and same liner as Fig. 674, lion faces and paw feet, rose swags, circa 1940, 1¼" high

684—Plated, marked "Made in England," not original liner, gadroon border with acanthus handles on either end, circa 1920, 1¼" high

685—Sterling, Sheffield, English hallmarks, unusual flower & leaf design in high relief, beautiful craftsmanship in detail, circa 1852, 2" high

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SILVER WITH COBALT LINERS

686—Gold over sterling, mythological character of the Norse God "Thor" forming full heads around bowl, molded glass liner, hallmarked German, early 1800's, 1" high

687—Plated, marked "Made in England," EP, circa 1920, 1½" high, 4" to top of handle, interesting spoon holder on side

688—Plated, German hallmarks, molded and polished liner, pattern of lattice and garlands, ball feet have flat bottoms, marked WMFN, circa 1890-1910, 2" high, oval

689—Sterling, blown liner, hallmarked Friedman Silver Co., picture looks like a seam on the salt but is only a shadow, after 1908, 2" high

690—Sterling, detail of ribbon garlands and streamers, cut glass liner, German marked 800 with import marks to France, circa 1893, 1½" high, oval

691—Sterling, hallmarked 800, European, interesting Art Nouveau style, other side has medallion for monogramming, liner has cut starred bottom, circa 1900-1910, 1¼" high

692—Plated, marked EPNS, inlaid Jade stones on either side of salt, molded glass liner, registered 622524, circa 1909-1910, 1¾" high

693—Sterling, hallmarked Birmingham, England, cut glass liner, delicate and lovely detail, circa 1889-1890, 1¾" high, oval

694—Marked, Sterling, American, plain except for border trim, open at the bottom, liner may not be original, circa 1910, 1" high

695—Sterling, hallmarked London, England, molded glass liner, bottom closed, circa 1896, 1½" high

696—Sterling, Mappin & Webb, polished glass liner, no hallmarks (made for export), circa 1913, 1½" high

697—Marked "Made in England," molded glass liner, circa 1920, 1¼" high, oval

698—Sterling, Webster Co. hallmark, interesting detail of double thickness at top edge with inverted scallops, pressed glass liner, circa 1900-1910, 1" high, oval

699—Sterling, Genova Silver Co., American, Hallmark, circa 1950, 1½" high

700—Plated, poor detail, marked "Made in Japan," 1" high

701—Plated, mythological character "Thor" as seen on Fig. 686, detail crude circa 1900, just under 1½" high, bottom open, no marks

702—Sterling, W. B. Kerr hallmarks, exquisite Art Nouveau style and design, Kerr being one of the finest silver craftsman, molded glass liner circa 1880, 1¾" high

703—Sterling, very plain except for ribbing on base, Meuck Co.-Cary Co. hallmarks, circa 1940-1960, 2½" high

704—Sterling, cobalt bakelite liner, European origin, circa 1940, just over 1½" high

705—Sterling, Frank M. Whiting Co. hallmarks, very plain, pressed glass liner, circa 1900, 1" high

706—Plated over copper, E. G. Webster & Son hallmark design of pastoral scene on other side identical to Fig. 759, cut glass liner, typical of the Webster Co.'s manufacture of reproductions of German chased holloware, circa 1886-1928, 1½" high, oval

707—Marked Sterling, 12 beveled panels, pressed glass liner with starred bottom, circa 1925, just over 1" high

708—Sterling, part of a 6 piece set consisting of 2 each, pepper, salt and mustard, hallmarked from Birmingham, England, also marked Dobson, Picadilly, possibly a retailer, circa 1900-1910, salt just under 1"

709—Gold wash over Sterling, horse and parrot characters around bowl, heavy cut glass liner, no marks, European origin, circa 1900-1910, 2¼" high, oval

710—Plated, typical of very early European reproductions, flower and scroll motif, marked HI by each leg on the bottom, American, circa 1880, 1¼" high

711—Silver over copper, English, no marks, EP, cut glass liner, ball & claw feet motif of lattice and garland, with place for monogram, circa 1870, just over 1½" high

712—Sterling Gorham hallmark, no date letter, cut glass liner, starred bottom, circa 1920, 1¼" high

686	695	704
687	696	705
688	697	706
689	698	707
690	699	708
691	700	709
692	701	710
693	702	711
694	703	712

SILVER WITH COBALT LINERS

713—Sterling, Holland, 4-piece set consisting of 2 salts, pepper shaker & mustard, Cameo Medallions of Roman heads connected by garlands of flowers, different heads on mustard and slightly different pattern at top, hallmarked, cut and polished liners, circa 1921, salts are 1 1/4" high, oval

714—Sterling, German, hallmarked three flying swans holding bowl, before 1891, molded glass liner, 3 1/4" high

715—Marked EPNS, pierced geometric design, probably English, blown glass liner, circa 1920, 1 1/4" high

716—Sterling, Genova Co., American, Urn shape, very plain, circa 1950, 1 1/2" high

717—Sterling, English, no hallmarks, Baroque & stippled pattern, circa 1890, 1 1/2" high

718—Marked EPNS, pierced geometric pattern, flower pot shape, American, circa 1920, 1" high

719—Sterling, plain vase shape, Sheffield, circa 1900, 1 1/2" high

720—Sterling, French, pierced baroque with flying birds, hallmarked, circa 1838-1845, 1 1/2" high

721—Marked Sheffield, England, CB&S Ltd., bell shape molded glass liner, circa 1920, 1 1/2" high

722—Sterling, Austria, cloven hoof feet, three lamb's heads connected by floral garlands around top chrysanthemum base under liner, circa 1885-1890, 1 1/2" high

723—Sterling, Frank M. Whiting Co., goblet shape, very plain, circa 1896, just under 2" high

724—Sterling, German, fruit decorated swags with acanthus design on feet, cut & polished liner hallmarked, circa 1891, 1 3/4" high, oval

725—Plated over copper, probably German, flower garlands on pierced lattice with flower streamers, cut & polished insert, circa 1890, just under 1 1/2" high, oval

726—Same as # 724

727—Pewter, marked "Genuine by Quaker," cobalt enamel lining, tub shape with grooved design, matching spoon, American, circa 1920, 1" high

728—Sterling, beveled panels, amethyst liner with rayed bottom, circa 1920, 1" high

729—Sterling, pillar legs and engraved garlands, European hallmarks, early 1800's, 1 1/4" high, oval

730—Chromium, marked "Made in England," pierced, enamel crest reads "FRAE BONNIE SCOTLAND," circa 1940, just over 1" high

731—Plated, Victorian, sculptured dog heads with stylized feet, 1 3/4" high, oval

732—Plated, has music box in bottom, plays theme from Moulin Rouge, European origin, hallmarks, dolphins, cherubs & harp design, circa 1890, just under 5" high

733—Marked "Elkington Plate," England, bell shape, circa 1920, 1 1/2" high

713	720	727
714	721	728
715	722	729
716	723	730
717	724	731
718	725	732
719	726	733

SILVER WITH COBALT LINERS

734—Plated, psuedo-hallmarks, English silver over copper, tureen shape on square pedestal, gadroon top edge, molded glass liner, circa 1900, 2½" high, oval

735—Plated, no hallmarks, pierced design around top edge with gadroon border, molded glass liner, purchased in Germany, dates about 1900, 2½" high, oval

736—Plated, no hallmarks, pressed glass liner, design of pressed floral and acanthus, note interesting spoon holder, circa 1920, 1½" high not including handle

737—Plated, marked "Victoria", lid folds down underneath, stylized 3-toe feet, knob on side controls position of lid, circa 1920, 3" high when covered

738—Plated over copper, pierced scroll and leaf holder, molded glass liner, probably English, circa 1890, 2¼" high

739—Sterling, English, lion heads with rings on either side, paw feet, cut glass liner, classic lattice design, circa 1880, 1¾" high

740—Plated, acanthus leaves on sides with hallmarks partially obscured, thought to be pseudo-hallmarks, but have seen others marked the same way, pressed glass liner, Lion crest, beaded border, European, circa 1920, 1" high

741—Sterling, R. W. Wallace & Sons, pierced circular pattern with beaded borders, cut glass liner, circa 1898, 1" high

742—Silver over copper, no hallmarks, probably English, gadroon border, circa 1890, just over 1½" high, oblong shape

743—Silver, marked 800, Germany, underplate has scroll medallion with cupids, not original liner, could also be a holder for tea strainer, circa 1891, just under 2" high with this liner

744—Plated, marked "England", toed feet, gadroon top edge, molded glass liner, circa 1900, 1½" high

745—Plated, floral and scroll piercing, molded glass liner, no hallmarks, probably European, circa 1880, just under 2" high on ends

746—Plated, probably English, lattice pattern with claw feet, cut glass liner, circa 1880, 2½" high, oval

747—Plated, marked "Germany", floral garlands around, cut glass liner, circa 1880, just over 1½" high, oval

734	739	744
735	740	745
736	741	746
737	742	747
738	743	

SILVER WITH COBALT LINERS

748—Silver over copper, English, no hallmarks, pierced pattern, molded glass liner, circa 1880, 2½" high, oval

749—Plated, marked "England EP", circa 1930, 2½" high, 4" to handle

750—Plated, English, EPNS, pierced pattern with scallop top edge, molded and polished liner, circa 1930, just under 2" high

751—Plated, an elegant double salt with pepper shaker in center, European, circa 1880, 6½" high

752—Sterling, American reproduction of very early English style, molded glass liner, 3 hoof feet, circa 1930, 1½" high

753—Sterling, oriental design around bowl, possibly American, circa 1880, 2" high

754—Plated, marked "Italy", may not be original insert, circa 1950, 1¼" high

755—Plated, no marks, possibly European, circa 1950, 1½" high

756—Marked sterling, no hallmarks, American, pierced lattice design with acanthus feet, cut glass liner, circa 1890, 1½" high, oval

757—Plated, Reed & Barton, EPNS, molded glass liner, gadroon and pleated border, unusual round feet, circa 1933, just under 1½" high, oval

758—Plated over copper, purchased in England, scallop pierced pattern with beaded edges, circa 1890, 2" high, oval

759—Plated, pastoral scene with floral scrolls, E. G. Webster & Sons, circa 1886-1928, See Fig. 706 for detail on other side, 1½" high

748	752	756
749	753	757
750	754	758
751	755	759

**ASSORTED COLORS
IN SILVER HOLDERS**

760—Sterling, beautiful art glass Bohemian overlay cutback, Austrian or German, hallmarked circa 1850, just over 3" high

761—Sterling, French, cut and bevelled glass, very early, circa 1845, 6" high to tip of handle

762—Plated, no marks, probably American, circa 1920, 4½" high

763—Plated, marked "Italy", not old, just over 3" high

764—Marked sterling, no hallmarks, American, circa 1880, 1½" high, amethyst liner

765—Plated frame, no hallmarks, possibly English, circa 1930's, 2" high

766—Plated, American, no hallmarks, molded and polished liner, circa 1880, just under 1½" high, oval

767—Plated, no marks, American, blown and polished liner, circa 1880, 1¾" high, oval

768—Plated over pot metal, probably American, circa 1880, 1¾" high

769—Worn plate, American, molded and polished liner, circa 1880, 1¾" high

770—Sterling, American, hallmarked Wm. Gale, circa 1852, motif of grapes, leaves and medallions with scrolled feet, molded and polished liner, just under 2" high

771—Plated, worn, old and brittle frame, Greek key design, American, molded liner, circa 1875, just over 1" high, oval

772—Gold washed, European, probably dates from the 1920's, just over 4" high

760	765	770
761	766	771
762	767	772
763	768	773 Number not used
774	769	

INDIVIDUAL NUT CUPS

Not all tiny pedestalled receptacles are salt dips, even though the pedestal shape was one of the earliest forms of master salts. The items shown on this page are with little doubt individual nut cups, sometimes called mint dishes. However, their small size and charming shape have made them popular additions to collections of open salts.

774—Yellow-green footed nut cup by Cambridge Glass Co., circa 1930-40's, 2½" diam., part of their No. 3400 line

775—Amber flared nut cup, square stem, maker unknown, circa 1925, 2⅞" diam.

776—Marigold carnival (clear base glass) No. 923 flared nut cup, Made by Fenton Art Glass Co., circa 1925, see Fig. 780 for original form, 3¼" diam. at top

777—Cambridge DECAGON pattern, also made in etched glass, pale blue color, 2½" diam., circa 1925-40

778—Amber mold-blown nut cup, pattern and maker unknown, circa 1925, six-sided bowl, light optic effect in glass, 2" diam. at top

779—Fenton's Jade Green color in their #923 mold, lightly flared top, deeper bowl, same as Fig. 776, 3" diam. at top, circa 1925-1932

780—Fenton's same #923 nut cup, except in "Topaz" colored stretch, original form can be flared into shapes like Fig. 776 and 779, circa 1925, 2¼" diam. at top

781—SPIRAL FLUTES, in a footed almond, made by Duncan & Miller, circa 1924, also known in crystal, amber and rose, 2½" diam. at top

782-783—Fostoria's No. 2374 ind. nut cup, 1940's goes well with their LAFAYETTE pattern

784—NORTHWOOD FLUTE electric blue nut cup with sterling deposit decoration, made in other colors, usually found with N-in-a-Circle trademark, circa 1924, 2¾" diam.

785-787—Exactly the same as Fig. 775, the four different colors of amber, green, black and violet leads me to believe possible Cambridge Glass, circa 1925, 2⅞" round

788—Pale rose-pink etched stemmed nut cup, shape matches one by Central Glass, but the etching is not known, circa 1926, 2½" diam.

789—Similar to Fig. 784, the plain fluted pattern may be Imperial or Diamond Glass from the mid-20's, rose-pink, note difference in base, 2⅞" diam. at top

790—Same as Fig. 782-783, in rose color

791—Delicate rose colored mold-blown stemmed nut cup, decorated, frosted stem, may be European, circa 1920, 2½" diam. at top

774	780	786
775	781	787
776	782	788
777	783	789
778	784	790
779	785	791

COLORED GLASS DOUBLE SALTS

All of the salts shown on page 57 are probably European (French, German, English). Contrary to some opinions, the double or "twin" salt was not originally designed to hold pepper in the other half. The practical feature of this design is the handle in the center, making it easier to pass around the table. Rather than using a single master salt for two persons, the "twin" design makes it possible for two diners to dip their celery into their own half. Double salts were a very popular European table custom, and can still occasionally be found in finer restaurants on the Continent. Measured in height to top of handle.

792—Sapphire blue pressed with "Twist" design, circa 1910-20, 3 $\frac{3}{4}$ " high

793—Aqua green with fan design, noticeable repairs, circa 1925, 2 $\frac{3}{4}$ " high

794—Clear with yellow cast, treebark and branch motif, most unusual, circa 1890, just over 3" high

795—Pale green with twist design, diff. from Fig. 792, circa 1925, 3" high

796—Teal blue with ornate pattern, circa 1900, just over 3" high

797—Cobalt blue with plain flutes, circa 1930, 2 $\frac{1}{2}$ " high

798—Amber with melon-ribbed design, circa 1920, 3" high

799—Opaque green with panelled pattern, looks French, circa 1900, 2 $\frac{3}{4}$ " high

800—Blue opaque with small bird as handle, leaf design, French, circa 1895-1905, 3 $\frac{1}{8}$ " high

801—Cobalt blue with shell-like pattern, circa 1925, 3 $\frac{1}{2}$ " high

802—Blown-type salts, attached by stem, teal green, circa 1920, 1 $\frac{1}{4}$ " high

803—Pale green with ribbed pattern, circa 1930, 3 $\frac{1}{8}$ " high

804—Apple green with fan design, same pattern as Fig. 793, circa 1900-10, 3" high

805—Aquamarine color with melon-rib pattern, diff. from Fig. 798, circa 1930, 3 $\frac{1}{4}$ " high

806—Pale blue with zig-zag design, no handle, circa 1890, 1" high

807—Periwinkle blue with similar pattern to Fig. 806, no handle, 1 $\frac{1}{4}$ " high

792	798	804
793	799	805
794	800	806
795	801	807
796	802	
797	803	

ASSORTED COLORED GLASS

808—Green pressed pedestalled master salt, plain fluted pattern, probably foreign, circa 1910-15, 3" high

809—Pedestal Honeycomb design, foreign, circa 1900, non-flint, 2½" high

810—Emerald green salt of unknown age and origin, I feel it is not very old (note glass still intact between scalloped top), still—a beautiful floral pattern, 2" high

811—Blue AMAZON master salt (H5, 78) by Bryce Bros. (U.S. Glass), circa 1885-95, this pattern primarily in clear, scarce in color, 1½" high

812—Green honeycomb master salt, origin unknown, circa 1885, 2½" diam.

813—Amber DAISY & BUTTON tub salt by Duncan, 1885-95 (also U.S. Glass), just over 1" high

814—Blue "Tomato" ind. salt by McKee (Reprint I), circa 1888-1905, non-pg, polished

815—Pink cased (cranberry over white), mold-blown, polished top rim, probably English, circa 1890, just over 1" high

816—Unusual opaque "slag" type salt, probably foreign, maker unknown, circa 1920, 1⅞" high

817—Early vaseline glass salt, maker unknown, circa 1885, American, 1¼" high

818—This appears to be U.S. RIB (H5, 38), circa 1899, a very rare pattern glass salt, just over 1" high, sometimes gold decorated on plain band

819—Amber footed pressed salt, non pg, really quite common, American, circa 1900-1910, 1⅞" high, made in all colors, reproduced

820—Westmoreland's LOTUS in clear with red painting, appears to be opaque, circa 1920's with lengthy production, possibly sold as a novelty set also, 1" high

821—Ruby MT. VERNON salt by Cambridge, circa 1920's with lengthy production, made in all colors, this one is signed with C-in-a-Triangle, 2½" high, reproduced in crystal by Imperial

822—Ruby-stained pressed salt, probably English or German, circa 1900, just over 1" high

823—Hexagonal ruby salt with polished edges, 1" high, European, circa 1915-25

824—Square with round center, small ash receiver or salt, teal green color, maker and country of origin unknown, circa 1930's (?), under 1" high, 2" square

825—Emerald green liner to oval salt, 2" long, English, 1900-1910

826—Six-sided honeycomb salt, pressed, 1½" diam., origin unknown

827—"Octagon" salt, made by several companies, non-pg, shown here in emerald green, 2" diam.

828—Multi-sided emerald green salt, age and origin unknown, 1⅝" oval shape

829—Light green octagonal salt with tub shape handles tabbed to hold spoon, Cambridge Glass, circa 1920's-40's

830—Pink crystal CHIPPENDALE salt by Davidson & Co., circa 1885-90, English, 6 tiny feet, 2½" round, see also Fig. 569

831—Oval low plain salt in pink crystal, circa 1920-30, foreign (?), 2½" oval

832—Pink crystal salt in same patterns as Fig. 829, made by Cambridge

833—Pink crystal tub-shape salt, American, may be Heisey, circa 1925-35, 1¾" round

834—Yellow-decorated LOTUS salt by Westmoreland, found in many different colors and decorations in this book, circa 1925 with lengthy production, about 1" high

835—Westmoreland's ENGLISH HOB-NAIL pattern in cranberry flashed color, originally made in 1920's with long production life, 2" high

836—Ruby-stained early salt, pressed, large size of Fig. 822 salt, foreign, circa 1890's, may be English, 3½" diam.

837—Amber-stained crystal FINE CUT AND BLOCK by King Glass (also U.S. Glass) circa 1885 to 1895, see late additions for ind. size, 3½" diam. round

838—Apple green TWO PANEL by Richards & Hartley (also U.S. Glass) circa 1885-1895, 3⅞" long, oval

808	819	830
809	820	831
810	821	832
811	822	833
812	823	834
813	824	835
814	825	836
815	826	837
816	827	838
817	828	
818	829	

ASSORTED NOVELTY SALTS OLD & NEW

839—Clear lady's slipper, sun-turned amethyst, may not be a salt, but complements a collection of novelty salts, circa 1915-20, 4½" long

840—Vaseline DAISY & BUTTON "Open" slipper, maker unknown, circa 1885-90, 4½" long

841—Ruby DAISY & BUTTON slipper, repro by L. G. Wright, circa 1960-75, 3½" long

842—Blue opalescent FENTON HOB-NAIL hat, similar in size to early "hat salts", but this one is actually a cigarette holder (they were much shorter than today's cigarettes), circa 1940's, 1¾" high

843—"Earl" ind. boat by Bryce Bros. (also U.S. Glass), probably meant for salt, circa 1890, amber color, 4½" long

844-845—Amber and vaseline DAISY & BUTTON hats, these are definitely salts, as shown in orig. Duncan catalogue (see 1000 TPH, pg. 105), shorter than toothpick, 1¾" high

846—Repro D&B hat, marked "Made in Taiwan", emerald green, note "buttons" are raised and rounded, unlike on old, 1¾" high, new

847—Green D&B hat, recent, marked "Bottle made in France", may have been top to a liquor bottle or wine, 1¾" high

848—Vaseline AETNA NO. 300 tub-shaped salt, deep color, Aetna Glass, Bellaire, Ohio, circa 1886, 2" diam., see Kamm 5

849—Light blue round DAISY & BUTTON tub by Duncan, circa 1890, also U.S. Glass, 1¾" diam.

850—Amber oval D&B salt, maker unknown, circa 1890, 2" long, dif. from Fig. 849

851—Light blue repro D&B slipper, see Fig. 841

852—Cobalt blue D&B canoe salt, not old, maker unknown, 5" long

853—Reclining dog with Block pattern salt, Central Glass, circa 1880, vaseline color, 3¼" long

854—Deep amber cradle salt, reproduction, diff. size from Fig. 855, 2⅛" high

855—Lighter amber cradle salt, old, maker unknown, circa 1900, 1⅞" high

856—Interesting vaseline figural canoe salt, origin unknown, circa 1900, 4⅝" long

857—CANE pattern figural skate by Central Glass, circa 1880-85, back wheel is missing, 4" long

858—Scarce blue buggy salt by Central Glass, circa 1880-1885, reproduction shown next to it, almost 3" diam., 1⅝" high

859—Amber reproduction buggy salt by L. G. Wright, circa 1970, 3⅝" long, 1⅞" high

860—Apple green THOUSAND EYE cart salt, by Richards & Hartley (also U.S. Glass) circa 1885-1895, also other colors, 3½" long

861—Vaseline DAISY & BUTTON potty chair ink well with lid and pen holder, not a salt but frequently confused for one when lid is missing, circa 1880, very rare, 3¼" high

862—Amber band-master cap by Duncan, circa 1890, probably a toothpick but low enough to also be used as a salt, just under 2" tall

863—Blue FINE CUT purse, maker unknown, circa 1885, 2" tall, also used as a toothpick holder

839	848	857
840	849	858
841	850	859
842	851	860
843	852	861
844	853	862
845	854	863
846	855	
847	856	

REPRODUCTIONS AND CONTEMPORARY SALTS

864—Ruby rectangular WILDFLOWER salt, new mold, this shape never made old, L. G. Wright, circa 1970's, just over 3¼" long

865—Westmoreland's ENGLISH HOB-NAIL salt in green, recent, 3" diam.

866—Pedestal FLUTE pattern salt in blue carnival, marked "Anaheim 1969" on base. Made by Imperial Glass Co., Bellaire Ohio, just over 2" high

867—Cobalt with spun white rim Venetian style, 1⅞" high, 2¼" round, purchased new in Switzerland in 70's

868—Deep amethyst Anvil salt, maker unknown, but definitely new, 2" high

869—Green JERSEY SWIRL salt, new mold by L. G. Wright, never made before in this shape, circa 1970, 2¼" diam.

870—Emerald green MOON AND STAR salt, new, also Wright, this pattern never made originally in color, 2⅞" round

871—Olden End-o'-Day by Imperial Glass Co., Bellaire Ohio, new in 70's, repro of CAPRICE nut cup, 2" round

872—Pidgeon's blood ruby IVT salt with transfer decoration, not old, maker unknown, 2" diam.

873—Repro Wheelbarrow salt in cobalt blue, different from old Greentown salt, 3⅞" long, see #4668-70

874—Pressed ruby insert in cheap chrome frame, recent import, 2" diam.

875—Triangular D&B frosted blue, new, 2¼" diam.

876—Triangular D&B in amber, new, 2¼" diam., by L.G. Wright

877—Same as Fig. 872, emerald green with enamel decoration

878—Ice green carnival Swan salt by Smith Glass, 1970's, 2¼" high

879-880—Reproduction cobalt blue lacy pressed salts from 1920's, copied from original sandwich salt from 1840's. Fig. 879 is 1⅝" high, 2⅞" long. Fig. 880 is 2¼" high, 3⅞" long

881—This is another new mold by L. G. Wright simulating the early STIPPLED STAR pattern, never made before in this shape, from the 1970's, 2⅞" diam.

882—Lovely new salt with gold and enamel decoration, square base, round top, 3" diam., made by Imperial Glass Co., Bellaire Ohio, circa 1970

883—Light amethyst repro of old McKee pattern, made by Guernsey, 1970's, 1¾" diam.

884—Poor quality ruby glass pressed salt, new, maker unknown, 2¼" round

885—Cobalt blue round pressed salt, new from Mexico, 1970's, 1⅞" round

886—Repro of old Westmoreland No. 210 salt, unsigned, see Reprint W, just under 1½" diam.

887—Amber PANELLED THISTLE salt by Wright, original pattern never made in color, 2¼" round

888—Amethyst pressed six-sided salt by Imperial (?) from old Cambridge mold, 1½" diam.

889—Imported salt or nut cup, enamel on ruby, recent, 3⅞" round

890—Purple slag Degenhart signed salt (D-in-a-Heart), 1970's, 3⅞" round

891—Amber iridescent salt in same pattern, (#890) with crimped edge, probably by Hansen on Degenhart mold, refired to iridize and hand crimp top edge, circa 1960, 6 beaded stars on inside bottom

892—Cobalt blue Degenhart salt, unsigned, production continued by Boyd (Crystal Art Glass) late 1970's, Degenhart, early 1970's

864	874	884
865	875	885
866	876	886
867	877	887
868	878	888
869	879	889
870	880	890
871	881	891
872	882	892
873	883	

REPRODUCTIONS AND CONTEMPORARY SALTS

893—Amber EYEWINKER salt, never made in orig. pattern, all of these are repro's by L. G. Wright, 1970's, 1 $\frac{3}{4}$ " diam.

894—Considerable confusion over when and by whom these were made, the blue example here appears to be recent, 2 $\frac{3}{4}$ " long. The market is currently flooded with these and the glass will also show bubbles.

895—Repro lacy glass salt in cobalt, signed M.M.A. (New York's Metropolitan Museum of Art), limited reproduction, 3" long, circa 1980

896—Ruby pressed ENGLISH HOB-NAIL pattern by Westmoreland, circa 1978, 3" long, 2" high

897—New salt by L. G. Wright, circa 1970's, never made old, amethyst color, 3 $\frac{1}{4}$ " long

898—Same as Fig. 864, except in amethyst, never made old in this shape

899—Amber boat-shaped WILD-FLOWER salt, also by Wright, orig. examples have a turtle figural base, 1970's and possibly a little earlier, 3 $\frac{3}{4}$ " long

900—Amberina PANELLED THISTLE salt, made by Wright and possibly also Viking, 1960's (?), 2 $\frac{1}{4}$ " round diam.

901—Same as Fig. 900 except in amethyst—this pattern was made only in clear originally

902—Appears to be a ground off toothpick in BAD BUTTON ARCHES (1000 TPH) by Guernsey Glass Co., 1970's, made in several colors, 1 $\frac{3}{8}$ " round

903—Same as Fig. 870, in light blue color

904—Cranberry-flashed crystal, recent import with paper label "Genuine lead Crystal—W. Germany", almost 2" diam. round

905—Blue D&B round salt, never made old, this is Degenhart, 1970's, 1 $\frac{3}{4}$ " round

906—Same as Fig. 872 except undecorated

907-908—Same as Fig. 869, shown here in green and ruby pressed

909—The triangular shape is same as Fig. 876 repro, but this one is definitely old. Pattern known as TRIANGLE (PS, 42-0) 1" diam.

910—Blue iridized salt signed R. Wetzel, Ohio glassmaker, circa 1975, scarce, 1 $\frac{1}{8}$ " round

911—Ruby glass salt by Imperial Glass, Bellaire Ohio, circa 1970, 1 $\frac{1}{2}$ " diam. round

912-914—New Guernsey Glass salts in different colors and treatments, same as Fig. 883

915-921—Assortment of colors in contemporary salt by Guernsey, 1970's, 1 $\frac{3}{8}$ " round

922—Repro CAPRICE nut cup by Imperial in their "End o' Day" color, paper label, 2" round

923—Same as Fig. 881, except light blue with gold—never made old

924—Light cobalt repro of lacy pattern salt, oval shape, 3 $\frac{1}{8}$ " long, from Tiawan or Mexico

925—Vaseline color, same as Fig. 890-892, by both Degenhart & Boyd

893	904	915
894	905	916
895	906	917
896	907	918
897	908	919
898	909	920
899	910	921
900	911	922
901	912	923
902	913	924
903	914	925

SWANS, CHICKS AND OTHER BIRDS

926—The color on this tiny swan is flashed, very similar to Fig. 927, may be an early Smith Glass example (circa 1930) with slight mold changes in the more recent version, 2" high

927—Amberswan, paper label "Smith—Hand-Crafted", 1970's, made in many colors, 2 $\frac{1}{4}$ " high

928—Poor quality green swan, appears to be an import, 2 $\frac{1}{8}$ " high, age unknown

929-930—Squirrel and stump salt by Guernsey, signed with B (Bennett), circa 1970's

931—BIRD AND BERRY salt, originally made by McKee, reproduced by Degenhart and Boyd, except for colors, and occasional trademarks, it is difficult to tell new from old, circa 1880-1900, 2" high, 3" diam.

932-933—The blue opaque example is signed Boyd (a B-in-a-Diamond), the deep amber is unsigned, but appears to be new (possibly unsigned Degenhart), same size as Fig. 931

934—Similar to, but not the same as, the "Bird" salt by Richards & Hartley (Reprint E), the emerald green example here has a berry in its beak, age and origin unknown, 1 $\frac{5}{8}$ " high

935—Light green Swan, probably Cambridge Glass, unsigned but definitely old, originally used as an ash tray, nut cup, open salt, novelty, etc., also made in a second mold shown next to it, 2 $\frac{5}{8}$ " high, 3 $\frac{5}{8}$ " diam.

936—Second mold for Cambridge Swan in "Crown Tuscan" color, not signed (sometimes found with Cambridge "C-in-a-Triangle" trademark, circa 1940's, reproduced 1970, 2 $\frac{1}{4}$ " high, 3 $\frac{3}{4}$ " diam.

937—One of the "reproduction" swans, this one signed M for Mosser (Cambridge, Ohio), circa late 1970's

938—Amber Swan by L.G. Wright, circa 1960, also made in several other colors, 4" long

939—BIRD AND NEST salt in clear glass with faded pink staining, age and maker unknown, reproduced by Mosser (see Fig. 940), 3 $\frac{1}{2}$ " long, 1" high

940—Cobalt blue Mosser repro of BIRD AND NEST, signed with M-in-a-Circle, late 1970's, 3 $\frac{5}{8}$ " long

941—SWAN AND SHELL, probably by St. Clair, 1970's, unmarked, cobalt carnival, 4 $\frac{3}{4}$ " long, also available old in clear glass (LPG, 186)

942—Signed Boyd (B-in-a-Diamond), made by Crystal Art Glass, circa 1980, deep amethyst, see others on page 63, 2 $\frac{9}{16}$ " diam., 2" high

943—Large master size covered hen in emerald green, age and maker unknown, no marks, 3 $\frac{1}{2}$ " diam.

944—Poorly detailed chick salt, maker unknown, recent vintage, ruby color, 3 $\frac{1}{2}$ " diam.

945—Similar to Fig. 942, this one signed WG (Westmoreland), 1970's, made from old mold (see WDG2, 368), 2 $\frac{1}{2}$ " diam., 2 $\frac{1}{4}$ " high

946-947—Master salt in BIRD & BERRY, Fig. 946 is new (L. G. Wright) and Fig. 947 is old (McKee, circa 1890-1900), note differences in mold detail and size of base. Fig. 946 is 1 $\frac{7}{8}$ " high, 4" long; Fig. 947 is just over 2" high and 3 $\frac{7}{8}$ " long

948—CHICK IN EGG egg cup, often seen in salt collections, circa 1890, 2 $\frac{5}{8}$ " high, shown here in blue, also made in clear and amber

926	934	942
927	935	943
928	936	944
929	937	945
930	938	946
931	939	947
932	940	948
933	941	

HENS AND CHICKS

949—Milk glass, head turned, recent Westmoreland trademark, 2½" diam.

950—Milk glass, head turned, early Westmoreland (1930's), 3½" diam.

951—Ruby glass, head straight, recent origin, maker unknown, 3⅜" diam.

952—Poor quality Mexican glass, unsigned, age unknown, 3⅜" diam.

953—Green-stained clear glass, frosted, head straight, unsigned, circa 1930, 2⅜" diam.

954-955—Frosted glass in blue and amber, probably early Westmoreland, unsigned, head turned, 2⅜" diam.

956—Unmarked bisque, head turned slightly, probably German, circa 1900, 2½" diam.

957—Unmarked bisque, European, head turned, 2¼" diam., circa 1900

958-960—Three different colors marked "Vallerystahl", French from about 1930, head turned, made in several other colors, 2⅜" diam.

961-962—New china in pink and blue glaze, unmarked, head straight, slightly different dimensions, pink example just over 2¼" diam., blue is 2¾" diam.

963-966—Four milk glass examples, all with different decorations, all new with Westmoreland trademark, heads straight, 2⅞" diam.

967—China, marked "Japan" circa 1950's, 2⅝" diam.

968-969—Two different Degenhart examples, the amethyst signed with D-in-a-Heart, the opaque yellow unsigned, circa 1970-79, 2½" diam.

970—Decorated milk glass, same as Figs. 963-966, except unsigned, old, 2½" diam.

971—Blue milk glass, Westmoreland glass of undetermined age, unsigned

972—Unmarked china decorated to look like pottery, unmarked, age unknown, 2¼" diam.

973—China, marked "Made in Germany", circa 1920, 2½" diam.

974—High-glaze pottery, unmarked, circa 1930, 3" diam.

975—Unmarked china, circa 1920's, maker unknown, 3" diam.

976—Cobalt blue glass, recent origin, 3⅜" diam.

977—Delicate bisque, decorated, probably German, 1¾" high, circa 1900

949	959	969
950	960	970
951	961	971
952	962	972
953	963	973
954	964	974
955	965	975
956	966	976
957	967	977
958	968	