Viking Boats

By Ed Bowman

Well its time for that article about Viking boats, and to tell the whole story about my intrigue with these little boats, I must go back a few years.

Along about 1983 we were driving down a rural road here in Indiana and passed by where they were having a garage sale, and thinking they might have something I could use in my shop, we stopped and looked around. Sorry to say, they did not have tool one, but I just happened to notice a little boat on one of the tables, so wondering what it was I picked it up and looked at it. It was a little pewter Viking boat with sail and shields. (Figure 1) Since it had caught my eye and I thought it was kind of neat and was only 50 cents, so what the heck help them out with their garage sale! I took the little guy home and put him on the TV, thinking that he would probably end up in the Grandkids toy box.

However a few weeks later we happened to go to the Stewarts Flea Market at the Indianapolis Fair Grounds (This was when a Flea Market was all old items and the Antique Malls were yet to come, at least in Indiana). While looking around the Flea Market, again mostly for old tools and any other neat item I could not live without, I happened to spot a Viking Boat like mine in one of the cases. Seeing the price on it I asked the dealer why it was so much, and he told me That it was an Open Salt, and they were collector's items. I then noticed that most of the items in



the booth were little dishes of all kinds and some glassware. I asked a few more questions and he told me that he only dealt in Open Salts and Imperial Candlewick , of course at that time I did not even know what Candlewick was. We continued to talk about the open salts and he showed me some Smith Books and the new Heacock and Johnson 5000 Open Salts that had just came out.

Later as we continued around the Flea Market, my ex-wife and I talked about the open salts and decided to look for the book on 5000 open salts, which we found in one of the booths that sold books. (Not near as many reference books back then so it was not hard to find). We took it home with us and started looking at the salts and information. As we had been talking about starting some kind of collection since we were both interested in them and they would not take up much space (If I only knew), they might be nice to collect!

So began my obsession with open salts. My next experience with a Viking boat was just a short time after we started collecting when a friend and I stopped at a roadside shop on the way to Camp Grayling, Michigan. Inside was a table full of salt and peppershakers, and my friend pointed out that there was a plastic boat and a peppershaker. New to open salt collecting at this time and not associating it with the picture in H&J, I thought it would be fun to take it home



to my wife as a joke for only \$1.00. The joke was on me. It was H&J 207 Ivory Celluloid set without the spoon. So these are my two most memorable and cheapest Viking Salts as I first started collecting, so now you know why I take a second look at the Viking Boats. Even though my main interest is in glass, and I do not like to polish silver, as you may be able to tell from some of the pictures. I have been trying to find out information on makers, and have yet to find any good source of information. So all of you out there help me out. I am going to provide some general information that I have, but since this is to go in the first National Open Salt Newsletter and not using my publisher program and using Word will not have notes on any of the specific pictures provided, in case they need to reformat. However here is some general knowledge. The pewter ones (Figures 1-19) are mostly made in Norway and have such markings as pictured "HANDSTOPT" "TBP" "PEWTER" "TNN" "MADE IN NORWAY" "NORWAY" etc. Most of the pewter have "NORGE" on the prow or side. A few are found marked with a "Triangle with line over JUST DANMARK 1109", which is probably from Denmark, since I have seen this same mark on other pewter salts only it



was spelled DENMARK. Does anyone have a reason for this? I have not seen a pewter boat with a glass liner, have you? The silver (Figures 18-46) is mostly made in Norway and Sweden and can be found on footed bases, with enamel colored outsides, glass liners, both clear and cobalt, ivory enamel inside, in Pic de jour, and with matching peppers. In all the silver ones I have never seen a silver-plated one, have you? Also what other colors have you seen of Figure 43? I saw a set of 6 w/spoons when I first started collecting, but they were out of my price range and cannot remember for sure what the other colors were. The celluloid ones can be found in at least 6 colors (Red, White, Lt Blue, Lt Green, Pink, and Yellow). I have found sets of these in the box with boats and spoons only, but never a set with peppershakers, however have found individual sets. Have any of you ever seen a boxed set with pepper horns? I know that these were also sold as salt and peppershaker horns. (Am looking for the pink horn to complete my 6 sets). These were made by/or for Wm Thoresen Co Chicago, Ill circa1920. Also found are hand carved wooden ones with spoons. Have yet to see a glass or china one (I guess you could slip in the large Viking Boat made by Wade as a master). Many of the Viking Boats may be found with spoons of several different designs. I would like to thank all of you who provided me pictures and information on your Viking Boats. Let us know about anything new or different you may find.



Figure 50

Here are a few more I have acquired pictures of since article.



