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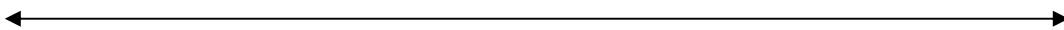
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Open Salts – Jeffrey S. Evans Auction – July 30, 2021

Price realized include a 17% Buyer's Premium



Lot 92

VICTORIAN OPALESCENT AIR-TRAP SATIN GLASS OPEN SALT,

pink with opalescent air-traps, bell form with a ruffled rim and applied frosted colorless rigaree to the body and an applied frosted colorless prunt to the base, fitted into an "EPNS" stand. English. Late 19th/early 20th century. 2 1/2" H, 3" D. *Undamaged with some minor wear to the stand.*

Published: Open Salt Compendium, p. 48, fig. 129 left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 776.75



Lot 93

VICTORIAN RAINBOW WEBBED GLASS OPEN SALT,

cranberry, yellow, and blue, with opal webbing, bell form with a tooled rim, applied rigaree to the side and an applied prunt the base, fitted into a "D&A/EPNS" stand. English. Late 19th/early 20th century. 2 1/8" H in stand. 3" DOA in stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 50, fig. 136, bottom left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 448.13



Lot 94

VICTORIAN SWIRLED AND THREADED GLASS OPEN SALT,

colorless with yellow and blue/green swirls, bucket form with a flaring rim, applied colorless rigaree and threading, fitted into an unmarked silver-plate stand. English. Late 19th/early 20th century. Stand: 3 1/2" HOA, 3 1/2" DOA. Salt: 1 1/2" H. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 56, fig. 158, right.

Catalogue Note: For an identical example see the reference listed above. Possibly the illustrated example.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 328.63



Lot 95

VICTORIAN THREADED AND OPALESCENT STRIPE OPEN SALT,

colorless with opal swirls, bell form with applied blue threading, applied colorless rigaree to the body and a colorless prunt to the base, fitted into an "EPNS" stand. English. Late 19th/early 20th century. 2 1/4" HOA in stand, 3 1/2" DOA stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 55, fig. 152, left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 298.75



Lot 96

VICTORIAN RIBBED OPALESCENT GLASS OPEN SALT AND UNDERTRAY,

vaseline opalescent (reacts under black light), rose-bowl form salt with matching undertray with a ruffled rim, polished pontil mark. English. Late 19th/early 20th century. Salt: 1 7/8" H. Tray: 4" DOA. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 48, fig. 130, middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 328.63



Lot 97

VICTORIAN CARNIVAL IRIDESCENT GLASS OPEN SALT,

colorless with marigold iridescent surface, having vertical ribs and a quatrefoil rim, applied colorless rigaree to the body, fitted into an "EPNS" stand. English. First quarter 20th century. 2 1/4" HOA in stand, 4 1/4" DOA stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 52, fig. 144, middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 298.75



Lot 98

VICTORIAN STRIPED GLASS OPEN SALT,

colorless with opal and rose stripes, cylindrical form with applied glass rigaree to the body and an applied prunt to the base, fitted into an unmarked silver-plate stand. English. Late 19th/early 20th century. Stand: 3 3/4" HOA, 3 1/2" DOA. Salt: 1 3/4" H. *Nearly undamaged with a single flake to the rim.*

Literature: Parallels The Open Salt Compendium, p. 50, fig. 136, bottom right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 215.10



Lot 99

VICTORIAN OPALESCENT GLASS OPEN SALT,

fiery opalescent, having an applied cranberry rim and applied colorless rigaree to the body, fitted into a silver-plate stand with stamped drapery to the edges, marked "W.M & SLP", polished pontil mark. English. Late 19th/early 20th century. 1 3/4" HOA in stand, 3 1/2" D stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 51, fig. 139, bottom.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 388.38



Lot 100

VICTORIAN THREADED GLASS OPEN SALT,

colorless with cranberry threading, ovoid form with a scalloped rim, applied vaseline (reacts under black light) rigaree to the body and a prunt to the base. English. Late 19th/early 20th century. 1 3/4" HOA in stand, 3 1/4" DOA stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 52, fig. 141, bottom left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 1135.25



Lot 101
VICTORIAN WEBBED GLASS OPEN SALT,
cranberry with opal webbing, bell form with a tooled rim, applied rigaree to the side and an applied prunt the base, fitted into a "D&A/EPNS" stand. English. Late 19th/early 20th century. 2 1/4" H in stand. 3" DOA in stand. *Undamaged with some wear to the stand.*
Literature: Parallels The Open Salt Compendium, p. 51, fig. 137, left.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 102
VICTORIAN THREADED AND SWIRLED GLASS OPEN SALT,
colorless with bittersweet threading and opal swirls, bell form with a tooled rim, applied colorless rigaree to the side and an applied prunt to the base, fitted into an EPNS stand marked "Germany" to the underside. English. Late 19th/early 20th century. 2 3/8" H in stand. 3" DOA in stand. *Undamaged. A small burst bubble to the interior, as made.*
Published: Open Salt Compendium, p. 51, fig. 139 right.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 103
VICTORIAN PANEL-OPTIC GLASS OPEN SALT,
Shaded blue, bell form with applied colorless rigaree to the body and rim, fitted into an "EPNS" stand with wire feet and handle, polished pontil mark. English. Late 19th/early 20th century. Stand: 4" HOA, 4" DOA. Salt: 1 3/4" H. *Salt undamaged; stand having some wear and some light bending.*
Published: Open Salt Compendium, p. 52, fig. 141 top left.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 104
VICTORIAN RIGAREE GLASS OPEN SALT, cranberry,
cylindrical form with applied colorless and yellow rigaree, fitted into an unmarked silver-plate stand, polished pontil mark. English. Late 19th/early 20th century. Stand: 3 3/4" HOA, 3" DOA. Salt: 1 3/8" H, 2 1/2" D. *Nearly undamaged except for a small chip to the underside of one yellow rigaree scallop.*
Literature: Parallels The Open Salt Compendium, p. 52, fig. 143, right.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 105

VICTORIAN STRIPE AIR-TRAP MOTHER-OF-PEARL GLASS OPEN SALT,

white, ovoid form with a tooled rim, fitted in an unmarked figural leaf silver-plate stand, etched with a registry number to the side, polished pontil mark. Probably English. Fourth quarter 19th/early 20th century. 1 7/8" HOA in stand, 3 7/8" DOA stand. *Undamaged with some minor surface wear.*

Published: Open Salt Compendium, p. 48, pl. 130 middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 507.88



Lot 106

VICTORIAN OPALESCENT GLASS OPEN SALT,

vaseline opalescent (reacts under black light), stepped bucket form, fitted into an "EPNS" stand, having an "EPNS" spoon, factory-polished rim. English. Late 19th/early 20th century. Stand: 4 1/2" HOA. Salt: 1 1/4" H, 2" D rim. *Undamaged with the stand having some minute bending.*

Literature: Parallels The Open Salt Compendium, p. 54, fig. 149, left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 597.50



Lot 107

VICTORIAN FLOWER FORM PANEL-OPTIC GLASS OPEN SALT,

translucent blue, fitted into a figural leaf "EPNS" stand. English. Late 19th/early 20th century. 2 5/8" H, 4" LOA. *Undamaged.*

Published: Open Salt Compendium, p. 48, fig. 130 right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 108

VICTORIAN OPALESCENT GLASS OPEN SALT,

green opalescent, figural hat form with an applied green rim, fitted into a metal stand which is illegibly stamped to the underside, polished pontil mark. Probably English. Late 19th/early 20th century. Stand: 4" HOA, 2 5/8" DOA. Salt: 1 7/8" H, 3" DOA. *Salt undamaged; stand having finish removed.*

Literature: Parallels The Open Salt Compendium, p. 56, fig. 156, right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 328.63



Lot 109
VICTORIAN APPLIED PETALS GLASS OPEN SALT,
cranberry, short bucket form with two tiers of applied colorless petals, polished pontil mark. Probably English. Late 19th/early 20th century. 1 3/8" H, 3 1/2" DOA. *Nearly undamaged with a single minute bruise to the base edge.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 131.45



Lot 110
VICTORIAN OPALESCENT GLASS OPEN SALT,
vaseline opalescent (reacts under black light), cylindrical form with a quatrefoil rim, applied vaseline rigaree to the body, fitted into an "EPNS" stand, rough pontil mark. Probably English. Late 19th/early 20th century. 2 3/8" HOA in stand, 3 1/2" DOA. *Undamaged with the stand having overall wear/corrosion to the surface. A minute spot of roughness to the salt edge, as made.*
Literature: Parallels The Open Salt Compendium, p. 50, fig. 134, bottom left.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 215.10



Lot 111
VICTORIAN APPLIED RIGAREE GLASS OPEN SALT,
cranberry, cylindrical form with a flaring and ruffled edge, applied colorless rigaree to the body, fitted into an "EPNS" stand with wire feet and handle, polished pontil mark. English. Late 19th/early 20th century. Stand: 3 7/8" HOA, 4" DOA. Salt: 1 3/4" H, 3 1/4" DOA. *Undamaged with the stand having overall wear.*
Published: Open Salt Compendium, p. 51, fig. 139 left.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 112
VICTORIAN FLOWER FORM PANEL-OPTIC GLASS OPEN SALT,
blue, fitted into a figural leaf stand marked "EP" to the underside. English. Late 19th/early 20th century. 3 1/2" HOA, 3" DOA. *Undamaged with the well not being plastered into the stand. Expected roughness to the salt peg, as made.*
Published: Open Salt Compendium, p. 48, fig. 130 left.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 113

VICTORIAN PANEL-OPTIC OPALESCENT GLASS OPEN SALT,

cranberry opalescent, globular form with a tooled rim, applied Vaseline (reacts under black light) rigaree to the body and applied Vaseline (reacts under black light) feet, rough pontil mark. Probably English. Late 19th/early 20th century. 2 1/4" H, 3" DOA. *Very good condition overall with a chip/loss to one foot and one rigaree scallop.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 114

VICTORIAN APPLIED RIGAREE GLASS OPEN SALT,

Deep cranberry, bell form with tooled rim, applied vaseline (reacts under black light) rigaree to the body, fitted into an "EPNS" stand, polished pontil mark. English. Late 19th/early 20th century. 1 7/8" HOA in stand, 3" DOA. *Undamaged with some interior residue.*

Literature: Parallels The Open Salt Compendium, p. 52, fig. 142, top middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 215.10



Lot 115

VICTORIAN OPALESCENT GLASS OPEN SALT,

vaseline opalescent (reacts under black light), cylindrical form with applied Vaseline rigaree to the body, fitted into an "EPNS" stand, polished pontil mark. English. Late 19th/early 20th century. 1 1/2" HOA in stand, 3 3/4" DOA. *Undamaged with the stand having some wear.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 215.10



Lot 116

VICTORIAN NAILSEA GLASS OPEN SALT,

colorless with opal loopings, ruffled rim, applied colorless rigaree to the body, fitted into a silver-plate stand with illegible hallmarks and numbered "01463", polished pontil mark. Maker unverified. Late 19th/early 20th century. 2 7/8" HOA in stand. 4 3/4" WOA in stand. *Undamaged.*

Published: Open Salt Compendium, p. 51, fig. 139 top.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 597.50



Lot 117

VICTORIAN STRIPED GLASS OPEN SALT,

cauldron-form with amber and green stripes, applied colorless rigaree to the body with aventurine decoration, rough pontil mark. Probably Italian. 20th century. 1 3/4" H, 3" DOA. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 191.20



Lot 118

VICTORIAN APPLIED DECORATED FIGURAL GLASS BLOSSOM OPEN SALT,

translucent rose cased colorless, tall colorless branch terminating in a circular base, supporting a single blossom with many applied colorless petals to the exterior, polished pontil mark. Maker unverified. Late 19th/early 20th century. 9 1/4" HOA. *Excellent condition overall with a short check/crack to the base of the thin stem at the connection of the main branch, stem having a small loss to the end of the extension. Having a moderate burst bubble to the center of the pontil mark, as made.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 358.50



Lot 119

VICTORIAN RIBBED GLASS OPEN SALTS, LOT OF TWO,

comprising a cranberry flower form with tooled petals and applied colorless rigaree and circular foot, and a bittersweet example with a tooled rim and applied colorless feet, polished pontil mark. English. Late 19th/early 20th century. 1 7/8" to 2 1/8" H. *Bittersweet undamaged; cranberry nearly undamaged having a single flake to one petal point.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 107.55



Lot 120

VICTORIAN SPATTER GLASS OPEN SALTS, LOT OF TWO,

opalescent interior with multi-colored spatter to the exterior, comprising a lobed example with applied colorless rigaree to the rim and colorless petal feet, and an ovoid with applied colorless petal feet and decoration. Probably English. Late 19th/early 20th century. 2 3/8" to 2 1/2" H. *Each in excellent condition with the ovoid having a chip/loss to one petal point; lobed having a single minor bruise to the interior of the rim, probably as made.*

Published: Open Salt Compendium, p. 63, fig. 181 middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 328.63



Lot 121

VICTORIAN SPATTER GLASS OPEN SALTS, LOT OF TWO,

opalescent or yellow interior with multi-colored spatter to the exterior, comprising a cauldron-form with applied colorless feet, and a tub form with applied colorless rigaree near the rim and matching feet. Probably English. Late 19th/early 20th century. 1 7/8" H. Tub: 1 3/4" x 2 5/8" rim. *Cauldron undamaged; tub having a single loss to one rigaree scallop near the rim.*

Published: Open Salt Compendium, p. 63, fig. 181 right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 122
VICTORIAN APPLIED RIGAREE GLASS OPEN SALTS, LOT OF TWO, yellow/green, comprising a bell form with applied colorless rigaree to the rim and body, fitted into an "EPNS" stand with wire feet and handle, and a hemispherical example with applied colorless rigaree to the rim and colorless applied shell feet. English. Late 19th/early 20th century. Stand: 4" HOA, 3 3/4" DOA. Salts: 1 7/8" H. *Footed example having some areas of roughness to the edge and interior wear; example in stand being cracked and stand having overall wear.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 123
VICTORIAN APPLIED RIGAREE GLASS OPEN SALTS, LOT OF TWO, comprising a green example with a pinched rim, and a vaseline (reacts under black light) Panel-Optic with a cut concave rim, each having applied colorless rigaree to the body and being fitted into a metal stand, vaseline coming with a spoon. English. Late 19th/early 20th century. Stands: 3 1/2" and 4 3/4" HOA. Salts: 1 3/8" to 1 7/8" H. *Green undamaged; vaseline having some flaking to the rim points, stand having an old solder repair to the connector of one arm.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 -100.00 Price Realized: 107.55



Lot 124
ASSORTED VICTORIAN GLASS OPEN SALTS, LOT OF TWO, comprising a shaded orange example with a ruffled rim and applied colorless rigaree to the body, and a cranberry Nailsea with opal loopings with applied colorless rigaree to the body, each fitted into an "EPNS" or silver-plate stand. English. Late 19th/early 20th century. Stands: 1 1/4" to 3 1/2" HOA. Salts: 1 3/4" H. *Each having significant imperfections with the orange being cracked to the body; Nailsea having a sizeable loss to the rigaree.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 298.75



Lot 125
MT. WASHINGTON ATTRIBUTED WATER LILY FIGURAL GLASS OPEN SALT, opaque white with fiery opalescence and polychrome-decoration, Together with an opaque white and enamel-decorated Wave Crest Tulip open salt. Two pieces total. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/8" and 1 1/2" H. *Undamaged. Water lily having a couple of isolated annealing lines, as made.*
Published: Open Salt Compendium, p. 28, pl. 60.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 717.00



Lot 126

MT. WASHINGTON DECORATED-OPAL MASTER OPEN SALTS, LOT OF 2, colorless, comprising an OL-16, and an OP-1. Scarce and rare. opaque white with polychrome-enamel decoration, comprising one having a blue ground and the other a tan ground, each having a beaded rim. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/2" H, 2 1/4" D rim. *Each excellent condition with a couple of flakes to the rim.*

Literature: Open Salt Compendium, p. 29, pl. 66.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 95.60



Lot 127

MT. WASHINGTON DECORATED OPAL OPEN SALTS, LOT OF TWO, opaque white with polychrome-enamel decoration, comprising a rectangular with a beaded rim, and an urn form, each having floral decoration. Mt. Washington Glass Co. Fourth quarter 19th century. Rectangular: 1 1/4" H, 1 3/8" x 2 1/8". Urn: 1 5/8" H. *Urn undamaged; rectangular having a chip to one base corner and a minute flake to the interior of the rim.*

Published: Open Salt Compendium, pp. 28 and 30, pls. 59 left and 70.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 128

MT. WASHINGTON DECORATED-OPAL MASTER OPEN SALTS, LOT OF 2, opaque white with polychrome-enamel decoration, comprising one having a pink ground, each having a beaded rim. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/2" H, 2 1/4" D rim. *Pink having a single sliver flake to the rim, probably as made; other having a couple of minute flakes and roughness to the rim, overall wear.*

Literature: Open Salt Compendium, p. 29, pl. 67.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 83.65



Lot 129

MT. WASHINGTON DECORATED-OPAL INDIVIDUAL OPEN SALTS, LOT OF THREE, opaque white with polychrome-enamel decoration, each melon form with two having a pink ground and beaded rim. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/4" H, 1 5/8" D rim. *One pink ground having a single sliver chip to the interior of the rim; remainder undamaged.*

Literature: Open Salt Compendium, p. 28, pl. 62.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 130

MT. WASHINGTON PANELLED DECORATED OPAL OPEN SALTS, LOT OF THREE, opaque white with polychrome-enamel decoration, including one with a blue ground and one with a pink ground. Mt. Washington Glass Co. Fourth quarter 19th century. 1 3/8" H. *Each in very good to excellent condition with a few flakes to the rim. Each having some roughness to the rim, as made.*

Published: Open Salt Compendium, p. 30, pl. 69.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 131

MT. WASHINGTON DECORATED-OPAL INDIVIDUAL OPEN SALTS, LOT OF THREE, opaque white with polychrome-enamel decoration, each melon form with one having a shaded yellow ground, another with a shaded green ground, each having a beaded rim. Mt. Washington Glass Co. Fourth quarter 19th century. 1 1/4" H, 1 5/8" D rim. *Shaded yellow example having a couple of flakes to the rim; remainder undamaged with a couple having some light wear.*

Literature: Open Salt Compendium, p. 28, pl. 62.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 80.00 Price Realized: 119.50



Lot 132

VAL SAINT-LAMBERT CUT OVERLAY GLASS SIX-PIECE OPEN SALT SET, various colors to colorless, each being cylindrical form with matching fluted cuts, fitted into the original box with interior lining and having a ribbon stating "Cristalleries du Val Saint-Lambert". Belgium. 20th century. Box: 9" SQ. Salts: 1" H. *Salts undamaged; box having some scattered wear to the exterior and some minor discoloration to the interior.*

Published: Open Salt Compendium, p. 70, pl. 203.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 200.00 - 300.00 Price Realized: 298.75



Lot 133

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALT,

light apricot striped opalescent, circular form with ruffled rim, original filigree frame with crescent moons, polished pontil mark. France. Fourth quarter 19th century. 1 1/2" H, 2" D rim. *Undamaged with some minute bending to some base points.*

Literature: Parallels The Open Salt Compendium, p. 87, fig. 256.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 134

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALTS, LOT OF TWO, dark apricot striped opalescent, each having an iridescent interior, comprising one with a scalloped rim and one having a quatrefoil rim, polished pontil marks. France. Fourth quarter 19th century. 1 1/4" to 1 3/8" H. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 87, fig. 256.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 83.65



Lot 135

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALTS, LOT OF TWO, dark apricot striped opalescent, each having an iridescent interior, comprising one short cylindrical form with a tooled rim, and a compressed form with a divided rim, polished pontil marks. France. Fourth quarter 19th century. 1" and 1 1/4" H. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 87, fig. 256.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 71.70



Lot 136

MONOT-STUMPF, PANTIN, RIB-OPTIC OPEN SALTS, LOT OF THREE, light apricot striped opalescent, each having a squared rim, polished pontil marks. France. Fourth quarter 19th century. 1 1/2" H.

Undamaged with one having some interior residue.

Literature: Parallels Open Salt Compendium, p. 87, fig. 256.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 95.60



Lot 137

INTAGLIO CUT GLASS OPEN SALT IN STAND,

green, ovoid form with cut sheaf's of wheat and ovals and a Classical scene in the middle featuring a cherub and Aphrodite, fitted into a gilt metal stand with applied jewels, applied plaque to the underside reading "MADE IN CZECHOSLOVAKIA". Czech Republic. Circa 1930. 2" HOA in stand: 4" DOA stand. *Undamaged.*

Literature: Parallels The Open Salt Compendium, p. 95, pl. 277.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 298.75



Lot 138

INTAGLIO GLASS SET OF FOUR SALTS IN STAND,

deep blue, comprising four open salts with matching Classical scenes depicting a cherub and Aphrodite, all fitted into a gilt filigree stand with applied jewels, stamped "MADE IN/CZECHOSLOVAKIA". Czech Republic. Circa 1930. Stand: 5" HOA. Salts: 2" x 2 3/4". *One salt undamaged; Three salts having some flaking and chipping to the rim; stand in excellent condition.*

Published: The Open Salt Compendium, p. 94, pl. 275, top.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 203.15



Lot 139

INTAGLIO GLASS OPEN SALTS IN STAND,

green (reacts under black light), two salts with matching Grapevine to the base and having a factory-polished edge, fitted into an ornate gilt filigree stand with applied jewels, applied plaque to the underside stating "MADE IN CZECHOSLOVAKIA". Czech Republic. Circa 1930. Stand: 4 3/4" HOA, 6" WOA. Salts: 2" x 2 3/4". *One salt having a sizeable sliver chip to the rim; other having a few flakes to the rim; stand in excellent condition overall with some jewels having some flaking.*

Published: The Open Salt Compendium, p. 94, pl. 275, top left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 140

INTAGLIO GLASS OPEN SALTS IN A HANGING FRAME,

deep blue, each having matching Classical scene featuring two individuals blowing horns, each having a metal edge with applied jewels, hanging from a gilt filigree frame with applied jewels. Three pieces total. Czech Republic. Circa 1930. Frame: 5" HOA, 3 1/2" DOA. Salts: 2 1/8" x 3 1/4". *One salt having the metal edge detached, salt having some flaking; remainder in excellent condition with the frame having some corrosion.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 143.40



Lot 141

INTAGLIO GLASS OPEN SALTS IN STAND,

four matching ovoid salts with a diamond pattern to the side and depicting a pheasant to the base, all fitted in a gilt filigree stand with applied jewels. Czech Republic. Circa 1930. Stand: 5 1/4" HOA, 5 3/4" WOA. Salts: 2" x 2 3/4". *One salt having a few minor flakes to the rim; stand central handle being loose and leading to an attempted repair at the base. Salts having some minute roughness to the rims, as made.*

Published: The Open Salt Compendium, p. 94, pl. 275, left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 358.50



Lot 142
INTAGLIO GLASS OPEN SALT HANGING FRAMES/ARTICLES, LOT OF TWO, various colors, comprising a green stand with gilt filigree central pole with applied jewels to the top, holding four intaglio open salts with metal frames, and an amber intaglio jar holding three rectangular open salts, lacking one salt, jar having a filigree band with applied jewels. Czech Republic. Circa 1930. Jar: 3 1/2" H. Stand: 3 3/4" HOA. *Jar nearly undamaged with the edges having some minor roughness/nicking, probably as made; stand having post-production polishing around the edge of the base, salts having expected light roughness, probably as made.*
Published: The Open Salt Compendium, p. 95, pl. 277.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 836.50



Lot 143
INTAGLIO GLASS OPEN SALTS, LOT OF TWO, various colors, comprising two sets of salts in period boxes with one set comprising six examples in various colors with a woman playing a harp in each, and a set of four with suits of a card deck: clubs, spades, hearts, and diamonds. Czech Republic. Circa 1930. Harp: 1 5/8" x 2 1/4". Suits: 2 1/8" SQ. *Salts undamaged; boxes having imperfection including detachment and tearing. Some having some minute mold roughness to the rim, as made.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 107.55



Lot 144
INTAGLIO GLASS OPEN SALTS IN STANDS, LOT OF 3, amber, bright rose, and pale amethyst, amber having a butterfly, rose depicting a horse, and the amethyst featuring a blooming branch, each raised on a gilt filigree stand with two having an applied plaque stating "MADE IN CZECHOSLOVAKIA" to the underside. Czech Republic. Circa 1930. 1 7/8" to 2 1/4" HOA. *Rose salt having a moderate chip to the exterior of the rim; remaining salts undamaged; rose stand having some compression at the base of the stem and having a loss of one jewel to the rim; amber having a loss to two jewels at the rim. Salts each having some expected light roughness to the edge of the salts, as made.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 507.88



Lot 145
INTAGLIO GLASS OPEN SALTS IN STANDS, LOT OF 3, comprising two blue with one having a Classical scene of a woman and the other having a bouquet of flowers, and an amber featuring three koi fish, each fitted into a metal stand. Czech Republic. Circa 1930. 1 1/4" to 3 7/8" HOA. *Bouquet salt undamaged; Classical scene having a moderate chip to the rim; koi having a moderate sliver chip to the rim; bouquet stand having some light separations and imperfections; koi having some denting and bending.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 146
INTAGLIO GLASS OPEN SALTS, LOT OF FOUR, colorless, deep amethyst, and blue, comprising two stacked examples in a filigree frame with two boys playing with a ball to each base, one having a harbor and windmill scene, one having a cherub playing a trumpet flanked by butterflies and dragonflies, and a nautical example, each having a filigree edge/frame. Czech Republic. Circa 1930. 3/4" to 4" HOA. *Undamaged except the single colorless frame lacking one jewel. Some salts having some minute roughness to the edge of the salt, as made.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 328.63



Lot 147
INTAGLIO EMBOSSED EDGE GLASS OPEN SALTS, LOT OF FOUR, comprising a colorless with a running elk and pheasants to the sides, a blue featuring cherubs, a green (reacts under black light) with roses, and a Classical scene depicting a man or woman examining a flower, each having a decorated rim. Czech Republic. Circa 1930. 2 3/4" D. *Excellent to undamaged with the blue having a couple of flakes to the rim. Each having some minute roughness to the edges, as made.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 148

INTAGLIO GLASS OPEN SALTS, LOT OF FIVE,

green (reacts under black light) and deep green, comprising two ships/nautical examples, a Victorian scene with a man and woman, a Classical scene with a cherub and Aphrodite, and a Pheasant, factory-polished rims/edges. Czech Republic. Circa 1930. 2 1/4" to 2 3/4" DOA. *Undamaged. Each having some expected light roughness, as made.*

Literature: Parallels The Open Salt Compendium, p. 98, pl. 289.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 71.70



Lot 149

INTAGLIO GLASS OPEN SALTS IN STANDS, LOT OF SIX,

various colors, comprising three with a Classical scene, one floral, one elk, and one pheasant example, each being fit into a gilt filigree basket with some having applied jewels. Czech Republic. Circa 1930. 2 1/8" to 2 3/4" HOA. *Excellent to undamaged with some baskets having some imperfections including bending, minor corrosion, and loss/lack of jewels. Some salt having some expected light roughness to the edge, as made.*

Published: The Open Salt Compendium, p. 97, pl. 285.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 358.50



Lot 150

INTAGLIO GLASS OPEN SALTS, LOT OF SIX,

deep blue, comprising one featuring an elk, one having a ram and shepherd, and four Classical scenes, each having a factory-polished rim and edge. Czech Republic. Circa 1930. 2 1/4" to 2 3/4" DOA. *Excellent to undamaged condition with some having some minor flaking to the rim.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 59.75



Lot 151

INTAGLIO GLASS OPEN SALTS, LOT OF EIGHT,

varying shades of rose, amethyst, and ruby, including a pair of players competing in polo, a dog, a ship/nautical, and five Classical scenes, each having a factory-polished rim and edge. Czech Republic. Circa 1930. 2 1/4" to 3" DOA. *Excellent to undamaged with some having some isolated flakes.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 107.55



Lot 152

INTAGLIO GLASS OPEN SALTS, LOT OF NINE,

varying shades of blue, including a ship/nautical, one featuring a woman smoking a cigarette, a hunting scene, and one having an elephant, each having a factory-polished rim/edge. Czech Republic. Circa 1930. 2 3/8" to 3 1/8" DOA. *Excellent to undamaged condition with some having some minor flaking to the rim.*

Literature: Parallels The Open Salt Compendium, p. 98, pl. 289.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 107.55



Lot 153

INTAGLIO GLASS OPEN SALTS, LOT OF NINE,

varying shades of amber, including a tennis player, a discus thrower, two nautical, and an elephant, each having a factory-polished rim and edge. Czech Republic. Circa 1930. 2 1/8" to 3 1/2" DOA. *Very good to undamaged condition with several having some scattered flaking; some having a chip or two to the rim.*

Literature: Parallels The Open Salt Compendium, p. 98, pl. 289.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 154

INTAGLIO ENAMEL-DECORATED GLASS OPEN SALTS, LOT OF TEN, colorless with polychrome-enamel decoration, including a ship/nautical example with the ship flying an American flag, a hunting dog, an equestrian, a camel in the desert, and a pheasant. Czech Republic. Circa 1930. 2" to 3 1/4" DOA. *Good to undamaged condition with some having a sliver chip or two to the rim; a couple having a bruise to the rim.*

Literature: Parallels The Open Salt Compendium, p. 100, pl. 295.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 155

INTAGLIO GLASS OPEN SALTS, LOT OF 13,

colorless, including eight various dog examples, and two sailing/nautical examples, each having a factory-polished rim and edge. Czech Republic. Circa 1930. 2 1/2" to 4" DOA. *Very good to undamaged with some having a few flakes and/or chips to the rim.*

Literature: The Open Salt Compendium, p. 101, pl. 297.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 83.65



Lot 156

CZECH GLASS SET OF FOUR SALTS IN STAND,

amber, four matching salts fitted into a gilt filigree handled frame with applied jewels, stamped "APOLLO/MADE IN U.S.A.". Czech Republic. Circa 1930. Stand: 5 1/4" HOA, 6 7/8" WOA. Salts: 2" x 2 3/4". *Undamaged.*

Published: The Open Salt Compendium, p. 94, pl. 275, middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 268.88



Lot 157

CZECH GLASS OPEN SALTS IN STANDS, LOT OF THREE,

comprising a black example, a green intaglio depicting a child feeding a bird, and a colorless intaglio featuring a dog hunting scene, each fitted into a metal stand with applied jewels. Czech Republic. Circa 1930. 1" to 1 1/8" H. *Colorless having sliver chipping to the edge including a moderate example; remainder undamaged with the enameled stand having some corrosion.*

Published: The Open Salt Compendium, p. 96, pl. 283.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 158

EUROPEAN CUT OVERLAY GLASS PAIR OF OPEN SALTS,

ruby to colorless, each having cut thumbprints and having a silver mount, each comes with a spoon and housed in the original box. Together with a "WESTMORELAND" open salt with a colorless pressed zipper salt and a silver spoon, in the original box. Various makers. 20th century. Boxes: 2 3/4" x 3 3/4" and 3 3/4" x 7 1/4". Salts: 1" and 1 1/4" H. *Salts undamaged with the boxes having some imperfections.*

Published: The Open Salt Compendium, p. 70, pl. 204.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 131.45



Lot 159

BOHEMIAN PORTRAIT GLASS FOOTED OPEN SALT,

cranberry, footed example with a central opaque white reserve depicting the portrait of a woman, gilt Greek Key medial band. Fourth quarter 19th century. 3" H. *Virtually undamaged with a minute flake to the edge of the rim; scattered wear.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 358.50



Lot 160

OVERSHOT GLASS OPEN SALTS, LOT OF TWO,

colorless, comprising a square example fitted into an unmarked quadruple-plate stand, and an ovoid example fitted into a metal frame. Boston & Sandwich Glass Co. or Bohemian. Fourth quarter 19th century. Stands: 3" and 4 1/4" HOA. Salts: 2" SQ, and 2" x 3 5/8". *Undamaged except for a single flake to the rim of the ovoid example.*

Published: Square form Open Salt Compendium, p. 118, pl. 343, top left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 215.10



Lot 161

TRANSLUCENT GLASS FOOTED OPEN SALT,

translucent rose above opaque white with fiery opalescence, hemispherical form with a tight scalloped rim. Maker unverified. First quarter 20th century. 2 1/2" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 227.05



Lot 162

ASSORTED BOHEMIAN ENAMEL-DECORATED GLASS OPEN SALTS,

LOT OF FOUR, comprising a cobalt blue and cranberry with high-relief floral decoration, a cranberry with floral and chevron band decoration, and a colorless scrolling and floral example. Various makers. First quarter 20th century. 1 1/8" to 1 1/4" H. *Undamaged except for some minute losses to the high-relief decoration.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 358.50



Lot 163

MURANO GLASS OPEN SALTS, LOT OF TWO,

comprising a rose and opal laticinio with aventurine decoration example fitted into a brass base, and an early aventurine decorated footed example. Italy. 20th century. 2" and 2 1/4" H. *Undamaged. Early example having an imperfection to the short stem, as made.*

Published: Laticinio Open Salt Compendium, p. 59, pl. 165.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 191.20



Lot 164

ASSORTED MURANO GLASS ARTICLES, LOT OF THREE,

comprising a ruby Diamond-Quilt with an applied colorless dolphin handle with aventurine decoration, a green aventurine decoration footed example with applied yellow handles, and a blue tapered octagonal with applied fruit handles, comes with a spoon. Various makers. 20th century. 1 1/8" to 1 3/4" HOA. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 71.70



Lot 165

MURANO MILLEFIORI GLASS OPEN SALTS, LOT OF THREE,

multi-colored, comprising a cauldron form, a squat form, and a short cylindrical form, rough pontil marks. Italy. 20th century. 1 1/8" to 1 5/8" H. *Cauldron being cracked; remainder undamaged.*

Literature: Parallels The Open Salt Compendium, p. 64, pl. 184.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 418.25



Lot 166

BULLIARD CUT GLASS AND SILVER PAIR OF OPEN SALTS,

colorless, each urn form with a silver mount and foot, cut panels to the body, each has a spoon, with original box with interior lining, stating "Bulliard/SETIF". 20th century. Box: 4 1/4" x 7 1/2". Salt: 1 7/8" H. *One having the mount detached; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 83.65



Lot 167

ASSORTED CUT GLASS OPEN SALTS, LOT OF THREE,

comprising an amber pedestalled example with horizontal bands, a black urn form with a floral band with basal panels, and a cranberry tapered form with thumbprint cuts and a zippered rim. Various makers. Fourth quarter 19th/first quarter 20th century. 1 3/8" to 2 1/2" H. *Amber having post-production polishing to the edge; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 167.30



Lot 168

ASSORTED CUT OVERLAY GLASS OPEN SALTS, LOT OF THREE,

comprising a blue to colorless ogee form with basal loops and a scalloped rim, a cranberry to colorless cut prisms example, and an amethyst to colorless pedestal with an upper thumbprint band and raised on a hexagonal stem and foot. Various makers. Fourth quarter 19th/first quarter 20th century. 1 1/4" to 3 3/4" H. *Ogee undamaged; pedestal having some flaking and chip to the rim; prisms having some roughness to the edge of the cuts.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 358.50



Lot 169

ASSORTED CUT GLASS OPEN SALTS, LOT OF SIX,

colorless, including a figural Scottish Terrier, a three-footed example, two signed "HAWKES", and one raised on a silver-plate base marked "G.E." Various makers. Fourth quarter 19th/first quarter 20th century. 1 1/8" to 1 7/8" HOA. *One Hawkes having some scattered flaking; remainder in excellent to undamaged with several having some minute flaking.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 170

ASSORTED CUT GLASS OPEN SALTS, LOT OF SIX, cased cranberry, including a pedestal example with a lower diamond band, an ovoid block and diamond, and a shaded finecut and button pattern with a silver-plate collar marked "H.W.Ld". Various makers. Fourth quarter 19th/first quarter 20th century. 1" to 2 1/8" H. *Very good to undamaged with several having scattered flaking, one ovoid having a minor bruise to the interior of the rim.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 227.05



Lot 171

PAIRPOINT ENAMEL-DECORATED GLASS OPEN SALTS, LOT OF THREE, opaque white with polychrome-enamel decoration, comprising one master size and two individual size examples. Together with an opaque white Wave Crest Tulip open salt. Four pieces total. Pairpoint Manufacturing Co. Fourth quarter 19th century. 1 1/4" to 1 1/2" H, 2 1/4" to 3 1/4" DOA. *One swirled example having a sliver chip to the interior of the rim; remainder undamaged. Some having some light roughness to the mouth, as made.*

Literature: Open Salt Compendium, p. 28, pl. 61.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 239.00



Lot 172

PAIRPOINT ENAMEL-DECORATED GLASS OPEN SALTS, LOT OF FOUR, opaque white with polychrome-enamel decoration, each having floral decoration, two having shaded grounds. Pairpoint Manufacturing Co. Fourth quarter 19th century. 1 1/4" H. *Two undamaged; one having some light flaking to the rim; remaining having a moderate bruise to the interior of the rim.*

Literature: Open Salt Compendium, p. 28, pl. 61.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 95.60



Lot 173

MANILA / WREATH AND SHELL INDIVIDUAL OPEN SALTS, LOT OF THREE, colorless opalescent, blue opalescent, and Vaseline opalescent (reacts under black light), each raised on three feet. Model Flint Glass Co. 1899-1903. 1 3/8" H. *Undamaged.*

Published: The Open Salt Compendium, p. 268, fig. 19.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 174

ASSORTED VICTORIAN GLASS ARTICLES, LOT OF TWO,

cased cranberry, comprising a Swirl-Optic trumpet form with an applied colorless foot, and a lobed example with enamel decoration. Various makers. Late 19th/early 20th century. 1 1/2" and 2" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 175

VICTORIAN APPLIED FOOTED GLASS OPEN SALTS, LOT OF 3,

comprising a Murano ruby example with applied opaque white foliate feet, a cranberry lobed example with applied colorless petal feet and rigaree just below the rim, and a cranberry tapered with applied colorless feet and a silver-plate collar marked "D.L.". Various makers. Late 19th/early 20th century. 1 3/4" to 2 1/2" H. *Murano nearly undamaged with a couple of feet points being lightly tipped; tapered having some chipping to the tips of the feet; lobed having some flaking to the rim.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 119.50



Lot 176

ASSORTED VICTORIAN GLASS OPEN SALTS, LOT OF THREE,

comprising a custard with an applied ruby rim, an opaque white cased opaque blue cylindrical form with a pinched rim, and an opalescent ribbed example with rose and yellow spatter. Various makers. Late 19th/early 20th century. 1 1/2" to 7/8" H. *Spatter having a single flake to the rim; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 203.15



Lot 177

BLOWN ENAMEL-DECORATED GLASS OPEN SALTS, LOT OF 3,

green, Vaseline (reacts under black light), and opalescent with white enamel decoration, comprising a cylindrical, a tapered, and a squat form, each having a floral band, green signed to the underside "Salmati". Various makers. Late 19th/early 20th century. 1" H. *Vaseline having a single flake to the rim; remainder undamaged.*

Literature: Parallels Open Salt Compendium, p. 77, pl. 224.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 179.25



Lot 178

PRESSED-PANELLED AND STAINED GLASS OPEN SALTS, LOT OF TWO,

colorless with maiden's-blush staining, leaning octagonal form. Maker unverified. 20th century. 2 1/2" and 2 3/4" H. *One undamaged; other having a single flake to the interior of the rim; each having some minor wear.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 47.80



Lot 179

VICTORIAN GLASS OPEN SALTS, LOT OF TWO,

cranberry, comprising an ogee form with Panel-Optic pattern and applied colorless feet, and a cylindrical example with a scalloped rim and cut panels to the body, fitted into a quadruple-plate stand marked for "ROGERS BROS", comes with spoon. Various makers. Late 19th/early 20th century. 2" and 2 1/4" HOA. *Ogee undamaged; cut example having flaking and grinding to the rim.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 119.50



Lot 180

VICTORIAN ENAMEL-DECORATED GLASS PEDESTAL OPEN SALTS, LOT OF TWO,

comprising a bittersweet example with a hemispherical bowl, raised on a swirled and lobed base, and a cranberry with hemispherical bowl raised on a double-knob Vaseline (reacts under black light), base. Various makers. Late 19th/early 20th century. 2 7/8" and 3 1/4" H. *Cranberry undamaged; bittersweet having some flaking to the rim and base edge.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 597.50



Lot 181

ASSORTED ART GLASS OPEN SALTS, LOT OF TWO,

comprising a mottled footed amethyst, and a colorless pressed example with opal and amethyst staining to the stem. Various makers. 20th century. 1 5/8" and 2 1/4" H. *Undamaged.*

Published: Pressed Jzyk/Robertson - Open Salt Compendium, p. 76, pl. 223.

Catalogue Note: According to Jzyk, the purple salt in this lot is possibly Steuben Plum Jade. (UPDATED 7/8/2021)

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 1553.50



Lot 182

ASSORTED STUDIO ART GLASS OPEN SALTS, LOT OF TWO,

comprising a signed "Crider" opal iridescent with a shaded yellow and peach striped interior, and a blue iridescent Panel-Optic. Various makers. Second half 20th century. 1 1/8" and 1 1/4" H. *Undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 191.20



Lot 183

ASSORTED GLASS OPEN SALTS, LOT OF TWO,

colorless, comprising a double-sided pressed diamond example having a carved wooden bear handle, and a cylindrical form fitted into a wire filigree chair-form frame. Various makers. First half 20th century. 2 7/8" and 3 7/8" HOA. *Undamaged.*

Published: Bear Open Salt Compendium, p. 290, pl. 905 far right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 268.88



Lot 184

PRESSED OPALESCENT FIGURAL DUCKS PAIR OF OPEN SALTS,

colorless opalescent, neither signed, each comes with a spoon, all in a period box. Maker unverified. 20th century. Box: 3 1/4" x 7". Salts: 1 7/8" HOA. *One undamaged; other having a single flake to the rim; box having overall wear.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 155.35



Lot 185

VICTORIAN THREADED GLASS OPEN SALTS, LOT OF FOUR,

comprising two cranberry examples with opal threading with one having applied colorless feet, a colorless with cranberry threading and a silver-plate collar marked "J.C. & CO. Ld", and a colorless with blue threading with a silver-plate collar marked "R&W". Various makers. Late 19th/first quarter 20th century. 1 1/8" to 1 3/4" H. *Shortest cranberry threading having some minute nicks to the threading and some light denting to the collar; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 131.45



Lot 186

ASSORTED TRANSLUCENT / OPAQUE GLASS OPEN SALTS, LOT OF FOUR,

comprising an opaque blue rectangular form fitted into a wire wheel barrow frame, and three translucent green examples each fitted into a metal frame. Various makers. Fourth quarter 19th/first quarter 20th century. 2 1/8" to 3 1/2" HOA. *Wheel barrow having a flake to one rim corner, some bending to the frame; remainder undamaged with one frame lacking many hanging decorative pieces. Translucent examples having expected minute roughness/nicking to the rim, as made.*

Published: Wheel Barrow Open Salt Compendium, p. 63, pl. 179.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 358.50



Lot 187

ASSORTED GLASS OPEN SALTS, LOT OF FOUR,

comprising a pressed scalloped example with a black base, a cobalt blue with tab handles, a colorless Panel-Optic, and a yellow/topaz example. Various makers. Late 19th and 20th century. 1" to 1 7/8" H.

Undamaged. Footed example having some minute mold roughness to the base edge, as made.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 188

ASSORTED GLASS OPEN SALTS, LOT OF FOUR,

comprising a blue squat cylindrical "HAWKES", a blue Panel-Optic with applied feet, a colorless with a frit surface and floral decoration, and a yellow air-trap. Various makers. 20th century. 1/2" to 2 1/8" H. *Hawkes and yellow undamaged; remainder having some scattered flaking.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 131.45



Lot 189

ASSORTED GLASS OPEN SALTS, LOT OF FIVE,

colorless and green, including a so-called Mary Gregory and two pedestal examples with enamel decoration with one being signed "HAWKES". Various makers. Fourth quarter 19th/first quarter 20th century. 1" to 2 1/8" H. *Stained example having a single flake and polished chip to the interior of the rim; Mary Gregory having some bruising and flaking to the rim; remainder undamaged.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 155.35



Lot 190

ASSORTED CASED GLASS CONDIMENT ARTICLES,

LOT OF SIX, comprising a cased yellow open salt and three-piece condiment set, two cased orange, a cased amethyst, and a custard example, four example having a silver-plate collar, one having a brass collar. Together with a shaded cranberry ceramic open salt with floral decoration. Seven pieces total. Various makers. Fourth quarter 19th/first quarter 20th century. 1 1/8" to 2 3/8" HOA. *Cased yellow open salt in the condiment set having a couple minute flakes to the rim; remainder undamaged with some collars having some light denting.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 448.13



Lot 191

ASSORTED CHINESE GLASS OPEN SALTS, LOT OF SIX,

various colors, comprising three Peking examples, and three overlay examples with patterns including dragons and koi fish. China. 20th century. 1 1/2" to 2 1/4" H. *Excellent to undamaged condition with some having an isolated flake or two.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 50.00 - 100.00 Price Realized: 478.00



Lot 192
ASSORTED OPEN SALTS, LOT OF 12, including an oval form cobalt blue glass example having pressed star pattern to underside and fitted into brass reticulated case, an oval mother-of-pearl example set in a silver-toned filigree stand with spoon, a Japanese square form black lacquered example having inlaid mother of pearl tree and boat designs, two French bone pot form examples with colorless glass inserts, each with incised cartouche depicting a man or woman with a basket and fish, possibly incised "Onival S/mer". 19th/first half 20th century. 2 5/8" HOA. *Ten undamaged, except some minor expected wear; black lacquered example having minor dent to rim; one brown-glazed example with moderate exfoliation to interior glaze and two minor chips to foot, possibly as made.*
Published: Three examples in Open Salt Compendium, black lacquered example p. 283, pl. 879 top; bone incised examples p. 292, pl. 914.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 227.05



Lot 193
ASSORTED MAJOLICA OPEN SALTS, LOT OF THREE, each having bright polychrome decorations, comprising a Portuguese Palissy-style example with double shell form having applied shredded clay and barnacle appendages including three feet, a pedestal example with shell form cellar and relief fish, shell, and coral to base and stem, and an American Pond Lily example having open flower cellar and molded leaf base. Griffin, Smith & Hill, Etruscan, Phoenixville, PA; Bordallo Pinheiro, Caldas da Rainha, Portugal; and other. Late 19th/first quarter 20th century. 3 1/2" HOA. *Pedestal example undamaged; pond lily example with two minor flakes to rim; shell and barnacle example with minor flake and bruise to tip of applied upper barnacles.*
Published: Open Salt Compendium, shell and barnacle p. 176, pl. 511left; shell with pedestal p. 176, pl. 512 top right; pond lily p. 177, pl. 516 bottom middle.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 567.63



Lot 194
AMERICAN / ENGLISH ART POTTERY OPEN SALTS, LOT OF FIVE, comprising a Moorcroft example with polychrome Pomegranate pattern on rich blue ground, a Torquay mottoware example incised "Be aisy with tha salt" to one side and a hand-painted sailboat with "Yowey" to other, a Rookwood example with green-glazed exterior and yellow-glazed interior, initialed "JDW" to underside for John D. Wareham, a Saturday Evening Girls example with a yellow- and black-banded rim, and a Van Briggles example with light drip glaze over brown glaze, initialed "JR" to underside for Jim Reddinger. Marks include black-stamped "LONGPARK / TORQUAY", impressed marks Rookwood Pottery "RP" symbol and "MOORCROFT", incised "Van Briggles / Original", and hand-brushed "E.G. / S.E.G. / E.G." Rookwood, Cincinnati, OH; Van Briggles Pottery, Colorado Springs, Co; Saturday Evening Girls Club/Paul Revere Pottery, Boston, MA; Moorcroft, Burslem, Stoke-on-Trent, England; Torquay Pottery, Devon, England. Late 19th/20th century. 1 3/8" HOA. *Undamaged, except Saturday Evening Girls example with minor interior rim hairline.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 8.00 - 120.00 Price Realized: 388.38



Lot 195

ENGLISH CERAMIC OPEN SALT AND PEPPER POTS, LOT OF SIX, comprising a portly Toby-type figural pair standing on a circular base, each wearing a yellow jacket and hat, a pink lustre example, a yellowware example having low, flattened-bellied form with blue, brown, and white banding, a blue-banded example with beaded decoration, and a baluster form undecorated example. 19th century. 5 1/2" HOA. *Banded examples undamaged, except each having one minute flake adjacent to hole in top; Toby pair having moderate crazing; pink lustre example with hairline above foot; undecorated example with moderate chip to foot, two minor chips to flange below neck, and one minor flake to top.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 268.88



Lot 196

ENGLISH / GERMAN FLORAL-DECORATED CERAMIC OPEN SALTS AND CONDIMENT SET, LOT OF SIX, each having bold polychrome hand-painted decoration, including a three-piece set comprising an open salt, a pepper shaker, and a covered mustard, each having beaded shoulder with gilt accents, three Gaudy Welsh footed examples with lustre accents, and an octagonal footed example featuring Imari-style decoration including an urn with flowers to interior. Marks include printed "[AL]LERTONS / MADE IN / ENGLAND" and impressed registry numbers. Charles Allerton & Sons, Longton, England; and others. Fourth quarter 19th/early 20th century. Set 5 3/8" HOA. *Three undamaged, except octagonal example and mustard with some areas of light discoloration; one Gaudy Welsh example with minor rim flake and one with two minor flakes to foot underside; condiment set open salt with radial rim hairline.*

Published: Two examples in Open Salt Compendium, silver rim example p. 221, pl. 657 middle; condiment set p. 222, pl. 661.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 155.35



Lot 197

ENGLISH STAFFORDSHIRE TRANSFER-PRINTED CERAMIC OPEN SALT AND PEPPER POTS, LOT OF SEVEN, comprising one set featuring black transfer floral motif, two pepper pots with blue transfer decoration including one with Two Temples pattern, a brown transfer salt with "FAISAN" pattern, as printed to underside, and two green transfer examples including one with floral vine motif and beaded rim. Marks include two with printed globe and "MINTONS". Second half 19th century. 4 7/8" HOA. *Six undamaged with minimal usage wear, except beaded example having some wear to beaded decoration, black transfer salt with light rim hairline.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 358.50



Lot 198

ENGLISH HAND-PAINTED CERAMIC OPEN SALTS AND CONDIMENT SET, LOT OF EIGHT, including a three-piece set comprising an open salt, a pepper pot, and a covered mustard with attached saucer, each featuring polychrome floral motif, one circular reticulated example with molded blue flower decoration, an oval creamware example having brown four petal flower motif and three green bands, and a circular footed example featuring horizontal three petal flower design all around. Two having hand-brushed marks to underside including "27". Late 18th/19th century. 4 1/4" HOA. *Three undamaged; reticulated and leafy vine examples with a minute flake to rim; oval example with minute flake and hairline to rim; pepper pot with minute scattered flakes to flange below neck and mustard cover with minor chip to interior flange.*
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 448.13



Lot 199

GERMAN ROYAL BAYREUTH PORCELAIN OPEN SALTS / NUT CUPS, LOT OF NINE, each having circular pedestal form, featuring polychrome transfers with gilt rims, comprising two depicting a boy with a donkey, two with sheep, two featuring goats, one depicting a woman with three geese, one having two calves, and one featuring two men in a boat. Each having blue-printed rampant lions mark with "Royal Bayreuth / P T / PRIV. 1794 / BAVARIA". Royal Bayreuth, Bavaria, Germany. Early 20th century. 1 1/4" HOA, 2 3/8" D rim. *Undamaged, except some having wear to gilt rim decoration and calves example with minute area of flaking enamel to rim.*
Literature: Seven parallel examples in Open Salt Compendium, p. 179, pl. 520. McCaslin - Royal Bayreuth: A Collector's Guide, both donkey, calves, and sheep examples parallel p. 37, #77.
Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 597.50



Lot 200

ENGLISH / AMERICAN YELLOWWARE CERAMIC OPEN SALTS, LOT OF NINE, comprising eight footed examples including two with incised blue rings, four having brown- and white-banded decorations, and one low form example with blue-reebed central band. Unmarked. Together with two footed blue-banded examples on white ground. Eleven pieces total. Second half 19th century. 2 3/8" HOA. *Eight undamaged; one blue incised line example with rim hairline and possibly some professional restoration; one brown- and white-banded example with flake to rim interior; low form example with areas of restoration, some discolored.*

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00
 Price Realized: 1015.75



Lot 201
GERMAN ROYAL BAYREUTH PORCELAIN OPEN SALTS, LOT OF 11, including a seven-piece heart-shaped set comprising a master salt with a man and two turkeys, and six individual salts each featuring two turkeys, a figural red lobster claw example, a four-footed example with rose tapestry design, and a circular footed example with pink rose motif and gilt rim decoration. Marks include blue-printed rampant lions with "Royal Bayreuth / P T / PRIV. 1794 / BAVARIA". Royal Bayreuth, Bavaria, Germany. Early 20th century. 1 1/2" HOA. *Undamaged, except some having minor wear to gilt decorations.*

Published: Open Salt Compendium, lobster claw p. 179, pl. 521, top right; seven-piece set p. 180, pl. 522; geese example p. 180, pl. 522 top; tapestry example p. 180, pl. 523 top; pink rose example p. 180, pl. 523 middle left. Literature: McCaslin - Royal Bayreuth: A Collector's Guide, lobster claw p. 65, #546; tapestry example p. 100, #1231. McCaslin - Royal Bayreuth: A Collector's Guide, Book II, turkey set p. 53, #204.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 119.50



Lot 202
ENGLISH STAFFORDSHIRE BLUE TRANSFER-PRINTED CERAMIC OPEN SALTS, LOT OF 11, including one circular pedestal example with Blue Willow pattern, one octagonal pedestal example with romantic motif, one pedestal example with Wild Rose/Nuneham Courtenay pattern, one low form example with "SPODE'S / ITALIAN", as printed to underside, and one light blue example with long-tailed bird and floral motif. Marks include impressed "MIN[TON]" and printed "COPELAND / SPODE'S / ITALIAN / ENGLAND". Together with a German porcelain example featuring dark blue transfer floral motif with silver rim having impressed hallmark for Henry Perkins & Sons of London. Twelve pieces total. Minton; Spode, Stoke-on-Trent, England; and others. 19th/first quarter 20th century. 2 1/4" HOA. *Nine undamaged, except oval floral with minute flake to rim; geometric pedestal example having rim with crack and minute flake; Wild Rose example with some glaze exfoliation to interior and bruise to foot. Some having manufacturing flaws including firing separations, glazed over imperfections, and stilt marks, as made.*

Published: Six examples in Open Salt Compendium, Blue Willow p. 224, pl. 668, bottom left; oval floral example p. 224, pl. 668 bottom right; octagonal example p. 224, pl. 668 top right; Minton floral and seed pod example p. 224, pl. 668 top left; floral example p. 225, pl. 669 top right; long-tailed bird p. 225, pl. 669 bottom right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 836.50



Lot 203

ENGLISH / GERMAN CERAMIC FIGURAL OPEN SALTS, LOT OF 13, including a jack-o'-lantern with hand-painted grinning face, two turkey examples sitting on a nest, six in the form of a vegetable/fruit including a radish, a cabbage with spoon, a cauliflower with spoon, and a pear. Marks include printed "Musterschutz.", "Germany", a green-printed castle with "Made in Germany" below, and impressed "EE / 11" and other numerals. Together with a decorated opal glass figural cucumber open salt. Seventeen pieces total. Craemer & Heron, Porcelain Factory Mengersreuth, Germany; and others. Fourth quarter 19th/20th century. 2 1/4" HOA. *Undamaged, except pear with loss to tip of leaf and small turkey with some wear to enamel decorations.*

Published: Three examples in Open Salt Compendium, turkeys p. 205, pl. 609; chick p. 207, pl. 616 bottom left. Literature: Parallels *ibid.*, radish individual salt p. 178, pl. 519; cabbage p. 212, pl. 630 bottom right; turnip p. 212, pl. 631 top left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 418.25



Lot 204

EUROPEAN CERAMIC OPEN SALTS AND CONDIMENT SET, LOT OF 13, including a matching Mintons salt and pepper set with polychrome "IVANHOE" floral motif, a three-piece condiment set including salt, pepper, and mustard with polychrome and gilt floral design, three Quimper examples in the form of Dutch clogs including two double, a figural example depicting a man sitting cross-legged and lifting a basket, a lustreware footed example with bright butterfly design, a low scroddleware example with marbled brown and cream decoration, and a low circular Gouda example with bold floral design. Marks include printed crown with "AYNSLEY / ENGLAND", a globe with crown having "MINTONS / EST. 1793 / IVANHOE / ENGLAND", a triangle with "TERRE A FEU / UC / SARREGUEMINES", a hand-brushed crown with "REGINA / 979 / ROSARIO / GOUDA / HOLLAND", and "HENRIOT QUIMPER". Regina Pottery, Gouda, Holland; Aynsley, Longton; Taylor, Tunnicliffe & Co., Hanley; Mintons, Stoke, England; Sarreguemines, Lorraine; Henriot Quimper, Brittany, France. Second half 19th/first half 20th century. 3 1/2" HOA. *Undamaged, except some having minor wear to gilt decoration and/or crazing.*

Published: Man with basket in Open Salt Compendium, p. 167, pl. 481. Literature: Double clog parallels *ibid.*, p. 170, pl. 494.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 200.00 Price Realized: 155.35



Lot 205

ASSORTED PORCELAIN FIGURAL OPEN SALTS, LOT OF 13, including a piano baby example lifting an open cracked egg, a Kate Greenaway-type boy and girl pair sitting beside an oval basket, a boy in top hat with two curious geese, a sitting boy holding a toy sheep and leaning on a basket, a boy with an open cracked floral decorated egg, a clown standing behind an open blue-painted jar, and a sitting cherub beside a shell. Marks include a blue-printed anchor with "B", a bee inside a "V", two crossed arrows with "7302" below, red-printed "L.P.W. / MADE / IN / FRANCE", blue hand-brushed "H", impressed "MADE IN JAPAN", "Germany" and various numerals. Gebruder Heubach, Lichten; W. Goebel Porzellanfabrik, Oeslau; Sitzendorf, Rudolstadt; Ernst Bohne Sohne, Rudolstadt, Thuringia, Germany; and others. Fourth quarter 19th/first quarter 20th century. 4 7/8" HOA. *Mostly undamaged except Japanese figure with flake to salt rim; both egg examples with minor losses to applied flowers; dog example with chip to ear, possibly as made.*

Published: Seven examples in Open Salt Compendium, boy holding egg p. 199, pl. 588 left; pair with baskets p. 200, pl. 59; boy with geese p. 201, pl. 593, left; boy with toy sheep p. 203, pl. 593, right; boy with egg on back p. 203, pl. 601; clown p. 209, pl. 622, left; nodding Asian figure p. 280, pl. 862 right.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 179.25



Lot 206

CONTINENTAL PORCELAIN FIGURAL ANIMAL OPEN SALTS, LOT OF 14, including four pink pig examples, one featuring a white cat standing behind a double bucket, one two-piece example featuring a reddish orange rabbit, it's head a removable pepper shaker, one red elephant standing behind a shell form cellar, a recumbent camel with cellar on back, and one featuring a frog with his arms around two flower form cellars. Together with a porcelain salt ladle. Fifteen (15) pieces total. Marks include printed "MADE / IN / FRANCE", "MADE / IN / GERMANY", "Bavaria", and impressed "Austria", "P / 3390", with other numerals. Fritz Pfeffer Porcelain, Thuringia, Germany; and others. Fourth quarter 19th/early 20th century. 3 1/2" HOA. *Twelve undamaged; camel example with light hairline to cellar interior; frog example with hairline to flower rim; rabbit example with minor flake to back of one ear.*

Published: Five examples in Open Salt Compendium, double pig with green handle p. 206, fig. 614, bottom; three pigs behind oval trough p. 206, pl. 614, middle; pig with clover in mouth p. 207, pl. 615, top left; two pigs behind trough p. 207, pl. 615, bottom right; two pigs beside bucket p. 207, pl. 615, bottom left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 100.00 - 150.00 Price Realized: 956.00



Lot 207

BRITISH LUSTRE-DECORATED CERAMIC OPEN SALTS AND PEPPER POTS, LOT OF 14, including two copper lustre salt and pepper sets, one set having applied encrusted decoration and one set with polychrome hand-painted floral and leaf design, three copper lustre examples with polychrome floral motif, one 3 7/8" x 2 5/8" oval cellar pedestal example with blue ground and copper lustre floral design, and a pedestal example with hand-painted pink lustre house motif. One having printed "ALLERTONS / LONGTON / ENGLAND". 19th century. 4 1/2" HOA. *Eleven undamaged, except some having wear to hand-painted enamel decorations; two examples having rim hairlines, one with two hairlines that do not appear to go through to exterior; hand-painted pepper pot with chip to foot underside. Some having manufacturing flaws including oval example with minute flake to rim, as made.*

Published: Three examples in Open Salt Compendium, encrusted pair p. 226, pl. 673; central beige band with blue dot p. 226, pl. 672 top middle.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 179.25



Lot 208

ASSORTED CERAMIC OPEN SALTS, LOT OF 19, including three figural floral pansy examples, a leaf form example with iridescent glaze and gilt decoration, a figural nut example resting on a molded forked branch, a double cellar example with moriage and hand-painted floral decorations, a Goeble example featuring a figural tied bandana with relief double hearts, a Noritake figural red bird example, and six small Satsuma examples featuring pagoda and mountain scenes with shell spoons. Marks include printed "ENGLAND", "Germany", "MADE IN GERMANY", "Made in / Austria", "NORITAKE / M / HANDPAINTED / MADE IN JAPAN", and various hand-brushed or impressed characters. W. Goebel Porzellanfabrik, Oeslau; Royal Bayreuth, Bavaria, Germany; Noritake, Japan; and others. Second half 19th/first half 20th century. 2 1/2" HOA. *Sixteen undamaged; purple and yellow pansy flower example with minor flake to rim; one flower example with minor flake to underside edge; leaf example with minor chip to rim.*

Published: Five examples in Open Salt Compendium, p. 179, pl. 521; moriage example p. 184, pl. 535 right; Goebel bandana p. 209, pl. 622; black transfer Foo dog example p. 280, top left; Satsuma enamel example p. 281, pl. 868 bottom right. Literature: Nut example parallels *ibid.*, p. 212, pl. 632 left.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 418.25



Lot 209

AMERICAN LENOX / IRISH BELLEEK PORCELAIN OPEN

SALTS, LOT OF 20, including seven having silver overlay decoration including two cobalt, two brown, and three with cream ground, four figural swan examples, and four shell form examples including two having polychrome hand-painted floral decoration and two with figural shell feet. Marks include printed artist palate with "L / BELLEEK", assorted wreaths with "L" or "CAC" and "LENOX", assorted "BELEEK" examples with crown, dog and harp, and a snake with "BELLEEK / WILLETS". Together with a silvery overlay example with brown ground, having printed Mauser Mfg. mark featuring a unicorn/hippocamp wrapped in a wave with "M" and "ENGLAND" below. Twenty-one pieces total. Ceramic Art Company; Ott & Brewer; Willets Manufacturing Company; Lenox, Trenton, NJ; Belleek, County Fermanagh, Ireland. Late 19th/first half 20th century. 1 7/8" HOA.

Undamaged, except some having expected wear including silver loss or tarnishing, and losses to gilt decorations.

Published: Four silver overlay examples in Open Salt Compendium, p. 242, pl. 732 top, middle left, and middle right; p. 242, pl. 733. Literature: Double clog parallels *ibid.*, p. 170, pl. 494.

Provenance: Collection of Fred and Lorraine Ayers, Layton, NJ.

Estimate: 80.00 - 120.00 Price Realized: 298.75