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## Open Salts – Jeffrey S. Evans Auction – May 20, 2017

Price realized include a 17% Buyer's Premium



### Lot 5

BLOWN-MOLDED GIII-25 HAT OPEN SALT, cobalt blue, wide folded rim, Ringed Type III base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2 1/4" H, 2 3/8" D rim. *Undamaged*. Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 278, fig. 1435 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #86.26).

Estimate: 300.00 - 500.00

Price Realized: 468.00



### Lot 151

PRESSED RIBBED IVY COVERED SALT, colorless, 35-bead rim, raised on a short stem and single-step foot rayed to underside, cover with flower-form finial. Boston & Sandwich Glass Co. 1855-1870. 4 1/2" HOA, 2 7/8" DOA rim. *Undamaged*. Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 293, fig. 1481 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #78.5). Salt ex-collection of Raymond E. Barlow, Windham, NH. Cover from Massachusetts yard sale.

Estimate: 100 .00 -200 .00

Price Realized: 321.75



### Lot 156

PRESSED SAWTOOTH / MITRE DIAMOND (OMN) COVERED, translucent medium blue, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 1/4" H base, 2 1/2" D rim, 2 3/8" D foot. *Excellent condition, base with shallow chip to lower edge of one tooth, several minute flakes to teeth. Annealing crack around finial stem, not affecting the resonance, as made*. Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #91.52). Richard A. Bourne Co., Inc., 12/17/91, lot 92.

Estimate: 200.00 -300 .00

Price Realized: 409.50



**Lot 250**

PRESSED INVERTED WAFFLE OPEN SALT, golden amber, oblong eight-sided form with two medial steps to exterior, and two additional steps underneath the even-scallop rim. Boston & Sandwich Glass Co. 1840-1850. 1" H, 2 1/2" x 3 1/4". *Rim with shallow chip and flake to exterior. Slight underfill to two corners, as made.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 290, fig. 1472 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #83.1).

Estimate: 50.00 - 80.00  
Price Realized: 70.20



**Lot 251**

PRESSED INVERTED WAFFLE OPEN SALT, deep brilliant amethyst, oval form with two medial rings to exterior and two steps underneath the even-scallop rim. Boston & Sandwich Glass Co. 1840-1850. 1" H, 2 1/2" x 3 1/4". *Undamaged except for a light flake and a few minute nicks to top of scallops.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 290, fig. 1473 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #84.7).

Estimate: 80.00 - 120.00  
Price Realized: 210.60



**Lot 253**

BT-5 "LAFAYETTE" STEAMBOAT PRESSED OPEN SALT, unlisted opaque powder blue with darker rim having slight opalescence, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Near proof having only a sliver chip to interior of one paddle wheel and a minute flake to tip of rudder. Two annealing lines which do not affect the resonance and a fin to bow, all as made.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 29. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 286, fig. 1463. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #86.1). Marion J. Ashmore, Redwood City, CA.

Estimate: 500.00 - 800.00  
Price Realized: 1755.00



**Lot 254**

BT-6 "LAFAYETTE" STEAMBOAT PRESSED OPEN SALT, opalescent violet blue, marked "B. & S. / GLASS. / Co" on stern only. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Near proof having only a minor flake to one corner of stern and edge of base.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 287, fig. 1464a (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 30. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #84.4).

Estimate: 500.00 - 800.00  
Price Realized: 702.00





**Lot 255**

RP-2 ROUND FLORAL PRESSED OPEN SALT, mottled opaque powder blue to violet blue with areas of opalescence, intricate foliate chain within the even-scallop rim, 19-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D rim, 2 1/8" D foot.

*Rim with broken bubble and small adjoining piece reattached, several flakes to rim, two shallow chips and several flakes to underside of foot.*

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 349.

Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #91.9). Fran Newman.

Estimate: 200.00 - 300.00

Price Realized: 263.25



**Lot 259**

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, deep cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8".

*Near proof with only some minor flaking/mold roughness to interior of stern and rudder.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 287, fig. 1464b (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #84.9). William R. and Teresa F. Kurau, Lampeter, PA.

Estimate: 400.00 - 600.00

Price Realized: 643.50



**Lot 260**

BT-5 "LAFAYET" STEAMBOAT PRESSED OPEN SALT, unlisted colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Probably very or extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Proof.* Published: The Acorn - Journal of the Sandwich Glass Museum, Vol. 15, 2008/2009, p. 18 (incorrect Neal designation). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 29. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 286, fig. 1463. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #75.1). Ex-collection of Raymond E. Barlow, Windham, NH.

Estimate: 200.00 - 300.00

Price Realized: 351.00



**Lot 261**

BT-9 BOAT PRESSED OPEN SALT, deep fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". *Moderate flaking/mold roughness to one side of inner rim, none of which affects the profile.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 288, fig. 1465 (retains publication label).

Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 34. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #78.2).

Estimate: 200.00 - 300.00

Price Realized: 409.50



**Lot 262**

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT, alabaster/clambroth with slight opalescence, raised on four feet. Rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 7/8" x 3 1/8". *Virtually proof with only a light flake to two upper corners.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 3. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #82.3). Chelsea Antiques.

Estimate: 100.00 - 200.00

Price Realized: 263.25



**Lot 263**

BS-2 BEADED SCROLL PRESSED OPEN SALT, medium emerald green, raised on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". *Proof except for a small inner-rim chip at one end.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1448 (retains publication label); and The Acorn - Journal of the Sandwich Glass Museum, Vol. 15, 2008/2009, p. 18. Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 9. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #83.4). Jack F. Louv, CT.

Estimate: 300.00 - 500.00

Price Realized: 1170.00



**Lot 264**

CD-2A COVERED BEADED SCROLL PRESSED SALT, colorless, raised on four scrolled feet, cover with pine cone finial and beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 3" HOA, 2" x 3 1/8", 1 7/8" H base. *Proof except for a minor flake to inner rim of base.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 282, fig. 1449 (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 39. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #86.31). Ann Langdon, Stowe, VT.

Estimate: 500.00 - 800.00

Price Realized: 819.00



**Lot 265**

CT-1 CHARIOT PRESSED OPEN SALT, swirled silvery opaque powder blue, medium blue, and periwinkle, scallop-and-point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Virtually proof with only two minute top-rim flakes and a flake to side of one foot.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 285, fig. 1461 (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 35. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #80.3).

Estimate: 500.00 - 800.00

Price Realized: 526.50



**Lot 266**

CT-1 CHARIOT PRESSED OPEN SALT, unlisted opal opaque, scallop-and-point rim. Very or extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Proof. Slight underfill to one corner of rim.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 35. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 285, fig. 1461. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #91.23). Raymond Charland, East Hartford, CT.

Estimate: 200.00 - 300.00

Price Realized: 409.50

**Lot 267**

EE-8A EAGLE AND SHIP PRESSED OPEN SALT, colorless, the sides divided into six stippled panels with alternating reserves of a shield-breast American eagle and a sailing ship believed to represent the USS Constitution, even-scallop rim, raised on a circular foot with chevron band to underside. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 7/8" H, 3" D rim, 2 1/8" D foot. *Undamaged. Two 1/2" annealing checks off rim not affecting the resonance, as made.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 87; Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 283, fig. 1454. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #05.15). Northeast Auctions, 8/5/05, lot C23. Ex-collection of Pamela and Donald Levine, New Canaan, CT.

Estimate: 200.00 - 300.00

Price Realized: 380.25

**Lot 268**

NE-1 VARIANT NEW ENGLAND MARKED PRESSED OPEN SALT, opal opaque, embossed under base, scallop-and-point rim. Variation lacking decorative elements on all four sides of the rim. Probably extremely rare. New England Glass Co. 1830-1845. 1 3/4" H, 2 1/4" x 3". *Undamaged except for a flake to one rim point. Two underfills to rim, as made.* Published: The Acorn - Journal of the Sandwich Glass Museum, Vol. 15, 2008/2009, p. 19. Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 137. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #80.5).

Estimate: 100.00 - 200.00

Price Realized: 175.50

**Lot 269**

OP-1A CORNUCOPIA AND SHIELD PRESSED OPEN SALT, colorless, raised on four paw feet. Rare. Boston & Sandwich Glass Co. 1835-1845. 2" H, 2 1/2" x 3 3/8". *Near proof with only a moderate shallow chip to inner rim at one end that only minimally affects the profile.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 281, fig. 1445 (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 247. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #84.5).

Estimate: 80.00 - 120.00

Price Realized: 140.40



**Lot 270**

SD-9 STRAWBERRY DIAMOND PRESSED OPEN SALT, deep cobalt blue, scallop-and-point rim, very thick base. Scarce. Boston & Sandwich Glass Co. 1827-1840. 2" H, 2" x 2 3/4". *Excellent condition, shallow chip to one rim scallop and edge of base, otherwise only normal mold roughness.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 280, fig. 1440 (retains publication label). Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 252. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #82.4). Chelsea Antiques.

Estimate: 100.00 - 200.00  
Price Realized: 198.90



**Lot 271**

HEAVY CAPSTAN PRESSED OPEN SALT, translucent electric blue, hexagonal form with grooved rim, raised on a six-petal foot factory polished underneath. Boston & Sandwich Glass Co. 1850-1875. 2 1/2" H, 3 1/2" DOA. *Undamaged except for underside of base with shallow chip and two flakes, probably as made.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 294, fig. 1485b (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #98.5). Northeast Auctions, 3/8/98, lot 708. Ex-collection of Arlene Gade, Tallman, NY. Northeast Auctions, 1988. Ex-collection of Elizabeth R. Choate, Danvers, MA. Descended in the family of a Sandwich glassworker.

Estimate: 100.00 - 150.00  
Price Realized: 321.75



**Lot 272**

BALL AND GROOVE FOOTED PRESSED OPEN SALT, canary yellow, hexagonal form with flared six-petal rim, raised on a conforming foot with polished pontil mark. Boston & Sandwich Glass Co. 1845-1860. 3 1/2" H, 3 7/8" DOA rim, 2 3/4" DOA foot. *Undamaged.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 5, p. 105, fig. 5215 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #96.42). Sandwich Antiques Center, Sandwich, MA.

Estimate: 100.00 - 150.00  
Price Realized: 222.30





**Lot 273**

PRESSED SAWTOOTH / MITRE DIAMOND (OMN) COVERED HORSERADISH / SALT, canary yellow, deep bowl raised on a hexagonal stem and single-step circular foot with 28 rays to underside, cover with faceted finial. Boston & Sandwich Glass Co. and others. 1850-1870. 5 1/4" HOA, 3 1/4" H base, 2 1/2" D rim, 2 3/8" D foot. *Undamaged except for a shallow chip and several flakes to points of cover.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 159, fig. 1166 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #88.38). Barbara Stanton, The Salt Seller, MA.

Estimate: 100.00 - 200.00

Price Realized: 321.75



**Lot 274**

HEAVY IMPERIAL / CAPSTAN PAIR OF PRESSED SALTS, bright apple green, each hexagonal form with large-scallop rim, raised on a six-petal foot factory polished underneath. M'Kee & Brothers, Pittsburgh, PA. 1850-1875. 2 1/2" H, 4" DOA. *Undamaged except for a flake to the underside of each rim.* Published: Jzyk/Robertson - The Open Salt Compendium, p. 250, fig. 757. Literature: M'Kee - Victorian Glass (1859-1871 Trade Catalogues), p. 60. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #10.12). Sandra Jzyk, Franklin, MA. Joan E. Kaiser, Morrisville, VT, dealer. Richard W. Withington, Inc., 7/17/96, lot 591. Ex-collection of Roland and Marion Sallada (retain collection labels).

Estimate: 200.00 - 300.00

Price Realized: 409.50



**Lot 275**

HEAVY CAPSTAN PRESSED OPEN SALT, canary yellow, hexagonal form with grooved rim, raised on a six-petal foot factory polished underneath. Boston & Sandwich Glass Co. 1850-1875. 2 1/2" H, 3 1/2" DOA. *Rim with moderate chip to one vertical point, and a chip and two flakes to underside.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 294, fig. 1485a. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #74.1).

Estimate: 80.00 - 120.00

Price Realized: 93.60





**Lot 289**

BLOWN-MOLDED GII-16 TOY HAT, colorless, slightly tapered form with plain rim upturned on two sides, Ringed Type III base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 1 7/8" H, 1 7/8" D rim. *Undamaged.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 211, fig. 3308. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #04.1). Jeff and Holly Noordsy, Cornwall, VT. Exhibited: Sandwich Glass Museum - "Antique Dolls and Glass Toys," 2014.

Estimate: 100.00 - 200.00

Price Realized: 187.20



**Lot 291**

BLOWN-MOLDED GII-16 TOY HAT, colorless, cylindrical form with inward folded rim upturned on two sides, Ringed Type III base with rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 1 5/8" H, 2" D rim. *Undamaged except for a minor flake and faint 1/8" check to inside edge of folded rim, probably as made.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 211, fig. 3308. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #02.4). Skinner, Inc., 3/9/02, lot 236. Ex-collection of Frank E. Jedlicka, Boston, MA (retains collection label). Exhibited: Sandwich Glass Museum - "Antique Dolls and Glass Toys," 2014.

Estimate: 80.00 - 120.00

Price Realized: 187.20



**Lot 306**

PRESSED LACY TOY OVAL BOWL, alabaster/clambroth, raised on a high plain table ring. Boston & Sandwich Glass Co. 1835-1850. 3/4" H, 1 1/4" x 1 7/8". *Undamaged.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 221, fig. 3339. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #96.16). Antiques Collaborative, Inc., Quechee, VT.

Estimate: 50.00 - 100.00

Price Realized: 70.20



**Lot 308**

PRESSED LACY TOY HEXAGONAL FOOTED BOWL, colorless, patterned with opposing scrolls on each panel, rim and foot with tiny serrated edges, tiny waffle pattern under base. Possibly Boston & Sandwich Glass Co. 1830-1850. 7/8" H, 1 1/2" DOA rim, 7/8" DOA foot. *Undamaged except for one corner of foot tipped.* Literature: Lee - Sandwich Glass, p. 279, pl. 80, row 2, fig. 1. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #97.18). Donna Almon, Indianapolis, IN. Richard W. Withington, Inc., 7/17/96. Ex-collection of Roland and Marion Sallada. Exhibited: Sandwich Glass Museum - "Antique Dolls and Glass Toys," 2014.

Estimate: 80.00 - 120.00

Price Realized: 140.40



**Lot 309**

PRESSED LACY TOY COMPOTE / NAPPIE ON HIGH FOOT, colorless, shallow, smooth-rim bowl with varying motifs of flowers, scrolls, and stars, raised on a paneled stem with medial ring, and single-step rayed foot. Boston & Sandwich Glass Co. 1835-1850. 2" H, 1 7/8" D rim. *Undamaged. Some light mold roughness and two short checks to rim, as made.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 223, fig. 3345a. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #96.26). Betsy Hewlett, Yarmouth Port, MA. Richard W. Withington, Inc., 7/17/96. Ex-collection of Roland and Marion Sallada. Exhibited: Sandwich Glass Museum - "Antique Dolls and Glass Toys," 2014.

Estimate: 50.00 - 100.00  
Price Realized: 128.70



**Lot 310**

LACY TOY OVAL DISH, strong fiery opalescent, diamond and scroll design, rose leaves and rosettes added to pattern on sides, tiny-scallop rim, ring of tiny beads surrounding the plain table ring. Boston & Sandwich Glass Co. 1835-1850. 5/8" H, 2" x 3". *Undamaged.* Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 222, fig. 3340 (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #05.2). Northeast Auctions, 4/1/05, lot B16. Ex-collection of Pamela and Donald Levine, New Canaan, CT. Ex-collection of Raymond E. Barlow, Windham, NH.

Estimate: 100.00 - 200.00  
Price Realized: 163.80



**Lot 312**

PRESSED PANELED TOY ARTICLES, LOT OF FOUR, electric blue, comprising a footed bowl, plate with concentric circle center, and a handless cup and saucer. Boston & Sandwich Glass Co. 1850-1870. 1 1/4" to 2 1/4" D. *Undamaged.* Literature: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 225, figs. 3349, 3350. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #99.13, #00.5, and #00.16). Plate ex-collection of Ray and Carrie Ruggles, Brookfield, MA. Cup and saucer from (Joyce) Johnston's Antiques, Monroe, OH. Bowl ex-collection of Scott Hambidge (retains collection label).

Estimate: 100.00 - 150.00  
Price Realized: 140.40



**Lot 313**

PRESSED PANELED TOY ARTICLES, LOT OF THREE, canary yellow, comprising a plate with concentric circle center, and a handless cup and saucer. Boston & Sandwich Glass Co. 1850-1870. 1 1/4" to 2 1/4" D. *Undamaged except for a bruise to rim of cup. Mold roughness to a fin on cup and saucer, as made.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 225, figs. 3349, 3350b. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #83.16 and #99.12). Plate ex-collection of Ray and Carrie Ruggles, Brookfield, MA.

Estimate: 50.00 - 100.00  
Price Realized: 93.60





**Lot 328**

PRESSED PANELED TOY HAT, canary yellow, produced from a tumbler, nine flat-top panels with the wide plain rim gauffered to make brim, rough pontil ring. Boston & Sandwich Glass Co. 1845-1870. 1 1/2" H, 2 1/4" x 2 1/4". *Undamaged*. Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 216, fig. 3323. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #05.11). Sandwich Antiques Center, Sandwich, MA. Exhibited: Sandwich Glass Museum - "Antique Dolls and Glass Toys," 2014.

Estimate: 100.00 - 200.00

Price Realized: 321.75



**Lot 367**

LUTZ FREE-BLOWN STRIPED WAFER TRAY / STAND, colorless with alternating blue and opal swirled stripes, shallow bowl raised on a waisted air-trap stem and circular foot with a partially polished pontil mark. Nicholas Lutz at the Boston & Sandwich Glass Co. 1870-1887. 1 7/8" H, 2 1/2" D rim, 1 7/8" D foot. *Undamaged*. Published: Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 251, fig. 3402b (retains publication label). Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #91.1). Ex-collection of Raymond E. Barlow, Windham, NH. Victor Lutz, son of Nicholas Lutz.

Estimate: 200.00 - 300.00

Price Realized: 702.00



**Lot 406**

ASSORTED PRESSED INDIVIDUAL OPEN SALTS, LOT OF TWO, comprising a colorless Morning Glory circular example, and a honey amber Octagon example raised on four feet. Boston & Sandwich Glass Co. 1865-1887. 3/4" H, 2" D, and 1" H, 1 1/2" x 2". *Undamaged. Amber example with manufacturing imperfections including annealing lines/fractures*. Published: Morning Glory in Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 294, fig. 1484 (retains publication label). Literature: Octagon example parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 295, fig. 1486. Provenance: The Joan E. Kaiser Collection of Sandwich and related glass (Acc. #77.4 and #82.15).

Estimate: 30.00 - 50.00

Price Realized: 58.50



**Lot 490**

BT-2 "PITTSBURGH." STEAMBOAT PRESSED OPEN SALT, deep purple blue, embossed on stern, rope table ring. Very rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1 1/2" H, 1 7/8" x 3 5/8". *Virtually proof, loss of one tiny boss on stern, probably as made, and just a hint of mold roughness*. Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 21. Like Elsholz, lot 139. Innes - Pittsburgh Glass, front dust jacket and color pl. 6. Spillman - Corning, p. 174, fig. 651. Provenance: Collection of the late Roger Lee Gehman, Pittsburgh, PA.

Estimate: 800.00 - 1200.00

Price Realized: 1404.00





**Lot 491**

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, cobalt blue with a slight opalescent bloom, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Excellent condition, inner rim with a moderate chip and some light mold roughness, none of which affects the profile, flake to lower hull, lacking one tiny bead on table ring.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 287, fig. 1464b. Provenance: Collection of Bryan Grapentine, Phoenix, AZ. Glass Works Auctions, 3/19/09, lot 87.

Estimate: 300.00 - 500.00  
Price Realized: 351.00



**Lot 492**

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT, fiery opalescent mottled medium blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 1/2". *Table ring with 1/2" wide loss and several moderate chips and mold roughness, otherwise proof except for a hint of mold roughness to inner rim at one paddle wheel.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 33. Provenance: Property of Robert Aron, Cape Cod, MA.

Estimate: 200.00 - 300.00  
Price Realized: 585.00



**Lot 493**

MV-1 VARIANT MOUNT VERNON PRESSED OPEN SALT, unlisted deep cobalt blue, scallop-and-point rim, variant base with small central dot within a diamond, and without circles to tips of feet. Probably extremely rare. Probably Boston & Sandwich Glass Co., possibly Mount Vernon Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Very good condition, loss to inside of one foot visible on long edge, and shallow chip to one base scallop. Horizontal annealing check to two corners of body that do not affect the resonance, and moderate mold roughness to two rim corners, all as made.* Literature: Parallels Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 132. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 286, fig. 1462. Provenance: Property of Robert Aron, Cape Cod, MA.

Estimate: 200.00 - 300.00  
Price Realized: 877.50



**Lot 494**

EE-7A EAGLE PRESSED OPEN SALT, colorless, Empire sofa form raised on four scrolled feet. Extremely rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2 5/8" x 3 3/4". *Undamaged except for chip/roughness to interior of three feet, probably as made. Some basal residue.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 84. Elsholz, lot 302, this being the actual example. Provenance: Property of Robert Aron, Cape Cod, MA. Richard A. Bourne Co., 12/9/86, lot 302 (miscatalogued as EE-7). Ex-collection of William J. Elsholz (retains collection label). Katherine Woodward, 6/7/49. Catalogue Note: This is the first example of this salt that we have sold.

Estimate: 80.00 - 120.00  
Price Realized: 643.50



**Lot 495**

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". *Excellent condition with only some light flaking/mold roughness to inner rim, none of which affects the profile.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, p. 28. Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 1, p. 287, fig. 1464b. Provenance: Collection of Bryan Grapentine, Phoenix, AZ. Jeffrey S. Evans & Assoc., 5/22/10, lot 298.

Estimate: 100.00 - 200.00  
Price Realized: 175.50



**Lot 496**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF TWO, comprising an unlisted deep violet blue BF-1g with one rim end tab stippled, and a medium amber SN-1. Extremely rare and scarce. Boston & Sandwich Glass Co. and others. 1830-1850. 2" H, 1 7/8" x 3", and 1 3/4" H, 2" x 3 1/8". *Blue example with partial loss of one rim scroll and loss of two base scrolls, amber with losses and chipping to end rims.* Literature: Neal - Pressed Glass Salt Dishes of the Lacy Period, pp. 7 and 427. New BF-1g designation in The Acorn, Volume 15, 2008/2009, p. 23, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Provenance: Property of Robert Aron, Cape Cod, MA.

Estimate: 50.00 - 80.00  
Price Realized: 81.90



**Lot 497**

PATTERN-MOLDED DIAMOND QUILT FOOTED OPEN SALT, colorless, double-ogee bowl molded with rows of 11 diamonds swirled to right at the rim, raised on a pinch-drawn knob and applied circular sloping foot with rough pontil mark. Possibly Thomas Cains, at his South Boston Flint Glass Works. Circa 1780-1830. 3" H, 2 3/8" D rim, 2 1/8" D foot. *Undamaged.* Literature: Parallels Kaiser - The Glass Industry in South Boston, p. 55, fig. 43. Provenance: From a Virginia private collection.

Estimate: 80.00 - 120.00  
Price Realized: 70.20



**Lot 498**

ASSORTED OPEN SALTS, LOT OF THREE, comprising apressed sapphire blue hexagonal on circular foot, and a pair of blown and pressed cobalt blue turnover-rim examples, each on a polished square foot. 19th century. 2 1/2" and 3" H, 3 1/4" and 3 1/2" DOA.

*Pair undamaged, pressed example with a chip and flake to underside of rim.*

Provenance: Collection of the late Roger Lee Gehman, Pittsburgh, PA.

Estimate: 80.00 - 120.00

Price Realized: 81.90



**Lot 499**

LOBED BASE PRESSED OPEN SALT, emerald green, wideunpatterned band at rim. Together with a purpled perfume bottle and Pairpoint thistle cup plate with cold-painted decoration. Three pieces total. Circa 1890 and later. Salt 1 3/8" H, 2 3/4" D. *Salt and perfume undamaged, cup plate with small rim spall.*

Estimate: 30.00 - 50.00

Price Realized: 58.50



**Lot 505**

PRESSED LACY SMALL TOY TUREEN BASE, light sapphire blue, various fan, lily, scroll, star, and diamond design elements, molded handles. Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 1 7/8" x 2 1/2" rim. *Proof.* Literature: Parallels Barlow/Kaiser - The Glass Industry in Sandwich, Vol. 3, p. 224, fig. 3347. Provenance: Collection of Marion Steinbrunner, Clearwater, FL. Jeffrey S. Evans & Assoc., 9/26/09, lot 582.

Estimate: 80.00 - 120.00

Price Realized: 222.30





**Lot 592**

PLEAT AND PANEL / DERBY (OMN) MASTER SALTS, LOT OF 4, colorless, including a spoon with one example. Bryce Bros. Circa 1882. 1 1/2" H, 2 3/8" x 3 3/8". *Very good to excellent condition with one example having a bruise to the base, another with a flake to the base, each with varying degrees of roughness at the corners, possibly as made; two examples with a purple tint.* Provenance: Collection of the late Roger Lee Gehman, Pittsburgh, PA.

Estimate: 50.00 - 80.00

Price Realized: 11.70



**Lot 982**

CUT AND PRESSED PEDESTAL MASTER OPEN SALTS, SET OF 4, colorless lead glass, each shaped-rim boat-shape bowl with conforming cuts below the rim and a star under each end, raised on a lozenge-shape base polished underneath. Anglo-Irish. Circa 1800. 3 1/2" H, 2 3/8" x 3 7/8" rim. *Undamaged except for a shallow chip to side of one rim point, otherwise only a few minute flakes to bases.* Provenance: Ex-collection of George & Patricia Arden, New York, NY. Purchased from S. J. Shrubsole, New York.

Estimate: 100.00 - 150.00

Price Realized: 93.60



**Lot 983**

CUT SHARP DIAMOND OPEN MASTER SALTS WITH UNDERPLATES, SET OF FOUR, colorless lead glass, each globular-form bowl with sawtooth rim and rays below the pattern, plates with matching rims. Anglo-Irish. Circa 1820. Salts: 2 1/2" H, 2 5/8" D rim; plates: 4 5/8" D. *Undamaged except for one plate with chips, salts with some light medial wear to exterior.* Provenance: Ex-collection of George & Patricia Arden, New York, NY. Purchased from Delomosne & Son Ltd., Chippenham, Wiltshire, England.

Estimate: 100.00 - 150.00

Price Realized: 163.80



**Lot 987**

RP-3 ROUND FLORAL PRESSED OPEN SALT, SET OF FOUR, colorless lead glass, each notched-rim boat-shape bowl with band of leaves below the rim, raised on a lozenge-shape base with oval lemon-squeezer interior. Anglo-Irish. Circa 1810. 3" H, 2 1/2" x 3 1/2" to 3 7/8" rims. *Excellent condition, several rim points tipped, several chips to bases.* Provenance: Ex-collection of George & Patricia Arden, New York, NY. Purchased from Delomosne & Son Ltd., Chippenham, Wiltshire, England.

Estimate: 80.00 - 100.00

Price Realized: 93.60