

**Jeffrey S. Evans & Associates**

Email: [info@jeffreysevans.com](mailto:info@jeffreysevans.com)

Website: [www.jeffreysevans.com](http://www.jeffreysevans.com)

**Mailing Address:**

P.O. Box 2638  
Harrisonburg, VA 22801

**Gallery Location & Shipping Address:**

2177 Green Valley Lane  
Mt. Crawford, VA 22841

**Formerly Green Valley Auctions, Inc.**



**All auction information and images that follow are  
courtesy of Jeffrey S. Evans & Associates  
and is used here with their permission.**

**The same information may be found on their website.  
Only open salt and related lots are shown here for the  
benefit of open salt collectors. No further use of  
information or images without permission of  
Jeffrey S. Evans & Associates.**

Price realized include a 15% Buyer's Premium



**Lot 81**

BLOWN-MOLDED GIII-8 HAT OPEN SALTS, LOT OF TWO, colorless, folded rims, Rayed Type VI.B bases with rough pontil marks. Probably New England. 1820-1835. 2 1/4" H, 2 3/8" x 2 1/2" rims. Undamaged. Provenance: Anne Serra, Cuba, NY.

Estimate: 80 .00 -120 .00  
Price Realized: 103.50



**Lot 102**

BLOWN-MOLDED GII-21 HAT OPEN SALT, colorless, folded rim, Diamond Type XIII base with rough pontil mark. Probably New England. 1820-1835. 2 1/4" H, 2 3/8" x 2 5/8" rim. Undamaged. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 -100 .00  
Price Realized: 80.50



**Lot 103**

BLOWN-MOLDED GII-18 OPEN SALT, colorless, flared rim, drawn foot with a Diamond Type VII base, rough pontil mark. Boston & Sandwich Glass Co. 1820-1835. 2 1/4" H, 2 3/4" D rim, 2 1/8" D foot. Undamaged. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00  
Price Realized: 258.75



**Lot 106**

BLOWN-MOLDED GII-16 DIMINUTIVE / TOY ARTICLES, LOT OF TWO, colorless, comprising a tumbler and open salt; each with a plain base and rough pontil mark. Boston & Sandwich Glass Co. 1830-1850. 1 5/8" and 1 3/4" H, 2" D salt rim. Tumbler undamaged, salt with a minute flake to the rim. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00  
Price Realized: 230.00



**Lot 115**

BLOWN-MOLDED GII-13 HAT OPEN SALT, colorless, folded rim, unlisted swirled ray base with rough pontil mark. Probably New England. 1820-1835. 2 3/8" H, 2 1/4" x 2 3/8" rim. Undamaged. Provenance: Collection of William D. "Bill" Ross, Bean Station, TN.

Estimate: 50.00 - 100.00  
Price Realized: 80.50



**Lot 725**

BLOWN AND STRIPED WAFER TRAY / PATCH STAND, colorless with cobalt blue and opal swirls, polished pontil mark. Boston & Sandwich Glass Co. 1870-1887. 1 3/4" H, 2 3/4" D rim. Provenance: From a Cape Cod, MA private collection.

Estimate: 80.00 - 120.00

Price Realized: 161.00



**Lot 901**

BF-1 BASKET OF FLOWERS PRESSED OPEN SALT, unlisted medium green, on four feet. Probably extremely rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2" H, 1 7/8" x 3 1/8". Proof except for two flakes to inner rim and a hint of mold roughness. Literature: Neal, p. 1. Provenance: From an old Boston collection.

Estimate: 300.00 - 500.00

Price Realized: 517.50



**Lot 902**

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT, violet blue, on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2 1/8" H, 1 7/8" x 3". Near proof with a shallow chip to the inner rim which does not affect the profile, otherwise just some minor mold roughness to the feet. Literature: Neal, p. 3. Parallels B & K I, fig. 1447. Provenance: From an old Boston collection.

Estimate: 200.00 - 400.00

Price Realized: 488.75



**Lot 903**

BF-1B BASKET OF FLOWERS PRESSED OPEN SALT, fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1840. 2 1/8" H, 1 7/8" x 3". Virtually proof with just a hint of mold roughness. Literature: Neal, p. 3. Parallels B & K I, fig. 1447. Provenance: From an old Boston collection.

Estimate: 100.00 - 200.00

Price Realized: 195.50



**Lot 904**

BF-1D BASKET OF FLOWERS PRESSED OPEN SALTS, LOT OF TWO, lightly mottled opalescent opaque violet blue, and fiery opalescent, each on four feet. Very rare. Boston & Sandwich Glass Co. 1830-1840. 2" H, 1 7/8" x 3 1/8". Violet blue example with two shallow inner-rim chips, loss of two base scrolls on one side, one foot reattached on same side, opalescent example with some light chipping to rim and loss of one base scroll. Literature: Neal, p. 5. Parallels B & K I, fig. 1447. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI

Estimate: 80.00 - 120.00

Price Realized: 184.00





**Lot 905**

BS-2 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, deep fiery opalescent, on four scrolled feet. Scarce. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/4". Proof except for minor mold roughness to the inner rim. Literature: Neal, p. 9. Provenance: From a West Coast private collection.

Estimate: 80.00 - 120.00  
Price Realized: 184.00



**Lot 906**

BS-2 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, colorless, on four scrolled feet. Plentiful. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/4". Proof except for two minor inner-rim flakes. Literature: Neal, p. 9. Provenance: From a West Coast private collection.

Estimate: 30.00 - 50.00  
Price Realized: 103.50



**Lot 907**

BS-2 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, opalescent, on four scroll feet. Scarce. Possibly Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H. Shallow chip to the rim near one corner, otherwise proof. Literature: Neal, p. 9. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 80.00  
Price Realized: 69.00



**Lot 908**

BS-3 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, medium violet blue, on four scrolled feet, rayed star base, thick heavy pressing. Very Rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". Shallow chip to inner rim and adjacent mold roughness, moderate chip and bruise to two upper corners, shallow chip to face of one foot. Literature: Neal, p. 10. Provenance: From an old Boston collection.

Estimate: 100.00 - 200.00  
Price Realized: 230.00



**Lot 909**

BS-3 BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, opaque violet with light mottling showing opalescence in transmitted light, on four scrolled feet, rayed star base. Very rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". Excellent condition, end rims with mold roughness, one foot with moderate chip, another with flake to interior. Literature: Neal, p. 10. Provenance: From an old Boston collection.

Estimate: 300.00 - 500.00  
Price Realized: 488.75





**Lot 910**

BS-3A BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, strong fiery opalescent (unlisted in Neal), on four scrolled feet, rayed star base, thick heavy pressing. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". Near proof, shallow chip to inner rim which does not affect the profile, otherwise just a hint of mold roughness. Literature: Neal, p. 11. The Acorn, Volume 15, 2008/2009, p. 34, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Provenance: From an old Boston collection.

Estimate: 200.00 - 300.00  
Price Realized: 195.50



**Lot 911**

BT-2 "PITTSBURGH." STEAMBOAT PRESSED OPEN SALT, medium to deep blue, embossed on stern, rope table ring. Very rare. Attributed to the Stourbridge Flint Glass Works, Pittsburgh, PA. 1830-1845. 1 1/2" H, 1 7/8" x 3 5/8". Near proof, stern with sliver chip to one side, otherwise only some inner-rim flaking/mold roughness that does not affect the rim profile. Paddle wheels, bowsprit, keel, and table ring all intact. Literature: Neal, p. 21. Innes - Pittsburgh Glass, color pl. 6. Spillman - Corning, p. 174, fig. 651. Like Elsholz, lot 139. Provenance: From a West Coast private collection. Purchased from Jeffrey S. Evans (T/A GVA), 9/25/04, lot 546.

Estimate: 800.00 - 1200.00  
Price Realized: 1955.00



**Lot 912**

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, deep cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Unlisted with opalescence. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". Near proof having only a minor bruise and a few light flakes/mold roughness to inner rim, none of which affect the rim profile. Literature: Neal, p. 28. B & K I, fig. 1464b. Spillman - Corning, p. 175, fig. 655. Like Elsholz, lot 143. Provenance: From a West Coast private collection. Ex-collection of Sally Abney Rose.

Estimate: 500.00 - 800.00  
Price Realized: 575.00



**Lot 913**

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, opaque mottled slate and pale blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". Very good condition, inner rim with a 3/4" long area of chipping/mold roughness and several other light flakes, none of which affect the profile, chip to side of keel slightly affecting the profile. Literature: Neal, p. 28. Parallels B & K I, fig. 1464b. Provenance: From a Boston area collection.

Estimate: 400.00 - 600.00  
Price Realized: 431.25



**Lot 914**

BT-8 "LAFAYET." STEAMBOAT PRESSED OPEN SALT, fiery opalescent medium blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". Profile is proof, inner rim with some chipping/mold roughness, two light bruises to top of rim, chip to table ring. Literature: Neal, p. 33. Provenance: Anne Serra, Cuba, NY.

Estimate: 300.00 - 500.00  
Price Realized: 431.25



**Lot 915**

BT-6 VARIANT "LAFAYET." STEAMBOAT PRESSED OPEN SALT, unlisted opaque to fiery opalescent strongly mottled light to medium blue, variant with a period after "LAFAYET" on proper left side only, marked "B. & S. / GLASS. / Co" on stern. Extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 1/2". Very good overall condition, moderate chip to inner rim which only very slightly affects the profile, otherwise only a few minor flakes. Literature: Neal, p. 30. Parallels B & K I, fig. 1464a. Provenance: From a Boston area collection.

Estimate: 400.00 - 600.00  
Price Realized: 345.00



**Lot 916**

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT, silvery opaque powder blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 1 7/8" x 3 5/8". Excellent condition, rim profile is proof with an interior flake, small chip and minor flake to the bowsprit, minute flake to tip of keel, some mold roughness to table ring. Literature: Neal, p. 33. Parallels Elsholz I, lot 144. Provenance: From a West Coast private collection.

Estimate: 500.00 - 800.00  
Price Realized: 1092.50



**Lot 917**

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT, fiery opalescent soft medium blue with light mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 1 7/8" x 3 5/8". Proof with just a hint of mold roughness, open bubble to upper corner of stern and minute check to tip of keel, both as made. Literature: Neal, p. 33. Like Elsholz, lot 144. Provenance: From a West Coast private collection.

Estimate: 800.00 - 1200.00  
Price Realized: 920.00



**Lot 918**

BT-8 "LAFAYET" STEAMBOAT PRESSED OPEN SALT, colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". Rim nearly proof with a minor sliver flake to the interior and a minute flake to the exterior, minute roughness to the end of the rudder, table ring with moderate flaking/mold roughness. Literature: Neal, p. 33. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00

Price Realized: 287.50



**Lot 919**

BT-9 BOAT PRESSED OPEN SALT, medium fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". Proof except for a very minor inner-rim flake, slight underfill to bowsprit, as made. Literature: Neal, p. 34. B & K I, fig. 1465. Like Elsholz, lot 314. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00

Price Realized: 230.00



**Lot 920**

CD-2 COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, colorless, cover with pine cone finial and interior rim beads arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 3 1/8" HOA, cover 1 7/16" x 2 3/8". Base proof with less than average mold roughness, cover excellent with a moderate chip to the rim interior and only minimal mold roughness. Literature: Neal, p. 38. Parallels B & K I, fig. 1449. Provenance: From an old Boston collection.

Estimate: 500.00 - 800.00

Price Realized: 690.00



**Lot 921**

CD-2A COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, colorless, cover with pine cone finial and interior rim beads arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 3 1/8" HOA, cover 1 7/16" x 2 3/8". Base with some chipping to end rims, otherwise proof, cover with 1" crack off the rim, a moderate chip to interior rim, and a few minor flakes. Literature: Neal, p. 39. B & K I, fig. 1449. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 100.00 - 2000.00

Price Realized: 316.25





**Lot 922**

CD-3 COVERED LYRE PRESSED SALT, colorless, on four scrolled feet, variant cover with beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 2 3/4" HOA, 2" x 3 1/8" D base. Base proof except for a shallow chip to the interior of one foot, cover with moderate flaking/mold roughness to the rim. Literature: Neal, p. 41. Parallels B & K I, fig. 1451. Like Elsholz, lot 292. Provenance: Property of a West Coast private collector. Ex-collection of Sally Abney Rose. Purchased from Maude B. Feld (retains label).

Estimate: 500.00 - 800.00

Price Realized: 488.75



**Lot 923**

CN-1A CROWN PRESSED OPEN SALT, deep cobalt blue, on four scroll feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 1 7/8" x 3 1/8". Proof except for a shallow chip to interior of one foot that does not affect the profile. Literature: Neal, p. 47. Parallels B & K I, fig. 1455. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00

Price Realized: 258.75



**Lot 924**

CN-1A CROWN PRESSED OPEN SALT, deep cobalt blue, on four scroll feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 1 7/8" x 3 1/8". Near proof, minute flake to top rim, light mold roughness to upper corners and feet, minute flake to one corner on the body. Literature: Neal, p. 47. Parallels B & K I, fig. 1455. Provenance: From an old Boston collection.

Estimate: 200.00 - 300.00

Price Realized: 230.00



**Lot 925**

CT-1 CHARIOT PRESSED OPEN SALT, strongly swirled silvery opaque powder to medium blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Near proof with only minimal mold roughness to the rim and base, shallow chip to the exterior of one rim corner, two light flakes to the underside of opposite base corners. Literature: Neal, p. 35. B & K I, fig. 1461. Spillman - Corning, p. 176, fig. 659. Wilson - American Glass, vol. 1, p. 349, fig. 443, color plate p. 251. Like Elsholz, lot 148. Provenance: From a West Coast private collection.

Estimate: 400.00 - 600.00

Price Realized: 373.75



**Lot 926**

DI-1 DIVIDED PRESSED OPEN SALT, medium amber, scalloped rim with scrolls on the exterior, fleur-de-lis design to the body, flat serrated-top divider, raised on four figural paw-feet. Very rare. Possibly New England area. 1830-1850. 1 7/8" H, 2" x 3 1/2". Body proof, rim near proof with a shallow chip to the interior, feet in excellent overall condition with one having a shallow chip to the underside, another with a bruise to the underside, a third with a minute refracting annealing line between the toes, as made. Literature: Neal, p. 52. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00

Price Realized: 977.50



**Lot 927**

DI-2 DIVIDED PRESSED OPEN SALT, colorless, scalloped rim with scrolls on the exterior, acanthus design to the body, arched serrated-top divider, raised on four figural paw-feet. Rare. Unknown origin. 1830-1850. 2" H, 2" x 3 5/8". Excellent condition, rim with a shallow chip to top of one corner and a moderate chip to interior, otherwise only a flake to one foot and some normal mold roughness. Literature: Neal, p. 53.

Estimate: 100.00 - 150.00

Price Realized: 431.25



**Lot 928**

DI-17C DIVIDED PRESSED OPEN SALT, unlisted deep cobalt blue, flat rim, rectangular form. Like DI-17a except the center divider is flat and only extends above the rim 1/16 in. Probably extremely rare. Possibly New England area. 1830-1850. 1 5/8" H, 2 1/8" x 3 1/4". Near proof, small bruise to top of divider, bruise to outer edge of two upper corners, probably as made, two minor flakes under the base. Literature: Parallels Neal, p. 70. The Acorn, Volume 15, 2008/2009, p. 28, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Provenance: From a West Coast private collection.

Estimate: 500.00 - 800.00

Price Realized: 632.50



**Lot 929**

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT, opaque white, on four feet. Unique. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Pristine proof. Literature: Neal, p. 79. Like Elsholz, lot 319. Provenance: From an old Boston collection.

Estimate: 1000.00 - 2000.00

Price Realized: 3737.50



**Lot 930**

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT, fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Virtually proof with only a minor flake to inner rim and a hint of mold roughness to feet. Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, which was exhibited at the Detroit Institute of Arts in 1953. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 200.00 - 300.00

Price Realized: 345.00



**Lot 931**

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT, fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Proof except for a minor flake to one eagle head. Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, which was exhibited at the Detroit Institute of Arts in 1953. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00

Price Realized: 345.00



**Lot 932**

EE-6 OCTAGONAL EAGLE PRESSED OPEN SALT, colorless, upright even-scallop rim, stippled center. Scarce. Probably Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". Very good condition, partial loss of one scallop and two others lightly tipped. Literature: Neal, p. 82. Like Elsholz, lot 301, which was exhibited at the Detroit Institute of Arts in 1953. Provenance: Anne Serra, Cuba, NY.

Estimate: 80.00 - 120.00

Price Realized: 103.50



**Lot 933**

EE-7 EAGLE PRESSED OPEN SALT, colorless, Empire sofa form on four scrolled feet, very faint stippling and diamonds under base. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2 5/8" x 3 3/4". Near proof with only some minor mold roughness to upper corners and a shallow chip to interior of one foot. Literature: Neal, p. 83. Spillman - Corning, p. 179, fig. 676. Like Elsholz, lots 302-304. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 100.00 - 200.00

Price Realized: 402.50





**Lot 934**

EE-7 EAGLE PRESSED OPEN SALT, colorless, Empire sofa form on four scrolled feet, very faint stippling and diamonds under base. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2 5/8" x 3 3/4". Proof except for minor mold roughness to interior of one foot, minute annealing check off rim, as made. Literature: Neal, p. 83. Spillman - Corning, p. 179, fig. 676. Like Elsholz, lots 302-304. Provenance: From a West Coast private collection.

Estimate: 100.00 - 200.00

Price Realized: 345.00



**Lot 935**

GA-4 GOTHIC ARCH AND HEART PRESSED OPEN SALT, opalescent to opaque medium blue, even scallop rim. Rare. Probably Boston & Sandwich Glass Co. 1835-1845. 1 3/4" H, 2" x 2 3/4". Excellent condition, shallow flake to one exterior corner and another to underside of one base corner, rim and corners of body with light flaking/mold roughness. Literature: Neal, p. 92. Spillman - Corning, p. 180, fig. 680. Provenance: From a Boston area collection.

Estimate: 200.00 - 300.00

Price Realized: 373.75



**Lot 936**

GA-4 VARIANT GOTHIC ARCH AND HEART PRESSED OPEN SALT, opalescent medium blue with some white mottling, even scallop rim, on four bucket feet. Base like GA-4a. Rare. Possibly Boston & Sandwich Glass Co. 1835-1845. 1 3/4" H, 2" x 2 3/4". Very good condition, rim with scattered small chips and flakes, flake to two corners, two corners of body with moderate mold roughness, flake to two base corners. Literature: Parallels Neal, p. 92. Spillman - Corning, p. 180, fig. 680. Provenance: From a Boston area collection.

Estimate: 100.00 - 200.00

Price Realized: 258.75



**Lot 937**

GA-4A GOTHIC ARCH AND HEART PRESSED OPEN SALT, opalescent to opaque medium blue with white mottling, even scallop rim. Scarce. Probably Boston & Sandwich Glass Co. 1835-1845. 1 3/4" H, 2" x 2 3/4". Fair condition with moderate chipping and mold roughness to the rim and base. Literature: Neal, p. 93. Parallels Spillman - Corning, p. 180, fig. 680. Like Elsholz, lot 152. Provenance: From a Boston area collection.

Estimate: 50.00 - 100.00

Price Realized: 218.50



**Lot 938**

JY-2 JERSEY MARKED PRESSED OPEN SALT, light green, embossed under base, scallop and point rim. Rare. Jersey Glass Co. 1835-1850. 1 7/8" H, 2 1/8" x 3". Near proof, rim with normal light flaking/mold roughness and flake to one outer corner. Literature: Neal, p. 124. Like Elsholz, lot 1002. Provenance: From a West Coast private collection.

Estimate: 100.00 - 200.00  
Price Realized: 258.75



**Lot 939**

LE-1 LYRE PRESSED OPEN SALT, opaque dark blue with light mottling showing reddish opalescence in transmitted light, on four scroll feet. Very rare. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" H, 2" x 3 1/8". Near proof with a very shallow chip to the top of one upper scroll, otherwise only minor mold roughness. Literature: Neal, p. 127. Like Elsholz, lot 154, catalogued as unique. Provenance: From an old Boston collection.

Estimate: 500.00 - 800.00  
Price Realized: 632.50



**Lot 940**

LE-1 LYRE PRESSED OPEN SALT, colorless, on four scroll feet. Scarce. Boston & Sandwich Glass Co. and others. 1835-1850. 1 7/8" h, 2" x 3 1/8". Virtually proof with minimal mold roughness to the interior of the feet. Literature: Neal, p. 127. Provenance: From a West Coast private collection. Ex-collection of Sally Abney Rose.

Estimate: 50.00 - 100.00  
Price Realized: 149.50



**Lot 941**

LE-3 LYRE PRESSED OPEN SALT, unlisted opaque mottled light to dark blue showing opalescence in transmitted light, shaped rim, on four scrolled feet. Probably extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/4". Proof except for a minor flake to outer edge of one corner scroll and normal mold roughness to interior of feet. Literature: Neal, p. 131. B & K I, fig. 1450. Like Elsholz, lot 157. Provenance: From an old Boston collection.

Estimate: 1000.00 - 1500.00  
Price Realized: 862.50





**Lot 942**

LE-2 LYRE PRESSED OPEN SALT, deep cobalt blue, shaped rim, on four scrolled feet. Very rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/8". Crack off the rim, possibly as made, otherwise proof except for a shallow chip to the interior of one foot. Literature: Neal, p. 129. Like Elsholz, lot 156. Provenance: From an old Boston collection.

Estimate: 100.00 - 200.00  
Price Realized: 460.00



**Lot 943**

LE-3 LYRE PRESSED OPEN SALT, pale opalescent (unlisted in Neal), on four scroll feet. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". Excellent condition, upper scrolls with a flake and normal mold roughness, moderate chip to one end of base, feet with a shallow chip to top of one and normal mold roughness. Literature: Neal, p. 131. The Acorn, Volume 15, 2008/2009, p. 34, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Provenance: From an old Boston collection.

Estimate: 100.00 - 200.00  
Price Realized: 258.75



**Lot 944**

MV-1 MOUNT VERNON PRESSED OPEN SALT, black olive green, scallop and point rim. Very rare. Very thick and heavy pressing, base is roughly 1/2" thick. Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 3/4". Virtually proof with only a single minor flake under the base. Literature: Neal, p. 132. Like Elsholz, lot 902. Provenance: From a Boston area collection.

Estimate: 300.00 - 500.00  
Price Realized: 488.75



**Lot 945**

MV-1 MOUNT VERNON PRESSED OPEN SALT, black olive green, scallop and point rim. Very rare. Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 3/4". Near proof with flake and minor mold roughness to inner rim. Literature: Neal, p. 132. Like Elsholz, lot 902. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00  
Price Realized: 402.50





**Lot 946**

MV-1 MOUNT VERNON PRESSED OPEN SALT, light green with milky striations in base, scallop and point rim. Very rare. Very thick and heavy pressing, base is roughly 1/2" thick. Probably Mount Vernon Glass Co., possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Two flakes to inner rim, shallow chip to interior of two feet, some high-point wear. Literature: Neal, p. 132. Parallels B & K I, fig. 1462. Like Elsholz lots 1005, 1006. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 100.00

Price Realized: 115.00



**Lot 947**

OG-3 OBLONG PRESSED OPEN SALT, unlisted medium emerald green, plain rim with protruding lower corners and feet. Probably extremely rare. Possibly Pittsburgh area. 1835-1850. 1 5/8" H, 2" x 3". Near proof, rim with roughness to a slight fin, as made, and sliver flake to the exterior of one corner, base with a shallow flake to one corner. Literature: Neal, p. 148. Provenance: From a West Coast private collection.

Estimate: 300.00 - 500.00

Price Realized: 632.50



**Lot 948**

OL-11 CORNUCOPIA AND SHIELD PRESSED OPEN SALT, deep cobalt blue, serrated large-scallop rim. Very rare. Probably Boston & Sandwich Glass Co. 1830-1850. 1 3/8" H, 2 3/8" x 3 1/4". Inner rim with chipping/mold roughness that does not affect the profile, flake to top of rim, minor annealing check off rim at a low point between scallops which is commonly seen on this group of salts. Literature: Neal, p. 213. Spillman - Corning, p. 186, fig. 705. Provenance: From a Boston area collection.

Estimate: 100.00 - 200.00

Price Realized: 316.25



**Lot 949**

OL-12 CORNUCOPIA AND SCROLL OVAL PRESSED OPEN SALT, violet blue (unlisted in Neal), serrated large-scallop rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 1/4" H, 2 1/2" x 3 3/8". Near proof, several shallow flakes to the interior rim that do not affect the profile, minor mold roughness to top of rim and base. Literature: Neal, p. 214. The Acorn, Volume 15, 2008/2009, p. 53, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Like Elsholz, lot 909. Provenance: From a Boston area collection.

Estimate: 500.00 - 800.00

Price Realized: 402.50



**Lot 950**

OL-12B CORNUCOPIA AND SCROLL OVAL PRESSED OPEN SALT, deep cobalt blue, serrated large-scallop rim, beaded table ring. Rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/8" H, 2 3/8" x 3 3/8". Near proof with only a minor flake to top rim and inner rim, and a hint of mold roughness. Literature: Neal, p. 216. Like Elsholz, lot 911. Provenance: From a West Coast private collection. Purchased from Jeffrey S. Evans (T/A GVA), 5/17/08, lot 932.

Estimate: 500.00 - 800.00

Price Realized: 488.75



**Lot 951**

OL-14 STAR IN DIAMOND OVAL PRESSED OPEN SALT, medium amethyst, scalloped high-point rim. Extremely rare. Probably Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 1/2" x 3 5/8". Near proof having only a minor flake to one high point and a shallow chip to the interior of another. Literature: Neal, p. 218. Spillman - Corning, p. 186, fig. 710 and color Plate Eight. Provenance: From a West Coast private collection. Purchased from JSE&A, 9/26/09, lot 617. Ex-New England collection assembled in the 1920s and 1930s.

Estimate: 1000.00 - 2000.00

Price Realized: 1092.50



**Lot 952**

OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED OPEN SALT, slightly mottled blue fiery opalescent, high and low point rim. Very rare. Boston & Sandwich Glass Co. 1830-1850. 1 3/4" H, 2 1/4" x 3 1/2". Proof except for a minute flake to one low point and a hint of mold roughness, annealing check off rim visible on the interior only, that does not affect the resonance, as made. Literature: Neal, p. 219. Parallels B & K I, fig. 1443. Provenance: From a West Coast private collection.

Estimate: 300.00 - 500.00

Price Realized: 690.00



**Lot 953**

OL-15 BEADED STRAWBERRY DIAMOND OVAL PRESSED OPEN SALT, violet blue, scalloped high-point rim. Rare. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 3 1/2" x 2 1/4". Remarkably proof with just a hint of mold roughness. Literature: Neal, p. 219. Like Elsholz, lot 912. Provenance: From a Boston area collection.

Estimate: 300.00 - 500.00

Price Realized: 373.75



**Lot 954**

OO-1A OCTAGON OBLONG PRESSED OPEN SALT, golden amber, shaped rim. Rare. Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 3/8" x 3 3/8". Virtually proof with only minimal mold roughness and high-point wear. Literature: Neal, p. 166. Parallels B & K I, fig. 1471. Provenance: From a West Coast private collection.

Estimate: 200.00 - 300.00  
Price Realized: 488.75



**Lot 955**

OL-16A STRAWBERRY DIAMOND AND SWAG OVAL PRESSED OPEN SALT, light to medium fiery opalescent, scalloped rim. Extremely rare. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 1/4" x 3 1/4". Proof. Literature: Neal, p. 221. Spillman - Corning, p. 187, fig. 716. Like Elsholz, lot 1012. Provenance: Property of a New York private collector.

Estimate: 200.00 - 300.00  
Price Realized: 345.00



**Lot 956**

PO-1D PEACOCK EYE OVAL PRESSED OPEN SALT, deep purple blue, scalloped rim, beaded table ring. Very rare. Boston & Sandwich Glass Co. 1830-1840. 1 1/2" H, 3 1/2" x 2 5/8". Proof with just a hint of mold roughness to the interior rim. Literature: Neal, p. 278. Provenance: From an old Boston collection. Catalogue Note: This is the first example of this salt that we have sold.

Estimate: 500.00 - 800.00  
Price Realized: 862.50



**Lot 957**

PO-1A PEACOCK EYE OVAL PRESSED OPEN SALT, deep purple blue, scalloped rim, serrated table ring. Very rare. Boston & Sandwich Glass Co. 1830-1840. 1 1/2" H, 3 1/2" x 2 5/8". Rim near proof with only a few minute flake and a hint of mold roughness, base with three shallow chips to outer edge and minor roughness to the ridges. Literature: Neal, p. 275. Provenance: From an old Boston collection. Catalogue Note: This is the first example of this salt that we have sold.

Estimate: 300.00 - 500.00  
Price Realized: 345.00





**Lot 958**

PO-4 PEACOCK EYE OVAL PRESSED OPEN SALT, unlisted slightly translucent medium blue, scalloped rim, 28-ray base. Probably very or extremely rare. Boston & Sandwich Glass Co. 1830-1840. 1 1/2" H, 3 1/2" x 2 5/8". Rim near proof with only a few minor flakes and a hint of mold roughness, minor flake to edge of base and light mold roughness, three annealing checks off the rim that do not affect the resonance. Literature: Neal, p. 282. Like Elsholz, lot 1495. Provenance: From an old Boston collection.

Estimate: 50.00 - 100.00

Price Realized: 230.00



**Lot 959**

PO-6 PEACOCK EYE OVAL PRESSED OPEN SALT, strong electric blue (unlisted in Neal), scallop rim, eight-point star base. Probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2 7/8" x 3 3/4". Very good condition with a flake to the rim, flaking/roughness to edge of foot, and an annealing check off rim that does not affect the resonance. Literature: Neal, p. 284. The Acorn, Volume 15, 2008/2009, p. 56, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Parallels B & K 1, fig. 1469a. Like Elsholz, lot 926. Provenance: Anne Serra, Cuba, NY.

Estimate: 100.00 - 200.00

Price Realized: 1035.00



**Lot 960**

PR-1D PEACOCK EYE OVAL PRESSED OPEN SALT, unlisted violet blue, alternating large- and small-scallop rim. Probably very or extremely rare. Boston & Sandwich Glass Co. 1835-1845. 1 1/2" H, 3 1/8" D. Two shallow chips to inner rim that only slightly affect the profile, moderate flaking/mold roughness to base, annealing crack off rim that does not affect the resonance. Literature: Neal, p. 290. Provenance: From an old Boston collection.

Estimate: 100.00 - 200.00

Price Realized: 161.00



**Lot 961**

RD-37 / MCKEARIN GV-24 VARIANT SIGNED OPEN SALT OR PERFUMERY CONTAINER, opal opaque, flared rim, concave base embossed "R & G. A. WRIGHT / PHILADELPHIA" around the rough pontil mark. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1850-1870. 2 1/8" H, 3 1/4" D rim, 1 7/8" D base. Excellent condition with some shallow chipping/roughness to edge of foot. Literature: The Acorn, Volume 15, 2008/2009, p. 61, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum." Provenance: Property of a New York private collector. Catalogue Note: It is assumed that the Wrights operated a perfumery or related business in Philadelphia because their name appears on Sandwich Bear-form jars and other related containers. The original use of this salt-like container is undetermined at this time. It is generally accepted that the standard GV-24 "Jacony" salts are of European origin, however, there seems to be a strong possibility that this marked container was produced at Sandwich.

Estimate: 100.00 - 150.00

Price Realized: 517.50



**Lot 962**

SC-5 SCROLL PRESSED OPEN SALT, cobalt blue, on four scrolled feet. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 5/8" x 3 1/4". Excellent condition overall with minor flaking to the inner rim which does not affect the profile, shallow chip to the interior of one upper scroll, light mold roughness feet, annealing check to one foot, as made. Literature: Neal, p. 390. Spillman - Corning, p. 194, fig. 759. Provenance: From a Boston area collection.

Estimate: 100.00 - 200.00

Price Realized: 258.75



**Lot 963**

SC-5 SCROLL PRESSED OPEN SALT, unusual violet and blue mixture, on four scrolled feet. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 5/8" x 3 1/4". Fair condition, partial loss of one foot, chip to one upper corner, heavy flaking/mold roughness throughout. Literature: Neal, p. 390. Spillman - Corning, p. 194, fig. 759. Provenance: From a Boston area collection.

Estimate: 50.00 - 100.00

Price Realized: 207.00



**Lot 964**

UNLISTED LACY SD VARIANT PRESSED OPEN SALT, colorless, body like SD-1 but with stars in center diamonds, scallop and point rim, and four diamonds in end panels with quarter fans in corners, raised on feet like CN-1, base like WN-1. Unknown maker. 1830-1845. 2 1/4" H, 2" x 3 3/8". One foot detached but present, otherwise only moderate mold roughness to upper corners and light flaking to interior of feet. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 100.00

Price Realized: 218.50



**Lot 965**

SL-1 SHELL PRESSED OPEN SALT, dark emerald green, shaped rim, very thick base. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2" x 3". Very good condition for this series, shallow chip to interior and exterior rim, and some normal inner-rim mold roughness, base with a chip to tip of one foot and normal flaking. Literature: Neal, p. 403. Parallels B & K I, fig. 1457. Provenance: From an old Boston collection.

Estimate: 200.00 - 300.00

Price Realized: 402.50





**Lot 966**

SL-14 SHELL AND HAIRPIN PRESSED OPEN SALT, deep brilliant purple blue, on four scrolled feet. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". Proof with just a hint of mold roughness to inside of upper scrolls. Literature: Neal, p. 418. Spillman - Corning, p. 197, fig. 774 and color Plate Nine. Like Elsholz, lot 1516. Provenance: From a West Coast private collection. Purchased from JSE&A, 9/26/09, lot 621. Ex-New England collection assembled in the 1920s and 1930s.

Estimate: 1000.00 - 2000.00  
Price Realized: 747.50



**Lot 967**

SL-18 SHELL PEDESTAL PRESSED OPEN SALT, colorless, ornate shaped rim, acorn end panels, raised on a conforming pedestal with scrolling feet, rays to underside. Extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 2 5/8" h, 2 1/4" x 3 3/8". Salt is excellent with only a chip to one upper corner, base with one corner broken and neatly reattached, otherwise only minor mold roughness. Literature: Neal, p. 424. Like Elsholz, lot 1366. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 80.00  
Price Realized: 218.50



**Lot 968**

SN-1D STAG'S HORN PRESSED OPEN SALT, dull amber, 23 rays under the base. Rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". Restoration to a V-shape loss to rim, otherwise only minor mold roughness. Literature: Neal, p. 431. Provenance: From a West Coast private collection.

Estimate: 30.00 - 50.00  
Price Realized: 115.00



**Lot 969**

ASSORTED LACY BASKET OF FLOWERS PRESSED OPEN SALTS, LOT OF TWO, colorless, comprising a BS-1 and BF-1d. Rare. Possibly Boston & Sandwich Glass Co. 1835-1845. Various sizes. BS-1 with a shallow chip to three upper corners and one foot, otherwise only normal mold roughness, other near proof with flake to outer edge of one upper corner, all base scrolls intact. Literature: Neal, p. 5 and p. 8. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 80.00 - 120.00  
Price Realized: 149.50





**Lot 970**

ASSORTED GOTHIC ARCH AND HEART PRESSED OPEN SALTS, LOT OF TWO, comprising a opalescent medium blue GA-4 Variant with base like GA-4a, and an unlisted colorless GA-1 with short feet. Rare and possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1845. 1 3/4" H, 2" x 2 3/4", and 1 5/8" H, 2" x 2 7/8". Fair condition, blue example with moderate rim chip and flaking, plus a crack off rim in one corner, other with moderate overall chipping/mold roughness to rim and flaking to underside of base. Literature: Neal, p. 89 and parallels p. 92. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 100.00

Price Realized: 172.50



**Lot 971**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF TWO, fiery opalescent, comprising a BF-1b Basket of Flowers and a CN-1a Crown, each raised on four feet. Rare. Boston & Sandwich Glass Co. and others. 1830-1840. Various sizes. Each with a loss to interior of one foot that slightly affects the profile, BF with flaking/moderate mold roughness to upper scrolls and two base scrolls, CN with a moderate chip to inner rim at one end and a small chip to top of one upper scroll. Literature: Neal, p. 3 and 47. Provenance: From an old Boston collection.

Estimate: 50.00 - 100.00

Price Realized: 126.50



**Lot 972**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF THREE, comprising an opalescent BS-2, a green JY-2b, and an opaque white NE-1. Scarce and rare. Boston & Sandwich Glass Co., New England Glass Co., and Jersey Glass Co. 1835-1850. Various sizes. Fair to good condition, BS-2 with moderate chip to one end of rim plus mold roughness, JY-2b with moderate chip to inner rim and flaking/mold roughness, NE-1 with chip to one rim corner, moderate open bubble on rim, normal flaking/mold roughness. Provenance: From a Boston area collection. Green example ex-collection of Dorothy-Lee Jones, Sebago, ME.

Estimate: 50.00 - 80.00

Price Realized: 258.75



**Lot 973**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF THREE, comprising an unlisted alabaster/clambroth OP-12, a violet blue SC-5, and a golden amber SL-2. Very rare. Possibly Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Fair to poor condition, OP-12 with moderate loss to one side of rim, SC-5 with crack and loss to one corner and foot, SL-2 with losses to base corners. Provenance: From a Boston area collection.

Estimate: 50.00 - 80.00  
Price Realized: 230.00



**Lot 974**

ASSORTED LACY BOAT PRESSED OPEN SALTS, LOT OF TWO, comprising a mottled blue opalescent BT-8 and a deep cobalt blue BT-9. Very rare and rare. Boston & Sandwich Glass Co. 1830-1845. 3 5/8" and 3 1/2" L. Poor condition, BT-8 with loss of top of one paddlewheel and chipping to table ring, other with loss to bowsprit and flaking. Literature: Neal, pp. 33, 34. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 80.00  
Price Realized: 138.00



**Lot 975**

ASSORTED LACY SHELL PRESSED OPEN SALTS, LOT OF TWO, comprising a medium green SL-1a and a medium golden amber SL-2a. Very rare. Possibly Boston & Sandwich Glass Co. 1835-1850. Various sizes. Green example with loss of one rim corner and two base corners, other base chipping, amber with a bruise to underside of one rim corner and top of rim, another minor bruise to inner rim, all possibly as made, otherwise near proof. Literature: Neal, p. 404 and 406. Provenance: From an old Boston collection.

Estimate: 50.00 - 10.00  
Price Realized: 207.00





©Jeffrey S Evans & Assoc. 2016



**Lot 976**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FOUR, comprising colorless LE-1, OL-12a, and SC-7, and a medium amber SN-1. Scarce. Boston & Sandwich Glass Co. and others. 1830-1845. Various sizes. Colorless examples near proof with just some light mold roughness, amber example with some inner rim chipping/mold roughness and a shallow chip to edge of base at one corner. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 80.00  
Price Realized: 287.50



©Jeffrey S Evans & Assoc. 2016



**Lot 977**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FIVE, colorless, including OP-4, OP13a, RP-9, and OL-17 examples. Possibly Boston & Sandwich Glass Co. and others. 1835-1845. 1 1/2" to 2 1/8" H. Each with minute to minor imperfections. Provenance: Anne Serra, Cuba, NY.

Estimate: 80.00 - 120.00

Price Realized: 230.00





©Jeffrey S Evans & Assoc. 2016

**Lot 978**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF SIX, including a deep cobalt blue SD-7, fiery opalescent NE-1, and colorless EE-2. 1830-1850. Various sizes. Blue example with an annealing crack off a rim underfill that does not affect the resonance, opalescent example with sizable inner-rim chip, EE-2 with crack to one end, SL-14 with loss to rim, others with minor chipping/roughness. Provenance: From a Maine private collection.

Estimate: 50.00 - 100.00

Price Realized: 431.25



©Jeffrey S Evans & Assoc. 2016

**Lot 979**

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FOUR, colorless, including an NE3 and an SD7 example. Possibly Boston & Sandwich Glass Co. and others. 1835-1845. 1 1/2" to 2 1/4" H. Each with minor to moderate imperfections. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00

Price Realized: 92.00



**Lot 980**

ASSORTED PRESSED AND BLOWN OPEN SALTS, LOT OF SIX, colorless and opaque white, including a blow-over and crack-off Diamond Diaper example, an engraved silvered example, and a cut boat-form example raised on a pressed lozenge base. 19th century. 1 1/2" to 3" H. Three circular examples undamaged, remainder with normal chipping. Provenance: From a Maine private collection.

Estimate: 50.00 - 100.00  
Price Realized: 138.00



**Lot 981**

ASSORTED PRESSED OPEN SALTS, LOT OF NINE, colorless and pale green, comprising six footed and three rectangular examples. Various makers. 19th and/or 20th century. 1 1/2" to 3 3/4" H. Three footed examples undamaged with the remainder having minor imperfections. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00      Price Realized: 80.50





**Lot 982**

BLOWN AND PRESSED FIGURAL SWAN MASTER SALT, colorless, free-blown swan raised on a pressed square "lemon-squeezer" base, factory polished base edges and underside. Maker unverified. 19th/20th century. 6 1/4" HOA, 3" SQ base. Excellent condition overall with two flakes to the base. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00

Price Realized: 57.50



**Lot 983**

ASSORTED PRESSED OPEN SALTS, LOT OF SIX, colorless, including two Excelsior, an Argus, and a Tulip and Sawtooth. Various makers. 19th and/or 20th century. 1 1/2" to 3 3/4" H. One Excelsior with two chips and a flake to the rim, other with a flake and roughness to the rim, fluted example with a pattern flake, remainder undamaged. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00

Price Realized: 69.00



**Lot 984**

BLOWN AND PRESSED FIGURAL SWAN MASTER SALT, colorless, free-blown swan raised on a pressed square "lemon-squeezer" base, factory polished base edges and underside. Maker unverified. 19th/20th century. 5" HOA, 2 1/4" SQ base. Undamaged. Provenance: From a Maine private collection.

Estimate: 50.00 - 100.00

Price Realized: 57.50





**Lot 985**

PRESSED LACY SCROLLING FOLIATE COVERED SALT / TOY COVERED SUGAR BOWL, colorless, cup form with two pressed scroll handles, raised on a slight foot with diamond pattern to underside, cover with matching pattern and floriform finial. France. 1850-1870. 3" HOA, 1 3/4" H rim, 2 5/8" D rim. Proof except for a minor flake to underside of finial. Provenance: From a West Coast private collection.

Estimate: 100.00 - 200.00

Price Realized: 80.50



**Lot 986**

STARS AND STRIPES TRAIN CAR OPEN SALT, light amber, raised on four wheels. Fourth quarter 19th century. 2" H, 2" x 3 3/4". Undamaged. Provenance: From a West Coast private collection.

Estimate: 30.00 - 50.00

Price Realized: 92.00



**Lot 987**

PRESSED SMOCKING OPEN SALT, blue-green, circular form raised on a scalloped foot. Maker unverified. 19th century. 2 1/4" H, 2 1/2" D. Nearly proof with minimal mold roughness to the rim and foot. Provenance: Anne Serra, Cuba, NY.

Estimate: 100.00 - 200.00

Price Realized: 92.00



**Lot 988**

SIGNED NEW ENGLAND GLASS CO. BLOWN AND SILVERED / MERCURY MASTER OPEN SALT, colorless lead glass, cupped pedestal form, base with original metal seal plug marked "NEG Co." covered with a glass disc, both base and disc engraved with a matching "40". Together with a silvered creamer with cork plug. Two pieces total. New England Glass Co. 1855-1870. 3" and 6 1/2" H. Salt undamaged, creamer with short cracks to body flanking upper handle terminal. Literature: Parallels Lytwyn - Silvered Mercury Glass, p. 138. Provenance: Property of a New York private collector.

Estimate: 50.00 - 100.00

Price Realized: 287.50



**Lot 989**

BLOW-OVER AND CRACK-OFF OPEN SALTS, LOT OF TWO, colorless, comprising a compressed globular Diamond Diaper with ringed neck and flared rim having finely cut prisms and conforming serrated rim, raised base with molded rays to underside; and a rectangular Diamond Diaper and Chevron with cut serrated rim and 12-point star base. Possibly New England. 1810-1830. 2 1/4" H, 3" D rim, 2 1/8" D base, and 2" H, 2 3/8" x 3 1/4". Undamaged except for a few minor flakes to rims, no interior wear. Literature: Parallels Wilson - American Glass, vol. 1, p. 209, fig. 214. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 100.00

Price Realized: 103.50



**Lot 990**

LATTICINIO OPEN SALT, colorless with swirled thin rose and opaque white threads, squat circular form with plain rim and polished pontil mark. Possibly Nicholas Lutz, Boston & Sandwich Glass Co. Second half 19th century. 1 1/4" H, 3" DOA, 2" D rim. Undamaged. Literature: Parallels B & K III, fig. 3402. Provenance: From a Georgia private collection.

Estimate: 50.00 - 100.00

Price Realized: 69.00



**Lot 991**

MT. WASHINGTON BURMESE OPEN SALT IN STAND, plush finish, circular bowl with factory polished rim and pontil mark, fitted in a quadruple-plate stand raised on four feet, marked for the Toronto Silver Plate Co. and numbered "1286". Fourth quarter 19th century. 1 7/8" HOA, 3 1/2" D rim. Undamaged. Provenance: From a West Coast private collection.

Estimate: 100.00 - 150.00

Price Realized: 316.25



**Lot 992**

PATTERN-MOLDED OPEN SALT, deep amber, truncated conical form with 16 vertical rib and thick folded rim, kick-up base with rough pontil mark. 19th or first quarter 20th century. 1 1/2" H, 2 7/8" DOA. Undamaged. Provenance: From an old Boston collection.

Estimate: 50.00 - 80.00

Price Realized: 80.50





**Lot 994**

PATTERN-MOLDED DIAMOND QUILT FOOTED OPEN SALT, brilliant cobalt blue, double-ogee bowl molded with rows of 12 diamonds, raised on a short ribbed stem and applied circular sloping foot with rough pontil mark. Midwestern United States and England. 1780-1820. 3" H, 2 3/8" D rim, 2 1/4" D foot. Proof. Literature: Parallels Wilson - American Glass, vol. 1, p. 183, fig. 152. Provenance: From a New Jersey private collection.

Estimate: 200.00 - 300.00  
Price Realized: 373.75



©Jeffrey S Evans & Assoc. 2016

**Lot 995**

ASSORTED BLOW-OVER AND CRACK-OFF OPEN SALTS, LOT OF FOUR, colorless, each oblong form with various rib, diamond, and fan designs, and factory polished plain rim. New England and others. 1813-1830. 1 1/2" to 1 3/4" H. Average condition with some rim chips and flakes, one with interior residue. Provenance: Anne Serra, Cuba, NY.

Estimate: 50.00 - 100.00  
Price Realized: 92.00



©Jeffrey S Evans & Assoc. 2016

**Lot 997**

ASSORTED BLOWN-MOLDED AND PRESSED OPEN SALTS, LOT OF TEN, colorless, deep blue, amethyst, green, and fiery opalescent, including two baskets, two hexagonal pedestaled, and a Capstan example. 19th century. Various sizes. Colorless pressed undamaged, amethyst example with light flaking, opalescent example with top-rim chip, blue basket with light crack to handle at rim juncture, remainder with crack or heavy chipping. Provenance: From the Franklin Stoneburner estate collection, Delavan, WI.

Estimate: 50.00 - 80.00      Price Realized: 138.00