

Jeffrey S. Evans & Associates

Email: info@jeffreysevans.com

Website: www.jeffreysevans.com

Mailing Address:

P.O. Box 2638

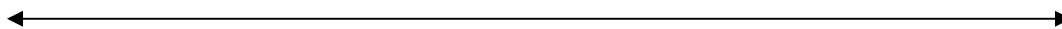
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Open Salts – Jeffrey S. Evans Auction – September 27, 2014

Price realized include a 15% Buyer's Premium

Provenance reduced to previous owner's initials as below.

From a New York collection = NYC	From a Pennsylvania private collection = PPC
Collection of John W. Ragsdale, Broken Arrow, OK = JWR	From a Connecticut private collection = CPC
Property of a New England private collector = NEC	From the collection of Dr. Larry McCallister, Muncie, IN = LM

 <p>©Jeffrey S. Evans & Assoc. 2014</p>	<p>Lot# 46</p> <p>ASSORTED COPPER LUSTER PEDESTAL OPEN SALTS, LOT OF SIX, including one with sanded band and two with floral decoration. Mid 19th century. 1 7/8" to 2 1/4" H, 2 1/2" to 3 1/8" D. <i>Named examples undamaged, remainder each with a very minor flake.</i> NYC</p> <p>Estimate: \$80 - 120</p> <p>Price Realized: \$103.50</p>
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 <p>©Jeffrey S. Evans & Assoc. 2014</p>	<p>Lot# 47</p> <p>MOCHA DECORATED YELLOWWARE PEDESTAL OPEN SALT, band of sponged blue seaweed on a white ground below the rim. 19th century. 2 1/8" H, 2 7/8" D rim. <i>Excellent condition, three very light 3/4" hairlines off rim and a light flake to underside of rim.</i> NYC</p> <p>Estimate: \$80 - 120</p> <p>Price Realized: \$207.00</p>
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 <p>©Jeffrey S. Evans & Assoc. 2014</p>	<p>Lot# 48</p> <p>ASSORTED PEWTER PEDESTAL SALTS, LOT OF THREE, each with circular bowl, two raised on a circular foot and one on an octagonal foot with flying angel touchmark. 18th/19th century. 1 3/4" to 2 1/2" H, 2 3/8" and 2 1/2" D rims. <i>Good to very good condition, normal wear and a few light dents.</i> NYC</p> <p>Estimate: \$50 - 80</p> <p>Price Realized: \$69.00</p>
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Lot# 49

STERLING SILVER AND GLASS SALT CELLARS, SET OF 12, each with sterling silver salt spoon, marked for Fine Arts, with two original boxes. Mid 20th century. 1 1/4" H, 2 3/8" DOA. *Like new condition.* JWR

Estimate: \$50 – 80

Price Realized: \$172.50



Lot# 50

ETCHED CRYSTAL FOOTED OPEN SALTS / NUT DISHES, SET OF NINE, colorless, each shallow bowl with a Locke Art-style decoration depicting a floral garland and butterflies. First half 20th century. 1 3/8" H, 2 7/8" D. *Undamaged.*

Estimate: \$50 – 80

Price Realized: \$69.00



Lot# 51

ASSORTED GLASS DOUBLE SALTS AND CONDIMENT SET, LOT OF THREE, colorless, comprising a three-piece cut glass condiment set with electro-plate stand, and two double salts, one with silver-plate handle and the other with rotating pewter handle/covers marked "DEPOSE". France and England. Fourth quarter 19th/early 20th century. 4 1/2" to 5 1/2" HOA. *Silver-plated handle example with several very light rim flakes, remainder undamaged, wear to plating on stand.* NYC

Estimate: \$80 – 120

Price Realized: \$57.50



Lot# 52

FRENCH CRYSTAL AND SILVER-PLATE DOUBLE SALT, colorless, comprising two octagonal salts with factory polished rims, plastered into the original stand stamped "Pde RUOLZ" on top of base. Late 19th/early 20th century. 7 1/4" HOA, 3 1/4" x 6 1/2" base. *Undamaged.* NYC

Estimate: \$80 - 120

Price Realized: \$92.00



Lot# 58

CAPSTAN-FORM PRESSED OPEN SALTS, LOT OF TWO, deep electric blue and deep cobalt blue, each of heavy hexagonal form raised on a six-petal foot, one with grooved rim and the other with scalloped rim. Boston & Sandwich Glass Co. and Bakewell or McKee. Circa 1850-1875. 2 1/2" H, 3 1/2" DOA, and 2 5/8" H, 4" DOA. *Electric blue example above average with only one flake to lower rim and moderate high-point wear, other average with a shallow chip to top rim and moderate roughness to lower rim and foot.* Literature: B & K I, fig. 1485a. NEC

Estimate: \$80 – 120
Price Realized: \$138.00



Lot# 59

CAPSTAN-FORM PRESSED OPEN SALTS, LOT OF TWO, deep fiery opalescent and canary yellow (uranium), in two sizes, each of heavy hexagonal form with grooved rim and raised on a six-petal foot, opalescent example with a factory polished top rim. Boston & Sandwich Glass Co. and others. Circa 1850-1875. 2 1/4" H, 3 1/4" DOA, and 2 1/2" H, 3 5/8" DOA. *Canary example with only minor flaking/roughness under the rim, other with two sizable chips under the rim and moderate flaking/mold roughness.* Literature: B & K I, fig. 1485. Spillman - Corning, p. 240, fig. 934. PPC

Estimate: \$80 – 120
Price Realized: \$103.50



Lot# 60

CAPSTAN-FORM PRESSED OPEN SALTS, LOT OF TWO, canary yellow (uranium), each of heavy hexagonal form with grooved rim and raised on a six-petal foot. Boston & Sandwich Glass Co. and others. Circa 1850-1875. 2 1/4" H, 3 5/8" DOA. *One above average with only one chip and minor roughness to lower rim, other average with several chips and moderate roughness to lower rim.* Literature: B & K I, fig. 1485a. NEC

Estimate: \$50 - 100
Price Realized: \$69.00



Lot# 61

DIAMOND-TOP CAPSTAN-FORM PRESSED OPEN SALT, brilliant fiery opalescent, band of 12 diamonds surround the rim, raised on a six-lobe foot with wide grooves underneath. Probably New England or Midwestern. Circa 1840-1870. 2 1/4" H, 3 1/8" DOA. *Near proof with only some light roughness to interior rim.* Literature: Lee - Sandwich, pl. 69, fig. 5. Spillman - Corning, p. 240, fig. 933. CPC

Estimate: \$80 - 120
Price Realized: \$258.75



Lot# 62

PANELED OVALS PRESSED OPEN SALT, deep electric blue with gilt decoration, squatty hexagonal form with factory polished rim, raised on a broad conforming foot with polished table ring. Circa 1850-1870. 2" H, 2 7/8" DOA. *Undamaged except for a minor flake/roughness to one rim point, normal wear to interior and top of rim, expected wear to gilding.* NYC

Estimate: \$100 - 150

Price Realized: \$103.50



Lot# 63

PANELED CABOCHON PRESSED DOUBLE SALT, sapphire blue, each octagonal salt raised on a slight foot centering an acorn-form handle. Mid 19th century. 2 1/2" H, 2 1/8" x 4 7/8". *Undamaged with just a hint of mold roughness.*

Estimate: \$50 - 100

Price Realized: \$126.50



Lot# 64

PRESSED AND CUT PEDESTAL OPEN SALT, deep cobalt blue, boat-form bowl with notch-cut vertical ribs, raised on a lozenge-shape rosette base, factory polished rim and base. 19th century. 3" H, 2" x 3 7/8" rim. *Undamaged.*

Estimate: \$50 - 100

Price Realized: \$103.50



Lot# 65

ALMOND THUMBPRINT PRESSED COVERED SALTS, PAIR, colorless lead glass, each pedestal form with plain foot, covers with rope-edge rim and hexagonal finial. Third quarter 19th century. 4 1/4" HOA, 2 5/8" H base. *Undamaged.*

Estimate: \$100 - 150

Price Realized: \$69.00



Lot# 66

EARLY THUMBPRINT PRESSED COVERED SALT, colorless non-flint, pedestal base with two rows of beads under the foot and a single row under the rim, cover with an open donut-form finial. Circa 1870-1880. 4" HOA, 2 3/4" D rim. *Undamaged except for two very minor flakes to cover rim.* PPC

Estimate: \$50 - 100

Price Realized: \$92



Lot# 67

RIBBED IVY PRESSED COVERED SALT, colorless lead glass, pedestal base with 35-bead rim and rayed foot, cover with flower-form finial. Boston & Sandwich Glass Co. Third quarter 19th century. 4 1/4" HOA, 2 7/8" DOA rim. *Undamaged except for a few minute flakes.* Literature: B & K I, fig. 1481. PPC

Estimate: \$80 – 120

Price Realized: \$126.50



Lot# 68

SAWTOOTH PRESSED COVERED AND OPEN SALTS, LOT OF 3, comprising an opaque white with fiery opalescence covered example, a deep fiery opalescent base with alabaster/clambroth cover, and an opaque white base with stepped foot. Boston & Sandwich Glass Co. and others. Third quarter 19th century. 3 1/4" to 5" HOA. *Exceptional condition, opalescent cover with an inner-rim chip, clambroth cover with an inner-rim spall, neither of which affect the profile, otherwise only a few very minor flakes.* Literature: Parallels B & K III, fig. 3276. NYC

Estimate: \$50 - 100

Price Realized: \$57.50



Lot# 69

ASSORTED PRESSED OPEN SALTS, LOT OF THREE, comprising a translucent powder blue footed Inverted Diamond Panel, a cobalt blue rectangular, and a colorless lacy Basket of Flowers. Together with an amethyst Plume and Acorn nappie. Four pieces total. Boston & Sandwich Glass Co. and others. Circa 1840-1860. Nappie 4 1/8" D. *Light blue example with a chip to one rim bead, cobalt example with moderate flaking/mold roughness to rim, colorless example with normal chipping, nappie with chip to table ring and light rim flakes.* NYC

Estimate: 50 - 100

Price Realized: \$80.50



Lot# 70

ASSORTED GLASS PRESSED OPEN SALTS, LOT OF FOUR, including a sapphire blue hexagonal pedestal example and an oval Dopplewandglas with gilt flower basket decoration. 19th century. Largest 3" H. *Sapphire blue example with two sizable chips to underside of rim and several flakes, oval example with an under-base chip, wear to decoration, and light rim flaking, remainder undamaged.* NYC

Estimate: \$80 - 120

Price Realized: \$57.50



Lot# 71

ASSORTED PRESSED OPEN SALTS, LOT OF SEVEN, including two cobalt blue heavy pressed examples and a blue-green Honeycomb example raised on a nine-scallop foot. Circa 1830-1860. 1 1/4" to 2 5/8" H. *Each blue example with several chips, remainder with minor mold roughness, one colorless with an underfill to rim.* PPC

Estimate: \$50 – 100
Price Realized: \$69.00



Lot# 72

BS-3B (UNRECORDED MAJOR VARIANT) BEADED SCROLL AND BASKET OF FLOWERS PRESSED OPEN SALT, colorless, on four scrolled feet. Possibly unique. Base with a thistle bloom and leaves. Possibly Boston & Sandwich Glass Co. Circa 1835-1845. 1 7/8" H, 1 7/8" x 3 1/8". *One foot reattached, shallow chip to rim at one end.* Literature: Parallels Neal, p. 10. CPC

Estimate: \$50 - 100
Price Realized: \$207.00



Lot# 73

ASSORTED LACY BOAT PRESSED OPEN SALTS, LOT OF 3, comprising a deep purple blue BT-2 Pittsburgh, a mottled opalescent violet blue BT-6 Lafayette (sic), and a colorless BT-8 Lafayette (sic)/Sandwich. Very rare and scarce. Stourbridge Flint Glass Works and Boston & Sandwich Glass Co. Circa 1835-1845. Various sizes. *Fair to poor condition with losses, BT-2 with loss to half of stern and chip to one paddle wheel, BT-6 with loss of bowsprit and top of one paddle wheel, BT-8 with loss of most of table ring, otherwise excellent.* Literature: Neal, pp. 21, 30, and 33. PPC

Estimate: \$80 - 120
Price Realized: \$161.00



Lot# 74

EE-6 OCTAGONAL EAGLE PRESSED OPEN SALT, colorless, upright even-scallop rim, stippled center. Scarce. Probably Boston & Sandwich Glass Co. Circa 1830-1845. 1 1/2" H, 2 7/8" x 3 7/8". *Well above average condition, rim with partial loss of one scallop and several exterior chips, normal mold roughness under rim. Interior with some very light cloudiness.* Literature: Neal, p. 82. Like Elsholz, lot 301, which was exhibited at the Detroit Institute of Arts in 1953. PPC

Estimate: \$100 – 200
Price Realized: \$103.50



Lot# 75

HL-4 "H. CLAY" STEAM LOCOMOTIVE PRESSED OPEN SALT, colorless, embossed under base, hairpin ends, on four scrolled feet. Extremely rare. Boston & Sandwich Glass Co. or Midwestern. 1835-1845. 1 5/8", 2" x 3 1/8". *Loss of three feet and partial loss of one corner scroll, minor mold roughness.* Literature: Neal, p. 120. Like Elsholz, lot 639. Spillman - Corning, fig. 684. Wilson - American Glass, vol. 1, fig. 448. The McKearins - American Glass, pl. 164, fig. 7. Jeffrey S. Evans (T/A GVA), May 19, 2007, lot 707. Ex-collection of Frank Iber. J. & W. Monroe, Dorflinger Show, 11/3/90. PPC

Catalog note: This is only the second specimen of this salt that we have sold. It is undoubtedly one of the rarest and most important examples of American historical glass. According to Spillman, this salt may commemorate the opening of the Lexington, Kentucky Railroad of which Henry Clay was a large shareholder. If so, it is probably of Midwestern origin.

Estimate: \$100 - 150

Price Realized: \$69.00



Lot# 76

MV-1 MOUNT VERNON PRESSED OPEN SALT, aquamarine, scallop and point rim. Scarce. Probably Mount Vernon Glass Co., possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". *Near proof, moderate underfill to rim, otherwise only a flake to one upper corner and wear to top of rim.* Literature: Neal, p. 132. Like Elsholz lots 1005, 1006. Parallels B & K I, fig. 1462. Jeffrey S. Evans & Assoc., September 26, 2009, lot 691. PPC

Estimate: \$80 - 120

Price Realized: \$92.00



Lot# 77

MV-1B MOUNT VERNON PRESSED OPEN SALT, cobalt blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. or Mount Vernon Glass Co. 1835-1850. 1 5/8" H, 2" x 2 3/4". *Very good condition, one end with a moderate inner-rim chip that affects part of one scallop, otherwise only some minor flaking/mold roughness.* Literature: Neal, p. 134. Like Elsholz, lot 901, which was exhibited at the Detroit Institute of Arts in 1953. Spillman - Corning, p. 183, fig. 695. CPC

Estimate: \$100 - 150

Price Realized: \$184.00



Lot# 78

SC-5 SCROLL PRESSED OPEN SALT, unlisted honey amber, on four scrolled feet. Probably extremely rare or unique. Possibly Boston & Sandwich Glass Co. Circa 1835-1850. 1 3/4" H, 1 5/8" x 3 1/4". *Excellent condition with a proof profile, inner rim with a light spall, otherwise only some light to moderate mold roughness.* Literature: Neal, p. 390. Parallels Spillman - Corning, p. 194, fig. 759. PPC

Estimate: \$200 - 300

Price Realized: \$546.25



Lot# 79

SD-9A STRAWBERRY DIAMOND PRESSED OPEN SALT, violet blue, scallop and point rim. Rare or possibly very rare. New designation with rim variation. Boston & Sandwich Glass Co. and others. Circa 1827-1840. 2" H, 2" x 2 3/4". *Excellent condition, rim with the loss of one tiny point, shallow chip under base, otherwise only some normal light flaking/mold roughness.* Literature: Neal, p. 452. Variation recorded in The Acorn, Volume 15, 2008/2009, p. 75, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum". Parallels B & K, fig. 1440. CPC

Estimate: \$200 - 300
Price Realized: \$258.75



Lot# 80

ASSORTED LACY SE-9 VARIANT STRAWBERRY DIAMOND PRESSED OPEN SALTS, LOT OF THREE, black amethyst, deep cobalt blue, and unlisted deep sapphire blue with milky striations, each with shorter and smaller scallops, more like SD-12. Scarce, extremely rare, and possibly unique. Boston & Sandwich Glass Co. and possibly others. Circa 1827-1840. 2" H, 2" x 2 3/4". *As is condition, amethyst example with a large chip to outer edge of rim that does not affect the rim profile, sapphire example with crack in one end and small rim chips, cobalt example broken and glued.* Literature: Neal, p. 452. B & K I, fig. 1440. PPC

Estimate: \$50 - 100
Price Realized: \$138.00



Lot# 81

SL-12 SHELL PRESSED OPEN SALT, brilliant peacock green, on four scroll feet. Color unlisted in Neal, extremely rare. Possibly Boston & Sandwich Glass Co. Circa 1835-1850. 1 5/8" H, 1 3/4" x 3 1/8". *Very good condition, one side with a partial loss to one upper corner and foot, otherwise only scattered light chipping and moderate mold roughness, none of which affects the profile.* Literature: Neal, p. 416. The Acorn, Volume 15, 2008/2009, p. 71, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850: An Addendum". Like Elsholz, lot 1515 which was catalogued as unique. Provenance: Recently discovered in North Carolina.

Estimate: \$400 - 600
Price Realized: \$517.50



Lot# 82

SL-12 SHELL PRESSED OPEN SALT, unlisted honey amber, on four scroll feet. Possibly unique. Possibly Boston & Sandwich Glass Co. Circa 1835-1850. 1 3/4" H, 1 3/4" x 3 1/8". *Excellent condition with a proof profile, inner rim with a moderate spall, otherwise only light to moderate mold roughness.* Literature: Neal, p. 416. Parallels Elsholz, lot 1515. PPC

Estimate: \$200 - 300
Price Realized: \$402.50



Lot# 83

SN-1B STAG'S HORN PRESSED OPEN SALTS, LOT OF 2, cobalt blue and alabaster/clambroth, each with 32 rays under base, cobalt example with small central dot. Rare. Possibly Boston & Sandwich Glass Co. Circa 1835-1850. 1 3/4" H, 2" x 3 1/8". *Well above average condition, clambroth example near proof with only a few minor flakes, blue example with a shallow chip to one base corner, a shallow chip to inner rim, and light mold roughness.* Literature: Neal, p. 429. Like Elsholz, lot 1518. PPC
 Estimate: \$100 - 150
 Price Realized: \$126.50



Lot# 84

ASSORTED LACY PRESSED OPEN SALTS, LOT OF TWO, comprising an unlisted mottled opaque lavender blue LE-3 Lyre and a silvery opaque mottled periwinkle to violet blue RP-3. Extremely rare. Boston & Sandwich Glass Co. Circa 1835-1845. 1 3/4" H, 1 7/8" x 3 1/8"; and 2" H, 3 1/8" D. *As is condition, LE-3 with the loss of two feet, RP-3 with poorly repaired rim and a foot chip.* Literature: Neal, pp. 131 and 351. LE-3 is like Elsholz, lot 1004, which was lacking three feet. LE-3: Ex-collection of Frank Iber. Florence Orr Nice, Guernsey, PA Show, 10/1/82. RP-3: Ex-collection of Dr. and Mrs. Oscar Hollander. PPC
 Estimate: \$50 - 100
 Price Realized: \$172.50



Lot# 85

ASSORTED LACY PRESSED OPEN SALTS, LOT OF TWO, cobalt blue, comprising a DI-11 and an unlisted SC-4. Very rare and probably extremely rare. France and possibly New England. Circa 1835-1850. 1 3/4" H, 1 3/4" x 4"; and 1 5/8" H, 1 7/8" x 3 1/8". *As is condition, DI-11 with partial loss of two feet, two corners, and moderate chipping, SC-4 with loss of one foot and light chipping.* Literature: Neal, pp. 63 and 389. PPC
 Estimate: \$50 - 100
 Price Realized: \$80.50



Lot# 86

ASSORTED LACY PRESSED OPEN SALTS, LOT OF TWO, comprising an unlisted opalescent to opaque violet blue GA-2 Gothic Arch and a mottled opalescent to opaque dark blue PO-6 Peacock Eye. Extremely rare. Boston & Sandwich Glass Co. and possibly others. Circa 1830-1845. 1 5/8" H, 2" x 2 3/4"; and 1 1/2" H, 3" x 3 7/8". *GA-2 with heavy chipping to rim and flaking to base, PO-6 with two broken and glued scallops, otherwise only an inner-rim chip and a few flakes.* Literature: Neal, pp. 90 and 284. Parallels B & K I, figs. 1466 and 1469a. PPC
 Estimate: \$200 - 300
 Price Realized: \$345.00



Lot# 87

ASSORTED LACY PRESSED OPEN SALTS, LOT OF THREE, colorless, comprising a CT-1a Chariot, an EE-1 Eagle, and an EE-6 Eagle. Scarce. Boston & Sandwich Glass Co. and possibly others. Circa 1830-1845. Various sizes. *Above average condition, Chariot with a base chip, light mold roughness and interior residue, others with a few scattered small chips and flakes.* Literature: Neal, pp. 36, 74, and 82. PPC

Estimate: \$80 - 120

Price Realized: \$161.00



Lot# 88

ASSORTED LACY PRESSED OPEN SALTS, LOT OF THREE, comprising a colorless BS-3 and SN-1, and a cobalt blue SN-1. Scarce and plentiful. Boston & Sandwich Glass Co. and others. Circa 1830-1845. Various sizes. *Slightly above average condition with shallow chips and flakes, one with small V-shape underfill to rim.* CPC

Estimate: \$50 - 80

Price Realized: \$46.00



Lot# 89

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FOUR, opalescent and opaque white. Boston & Sandwich Glass Co. and others. Circa 1830-1845. Various sizes. *As is lot, New England example with moderate chipping and mold roughness, others with loss of one or two feet, and foot scrolls.* PPC

Estimate: \$50 - 80

Price Realized: \$161.00



Lot# 90

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FOUR, colorless, including a PO-5 Peacock Eye and an unrecorded oval example with human masks and garlands on sides and a female mask under the base. Boston & Sandwich Glass Co. and others. Circa 1830-1860. Unlisted example 1 1/2" H, 2 1/8" x 3 1/8". *Peacock Eye example with moderate chip and roughness to table ring, otherwise excellent, remainder with moderate chipping/losses.* PPC

Estimate: \$50 - 80

Price Realized: \$184.00



Lot# 91

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FOUR, colorless, including a CD-2b covered and a PE-1 marked Providence. Boston & Sandwich Glass Co. and others. Circa 1830-1845. Various sizes. *As is condition, cover lacking finial, PE-1 lacking one foot, remainder average.* PPC

Estimate: \$50 - 80

Price Realized: \$69.00



Lot# 92

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FIVE, various colors. Boston & Sandwich Glass Co. and others. Circa 1830-1845. Various sizes. *As is lot, each with significant damage including cracks.* PPC

Estimate: \$50 - 80

Price Realized: \$138.00



Lot# 93

ASSORTED PRESSED SALTS,
LOT OF SEVEN,
colorless, vaseline (uranium), and
emerald green, including three
lacy period and one with cover.
Circa 1830-1880. Various sizes.
*Lacy examples with significant
damage, vaseline example with
moderate shallow rim chip,
remainder with minor
imperfections. CPC*

Estimate: \$50 - 80

Price Realized: \$69.00



Lot# 467

BASEBALL NOVELTY COVERED SALT,
hemispherical bowl with original domed cover ornamented with
four tassels, raised on three crossed baseball bats and a circular
platform foot. Extremely rare. Fourth quarter 19th century. 5"
HOA, 3 1/8" H base, 2 1/2" D rim.

*Excellent condition, small shallow chip to edge of base, several
minor flakes under base, minor mold roughness on rim.*

Literature: Lindsey - American Historical Glass, p. 523, No. 522.
Jeffrey S. Evans (T/A GVA), 9/28/2001, lot 701.

Catalogue Note: This is only the second example of this salt that
we have sold.

LM

Estimate: \$400 - 600

Price Realized: \$1150.00



Lot# 487

ASSORTED BIRD FIGURAL COMBINATIONS,
LOT OF TWO,
colorless, comprising a Bird and Berry
combination napkin ring, salt cellar, and
pepper shaker, and a Bird combination napkin
ring, salt and pepper shaker. Fourth quarter
19th century. 5" HOA, 4" D. *Undamaged
except for small flake to the Bird and Berry,
one shaker lid on Bird is frozen.* Literature:
Parallels Sanford - Victorian Glass Novelties,
p. 107, top. JWR

Estimate: \$50 - 100

Price Realized: \$161.00



Lot# 636

FOSTORIA NO. 575 / CARMEN TABLE ARTICLES, LOT OF 13, colorless, including salt dips and two sizes of salt and pepper shakers with period lids. Fostoria Glass Co., Fostoria, OH. Circa 1896-1905. Large shaker 3 1/2" H. *One large shaker with several minute flakes, one small shaker with bruising to the rim, remainder undamaged.* Provenance: Collection of Carmen Lyman, Tulsa, OK.

Estimate: \$50 - 100

Price Realized: \$115.00



Lot# 698

ILLINOIS / CLARISSA TABLE ARTICLES, LOT OF 14, colorless, some with gilt decoration, comprising a water pitcher, a butter dish, a spooner, a toothpick holder, four individual butter pats, and six individual open salts with gilt decorated rims. U.S. Glass Co. Circa 1897. 1 1/4" to 8 1/2" H, butter pats 3/4" H, 3 1/4" x 3 1/4" W. *Excellent condition overall, butter dish and pitcher undamaged, with some residue, remainder with one or two minor flakes to rim.* JWR

Estimate: \$100 - 150

Price Realized: \$69.00



Lot# 722

LION - FROSTED OVAL MASTER SALT, colorless and frosted. Gillinder & Sons, Philadelphia, PA. Circa 1877. 2 1/4" H, 2 5/8" x 3 3/4". *Undamaged.* LM

Estimate: \$200 - 300

Price Realized: \$431.25