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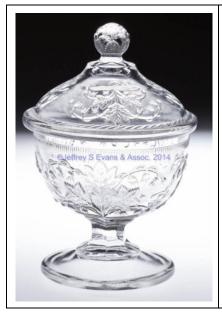
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Open Salts - Jeffrey S. Evans Auction - March 29, 2014

Price realized include a 15% Buyer's Premium

Provenance reduced to previous owner's initials as below.	
Collection of Wilbur and Jean Rudisill, Gettysburg, PA = WJR	Collection of Lloyd and Nannette Graham = LNG
Collection of Lorraine Galinsky, Long Island, NY = LG	From a Midwestern estate collection = MID



Lot#: 1245

LILY-OF-THE-VALLEY EAPG COVERED SALT,

colorless, pedestal base, cover with floriform finial. Fourth quarter 19th century. 4" HOA, 2 3/8" D rim. Undamaged.

Estimate: \$100 - 200

Price Realized: \$287.50



Lot#: 1246

PRESSED FLINT EAPG OPEN SALTS, LOT OF FIVE, colorless lead glass, comprising a Bull's Eye, Morning Glory, Washington, and Early Moon and Star in two sizes. Boston & Sandwich Glass Co., New England Glass Co. and others. Third quarter 19th century. 3/4" to 1 7/8" H. Flat examples with inner-rim roughness, Bull's Eye with a minute inner-rim flake, remainder undamaged.WJR

Estimate: \$100 - 150 Price Realized: \$345.00



Lot#: 1247

BULL'S EYE VARIANT EAPG OPEN SALT,

colorless lead glass, oval bowl with a heavy 16-scallop rim, raised on a double C-scroll stem and oval foot. Mid-19th century. 3" H, 2 7/8" x 3 3/4". *Undamaged except for two shallow chips and mold roughness to underside of rim, slight underfill to foot.*

Estimate: \$80 - 120

Price Realized: \$184.00



RIBBED IVY EAPG COVERED SALT,

colorless lead glass, pedestal base with 35-bead rim and rayed foot, cover with flower-form finial. Boston & Sandwich Glass Co. Third quarter 19th century. 4 1/2" HOA, 2 7/8" DOA rim. Excellent condition, one rim bead with a light flake, cover with a shallow chip and flake to underside of rim.

Estimate: \$80 - 120

Price Realized: \$126.50



Lot#: 1249

PRESSED FLINT EAPG OPEN SALTS, LOT OF TWO, deep amethyst lead glass, comprising a heavy Smocking footed example and a Waffle-base oblong example. Boston & Sandwich Glass Co. and others. Mid-19th century. 1 3/4" H, 2 5/8" D, and 2 1/2" x 3 1/4". Waffle near proof with only a flake to outer rim edge and a few minute rim flakes, Smocking with shallow chip to top of rim and one point of foot. WJR

Estimate: \$80 – 120 Price Realized: \$103.50



Lot#: 1250

PRISM VARIANT EAPG COVERED SALT,

colorless lead glass, pedestal base with 15-point rim and rayed foot, cover with conforming rim and acorn-form finial. Third quarter 19th century. 4" HOA, 2 3/4" DOA rim. Excellent condition having only a single flake to the outer rim of base and to the interior of one cover point.

Estimate: \$50 – 100

Price Realized: \$92.00



EARLY THUMBPRINT EAPG COVERED SALT,

colorless non-flint, pedestal base with two rows of beads under the foot and a single row under the rim, cover with a flat, solid finial instead of the usually seen open donut-form finial. Fourth quarter 19th century. 3 3/4" HOA, 2 3/4" D rim. Base undamaged, cover with a small chip and minute flake to rim, slight underfill to finial.

Estimate: \$50 - 100

Price Realized: \$115.00



Lot#: 1252

LEAF AND DART EAPG COVERED SALT,

colorless, pedestal base, cover with hexagonal finial. Fourth quarter 19th century. 3 3/4" HOA, 2 1/2" D rim. *Undamaged with minute mold roughness to finial and foot, as made.*

Estimate: \$50 – 100

Price Realized: \$149.50



Lot#: 1253

ASSORTED EAPG OPEN SALTS, LOT OF 26,

colorless and colored, individual and master sizes, including eight Richards & Hartley, Holly Band and other naturalistic patterns, etc. Fourth quarter 19th century. Various sizes. Mostly undamaged, several with imperfection. WJR

Estimate: \$50 – 100 Price Realized: \$149.50



Lot#: 1254

ASSORTED EAPG OPEN SALTS,
LOT OF 46,
colorless, amber, blue, and
apple green, master and
individual sizes, comprising
seven Hobbs including Turtle
and Viking, 24 U. S. Glass
including three chick emerging
from egg, and 15 Higbee. Fourth

Estimate: \$200 - 300 Price Realized: \$138.00

quarter 19th/early 20th century. Various sizes. *Mostly* undamaged, some with chips/flakes.WJR



Lot#: 1255

EUROPEAN GLASS OPEN SALTS / SWEETMEATS, LOT OF TWO, each on pedestal, comprising a translucent green opaline example with ribbed bowl, and a ruby to colorless cut-overlay example with facet-cut teared stem. Fourth quarter 19th/first quarter 20th century. 3" and 3 7/8" H. Opaline example undamaged, other with polishing to foot edge. LG

Estimate: \$80 - 120

Price Realized: \$161.00



Lot#: 1256

VICTORIAN GLASS OPEN SALTS, LOT OF TWO, comprising a cranberry example with applied colorless petal rim, claw feet, and prunt, and a satin glass example in EPNS stand. Together with a cranberry Panel-Cut muffineer. Three pieces total. Fourth quarter 19th/early 20th century. 1 1/2" to 5 1/2" H.

Cranberry examples undamaged, satin example with inner-rim chip causing a small

hole. LNG

Estimate: \$80 - 120

Price Realized: \$126.50



VICTORIAN CRANBERRY GLASS ARTICLES, LOT OF SIX.

including a polychrome-enamel and gilt decorated atomizer, salt, and toy cup and saucer. Fourth quarter 19th century. 1 1/8" to 4 1/2" HOA. Small salt with a very minor flake to rim, other salt with short crack to body, remainder undamaged. MID

Estimate: \$80 - 120

Price Realized: \$184.00



Lot#: 1258

ASSORTED GLASS OPEN SALTS, LOT OF EIGHT,

including a Bryden Pairpoint glossy Burmese example and several Italian examples. Late 19th and 20th century. 3/4" to 2" H. Oblong footed example with crack to insert, remainder undamaged. LNG

Estimate: \$80 – 120 Price Realized: \$161.00



Lot#: 1259

ASSORTED GLASS OPEN SALTS, LOT OF 11, including a decorated opal example on gilt-metal stand, a Bacarrat with applied wave design, and three signed Orrefors. Fourth quarter 19th/first half 20th century. Various sizes. One Orrefors with rim flake, remainder undamaged. WJR

Estimate: \$80 - 120 Price Realized: \$92.00



Lot#: 1260

HEISEY GLASS OPEN SALTS,

LOT OF 21,

colorless and one Flamingo, including small swan, Beaded Panel and Sunburst, and three engraved. A. H. Heisey & Co. First half 20th century. Various sizes. Two with rim chip, one with rim flakes. WJR

Estimate: \$80 - 120 Price Realized: \$138.00



ASSORTED FIGURAL GLASS OPEN SALTS, LOT OF 23

colored and colorless, comprising two Murano, Italy swans, the remainder pressed glass including covered examples. 20th century. 1" to 3" H. Mostly undamaged, one Murano swan with loss to head crest, several minor flakes.

Estimate: \$80 - 120

Price Realized: \$80.50



Lot#: 1262

ASSORTED FIGURAL PRESSED GLASS
OPEN AND COVERED
SALTS, LOT OF 24,
colorless and colored, including
Vallerysthal, L. G. Wright, and St. Clair.
19th and 20th century. Various sizes.
Mostly undamaged, several with minor imperfection. WJR

Estimate: \$80 - 120 Price Realized: \$138.00



Lot#: 1263

ASSORTED COLORED PRESSED GLASS OPEN SALTS, LOT OF 25, various opaque and translucent colors, including one opalescent and one carnival. 20th century. Various sizes. *Mostly undamaged, several minor flakes.* LNG

Estimate: \$80 - 120 Price Realized: \$80.50



Lot#: 1264

ASSORTED CAMBRIDGE GLASS OPEN SALTS, LOT OF 34,

colorless and colored, one blown, the remainder pressed, including Crown Tuscan and other swans, several engraved, etc. First half 20th century. Various sizes. Cobalt blue swan with chip to one foot, other swans undamaged, remainder mostly undamaged, several with minor imperfections. WJR

Estimate: \$80 - 120 Price Realized: \$138.00



ASSORTED DUNCAN-MILLER PRESSED GLASS OPEN SALTS,

LOT OF 36,

colorless and colored, including three swan forms and a duck form. Primarily late 19th/first half 20th century. Various sizes. Mostly undamaged, one with chipping, several with rim roughness. WJR

Estimate: \$80 - 120 Price Realized: \$115.00



Lot#: 1266

FOSTORIA GLASS OPEN SALTS, LOT OF 37,

individual sizes, including Rococo, Persian, Colony, and a four-piece boxed set. 20th century. Various sizes. Mostly undamaged, several with minor imperfection.WJR

Estimate: \$80 - 120 Price Realized: \$195.50



Lot#: 1267

CRANBERRY GLASS DOUBLE SALT,

fitted in a brass stand with filigree holders. Late 19th/early 20th century. 5 1/4" HOA, 5 3/4" W. Undamaged, beads added later. LNG

Estimate: \$50 - 100

Price Realized: \$126.50



Lot#: 1268

SPANGLED GLASS OPEN SALT,

cobalt blue with gold inclusions, low circular form with silver rim bearing faint English hallmarks. Fourth quarter 19th century. 1" H, 2 1/4" DOA. Glass undamaged, rim with overall wear and denting.

Estimate: \$50 - 100 Price Realized: \$149.50



Lot#: 1269
ASSORTED PRESSED
AND CUT GLASS
OPEN SALTS,
uncounted lot, mostly
colorless, some with
amethyst tint,
including several
Heisey examples. 20th
century. Various sizes.
Mostly undamaged,
several with
chips/flakes. LNG

Estimate: \$50 - 100 Price Realized: \$69.00



Lot#: 1270

MT. WASHINGTON ART GLASS OPEN SALTS, LOT OF TWO, comprising a melon-form example with satin finish and polychrome-enamel floral decoration, and a swirled lobe and floral embossed example with shiny finish and hand-painted floral decoration. Fourth quarter 19th century. 1 1/4" H, 2" and 2 1/4" D. Melon example undamaged, other with two light rim flakes, partially gilded over, and wear to gilding. WJR

Estimate: \$50 - 100 Price Realized: \$103.50



Lot#: 1271

PRESSED GLASS DOUBLE SALTS, LOT OF FOUR, including two with carved wooden bear mounts. First half 20th century. 2 1/2" to 3 3/4" HOA. *Undamaged except for two very minor flakes*.

LNG

Estimate: \$50 - 100 Price Realized: \$172.50



Lot#: 1272

INTAGLIO GLASS OPEN SALTS, LOT OF SIX, various colors, including one with place-card holder and one with jeweled rim. First half 20th century. 2" HOA. CONDITION UPDATE 3/24/14 Place-card holder insert with a 1/8" rim check, round green salt with a small, shallow chip to the

interior and a small flake to the rim, remainder undamaged.

LNG

Estimate: \$50 - 100 Price Realized: \$80.50



ASSORTED GLASS OPEN SALTS, LOT OF EIGHT SETS, colorless, including a pair of swans and a set of six Larkin in original box. 20th century. Various sizes. *Most in excellent condition*, expected wear to box. WJR

Estimate: \$50 - 100

Price Realized: \$34.50



Lot#: 1274

ASSORTED CUT GLASS OPEN SALTS, LOT OF 11,

colorless, comprising six signed or attributed Hawkes individual examples, and five master-size examples. Fourth quarter 19th/early 20th century. 1 3/4" to 3" D. Four undamaged, remainder with normal flaking/roughness. WJR

Estimate: \$50 - 100 Price Realized: \$57.50



Lot#: 1275

ASSORTED GLASS OPEN SALTS, LOT OF 14, colorless, including enameled, engraved, stained, and gilded decorations, one with gilt-metal mount. Fourth quarter 19th/first quarter 20th century. Various sizes. *Undamaged, some normal wear to gilding.* WJR

Estimate: \$50 - 100 Price Realized: \$195.50



Lot#: 1276

ASSORTED CENTRAL PRESSED GLASS OPEN SALTS, LOT OF 18,

colorless and colored, including two Stagecoach figural examples. Fourth quarter 19th/early 20th century. Various sizes. Each stagecoach with a minor flake/chip to inner edge of wheel, colorless Chippendale with handle crack, otherwise only some minor roughness. WJR

Estimate: \$50 - 100 Price Realized: \$103.50



ASSORTED EARLY PRESSED GLASS OPEN SALTS, LOT OF 19,

colorless lead glass, rectangular master size, including two with cut decoration. Circa 1830-1870. Various sizes. *Fair to excellent condition with normal chipping and roughness.* WJR

Estimate: \$50 - 100 Price Realized: \$80.50



Lot#: 1278

ASSORTED GLASS OPEN SALTS, LOT OF 20, opaque black, opaque white, opaque blue, opalescent, etc., including two Czechoslovakia and Imperial. Late 19th/first half 20th century. Various sizes. *Mostly undamaged, several minor imperfections*. WJR

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1279

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 21,

colorless, circular master size. Fourth quarter 19th/first quarter 20th century. Various sizes. *Mostly good to very good condition with some normal chipping and wear.* WJR

Estimate: \$50 - 100 Price Realized: \$46.00



Lot#: 1280

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 22,

colorless, circular master size. Fourth quarter 19th/first quarter 20th century. Various sizes. *Mostly good to very good condition with some normal chipping and wear.* WJR

Estimate: \$50 - 100 Price Realized: \$34.50



Lot#: 1281

ASSORTED MCKEE PRESSED GLASS OPEN SALTS, LOT OF 23,

colorless and colored, individual and master sizes, including bird and wash tub figurals. Second half 19th/early 20th century. Various sizes. *Mostly undamaged, several with chip.* WJR

Estimate: \$50 - 100 Price Realized: \$46.00



ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 25,

one amber, the remaining colorless, rectangular master size, including one with engraved decoration. Second half 19th/early 20th century. Various sizes. Fair to excellent condition with normal chipping and roughness. WJR

Estimate: \$50 - 100 Price Realized: \$34.50



Lot#: 1283

ASSORTED BRYCE PRESSED GLASS OPEN SALTS, LOT OF 26,

colorless, vaseline (uranium), etc., individual and master sizes, including two boat form. Fourth quarter 19th/early 20th century. Various sizes.

Mostly undamaged, several with chip. WJR

Estimate: \$50 - 100 Price Realized: \$57.50



Lot#: 1284

ASSORTED GLASS OPEN SALTS, LOT OF 28

colored and colorless, individual and master sizes, including cut lead crystal, engraved, and pressed examples.
Czechoslovakia and others. 20th century.
Various sizes. Mostly undamaged, several minor imperfections. WJR

Estimate: \$50 - 100 Price Realized: \$57.50



Lot#: 1285

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 28,

mostly colorless lead glass, footed master sizes. Second half 19th/early 20th century. Various sizes. *Mostly* undamaged, some with chipping and/or mold roughness. WJR

Estimate: \$50 - 100 Price Realized: \$34.50



ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 33,

mostly colorless lead glass, one individual size, the remainder master size. Second half 19th/early 20th century. Various sizes. *Most in average condition with normal chipping and mold roughness.* WJR

Estimate: \$50 - 100 Price Realized: \$46.00



Lot#: 1287

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 43,

colorless and colored, several lead glass examples, individual and master sizes, including Bakewell, Imperial, King, and Paden City. Second half 19th/early 20th century. Various sizes.

Mostly undamaged, several with chip/flake. WJR

Estimate: \$50 - 100 Price Realized: \$80.50



Lot#: 1288

ASSORTED WESTMORELAND PRESSED GLASS OPEN SALTS, LOT OF 44, colorless and colored, individual and master sizes, including a boxed set of six and two Basketweave examples. Late 19th and 20th century. Various sizes. *Mostly undamaged, several with imperfection*. WJR

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1289

ASSORTED COLORED PRESSED GLASS OPEN SALTS, LOT OF 45,

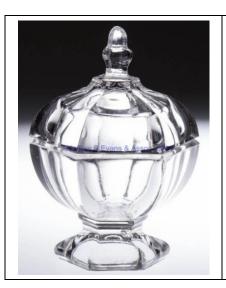
including vaseline (uranium), individual and master sizes, several Salt Club souvenirs. Late 19th and 20th century. Various sizes. *Mostly undamaged, some minor imperfections.* WJR.

Estimate: \$50 - 100 Price Realized: \$195.50



ASSORTED BLOWN AND RELATED OPEN SALTS, LOT OF NINE, including two blow-over-and-crack-off examples, one pillar-molded, and a free-blown example with gilding. 19th and 20th century. Largest 3 1/2" D. Each oblong example with rim chip, pillar example with wear, remainder undamaged. WJR

Estimate: \$80 - 120 Price Realized: \$57.50



Lot#: 1291

HEXAGONAL EARLY PRESSED COVERED SALT,

colorless lead glass, footed base, cover with an acorn-form finial. Mid-19th century. 3 3/4" HOA, 2 1/2" D (side to side) rim. Remarkably undamaged except for a minute flake to the underside of one cover point.

Catalogue Note: While this base is extremely common, the original covers are rarely found, and never is such good condition.

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1292

LOETZ-TYPE SWIRLED DRAPE OPEN SALT,

iridescent red cased, silver rim mount with Birmingham, England hallmarks. Early 20th century. 1 1/2" H, 1 3/4" D rim. *Interior base with a broken bubble to casing, silver rim with denting and two splits.* Literature: Jzyk/Robertson - Open Salt Compendium, p. 86, pl. 255. WJR

Estimate: \$50 - 100 Price Realized: \$138.00



Lot#: 1293

OPALINE OVAL OPEN SALT,

translucent powder blue insert, factory polished rim, in a silver-plated Rococo-style frame raised on four ball feet, plated spoon. Fourth quarter 19th/early 20th century. 1 3/4" H, 2 1/2" x 3 1/8". *Undamaged*.

Estimate: \$50 - 100 Price Realized: \$92.00



ASSORTED SILVER SALTS, SPOONS, AND RELATED, LOT

OF 29

mostly Sterling, several .800 silver, comprising 12 open salts, 12 spoons, four shakers, and one mustard, nine with glass liner. Total weight of silver only: 8.62 ozt. Mostly first half 20th century. Various sizes. Very good overall condition, one liner broken, some corrosion. LNG

Estimate: \$100 - 150 Price Realized: \$258.75



Lot#: 1295

VICTORIAN SILVER-PLATE OPEN SALTS, LOT OF SIX,

including an E. G. Webster & Son frame with cut glass inserts, a Rogers, Smith & Co. frame with correct upper inserts and inappropriate lower insert, and two Pairpoint examples. Fourth quarter 19th century. 1" to 6" HOA.

Very good overall condition, expected wear and minor corrosion. LNG

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1296

ASSORTED METAL OPEN SALTS, LOT OF 20,

including enameled brass, cloisonne, stone, horn, pewter, etc., some with spoon. 20th century. Various sizes. *Excellent overall condition, one with corrosion and loss of one foot.* LNG

Estimate: \$50 - 100 Price Realized: \$69.00



Lot#: 1297

FRENCH FAIENCE CERAMIC OPEN SALTS, LOT OF FIVE, comprising a three-section footed trencher with painted marks under base, an unmarked flat trencher, and three signed Quimper. 19th and 20th century. Largest 3" x 4 1/8". *Undamaged except for a few minor glaze flakes to two rims*. WJR

Estimate: \$80 - 120 Price Realized: \$316.25



ASSORTED SILVER-PLATE OPEN SALTS, LOT OF 15,

including examples with cobalt glass liners, ten with spoons. First half 20th century. 1" to 2" H. Very good overall condition, several lacking or with inappropriate liner, one with moderate corrosion. LNG

Estimate: \$80 - 120 Price Realized: \$103.50



Lot#: 1299

ASSORTED CERAMIC OPEN SALTS, LOT OF 17,

comprising 13 Belleek including Irish, CAC, Lenox, and Willets, and four additional Lenox examples. Late 19th and 20th century. Various sizes. Undamaged except for one minute flake, some wear to gilding. WJR

Estimate: \$80 - 120 Price Realized: \$80.50



Lot#: 1300

ASSORTED CERAMIC OPEN SALTS AND SIMILAR ARTICLES, LOT OF 28, including CAC Belleek, Lenox Belleek, France, Nippon, Chinese, etc. 20th century. Various sizes. *Mostly undamaged, bird example with loss of one wing.* LNG

Estimate: \$80 - 120 Price Realized: \$126.50



Lot#: 1301

ASSORTED ASIAN OPEN SALTS AND RELATED ARTICLES, LOT OF 52, including Japanese Satsuma, Chinese Cloisonné, Phoenix Bird, a boxed set of six, Geisha Girl, etc. 20th century. Various sizes. Mostly undamaged, some scattered imperfections. WJR

Estimate: \$80 - 120 Price Realized: \$184.00



ASSORTED HAND-PAINTED CHINA OPEN SALTS, LOT OF 21, primarily floral decorations, some artist signed, most unmarked. Late 19th/first half 20th century. Various sizes. *Mostly undamaged, several with imperfections*. WJR

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1303

ASSORTED NIPPON CHINA
OPEN SALTS, LOT OF 20,
including two with boat scenes,
the remainder featuring various
floral decorations, each marked.
First quarter 20th century. Various
sizes. One floral with crack and
two with hairline, remainder
undamaged. WJR.

Estimate: \$50 - 100 Price Realized: \$103.50



Lot#: 1304

ASSORTED FRENCH CHINA
OPEN SALTS, LOT OF 21,
including various Limoges
markings. Late 19th/first half 20th
century. Various sizes. *One broken*and glued, remainder undamaged.
WJR

Estimate: \$50 - 100 Price Realized: \$92.00



Lot#: 1305

ASSORTED AUSTRIAN CHINA
OPEN SALTS, LOT OF 25,
including hand-painted and factory
decorated examples, some with
pearlized interiors, various factory
markings. Together with two
individual pepper shakers
matching salts. Twenty-seven (27)
pieces total. Late 19th/first quarter
20th century. Various sizes.
Undamaged, several with minor
wear to gilding. WJR

Estimate: \$50 - 100 Price Realized: \$103.50



ASSORTED GERMAN CHINA OPEN SALTS, LOT OF 31,

floral and Blue Onion decorations, various markings. Late 19th/first half 20th century. Various sizes.

Mostly undamaged, several with imperfection. WJR

Estimate: \$50 - 100 Price Realized: \$207.00



Lot#: 1307

ASSORTED NIPPON AND NORITAKE CHINA OPEN SALTS AND RELATED ARTICLES, LOT OF 32,

including two six-piece sets, four unmarked. First quarter 20th century. Various sizes. *Mostly undamaged, several with imperfection.* WJR

Estimate: \$50 - 100 Price Realized: \$115.00



Lot#: 1308

ASSORTED MATERIALS OPEN SALTS, LOT OF 33,

including glass, enameled, metal, pottery, pewter, etc. 20th century. Various sizes. *Most in excellent condition*. WJR

Estimate: \$50 - 100 Price Realized: \$126.50



Lot#: 1309

ASSORTED CERAMIC OPEN SALTS, LOT OF 35,

individual and master sizes, including Gaudy, Royal Doulton and other English, Czechoslovakia, and Danish. 20th century. Various sizes. *Mostly undamaged, several minor imperfections*. WJR

Estimate: \$50 - 100 Price Realized: \$207.00



ASSORTED CHINA OPEN SALTS,

LOT OF 55,

including floral and gilt decorations, some artist signed, and a set of 15 blanks, most unmarked. Late 19th/first half 20th century. Various sizes. *Mostly undamaged, several with imperfection*. WJR

Estimate: \$50 - 100 Price Realized: \$172.50



Lot#: 1331

ASSORTED EAPG ARTICLES, LOT OF 14, one ruby-stained, remainder blue, including a Thousand Eye cart and a four-bottle caster set. Fourth quarter 19th/early century. Various sizes. One bottle with base chip, stand with annealing crack to top, several mugs with flaking/roughness to rims, filler with interior residue. MID

Estimate: \$50 - 100 Price Realized: \$115.00



Lot#: 1337

DAISY AND BUTTON EAPG NOVELTY INKWELLS, LOT OF TWO,

each of chair form, comprising a small blue example with pen rests on back and original cover, and an amber example with pen-rest arms and lacking cover. Fourth quarter 19th century. 3" and 4 1/2" H. *Blue example undamaged, amber with shallow chips around the top edge of well.* MID

Estimate: \$80 - 120 Price Realized: \$184.00



Lot#: 1338

ASSORTED EAPG NOVELTIES, LOT OF SIX,

Vaseline (uranium), including a Bee honey dish cover on an amber base, a Bottle pickle dish, and a cap toothpick holder. Fourth quarter 19th century. Bottle dish 8 1/2" L. Bee cover with shallow rim chip and base with flaking/roughness to inner rim, cap with roughness to base. MID

Estimate: \$80 - 120 Price Realized: \$92.00



ASSORTED FIGURAL GLASS SHOE ARTICLES, LOT OF 12.

comprising five blue, two latticinio high-heeled slippers including one with original Murano paper label, an amber, colorless, green, opaque blue and purple. 20th century. Various sizes. Amber example with minor imperfections, remaining examples undamaged.

Provenance: From a Midwestern estate

collection.

Estimate: \$50 - 100 Price Realized: \$195.50



Lot#: 1423

HAWKES ENGRAVED GLASS DRESSING BOTTLE, colorless,

original sterling silver covered stopper, signed and with patent information under base. Together with a cut glass stoppered jar and open salt, each with English silver mounts. Three pieces total. First quarter 20th century. 7 1/2" HOA.

Bottle undamaged, stopper with chip/flakes, both mounts with denting.

Provenance: From the collection of Betty and Jim MaGuire.

Estimate: \$50 - 100 Price Realized: \$115.00



Lot#: 1562

ASSORTED GLASS AND CERAMIC CONDIMENT ARTICLES, LOT OF 18, comprising 11 glass examples including a three-piece cased lemon yellow set fitted in an English silver-plate stand and a four-piece blue set with coralline decoration; seven ceramic examples including a figural strawberry. Period lids, two ceramic examples lacking lids. Late 19th and 20th century. 2 1/4" to 4 1/4" HOA. One ceramic and one coralline example with minor imperfections, remaining examples and lids undamaged.

Estimate: \$50 - 100 Price Realized: \$34.50