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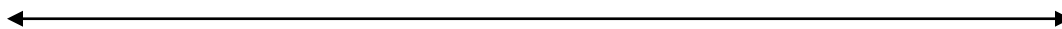
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Open Salts – Jeffrey S. Evans Auction – September 28, 2013

Price realized include a 15% Buyer's Premium



Lot# 92

RP-1 ROUND FLORAL PRESSED OPEN SALT AND UNDERTRAY, both in strongly swirled silvery opaque powder to medium blue, salt with an intricate foliate chain-top rim with inner rope rings, raised on a 12-scallop foot, accompanied by a matching Lee/Rose No. 85 cup plate/under tray. Both extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" and 3 3/8" D. Near proof, salt with only a small shallow chip to the underside of the rim and a minute open bubble to one foot scallop, plate with three minor under-rim flakes. None of the imperfections affect the rim profiles. Literature: Neal, p. 348. Salt - Elsholz, lot 1506 (this being the actual example); B & K I, fig. 1460a; Spillman, fig. 755 and color plate nine. Plate: Elsholz, lot 215 (this being the actual example); the McKearins - American Glass, pl. 178, fig. 81, "100 Best" colored. Provenance: From a North Carolina private collection. Salt: Richard A. Bourne Co., Inc., 11/17/87, lot 1506. Ex-collection of William J. Elsholz (retains collection sticker). James H. Rose, 12/12/56. Plate: Richard A. Bourne Co., Inc., 12/9/86, lot 215. Ex-collection of William J. Elsholz (retains collection sticker). James H. Rose, 12/31/56. Ex-collection of George C. Cannon. Catalogue Note: An example of this plate from the Marble collection was included in the 1954 Corning exhibit (case 36 #544) and included by Rose in his new "100 Best" colored list.

Estimate: \$1,500 - 2,500

Price Realized: \$2,645.00



Lot# 93

BT-4D "LAFAYET" STEAMBOAT PRESSED OPEN SALT, deep brilliant cobalt blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 5/8". Near proof having only a shallow inner-rim chip and flake, and a small chip to the edge of the stern, none of which affect the rim profile. Literature: Neal, p. 28. B & K I, fig. 1464b. Spillman - Corning, p. 175, fig. 655. Provenance: From a North Carolina private collection.

Estimate: \$500 - 800

Price Realized: \$1,150.00



Lot# 94

CD-3 LYRE PRESSED COVERED SALT, colorless, on four scrolled feet, variant cover with beads on rim interior arranged 10 x 20 x 10 x 20. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 2 3/4" HOA, 2" x 3 1/8" D base. Base with only a single rim chip causing the partial loss of one side scallop and minor mold roughness to interior of feet, cover with a chip to the underside of one corner and normal light flaking/mold roughness.

Literature: Neal, p. 41. Like Elsholz, lot 292. Parallels B & K I, fig. 1451. Provenance: From a North Carolina private collection.

Estimate: \$500 - 800

Price Realized: \$1,092.50



Lot# 95

OL-18A VARIANT DIAMOND STAR AND SCROLL OVAL PRESSED, unlisted strong blue green, complex shaped rim, crude design. Base variation without the center stippling. Extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1830-1850. 1 5/8" H, 2 5/8" x 3 1/2". Virtually proof having only a bruise to the top/inner rim on one side (likely as made) and minimal mold roughness. Literature: Parallels Neal, p. 225. Provenance: From a Maryland private collection.

Estimate: \$500 - 800

Price Realized: \$690.00



Lot# 96

OL-12 CORNUCOPIA AND SCROLL OVAL PRESSED, unlisted lavender or purple blue, serrated large-scallop rim. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/8" H, 2 1/2" x 3 3/8". Very good condition, rim with two shallow top-edge chips and some expected light mold roughness, table ring with two interior chips and exterior flaking. Literature: Neal, p. 214. See JSE&A, 9/26/09, lot 624 for another example in this color. Provenance: From a Maryland private collection.

Estimate: \$300 - 500

Price Realized: \$862.50



Lot# 97

SD-15C STRAWBERRY DIAMOND PRESSED OPEN SALT, colorless, scallop and point rim. Extremely rare. Base pattern is faint. Boston & Sandwich Glass Co. and others. 1827-1840. 2" H, 2 1/8" x 2 7/8". Rim with a shallow chip to one scallop and one corner, along with flaking/mold roughness, one corner of body and lower corners with flaking/mold roughness. Literature: Neal, p. 461.

Provenance: From a North Carolina private collection.

Catalogue Note: This is the first example of this salt that we have sold. It was not represented in the Elsholz collection.

Estimate: \$200 - 300

Price Realized: \$184.00



Lot#: 98

BS-2 BEADED SCROLL AND BASKET OF FLOWERS PRESSED, fiery opalescent, on four scrolled feet. Scarce. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 1 7/8" x 3 1/4". Proof with just a hint of mold roughness to one end rim. Literature: Neal, p. 9.

Provenance: From a North Carolina private collection.

Estimate: \$100 - 150

Price Realized: \$195.50



Lot# 99

EE-3B EAGLE AND SHIELD PRESSED OPEN SALT, light fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Near proof with only minor mold roughness and a shallow open bubble to one corner and another small open bubble to one side, both as made.

Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, that was exhibited at the Detroit Institute of Arts, 1953.

Provenance: From a North Carolina private collection.

Estimate: \$100 – 200

Price Realized: \$316.25



Lot# 100

MV-1 MOUNT VERNON PRESSED OPEN SALT, aquamarine, scallop and point rim. Scarce. Probably Mount Vernon or Saratoga Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8". Near proof, inner-rim with some light flaking/mold roughness, chip to one base corner.

Literature: Neal, p. 132.

Provenance: From a North Carolina private collection.

Estimate: \$100 – 200

Price Realized: \$258.75



Lot# 101

OR-6 OCTAGON ROUND PRESSED OPEN SALT, unlisted medium blue, pointed rim. Unknown rarity, probably extremely rare. Together with an unlisted cobalt blue round salt with pebbled background. Two pieces total. Possibly Belgium. 1830-1850 and 1860-1880. 1 5/8" H, 3" DOA, and 1 1/2" H, 2 1/2" D. First in fair condition, rim with heavy mold roughness and two interior bruises, foot with a moderate chip and flaking/mold roughness; second undamaged.

Literature: Neal, p. 200.

Estimate: \$50 - 100

Price Realized: \$316.25



Lot# 102

UNLISTED LACY CRADLE PRESSED OPEN SALT, colorless, rectangular form with plain rim, each side with floral design and stippled background within a beaded frame, raised on two rockers, embossed "GESETZLICH / GESCHUTZT" in base. Germany. 1850-1870. 1 3/8" H, 1 1/2" x 2 3/8". Rim with a minute interior flake and a shallow chip to outer edge, otherwise undamaged.

Estimate: \$50 – 100

Price Realized: \$316.25



Lot# 103

ASSORTED LACY PRESSED OPEN SALTS, LOT OF 2, colorless, comprising a CT-1A and a MV-2. Scarce and plentiful. Boston & Sandwich Glass Co. and others. 1827-1840. 1 5/8" and 1 3/4" H. Chariot rim with two shallow chips and normal flaking/mold roughness, other near proof with an underfill to rim and minor flaking to base. Literature: Neal, p. 36 and 135. Provenance: From a North Carolina private collection.

Estimate: \$100 - 150 Price Realized: \$57.50

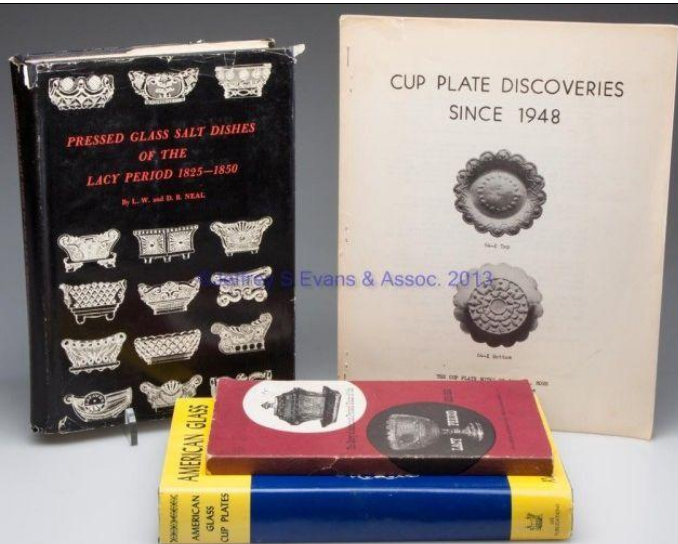


Lot# 104

ASSORTED LACY PRESSED OPEN SALTS, LOT OF FIVE, comprising a deep fiery opalescent CN-1A, and colorless BF-1, GA-2, SC-7, and SD-2. Rare to plentiful. Boston & Sandwich Glass Co. and others. 1827-1840. Various sizes. Opalescent example with a glued foot, remainder above average to near proof. Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$184.00



Lot# 105

LACY GLASS REFERENCE VOLUMES, LOT OF FOUR, including "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, 1962; "American Glass Cup Plates", Ruth Webb Lee and James H. Rose, 1948; and "Cup Plate Discoveries Since 1948", compiled by Hohn E. Bilane, 1971. Hard and soft covers, two with dust jacket. Fine to excellent condition, one jacket with wear, minor foxing.

Provenance: Lillian "Lil" and Walter "Bud" Marchant Collection/Lil-Bud Antiques.

Estimate: \$50 - 100

Price Realized: \$92.00



Lot# 106

BALL AND GROOVE PRESSED OPEN SALT, canary yellow, bold six-scallop rim, hexagonal base with polished pontil mark. Boston & Sandwich Glass Co. 1845-1860. 3 1/2" H, 3 7/8" D rim, 2 3/4" D foot. Undamaged with virtually no wear.

Literature: B & K V, fig. 5215.

Provenance: From a Maryland private collection.

Estimate: \$100 - 200

Price Realized: \$345.00



Lot# 107

ASSORTED EARLY SALTS, LOT OF FOUR, comprising a colorless blow-over and crack-off Diamond Diaper and Fan example, a fiery opalescent pressed Hexagonal footed example, and two additional pressed footed examples, one with cover. 1820-1875. 1 1/2" to 5" HOA. Blow-over example with a shallow rim chip, opalescent example with a small shallow chip to one rim corner and minor flaking, remainder undamaged.

Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$126.50



Lot# 108

ASSORTED EARLY GLASS PRESSED SALTS, LOT OF 3, comprising a golden amber rectangular Waffle base, a colorless HN-18 with factory polished top rim, and an opaque white Sawtooth on foot. 1830-1860. Various sizes. Excellent condition, amber with several minute rim flakes, colorless with a chip to one rim corner, white example undamaged.

Provenance: Collection of Jessie and the late Eugene Long, Broadway, VA.

Estimate: \$50 - 100

Price Realized: \$57.50



Lot# 109

LATTICINIO GLASS OPEN SALT, colorless with rose and opal ribbons, shaped oblong form with horizontal exterior ribs, factory polished rim and base. Second half 19th century. 1 1/8" H, 2" x 3 1/8". One end of rim with possible post-production polishing.

Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$195.50



Lot# 110

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF FOUR, purple slag/mosaic, three with English markings. Fourth quarter 19th century. 1 1/2" to 2 1/8" HOA. Undamaged.

Provenance: From a North Carolina private collection.

Estimate: \$50 - 100
Price Realized: \$149.50



Lot# 111

ASSORTED SILVER OPEN SALTS, LOT OF FOUR, comprising an .800 donkey figural with two wells, an .800 with lion masks and hinged lid, an unmarked Chinese example with dragons, and a marked "COIN" small example. Together with a "COIN" master spoon and three small spoons. 19th and 20th century. Donkey 2" H. Excellent overall condition. Provenance: From a North Carolina private collection.

Estimate: \$100 - 200 Price Realized: \$230.00



Lot# 112

ASSORTED STERLING SILVER OPEN SALTS, LOT OF 5, comprising two figural with pepper shaker, one with pink enamel rim, one master with green glass insert, and an English footed example. Along with three sterling spoons. 19th and/or 20th century. Various sizes. Excellent overall condition.

Provenance: From a North Carolina private collection.

Estimate: \$100 - 200 Price Realized: \$230.00



Lot# 113

ASSORTED CERAMIC AND METAL SALTS, LOT OF 10, including two black mark Belleek and five silver-plated examples, two marked Denmark. Along with five spoons. 19th and/or 20th century. Various sizes. Undamaged. Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$57.50



Lot# 114

ASSORTED FIGURAL GLASS OPEN SALTS, LOT OF SIX, including a crystal example with .835 silver fishtail and spoon, and a pair of Swans with movable wings, mounts marked Italy. 20th century. 1 5/8" to 3 1/2" HOA. Amethyst example with a chip under the tail, remainder undamaged.

Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$69.00



Lot# 115

ASSORTED GLASS OPEN SALTS, LOT OF SEVEN, including a Heisey silver-overlay, three other marked Heisey and a cranberry example. 20th century. Various sizes. Cranberry example with possible post-production polishing to rim, remainder undamaged. Provenance: From a North Carolina private collection.

Estimate: \$80 - 120 Price Realized: \$46.00



Lot# 116

INTAGLIO GLASS OPEN SALTS, SET OF FOUR, pink, fitted in a two-tier gilt-metal stand set with jewels. Probably Czechoslovakia. First half 20th century. 4" HOA, 5 1/2" WOA. Two salts with some possible post-production polishing, several minor nicks, stand excellent.

Provenance: From a North Carolina private collection.

Estimate: \$80 - 120

Price Realized: \$149.50



Lot# 117

ASSORTED PRESSED GLASS OPEN SALTS, LOT OF 18, including an intaglio with dog. 20th century. Various sizes. Excellent condition.

Provenance: From a North Carolina private collection.

Estimate: \$50 - 100

Price Realized: \$46.00



Lot# 377

BELFLOWER - ASSORTED TABLE ARTICLES, LOT OF EIGHT, colorless lead glass, comprising a lemonade, mustard bottle, two master salts and four egg cups. Third quarter 19th century. Various sizes. Lemonade lacking handle curl and with flake to outer edge of rim, one salt with a minor foot flake at mold line, remainder undamaged.

Provenance: Collection of the late Hobart "Hobie" Porter of Glen Ellyn, IL.

Estimate: \$50 - 100

Price Realized: \$115.00



Lot# 395

BULL'S EYE WITH FLEUR DE LYS TABLE ARTICLES, LOT OF TWO, colorless lead glass, comprising a covered butter dish with hexagonal finial and scalloped rim, and an open master salt raised on a six-scallop foot. Boston and Sandwich Glass Co. and others. Third quarter 19th century. 4" and 2 5/8" HOA. Salt and butter base undamaged, cover finial with a chip and minor flakes. Provenance: Collection of Jessie and the late Eugene Long, Broadway, VA.

Estimate: \$80 - 120

Price Realized: \$126.50



Lot# 418

EARLY THUMBPRINT / ARGUS (OMN) PAIR OF MASTER SALTS, colorless lead glass, each compressed globular form with four rows of thumbprints, plain inward rolled rim, polished pontil mark. Probably Bakewell, Pears & Co., Pittsburgh. Third quarter 19th century. 2" H, 3 1/4" DOA. Undamaged with normal medial high-point wear to exterior.

Estimate: \$50 - 100

Price Realized: \$80.50



Lot# 419

EXCELSIOR COVERED MASTER SALT, colorless leadglass, raised on a short knopped stem and plain foot, hexagonal acorn-form finial. Third quarter 19th century. 4 3/4" HOA, 3" H base, 2 1/2" D rim. Top of finial has been ground, flake on edge of foot.

Provenance: Collection of Jessie and the late Eugene Long, Broadway, VA.

Jeffrey S. Evans & Associates, 9/24/2011, lot 511.

Estimate: \$80 - 120

Price Realized: \$138.00



Lot# 428

HORN OF PLENTY TABLE ARTICLES, LOT OF NINE, colorless lead glass, comprising four sauce dishes, three open salts, a covered butter dish with pattern on cover exterior, and an oval dish. Third quarter 19th century. 1" to 5" HOA. Excellent condition overall, each with less than normal minor flakes/mold roughness. Provenance: From a New Hampshire private collection.

Estimate: \$80 - 120 Price Realized: \$115.00



Lot# 437

MIRROR COVERED MASTER SALT, colorless lead glass, globular form raised on a low, rayed foot, tall hexagonal acorn-form finial. Third quarter 19th century. 4" HOA, 1 3/4" H base, 2 3/4" D rim, 1 7/8" D foot. Polished area to outer edge of base rim, otherwise only some scattered minute flakes.

Provenance: Collection of Jessie and the late Eugene Long, Broadway, VA.

Jeffrey S. Evans & Associates, 9/24/2011, lot 578.

Ex-collection of Judith (Judy) Cronin.

Estimate: \$80 - 120

Price Realized: \$126.50



Lot# 502

ASSORTED PRESSED NOVELTIES AND SALTS, LOT OF SIX, comprising a 1905 fraternal mug, a Good Luck wheelbarrow-form open salt with original wheel, a Powder and Shot masher salt, a "LUCK" horseshoe-form open salt, and two pieces of vaseline (uranium). Fourth quarter 19th/early 20th century. Mug 3 3/4" H. Undamaged. Provenance: From the collection of the late Betty Jane Renn, Sunbury, PA.

Estimate: \$50 - 100

Price Realized: \$149.50