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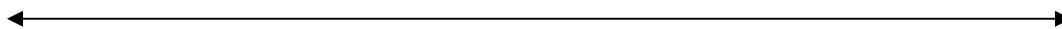
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Open Salts – Jeffrey S. Evans Auction – May 15, 2013

Price realized include a 15% Buyer's Premium

Many of these items are from specific collections. In order that the provenance not be repeated for all entries only initials are used at the end of each description if there was one. Key to initials is as follows:

RE = Rudolph Evers estate collection, Bridgewater, VA.

LG = Lorraine Galinsky, Long Island, NY

KL = Kenneth Lyon personal collection

LWM = Late Lillian "Lil" and Walter "Bud" Marchant

MM = Late Miriam Mucha, Philadelphia, PA

BJR = Late Betty Jane Renn, Sunbury, PA.

RBR = Richard and Betty Robertson estate collection, Waynesboro, VA

WJR = Wilbur and Jean Rudisill collection, Gettysburg, PA

VRS = Late Veronica "Ronnie" Riefler Strathmann, Pittsburgh, PA

VVW = Virginia & Vladimir Weiss collection, Audubon, PA

CTc = Connecticut private collection

MDc = Maryland private collection

MAC = Massachusetts private collection

NCc = North Carolina collection

NJc = New Jersey private collection

MIDc = Midwestern private collection

NEc = Old New England collection



Lot#: 58

FREE-BLOWN AND DECORATED PEDESTAL SALT,

Deep amber with opal loopings, raised on a drawn funnel base with folded rim, rough pontil mark in base of bowl. First half 19th century. 3" H, 2 1/2" D rim, 3 1/8" D foot. Undamaged.

Estimate: \$100-200

Sold for: \$488.75



Lot#: 112

BLOWN-MOLDED GIII-21 FOOTED SALT,

colorless, shallow form raised on a wide drawn foot with rayed base and rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2" H, 2 7/8" D rim, 2 1/8" D foot. Undamaged. Literature: B & K I, fig. 1432. KL

Estimate: \$100-200

Sold for: \$172.50



Lot#: 113

BLOWN-MOLDED GIII-23 FOOTED SALT,

Brilliant cobalt blue, ogee form with lightly tooled rim, drawn foot with rayed base and rough pontil mark. Boston & Sandwich Glass Co. 1825-1835. 2 1/2" H, 2 5/8" D rim, 2" D foot. Undamaged.

Estimate: \$800-1200

Sold for: \$690.00



Lot#: 142

PATTERN-MOLDED AND ENGRAVED FOOTED SALT,

colorless, double-ogee bowl patterned with 12 tall flutes, engraved with a slightly undulating feather-like band and four-berry clusters below the rim, raised on a short ribbed stem and an applied circular foot with rough pontil mark. Probably Pittsburgh area, possibly Bakewell, Page & Bakewell or successors. 1815-1835. 3 1/4" H, 2 1/4" D rim, 2 1/4" D foot. Undamaged with some very light interior residue. Literature: Parallels Innes - Pittsburgh Glass, p. 167, pl. 138, fig. 4. Engraving as Palmer - Artistry & Innovation, p. 110, cat. 8. **Catalogue Note:** The engraving seen on this salt is often found in combination with Bakewell's Daisy and Leaf decorations. The sugar bowl illustrated by Palmer (referenced above) from the Harley Trice collection features the exact engraving on its cover as does this salt. VRS

Estimate: \$300-500

Sold for: \$373.75



Lot#: 288

MORNING GLORY INDIVIDUAL SALTS, SET OF 6,

colorless non-lead glass, star-burst bases. Boston & Sandwich Glass Co. 1865-1880. 3/4" H, 2 1/8" DOA. Four undamaged, one with inner-rim flake, other with base damage.

Literature: B & K I, fig. 1484.

Estimate: \$200-300

Sold for: \$460.00



Lot#: 290

NEW ENGLAND PINEAPPLE ARTICLES, LOT OF FIVE,

colorless lead glass, comprising a quart decanter with matching stopper, footed bowl, master salt, spooner and sugar base. Third quarter 19th century. 2 3/4" to 12 3/4" HOA, footed bowl 8" DOA. Very good overall condition, each with minor imperfections. MDc

Estimate: \$80-120

Sold for: \$57.50



Lot#: 300

WAFFLE TABLE ARTICLES, LOT OF THREE,

Colorless lead glass, comprising a creamer, footed sugar with pagoda cover, and master salt. Together with an Inverted Waffle open compote. Four pieces total. Third quarter 19th century. 3 3/8" to 8 7/8" HOA, compote bowl 8 1/4" DOA.

Compote with chips to scallops, remaining articles undamaged. MDc

Estimate: \$50-100

Sold for: \$80.50



Lot#: 309

VARIOUS LOOP EAPG TABLE ARTICLES, LOT OF FIVE,

colorless lead glass, including a Loop/Leaf footed covered sugar bowl and Sandwich Loop/Gaines creamer. Third quarter 19th century. 2 1/4" to 7 3/4" HOA. Creamer undamaged, remaining articles with minor imperfections. MDc

Estimate: \$50-100

Sold for: \$103.50



Lot#: 487

ASSORTED GLASS ARTICLES, LOT OF SIX

including a large engraved chalice and a cut sweetmeat stand. 19th and 20th century. 4" to 12" H. Blue compote with crack, two vases with foot chips, remainder undamaged. LG

Estimate: \$50-100

Sold for: \$46.00



Lot#: 577

GALLE CUT AND DECORATED OPEN SALT,

green with frosted interior and polychrome enamel and gilt floral decorations, two-handle tub form with a silver base bearing French hallmarks, signed Galle in relief. Early 20th century. 1 1/2" H, 1 5/8" D. Undamaged with wear to gilding. Literature: Open Salt Compendium, p. 36, pl. 84. NJc

Estimate: \$ 500-800

Sold for: \$862.50



Lot#: 578

TIFFANY FAVRILE OPEN SALTS, LOT OF TWO,

gold iridescent, each of flat form with eight-petal crimped rim, each signed "L.C.T." outside the polished pontil mark. Louis Comfort Tiffany & Co. First quarter 20th century. 1" H, 2 3/4" D rim. Undamaged. Literature: Open Salt Compendium, p. 22, pl. 42. RE

Estimate: \$200-300

Sold for: \$184.00



Lot#: 579

TIFFANY FAVRILE OPEN SALT,

gold iridescent witch's pot form with octagonal body raised on four full-height feet, signed "L.C.T." outside the polished pontil mark. Louis Comfort Tiffany & Co. First quarter 20th century. 1 1/2" H, 2 1/8" D rim. Undamaged, small pontil spall, as made. Literature: Open Salt Compendium, p. 21, pl. 38. NJc

Estimate: \$100-150

Sold for: \$103.50



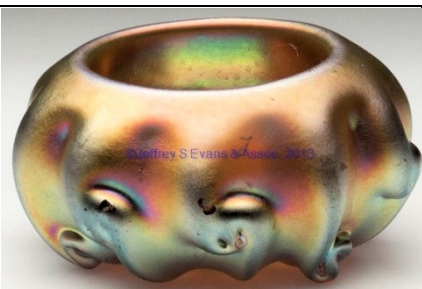
Lot#: 580
TIFFANY FAVRILE OPEN SALT,
 gold iridescent, flat form with ten-petal crimped rim, signed "L.C.T." outside the polished pontil mark. Louis Comfort Tiffany & Co. First quarter 20th century. 1" H, 2 3/4" D rim. Undamaged. Literature: Open Salt Compendium, p. 22, pl. 42. RE
 Estimate: \$100-150
 Sold for: \$207.00



Lot#: 581
PEACOCK TRAILS CONDIMENT BOWL,
 frosted colorless with green and blue pillar decoration, the green examples terminating in peacock eyes, medial applied rigaree, polished pontil mark, fitted in an unmarked silver-plated frame. Stuart & Sons and other Stourbridge, England glass houses. First quarter 20th century. 5 7/8" HOA, 4 3/4" SQ rim. Undamaged.
 Estimate: \$80-120
 Sold for: \$126.50



Lot#: 582
STEBEN OPEN SALT,
 Verre de Soie, shape 3067, polished pontil mark. First half 20th century. 1 3/4" H, 2 1/2" D. Undamaged. Literature: Open Salt Compendium, p. 15, pl. 20. NJc
 Estimate: \$80-120
 Sold for: \$80.50



Lot#: 583
UNMARKED ART GLASS OPEN SALT,
 gold iridescent, heavy, thick walled circular form with pulled pigtailed feet, polished pontil mark. Possibly Steuben shape 706. First quarter 20th century. 1 1/4" H, 2 5/8" DOA. Undamaged except for two minute flakes to pigtailed feet. Literature: Parallels Open Salt Compendium, p. 11, pl. 1, center of bottom row. RE
 Estimate: \$80-120
 Sold for: \$172.50



Lot#: 584
MOUNT WASHINGTON/SMITH BROTHERS OPEN SALTS, LOT OF TWO,
 opal with various polychrome floral decorations, melon form with beaded rim, comprising a master and an individual. Fourth quarter 19th century. 1 1/4" H, 1 5/8" D rim and 1 1/2" H, 2 3/8" D rim. Master undamaged, individual with the loss of one bead to rim, otherwise undamaged. WJR
 Estimate: \$50-100
 Sold for: \$80.50



Lot#: 585

INTAGLIO GLASS OPEN SALTS, LOT OF SEVEN,

blue, colorless and pink, rectangular eight-sided and circular forms with various patterns including ladies with cherubs, two boys playing soccer marked "MADE IN CZECHOSLOVAKIA", chariot, warrior, and cherubs with patterned faceted gems to rim. First half 20th century.

Various sizes. Three examples undamaged, remaining with minute to minor imperfections. WJR

Estimate: \$50-100

Sold for: \$57.50



Lot#: 586

INTAGLIO GLASS OPEN SALTS, LOT OF SEVEN,

amber, blue, green and pink, rectangular eight-sided forms with various patterns including ladies with cherubs, dancing ladies, and nautical. First half 20th century. Various sizes.

Three examples undamaged, remaining with minute to minor imperfections. WJR

Estimate: \$50-100

Sold for: \$46.00



Lot#: 587

INTAGLIO GLASS OPEN SALTS, LOT OF SEVEN,

amber, blue and colorless, ovoid form with various patterns including two cats, goat, nude lady, man with bowling ball and a rose sprig. First half 20th century. Various sizes.

Four examples undamaged, remaining with minute to minor imperfections. WJR

Estimate: \$50-100

Sold for: \$126.50



Lot#: 588

INTAGLIO GLASS OPEN SALTS, LOT OF EIGHT,

amethyst, amber, blue, colorless and green, square eight-sided forms with various patterns including two dogs, two with nude lady, horse head, hunting scene, jogger and a romantic scene. First half 20th century. Various sizes.

Excellent condition with very minute imperfections. WJR

Estimate: \$50-100

Sold for: \$69.00



Lot#: 589
ETCHED CRYSTAL FOOTED OPEN SALTS / NUT DISHES,
SET OF NINE,

colorless, each shallow bowl with a Locke Art-style floral garland and butterflies. First half 20th century. 1 3/8" H, 2 7/8" D. Undamaged. MDC

Estimate: \$100-150

Sold for: \$23.00



Lot#: 590
ASSORTED COPPER LUSTER PEDESTALED
OPEN SALTS, LOT OF 12,

various colored bands and decorations, including a sand band example. Second half 19th century. 2" to 2 1/8" H. Eleven examples undamaged with normal minute wear and manufacturing flaws, one example with several minor flakes. WJR

Estimate: \$100-150 Sold for: \$184.00



Lot#: 591
LUSTER AND CERAMIC PEDESTALED OPEN
SALTS, LOT OF TEN,

comprising nine luster examples including copper and pink with various colored bands and polychrome decoration; and a blue sponge patterned ceramic example. Second half 19th century. 1 3/4" to 2" H. Six examples undamaged with some normal manufacturing flaws, three with minor imperfections, one pink luster example with reattached rim chip. WJR

Estimate: \$100-150 Sold for: \$345.00



Lot#: 592
VARIOUS DECORATED CERAMIC DOUBLE
OPEN SALTS, LOT OF TEN,

various grounds and polychrome floral decorations, comprising two figural, handled examples including a boy with dog and a girl with geese and souvenir inscription, marked France and impressed "2705", eight with central handles, various markings including Arromanches, Hungary and Paris Royal. Late 19th/early 20th century. Various sizes. Eight examples undamaged, two with minute imperfections including figural geese example. WJR

Estimate: \$100-150 Sold for: \$92.00



Lot#: 593
VARIOUS DECORATED CERAMIC OPEN SALTS, LOT OF 30,
 various grounds and polychrome floral decorations, various manufacturers including Bavaria, Herend, Meissen, and Nippon. Late 19th/early 20th century. Various sizes. Twenty-eight examples undamaged with some expected minute wear to decorations, remaining two with minute imperfections. WJR
 Estimate: \$100-150 Sold for: \$126.50



Lot#: 594
DANISH STERLING SILVER AND SILVER VARIOUS SALTS, LOT OF 12,
 comprising seven examples marked "STERLING", including three enameled open examples with matching enameled sterling silver spoon, two enameled shakers and two figural dragon handled examples; two examples marked "STERLING 925" including an enameled example; two marked "830"; and one unmarked example. Silver total weight: 1.850 ozt. 20th century. Various sizes. Excellent overall condition, one shaker and a spoon with imperfections to enamel. WJR
 Estimate: \$100-200 Sold for: \$184.00



Lot#: 595
STERLING SILVER SALTS, LOT OF EIGHT,
 comprising a six-piece individual set with Matthews & Prior hallmark; and a repousse' patterned open individual with spoon and matching patterned shaker, each with illegible hallmark and monogram to base. Total weight: 4.710 ozt. Late 19th/early 20th century. 3/4" to 3 3/4" HOA. Undamaged. WJR
 Estimate: \$100-200
 Sold for: \$115.00



Lot#: 596
STERLING SILVER AND COIN SILVER OPEN SALTS, LOT OF 16,
 comprising 15 sterling silver and a coin silver example, various forms including three pedestaled examples, various manufacturers including six by Gorham, two Whiting, Rogers, Lunt & Bowlen, Matthews & Prior, Reed & Barton and R. Wallace & Sons, six examples with monogram. Total weight: 8.970 ozt. Late 19th/early 20th century. 1/2" to 1 7/8" H. Undamaged to minute imperfections. WJR
 Estimate: \$100-200 Sold for: \$207.00



Lot#: 597

**STERLING SILVER AND SILVER FRAME OPEN SALTS,
LOT OF SIX,**

comprising five sterling silver including two English and a Webster example with monogram; and one marked "800". Three examples fitted with a liner including cobalt blue and colorless, two examples with hinged cover and silver plated spoons. Silver total weight: 6.235 ozt. 19th and 20th centuries. 1 1/4" to 2 1/4" HOA.

Undamaged. WJR

Estimate: \$100-200

Sold for: \$115.00



Lot#: 598

**SILVER-FRAME OR MOUNTED OPEN SALTS,
LOT OF 20,**

19 marked sterling silver and one marked "835", 18 with glass liners or attached bowls including five cobalt blue and a cased light ruby; two with Lenox porcelain inserts. Various makers marks including "Amston", "FRANK M. WHITING", "H. P. & S", "REED & BARTON", and a hallmarked Webster example. Silver frames total weight: 2.145 ozt. 19th and 20th centuries. Various sizes. Excellent condition with some minute denting to several sterling frames, 13 glass examples undamaged and remaining with minute imperfections. WJR

Estimate: \$100-200

Sold for: \$115.00



Lot#: 599

**VARIOUS SILVER AND GLASS OPEN SALTS,
LOT OF SIX,**

comprising four sterling silver examples including one hallmarked for George A. Henckel & Co., and two examples marked "800", each with glass liner comprising two ruby, two colorless, amethyst, and green, one example with monogram. Silver total weight: 6.075 ozt. 19th and 20th centuries. 1" to 1 5/8" H. Excellent overall condition, frames undamaged, four glass liners undamaged, one ruby and a colorless liner with minor imperfections. WJR

Estimate: \$100-200

Sold for: \$161.00



Lot#: 600

**VARIOUS SILVER-PLATED OPEN SALTS,
LOT OF NINE,**

each fitted with a glass liner comprising six ruby, blue, green and a colorless cut example, one frame marked "C. BALAINE/A PARIS" and another "ROGERS, SMITH & CO." 19th and 20th centuries. 1" to 3 7/8" HOA. Excellent overall condition, frames with expected wear to silver plating and one with light denting, three liners undamaged and remaining with minute to minor imperfections. WJR

Estimate: \$100-200

Sold for: \$149.50



Lot#: 601
FOREIGN SILVER OPEN SALTS, LOT OF FIVE,
 comprising four single bowl and a double bowl example,
 various marks including "750" and "Sanborns". Total weight:
 2.940 ozt. 20th century. 3/4" to 1 1/2" HOA.
 Undamaged. WJR
 Estimate: \$80-120 Sold for: \$69.00



Lot#: 602
SILVER-PLATED FOUR-PIECE SALT SET,
 Comprising four matching basket-form examples with spoons, each marked "8018"
 on base, fitted in a hinged leather case with cobalt blue velvet and light blue silk
 lining. Fourth quarter 19th century. 2" HOA. Undamaged. WJR
 Estimate: \$80-120
 Sold for: \$92.00



Lot#: 603
SILVER-PLATED FIGURAL OPEN SALTS, LOT OF 11,
 comprising four various swans with metal heads and glass
 bowls, two tubs marked "MAPPIN & WEBB" with figural
 shovel spoon, a pineapple, a Reed & Barton pedestaled
 example with ceramic bowl liner and three others. 19th and
 20th centuries. Various sizes. Undamaged with some
 expected minor wear to silver plating. WJR
 Estimate: \$80-120 Sold for: \$92.00



Lot#: 604
VARIOUS SILVER-PLATED SALTS, LOT OF 24,
 various forms including a covered hen and a covered fox,
 various maker's including Pairpoint, Elkington & Co., Gorham
 and Rockford. Together with two undertrays. Twenty-six (26)
 pieces total. 19th and 20th centuries. Various sizes.
 Undamaged to minute imperfections. WJR
 Estimate: \$80-120 Sold for: \$46.00



Lot#: 605
VARIOUS SILVER-PLATED AND GLASS OPEN SALTS,
LOT OF 12,
 each fitted with a glass liner comprising nine cobalt blue and
 three opaque starch blue, seven examples marked for
 England and one Germany, three with hinged cover and
 spoon. 19th and 20th centuries. Various sizes. Excellent
 condition, frames undamaged with some expected minor
 wear to plating, six glass liners undamaged, five with minute
 imperfections and one opaque example with a crack. WJR
 Estimate: \$80-120 Sold for: \$57.50



Lot#: 606
VARIOUS SILVER-PLATED AND OVERLAY SALTS, LOT OF 29,
 comprising 27 open examples with frames or mountings, including five overlay, three enameled, and a Sterling Webster hallmarked example; along with two shakers. 19th and 20th centuries. Various sizes. Undamaged to minute imperfections. WJR
 Estimate: \$80-120 Sold for: \$149.50



Lot#: 607
PEWTER AND MIXED MATERIALS OPEN SALTS, LOT OF 22,
 comprising 18 pewter examples including Woodbury with spoon; three metal examples including an enamelware three-piece set fitted with a covered mustard and double-bowl salt; and a double-bowl soapstone example. 19th and 20th centuries. Various sizes. Undamaged to minute imperfections. WJR
 Estimate: \$50-100 Sold for: \$57.50



Lot#: 609
ASSORTED EAPG MASTER AND INDIVIDUAL SALT SETS, LOT OF SIX,
 colorless, comprising Atlanta, Bow Tie, Fine Cut Block with maidens blush stain, King's Crown, Snail and Torpedo. Fourth quarter 19th century. 1 1/8" to 1 7/8" HOA. Very good overall condition, each with minute to minor imperfections. WJR
 Estimate: \$100-150 Sold for: \$207.00



Lot#: 610
ASSORTED EAPG MASTER AND INDIVIDUAL SALT SETS, LOT OF 11,
 colorless, including Banded Star, Picket Fence and nine others. Fourth quarter 19th century. 3/4" to 2 3/4" HOA. Very good overall condition, footed master and one individual undamaged, remaining with minute to minor imperfections. WJR
 Estimate: \$50-100 Sold for: \$69.00



Lot#: 611
ASSORTED EAPG OPEN SALTS, LOT OF 15,
 amber, blue, and colorless, one named example with purple tint, including two Wildflower with turtle base, Grasshopper, and 13 others. Fourth quarter 19th century. 1 3/4" to 2 1/4" H. Each with minute to moderate imperfections. WJR
 Estimate: \$50-100 Sold for: \$92.00



Lot#: 612
ASSORTED EAPG MASTER AND INDIVIDUAL SALT SETS, LOT OF 12,
 colorless, including Heisey No. 379/Urn and No. 1201 Fandango, one example with maker's mark, a Fostoria Alexis and Hartford, and eight others. Late 19th/early 20th century. 1 1/4" to 3 1/8" HOA. Four unnamed masters and three unnamed individuals undamaged, remaining with minute to minor imperfections, Fandango with a shallow rim chip. WJR
 Estimate: \$50-100 Sold for: \$57.50



Lot#: 613
ASSORTED EAPG PEDESTALED OPEN SALTS, LOT OF 15,
 colorless, including Butterfly and Cattails, Beaded Acorn, Cabbage Rose, a covered Sawtooth and 11 others. Second half 19th century. 2 1/4" to 3 1/2" H, covered example 5" H. Very good overall condition, Butterfly and Cattails and four unnamed examples undamaged, remaining with minute to moderate imperfections. WJR
 Estimate: \$50-100 Sold for: \$80.50



Lot#: 614
ASSORTED EAPG AND OTHER MASTER AND INDIVIDUAL SALT SETS, LOT OF 22,
 amber and colorless, various forms including circular, ovoid, and rectangular, patterns including Melrose, Swirl and cut examples. Second half 19th and first quarter 20th centuries. Various sizes. Undamaged to moderate imperfections. WJR
 Estimate: \$50-100 Sold for: \$23.00



Lot#: 615
ASSORTED EAPG AND OTHER MASTER AND INDIVIDUAL SALT SETS, LOT OF 22, colorless, various forms including circular, ovoid, and rectangular, patterns including Block, Panel with Diamond Point, Hobnail, Royal and cut example. Together with one master square-form salt with sun purple tint. Forty-five (45) pieces total. Second half 19th and first quarter 20th centuries. Various sizes. Undamaged to moderate imperfections. WJR
 Estimate: \$50-100 Sold for: \$34.50



Lot#: 616
ASSORTED EAPG FLINT OPEN SALTS, LOT OF 11,
 colorless, including Bull's-eye with Fleur-de-lis, Horn of Plenty, Washington, and eight others including two with covers. Second and third quarter 19th centuries. 1 1/4" to 5 3/8" HOA. Each with minute to minor imperfections, one with a vertical crack off rim. WJR
 Estimate: \$50-100 Sold for: \$126.50



Lot#: 617

ASSORTED EAPG FLORAL PATTERN MASTER SALTS, LOT OF THREE,

colorless, one slightly tinted, comprising two Lily of the Valley examples, including a footed example and other raised on three feet with central pendant drop, one matching cover with floriform finial which fits either example; and a footed Bleeding Heart. Fourth quarter 19th century. 2 1/4" to 2 3/4" HOA, with cover 4 1/8" and 4 1/4" HOA, 2 1/2" to 2 7/8" D rim. Very good overall condition, Bleeding Heart undamaged and slightly tilted, footed Lily of the Valley with mold roughness and a minute pattern flake, remaining example with several minute flakes, cover with a small chip to interior rim edge. WJR

Estimate: \$50-100

Sold for: \$172.50



Lot#: 618

ASSORTED EAPG OPAQUE OPEN SALTS, LOT OF 14,

comprising 11 opaque white examples including four flint, two opaque blue examples, and a purple slag example. Second half 19th and 20th century. 1 1/8" to 3 1/8" HOA. Six examples undamaged, remaining with minor to moderate imperfections including flint and slag glass examples. WJR

Estimate: \$50-100

Sold for: \$138.00



Lot#: 619

ASSORTED PRESSED GLASS DOUBLE OPEN SALTS, LOT OF SEVEN,

amber and colorless, including three examples with central toothpick holder handle and four others. Late 19th/early 20th century. 2 1/4" to 4 3/4" HOA. One toothpick holder example undamaged, remaining with minute to minor imperfections. WJR

Estimate: \$50-100

Sold for: \$34.50



Lot#: 620

ASSORTED PRESSED GLASS FIGURAL DOUBLE OPEN SALTS, LOT OF FOUR,

opaque blue and opaque white, figural handles including a squirrel on tree trunk, a pineapple marked "VALLERYSTHAL" in one bowl, a bird, and a ribbed knob with light opalescence. Late 19th/early 20th century. 2 3/4" to 3" HOA. Undamaged with each having normal mold roughness. WJR

Estimate: \$50-100

Sold for: \$92.00



Lot#: 621
ASSORTED PRESSED GLASS FIGURAL OPEN SALTS, LOT OF TEN, amber, blue, colorless, green with gilt decoration, and opaque white, comprising five wheelbarrows including a Greentown basketweave and a Good Luck / Horseshoe with original Britannia open spoke wheel, two sleighs, and three carriages including a Central No. 16. Late 19th and first quarter 20th century. 1 3/4" to 1 7/8" HOA. Sleighs undamaged, remaining examples with minute to minor imperfections. WJR
 Estimate: \$50-100 Sold for: \$184.00



Lot#: 622
FIGURAL PRESSED GLASS DOUBLE OPEN SALT, colorless with green and black enamel decoration, figural handle depicting a man in a Polynesian costume, bowl with fleur-de-lis pattern. Late 19th/early 20th century. 3 3/8" HOA, 5 1/2" W. Undamaged, expected wear to decoration. WJR
 Estimate: \$50-100
 Sold for: \$57.50



Lot#: 623
VARIOUS FIGURAL GLASS OPEN SALTS, LOT OF 13, amber, cobalt blue, opaque white and colorless, comprising four sets with master and individual, including an Atterbury Basket with patent information on bases, Bird and Berry, Good Luck, and Squirrel; three Hen's on Nest, a Cooperative Flint Glass cradle and one other. Late 19th and 20th centuries. Various sizes. Undamaged to minor imperfections, Squirrel individual with a rim bruise. WJR
 Estimate: \$50-100 Sold for: \$57.50



Lot#: 624
VARIOUS PRESSED GLASS FIGURAL DOUBLE OPEN SALTS, LOT OF SEVEN, opalescent and colorless, including two shell-form examples, an example with spoon rest, an example with a swiveling toothpick holder, and three others. Late 19th and 20th centuries. 7/8" to 2 1/4" HOA. Spoon rest example and one opalescent example undamaged, remaining with minute to minor imperfections. WJR
 Estimate: \$50-100 Sold for: \$34.50



Lot#: 625
VARIOUS SILVERED / MERCURY GLASS OPEN SALTS, LOT OF SIX, including four pedestaled examples, each with base plug and two with floral decoration; and a master and individual set raised on three legs. 19th and 20th centuries. 1" to 2 1/2" H. Undamaged with expected wear to finish. WJR
 Estimate: \$50-100 Sold for: \$138.00



Lot#: 626
VARIOUS OVERSHOT OPEN SALTS, LOT OF THREE,
colorless, two examples with gilt decorated rim,
comprising two square-form examples and an ovoid-
form example, two fitted in a silver-plated frame
including an ovoid-form Reed & Barton with lion-head
legs and a square-form Meriden Britannia Co. with
arched handle, ball feet and bird and berry pattern.
Second half 19th century. 1 1/4" to 4 1/4" HOA.
Excellent condition, rims with expected minute flakes
and minute wear to gilt decoration. WJR
Estimate: \$80-120 Sold for: \$149.50



Lot#: 627
OVERSHOT OPEN SALT,
colorless with gilt rim, square form fitted in a Meriden Britannia Co. quadruple-
plated silver stand with arched handle and ball feet. 1870-1890. 4" HOA, 2 1/4" SQ.
Undamaged.
Estimate: \$50-100
Sold for: \$103.50



Lot#: 628
PATTERN-MOLDED DIAMOND QUILT FOOTED SALT,
deepcobalt blue, double-ogee bowl patterned with five rows of 13 diamonds,
raised on a short thick stem and an applied circular sharply sloping foot with
rough pontil mark. Late 18th/early 19th century. 3" H, 2 1/2" D rim, 1 7/8" D foot.
Undamaged. NCc
Estimate: \$200-300
Sold for: \$345.00



Lot#: 629
PATTERN-MOLDED RIB FOOTED SALT,
cobalt blue, double-ogee bowl patterned with 19 vertical ribs swirled slightly to the
right at the rim, raised on a short thick stem and an applied circular sloping foot
with rough iron pontil mark. Possibly Midwestern. 1810-1830. 2 7/8" H, 2 5/8" D
rim, 2 1/4" D foot. Flake to foot edge, otherwise undamaged. Literature: Parallels
Wilson - American Glass, vol. 1, p. 192, fig. 173, from the Barber collection. MDC
Estimate: \$100-150
Sold for: \$172.50



Lot#: 630

PATTERN-MOLDED DIAMOND QUILT FOOTED SALT,

colorless, double-ogee bowl patterned with four rows of 11 diamonds, raised on a short ribbed stem and an applied eight-petal foot with rough pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works or Cains' Glass House. 1813-1830. 3" H, 2 1/4" D rim, 2 1/4" D foot. Undamaged. Literature: Parallels Kaiser - The Glass Industry in South Boston, p. 55, fig. 43. KL

Estimate: \$100-150

Sold for: \$80.50



Lot#: 631

PATTERN-MOLDED DIAMOND QUILT FOOTED SALT,

colorless, double-ogee form bowl molded with three rows of 11 diamonds, raised on a short ribbed stem and thick sloping circular foot with a rough pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works. 1813-1830. 3" H, 2 1/2" D rim, 2 1/4" D foot. Undamaged. Literature: Parallels Kaiser -South Boston, p. 55, fig. 43. WJR

Estimate: \$80-120

Sold for: \$34.50



Lot#: 632

PATTERN-MOLDED DIAMOND QUILT FOOTED SALT,

colorless, double-ogee form bowl molded with three rows of ten diamonds, raised on a short ribbed stem and thick sloping circular foot with a rough pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works. 1813-1830. 3 1/4" H, 2 1/2" D rim, 2 1/4" D foot. Undamaged. Literature: Kaiser -South Boston, p. 55, fig. 43. WJR

Estimate: \$80-120

Sold for: \$80.50



Lot#: 633

PATTERN-MOLDED FLUTE FOOTED SALT,

colorless with slight green tint, double-ogee form bowl molded with 16 narrow, slightly swirled flutes, raised on a short plain stem and thick sloping circular foot with a rough pontil mark. 1810-1830. 2 3/4" H, 2 1/4" D rim, 2" D foot. Undamaged. WJR

Estimate: \$80-120

Sold for: \$103.50



Lot#: 634

ASSORTED GLASS OPEN SALTS, LOT OF 26,

colorless and blue, including four ruby-stained examples with engraved floral patterns, a rectangular-form cased ruby example, two dopplewandglas examples with a fruit scene and a star, and a pedestaled example with base signed "Art Reed 8th NOSC 2003", manufacturers including Sowerby and Waterford. 19th and 20th centuries. Various sizes. Eleven examples undamaged including one ruby stained and Waterford examples, remaining with minute to minor imperfections. WJR

Estimate: \$80-120

Sold for: \$345.00



Lot#: 635

BLOWN-MOLDED CHRISTMAS SALT AND PEPPER SHAKERS, LOT OF FIVE,

cased cranberry, canary yellow (uranium), peacock blue, and two opal, each short barrel form with 16-ray base, three with Britannia lid, two with Alden's patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2" to 2 1/2" HOA, 1 3/8" D base. Glass and cranberry lid undamaged, opal examples with wear, other lid with agitator poor. Literature: Parallels B & K I, fig. 1498.

Estimate: \$200-300

Sold for: \$316.25



Lot#: 636

BLOWN-MOLDED CHRISTMAS SALT AND PEPPER SHAKERS, LOT OF TWO,

bright canary yellow and dull vaseline (both uranium), each short barrel form with 16-ray base and Britannia lid, one with Alden's patent information and agitator. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2 1/2" HOA, 1 3/8" D base. Undamaged, vaseline example is cloudy, pepper lid with light dents and wear. Literature: Parallels B & K I, fig. 1498. BJR

Estimate: \$50-100

Sold for: \$80.50



Lot#: 637

BLOWN-MOLDED CHRISTMAS SALT AND PEPPER SHAKERS, LOT OF THREE,

pale green, teal and honey amber, each short barrel form with 16-ray base, two with Britannia lid having Alden's patent information and agitator, other with brass lid. Boston & Sandwich Glass Co. and others. Fourth quarter 19th century. 2" and 2 1/2" HOA, 1 3/8" D base. Undamaged, teal example with wear, lids with imperfections. Literature: Parallels B & K I, fig. 1498.

LWM

Estimate: \$50-100

Sold for: \$138.00



Lot#: 638
ASSORTED OPEN SALTS, LOT OF FOUR,
comprising a colorless pressed lacy OL-16 and three colored footed examples. 19th century. 1 5/8" to 3 3/8" H. Lacy and amethyst examples with minor flakes, remainder undamaged. LG

Estimate: \$80-120
Sold for: \$103.50



Lot#: 639
ASSORTED EARLY OPEN SALTS, LOT OF FIVE,
including a blown-molded GIII-7 hat with folded rim and rough pontil mark, and two GV-24 types, one with rough pontil mark. Boston & Sandwich Glass Co. and others. 19th century. 1 7/8" to 2 1/4" H. Two pontil-marked examples undamaged, opalescent example with heavy chipping /roughness, others with minor imperfections. WJR

Estimate: \$80-120
Sold for: \$195.50



Lot#: 640
ASSORTED EARLY CUT OPEN SALTS, LOT OF SIX,
colorless, comprising one circular on heavy foot and five rectangular. 18th and 19th century. 1 1/2" to 3" H. Two with rim chip, others with light to moderate flaking/roughness. WJR

Estimate: \$80-120
Sold for: \$149.50



Lot#: 641
ASSORTED PEDESTAL OPEN SALTS, LOT OF FIVE,
colorless, each with a boat-shape bowl raised on a diamond-shape base, comprising three cut, one engraved and one molded. 18th to 20th century. 3" to 3 5/8" H. Above average condition, each with a foot chip or flake, otherwise only some minor flaking. WJR

Estimate: \$80-120
Sold for: \$126.50



Lot#: 642

BLOW-OVER AND CRACK-OFF OPEN SALT,

colorless, octagonal form with alternating panels of diamonds and ribs, factory ground and polished rim, rayed base with small center circle. Probably New England Glass Co., possibly Boston & Sandwich Glass Co. 1818-1830. 2" H, 2 1/2" SQ. Excellent condition with scattered light flakes to rim. Literature: Parallels Wilson - American Glass, vol. 1, p. 209, fig. 215. KL

Estimate: \$80-120

Sold for: \$57.50



Lot#: 643

BLOW-OVER AND CRACK-OFF OPEN SALT,

colorless, oblong form with horizontally ribbed sides and vertically ribbed corners, rim cut with tiny serrations, rayed base. Probably New England Glass Works, Boston & Sandwich Glass Co., or one if the glassworks in South Boston. 1813-1830. 1 5/8" H, 2" x 3 1/8". Excellent condition with only a shallow rim chip at one corner. Literature: Wilson - American Glass, vol. 1, p. 207, fig. 208. WJR

Estimate: \$80-120

Sold for: \$80.50



Lot#: 644

BLOW-OVER AND CRACK-OFF OPEN SALTS, LOT OF TWO,

colorless, each of oblong form, one with diamonds covering all four sides, the other with diamonds on two long sides and drapery on ends, each with factory polished rim and rayed base, one factory polished under the base. Possibly New England Glass Works or South Boston Flint Glass Works. 1813-1830. 2" H, 2 1/4" x 3 1/8", and 1 7/8" H, 2 1/4" x 3". Drape-end example near proof with only a few minor flakes, other with flaking/roughness to rim and some interior residue. Literature: Wilson - American Glass, vol. 1, p. 208, fig. 210 and p. 211, fig. 219. WJR

Estimate: \$80-120

Sold for: \$69.00



Lot#: 645

DOPPLEWANDGLAS PORTRAIT OPEN SALTS, LOT OF TWO,

colorless, each with applied stained cranberry and gilt base, one painted with a young lady and the other with a young gentleman. Bohemia. First half 19th century. 1" H, 2 1/2" x 3". Average condition with chipping and roughness to edges. Literature: Parallels Open Salt Compendium, p. 74, pl. 217. NJc

Estimate: \$80-120

Sold for: \$126.50



Lot#: 646

ASSORTED EARLY PRESSED OPEN SALTS, LOT OF FOUR,

including a deep cobalt blue sofa-form example with waffle base and a pale blue double example with center handle and convex ovals on the panelled sides. 1840-1860. 1 1/2" to 2 3/4" HOA. Double example with mold roughness, cobalt blue example with annealing crack to one side and normal chips, one colorless example with minor roughness, the other with rim polishing. WJR
 Estimate: \$50-100 Sold for: \$92.00



Lot#: 647

ASSORTED FLINT OPEN SALTS, LOT OF 15,

colorless, comprising ten pedestaled examples, a six-legged example, a rectangular form and three others. Second half 19th century. 1 3/8" to 3 7/8" HOA. One pedestaled example undamaged, remaining with minute to moderate imperfections. WJR
 Estimate: \$50-100 Sold for: \$46.00



Lot#: 648

ASSORTED GLASS OPEN SALTS, LOT OF FIVE,

including four amber footed boat-form examples with cut diamond-point bands below the serrated rims. 19th and 20th century. 2 1/2" and 3 1/4" H. Several rim chips. MM
 Estimate: \$50-100 Sold for: \$34.50



Lot#: 649

PAIR OF GEORGIAN-STYLE CUT OPEN SALTS,

medium green lead glass, each bowl with fan and diamond ornaments raised on a square star-cut foot. Probably 20th century. 3 1/2" H. Undamaged except for a minor flake to one rim. CTC
 Estimate: \$50-100 Sold for: \$138.00



Lot#: 650

BH-1 BEE HIVE PRESSED SALT,

colorless, scallop and point rim. Very rare. New England Glass Co. 1830-1850. 1 7/8" H, 2 1/8" x 3". Excellent condition, rim with partial loss of one scallop and light flaking/mold roughness, base with one flake. One foot with check, as made. Literature: Neal, p. 16. Spillman - Corning, p. 172, fig. 640. WJR

Estimate: \$50-100

Sold for: \$69.00



Lot#: 651

BS-1 BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT,

colorless, raised on four scroll feet. Rare. Boston & Sandwich Glass Co. and possibly others. 1830-1845. 2" H, 1 7/8" x 3 3/8".

Excellent condition, overall profile is virtually proof, one upper corner and one medial corner with a light flake, one foot with a chip to face, otherwise only minor mold roughness. Literature: Neal, p. 8. Catalogue Note: This is only the second example of this salt that we have sold. WJR

Estimate: \$100-200

Sold for: \$126.50



Lot#: 652

BT-5 "LAFAYET" STEAMBOAT PRESSED SALT,

unlisted fiery opalescent blue to opaque mottled blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare, possibly extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x 3 1/2". Proof except for a polished shallow chip to the rim to the rear of the paddle wheel and a hint of mold roughness. Literature:

Neal, p. 29. Spillman - Corning, p. 175, fig. 656 and color pl. 10. NEc

Estimate: \$1,000-1,500

Sold for: \$632.50



Lot#: 653

CN-1A CROWN PRESSED SALT,

deep cobalt blue, on four scroll feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 1 7/8" x 3 1/8". Excellent condition, light mold roughness/flaking to corners of rim and body, feet with shallow chips to interior edges and light mold roughness, none of which disfigures the profile. Straw mark to interior base, as made. Literature: Neal, p. 47.

Parallels B & K I, fig. 1455. RBR

Estimate: \$300-500

Sold for: \$431.25



Lot#: 654 CT-1 CHARIOT PRESSED SALT,

opaque white with aslight silvery sheen, scallop and point rim. Very rare. Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2 1/8" x 2 7/8".

Virtually proof with a single inner-rim flake and hint of mold roughness, small open bubble to one rim corner. Literature: Neal, p. 35. Like Elsholz, lot 315. Parallels B & K I, fig. 1461. NJc

Estimate: \$200-300

Sold for: \$172.50



Lot#: 655

EE-3B EAGLE AND SHIELD PRESSED SALT,

light opalescent, on four feet. Rare. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Virtually proof, rim with only a hint of interior mold roughness, interior of feet with normal shallow chips/mold roughness, none of which affects the profiles. Literature: Neal, p. 79. B & K I, fig. 1453. Like Elsholz, lot 320, that was exhibited at the Detroit Institute of Arts, 1953. NJc

Estimate: \$200-300

Sold for: \$172.50



Lot#: 656

JY-2B JERSEY UNMARKED PRESSED SALT,

light green, scallop and point rim, 12-point star under base. Scarce. Jersey Glass Co. or New England Glass Co. 1835-1850. 1 7/8" H, 2 1/4" x 3". Fair condition with three rim chips, chip to edge of base, 1/4" check in base, probably as made, and interior residue. Literature: Neal, p. 126. Like Elsholz, lot 1003, which was exhibited at the Detroit Institute of Arts in 1953. Catalogue Note: This is the first example of this salt that we have sold which would seem to indicate that it is much rarer than listed by Neal. WJR

Estimate: \$50-100

Sold for: \$57.50



Lot#: 657

LE-3 LYRE PRESSED SALT,

colorless, on four scrollfeet. Scarce. Boston & Sandwich Glass Co. 1835-1845. 1 7/8" H, 2" x 3 1/8". Proof except for a flake to the interior of two feet. Literature: Neal, p. 131. Parallels B & K I, fig. 1450. CTC

Estimate: \$50-100

Sold for: \$161.00



Lot#: 658

MV-1B MOUNT VERNON PRESSED SALT,

cobalt blue, scallop and point rim. Very rare. Boston & Sandwich Glass Co. or Mount Vernon Glass Co. 1835-1850. 1 5/8" H, 2" x 2 3/4". Excellent condition, rim with one shallow chip and expected mold roughness, otherwise only a flake to one base corner. Literature: Neal, p. 134. Like Elsholz, lot 901, which was exhibited at the Detroit Institute of Arts in 1953. Spillman - Corning, p. 183, fig. 695. WJR

Estimate: \$200-300

Sold for: \$287.50



Lot#: 659

NE-5 NEW ENGLAND UNMARKED PRESSED SALT,

Unlisted strong medium green, 12-point star under base, scallop and point rim. Probably very rare. Jersey Glass Co. or New England Glass Co. 1830-1850. 2" H, 2 1/8" x 3". Excellent condition with most imperfections occurring during manufacturing, crudely made with surface annealing lines and mold roughness, light flaking to rim, base edge machined at factory. Literature: Neal, p. 142. BJR

Estimate: \$100-200

Sold for: \$80.50



Lot#: 660

NE-6 NEW ENGLAND UNMARKED PRESSED SALT,

light green, 12-point star under base, scallop and point rim. Rare. Jersey Glass Co. or New England Glass Co. 1830-1850. 2" H, 2 1/4" x 3". Excellent condition, rim with two small chips and normal mold roughness, light interior residue. Literature: Neal, p. 143. Spillman - Corning, p. 185, fig. 700. NJc

Estimate: \$80-120

Sold for: \$57.50



Lot#: 661

OP-16 VARIANT OVAL PEDESTAL PRESSED SALT,

deep amethyst, shaped rim and foot, unlisted variation with oblong eight-petal rosette under base. Possibly unique. Unknown origin. 1830-1850. 1 5/8" H, 1 7/8" x 3 1/8" rim, 1 3/8" x 2" foot. Virtually proof with only a single flake to foot edge, very minor mold roughness. Literature: Parallels Neal, p. 266. MIDc

Estimate: \$500-800

Sold for: \$920.00



Lot#: 662

PP-3 PEACOCK EYE PEDESTAL PRESSED SALT,

colorless, serrated scallop and point rim, base with 27 rays and three rings of beads. Scarce. Possibly Boston & Sandwich Glass Co. 1830-1845. 2" H, 3 1/8" D rim, 2 1/4" D foot. Shallow chip to top rim and flake to outer rim. Literature: Neal, p. 296. MDC

Estimate: \$50-75

Sold for: \$69.00



Lot#: 663

RP-3 ROUND FLORAL PRESSED SALT,

mottled silvery opaque powder to medium blue, intricate foliate chain-top rim with inner rope rings, 12-scallop foot. Extremely rare. Boston & Sandwich Glass Co. 1835-1850. 2" H, 3 1/8" D. Fine condition for this salt, rim with two light flakes to top and some chipping to edge and underneath, which only slightly affects the profile, foot is proof. Literature: Neal, p. 350. Like Elsholz, lot 1506. B & K I, fig. 1460a. Spillman, fig. 755 and color plate nine. NJc

Estimate: \$400-600

Sold for: \$488.75



Lot#: 664

SD-1 STRAWBERRY DIAMOND SOFA PRESSED SALT,

colorless, serrated-fan rim, raised on four splayed hairy paw and ball feet. Extremely rare. Probably Pittsburgh area. 1825-1835. 2 1/4" H, 2 3/8" x 3 3/8". Appearance is excellent, however one foot has been reattached, rim with one small chip and expected mold roughness, each rim corner with a chip. Interior annealing line with slight refraction, as made. Literature: Neal, p. 436. Innes - Pittsburgh Glass, p. 287, pl. 309, fig. 4. Like Elsholz, lot 1564. WJR

Estimate: \$50-100

Sold for: \$46.00



Lot#: 665

SD-8 STRAWBERRY DIAMOND PRESSED SALT,

colorless, even-scallop rim, strawberry diamond base, raised on four feet with stars. Extremely rare. Boston & Sandwich Glass Co., or possibly Pittsburgh area. 1830-1840. 2" H, 2 1/4" x 3". Rim chip causing the partial loss of one scallop, otherwise only some mold roughness to corners.

Literature: Neal, p. 451. Like Elsholz, lot 1575. Catalogue Note: This is the first example of this salt that we have sold. VRS

Estimate: \$200-300

Sold for: \$92.00



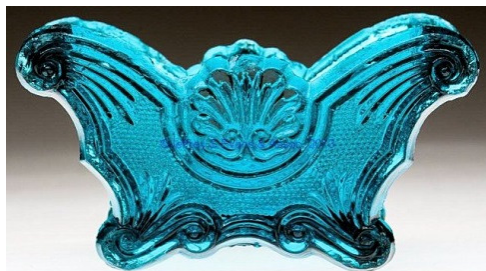
Lot#: 666

SL-11 SHELL PRESSED SALT,

emerald green, on four scroll feet. Extremely rare. Color not listed by Neal; color added in The Acorn update. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". Rim profile is excellent with moderate inner-rim flaking/mold roughness, one upper corner and two feet with a chip, remaining corners and feet with moderate mold roughness. Literature: Neal, p. 415. The Acorn, Volume 15, p. 11. Elsholz, lot 1513 where it was catalogued as Unique. MIDc

Estimate: \$300-500

Sold for: \$488.75



Lot#: 667

SL-11 SHELL PRESSED SALT,

unlisted teal, on four scroll feet. Extremely rare, possibly unique. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 1 7/8" x 3 1/4". Rim profile is excellent with two very shallow top-edge chips and inner-rim flaking/mold roughness, one upper corner with a lower-edge chip, remaining corners and feet with moderate mold roughness, imbedded annealing check in one end of base. Literature: Neal, p. 415. Parallels Elsholz, lot 1514. MAC

Estimate: \$200-300

Sold for: \$488.75



Lot#: 668

SN-1C STAG'S HORN PRESSED SALT,

unlisted steel blue, 20 rays under base. Probably extremely rare. Possibly Boston & Sandwich Glass Co. 1835-1850. 1 3/4" H, 2" x 3 1/8". Rim with a chip at one end and moderate flaking/mold roughness, base with a chip to one corner. Literature: Parallels Neal, p. 430. NJc

Estimate: \$50-100

Sold for: \$218.50



Lot#: 669

ASSORTED LACY PRESSED SALTS, LOT OF THREE,

colorless, comprising an OL-12, OL-16 and OP-2. Scarce. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Virtually proof with only some light inner-rim flaking/mold roughness. WJR

Estimate: \$80-120

Sold for: \$161.00



Lot#: 670

Description: ASSORTED LACY PRESSED SALTS, LOT OF 3, colorless, comprising an OL-17, OL-18a and OP-17. Plentiful to rare. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Near proof with only a few minor chips and light mold roughness, OP-17 with an underfill to one foot, as made. WJR

Estimate: \$80-120

Sold for: \$80.50



Lot#: 671

ASSORTED LACY PRESSED SALTS, LOT OF FIVE, colorless, comprising a RD-8, RD-9, RD-27, RD-27b and RP-25. Scarce and rare. 1835-1850. Various sizes. Near proof to proof. Literature: For the new RD-27b designation see The Acorn, Volume 15 - p. 60. WJR

Estimate: \$80-120

Sold for: \$258.75



Lot#: 672

ASSORTED LACY PRESSED SALTS, LOT OF FOUR, colorless, comprising an EE-6, OG-2, RP-25 and SD-2. Scarce and rare. Boston & Sandwich Glass Co. and others. 1830-1850. Various sizes. RP-25 and SD-2 near proof, OG-2 with two rim chips, EE-6 with sizable rim chip. NJC

Estimate: \$80-120

Sold for: \$287.50



Lot#: 673

ASSORTED LACY PRESSED SALTS, LOT OF THREE, colorless, comprising a SD-4, SD-9 and a variant of the newly designated SD-7c with deep swags not touching the top rim. Scarce, plentiful and unknown rarity. Boston & Sandwich Glass Co. and others. 1835-1850. Various sizes. Average to above average condition with one or two rim chips and normal mold roughness. Literature: For new SD-7c designation see The Acorn, Volume 15 - p. 75. WJR

Estimate: \$50-100

Sold for: \$46.00



Lot#: 674
ASSORTED LACY PRESSED SALTS, LOT OF THREE,
 colorless, comprising a CT-1a, EE-3b and EE-6. Scarce.
 Boston & Sandwich Glass Co. and others. 1835-1850.
 Various sizes. First two listed near proof, third with
 moderate rim chips. WJR

Estimate: \$50-100

Sold for: \$149.50



Lot#: 675
ASSORTED LACY PRESSED SALTS, LOT OF THREE,
 colorless, comprising a CT-1a, LE-1 and SC-7. Scarce.
 Boston & Sandwich Glass Co. and others. 1835-1850.
 Various sizes. First listed with a base chip, flaking and
 mold roughness, remainder excellent to near proof. WJR

Estimate: \$50-100

Sold for: \$103.50



Lot#: 676
ASSORTED LACY PRESSED SALTS, LOT OF TWO,
 comprising a strong opalescent EE-3b Eagle and an
 opaque white NE-1 New England marked. Boston &
 Sandwich Glass Co. and New England Glass Co. 1835-
 1850. 2" and 1 7/8" H. Eagle with a crack and sizable rim
 chip, other with two shallow rim chips and normal
 flaking/mold roughness. Literature: Neal, pp. 79 and 137.
 WJR

Estimate: \$50-100

Sold for: \$184.00



Lot#: 677
ASSORTED LACY PRESSED SALTS, LOT OF FOUR,
 colorless, comprising an OL-16, OL-17, OO-14 and SD-7A.
 Scarce and plentiful. Boston & Sandwich Glass Co. and
 others. 1835-1850. Various sizes. The OL-17 average with
 an inner-rim chip and moderate mold roughness, the
 remainder excellent to near proof. BJR

Estimate: \$50-100

Sold for: \$80.50



Lot#: 678
ASSORTED LACY PRESSED SALTS, LOT OF FIVE,
 comprising an OO-14, RD-9, RD-9a, SL-1 and SN-1.
 Plentiful to scarce. 1835-1850. Various sizes. Above
 average to proof. WJR

Estimate: \$50-100
 Sold for: \$92.00



Lot#: 679
ASSORTED LACY PRESSED SALTS, LOT OF FIVE,
 colorless, including a RD-31 variant, a RP-34 and an
 unlisted RP with cover. France. 1830-1860. Various
 sizes. Cover with sizable chip, two others with sizable
 chip, other flaking. MM

Estimate: \$50-100
 Sold for: \$373.75



Lot#: 680
ASSORTED LACY PRESSED SALTS, LOT OF NINE,
 colorless, various Neal designations. 1835-1860. Various
 sizes. Two with crack, one with reattached foot,
 remainder average. WJR

Estimate: \$50-100
 Sold for: \$92.00



Lot#: 686
PRESSED LACY TOYS, LOT OF THREE,
 colorless, comprising an oblong octagonal vegetable
 dish on foot, a large tureen with cover and undertray,
 and an oval dish. Boston & Sandwich Glass Co. 1835-
 1850. Vegetable 1" H, 1 1/4" x 1 7/8". Vegetable
 undamaged, remainder with normal chipping and mold
 roughness, none of which disfigures. NJc

Estimate: \$100-150 Sold for: \$287.50



Lot#: 691
ASSORTED PRESSED TOYS, LOT OF 11,
 colored and colorless, including a cobalt blue Fine Rib
 with Band tumbler, a colorless Prism Panel salt, and
 three colorless spoon holders. Boston & Sandwich Glass
 Co. and others. 1830-1900. 1 3/8" to 2 5/8" H. Fine Rib
 tumbler with inner-rim flaking/mold roughness, two
 tumblers and creamer with a foot chip, remainder
 undamaged. Literature: B & K III, figs. 3329 and 3353b.
 MM

Estimate: \$80-120 Sold for: \$316.25



Lot#: 708

ASSORTED PRESSED LACY ARTICLES, LOT OF THREE, including an electric blue Princess Feather and Diamond dish, a colorless Industry bowl and a Basket of Flowers salt. Boston & Sandwich Glass Co. and others. 1830-1860. 4 5/8" and 6 1/4" D. Blue dish with a flake under the rim, bowl with minor flaking, salt lacking two base scrolls. LWM

Estimate: \$50-100

Sold for: \$103.50



Lot#: 709

ASSORTED PRESSED LACY AND RELATED TABLE ARTICLES,

LOT OF 20, colorless, including two marked "T & J Robinson Pittsburg" plates, a "George Washington" and Acorn plate, and a Lee/Rose No. 32 pontiled cup plate. Boston & Sandwich Glass Co. and Pittsburg. 1830-1860. Largest 7 1/2" D. One Robinson plate and other two specified articles near proof, remainder average to above average with chips and flakes. VRS

Estimate: \$80-120

Sold for: \$103.50



Lot#: 714

ASSORTED PRESSED LACY ARTICLES, LOT OF 15, three opalescent, the remainder colorless, including a OL-17 salt, Butterfly tray and an Acanthus Leaf and Shield creamer. One French, the remainder United States. 1830-1860. Tray 8 1/4" L. One small opalescent nappy with a crack, remainder average to above average with expected chipping. VVW

Estimate: \$50-100

Sold for: \$92.00



Lot#: 726

ASSORTED PRESSED LACY ARTICLES, LOT OF SIX, colorless, including a covered sweetmeat compote and condiment jar with attached undertray. France and possibly others. 19th century. Compote 5 3/4" D. Excellent condition with a few minor imperfections. MM

Estimate: \$80-120

Sold for: \$207.00