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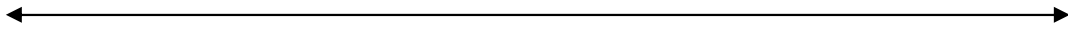
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**Formerly Green Valley Auctions, Inc.**



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# Open Salts – Jeffrey S. Evans Auction – May 21, 2011

Sold for prices include a 15% Buyer's Premium



**347**

BLOWN-MOLDED GII-21 HAT SALT, colorless, folded rim, 16-diamond base with rough pontil mark. Probably New England. 1820-1835. 2 1/4" H, 2 3/8" x 2 5/8" rim. Undamaged.

Provenance: Property of Art & Kathy Green.

Estimate: \$75 - 125

Sold for: \$149.50



**354**

BLOWN-MOLDED GIII-7 HAT SALT, colorless, folded rim, rayed base with rough pontil mark. Boston & Sandwich Glass Co. and others. 1825-1835. 2 1/4" HOA, 2 1/2" D. Undamaged.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$75 – 125

Sold for: \$126.50



**394**

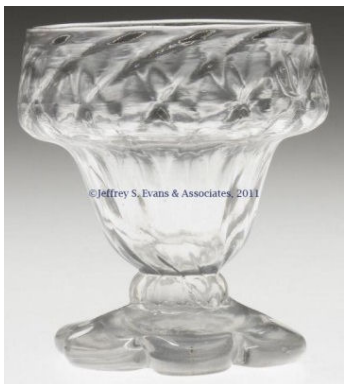
PATTERN-MOLDED DIAMOND QUILT FOOTED SALT, pale green, double-ogee form bowl molded with five rows of 11 diamonds, raised on a short ribbed stem and thick circular foot with a rough pontil mark. Possibly Thomas Cains' South Boston Flint Glass Works. 1813-1830. 2 7/8" H, 2 1/2" D rim, 2 3/8" D foot. Undamaged except for two minute nicks to the rim.

Literature: Parallels Kaiser -South Boston, fig. 43.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$200 – 300

Sold for: \$ 115.00



**395**

PATTERN-MOLDED DIAMOND QUILT FOOTED SALT, colorless, double-ogee form bowl molded with three complete rows of 12 diamonds, raised on a short ribbed stem and tooled five-petal sloping foot with a rough pontil mark. United States or England. 1800-1830. 2 7/8" H, 2 1/2" D rim, 2 1/4" D foot. Undamaged.

Literature: Parallels The McKearins -American Glass, pl. 80, fig. 1.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$75 – 125

Sold for: \$115.00



**447**  
 FOUR ASSORTED BLOWN ARTICLES, comprising an amber lead-glass Roemer with applied prunts and three cobalt blue pieces, each with a rough pontil mark. United States and Europe. Covered bowl probably 20th century, remainder 19th century. 2" to 8 1/2" H. Hat with rim loss, mug with polished foot, others undamaged.

Provenance: Property deaccessioned by a New England Art Museum.

Estimate: \$75 - 125

Sold for: \$ 92.00



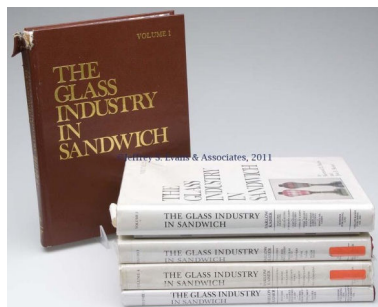
**467**  
 PAIR OF CUT STRAWBERRY DIAMOND FOOTED SALTS, colorless, each shallow cup-form bowl with a serrated rim, raised on a button stem and thick ray-cut foot. Possibly Bakewell, Page & Bakewell, Pittsburgh. 1820-1835. 3" H, 2 3/4" D rim, 2 1/2" D foot. Excellent condition, one with some inner-rim flaking/roughness, each with some chipping/roughness to rays under foot.

Literature: Parallels Palmer - Artistry & Innovation, p. 147, cat. 48.

Provenance: Property of Art & Kathy Green.

Estimate: \$100 - 200

Sold for: \$287.50

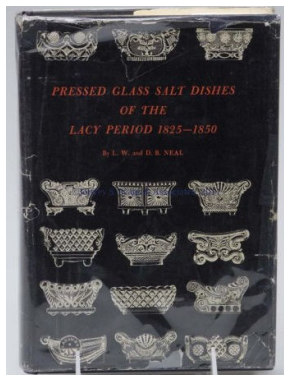


**524**  
 BOSTON AND SANDWICH GLASS REFERENCE VOLUMES, SET OF FIVE, "The Glass Industry in Sandwich," Volumes 1 - 5, Raymond E. Barlow and Joan E. Kaiser, Windham, New Hampshire: Barlow-Kaiser Publishing Co., Inc., 1983, 1987, 1989, 1993, 1999, all first editions. Various presentation and signed copies. Volume 1 limited edition with leather cover, remainder standard hardcover with dust jacket. Each volume with collection sticker and embossed owner's stamp. Volume 1 fair with torn spine, volumes 2-4 good to very good, volume 5 in excellent condition.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$100 - 150

Sold for: \$149.50



**526**  
 LACY PERIOD SALTS REFERENCE VOLUME, "Pressed Glass Salt Dishes of the Lacy Period 1825-1850", L. W. and D. B. Neal, Philadelphia, PA: self-published, 1962, hard cover with dust jacket. FFEP has gift inscriptions, collection sticker and embossed owner's stamp, many individual acquisition and price notations. Very good overall condition, small losses to jacket.

Provenance: Collection of Dot and Ted Anthony.

Estimate: \$75 - 125

Sold for: \$92.00





**630**

**SILVERED / MERCURY GLASS TABLE ARTICLES, LOT OF FOUR,**

comprising an open compote with gold-wash interior and applied foliate decoration, a serving dish with a colorless flint glass cover, and two master salts. Various sealing techniques, all intact. Europe and possibly United States. 1855-1870. 2 1/8" to 6 1/4" H, 2 3/4" to 7" D. Undamaged, salts with light cloudiness to interior.

Provenance: Property deaccessioned by a New England Art Museum.

Estimate: \$50 - 100

Sold for: \$184.00



**774**

**SEVEN ASSORTED PRESSED ARTICLES,** including two cobalt blue Sunburst sauce dishes. Boston & Sandwich Glass Co. and others. 19th century. Various sizes. Bear base and salt in poor condition, remainder with minor to moderate imperfections.

Provenance: From the collection of Cay Bettinghaus.

Estimate: \$50 - 75

Sold for: \$69.00



**786**

**TWO PRESSED LACY TOY TUREENS,** colorless, comprising a large and a small example, each with cover and undertray. Boston & Sandwich Glass Co. 1835-1850. 3" and 2 1/4" HOA. Much above average condition, having only minor rim and mold roughness.

Literature: Spillman - Corning, figs. 490 and 494. Parallels B & K III, figs. 3347 and 3348a.

Estimate: \$100 - 200

Sold for: \$218.50



**788**

**FIVE ASSORTED PRESSED TOYS,** comprising a colorless Paneled ewer and basin, Lacy oval bowl and plate, and a later cobalt blue plate. Boston & Sandwich Glass Co. and others. 19th and 20th century. 2 1/4" D plates. Ewer with a minute foot check as made, colorless plate with rim chips, remainder undamaged.

Provenance: Property of Art & Kathy Green.

Ewer, basin and blue plate ex-collection of the Old Salem Toy Museum.

Mark & Marjorie Allen Antiques, New Hampton, NH.

Estimate: \$50 - 100

Sold for: \$138.00



**790**  
 FOURTEEN ASSORTED PRESSED TOYS,  
 colorless, comprising two hexagonal candlesticks, a small size Lacy tureen with underplate, a Lacy jug retaining a William J. Elsholz  
 Collection auction sticker, and 10 other articles. Together with a light opalescent Roman Rosette honey dish. Fifteen pieces total.  
 Boston & Sandwich Glass Co. and others. 19th century. Various sizes. Candlesticks undamaged, remaining articles with minor to  
 moderate imperfections.

Estimate: \$50 - 100      Sold for: \$230.00



**792**  
 BF-1B BASKET OF FLOWERS PRESSED SALT,  
 deep fiery opalescent, on four feet. Rare. Boston & Sandwich Glass Co.  
 1830-1840. 2" H, 1 3/4" x 3 1/8". Near proof having only a minor flake to the  
 interior rim, one base scroll, and one foot.

Literature: Neal, p. 3.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$100 - 200

Sold for: \$402.50



**793**  
 BT-4D "LAFAYET" STEAMBOAT PRESSED SALT,  
 purple blue, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on  
 interior base. Rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 2" x  
 3 3/8". Loss of bowsprit, small chip to keel, scattered light inner-rim  
 chipping.

Literature: Neal, p. 28.

Provenance: From the collection of Pat and the late Bob Costa.

Estimate: \$50 - 100

Sold for: \$126.50



**794**  
 BT-8 "LAFAYET" STEAMBOAT PRESSED SALT,  
 fiery opalescent soft medium blue with light mottling, marked "B. & S. /  
 GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very  
 rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 3 5/8". Above  
 average condition, top rim with only a small chip to the stern, interior rim  
 with normal flaking/mold roughness, none of which affects the profile,  
 bowsprit and keel are intact with only a minute flake to each, table ring with  
 an inner-rim chip and bruise.

Literature: Neal, p. 33. Parallels Elsholz I, lots 144, 145.

Provenance: From the collection of Cay Bettinghaus

Estimate: \$1000 - 1500

Sold for: \$632.50





**795**

795 BT-9 BOAT PRESSED SALT, swirling fiery opalescent, plain rim and base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" H, 2" x 4". Near proof having only a single inner-rim flake and a spot of mold roughness to the bowsprit.

Literature: Neal, p. 34. Like Elsholz I, lot 314. B & K I, fig. 1465.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$300 - 400

Sold for: \$230.00



**796**

CD-2A COVERED BEADED SCROLL AND BASKET OF FLOWERS PRESSED SALT, colorless, cover with pine cone finial and interior rim beads arranged 10 x 19 x 9 x 19, base rays with very faint serrations. Extremely rare. Boston & Sandwich Glass Co. 1835-1845. 3" HOA, cover 1 7/16" x 2 7/16". Cover with a chip to the outer edge of one corner, a flake under the rim, and a small surface stone with associated bruise (as made), base with only two inner-rim flakes.

Literature: Neal, p. 39. B & K I, fig. 1449.

Provenance: From a Maryland private collection.

Estimate: \$500 - 800

Sold for: \$977.50



**797**

EE-3B EAGLE AND SHIELD PRESSED SALT, colorless, on four feet. Scarce. Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2" x 3 1/4". Chip to the top of one side scallop, otherwise proof with just a hint of mold roughness to one foot.

Literature: Neal, p. 79.

Provenance: From a Michigan private collection.

Estimate: \$75 - 125

Sold for: \$103.50



**798**

EE-7 EAGLE PRESSED SALT, colorless, Empire sofa form on four scrolled feet. Rare. Probably Boston & Sandwich Glass Co. 1830-1845. 2 1/8" H, 2 5/8" x 3 3/4". Near proof having less than normal flaking/mold roughness to the upper corners and inside the feet, probably most as made.

Literature: Neal, p. 83. Spillman - Corning, fig. 676. Like Elsholz I, lots 302-304.

Provenance: From a Michigan private collection.

Estimate: \$300 - 400

Sold for: \$373.75



**799**

NE-1 NEW ENGLAND MARKED PRESSED SALT, opaque white with just a hint of opalescence at rim, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" H, 2 1/8" x 3". Near proof, the rim with only a few very light flakes and a small open bubble.

Literature: Neal, p. 137.

Provenance: From the collection of Cay Bettinghaus.

Estimate: \$75 - 112

Sold for: \$258.75



**800**

NE-1 NEW ENGLAND MARKED PRESSED SALT, opaque white, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 2" H, 2 1/8" x 3". Near proof, the rim with only a few minute flakes and base with a chip to one corner.

Literature: Neal, p. 137.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$75 – 125

Sold for: \$115.00



**801**

OG-4B OBLONG PRESSED SALT, unlisted medium blue green, plain rim with protruding lower corners and feet, like OG-4a but with stippling at lower base edge. Possibly unique. Possibly Pittsburgh area. 1835-1850. 1 5/8" H, 2" x 3". About average condition, rim with chipping/mold roughness and the loss of one protruding corner, chipping to base corners and a moderate chip under the base.

Literature: The Acorn, Volume 15, 2008/2009, p. 36. Parallels Neal, p. 150.

Estimate: \$200 – 300

Sold for: \$805.00



**802**

OL-16A STRAWBERRY DIAMOND AND SWAG OVAL PRESSED SALT, unlisted colorless, scallop rim. Probably very rare. Along with two damaged salts. Three pieces total. Probably Boston & Sandwich Glass Co. 1835-1850. 1 5/8" H, 2 1/4" x 3 1/4". Designated example undamaged.

Literature: Neal, p. 221.

Provenance: Property of Art & Kathy Green.

Estimate: \$50 - 100

Sold for: \$115.00



**803**

PO-6A PEACOCK EYE OVAL PRESSED SALT, unlisted medium brilliant sapphire blue, scallop rim, plain table ring. Unknown rarity, probably extremely rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 3" x 3 7/8". Virtually proof having only a minor flake under the table ring which does not affect the profile, and just a hint of mold roughness to the inner rim and base.

Literature: Neal, p. 285. Parallels B & K I, fig 1469a. Parallels Elsholz III, lot 1497.

Provenance: From a Maryland private collection.

Estimate: \$1000 – 2000

Sold for: \$2990.00



**804**

PR-1B AND PR-1E PEACOCK EYE ROUND PRESSED SALTS, colorless, each with a serrated scallop and point rim, second with plain base rings. Unlisted in colorless and very rare. Boston & Sandwich Glass Co. 1830-1845. 1 1/2" H, 3 1/8" D. Average condition, each with two rim chips, first with several base flakes, second with moderate base chipping.

Literature: Neal, p. 288. The Acorn, Volume 15, 2008/2009, p. 57. Parallels B & K I, fig. 1467.

Estimate: \$100 - 1200

Sold for: \$172.50



**805**

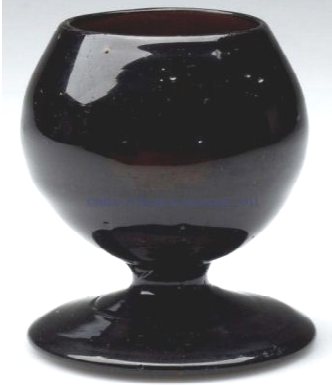
**SD-7D STRAWBERRY DIAMOND PRESSED SALT,** medium blue, scallop and point rim, on four feet. Newly designated Neal entry with swags to top of rim and blunt star points in base. Unknown rarity. Boston & Sandwich Glass Co. and probably others. 1830-1840. 1 7/8" H, 2 1/8" x 3". Average condition with two inner-rim chips that only minimally affect the profile, and normal mold roughness.

Literature: The Acorn, Volume 15, 2008/2009, p. 75. Parallels Neal, p. 449 and B & K I, fig. 1439.

Provenance: Property of Art & Kathy Green.

Estimate: \$100 - 150

Sold for: \$345.00



**806**

**FREE-BLOWN FOOTED SALT,** deep amber bottle glass, globular form with a plain rim, raised on an applied short stem and slightly conical foot with a good rough pontil mark. Probably United States. 1800-1840. 3 1/4" H, 1 7/8" D rim, 2 7/8" D foot. Undamaged.

Provenance: Property of Art & Kathy Green.

Estimate: \$300 – 500

Sold for: \$345



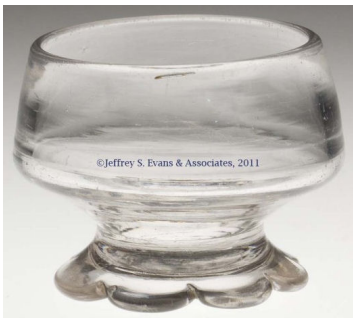
**807**

**FREE-BLOWN SALT,** deep amethyst, slightly slumped low shouldered form with a plain rim and rough pontil mark. Probably United States. 1800-1840. 1 3/4" to 1 7/8" H, 2 1/2" D rim. Undamaged with exterior usage wear.

Provenance: Property of Art & Kathy Green.

Estimate: \$100 – 150

Sold for: \$977.50



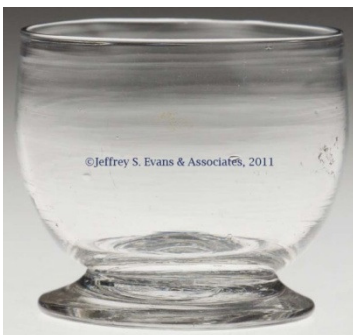
**808**

**FREE-BLOWN FOOTED SALT,** colorless, low shouldered form raised on a tooled eight-petal foot with a rough pontil mark. United States or England. 1800-1830. 2" H, 2 1/4" D rim, 2" D foot. Undamaged with scattered light wear.

Provenance: Property of Art & Kathy Green.

Estimate: \$75 - 125

Sold for: \$92.00



**809**

**FREE-BLOWN FOOTED SALT,** colorless lead glass, cup-shape bowl raised on a flared foot with a rough pontil mark. Probably United States. 1800-1850. 2" H, 2 3/8" D rim, 2" D foot. Undamaged.

Estimate: \$75- 125

Sold for: \$126.50





**810**

**MCKEARIN GV-24 VARIANT SIGNED SALT OR PERFUMERY CONTAINER,**

colorless soda-lime glass, flared rim, concave base embossed "R & G A WRIGHT / PHILADELPHIA", rough pontil mark. United States or Bohemia. 1850-1870 2" H, 3 1/2" D rim, 1 3/4" D foot. Foot chipping causing a 1" loss to the edge.

Literature: For an opalescent example see Green Valley Auctions, Inc., 5/19/07, lot 765, and 9/30/06, lot 214.

Estimate: \$75 – 125

Sold for: \$57.50

**Catalogue Note:** This is the first colorless example of this signed container that we have sold. The J.H. Colton & Co. issued a Philadelphia commercial edition of its Atlas of America in 1856 that contained a lithograph titled "R. & G.A. Wright. Manufacturers of the Celebrated Gold Medal Perfumery and Importers of French, English & German Druggists & Fancy Articles." An 1866 Philadelphia newspaper advertisement records the Wrights operating a store at 624 Chestnut as "manufacturers of perfumery, importers of fancy goods, druggists sundries etc." The firm's name appears on other related glass containers including bear-form jars produced by the Boston & Sandwich Glass Co. The exact usage of this salt-like container is undetermined at this time.



**811**

**PATTERN-MOLDED FOOTED SALT,**

cobalt blue, double-ogee form bowl molded with 14 vertical ribs, raised on a short ribbed stem and thick sloping foot with a rough pontil mark. United States or England. 1790-1830. 3 1/8" H, 2 3/8" D rim, 2" D foot. Undamaged with just a hint of interior residue.

Provenance: Property of Art & Kathy Green.

Estimate: \$150.00 - 250.00

Sold for: \$258.75



**812**

**PATTERN-MOLDED FOOTED SALT,**

cobalt blue, double-ogee form bowl molded with eight vertical ribs, raised on a short plain stem and thick sloping foot with a rough pontil mark. United States or England. 1790-1830. 2 7/8" H, 2 1/2" D rim, 2 1/4" D foot. Undamaged.

Provenance: Property of Art & Kathy Green.

Estimate: \$150 - 250

Sold for: \$218.50



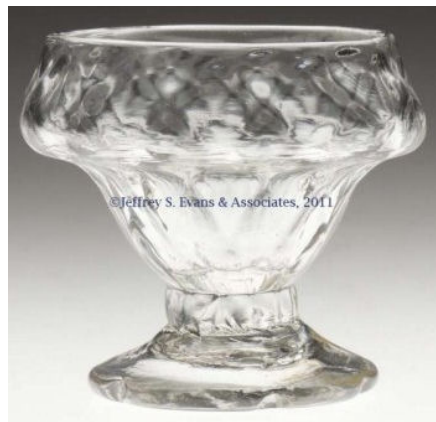
**813**

**PATTERN-MOLDED FOOTED SALT,** colorless, compressed globular-form bowl molded with 16 nipped ribs, raised on a tooled seven-petal low foot with a rough pontil mark. Probably England. 1780-1820. 1 5/8" H, 2" D rim, 1 3/4" D foot. Undamaged but with heavy wear to ribs.

Provenance: Property of Art & Kathy Green.

Estimate: \$75 - 125

Sold for: \$138.00



**814**

**PATTERN-MOLDED DIAMOND QUILT FOOTED SALT,** colorless, double-ogee form bowl molded with three complete rows of 12 diamonds, raised on a short ribbed stem and tooled six-petal sloping foot with a rough pontil mark. United States or England. 1800-1830. 2 1/2" H, 2 3/8" D rim, 2 1/8" D foot. Undamaged. Literature: Parallels The McKearins - American Glass, pl. 80, fig. 1.

Provenance: Property of Art & Kathy Green.

Estimate: \$75 - 125

Sold for: \$69.00



**815**

**PAIR OF SILVERED / MERCURY GLASS FOOTED SALTS,** strong lead content, each of circular form and raised on a circular foot sealed with a metal and a glass disk, one marked "NEG Co." on metal disk. Etched numbers under each base to match the glass disk to the opening. New England Glass Co. 1855-1870. 3 1/4" H, 3 1/4" DOA, 2 3/8" D foot. Undamaged.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$150 - 250

Sold for: \$92.00



**816**

**HEXAGONAL DOUBLE PRESSED SALT,** brilliant sapphire blue lead glass, plain rim and hexagonal baluster-form center handle. Probably United States. 1860-1880. 3 3/4" HOA, 1 5/8" H rim, 2 3/8" x 5 1/4". Undamaged except for a very light outer-rim flake.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$75- 125

Sold for: \$92.00



**817**  
 TWO EARLY RECTANGULAR PRESSED SALTS, deep peacock green and cobalt blue, each featuring concave sides with protruding knobs and a waffle-pattern base. Probably United States. 1840-1870. 1 1/4" H, 2 5/8" x 3 3/8". Average condition with expected rim chips and roughness, none of which is terribly disfiguring.

Literature: Spillman - Corning, fig. 943.

Provenance: Property of Art & Kathy Green.

Estimate: \$100- 150                      Sold for: \$258.75



**818**  
 TWO HEXAGONAL FOOTED PRESSED SALTS, brilliant peacock blue and medium amethyst, each featuring a plain rim and a single step at the bowl-foot transition. Probably New England or Pittsburgh. 1850-1870. 2" H, 2 7/8" DOA. Each with a rim flake and light roughness, peacock example with several flakes under the foot, amethyst example with a chip and flakes under the foot.

Provenance: From the collection of Pat and the late Bob Costa.

Estimate: \$75- 125                      Sold for: \$258.75



**819**  
 TWO ASSORTED PRESSED SALTS, comprising a green JY-2b Jersey with star under base, and a colorless side-wheel steamboat with an acorn on top of rim. Jersey Glass Co. and others. 1835-1860. 2" and 1 3/8" H. Average condition with chipping and mold roughness, each with an annealing check off rim.

Literature: Neal, p. 126.

Estimate: \$50- 100                      Sold for: \$103.50



**820**  
 THREE ASSORTED LACY PERIOD PRESSED SALTS, comprising a colorless NE-2, unlisted steel blue OO-10, and an opalescent SL-14. New England and other areas. 1835-1850. 1 1/2" to 2" H. NE with two inner-rim chips, OO with significant crack, SL with a rim check that does not affect the resonance and normal flaking/mold roughness.

Literature: Neal, pp. 139, 176 and 418.

Provenance: From the collection of Bill and Bobbie Mullen, Birmingham, MI.

Estimate: \$15 – 75                      Sold for: \$92.00



**821**  
 FIVE ASSORTED LACY PERIOD PRESSED SALTS, colorless, comprising a GD-4a, SD-2, SD-4a, SL-1 (aqua tint), and SL-14. Scarce to unlisted. United States and others. 1835-1850. Various sizes. Each SD with only a single rim chip, remaining with moderate imperfections.

Estimate: \$75 - 125

Sold for: \$80.50





**822**  
 THIRTEEN ASSORTED LACY AND OTHER PRESSED GLASS ARTICLES,, colorless, canary, and blue, including eight salts. Boston & Sandwich Glass Co. and others. 19th and 20th centuries. Various sizes. Most with significant damage.

Provenance: Property deaccessioned by a New England Art Museum.

Estimate: \$50 – 75

Sold for: \$161.00



**823**  
 FIVE ASSORTED CHRISTMAS SHAKERS, comprising four blown-molded short barrel form examples in light blue, opal, and amber; along with a colorless pressed cylindrical example with a medial ring. Brass and Britannia lids, one with an agitator. Boston & Sandwich Glass Co. and others. 1877-1890. 2 1/2" HOA. Glass undamaged, three lids with splitting or losses.

Estimate: \$75 - 125

Sold for: \$103.50



**824**  
 TWO BLOW-MOLDED CHRISTMAS SHAKERS, slightly differing shades of peacock blue, each of short barrel form with rayed base and Britannia lid. Boston & Sandwich Glass Co. and others. 1877-1890. 2" and 2 3/4" HOA. Glass undamaged, lids with wear/imperfections.

Literature: Parallels B & K I, figs. 1495-1498.

Estimate: \$50 – 100

Sold for: \$57.50



**825**  
 BLOW-OVER AND CRACK-OFF PEDESTAL SALT colorless, rectangular form with large diamond-diaper pattern on sides and bottom, raised on a hand-pressed lozenge-shape single-step base with an oval rosette interior, plain ground and polished rim and base edges. Probably New England. 1813-1830. 3 1/8" H, 2 1/8" x 3" rim, 2 5/8" x 3 1/4" DOA base. Salt with two inner-rim chips, base with a sliver chip underneath and two flakes.

Literature: Parallels Wilson - American Glass, vol. 1, fig. 213

Estimate: \$50 - 100

Sold for: \$69.00



**826**  
 TWO BLOW-OVER AND CRACK-OFF SALTS, colorless, various diaper diamond, rib, and fan designs, one with an elongated rosette base and the other with an eight-point star base, each with a plain ground and polished rim. Probably New England and others. 1813-1830. 1 3/4" and 1 7/8" H. One with normal flaking/roughness to rim, the other with probable post-production polishing to rim.

Literature: Parallels Wilson - American Glass, vol. 1, figs. 219, 220.

Estimate: \$50 – 100

Sold for: \$69.00



**827**

**TWO BLOW-OVER AND CRACK-OFF SALTS,** colorless, various rib, diaper diamond, and fan designs, one with a waffle-style base and the other with a rayed base, each with a plain ground and polished rim. Probably New England and others. 1813-1830. 1 1/2" H, 2 3/8" x 3 1/4" and 2 1/4" x 3 1/4". Above average condition with a few rim flakes.

Literature: Parallels Wilson - American Glass, vol. 1, figs. 207 and 216.

Estimate: \$50 – 100

Sold for: \$103.50



**828**

**FIVE BADLY BATTERED LACY PERIOD PRESSED SALTS,** various shades of blue, one with fiery opalescence, including an unlisted brilliant sapphire blue DI-3. Boston & Sandwich Glass Co. and others. 1840-1860. Various sizes. Each footed example lacking one or more feet, oblong example with a loss to one end. Three display well on one side.

Provenance: Property deaccessioned by a New England Art Museum.

Estimate: \$50 - 75

Sold for: \$80.50



**855**

**THREE ASSORTED PRESSED LACY TABLE ARTICLES,** colorless, comprising a Hairpin hexagonal plate, a BF-1d Basket of Flowers salt, and a Gothic Arch sugar bowl and cover. Boston & Sandwich Glass Co. and others. 1835-1850. Plate 5 3/4" DOA. Plate with a very faint rim check that does not affect the resonance and some minor chipping, others with only some minor flaking/mold roughness.

Estimate: \$50 - 100

Sold for: \$92.00