

Open Salts – James D. Julia Auction – December 1-2, 2011

Sold for prices include a Buyer's Premium



Lot 2002

EIGHT BLOWN SALTS

1) Blown deep amber white loop decorated footed salt; possibly New Jersey in origin. 2) Greenish-amber free-blown footed salt with everted rim. Center of salt is plugged with what appears to be plaster of paris, due to a mfg defect. 3) Cobalt blue quilted salt with a footed base. Foot is separately applied. 4) Bonnet type salt with 21 ribs and is light green in color. 5-8) Bonnet type salts in various quilted patterns with round and lobed feet. SIZE: Ranges from 1-7/8" to 3" t.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: All pieces are very good to excellent.

Estimate: \$ 1,500-2,000

Sold for: \$ 1380.00

Lot 2005

FOUR BLUE LACY GLASS SALTS

1) Neal DI-1 in sapphire. Neal does not list this salt in sapphire. Exceptional condition with minor flakes to the paw feet at one corner. 2) Neal DI-9 in cobalt blue; rated by Neal as very rare. 3) Neal MV-1B in cobalt blue; rated by Neal as very rare. There is a large chip off one foot. 4) Neal SD-16 in deep cobalt blue; rated by Neal as rare. SIZE: Ranges from 3" to 3-3/4" w.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: All of the salts are very good to excellent with the usual flakes expected. If there is more significant damage, that will be noted within the description.

Estimate: \$ 1,000-1,400

Sold for: \$ 1593.00



Lot 2006

EIGHT PIECES OF EARLY PRESSED GLASS

1) Pressed Gothic arched sugar in canary with no lid present. 2) Early pressed salt dish in clear. 3) Early pressed salt dish in amethyst. 4) Pressed peacock feather mustard with lid in clear. 5) Pressed handled cup in clear. 6) Pressed opalescent peacock feather footed bowl with no lid present. 7) Pressed heart and scale creamer in opalescent white. 8) Pressed acanthus leaf and shield creamer in opalescent lavender.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: Items are very good with minor chips and flakes around the edges of the creamers and significant damage to the edge of the peacock feather bowl.

Estimate: \$ 900-1,200

Sold for: \$ 920.00





Lot 2008

FIVE LACY OPEN SALTS

1) Neal SD-9 in violet-blue; rated by Neal as rare. There is a noticeable chip on the top edge. 2) Neal JY-2 in light green; rated by Neal as rare. Exceptional condition. 3) Neal CT-1 in silvery-opaque white; rated by Neal as very rare. There is a chip to one corner of the base. 4) Neal OO-26 in dark amethyst; listed by Neal as extremely rare. Superb condition. 5) Another amethyst salt of the lacy period of undetermined pattern. SIZE: 2-3/4" to 3" w. PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: All salts are very good to excellent with the usual flakes. If there is more significant damage, it will be noted in the description.

Estimate: \$ 800-1,200

Sold for: \$ 977.50



Lot 2009

FIVE CLEAR LACY GLASS OPEN SALTS

Includes five eagle pattern lacy salts by the Boston & Sandwich Glass Company. 1) Neal EE1. Front and back with a splayed eagle, each side having a willow tree. CONDITION: Very good showing minor flakes around rim. 2) Neal EE3. Showing a perched eagle on each corner and an American shield on the front and back. CONDITION: Very good with minor flakes on the rim and the feet. 3) Neal EE6. With a splayed eagle in the stippled base. CONDITION: Good with noticeable chipping around rim. 4 & 5) Each are Neal EE7. Splayed American eagle on front and back. Neal rates these two as rare. CONDITION: Each are very good to excellent with only the most minor of flaking to feet. SIZE: 2" t x 3" w, 2-1/4" x 3-1/4" w, 1-1/2" t x 3-3/4" w and two 2-1/4" t x 3-3/4" w respectively. PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: As noted.

Estimate: \$ 800-1,000

Sold for: \$ 632.50



Lot 2012

TWO LACY GLASS OPEN SALTS

Lot consists of two Neal MV-1 open salts. 1) Boston & Sandwich Glass example in very dark amber. 2) Mt. Vernon or Saratoga Glass example in black olive green. Neal rates both of these salts as very rare. Two exceptionally rare colors of this fine salt pattern. SIZE: Each are 2-13/16" t x 1-3/4" w.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: Both are very good to excellent.

Estimate: \$ 700-900

Sold for: \$ 1437.50



Lot 2018

TEN CLEAR LACY PERIOD SALTS

1) Neal OL-12; rated as rare. 2) Neal OP-1; rated as rare. 3) OP-2 type with an unlisted base design. 4) OO-1A. 5) OG-2; rated as rare. 6) BF-1B; rated as scarce. 7) CN-1; rated as very rare. 8) SC-3; rated as rare. 9) BF-1B; rated as scarce. 10) Another unlisted example. SIZE: Ranges from 3-1/4" to 3-3/4" w.

PROVENANCE: From the Collection of Dorothy-Lee Jones. CONDITION: All are very good to excellent.

Estimate: \$ 600-900

Sold for: \$ 345.00



Lot 2019

TWO LACY GLASS OPEN SALTS

- 1) Neal OP-17 in opalescent dark blue; rated as very rare.
- 2) Neal CT-1 in opaque blue; rated as very rare.

SIZE: Ranges from 3" to 3-1/2" w.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: 1) Is near mint and is far better than what is generally seen. 2) This salt has a wonderful luster and has one minor flake to one corner. An exceptional example.

Estimate: \$ 600-800

Sold for: \$ 1947.00



Lot 2020

SIX NEW ENGLAND TYPE SALTS

- 1) Neal NE-1A in clear. Neal does not list this salt in clear.
 - 2) Neal NE-4 in clear.
 - 3) Neal NE-5 in light green; rated as scarce.
 - 4) Neal BH-1 in clear; rated as very rare.
 - 5) Neal JY-2 in clear; rated very rare. There is a 1" crack at one corner of this salt.
 - 6) Neal PY-1 in dark brown; rated as extremely rare, appears to be made of sewer tile. Piece has a significant chip to one foot.
- SIZE: All are 3" wide.
 PROVENANCE: From the Collection of Dorothy-Lee Jones.
 CONDITION: All are very good to excellent with the expected flakes. Salts with significant damage is noted so in their description.

Estimate: \$ 600-900

Sold for: \$ 1003.00



Lot 2021

SIX LACY SALTS

- 1) Neal HN-11; French lacy salt in medium amber; rated very rare.
 - 2) Neal BS-2 in opalescent. Salt has a significant chip to the rim on one side.
 - 3) Neal NE-6 in light green; rated rare.
 - 4) Neal SN-1B in opaque clambroth; rated rare.
 - 5) Neal SL-2A in medium amber; rated very rare.
 - 6) Neal SL-1 in dark green; rated extremely rare. This salt has a large chip off one corner.
- SIZE: All are 3" wide.
 PROVENANCE: From the Collection of Dorothy-Lee Jones.
 CONDITION: All salts are very good with expected flakes to the edge and feet. More significant damage is noted with individual salts.

Estimate: \$ 600-800

Sold for: \$ 920.00



Lot 2041

LACY GLASS SALT

Neal HL-2 showing a bust of Washington on one side and medallion of Lafayette on the other. Neal rates this salt as extremely rare. This is a fine example with far less damage that is normally seen on these salts. SIZE: 1-7/8" t x 3" across.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: Very good to excellent with minor roughness to rim.

Estimate: \$ 500-800

Sold for: \$ 2478.00



Lot 2050

SEVEN EARLY BLOWN PIECES

1) 6-1/2" cornflower blue jar with folded lip. 2) 4-1/2" cobalt blue tumbler with white rim. 3) 5" aqua gemel flask. 4) 4-1/2" dip molded emerald green creamer with applied handle. 5) 5-1/2" emerald green wine glass with a pattern molded bowl on a knopped base. 6) 1-1/2" quilted cobalt blue master salt. 7) 5-1/4" small pitcher in amber. Free blown with applied handle. Tag on underside states "Made by Lester Raun" of Clevenger Glassworks.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: All are very good to excellent.

Estimate: \$ 400-500

Sold for: \$ 977.50



Lot 2059

TWELVE MISCELLANEOUS GLASS ARTICLES

Including two amber Sandwich type Christmas salts with lids, a canary Sandwich type Christmas salt with no lid, two Gothic arch pattern toothpicks; one opaque white and one opaque blue, a pressed cobalt patterned egg cup, a cobalt blue six paneled shot glass with polished base, a dull green honeycomb pattern pressed glass open salt and four toy tumblers/shot glasses; two in canary, one in forest green and one in clambroth. SIZE: Ranges from 1-5/8" to 3" t.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: All are very good to excellent.

Estimate: \$ 400-500

Sold for: \$ 354.00



Lot 2065

TWO FRENCH LACY GLASS OPEN SALTS

Lot of two French dolphin salts. 1) Being of lacy period, pictured in Neal and designated DN1. Extremely rare. CONDITION: Very good to excellent. 2) Dolphin salt similar to Neal DN1, but of a later period. Glass is heavier, appears hand cut and has a polished base. CONDITION: Very good to excellent. SIZE: 2-3/4" t x 2-3/4" w.

PROVENANCE: From the Collection of Dorothy-Lee Jones.

Estimate: \$ 300-500

Sold for: \$ 1239.00



Lot 2067

FOUR PRESSED GLASS SALTS

1) Neal OP-4 in clear; rated scarce. 2-3) Neal OP-6 in red amber; each rated very rare. 4) Neal SN-1 in cobalt blue; rated scarce. SIZE: Tallest is 2-1/4".

CONDITION: All are very good to excellent; #4 has a small chip to the corner of one foot.

Estimate: \$ 300 – 500

Sold for: \$ 590.00



Lot 2078

TWELVE PIECES OF GLASS

Lot consists of three cup plates, one Sandwich glass museum eagle toddy plate, an early pressed flint creamer (badly cracked), a blown bonnet salt (chipped rim), pressed base salt (chipped rim), bulls eye and paneled salt, a drawn stem wine glass, cut decorated lead glass wine, a modern Mexican goblet and an 18th Century taper style decanter (chipped lip). SIZE: Tallest is 8-3/4".

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: As noted.

Estimate: \$ 50 – 150

Sold for: \$ 28.75



Lot 2119

THREE WAVE CREST BOWLS

Lot consists of a large Wave Crest bowl with hand painted pansy decoration on front and back completed with a brass plated collar and handles with openwork design. Signed on the underside with Wave Crest logo.

Accompanied by two smaller bowls with pink floral decoration around the edge and brass collars. Both signed on the underside with Wave Crest logo. SIZE: Largest is 9-1/2" handle to handle.

CONDITION: Very good to excellent with minor discoloration to metal hardware.

Estimate: \$ 300-500

Sold for: \$ 177.00



Lot 2139

TWO VICTORIAN ITEMS

1) Mt. Washington Crown Milano has enameled decoration of pansy flowers, stems and leaves with four areas of interlocking coil decorations. Jar is topped with a silver plated lid with raised floral decoration as well as a butterfly. Jar is unsigned and lid is marked "MW L34". 2) Libbey Cut Glass melon shaped bowl with hand painted decoration of daisies, stems and leaves. The rim of the bowl is painted in gold with enameled white beads for trim. Marked on the underside in red "Libbey Cut Glass Toledo, OH" as well as an eagle in the center. SIZE: Tallest is approx. 6".

PROVENANCE: From the Collection of Dorothy-Lee Jones.

CONDITION: Both items are very good with some wear to the silver plate lid of the Crown Milano jar and some minor chips and flea bites to the rim of the jar.

Estimate: \$ 100 – 200

Sold for: \$ 177.00



Lot 2166

LOT OF ART GLASS

Nice lot includes a pedestal cut glass vase with flower decoration and star cut foot, four open salts with cranberry inserts and silver plated frames; two frames marked "Pairpoint Mfg. Co. New Bedford Mass" and a blue bristol glass condiment set with salt and pepper shakers with mustard pot in a nickel plated frame. SIZE: Vase is 7" t. CONDITION: Very good to excellent with some wear to silver plating on salts. One shaker top needs to be reattached and mustard pot is missing spoon.

Estimate: \$ 50-100 Sold for: \$ 69.00



Lot 3015

THREE OPEN SALTS

Lot consists of a Steuben gold aurene footed salt, a Steuben blue aurene open salt and an amber crackle glass salt with silver rim. The silver rim is hallmarked but illegible. The blue aurene salt is marked on the underside "Aurene 2661" and the gold salt is marked "Aurene 8067". SIZE: Gold aurene salt is 1-3/4" t.

CONDITION: All are very good to excellent.

Estimate: \$ 300-400

Sold for: \$ 747.50



Lot 3404

TIFFANY BLUE PIGTAIL OPEN SALT

Nice Tiffany open salt has pigtail design and is finished with bright blue iridescence with platinum highlights. Interior of the salt shows deep purple iridescence. Signed on the underside "LCT".

SIZE: 2-1/4" dia.

CONDITION: Very good to excellent.

Estimate: \$ 200-400

Sold for: \$ 402.50