

**Green Valley Auctions, Inc.
now doing business as:**

Jeffrey S. Evans & Associates

Email: info@jeffreysevans.com

Website: www.jeffreysevans.com

Mailing Address:

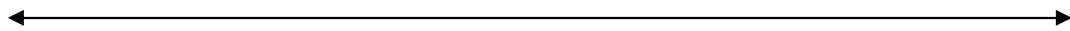
P.O. Box 2638

Harrisonburg, VA 22801

Gallery Location & Shipping Address:

2177 Green Valley Lane

Mt. Crawford, VA 22841



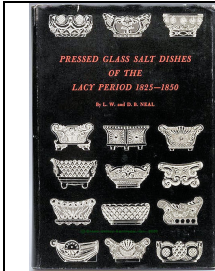
**All auction information and images that follow are
courtesy of Jeffrey S. Evans & Associates
and is used here with their permission.**

**The same information may be found on their
website. Only open salt and related lots are shown
here for the benefit of open salt collectors.
No further use of information or images without
permission of Jeffrey S. Evans & Associates.**

The Duff & Molly Allen Collection - Fall 2008

Green Valley Auction October 18

Prices include a 13% Buyer's Premium for lots sold to in-house bidders and a 20% Buyer's Premium for lots sold to eBay Live bidders.



Lot 9 - LACY SALTS REFERENCE VOLUME,
"Pressed Glass Salt Dishes of the Lacy Period 1825-1850," by L. W. Neal and D. B. Neal, self-published, Philadelphia, PA, 1962, signed by authors, original gilt-stamped boards and dust jacket. Excellent near new condition, taped tears to dust jacket.

Estimate: \$50 - \$75.

Sold for: \$56.50



Lot 285 - BT-8 "LAFAYET" STEAMBOAT PRESSED SALT,
fiery opalescent to opaque soft medium blue with light mottling, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Very rare. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" high, 2" x 3 5/8". Near proof with just a hint of inner-rim mold roughness, a minor flake to one rim tooth and a flake to the table ring.

Estimate: \$2,000 - \$3,000.

Sold for: \$2,712.00

References: 1. Neal, p. 33. 2. Parallels Elsholz, lots #144 & #145.

Provenance: Richard A. Bourne Co., Inc., 12/17/91, lot #86, \$880. Ex-coll: Stanley W. Paine.



Lot 288 - NE-1 NEW ENGLAND MARKED PRESSED SALT,
deep fiery opalescent to opaque white, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" high, 2 1/8" x 3". Rim is virtually proof with only a few minute flakes, base with a flake to the upper edge and a shallow chip underneath, along with the normal flakes/mold roughness to lower corners.

Estimate: \$100 - \$150.

Sold for: \$158.20

Reference: Neal, p. 137.

Provenance: Richard A. Bourne Co., Inc., 12/18/85, lot #22, \$100.



Lot 289 - NE-1 NEW ENGLAND MARKED PRESSED SALT,
deep fiery opalescent to opaque white, embossed under base, scallop and point rim. Rare. New England Glass Co. 1835-1850. 1 7/8" high, 2 1/8" x 3". Rim with some light flaking and mold roughness, base with a flake to one edge and one corner, plus minor mold roughness.

Estimate: \$75 - \$125.

Sold for: \$96.00

Reference: Neal, p. 137



Lot 290 - HEXAGONAL FOOTED PRESSED SALT,
emerald green, flared rim and plain base. Exhibits a decided tilt as made. New England and Midwestern. 1845-1870. 2 3/4" high, 3 1/8" diameter rim overall. Well above average condition with only some light upper-rim flaking/mold roughness and a minor flake to one outer-rim point.

Estimate: \$150 - \$250.

Sold for: \$254.25

Reference: Parallels Spillman, fig. 951.

Provenance: Northeast Auctions, 3/14/92, lot #47, \$357.



Lot 291 - HEXAGONAL FOOTED PRESSED SALTS, LOT OF THREE, deep fiery opalescent, amethyst, and sapphire blue, each with a flared rim, first two slightly smaller and with plain bases, third slightly larger and with polished pontil mark under base. New England and Midwestern. 1845-1870. 2 3/4" high, 3 1/8" diameter rims overall, and 3" high, 3 1/2" diameter rim overall. All in above average condition, first two with light to moderate upper-rim flaking/mold roughness, third with one upper-rim flake and moderate wear and mold roughness.

Estimate: \$200 - \$300.

Sold for: \$423.75

Reference: Parallels Spillman, fig. 951.

Provenance: Richard W. Oliver Auction Gallery, 5/3/86, lot #135, \$275.

Ex-coll: Lowell Innes.



Lot 292 - BT-8 "LAFAYET" STEAMBOAT PRESSED SALT,

colorless, marked "B. & S. / GLASS. / Co" on stern and "SANDWICH" on interior and under base. Scarce. Boston & Sandwich Glass Co. 1830-1845. 1 5/8" high, 2" x 3 5/8". Moderate bruise and flaking/mold roughness to the inner rim and table ring.

Estimate: \$150 - \$250.

Sold for: \$330.00

Reference: Neal, p. 33.

Provenance: Mizzentop Farm, 11/17/84.

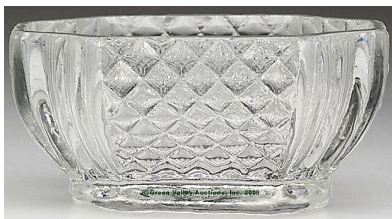


Lot 293 - BLOWN-MOLDED GII-21 HAT,

colorless, rim folded inward, 16-diamond base with rough pontil mark. Possibly Boston & Sandwich Glass Co. 1825-1835. 2 1/8" high, 2 1/2" x 3". Undamaged.

Estimate: \$75 - \$125.

Sold for: \$96.00



Lot 294 - BLOW-OVER AND CRACK-OFF OPEN SALT, colorless, oblong form with diamond diaper sides and ends divided by vertical ribs on the slightly concave corners, rayed base, plain ground and polished rim. Probably New England Glass Works, or South Boston Flint Glass Works. 1813-1830. 1 1/2" high, 2 1/8" x 3 1/4". Normal light flaking and roughness to rim.

Estimate: \$50 - \$75.

Sold for: \$60.00

Reference: Wilson/Toledo, fig. 216.

Provenance: Arman Absentee Auctions, 7/9/86, lot #8, \$50. Ex-coll: Caleb Ewing & Hoover.



Lot 295 - PATTERN-MOLDED EXPANDED DIAMONDS FOOTED SALT,

colorless, ogee bowl with an undetermined number of rows of 14 diamonds swirled strongly to right in upper half, short ribbed stem and an applied nearly flat irregular foot with rough pontil mark. Glass with numerous carbon inclusion. 18th or 19th century. 3" high, 2 3/8" diameter rim, 2 1/4" diameter foot. Undamaged.

Estimate: \$100 - \$150.

Sold for: \$48.00



Lot 296 - VARIOUS LACY PERIOD PRESSED SALTS, LOT OF FOUR, fiery opalescent BF-1b, along with colorless NE-4, OL-16a, and RP-7. Plentiful to very rare. Boston & Sandwich Glass Co. and New England Glass Co. 1835-1850. Various sizes. First with a crack off the rim, second with two rim chips and some flakes, third with a 3/4" rim check, fourth with partial loss of one base scallop and a faint 1/4" rim check.

Estimate: \$50 - \$75.
Sold for: \$156.00



Lot 297 - HEAVY OVAL PRESSED MASTER SALTS, LOT OF THREE, nearly identical bright apple green and canary yellow examples featuring thumbprints around the rim, grooved diamonds around the base, and a star under the base, along with a similar colorless example. 1870-1890. 1 1/2" high, 3 1/8" x 4 1/8" to 3 3/8" x 4 3/8" overall. Green example undamaged, yellow example with a good-size outer-rim bruise and light roughness, colorless example with roughness.

Estimate: \$75 - \$125.

Sold for: \$67.80

Provenance: Canary: H. Richard Strand, 4/26/86.



Lot 298 - SAWTOOTH FOOTED COVERED SALTS, LOT OF TWO, opaque white and colorless, first cover with a hexagonal compressed finial extending to short plain panels, low resonance, second cover with a hexagonal acorn finial on a small platform, excellent resonance. Boston & Sandwich Glass Co. and others. 1850-1875. 5" and 5 1/4" high overall. Undamaged except for a short annealing line off the base rim of the white example.

Estimate: \$75 - \$125.

Sold for: \$72.00

Reference: B & K III, figs. 3276, 3277.

Provenance: White: Allan Hodges, 5/19/84.



Lot 300 - SILVERED GLASS MASTER SALT,

circular pedestal form, retains original base cork plug. Boston & Sandwich Glass Co. and others. 1860-1890. 2 1/2" high, 2 3/4" diameter overall. Undamaged.

Estimate: \$50 - \$75.

Sold for: \$67.80



Lot 317 - EARLY THUMBPRINT / ARGUS PEDESTAL MASTER SALT WITH COVER,

colorless, low resonance, bowl with two rows of thumbprints and beads under the plain rim, raised on a short stem with elongated thumbprints, and a circular foot with two rows of beads underneath, cover with two rows of thumbprints, one being elongated, and solid circular/ring finial. Bakewell, Pears & Co. and others. 1860-1880. 4 1/8" high overall, 2 1/2" high rim, 2 3/4" diameter rim, 2 1/4" diameter foot. Base with normal light flaking/mold roughness to underside of rim, cover with an odd cloudy bruise-like area to interior which probably occurred during annealing.

Estimate: \$100 - \$150.

Sold for: \$90.40



Lot 318 - EARLY THUMBPRINT / ARGUS MASTER SALT,

colorless, compressed globular form with four rows of thumbprints, plain inward rolled rim, polished pontil mark. Bakewell, Pears & Co. and others. 1850-1880. 1 3/4" high, 3 1/2" diameter overall. Undamaged with medial high-point wear to exterior.

Estimate: \$100 - \$150.

Sold for: \$67.80



Lot 319 - EARLY THUMBPRINT / ARGUS PEDESTAL MASTER SALT WITH COVER,

colorless, low resonance, bowl with two rows of thumbprints and beads under the plain rim, raised on a short stem with elongated thumbprints, and a circular foot with two rows of beads underneath, cover with two rows of thumbprints, one being elongated, and an open circular/ring finial. Bakewell, Pears & Co. and others. 1860-1880. 4 1/8" high overall, 2 1/2" high rim, 2 3/4" diameter rim, 2 1/4" diameter foot. Base with normal light flaking/mold roughness to underside of rim, cover with a very minor flake under the outer rim and a slight underfill or polished area to outer rim.

Estimate: \$100 - \$150.

Sold for: \$132.00



Lot 328 - EARLY THUMBPRINT / ARGUS ARTICLES, LOT OF FIVE,

colorless, consisting of a small and a large footed globular sugar bowl with cover, two footed master salts, and a footed spoon holder. Bakewell, Pears & Co. and others. 1850-1880. 2 1/4" to 8 1/2" high overall. Well above average condition, both covers with normal chipping/roughness to rims, large sugar base and spooner with light wear, salts with minor flaking/mold roughness.

Estimate: \$75 - \$125.

Sold for: \$36.00



Lot 339 - VARIOUS THUMBPRINT ARTICLES, LOT OF 25,

colorless, consisting of 21 pieces of Early Thumbprint/Argus including 12 nappies in four different sizes, two oblong pickle dishes, five footed master salts, and two sugar bases, along with four pieces of non-flint Challinor Thumbprint. (Not illustrated). Bakewell, Pears & Co. and others. 1850-1890. Nappies 3 7/8", 4 1/4", 5 1/4", and 6 1/4" diameters. Nappies and salts with normal chipping and roughness, other articles with a few minor chips.

Estimate: \$50 - \$75.

Sold for: \$79.10

Provenance: Various sources including Raymond E. Barlow



Lot 455 - BLOWN LATTICINIO STRIPE DESK ARTICLES, LOT OF TWO,

colorless with blue and white stripes, consisting of a wafer tray raised on a simple stem and circular foot with a rough pontil mark, and a wax seal stamp with panel-cut handle and engraved name. Possibly by Nicholas Lutz at the Boston & Sandwich Glass Co. 1870-1887. 1 1/2" high, 2 3/8" diameter rim, and 2 1/8" long. Undamaged.

Estimate: \$200 - \$300.

Sold for: \$423.75

Reference: Parallels B & K III, fig. 3402.

Provenance: Collector's Sales & Service , 6/14/01, lots #36 & #37, \$392.

