

# Made in USA

July 2016



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**Made in USA**

Any form of open salt made in the USA.


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TOPIC:

## Made in USA

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1-134 of 134

1 Debi Raitz★ 07-01-2016 06:45 PM ET (US) IP: 69.14.123.141	We could emphasize salts that are marked or signed but so many are not. Since we already have separate topics for pattern glass let's try to show more contemporary pressed salts by makers like Wright, Smith, Summit, Mosser, Bowman, Wetzel, St. Clair, etc. Also handmade salts by Lundberg, Salazar and other companies or individuals. Post a second picture showing the mark if possible.
2 TukwilaCathy 07-01-2016 07:46 PM ET (US) IP: 174.21.245.224	 <p>Here is one of my many David Smith of Blowing Sands Studio in Seattle. We watched him make some of his salts on one of our visits to his studio. Cathy</p>

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<p>3  <b>Mary Kern</b>★  07-01-2016  10:39 PM ET  (US)  IP:  72.220.215.254</p>	<p>Good for you Cathy - I had almost forgotten his work - The shape was always simple but the color blending and combinations were so different - How goes it in Washington and the grandbaby??  Thanks for kicking us off !!</p>	<p><a href="#">Change Date/Time Display</a></p> <p><a href="#">Delete Specific Messages</a></p> <p><a href="#">Delete Entire Topic</a></p>
<p>4  <b>TukwilaCathy</b>  07-02-2016  01:53 AM ET  (US)  IP:  174.21.245.224</p>	 <p>Grandbaby is doing great - almost 6 months old, now. He's learning to eat (and wear) his prunes. :- ) Other grandkids are growing fast - granddaughter turns nine next week and her brother is ten. Sure seems like we are spending lots of time commuting between California and Washington, but it is so much fun being part of their lives and watching them grow up.  Cathy</p>	
<p>5  <b>Nancy C Villaverde</b>★  07-02-2016  12:36 PM ET  (US)  IP: 97.99.250.43</p>	<p>Contemporary sounds good, Debi. I confess I hate the confusion caused by the makers who specialized in reproductions of old salts or new ones that attempted to look like old ones. I sometimes mutter "curse you L. G. Wright." LOL</p>	
<p>6  <b>Mary Kern</b>★  07-02-2016  06:28 PM ET  (US)  IP:  72.220.215.254</p>	 <p>Rainbow bright by Fritz - A special order piece - also a bit of an oval shape rather than totally round -</p>	
<p>7  <b>Mary Kern</b>★  07-02-2016  06:32 PM ET  (US)  IP:  72.220.215.254</p>	<p>A couple of EE Mini Hens  Oh and Cathy I did not mean to slight the other grandbabies - I should have noted the "Newest" -- ADORABLE !!!!!</p>	
<p>8</p>		

Mary Kern★  
07-02-2016  
06:33 PM ET  
(US)  
IP:  
72.220.215.254



And now for your viewing pleasure -- the dumb picture by the dumb poster --

9  
Mary Kern★  
07-03-2016  
11:26 AM ET  
(US)  
IP:  
72.220.215.254



I am feeling BLUE this morning --  
PAIRPOINT non-commemorative for NESOSC

10  
Mary Kern★  
07-03-2016  
11:27 AM ET  
(US)  
IP:  
72.220.215.254



Base with Label

11  
Mary Kern★  
07-03-2016  
11:27 AM ET  
(US)  
IP:  
72.220.215.254







PAIRPOINT Grapevine pedestal

12  
Mary Kern★  
07-03-2016  
11:29 AM ET  
(US)  
IP:  
72.220.215.254



WETZEL Holly

	I go now until I feel red or white - or get some needed chores accomplished --
13 Nancy Dietel 07-03-2016 03:39 PM ET (US) IP: 74.105.147.146	 10th Anniversary salt, 2007. Indianapolis
14 Nancy Dietel 07-03-2016 03:42 PM ET (US) IP: 74.105.147.146	 Fritz glass
15 Nancy Dietel 07-03-2016 03:44 PM ET (US) IP: 74.105.147.146	 Crider glass
16 Nancy Dietel 07-03-2016 03:45 PM ET (US) IP: 74.105.147.146	 Another new Crider salt
17 The Salty Nut... PJ 07-03-2016 09:38 PM ET (US)	

IP:  
73.26.118.186



A couple of "Ed's Hats"... One was for a convention... can't remember the year... You'll have to fill in the "gaps"... I need all the help I can get... The second picture - coming up has the convention "logo"...

18  
The Salty  
Nut... PJ  
07-03-2016  
09:39 PM ET  
(US)  
IP:  
73.26.118.186



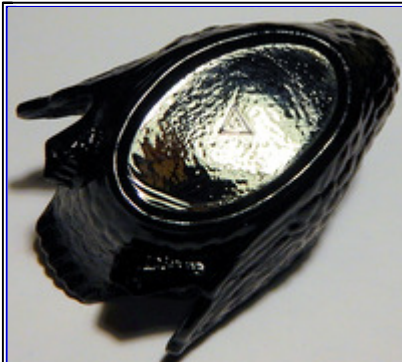
Here's the one with the convention "logo"...

19  
Debi Raitz★  
07-04-2016  
09:55 PM ET  
(US)  
IP:  
69.14.123.141



Cambridge Swan - Black

21  
Debi Raitz★  
07-04-2016  
09:59 PM ET  
(US)  
IP:  
69.14.123.141



Cambridge mark - C in Triangle

22  
Nancy C  
Villaverde★  
07-05-2016  
02:13 PM ET  
(US)  
IP: 97.99.250.43



Pairpoint 2 Burmese and 1 Peach blow.

23  
Nancy C  
Villaverde★



07-05-2016  
02:15 PM ET  
(US)  
IP: 97.99.250.43



Close up of the Peachblow.

24  
Nancy C  
Villaverde★  
07-05-2016  
02:16 PM ET  
(US)  
IP: 97.99.250.43



Pairpoint bottoms, no marks.

25  
Nancy C  
Villaverde★  
07-05-2016  
02:18 PM ET  
(US)  
IP: 97.99.250.43



Hawkes Laurel Spray, acid etched mark too faint for a good photo.

26  
Nancy C  
Villaverde★  
07-05-2016  
02:19 PM ET  
(US)  
IP: 97.99.250.43








Hawkes pomade, pictured in H&J. Sorry for the dark photo. Not really salt anyway.

27  
Nancy C  
Villaverde★  
07-05-2016  
02:22 PM ET  
(US)  
IP: 97.99.250.43






Native American pots, probably miniatures but some are right for salts. They are Santa Clara and Ildefonso pueblos. Makers names and name

	of the pueblo are sometimes in pencil, very hard to read. I'll try to add a photo.
28 <b>Nancy C Villaverde★</b> 07-05-2016 02:39 PM ET (US) IP: 97.99.250.43	 <p>The only one clear enough to photograph is the tan Hopi pot signed Carla Nampeo, young member of the famous Nampeo family of potters.</p>
29 <b>Nancy C Villaverde★</b> 07-05-2016 02:41 PM ET (US) IP: 97.99.250.43	 <p>Newest NA pot in my collection, deeply cut pattern, signed Tony Gutierrez, Santa Clara Pueblo in tiny needle etching.</p>
30 <b>Nancy C Villaverde★</b> 07-05-2016 02:47 PM ET (US) IP: 97.99.250.43	<p>Signatures on the group of NA pots: Back row L-R Illegible name Santa Clara Pueblo; no mark; pencil marks illegible. Front row L-R Harriet, Santa Clara, needle etched; Black painted Carla Nampeo. I don't think any of these are very old.</p>
31 <b>Nancy Dietel</b> 07-07-2016 04:13 PM ET (US) IP: 74.105.147.146	 <p>My Modern Indian pot. No marks.</p>
32 <b>Nancy Dietel</b> 07-07-2016 04:15 PM ET (US) IP: 74.105.147.146	<p>Handcrafted "captured ring" salt +spoon. Made about 10 years ago from salvaged wood by my son, Ken.</p>
33 <b>Nancy Dietel</b> 07-07-2016	


<p>04:19 PM ET (US) IP: 74.105.147.146</p>	 <p>Captured ring salt. Forgot photo with previous post.</p>
<p>34 Nancy C Villaverde★ 07-11-2016 03:22 PM ET (US) IP: 97.99.250.43</p>	<p>I can't believe we are stuck already! I expected to see lots of salts from American makers like Cambridge and Fostoria, even if some are nut cups, and lots of Crider salts. And what about all those convention salts? You know I let salts come and then go, and I don't keep photos once they are gone. But somebody has those!</p>
<p>35 E. Jane Koble★ 07-11-2016 04:07 PM ET (US) IP: 174.55.22.195</p>	<p>Just trying to get it in gear and take some pictures, Nancy! Maybe tomorrow.</p>
<p>36 Nancy C Villaverde★ 07-11-2016 04:20 PM ET (US) IP: 97.99.250.43</p>	 <p>I got up and took a couple of pictures myself. Pedestal salt that is clearly Lundberg, but some unscrupulous seller has marked the base L.C.T.</p>
<p>37 Nancy C Villaverde★ 07-11-2016 04:21 PM ET (US) IP: 97.99.250.43</p>	




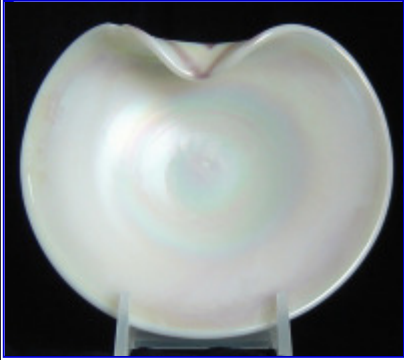


		
	Lovely interior iridescence, but still not Tiffany.	
38 Nancy C Villaverde★ 07-11-2016 04:23 PM ET (US) IP: 97.99.250.43		
	Lundberg pot with pulled rim, shiny exterior, iridescent interior. No marks. I think quite a number of salts escaped the Lundberg Studio unmarked.	
39 Nancy C Villaverde★ 07-11-2016 04:24 PM ET (US) IP: 97.99.250.43		
	Another unmarked Lundberg. I can't reach this salt in the middle of a high shelf so I'm using a poor picture cropped from a group shot I have saved.	
40 Nancy C Villaverde★ 07-11-2016 04:30 PM ET (US) IP: 97.99.250.43		
	Perhaps the prettiest Convention salt, for Williamsburg, 2011 by Jeremiah Lotton.	
41 Mary Kern★	See now contemporary to me means the really newer artists and glass makers - I do not look at Cambridge and Fostoria and those as	




07-11-2016 09:00 PM ET (US) IP: 72.220.215.254	contemporary - Maybe we have to branch out into some of them as long as they are not pattern pieces - I will see what I have in contemporary though most of mine in that realm have been posted elsewhere - but one never knows what is lurking in a kern drawer or back shelf --
42 E. Jane Koble★ 07-11-2016 09:14 PM ET (US) IP: 174.55.22.195	It says "Any form made in the USA". I was planning to post older salts.
43 Susie P★ 07-11-2016 10:16 PM ET (US) IP: 75.103.187.136	 <p>I know these are USA made, stretch marigold, maker, I am drawing a blank</p>
44 Susie P★ 07-11-2016 10:18 PM ET (US) IP: 75.103.187.136	 <p>Similar to Lundberg, no markings, but such color</p>
45 Susie P★ 07-11-2016 10:20 PM ET (US) IP: 75.103.187.136	 <p>My Fostoria flock, in search of purple and green!!!</p>
46 Susie P★ 07-11-2016 10:21 PM ET (US) IP: 75.103.187.136	

		
		Another perhaps unmarked Lundbetg master salt
47 Susie P★ 07-11-2016 10:22 PM ET (US) IP: 75.103.187.136		
		Pairpoint?
48 Jytte 07-12-2016 02:11 AM ET (US) IP: 90.184.148.85		
		As always..... Very pretty salts you are sharing😊👍👏 One Tiffany from here
49 Jytte 07-12-2016 02:14 AM ET (US) IP: 90.184.148.85		
		And a Neal 18a
50 Jytte 07-12-2016		

02:17 AM ET (US) IP: 90.184.148.85	 <p>And Neal HN 8 - 9 The blue lacy last pic: Neal OL 18a (forgot the OL□)</p>
51 Susie P★ 07-12-2016 09:13 AM ET (US) IP: 107.77.111.114	Lovely salts Jytte!!!❤️❤️
52 Nancy C Villaverde★ 07-12-2016 10:02 AM ET (US) IP: 97.99.250.43	<p>Jane, this was the opening suggestion for this topic: We could emphasize salts that are marked or signed but so many are not. Since we already have separate topics for pattern glass let's try to show more contemporary pressed salts by makers like Wright, Smith, Summit, Mosser, Bowman, Wetzel, St. Clair, etc. Also handmade salts by Lundberg, Salazar and other companies or individuals. Post a second picture showing the mark if possible.</p> <p>So I think we are trying for contemporary right now. It's hard to define by date. True that Fostoria and Cambridge are fairly old. The lacies are definitely antique. Contemporary is a term sort of like vintage--no clear limits.</p> <p>Edited 07-12-2016 10:44 AM</p>
53 Nancy C Villaverde★ 07-12-2016 10:05 AM ET (US) IP: 97.99.250.43	I had a cranberry with silver tracing Salazar from the 2001 San Francisco convention, but my example was very thick glass and I later sold it. Anybody still have that one?
54 Debi Raitz★ 07-12-2016 11:36 AM ET (US) IP: 69.14.123.141	<p>In my opening statement, I just meant that we didn't need to post older American made pattern glass here because the Pattern Glass topic page is still open and the link is above. But it doesn't necessarily have to be contemporary. Tiffany is a good example. It's older glass and not EAPG.</p> <p>Susie: your two blue salts look more like Tiffany to me than Lundberg.</p> <p>Nancy V: I think the salt you are talking about was an anniversary salt, not a convention salt. Maybe you just meant you got it at the convention?? Anyway, I think the one you mean is pictured here:  <a href="http://opensalts.us/Collections/Gallery/Co...emorativeSalts.html">http://opensalts.us/Collections/Gallery/Co...emorativeSalts.html</a></p>
55	

<p>Nancy C Villaverde★ 07-12-2016 12:26 PM ET (US) IP: 97.99.250.43</p>	<p>Right, Debi, the Salazar salt I mentioned was an anniversary salt. I purchased it at the convention, just assumed it was the convention salt that year. The list here reminded me I have another Convention salt by Lundberg.</p>
<p>56 Nancy C Villaverde★ 07-12-2016 12:36 PM ET (US) IP: 97.99.250.43</p>	 <p>This Lundberg salt was the 2001 Convention Salt. Next photo shows mark as clear as I could get it.</p>
<p>57 Nancy C Villaverde★ 07-12-2016 12:37 PM ET (US) IP: 97.99.250.43</p>	 <p>Lundberg Studios 2001 and lot number.</p>
<p>58 Nancy C Villaverde★ 07-12-2016 12:39 PM ET (US) IP: 97.99.250.43</p>	 <p>Unusual Crider salt, 4 1/2" across the widely flared rim. It's pretty early Crider, marked 1978. I'm not sure when Terry started making salts.</p>
<p>59 Nancy C Villaverde★ 07-12-2016 12:40 PM ET (US) IP: 97.99.250.43</p>	 <p>Beautiful iridescent finish on the inside.</p>



Edited 07-12-2016 12:41 PM	
60 <b>Nancy C Villaverde★</b> 07-12-2016 12:42 PM ET (US) IP: 97.99.250.43	 <p>Mark reads Crider at the top and 1978 at the bottom of the photo. Etched into the base and very hard to show. My old camera isn't up to the task.</p>
61 <b>Debi Raitz★</b> 07-12-2016 02:04 PM ET (US) IP: 69.14.123.141	<p>I'm not sure when the Criders began making them either Nancy, but I think 1978 is the earliest year I've seen them marked.</p>
62 <b>Debi Raitz★</b> 07-12-2016 02:35 PM ET (US) IP: 69.14.123.141	 <p>This is my special order Salazar salt. I loved the one Mary had with black and asked if they could do one with blue. They also made me 3 others and I sold two to Nancy D. Then she never got them and I found out from USPS the box was on a truck that caught fire. So I ended up sending Nancy the other one I kept for myself. I think that one was blue with white design where this one is white with blue.</p>
63 <b>Nancy Dietel</b> 07-12-2016 04:35 PM ET (US) IP: 74.105.147.146	 <p>This is the blue Salazar salt that Debi refers to. It matches the white one. I was very sad that the original package burned up as I really wanted one of each. Funny thing, I read about that truck burning, a few towns away. It was in our newspaper and on the news. Never thought my package was on that truck.</p>
64 <b>Nancy Dietel</b> 07-12-2016	

04:45 PM ET  
(US)  
IP:  
74.105.147.146



Two of the convention salts

65  
Nancy C  
Villaverde★  
07-12-2016  
05:28 PM ET  
(US)  
IP: 97.99.250.43

What a story Debi and Nancy D! So good of Debi to help after the loss. I've always loved those designs with the heart shaped vine patterns. I suppose we don't really need all the convention and anniversary salts since there is a good site with all of them on another page here, but it's lovely seeing them from people's collections now.

66  
Mary Kern★  
07-12-2016  
06:37 PM ET  
(US)  
IP:  
72.220.215.254

I am glad we have broadened the age on The Americans -- More pretties available to look at -- Certainly drooling over the newer ones already posted -- It is like each month out does the previous -

67  
Jytte  
07-13-2016  
01:17 AM ET  
(US)  
IP:  
90.184.148.85



Sorry for posting the Lacy salts - I'm not that "quick in my mind/head or awake" ☺  
Thank you for loving them Susie♥  
Salt: Lundberg





68  
Susie P★  
07-13-2016  
10:48 AM ET  
(US)  
IP:  
107.77.111.114

Jytte, I haven't seen that shape before, what a gorgeous Lundberg!  
♥♥  
Debi/Nancy D - those Salazars are Awesome, but so sad that two were lost in the fire!!!!

69  
Nancy C  
Villaverde★  
07-14-2016  
12:03 PM ET  
(US)



From slightly older American companies, a Quezal on the left, Tiffany

IP: 97.99.235.226	on the right. The iridescence on the Quezal is wonderful, maybe prettier than the Tiffany. Marks are etched on the bases.
70 Nancy C Villaverde★ 07-14-2016 12:08 PM ET (US) IP: 97.99.235.226	 <p>Two Steuben Verre de Soie. OSC identifies the shapes as 138 and 3067.</p>
71 Nancy C Villaverde★ 07-14-2016 12:49 PM ET (US) IP: 97.99.235.226	 <p>Unmarked piece similar in shape to Jytte's Lundberg. I have to accept that this is probably a toothpick holder, a little tall for a salt. The color and iridescence are so good it's easy to see why some of these pass for Steuben blue aurene. Purchased in an art glass shop in Honolulu years ago. The little feet definitely say Lundberg to me.</p>
72 Nancy Dietel 07-14-2016 04:21 PM ET (US) IP: 74.105.147.146	 <p>Tiffany. Inside to follow</p>
73 Nancy Dietel 07-14-2016 04:29 PM ET (US) IP: 74.105.147.146	 <p>Purple/gold inside of Tiffany</p>
74 Nancy Dietel	

07-14-2016  
05:34 PM ET  
(US)  
IP:  
74.105.147.146



I don't know anything about these salts, except they were being sold in multiples a while back. I bought a set. They are attractive and appear to be newer and made in USA. Anyone know more about them?

75  
Mary Kern★  
07-15-2016  
12:03 PM ET  
(US)  
IP:  
72.220.215.254

Many pretties. Jytte, you never cease to maze me with the variety and beauty of the salts you post. I should have moved to Denmark to start my collection. lol

76  
E. Jane  
Koble★  
07-15-2016  
02:36 PM ET  
(US)  
IP:  
174.55.22.195

I was just thinking the same thing, Mary. We started collecting in the wrong country.

77  
Jytte  
07-16-2016  
12:38 AM ET  
(US)  
IP:  
90.184.148.85





Mary and Jane☺♥ - I have found out I'm not that clever and awake - so the rest of the month I'm going to lean back and enjoy when all your beauties are coming my dear "cat-Ladies" 🐱🐱🐱🐱

78  
Mary Kern★  
07-18-2016  
06:22 PM ET  
(US)  
IP:  
72.220.215.254



Not sure I can do as good as you do even when you think you are not clever and awake Jytte - But figured I should throw something up here -  
BELLAIRE GOBLET TURTLE

79  
Mary Kern★  
07-18-2016  
06:24 PM ET  
(US)  
IP:  
72.220.215.254

	 <p>SMYERS - Passed up prototype for the San Francisco convention - I do believe one of a kind and I love it to pieces - Well I guess that is not something one should say in this arena - Let's just say it is very special to me - lol</p>
<p>80  <b>Mary Kern</b>★  07-18-2016  06:25 PM ET  (US)  IP:  72.220.215.254</p>	 <p>A fun one - Some of my Grandmother's chickens -</p>
<p>81  <b>Mary Kern</b>★  07-18-2016  06:26 PM ET  (US)  IP:  72.220.215.254</p>	 <p>GREENTOWN SMOOTH SIDED WHELLBARROW in rare white - also a survivor of my Grandmother's collection -</p>
<p>82  <b>E. Jane Koble</b>★  07-18-2016  08:18 PM ET  (US)  IP:  174.55.22.195</p>	 <p>Lehnware.</p>
<p>83  <b>E. Jane Koble</b>★  07-18-2016  08:20 PM ET  (US)</p>	



IP:  
174.55.22.195



Wooden painted salt - advertising for Merrick's thread.

84  
E. Jane  
Koble★  
07-18-2016  
08:20 PM ET  
(US)  
IP:  
174.55.22.195



An early convention salt.

85  
E. Jane  
Koble★  
07-18-2016  
08:21 PM ET  
(US)  
IP:  
174.55.22.195



Beautiful Willetts Belleek.

86  
E. Jane  
Koble★  
07-18-2016  
08:21 PM ET  
(US)  
IP:  
174.55.22.195



Another one.

87  
E. Jane  
Koble★  
07-18-2016  
08:23 PM ET  
(US)

IP:  
174.55.22.195



Signed Anna Merino, Santa Clara.

88  
E. Jane  
Koble★  
07-18-2016  
08:23 PM ET  
(US)  
IP:  
174.55.22.195



Kokopelli. This one signed but with symbols. It is a dark green rather than black.

Edited 07-18-2016 08:24 PM

89  
E. Jane  
Koble★  
07-18-2016  
08:27 PM ET  
(US)  
IP:  
174.55.22.195



Carbonated stone trencher with "1876". Made by Rowland & Sprogle for the Centennial Exposition.

90  
Mary Kern★  
07-19-2016  
09:35 AM ET  
(US)  
IP:  
72.220.215.254

I have always loved that stone trencher Jane !!!!! So unique --

91  
Jytte  
07-19-2016  
10:46 AM ET  
(US)  
IP:  
90.184.148.85

THANKS ☺ Ladies♥ for sharing your beauties

92  
Mary Kern★  
07-19-2016  
07:02 PM ET  
(US)

IP:  
72.220.215.254



CASC 2010 Prototype - Not chosen - Think the actual one was blue - I love this one - Kept it and sold the blue -- Hard to read the signature - but think it says Coleman -- could be wrong

93  
Mary Kern★  
07-19-2016  
07:05 PM ET  
(US)  
IP:  
72.220.215.254



NEW CENTURY salt by Pepi Herrmann for the 2000 millennium - Fortunately the end did not occur as the Mayans had hoped --

94  
Mary Kern★  
07-19-2016  
07:06 PM ET  
(US)  
IP:  
72.220.215.254




Another Pepi Herrmann for the second convention


95  
Mary Kern★  
07-19-2016  
07:07 PM ET  
(US)  
IP:  
72.220.215.254





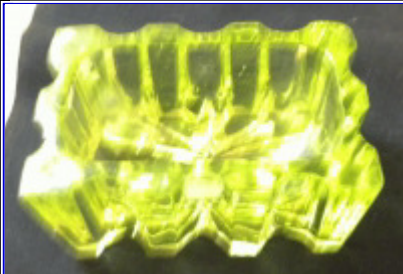

6th Annual Joint Meeting of the West clubs 1991 - signed J. McKeever Zellique





96  
Mary Kern★  
07-19-2016  
07:08 PM ET  
(US)  
IP:  
72.220.215.254

	 <p>Special NOSC presentation salt by Art Reed -- I have more commemorative salt pictures - but these were ones a bit different -</p>
97 <b>Lynda LaLonde</b> ★ 07-20-2016 10:42 AM ET (US) IP: 73.211.165.235	<p>Lololol,I want a Salazar salt so bad I could lick the screen. Love yours Debi and Nancy.</p> <p>We all know Mary and Jytte have fantastic collections but I have to say Nancy V. You have snuck in there with a pretty awesome collection.</p> <p>Edited 07-20-2016 10:47 AM</p>
98 <b>Mary Kern</b> ★ 07-20-2016 10:49 PM ET (US) IP: 72.220.215.254	<p>I think he is still in business Lynda - Probably has a web site - If he made salts for Debi - I am sure he would do so for you - His pieces are beautiful and always thick glass --</p>
99 <b>Jytte</b> 07-21-2016 07:52 AM ET (US) IP: 90.184.148.85	<p>Mary - love your #92 and the top of #96 is so beautiful...</p>
100 <b>Mary Kern</b> ★ 07-21-2016 11:52 AM ET (US) IP: 72.220.215.254	<p>We have mutual "smooth and simple" style loves Jytte -- Except when it comes to those bumpy Lacy salts - Then forget the smooth - lol lol</p>
101 <b>Nancy Dietel</b> 07-21-2016 12:44 PM ET (US) IP: 74.105.147.146	<p>Lynda, last time I looked there was a Salazar salt for sale on Etsy. It is very similar to those that we have. I even considered buying it. Try to see if it is still there.</p>
102 <b>Lynda LaLonde</b> ★ 07-21-2016	<p>Hot damn .....thanks Nancy.</p>

04:31 PM ET (US) IP: 73.211.165.235	
103 Lynda LaLonde★ 07-21-2016 04:55 PM ET (US) IP: 73.211.165.235	Well, poop. Does not seem to be there. Thank you anyways Nancy.
104 Jytte 07-21-2016 05:35 PM ET (US) IP: 90.184.148.85	Nancy - good to see you at home😊 Mary - you are so very right - except from .....and .....glass salts ☺
105 Nancy Dietel 07-22-2016 11:02 AM ET (US) IP: 74.105.147.146	Sorry, Lynda. I'll keep my eyes open, if I see another one I'll let you know.
106 Debi Raitz★ 07-22-2016 03:21 PM ET (US) IP: 69.14.123.141	David Salazar has a store on Etsy. Last night I sent him a message that if he made more salts he would have buyers for them.
107 Susie P 07-22-2016 05:09 PM ET (US) IP: 107.77.111.107	Yay! I love the salts you got from him, so beautiful!!
108 E. Jane Koble★ 07-22-2016 07:54 PM ET (US) IP: 174.55.22.195	 <p>Marigold Fenton - c. 1925-30.</p>
109 E. Jane Koble★ 07-22-2016	



08:00 PM ET (US) IP: 174.55.22.195	 Neal EE 3b.
110 E. Jane Koble★ 07-22-2016 08:01 PM ET (US) IP: 174.55.22.195	 Steuben Verre de Soie.
111 E. Jane Koble★ 07-22-2016 08:03 PM ET (US) IP: 174.55.22.195	 Thick, heavy Vaseline - c. 1850.
112 E. Jane Koble★ 07-22-2016 08:05 PM ET (US) IP: 174.55.22.195	 Blackberry pattern - Hobbs, Brockunier - c.1880.
113 E. Jane Koble★ 07-22-2016 08:06 PM ET (US) IP: 174.55.22.195	

		
	Leaf print around the base of the bowl.	
114 E. Jane Koble★ 07-22-2016 08:07 PM ET (US) IP: 174.55.22.195		
	Crider convention salt.	
115 E. Jane Koble★ 07-22-2016 08:09 PM ET (US) IP: 174.55.22.195		
	Pale green similar to Neal OL 2a.	
116 E. Jane Koble★ 07-22-2016 08:10 PM ET (US) IP: 174.55.22.195		
	Small pedestal - Neal OR9.	
117 E. Jane Koble★ 07-22-2016 08:11 PM ET (US) IP: 174.55.22.195		



Amethyst blown glass.

118  
E. Jane  
Koble★  
07-22-2016  
08:16 PM ET  
(US)  
IP:  
174.55.22.195



Beautiful blown glass Fritz 2014.

119  
E. Jane  
Koble★  
07-22-2016  
08:18 PM ET  
(US)  
IP:  
174.55.22.195



Rare Boston &amp; Sandwich - c. 1827-40.

120  
E. Jane  
Koble★  
07-22-2016  
08:19 PM ET  
(US)  
IP:  
174.55.22.195



Another Boston &amp; Sandwich basket.

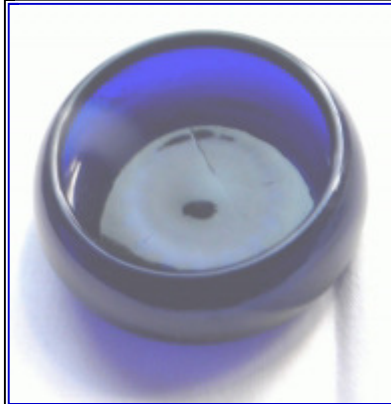
121

E. Jane  
Koble★  
07-22-2016  
08:19 PM ET  
(US)  
IP:  
174.55.22.195



B&S basket #3.

122  
E. Jane  
Koble★  
07-23-2016  
11:21 AM ET  
(US)  
IP:  
174.55.22.195



Mold blown with cut base.

123  
E. Jane  
Koble★  
07-23-2016  
11:23 AM ET  
(US)  
IP:  
174.55.22.195



Flint - dark purple blue.





124  
Jytte  
07-24-2016  
01:30 PM ET  
(US)  
IP:  
90.184.148.85




Thanks for sharing Jane.....  
I have written Indiana Glass Company on my salt (H&J #3776 like)

125  
Don Rabourn  
07-24-2016

I like the Silver Overlay on that, and I'm sure several of us have that "salt" in our collections. I'm sure it started out it's "life" as a holder for a

07:21 PM ET (US) IP: 108.192.72.145	salt & pepper. I'm not sure that I ever heard it attributed to Indiana Glass, so that's nice to know!
126 Jytte 07-25-2016 03:14 AM ET (US) IP: 90.184.148.85	Don - thanks - Don't remember from where I have the Indiana Glass Company from - it can be from ebay - I have decided to add link or pic from where I find the informations (if it's not from one of the books) - it sound very right to me - it was meant to be a holder....
127 Nancy Dietel 07-27-2016 02:16 PM ET (US) IP: 74.105.147.146	 <p>MOSS 20th Anniversary salt. Many glorious shades of green.</p>
128 Nancy Dietel 07-27-2016 02:29 PM ET (US) IP: 74.105.147.146	 <p>13th Convention salt, 2013. Newport R.I. Choice of color. I got both, came with clear glass blown spoons</p>
129 Nancy Dietel 07-27-2016 02:35 PM ET (US) IP: 74.105.147.146	 <p>3 lovely Commemorative salts</p>
130 Nancy C Villaverde★ 07-29-2016 10:40 AM ET (US) IP: 97.99.220.53	 <p>New little doggie. Central Glass so that makes him American though I'm not sure what kind of dog he is.</p>
131 Nancy Dietel 07-30-2016 12:47 PM ET (US)	



IP: 74.105.147.146	 <p>Blown glass turtle, made in Corning, NY and purchased from the original owner, Ruth Darmstadt.</p>
132 Mary Kern★ 07-30-2016 06:36 PM ET (US) IP: 72.220.215.254	<p>Oh Nancy - I covet your turtle!!!! You are so lucky to have him !!!</p>
133 Nancy Dietel 07-31-2016 06:47 AM ET (US) IP: 74.105.147.146	<p>The Bergs ran an auction for some of Ruth's salts. It was at least 20 years ago. Maybe Jane remembers. Ruth needed some extra cash. I was lucky enough to get several of her special salts. There is another lamp work animal, can't remember what right now, that I'm not sure of location in my cabinets. The story goes, that a particular man made them for her at the Corning factory. There were a few more animals that I didn't get.</p>
134 E. Jane Koble★ 07-31-2016 02:22 PM ET (US) IP: 174.55.22.195	<p>Nancy, I only know it was a long time ago.</p>

**V** [All messages](#)

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