



Clunkers

June 2014



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Clunkers (and other Glass Masters)
Clear and colored glass master salts except
Lacies and Pattern Glass.
(EAPG will be in July.)

TOPIC:

Clunkers

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1-253 of 253

1 Debi Raitz★ 06-01-2014 01:43 AM ET (US) IP: 69.14.220.22	Ready to post!
2 Janelle Jefferson 06-01-2014 03:37 AM ET (US) IP: 203.158.57.109	 <p>I get to start off cause it is only 5.30 pm here. I hope these quality as clunkers,they are quite big. This one is in H&J 2949 it is 3 1/4 " long, 2 1/8" wide, 1 1/2" high</p>
3 Janelle Jefferson 06-01-2014	

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03:46 AM ET
(US)
IP:
203.158.57.109



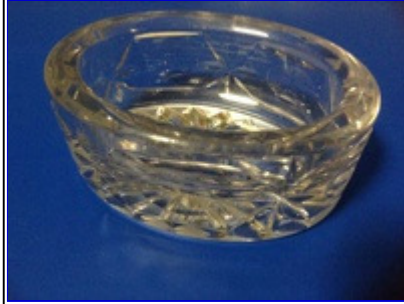
This one is very heavy, weighs 1 lb or 500 g - 1 1/2" high, 4" wide the centre is flat and 2" wide

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4
Janelle
Jefferson
06-01-2014
03:52 AM ET
(US)
IP:
203.158.57.109



This one is oval, 3 1/2" long, 2 3/8" wide, 1 1/2" high the pattern is a 8 sided star, shallow thumbprint with a cut top and bottom of it, and a 16 rayed star in the base

5
Janelle
Jefferson
06-01-2014
03:58 AM ET
(US)
IP:
203.158.57.109



Another quite solid salt. Has 9 thumbprints around the middle, 3 1/8" wide, 1 1/4" high with a rayed base . The glass is quite thick, 1/2"

6
Janelle
Jefferson
06-01-2014
05:57 AM ET
(US)
IP:
203.158.57.109



Could not resist

7
Nancy C
Villaverde★
06-01-2014
11:00 AM ET
(US)
IP: 66.25.48.67

		
	Big and heavy in canary color.	
8 Nancy C Villaverde★ 06-01-2014 11:01 AM ET (US) IP: 66.25.48.67		
	Divided in unusual teal color, heavy enough to use as a weapon.	
9 Nancy C Villaverde★ 06-01-2014 11:03 AM ET (US) IP: 66.25.48.67		
	Sandwich pedestal in opalescent glass. Roughed up around the edges, but I love it. These are all I have saved photos of but I think I can find a few other clear glass clunkers in my cabinet.	
10 Debi Raitz★ 06-01-2014 06:35 PM ET (US) IP: 69.14.220.22		
	I have an opalescent clunker too. I believe this is Sandwich Glass also.	
11 Debi Raitz★ 06-01-2014 06:37 PM ET (US) IP: 69.14.220.22		



Another opalescent glass master.

12
Mary Kern★
06-01-2014
10:12 PM ET
(US)
IP: 72.220.213.56

Janelle I love your last one with the thumb prints - will have to check and see if I need to swipe that one or not -- Have the eroded topped style Octogon -- So I do not have to worry about pictures of that one or Nancy V's opalescent Capstan -- Heck if I wait long enough - I won't have to do any work and can just sit back and watch them get their just due !! Debi - did you know I can a sub-collection of square based pedestal salts Just wondering -----

13
Janelle
Jefferson
06-01-2014
10:59 PM ET
(US)
IP: 58.6.44.124

Am really impressed by the opalescent salts Debi and Nancy, love that glass . Burtles & Tate are my favourite English glass makers. Have quite a lot of their glass (now another collection) and will have to look out for the sandwich glass as well. Mary, bought that thumbprint one in NZ and have not been able to discover anything about it.


14
Debi Raitz★
06-02-2014
12:01 AM ET
(US)
IP: 69.14.220.22

Nancy V: Is your #8 like Edward Moore & Company, Tyne Flint Glass Works, South Shields, England, 1870?
Janelle: Is your thumbprint like Robinson, Skinner & Co., Warrington, England, 1870-1900? The top appears to be scalloped but I can't tell if the lines come up from the bottom or not.




15
Janelle
Jefferson
06-02-2014
12:46 AM ET
(US)
IP: 58.6.44.124

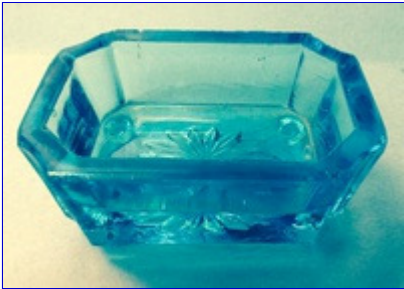

Debi, 🖐🖐🖐🖐🖐🖐🖐. 🙏🙏🙏
Yep, that is the one. I am sure. Lines do come between the thumbprints and the top is scalloped I have never actually heard of that manufacturer before, and now I have one of their salts. I had searched a lot of my books and never even came close. Thank you so much. I have a few other salts I cannot place so now going to scrutinise every catalogue.

16
Jytte★
06-02-2014
01:26 AM ET
(US)
IP: 90.184.148.85




	 <p>Reg.: 14 th of June 1876</p>
<p>17 Jytte★ 06-02-2014 01:39 AM ET (US) IP: 90.184.148.85</p>	 <p>Tree different sizes - Coddington (Plate 30) - is it only the one back (60mm x 90mm) you can call a Clunker? And of course I love your Clunkers - never heard the word</p>
<p>18 Kent Hudson 06-02-2014 02:51 AM ET (US) IP: 173.53.51.209</p>	 <p>From the recent Jeff Evans auction, Coddington 30-2-1, Capstan salt on a blown glass pedestal with rough broken pontil. Weight 1 lb, 11 oz, or almost 1 3/4 lbs.</p>
<p>19 Debi Raitz★ 06-02-2014 04:31 AM ET (US) IP: 69.14.220.22</p>	<p>Jytte: We affectionately call the heavy glass master salts "clunkers" but for this topic all glass masters except those listed above should be posted. All of yours in #17 definitely qualify. Kent: Very cool capstan on a pedestal. Although all of your beautiful Anglo-Irish glass salts are not clunkers, they are glass masters so I hope you'll share some of those this month. Janelle: I added quite a few catalog pages since last summer when I got the permission from Corning to use the ones I found online. Hope you can identify a few more.</p>
20	




<p>Nancy C Villaverde★ 06-02-2014 10:43 AM ET (US) IP: 66.25.48.67</p>	<p>Debi, my #8 seems to match the Edward Moore drawing. I think it was so identified on the message board here when I first posted a photo of it. I think the color is wonderful and condition is perfect.</p>
<p>21 Kent Hudson 06-02-2014 12:19 PM ET (US) IP: 173.53.51.209</p>	<div data-bbox="391 344 792 625" data-label="Image"> </div> <p>Nancy, yours reminded me of this one. Not the true color, should be more aqua, typical French blue. Heavy 7 oz., 3 1/4 in. diameter, 1 5/8 in. high. First salt, HJ page 286, Lunay, Hautin et Cie 1840 catalog. I really hesitate to list it under Clunkers. Edited 06-02-2014 12:21 PM</p>
<p>22 Nancy C Villaverde★ 06-02-2014 12:35 PM ET (US) IP: 66.25.48.67</p>	<p>Kent, the shape is certainly similar, but I gather this blue one is round? Mine matches the divided double in the Moore catalog that Debi referenced. I think these tapering columns may have been used in various English and European pieces.</p>
<p>23 Nancy C Villaverde★ 06-02-2014 12:36 PM ET (US) IP: 66.25.48.67</p>	<div data-bbox="391 1043 792 1398" data-label="Image"> </div> <p>Canary Sandwich capstan salt, similar to the opalescent one I posted earlier.</p>
<p>24 Nancy C Villaverde★ 06-02-2014 12:37 PM ET (US) IP: 66.25.48.67</p>	<div data-bbox="391 1484 792 1776" data-label="Image"> </div> <p>This is a common shape in both individual and master salts. I don't usually buy sun purpled, but this one is such a pretty color.</p>
<p>25</p>	




<p>Nancy C Villaverde★ 06-02-2014 12:43 PM ET (US) IP: 66.25.48.67</p>	 <p>English pattern with rams horns. I've forgotten where it's pictured in references and a quick run-through references didn't turn it up.</p>
<p>26 Nancy C Villaverde★ 06-02-2014 12:46 PM ET (US) IP: 66.25.48.67</p>	<p>In reference to #23 I should have mentioned that Heacock has it wrongly identified. Barlow & Kaiser in the volume on Sandwich glass that covers salts notes the differences between Bakewell & Pears and Sandwich pedestal salts very clearly.</p>
<p>27 Nancy C Villaverde★ 06-02-2014 12:52 PM ET (US) IP: 66.25.48.67</p>	 <p>Old original English salt, copied exactly by a maker who specializes in antique designs. My brain is a sieve today and I can't remember his name. Anybody?</p>
<p>28 Susie P★ 06-02-2014 01:29 PM ET (US) IP: 75.103.187.136</p>	<p>Hi Nancy V, all! Is it William Yeoward you are thinking of, perhaps? Susie</p>
<p>29 Susie P★ 06-02-2014 01:31 PM ET (US) IP: 75.103.187.136</p>	 <p>Does this qualify? The big horseshoe with anchor, 3 1/2" x 3 1/2 inches?</p>
<p>30 Susie P★ 06-02-2014 01:33 PM ET (US)</p>	






IP: 75.103.187.136	 Heavy aqua blue master with rayed bottom, thick glass 3 x 2
31 Susie P★ 06-02-2014 01:35 PM ET (US) IP: 75.103.187.136	 Don't know anything about this, large -3 1/2 inches across, lovely swags
32 Nancy C Villaverde★ 06-02-2014 02:08 PM ET (US) IP: 66.25.48.67	Susie, I think so. I googled that name but didn't come up with his salts. He marks all his lovely copies on the base with his name. Most of his copies are pedestals, but he did an exact copy of this old clunker.
33 Nancy C Villaverde★ 06-02-2014 02:16 PM ET (US) IP: 66.25.48.67	Susie, I kept searching and found it--William Yeoward, pattern he calls June. Even with the chipped edges, I'd rather have the old original.
34 Nancy C Villaverde★ 06-02-2014 02:41 PM ET (US) IP: 66.25.48.67	Found the English ram's horn salt below, H&J 2950. Called just foreign in the item description but corrected in the 2002-3 price guide as Davidson. Mine has the Davidson impressed lion in the inside center.
35 Susie P★ 06-02-2014 02:50 PM ET (US) IP: 75.103.187.136	Nancy V Glad you found the pattern, and he does make some lovely newer salts, but hard to beat the original..... Susie
36 Debi Raitz★ 06-02-2014	Susie: I think your horseshoe salt is the Good Luck pattern, so keep that picture handy for next month too. I think that master is fairly hard to find. but you do find amazing things!

04:11 PM ET (US) IP: 69.14.220.22	<p>Kent: I know Launay Hautin catalogs had items from many glass houses in France, but I wonder if they imported from other countries as well. It drives me nuts that there are so many old Launay Hautin catalogs, but none for the glass companies of the same time period. I have always wanted to go to Corning and spend several days or a week looking for old images that are not in their online catalogs. They have not added any more catalogs online for over a year. Anyone up for a research trip to Corning this summer?</p> <p>I have a brochure of William Yeoward salts (somewhere) and I know there's a past newsletter article on them by Mike Z.</p>
37 Debi Raitz★ 06-02-2014 06:04 PM ET (US) IP: 69.14.220.22	 <p>This is the only Yeoward salt I have. I bought it through Nieman Marcus so it cost a small fortune, but William Yeoward was making an appearance and personally signing his pieces. So mine has the acid etched mark and his signature using one of those engraving tools.</p>
38 Debi Raitz★ 06-02-2014 06:06 PM ET (US) IP: 69.14.220.22	 <p>My picture makes it hard to see the circles on the overturned rim are cut to clear. This picture is the marks.</p>
39 Debi Raitz★ 06-02-2014 06:14 PM ET (US) IP: 69.14.220.22	 <p>Two Pairpoint masters. One is larger so it might not be a salt.</p>
40 Mary Kern★ 06-02-2014 09:56 PM ET (US) IP: 72.220.213.56	


	 <p>OSC 261 Nancy V - Definitely George Davidson and Son -- Love it in the white - A recent purchase from Lyleann ---</p>
<p>41 Mary Kern★ 06-02-2014 09:57 PM ET (US) IP: 72.220.213.56</p>	 <p>We are talking Big - Heavy - Thick Glass -- and we are talking Beautiful !!</p>
<p>42 Jan Schmidt 06-02-2014 10:00 PM ET (US) IP: 173.213.171.217</p>	<p>Janelle, I have your thumbprint salt in the individual size. If I remember correctly, it is pictured in the first Brown book... when my brain actually kicks in, or should I say, if my brain kicks in, I'll check...</p>
<p>43 Mary Kern★ 06-02-2014 10:01 PM ET (US) IP: 72.220.213.56</p>	<p>Kent - It is some thing else - I was not expecting these salts when the word clunker was used - There are very few clunkers being shown - Just beauty -- Jytte - You are sowing your clear glass side</p>
<p>44 Jytte★ 06-03-2014 01:04 AM ET (US) IP: 90.184.148.85</p>	 <p>An "unknown"? salt.</p>
<p>45 Jytte★ 06-03-2014 01:05 AM ET (US)</p>	





IP: 90.184.148.85	 Swedish?
46 Debi Raitz ★ 06-03-2014 01:20 AM ET (US) IP: 69.14.220.22	I changed the wording at the top to include masters other than just the clunkers. There will be plenty of pretty ones, I'm sure.
47 Debi Raitz ★ 06-03-2014 01:25 AM ET (US) IP: 69.14.220.22	Oooh! Love the blue one Jytte. But I'm sure you know that about me by now. I have to take new pictures. I went through mine earlier today and most are quite small and poor quality. Edited 06-03-2014 03:39 AM
48 Debi Raitz ★ 06-03-2014 01:33 AM ET (US) IP: 69.14.220.22	 Here's my contribution of the Davidson salt. Mine isn't marked. Are any of them?
49 Debi Raitz ★ 06-03-2014 01:38 AM ET (US) IP: 69.14.220.22	Nancy V's clear one looks different to me but maybe it's just the picture. Is the shell over the foot larger on the black and white ones?
50 Janelle Jefferson 06-03-2014 03:00 AM ET (US) IP: 124.171.49.212	 Looks like there are a lot of George Davidson salts around. In this photo there is one salt with the Davidson mark and one without. Comparing the two the only difference is a slight difference in colour of the glass.
51	



Debi Raitz★ 06-03-2014 03:49 AM ET (US) IP: 69.14.220.22	According to Ed Bowman's color list, this Davidson salt is also known for sure in amber and purple slag, and possibly in milk blue, malachite and other slag colors. Does anyone have any of these other colors? If so, please post them.
52 Nancy C Villaverde★ 06-03-2014 10:55 AM ET (US) IP: 66.25.48.67	Debi, my clear Davidson is marked and definitely old. There is some roughness inside the rim at the mouth. It's exactly 3" wide and 2" tall. I think the shell shape below the curls is as large as shown so well on Mary's photo. I do wonder if the black and white versions might be later copies. Mary, does your white one have the Davidson mark inside the bowl?
53 Sue Sawyer 06-03-2014 04:19 PM ET (US) IP: 173.88.45.26	 I don't know if I should post my clunker pics since you are all posting such beauties. Mine are from a collection I found in a Florida antique shop. They had purchased a lot of 100 table salts and had 25 left. The owner wanted to get rid of them because they took up so much room, so he sold the lot to me for \$25. They are mostly big, heavy clunkers, and some might not be salts at all. I know nothing about any of them, so maybe some of you can give me some info so I'll post a few.
54 Sue Sawyer 06-03-2014 04:21 PM ET (US) IP: 173.88.45.26	 Here's another.
55 Sue Sawyer 06-03-2014 04:22 PM ET (US) IP: 173.88.45.26	 This is a really heavy one.
56 Sue Sawyer 06-03-2014	






04:23 PM ET (US) IP: 173.88.45.26		This is huge and might not be a salt at all.
57 Sue Sawyer 06-03-2014 04:24 PM ET (US) IP: 173.88.45.26		A very large pedestal.
58 Sue Sawyer 06-03-2014 04:25 PM ET (US) IP: 173.88.45.26		Another very heavy one.
59 Sue Sawyer 06-03-2014 04:26 PM ET (US) IP: 173.88.45.26		A real monster.
60 Sue Sawyer 06-03-2014 04:27 PM ET (US) IP: 173.88.45.26		A smaller oval.
61		





<p>Sue Sawyer 06-03-2014 04:27 PM ET (US) IP: 173.88.45.26</p>	 <p>And yet another...</p>
<p>62 Sue Sawyer 06-03-2014 04:29 PM ET (US) IP: 173.88.45.26</p>	 <p>I don't consider this one a clunker. If it has a stem it's a beauty to me.</p>
<p>63 Sue Sawyer 06-03-2014 04:30 PM ET (US) IP: 173.88.45.26</p>	 <p>A rather lopsided amber one.</p>
<p>64 Sue Sawyer 06-03-2014 04:30 PM ET (US) IP: 173.88.45.26</p>	 <p>One more amber.</p>
<p>65 Sue Sawyer 06-03-2014 04:31 PM ET (US) IP: 173.88.45.26</p>	





	
	Last one...not really a clunker either.
66 Nancy C Villaverde ★ 06-03-2014 05:20 PM ET (US) IP: 66.25.48.67	<p>Sue, I think your #54 is the Imperial salt made by Bakewell, Pears & Company and also by McKee. These are often confused with the Sandwich salt, the canary one I posted. The bases are a lot alike, heavy petal shapes, but the rims are different.</p> <p>Your #59 may be a piano castor, which the English give the interesting name of Dome of Silence. Four of them are a set, made to go under the rollers of pianos to stop their transferring sound vibrations to the floor. I have a blue one I use for a really heavy paper weight, and I've seen them in green and amber as well as clear. They are way too heavy to make useful salts.</p>
67 Debi Raitz ★ 06-03-2014 05:31 PM ET (US) IP: 69.14.220.22	<p>Sue: #59 is definitely a piano caster. I never heard that about the "dome of silence" though. Interesting.</p> <p>#64 is a box of some sort missing a lid.</p> <p>#61 is a pattern, I think it's Sunken Prism or something like that. I know I have an individual like it. Hang onto that picture for next month. Some of the others may be pattern glass salts. Check Ed Bowman's list on Pattern glass salts. All in all, I'd say you got some really nice ones in that lot of 25.</p>
68 Janelle Jefferson 06-03-2014 07:33 PM ET (US) IP: 58.6.46.232	<p>Davidson made blue, black, green & white pieces under the milk glass range. The same pieces were also made in slag and clear. Not all of his pieces were marked, so I think Debi's salt is more than likely to be original. I have a lot of research on Davidson and very few if any pieces were copied.</p>
69 Janelle Jefferson 06-03-2014 07:35 PM ET (US) IP: 58.6.46.232	<p>Sue, I think you certainly got your money's worth with that find. I would have been jumping up and down to have a couple of those salts.</p>
70 Jytte 06-03-2014 11:53 PM ET (US) IP: 90.184.148.85	




	 <p>Heavy</p>
<p>71 Jytte 06-03-2014 11:54 PM ET (US) IP: 90.184.148.85</p>	 <p>Clear ...</p>
<p>72 Jytte 06-03-2014 11:57 PM ET (US) IP: 90.184.148.85</p>	 <p>French</p>
<p>73 Janelle Jefferson 06-04-2014 03:52 AM ET (US) IP: 124.168.155.147</p>	 <p>Ooh la la, Jytte, nice. This is attributed to George Davidson, again no makers mark. 4" handle to handle 1 3/4" high</p>
<p>74 Janelle Jefferson 06-04-2014 03:57 AM ET (US) IP: 124.168.155.147</p>	


	 <p>This is just cut block ? hard to tell sometimes from the H&J book. I have put the small one in as a comparison, 2" outside edge to edge, pink 3" edge to edge.</p>
75 Nancy C Villaverde★ 06-04-2014 12:25 PM ET (US) IP: 66.25.48.67	<p>Jytte, you may know, but your #70, definitely a clunker, is Sandwich glass, same as my #23 in canary color.</p>
76 Nancy C Villaverde★ 06-04-2014 12:28 PM ET (US) IP: 66.25.48.67	<p>And Janelle, thanks for the Davidson information. I have several Davidson salts. I had your yellow basket in blue, H&J 127 named Princes Caroline by Heacock, but sold it some time ago. It's probably a sugar rather than a salt but it makes a lovely salt.</p>
77 Nancy C Villaverde★ 06-04-2014 12:59 PM ET (US) IP: 66.25.48.67	<p>Sue your lovely pedestal salt is in H&J 4661, pictures near the back of the book. Just says foreign made. Maybe you already saw that.</p>
78 Jytte 06-04-2014 01:50 PM ET (US) IP: 90.184.148.85	 <p>Yes thanks Nancy I know - just a little all clear boring glass.. as Mary tell my "clear glass collection" But this one is very special and I think my oldest glass-salt - from Germany/Bohemian 1650 - 1750</p>
79 Sue Sawyer 06-04-2014 02:15 PM ET (US)	<p>Nancy, I didn't know about the pedestal salt. Thanks for the info.</p>





IP: 173.88.45.26	
<p>80 E. Jane Koble★ 06-04-2014 04:09 PM ET (US) IP: 71.58.137.189</p>	 <p>This is the first batch of Clunkers. Flint glass.</p>
<p>81 E. Jane Koble★ 06-04-2014 04:10 PM ET (US) IP: 71.58.137.189</p>	 <p>This one is also flint.</p>
<p>82 E. Jane Koble★ 06-04-2014 04:11 PM ET (US) IP: 71.58.137.189</p>	 <p>This one is embossed "British Make" in the bowl.</p>
<p>83 E. Jane Koble★ 06-04-2014 04:14 PM ET (US) IP: 71.58.137.189</p>	 <p>Unusual with the swag-like decoration.</p>
<p>84 E. Jane Koble★ 06-04-2014 04:15 PM ET (US) IP: 71.58.137.189</p>	 <p>Ribbing with rayed base.</p>
<p>85 E. Jane Koble★ 06-05-2014</p>	

10:46 AM ET (US) IP: 71.58.137.189	 <p>Wide plain rim, ribbing, and rectangular rayed base. VERY heavy!</p>
86 E. Jane Koble★ 06-05-2014 10:49 AM ET (US) IP: 71.58.137.189	 <p>Ribbed sides and waffled bottom.</p>
87 E. Jane Koble★ 06-05-2014 10:51 AM ET (US) IP: 71.58.137.189	 <p>Panels around the sides with deep indentations between them. Strawberry Diamond design on the bottom.</p>
88 E. Jane Koble★ 06-05-2014 10:55 AM ET (US) IP: 71.58.137.189	 <p>Large diamond point sides.</p>
89 E. Jane Koble★ 06-05-2014 10:56 AM ET (US) IP: 71.58.137.189	

	 <p>HEAVY salt with rounded rim, diamonds pressed into the sloping sides, and rayed bottom.</p>
90 E. Jane Koble★ 06-05-2014 10:59 AM ET (US) IP: 71.58.137.189	 <p>Heavy with a scalloped rim and rounded bowl. Block design on the pedestal. Edited 06-05-2014 11:00 AM</p>
91 E. Jane Koble★ 06-05-2014 11:01 AM ET (US) IP: 71.58.137.189	 <p>HEAVY salt with deep notches around the top of the bowl, under which are rows of starred diamonds with a row of smaller plan diamonds underneath. Rayed bottom.</p>
92 E. Jane Koble★ 06-05-2014 11:03 AM ET (US) IP: 71.58.137.189	 <p>Heavy oval salt. Eight-pointed star on the base with lines from the center to each point. Frosted between the points. Unenameled Doppelwandglas???</p>
93	

<p>E. Jane Koble★ 06-05-2014 11:04 AM ET (US) IP: 71.58.137.189</p>	 Oval with scalloped rim. Kind of an icicle design on the sides.
<p>94 Janelle Jefferson 06-05-2014 07:20 PM ET (US) IP: 124.170.223.101</p>	<p>Jane, does 89 glow under black light.? You sure have nice clunkers. (Not sure if that sounds right.☺)</p>
<p>95 E. Jane Koble★ 06-05-2014 07:41 PM ET (US) IP: 71.58.137.189</p>	<p>Thanks, Janelle. I don't know. I don't have a black light. Yeah - that almost sounds like nice something else!</p>
<p>96 Janelle Jefferson 06-06-2014 12:15 AM ET (US) IP: 124.170.223.101</p>	 Jane, is this like your 91. Cannot quite tell. This one, although like the one I posted at no 3 is different in the diamond pattern, the other had 6 edges around the hobnail? and this one has 4. Also although heavy is only 3" wide. When I first was looking at them both I thought they were the same pattern. It will pay me to observe the differences.
<p>97 Janelle Jefferson 06-06-2014 12:23 AM ET (US) IP: 124.170.223.101</p>	 These were in another topic but cannot remember which one. They are big & heavy enough to be clunkers. I have them in a book as a English salt but also have seen them on eBay as Italian, so cannot say for sure their manufacturer. 2 3/4" wide 2" tall

98 E. Jane Koble ★ 06-06-2014 09:55 AM ET (US) IP: 71.58.137.189	Yours is a little different - the same general idea, but a little different.
99 Nancy C Villaverde ★ 06-06-2014 01:10 PM ET (US) IP: 66.25.48.67	Love your 89 salt, Jane. It reminded me that I have a few clunkers in these old colored glass round ones, maker unknown. I have a green one much like yours and an amber, both definitely clunkers.
100 Debi Raitz ★ 06-06-2014 04:07 PM ET (US) IP: 69.14.220.22	Janelle: Your #74 is shown in the Edward Moore (England) 1870 catalog, #273-Cut. It very much resembles the "Tomato" salt made by McKee as early as 1859. But your color looks like an English pink to me, and does appear to be cut. I don't know if any colored ones are by McKee, and if there are, I don't know when McKee would have started colors.
101 Debi Raitz ★ 06-06-2014 04:18 PM ET (US) IP: 69.14.220.22	 <p>Shown in Sowerby 1892 catalog, their #1922-1/2 (oval).</p>
102 E. Jane Koble ★ 06-06-2014 06:37 PM ET (US) IP: 71.58.137.189	The belt buckle! Why can't we find more of those? They had to have made more than one! Edited 06-06-2014 06:37 PM
103 Debi Raitz ★ 06-06-2014 06:57 PM ET (US) IP: 69.14.220.22	I don't know Jane. This seller had a really poor picture and never mentioned the mark but I compared it with the catalog image and figured it must be it. Even if it wasn't the exact Sowerby salt, I always thought the Sowerby belt and buckle salts were pretty neat so whatever it was would have been fun to get. It is large and is definitely a clunker. I posted it on the regular board when I first got it.
104 Janelle Jefferson 06-06-2014 09:39 PM ET (US) IP: 124.168.38.12	Thanks Debi, Some of the patterns are very hard to distinguish between makers. I suppose sometimes we just have to say it may be a I think you are right though in saying it is English rather than the American version.
105 Jytte 06-07-2014	

12:26 AM ET (US) IP: 90.184.148.85	 H & J Reprint BB, Sowerby 1888
106 Jytte 06-07-2014 12:27 AM ET (US) IP: 90.184.148.85	 Mylenberg 1860, Denmark
107 Nancy C Villaverde★ 06-08-2014 03:18 PM ET (US) IP: 66.25.48.67	 Three colored clunkers so near the center of a high shelf that I can't take them down to photograph. The one on the left has seen some hard use and is fairly rough. The others are in better shape. I do like these heavy old things.
108 Ed Bowman 06-08-2014 03:26 PM ET (US) IP: 69.35.200.125	 Susie P. Sorry not here sooner, but I have one like your Pic 31. Mine is not decorated by does have a lid. Ed
109 Ed Bowman 06-08-2014 03:28 PM ET (US) IP: 69.35.200.125	



Here is another view

110
Ed Bowman
06-08-2014
03:30 PM ET
(US)
IP:
69.35.200.125



Here is another view does anyone know where or what this is.

111
Ed Bowman
06-08-2014
03:32 PM ET
(US)
IP:
69.35.200.125



Since this is Clunkers time here is my wall of clunkers, many I have not yet identified.,





112
Nancy C
Villaverde★
06-08-2014
03:33 PM ET
(US)
IP: 66.25.48.67









Slightly smaller pressed glass green but still not one you want to get hit in the head with.



113
Nancy C
Villaverde★
06-08-2014
03:34 PM ET
(US)



Ed, O'd have bet on your having a wall, or maybe more than one wall, of clunkers!

IP: 66.25.48.67	
114 Nancy C Villaverde★ 06-08-2014 03:34 PM ET (US) IP: 66.25.48.67	<p>I wasn't trying for a regional accent, just a typo. Sorry.</p>
115 Ed Bowman 06-08-2014 03:35 PM ET (US) IP: 69.35.200.125	 <p>Since they are hard to see in large picture and glass reflection, took the glass off and divided into 4 pictures. If you have information or questions on any let me know. Ed</p>
116 Nancy C Villaverde★ 06-08-2014 03:37 PM ET (US) IP: 66.25.48.67	 <p>Three substantial cut glass clunkers. It's the same color as the Davidson pink salts in various patterns, more intense because very thick. The one in the center is especially lovely for a clunker. The one on the left a pattern used on many pieces both cut and pressed.</p>
117 Ed Bowman 06-08-2014 03:37 PM ET (US) IP: 69.35.200.125	 <p>Another</p>
118 Ed Bowman 06-08-2014 03:41 PM ET (US) IP: 69.35.200.125	 <p>Here is another</p>
119 Ed Bowman 06-08-2014	

<p>03:43 PM ET (US) IP: 69.35.200.125</p>	 <p>Here is the last 1/4. Have others in with colored glass and EAPG. Debi if pictures to large let me know. Ed</p>
<p>120 Nancy C Villaverde★ 06-08-2014 03:43 PM ET (US) IP: 66.25.48.67</p>	<p>Much better, Ed. In the first of these I see several versions of the Sandwich salt, like top row 3rd from L. Also several sizes and shapes of the form of the Imperial salt by Bakewell and McKee, second from bottom, 1st & 2nd. I'm assuming you can identify many more of these than I can. Any that puzzle you?</p>
<p>121 E. Jane Koble★ 06-08-2014 04:54 PM ET (US) IP: 71.58.137.189</p>	<p>Wow! That's all I have to say, Ed!</p>
<p>122 Debi Raitz★ 06-08-2014 06:06 PM ET (US) IP: 69.14.220.22</p>	<p>Hey Ed! Great to see you here ... and I echo WOW! It has been quite some time since I was at your house and I wasn't sure what you were selling and what you were keeping. You certainly have a ton of "clunkers". You can put on any size picture you wish because they condense (as you can see). On large group pictures like yours, the bigger the better to see the detail. If you have any you'd like some help to research and can take a couple pictures (group pix of 5-6 would be fine) I'll go through the catalog pictures and see what I can find. You can put them here and others can help look them up, or just email them to me. I hope you'll continue to post on the monthly topics. Next month is EAPG salts and I know you'd have many that others don't.</p>
<p>123 Nancy Dletel★ 06-08-2014 07:02 PM ET (US) IP: 74.105.129.98</p>	 <p>I guess this would qualify as a clunker. I never really bought larger salts.</p>



124 Nancy Dletel ★ 06-08-2014 07:05 PM ET (US) IP: 74.105.129.98		I have several salt/toothpick combos. I am trying to find as many different embossed company names in them.
125 Nancy Dletel ★ 06-08-2014 07:06 PM ET (US) IP: 74.105.129.98		This is the toothpick side.
126 Nancy Dletel ★ 06-08-2014 07:07 PM ET (US) IP: 74.105.129.98		This is another in a different pattern. Perhaps they belong in next month's topic?
127 Nancy Dletel ★ 06-08-2014 07:19 PM ET (US) IP: 74.105.129.98		This is the blue version of #123.
128		

<p>Nancy Dletel★ 06-08-2014 07:23 PM ET (US) IP: 74.105.129.98</p>	 <p>This one, I love.</p>
<p>129 Susie P★ 06-08-2014 08:54 PM ET (US) IP: 75.103.187.136</p>	<p>Hi Ed, Wow, so neat to see yours with a lid - so I guess not a salt :) - except at my house, LOL! Not sure if that would have been a trinket box, or? and wow! your wall of clunkers; I am going back to look at them again, awesome! Susie</p>
<p>130 Mary Kern★ 06-08-2014 11:11 PM ET (US) IP: 72.220.213.56</p>	<p>Oh I need time for this topic - Ed and Susie - I think the lidded item you have is what they called a Jewelry Casket - Shore am prudy !! Glad you decided to start to sell your doubles Ed - My collection of clunkers has had a vast improvement since you did -- Nancy D - I love the square one - How unique !! I'll be back after Wednesday and move slow and drool --</p>
<p>131 Jytte★ 06-09-2014 12:47 AM ET (US) IP: 90.184.148.85</p>	<p>Ed I'm so impressed - what a collection!! and the way they are shown....OH</p>
<p>132 Janelle Jefferson 06-09-2014 01:05 AM ET (US) IP: 124.171.57.245</p>	<p>I am so glad you are posting here Ed. you have such great collections and such a lot of knowledge. Look forward to seeing more of your salts. Nice salts Nancy (both Nancy's)</p>
<p>133 Jytte 06-09-2014 02:32 AM ET (US) IP: 90.184.148.85</p>	 <p>Is this a Clunker?</p>

	Pictured in OSC # 751 - as unknown. I think mine is similar - it's made in Sweden and Norway
134 Janelle 06-09-2014 09:30 AM ET (US) IP: 124.171.57.245	 <p>Cannot help you Jytte, not sure if this one is a Clunker or even a salt. I think it was made by Altaglass in Canada or by Chalet Glass Canada. Lea? Do you know anything about this one.</p>
135 Linda Houser 06-09-2014 09:48 AM ET (US) IP: 96.31.191.230	 <p>definitely a clunker, 3" across, weighs about 2 pounds, a hand made miliflora salt in blue and white (or could be an ash tray?)</p>
136 Linda Houser 06-09-2014 09:53 AM ET (US) IP: 96.31.191.230	<p>Nancy, the salt-tooth pick combinations are also called "matchsafe"s. really a crossover collectable! I guess you put your matches in the tall end and use the round end as an ashtray?</p>
137 Ed Bowman 06-09-2014 10:20 AM ET (US) IP: 69.35.203.244	<p>Nancy</p> <p>Here is what I have compiled</p> <p>Advertising names on the Minnesota.</p> <p>Edmundson & Perrine</p> <p>The Bailey Co., Cleveland, Ohio</p> <p>Reliable Furniture and Carpet</p> <p>The Red Front It was a General Store and possibly a Hotel too originally</p> <p>Hartman Furniture & Carpet Co. A business in Chicago, ILL. until at least 1922. They carried way more than just Furniture</p> <p>Croke & Thome Denver</p> <p>Fort Wayne Outfitters Co.</p> <p>SAM'L MEYERS FRANKLIN PA</p> <p>Lansbury & Bro. Wash. D.C.</p> <p>H.J. Loeb Men's Wear Punxsutawney. PA</p> <p>JOS. KUHN & SON</p> <p>CHICAGO MDSE CO, PHILA, PA</p> <p>THE UNION CLOTHING CO EL PASO TEXAS</p>

	Pettit & Co. Furniture AUSTINS Radebauch MEIS' STORE MICHALESON'S NEW STORE EAPG CLEAR U.S. Glass, No. 15055, c. 1898. Advertising / Promotional piece for Croke & Thome Furniture and Carpeting Co., Denver. Marketed as a match holder, this is commonly collected by toothpick holder collectors. These items are also commonly used and collected as egg cups and salt cellars.
138 Linda Houser 06-09-2014 10:58 AM ET (US) IP: 96.31.191.230	Ed & Nancy, I have one of the salt-toothpick-matchsafes marked "McCreary Brothers", a store in New York City at the turn of the 20th century
139 Nancy Dletel ★ 06-09-2014 11:03 AM ET (US) IP: 74.105.129.98	Thanks, Linda & Ed, I saw a list many years ago on one of the salt sites and wished I had saved it. I can also add, The Wicks Co. I neglected to say that #126 is the Minnesota pattern.
140 Ed Bowman 06-09-2014 01:39 PM ET (US) IP: 69.35.200.251	Nancy and Linda Have added them to the list. Thanks Ed
141 Debi Raitz★ 06-09-2014 04:58 PM ET (US) IP: 69.14.220.22	That's quite a list. I don't know why I thought there were only a few. I have/have had a couple of them and never personally saw an advertising one. Mine were plain.
142 Nancy C Villaverde★ 06-10-2014 02:06 PM ET (US) IP: 66.25.48.67	Linda, I thought antique match safe's were closed cases, holding the matches safe from damp or being struck accidentally. Those pieces described as salt/match or toothpick combos seem quite useless since you would have to choose one or the other way to use them at any one time. Like Debi, I had a couple of different ones but no advertising on them.
143 Nancy C Villaverde★ 06-10-2014 02:08 PM ET (US) IP: 66.25.48.67	Janelle, I've seen your #134 described as a spoon holder, but have no idea if that makes sense. #135 looks like a clunker ash tray, slots for cigarettes on two sides if I'm seeing it right.
144	

Linda Houser 06-10-2014 04:10 PM ET (US) IP: 96.31.191.230	<p>Nancy, most match safes were metal that looked a lot like a modern cigarette lighter, but a collector told me it would have been a table top model. Like a lot of the EAPG novelties I suspect it was sold, or given away in the case of the advertising ones, as whatever they wanted it to be. Take the children's berry bowls as an example.</p> <p>That hunk of glass @ 135 could be an ashtray, but the indentions aren't very deep, it fits pretty well on my masters shelf!</p>
145 Debi Raitz★ 06-10-2014 04:36 PM ET (US) IP: 69.14.220.22	<p>I agree that anything with slots or indentations is more than likely an ashtray. But...if you cleverly set a spoon (or two) in the slot(s) it looks a lot more like a salt. LOL And you should always collect what you like regardless of what it is.</p>
146 Nancy C Villaverde★ 06-10-2014 09:15 PM ET (US) IP: 66.25.48.67	<p>Oops, sorry. I thought both of those were from Janelle. I have a number of pieces that are salts only because they have joined my salt collection. I don't think I have any with slots or indentations though. Considering how heavy that blue glass clunker of Linda's is, maybe the slots are for cigars. Or, as Debi suggests, you could put a couple of salt spoons in them.</p> <p>I don't see someone putting matches in the match holder side and then turning the piece over to use the round bowl as an ash tray. If it's for matches, it would need to stay with that side up. Same problem I have with it as a salt/toothpick. I still have one of these, the most common one with decorated sides on the deeper side. Mine is standing with the salt side up. I see them from time to time on ebay.</p>
147 Debi Raitz★ 06-11-2014 12:41 AM ET (US) IP: 69.14.220.22	<p>Nancy V: Just as we have seen the exact "salt" also listed as a nut dish, condiment dish, jelly, honey, etc., I think the salt and toothpick/matchholder/spill was handed out as advertising with as many uses as possible for the customer (or potential customer) to keep it in use and therefore in sight. If it was just a salt and the people didn't use them any more, it would be put, given or thrown away. Then, no more advertising piece out in the open to be a constant reminder. Just smart marketing. There's no way to use both ends at the same time so it would have been a choice.</p>
148 Nancy C Villaverde★ 06-11-2014 11:53 AM ET (US) IP: 66.25.48.67	<p>Right, Debi. I do like the comment often heard here--It's a salt now. My combo piece is sitting on its toothpick end, salt side up.</p>
149 Jytte★ 06-13-2014 12:22 AM ET (US) IP: 90.184.148.85	

	
	Clunker - open salt
150 E. Jane Koble ★ 06-13-2014 08:19 AM ET (US) IP: 71.58.137.189	Really like that one, Jytte. I like that shape.
151 Janelle 06-14-2014 03:22 AM ET (US) IP: 202.159.170.48	It is a nice one Jytte, do you know anything about it
152 Jytte 06-14-2014 05:50 AM ET (US) IP: 90.184.148.85	Think it's similar to the green one in # 753 OSC, but I don't have it any longer - unfortunately it broke in the most busy period of my "home-page - foto-shooting"
153 Jytte ★ 06-16-2014 01:34 AM ET (US) IP: 90.184.148.85	
	H&J Reprint S
154 Jytte ★ 06-16-2014 01:35 AM ET (US)	

IP:
90.184.148.85



H&J Reprint AA

155
Jytte★
06-16-2014
01:38 AM ET
(US)
IP:
90.184.148.85



H&J Reprint Q

156
Janelle
Jefferson
06-16-2014
07:39 PM ET
(US)
IP:
124.170.218.244



Nice salts Jytte,
I will have a look at what maybe lurking in the back of my cabinets but
I think I am all clunkered out.


157
The Salty
Nut... P.J.
06-17-2014
08:19 PM ET
(US)
IP:
76.113.35.137



Turning a light lavender over the years... have no idea maker or
age ???

158
The Salty
Nut... P.J.
06-17-2014

<p>08:22 PM ET (US) IP: 76.113.35.137</p>	 <p>I this to Ed Berg 15 years or so ago... even he couldn't identify it... knew it was a Lacy... but that was all ??? Guess I really shouldn't put this in a "clunker" category.... My Bad !!!!!</p>
<p>159 The Salty Nut... P.J. 06-17-2014 08:28 PM ET (US) IP: 76.113.35.137</p>	 <p>Here's a REAL clunker !!! Made it myself !!! For real !!! At the Corning museum after the Cherry Hill,NJ convention... They offered "classes" in making vases, beads, or bottles... I wanted to be different and wanted to make an open salt... Of course... I had to "teach" them what an open salt was... HONEST !!! and finally they allowed me to free form my very own open salt !! Then one of the "techs" made me a spoon to go with it !!! What an experience !!</p>
<p>160 Jan Schmidt 06-17-2014 08:49 PM ET (US) IP: 173.213.171.217</p>	<p>PJ--157 is BUTTON BAND made by Ripley in 1886 and US Glass 1891, see Ed Bowman's list of pattern glass salts.</p>
<p>161 The Salty Nut... P.J. 06-17-2014 09:13 PM ET (US) IP: 76.113.35.137</p>	<p>Thanks Jan !!! Wow !! I got THREE of my salts ID'd tonight !!! GREAT evening ~~~ (smiles !!!)</p>
<p>162 Jan Schmidt 06-17-2014 11:04 PM ET (US) IP: 173.213.171.217</p>	<p>Oooooohhh, PJ! Let's do some more!</p>
<p>163 Janelle Jefferson 06-18-2014</p>	<p>PJ 159 is no clunker, tis a very nice salt and rare. The only one like it in the world. Jan, you are on a roll, where have you been hiding with all this info.</p>

08:14 AM ET (US) IP: 124.149.35.61	
164 Susie P★ 06-18-2014 07:41 PM ET (US) IP: 75.103.187.136	Oh, love that Button Band salt, and Jan, you are on a tear!!!! Go, go, go!!!!
165 Sue Sawyer 06-18-2014 09:14 PM ET (US) IP: 74.140.113.195	PJ, love your "clunker" that you made yourself. Janelle is right...it is not a clunker. The last time that MOSS met at the Heisey Museum in Newark we all went to The Works, a wonderful facility that showcases local history, businesses and innovators where we watched a glass blowing demo, and then each of us made our own salt also. Most of them were a bit lopsided, but we loved them, and we had a great time doing them. Mine sits proudly in my salt display.
166 The Salty Nut... P.J. 06-18-2014 10:01 PM ET (US) IP: 76.113.35.137	Sue... Show us !!! Show us !!! Please... Originals should be shared !!!
167 Nancy C Villaverde★ 06-19-2014 09:42 AM ET (US) IP: 66.25.48.67	Hi P.J. Good to see you posting now. I love your #158, the lacy. It has the look of the French ones. Edited 06-19-2014 09:43 AM
168 Sue Sawyer 06-19-2014 07:47 PM ET (US) IP: 74.140.113.195	I'll get a pic out soon, P.J. Busy now with the Heisey Show and MOSS meeting. My sister and I (a.k.a. the pie ladies) cater the vendor luncheon and sell pies all during the show, so we're really busy this week with that. Those Heisey people sure do love their pies!
169 Jytte★ 06-20-2014 02:38 AM ET (US) IP: 90.184.148.85	 <p>PJ - you could be designer for Glassworks!?! Especially on one who</p>

	dosn't know what an open salt is My today H&J Reprint K
170 Jytte ★ 06-20-2014 02:40 AM ET (US) IP: 90.184.148.85	 Another Reprint K
171 Susie P ★ 06-20-2014 06:42 AM ET (US) IP: 75.103.187.136	Jytte, Love the greens!!!! Sue, I have tasted your pies; they are to Die for!!!! No wonder the Heisey folks want them!!! Yum! Will be good to see everyone at the M.O.S.S. meeting tonight! :):) Susie P
172 Nancy C Villaverde ★ 06-20-2014 11:22 AM ET (US) IP: 66.25.48.67	Jytte, way back on my picture #107 I have an amber and a green that are the same general shape as your greens. I have no definite idea about origin, do you? H&J 3681 in clear is a similar shape, said to be by King Glass, circa 1880, 3' diameter. Makes me suspect these are American.
173 Jytte 06-20-2014 12:10 PM ET (US) IP: 90.184.148.85	Nancy I'll send you some pictures - I think they could be American, English and Swedish - I think they are similar to # 817 in H&J
174 Debi Raitz ★ 06-20-2014 01:27 PM ET (US) IP: 69.14.220.22	My guess is English. They resemble both Davidson and Moore catalog pictures.
175 Nancy C Villaverde ★ 06-20-2014 01:56 PM ET (US) IP: 66.25.48.67	Jytte has one oval with the Sowerby mark and one that is Myerberg, Denmark. I think there is little to help tie down even country of origin when there is no mark. This general shape of thick smooth rim and groves or simple pattern below seems to have been made in the US, England, and Scandinavian countries. As you note, Debi, Davidson and Moore catalogs show similar shapes. I've had clear examples but have kept only the colored ones. I'd have guessed English for these.
176 Debi Raitz ★ 06-21-2014	

09:49 PM ET (US) IP: 69.14.220.22	
I have some cobalt clunkers Here's one.	
177 Debi Raitz★ 06-21-2014 09:50 PM ET (US) IP: 69.14.220.22	
Flat one.	
178 Debi Raitz★ 06-21-2014 09:51 PM ET (US) IP: 69.14.220.22	
Cobalt sofa type 1.	
179 Debi Raitz★ 06-21-2014 09:52 PM ET (US) IP: 69.14.220.22	
Cobalt sofa type 2.	
180 Debi Raitz★ 06-21-2014 09:53 PM ET (US) IP: 69.14.220.22	
Clear and cobalt.	
181 Debi Raitz★ 06-21-2014 09:54 PM ET (US) IP: 69.14.220.22	



Steigel type 1.

182
Debi Raitz★
06-21-2014
09:55 PM ET
(US)
IP: 69.14.220.22



Steigel type 2.

183
Debi Raitz★
06-21-2014
09:56 PM ET
(US)
IP: 69.14.220.22



Really thick glass.

184
Debi Raitz★
06-21-2014
09:57 PM ET
(US)
IP: 69.14.220.22



Pretty common one.

185
Debi Raitz★
06-21-2014
09:57 PM ET
(US)
IP: 69.14.220.22



Another common one.

186
Debi Raitz★
06-21-2014
09:58 PM ET
(US)
IP: 69.14.220.22



And another.

187
Susie P★
06-21-2014
10:00 PM ET
(US)
IP:
75.103.187.136

Lovely Debi! I like 183:)

188
Debi Raitz★
06-21-2014
10:01 PM ET
(US)
IP: 69.14.220.22



These look the same but have different bottoms.

189
Debi Raitz★
06-21-2014
10:02 PM ET
(US)
IP: 69.14.220.22



Pedestal shape.

190
Debi Raitz★
06-21-2014

10:03 PM ET
(US)
IP: 69.14.220.22



Rectangular shape 1.

191
Debi Raitz★
06-21-2014
10:04 PM ET
(US)
IP: 69.14.220.22



Rectangular shape 2.

192
Debi Raitz★
06-21-2014
10:09 PM ET
(US)
IP: 69.14.220.22



Blue opalescent.

193
Debi Raitz★
06-21-2014
10:10 PM ET
(US)
IP: 69.14.220.22



A couple green ones.

194
Debi Raitz★
06-21-2014
10:12 PM ET
(US)
IP: 69.14.220.22







Some day I'll take a new picture with the two pink ones just like these.





195
Jytte★
06-22-2014
12:24 AM ET
(US)
IP:
90.184.148.85



OOH!!!!!!..Debi - what a morning wake-up - it could not be better -

	drooling..... My today is a new Danish
196 The Salty Nut... P.J. 06-22-2014 12:33 AM ET (US) IP: 76.113.35.137	Debi.... Ohhhh NO !!! Not a clunker in the bunch !!! BEAUTIFUL !!! And blue of course !!! Jytte... Is yours individual size?? or Master size ?? Very pretty !!
197 Debi Raitz★ 06-22-2014 12:39 AM ET (US) IP: 69.14.220.22	PJ: It is Clunkers and other glass masters. I thought we'd be swimming in them by now. I know there must be more among us, even if most of us do not specialize in masters. Jytte: Now I'm jealous! Love that blue salt and also how you know the maker of so many of your glass salts.
198 Jytte 06-22-2014 01:24 AM ET (US) IP: 90.184.148.85	 PJ it's a master - Debi I have her phone-number, shall I? Don't know if the other can be called Clunker? It's "Soele" from Holmegaard, Denmark
199 Debi Raitz★ 06-22-2014 01:43 AM ET (US) IP: 69.14.220.22	Jytte: I didn't realize that was a handmade salt. The right side up picture looks very much like pressed glass. If the prices are reasonable I may not be the only one who would like one. Does she do color requests? Did she make the other one in the picture too?
200 Jytte 06-22-2014 02:22 AM ET (US) IP: 90.184.148.85	Debi I don't know - just saw her number under - I'll try her tomorrow
201 Jytte 06-22-2014 08:36 AM ET (US) IP: 90.184.148.85	 The one to the left with the Sowerby mark the other Mylenberg (not Myerberg Nancy), Denmark as my #106
202 Janelle 06-22-2014 08:50 AM ET (US)	It seems like everyone copied the designs belonging to everyone else, especially if they were not registered. I have a beautiful triangle salt from Mary, it was made in electroplate by Creswick, I have also seen the exact same salt down to the last dot, made by a few other makers,

IP: 124.149.187.135	in EPNS and Silver. Makes me think molds were sold to the various companies to use.
203 E. Jane Koble★ 06-22-2014 09:28 AM ET (US) IP: 71.58.137.189	Debi, Phil says you better keep your doors locked or he may pay you a midnight visit! He loves colored masters, especially the three pedestals that you also have a pink one!
204 Debi Raitz★ 06-22-2014 10:30 AM ET (US) IP: 69.14.220.22	Jane: It's 5 of the same altogether. The two pinks are clear and milky pink (semi transparent). The milky pink has a P.V. France label inside. I was thinking about selling them as a set. Let me know if Phil is interested. I don't think there's even a nick on any of them but I'd have to go over them to be sure. They are sort of hidden away right now.
205 Nancy C Villaverde★ 06-22-2014 11:20 AM ET (US) IP: 66.25.48.67	Debi, I love your #176 though it's hard to pick a favorite in your string of cobalt salts. Sorry for the misspelling, Jytte. I didn't scroll back to get it right. It looks very like the Sowerby one.
206 Jan Schmidt 06-22-2014 04:23 PM ET (US) IP: 173.213.171.217	WOW!!!!!!! My clunkers really CLUNK compared to yours, Debi! I solemnly promise to take some pics and post them soon. I actually did take some last week with the camera on some wrong setting, got disgusted when none of the photos turned out and put my clunkers back in their spots. I will try to be more patient this time. I know what was wrong, I just needed chocolate...
207 Jytte 06-23-2014 02:51 PM ET (US) IP: 90.184.148.85	 <p>Amber ?</p>
208 Jytte 06-23-2014 02:52 PM ET (US) IP: 90.184.148.85	 <p>Clear</p>

209 Jytte 06-23-2014 03:31 PM ET (US) IP: 90.184.148.85	 Aalborg, Denmark 1890 and Kosta, Sweden 1886
210 Jytte 06-23-2014 03:34 PM ET (US) IP: 90.184.148.85	 Kosta, Sweden 1886
211 Jytte 06-23-2014 03:35 PM ET (US) IP: 90.184.148.85	 Kosta, Sweden 1886
212 Nancy C Villaverde★ 06-24-2014 12:06 PM ET (US) IP: 66.25.48.67	Jytte, I've wondered about the connection between the Kosta mark and the Kosta Boda one. Maybe you can tell me if they are the same company or something else.
213 Jytte 06-24-2014 12:24 PM ET (US) IP: 90.184.148.85	Nancy: Boda + Aafors + Kosta Glassworks are now under the Kosta Boda Concern . Often I just say Kosta
214 Sue Sawyer 06-24-2014 12:45 PM ET (US) IP: 74.140.113.195	 My handmade clunker, though not master size.
215	

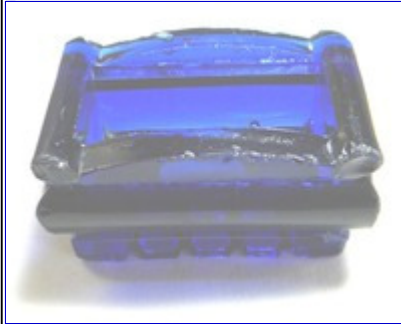
<p>Nancy Dletel★ 06-24-2014 01:10 PM ET (US) IP: 74.105.129.98</p>	
	Clunker pedestal.
<p>216 E. Jane Koble★ 06-24-2014 01:55 PM ET (US) IP: 71.58.137.189</p>	
	Some more clunkers. Vaseline #1
<p>217 E. Jane Koble★ 06-24-2014 01:56 PM ET (US) IP: 71.58.137.189</p>	
	Vaseline #2
<p>218 E. Jane Koble★ 06-24-2014 01:56 PM ET (US) IP: 71.58.137.189</p>	
	Vaseline #3 - and these are clunkers - murder-weapon type!
<p>219 E. Jane Koble★ 06-24-2014</p>	

01:57 PM ET
(US)
IP:
71.58.137.189



Blue #1. This is similar to Debi's (I think it was Debi's!). It's hard to get the shade to come out exact.

220
E. Jane
Koble★
06-24-2014
01:58 PM ET
(US)
IP:
71.58.137.189



Blue #2

221
E. Jane
Koble★
06-24-2014
01:58 PM ET
(US)
IP:
71.58.137.189



Blue #3

222
E. Jane
Koble★
06-24-2014
01:59 PM ET
(US)
IP:
71.58.137.189



Whoops - Vaseline #4

223
E. Jane
Koble★
06-24-2014
02:00 PM ET
(US)

IP:
71.58.137.189



And amethyst - this is a beauty!

224
Jytte★
06-24-2014
02:04 PM ET
(US)
IP:
90.184.148.85

OOOH Jane - they are beautiful....

225
Nancy C
Villaverde★
06-24-2014
04:26 PM ET
(US)
IP: 66.25.48.67

Love the amethyst, Jane! Is vaseline #2 very, very heavy? Could it be one of the piano castors the English call a dome of silence? I have a blue one, about 4" across, 2" tall, weighs just over a pound.
Edited 06-24-2014 04:27 PM

226
Linda Houser
06-24-2014
09:11 PM ET
(US)
IP:
96.31.191.230




I have to show this clunker. A French Parrot double salt with some of the paint still on it! you can see a little red on the cheeks and front, and the rest is brown, there are a few specks of paint on the bowls, mostly brown but a couple look like they are a dark green.





227
Nancy C
Villaverde★
06-25-2014
11:44 AM ET
(US)
IP: 66.25.48.67





Here's my blue piano castor. It was described as a salt by the English seller who had it on an outside table at an English antiques fair, but it would be pretty hefty to pass around a table. It has heavy wear on the base ring and some scarring inside the bowl, so I think it spent some time under a piano leg.

228 Debi Raitz★ 06-25-2014 12:21 PM ET (US) IP: 69.14.220.22	Whenever I've had the chance to go through an entire catalog, I always saved the images of the piano casters too. I have all the pages in one file and don't really know what, if anything, I should do with them. They aren't salts so I don't want to get into other topics, but then sometimes people might think they have some sort of salt that isn't pictured anywhere. Maybe I'll work on getting them put onto one page, just taking the caster off the page instead of showing the entire page like I do with salts.
229 Nancy C Villaverde★ 06-25-2014 01:52 PM ET (US) IP: 66.25.48.67	Have you ever thought of posting some links to "not salts" like the page in H&J--items sometimes described as salts that aren't? Maybe you don't want to put these on the site. We might do a monthly topic on these, or has it been done? Like the milifiori for example, some items may have been made just as small bowls, even by makers who are unaware of open salts, but they are perfect in size and shape for salts. I have some Native American miniature bowls that were made with no thought of salts but fit right into my collection. Others are not good at all for salts, wrong shapes or sizes. These are sort of two different things--could be salts if we want them to be, and others are plainly mislabeled by sellers. I'm afraid I'm not being very clear myself here.
230 E. Jane Koble★ 06-25-2014 04:22 PM ET (US) IP: 71.58.137.189	Vaseline master salt #2 is a salt. It 3 1/4" in dia. with the bowl itself being 2 1/4" in dia. The salt is 1 3/4" in height. This would not work very well for a piano.
231 Jytte★ 06-25-2014 05:07 PM ET (US) IP: 90.184.148.85	 Monday I called the number under "the new blue salt" #195 The designer passed away 4 years ago. Her husband would try to see if he had some salts left - but as he hasn't called me back yet I dont expect he has found any
232 Janelle 06-26-2014 04:10 AM ET (US) IP: 124.168.52.125	Jane, 223 can follow me home anytime. Nancy, do you mean something different to the page -not open salts Debi has under repros and more - or a month topic . I have H&J 4591 which a friend who has passed gave me. It is very special because of that and will always stay in my salts. I also have it complete with a tea strainer and it was sold that way. Saying that, I have seen 4591 on quite a few sites as a salt and I believe Jytte has one, and they have different marks on the stand, no marks, or marks that related to a different country. I think that as I said before, possibly molds were sold to different companies. Each company made it the way they wanted to sell the item. So some possibly could have been made as tea

	strainers and stand and others were actually made as a salt. Just a thought.
233 Nancy C Villaverde★ 06-26-2014 10:22 AM ET (US) IP: 66.25.48.67	Janelle, I honestly hadn't looked through the "and more" section under Repros and More. We have so many good references on this site that it seems we already have a good place to put pictures of "not salts." It might still be an interesting monthly topic sometime since many of us have items we know or suspect were not made as salts. Jane, glad to hear your vaseline clunker is a salt. It is a more detailed pattern than my piano castor, but I've seen some with fancier designs than mine.
234 Janelle 06-26-2014 07:18 PM ET (US) IP: 58.6.44.232	Nancy, I think we are so lucky with the information Debi has on this site we tend to forget to look sometimes. I know I have been caught out a few times for not checking the various pages. It may be good to post something if we know it is being sold as a salt when it is not. Especially if the price is way to high and it may help one of us paying inflated prices. If it turns out it is not a salt, but is something we like and still want in our collections to enjoy, it is up to the individual. I remember my Grandmother's cabinet with her precious bit and pieces, she did not have much and goods had to be ordered by catalog and fairly expensive for the day so what pretty bowls and dishes she had were to put to a variety of uses. The salad bowl used for deserts etc. when required. Even now I have rescued salts that people have thought are tea light holders etc.
235 Nancy C Villaverde★ 06-27-2014 11:09 AM ET (US) IP: 66.25.48.67	If memory serves, some time ago we agreed it's not a good idea to post links to ebay auction while they are still in progress. Sometimes people have found a rather obscure auction, maybe not listed correctly, and can buy low because there aren't lots of lookers. It brings in more potential bidders if it's posted on a chat board. I usually post something about an auction only after it has ended. Maybe that's just a personal preference.
236 E. Jane Koble★ 06-28-2014 08:51 AM ET (US) IP: 71.58.137.189	Hi, Janelle: You'll have to fight Phil for #223!
237 Janelle 06-29-2014 01:34 AM ET (US) IP: 124.149.171.86	Jane, tell Phil to watch out then. I just have to fight Jim for space, he makes beautiful models out of wood, we have vintage cars, trucks, construction vehicles, a mwrap, and the latest is a locomotive and tender. All taking up space that my salts could live in. Be much easier if he collected salts ☺☺
238 Debi Raitz★ 06-30-2014 02:14 AM ET (US) IP: 69.14.220.22	

	 <p>Lynda sent me some pictures of hers to post.</p>
239 Debi Raitz ★ 06-30-2014 02:15 AM ET (US) IP: 69.14.220.22	 <p>#2</p>
240 Debi Raitz ★ 06-30-2014 02:15 AM ET (US) IP: 69.14.220.22	 <p>#3</p>
241 Debi Raitz ★ 06-30-2014 02:16 AM ET (US) IP: 69.14.220.22	 <p>#4</p>
242 Debi Raitz ★ 06-30-2014 02:17 AM ET (US) IP: 69.14.220.22	 <p>#5</p>
243	

Debi Raitz★ 06-30-2014 02:19 AM ET (US) IP: 69.14.220.22	 <p>This is a picture of all the salts made at the meeting several years ago. Sue posted hers earlier.</p>
244 Janelle 06-30-2014 03:59 AM ET (US) IP: 124.149.160.101	<p>Nice Lynda, Must admit all us Salters have got good taste.</p>
245 Jytte★ 06-30-2014 08:09 AM ET (US) IP: 90.184.148.85	<p>Lynda - beautiful salts. Do you know anything about "the bird salt" in #239 - I think my item no 170224 is similar and I don't know where, when etc</p>
246 Nancy Dietel 06-30-2014 09:27 AM ET (US) IP: 74.105.140.134	<p>Jytte, I have that bird salt with a green glass bird on it. I have seen others with different color birds. But I really don't know anything about it other than I have had mine for at least 15 years.</p>
247 Nancy C Villaverde★ 06-30-2014 11:29 AM ET (US) IP: 66.25.48.67	<p>I was chatting recently in email with a person whose area of interest was Pirelli glass, little lamp work animals. I had to look them up since the name was new to me. She was irritated that people often mistake them for Murano glass. These birds don't look as delicate as the Pirelli figures, but I think they can be described as lamp work. Not much help I'm afraid.</p>
248 Lynda LaLonde 06-30-2014 05:05 PM ET (US) IP: 98.226.131.8	<p>I Just discovered you guys over here. Debi is trying to teach me how to download pics to this site. I fear I am unteachable. I am ready to take a shoe to my hard drive. My clunkers are in boxes. Debi has pictures of them in the collections section on this site.</p> <p>Jytte, I have no history on Mr. Bluebird. Mine is heavy. It is a 2 part mold. The green, and clear daubs, and bird applied after, I think. The stem the bird sits is applied. It has straw marks and bubbles in the glass. Birdie stands 2 1/4th inch tall. Salt bowl is 1 3/8th inch tall. Bowl rim diameter 1 3/4th inch. Bowl base is 2 1/4th inch diameter. I am slowly going thru Smith books again to see if he's in there. Won't necessarily give us history. I will try to get a good pic., lololololol after that, who knows what I'll be able to do.</p> <p>I love seeing everyone's salts, so much fun to see what is out there Debi, Thank you a thousand times for posting the pictures for me. God bless you for trying.</p>
249	

<p>Nancy Dietel 06-30-2014 05:33 PM ET (US) IP: 74.105.140.134</p>	 <p>Here is my little green bird.</p>
<p>250 Nancy C Villaverde★ 06-30-2014 05:33 PM ET (US) IP: 66.25.48.67</p>	<p>Keep working on how to post pictures, Lynda. It isn't really hard, just something new to learn. It's fun once you get started. I think I remember selling a salt or so to you ages ago. Who could forget a musical name like yours?</p>
<p>251 The Salty Nut... P.J. 06-30-2014 06:33 PM ET (US) IP: 76.113.35.137</p>	<p>The little bird sitting on the "something" is really a bird sitting on a turtle's head !! Look for the four little feet !! The little "spots" on the round body of the salt are really the "squares" of the box turtle... Someone pointed that out to me when I got my first one MANY years ago... "The Salty Nut"... P.J.</p>
<p>252 Lynda LaLonde 06-30-2014 11:54 PM ET (US) IP: 98.226.131.8</p>	<p>P J, You tricky little lady. THAT is exactly what that is. I'll be dipped in manure. Son of a gun. That is a head under that bird. I love the green one. I want more now. So what else is new...lololololol. Nancy V.... You are the Hawaiian Queen, Honolulu Lu Lu, or simply from the Islands, are you not?? You sold me a lot of beautiful salts. Have not meant to ignore you. I put it together who you were a few days ago as my AOL has an N Villa on it. Doe doe me, finally just put 2+2 together. HI Nancy, How are you? Been a while. I did try to keep in touch with my silly funnies. Have you been getting them? P J, God love her, gets a good giggle from them.</p>
<p>253 Jytte★ 07-01-2014 12:02 AM ET (US) IP: 90.184.148.85</p>	<p>Thanks PJ - now I have someting to add to my bird</p>

V [All messages](#)

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