

# China Masters

May 2014



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## China Masters

China, porcelain and pottery master (or table) salts. These would include the yellowware, creamware, lustreware, transferware, Staffordshire and hand painted pedestal forms. Also included would be trencher shapes such as Chinese Export. Basically any larger table size salt, not individuals, with a clay origin.

TOPIC:

## China Masters

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1-248 of 248

1 Debi Raitz★ 04-30-2014 09:01 PM ET (US) IP: 69.14.220.22	We know you all have them so let's see them!
2 Janelle Jefferson 05-01-2014 02:18 AM ET (US) IP: 124.168.20.45	Nope. Nil, Zilch, None That I would say is a Master Salt. So I will have to sit back and be impressed by all the goodies everyone else has. And hopefully learn lots about master salts.
3 Debi Raitz★ 05-01-2014 10:23 AM ET (US) IP: 69.14.220.22	

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	 <p>I took a few pictures yesterday and this morning so I guess I'll begin. This is a rectangular or oblong bowl with a Blue Willow pattern transferware.</p>	<a href="#">Ban Specific Users</a> <a href="#">Change Date/Time Display</a> <a href="#">Delete Specific Messages</a> <a href="#">Delete Entire Topic</a>
4 Debi Raitz★ 05-01-2014 10:24 AM ET (US) IP: 69.14.220.22	 <p>Inside the bowl.</p>	
5 Debi Raitz★ 05-01-2014 10:25 AM ET (US) IP: 69.14.220.22	 <p>Hand painted Staffordshire</p>	
6 Debi Raitz★ 05-01-2014 10:27 AM ET (US) IP: 69.14.220.22	 <p>Transferware with pheasant repeated on other side.</p>	
7 Debi Raitz★ 05-01-2014 10:29 AM ET (US) IP: 69.14.220.22		

	 <p>This is a grayish blue. I like the way base looks scalloped from the transferware.</p>
<p>8 Debi Raitz★ 05-01-2014 10:31 AM ET (US) IP: 69.14.220.22</p>	 <p>Very busy transferware pattern. There's a flower spray on the inside bottom.</p>
<p>9 Debi Raitz★ 05-01-2014 10:33 AM ET (US) IP: 69.14.220.22</p>	 <p>Very heavy pottery salt. It only has a number mark stamped in the base. That's all I have good pictures of so far.</p>
<p>10 Mary Kern★ 05-01-2014 10:46 AM ET (US) IP: 72.220.213.56</p>	<p>I love no. 9 Debi - But then like my clear glass - I love the heavier more substantial pieces - I am like Janelle - Not too many in this category - but surely I must have a couple left - Now to see if I have pictures of them -- Nice choice JANE -- Nice change .... For she's a Jolly Good Chooser - For she's a Jolly Good Chooser .... Hip Hip Hooray ----- ----- Too much coffee and double dose of meds - Life is going to be interesting today -----</p>
<p>11 Nancy Dletel★ 05-01-2014 11:30 AM ET (US)</p>	

IP:  
74.105.137.82



This is one that I have a photo of for now.

12  
Mary Kern★  
05-01-2014  
12:07 PM ET  
(US)  
IP:  
72.220.213.56



At 2 1/2" square and a thick pottery - I consider these Hjorth pieces to be Table Salts - Well actually for me they would be individual .... tee hee

13  
Mary Kern★  
05-01-2014  
12:11 PM ET  
(US)  
IP:  
72.220.213.56



Doulton Garbett is 4" square and most of the inside is open space - well open until one fills it with salt - Glorious salt -- Pale blue or tan salt would be stunning in this one --

14  
Mary Kern★  
05-01-2014  
12:13 PM ET  
(US)  
IP:  
72.220.213.56



Inside of the Nellie Garbett - also circa 1876

15  
Mary Kern★  
05-01-2014  
12:14 PM ET  
(US)

IP:  
72.220.213.56



Herend three face pedestal

16  
Mary Kern★  
05-01-2014  
12:15 PM ET  
(US)  
IP:  
72.220.213.56



KPM Dolphin

17  
Mary Kern★  
05-01-2014  
12:16 PM ET  
(US)  
IP:  
72.220.213.56





Inside of KPM

18  
Mary Kern★  
05-01-2014  
12:18 PM ET  
(US)  
IP:  
72.220.213.56



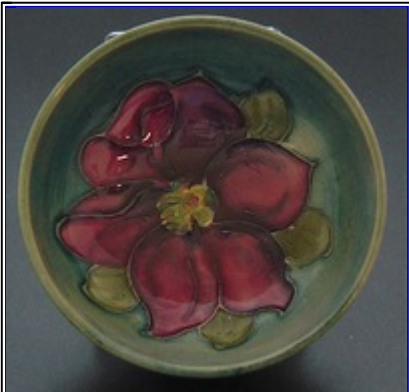





My most favorite porcelain salt - THE LADY - Okay so she is a bit revealing - but none the less a class act and she has footsies - I am in salt heaven --

19  
Mary Kern★  
05-01-2014

12:20 PM ET (US) IP: 72.220.213.56	 <p>Oh Look - She has friends ---- I have others but they are Lustre and Wedgwood - So will back off and see if any of them get posted - Now I can sit back and just enjoy the show -- Cocoa or Tea JANELLE????? Hugs m</p>
20 Jytte★ 05-01-2014 12:26 PM ET (US) IP: 90.184.148.85	Beautiful Debi and Mary - Like Janelle I'll "lean back" - enjoy and learn
21 Nancy C Villaverde★ 05-01-2014 12:32 PM ET (US) IP: 66.25.48.67	I'm jealous already! Good category choice, Jane. I'll have to look around since I'm basically a "glassie."
22 Debi Raitz★ 05-01-2014 12:48 PM ET (US) IP: 69.14.220.22	Mary: I have one similar to your 18-19 but don't have any pictures of it at all right now...thought I had a small one but I guess not...Mine has a lot more gaudy gold. I'll remember to do that picture too. Love your dolphin!
23 Nancy C Villaverde★ 05-01-2014 12:57 PM ET (US) IP: 66.25.48.67	 <p>Here's two for Debi to like, the trencher marked Gien, the willow unmarked.</p>
24 Mary Kern★ 05-01-2014 12:59 PM ET (US) IP: 72.220.213.56	Oh DEBI - Just send it to me - I'll take pictures for you ..... JYTTE - Are you home Woman ??????????????????
25 Nancy C Villaverde★ 05-01-2014	







01:00 PM ET (US) IP: 66.25.48.67	 Transfer ware marked Wedgwood, importe d'Angleterre.
26 Nancy C Villaverde★ 05-01-2014 01:02 PM ET (US) IP: 66.25.48.67	 Moorcroft anemone pattern in cobalt background. Exactly 3" wide, may be a sauce dish. Salt now.
27 Nancy C Villaverde★ 05-01-2014 01:06 PM ET (US) IP: 66.25.48.67	 Moorcroft, flower-I-can't-remember-right-now, senior moment. This one is 3 1/8, probably is a sauce dish.
28 Nancy C Villaverde★ 05-01-2014 01:09 PM ET (US) IP: 66.25.48.67	Amaryllis? I'm flower challenged as well as memory challenged.
29 Nancy C Villaverde★ 05-01-2014 02:14 PM ET (US) IP: 66.25.48.67	

	 <p>Royal Crown Derby salt pig. Table salt rather than individual I guess--size would say so.</p>
<p>30 Nancy C Villaverde★ 05-01-2014 02:15 PM ET (US) IP: 66.25.48.67</p>	 <p>RCD pig with especially pretty pattern.</p>
<p>31 Nancy C Villaverde★ 05-01-2014 02:17 PM ET (US) IP: 66.25.48.67</p>	 <p>I bought this piece at an antiques show going on at the same time as the 2001 Nat'l Convention in SF. I think it's probably a piece from a child's set of dishes, but it's the right size for a salt. Flow blue is so hard to find in salts.</p>
<p>32 E. Jane Koble★ 05-01-2014 05:11 PM ET (US) IP: 71.58.137.189</p>	<p>I love them all! Better get my photographer busy. He hasn't taken everything for last month yet.</p>
<p>33 Debi Raitz★ 05-01-2014</p>	<p>Nancy D: I have one like yours and know that Lorraine Ayers has one with a faint signature. If you see her at any meetings maybe you could ask about it.</p>



09:19 PM ET (US) IP: 69.14.220.22	<p>Nancy V: I don't have a Blue Willow in that shape. Love it! I also would have bought that salt sized toy piece. Looks like a perfect salt to me! True flow blue open salts are rare. I remember that show in 2001 and a couple great pieces I got at that show too. You must have beat me to #31. LOL</p> <p>Edited 05-01-2014 09:40 PM</p>
34 Debi Raitz★ 05-01-2014 09:39 PM ET (US) IP: 69.14.220.22	<p>I just went through all my pictures and I have a ton of new pictures to take for this month. I don't want to post all the old small pix I have. I'll try to do a few a day.</p>
35 The Salty Nut... P.J. 05-01-2014 11:58 PM ET (US) IP: 76.113.35.137	 <p>Surprise... Here I come early in the topic... Then I can sit back and "lurk"... heee...heeee...heeee... This is the pair together... I'll send separate photos if anyone wishes ???</p> <p>Make it a great day !!!</p>
36 Janelle Jefferson 05-02-2014 05:52 AM ET (US) IP: 124.171.41.48	<p>What defines a Master Salt ? Is it one over a certain size. I have glass salts that I would say are Masters simply because of their size and are so much bigger than usual and I would assume that there maybe only one on the table rather than in front of each person or scattered around the table.</p>
37 Janelle Jefferson 05-02-2014 09:57 AM ET (US) IP: 124.171.41.48	 <p>Wikipedia, why did I not have you when I went to school.</p>
38 Mary Kern★ 05-02-2014 10:39 AM ET (US) IP: 72.220.213.56	<p>Hey There P.J. - No need for separate photos - Just wrap them separate when you come - lol lol -- Very adorable and I am JUST KIDDING - Hugs</p> <p>JANELLE - We of a certain age had Encyclo-pedia -- But then we also had time to look things up in a book - I also understand that the tooth fairy is dishing out \$5 to \$10 bucks these days - And kids are setting up video devices to catch her doing the over priced deed -- OMGosh - I was about to say I long for the good old days -- I have become my mother ---- Hugs</p>
39 Nancy C Villaverde★	<p>That Wikipedia doesn't really define very clearly for me, Janelle. I'll bet Debi can do better on what defines a master or table salt.</p> <p>The word history make me think of the grin I get when some ebay</p>

05-02-2014 10:51 AM ET (US) IP: 66.25.48.67	<p>auctions call them "salt sellers." I'm tempted to tell them "No, you are the seller," but I rein myself in and don't do it.</p>
40 Mary Kern★ 05-02-2014 10:57 AM ET (US) IP: 72.220.213.56	<p>JUDY - I finally got around to following through on something - Soaked one of the Champleve' pieces - Total GREEN on the underside - No more green and NO HARM to the enamel - Doing a confirmation test now - Not sure how much salt to use so just sprinkled some in and then decided that was not enough and sprinkled some more in -- Hugs from the currently functioning one....</p>
41 Janelle Jefferson 05-02-2014 07:11 PM ET (US) IP: 124.149.104.21	<p>Nancy, Debi probably wrote Wikipedia☺ and Mary, I am not even going there regarding some of the technology or things we once used or did and are soooo obsolete now. PS. Did I tell you about the time the dinosaur chased me.</p>
42 Nancy C Villaverde★ 05-02-2014 07:14 PM ET (US) IP: 66.25.48.67	 <p>This is the only other piece I bought at the 2001 antique show near San Francisco. It's not flat enough to be a butter pat, but at 3 1/4" wide, it probably wasn't made as a salt. It's marked Royal Worcester with an English registration mark. A couple of sellers said they would have brought salts if they had known there was a collectors' convention in town. Might be something for organizers to keep in mind for future convention areas.</p>
43 Mary Kern★ 05-02-2014 07:54 PM ET (US) IP: 72.220.213.56	<p>Yep JANELLE - Read about it in the history books - lol lol - I was sitting in my office one day - Many Many yearons ago - Just chattering about when there was an actual White Castle in San Diego by State College - I realized I was ready to say - Of course that was over 20 years ago - when it dawned on me my office staff was not much older than that -- End of conversation - Back to work --</p>
44 Debi Raitz★ 05-02-2014 10:10 PM ET (US) IP: 69.14.220.22	 <p>I took a couple pictures of my salt like Mary's. I hadn't seen it for awhile but thought it had a lot more gold on it. Turns out the gold is inside. They are pretty similar.</p>

45 Mary Kern★ 05-02-2014 10:16 PM ET (US) IP: 72.220.213.56	I think your colors are richer than mine - Mine also does not show any indication that it ever had any gold on the inside -
46 Nancy C Villaverde★ 05-03-2014 12:28 PM ET (US) IP: 66.25.48.67	I've read that anyone can post on Wikipedia. I don't know if that's true or if anyone edits it. I use it to check on the meanings of things, but I don't know how far to trust that it's accurate.
47 Nancy C Villaverde★ 05-03-2014 12:34 PM ET (US) IP: 66.25.48.67	Debi & Mary, is the buxom lady salt OSC 550?
48 Mary Kern★ 05-03-2014 12:36 PM ET (US) IP: 72.220.213.56	Yep Nancy - That be the Lady of ill-repute - or I guess that would be Ladies -----
49 E. Jane Koble★ 05-03-2014 02:39 PM ET (US) IP: 71.58.137.189	 <p>We were shopping on Friday at the East Berlin, PA, show. Nothing but top quality there, although it is kind of a primitive show. This is a spongeware.</p>
50 E. Jane Koble★ 05-03-2014 02:40 PM ET (US) IP: 71.58.137.189	 <p>Boat-shaped Wedgewood with brown decoration.</p>
51 E. Jane Koble★	

05-03-2014  
02:41 PM ET  
(US)  
IP:  
71.58.137.189



Boat-shaped copper lustre. This one has an old, old repair with two staples. You can hardly see it. Those old guys knew what they were doing!

52  
Mary Kern★  
05-03-2014  
03:05 PM ET  
(US)  
IP:  
72.220.213.56

I am lovin' the Wedgwood - I mean L O V I N G .....

53  
Debi Raitz★  
05-03-2014  
09:07 PM ET  
(US)  
IP: 69.14.220.22

Very nice Jane. A spongeware master has always eluded me, but maybe someday... I like the copper one too. I'd call it rather unique. I think if you register on Wikipedia you can edit and submit definitions. I haven't used it in years because I looked something up once and it was so wrong I couldn't believe it. I never used it again.

54  
Nancy C  
Villaverde★  
05-03-2014  
10:08 PM ET  
(US)  
IP: 66.25.48.67

I got some doubts about my new dermatologist's practice this week when they gave me stacks of "homework" to read about my allergies and one part was from--you guessed it--Wikipedia. What kind of medical source is that? Sorry, way off topic.

55  
Debi Raitz★  
05-05-2014  
12:42 PM ET  
(US)  
IP: 69.14.220.22



This is a master size Delfts salt.

56  
Debi Raitz★  
05-05-2014  
12:45 PM ET  
(US)  
IP: 69.14.220.22



Another Delfts with four different marks on it.

57

Debi Raitz★  
 05-05-2014  
 12:46 PM ET  
 (US)  
 IP: 69.14.220.22



Trencher style Delfts - unmarked.

58  
 Debi Raitz★  
 05-05-2014  
 12:47 PM ET  
 (US)  
 IP: 69.14.220.22



Another unmarked trencher type - oval shape.

59  
 Debi Raitz★  
 05-05-2014  
 12:50 PM ET  
 (US)  
 IP: 69.14.220.22



Oval shape Chinese Export with old museum accession number on the bottom.

60  
 Debi Raitz★  
 05-05-2014  
 12:51 PM ET  
 (US)  
 IP: 69.14.220.22



Better view shows the shape. I love this one, scars and all.

61  
 Debi Raitz★  
 05-05-2014  
 12:53 PM ET  
 (US)  
 IP: 69.14.220.22



Royal Copenhagen master. This one is older because it only has the wave mark and not the name.

62  
 Debi Raitz★  
 05-05-2014



12:55 PM ET (US) IP: 69.14.220.22	
63 Debi Raitz★ 05-05-2014 12:57 PM ET (US) IP: 69.14.220.22	 RC pedestal.
64 Debi Raitz★ 05-05-2014 12:58 PM ET (US) IP: 69.14.220.22	 Master size RC.
65 Debi Raitz★ 05-05-2014 01:01 PM ET (US) IP: 69.14.220.22	 Another Chinese Export.
66 Janelle Jefferson 05-05-2014 10:18 PM ET (US) IP: 202.159.145.230	Very pretty salts Debi, I like no. 56 and the shape of 62
67 The Salty Nut... P.J. 05-05-2014 10:34 PM ET (US) IP: 76.113.35.137	












Ok... I just had to inject another... I just love this one... Just sooo feminine ... I can see it on a tea table...



68 Nancy Dletel★ 05-06-2014 10:39 AM ET (US) IP: 74.105.137.82	PJ, I have one like that hand. Must look to see if it is the same. Glad you jogged my memory.
69 Nancy C Villaverde★ 05-06-2014 10:56 AM ET (US) IP: 66.25.48.67	Not surprised you have several beautiful blue & white masters, Debi. I especially love #50-60. Scars are so forgivable on old ones. The Victorian trend of chopping off hands for dishes and to hold bowls is just a little bit creepy.
70 Nancy C Villaverde★ 05-06-2014 02:01 PM ET (US) IP: 66.25.48.67	Meant 59-60. I type with my fists some days.
71 Inez Austin 05-06-2014 05:47 PM ET (US) IP: 50.46.37.197	So many beautiful salts, none of mine fit this category, but I love lookin
72 Sue Sawyer 05-06-2014 07:14 PM ET (US) IP: 173.88.45.26	Beautiful salt, P.J. Love it.
73 Debi Raitz★ 05-07-2014 02:13 AM ET (US) IP: 69.14.220.22	

	 <p>One of my newest additions...Royal Copenhagen trencher style master salt.</p>
<p>74 Nancy C Villaverde★ 05-07-2014 11:04 AM ET (US) IP: 66.25.48.67</p>	<p>Lovely. How long is it, Debi? I have a similar design in Royal Copenhagen but thinner china and about 2 1/4" long.</p>
<p>75 Nancy Dletel★ 05-07-2014 01:16 PM ET (US) IP: 74.105.137.82</p>	 <p>Pure white alabaster? master.</p>
<p>76 Nancy Dletel★ 05-07-2014 03:00 PM ET (US) IP: 74.105.137.82</p>	 <p>Meissen Blue Onion pattern. Has crossed swords for mark.</p>
<p>77 Nancy Dletel★ 05-07-2014 03:02 PM ET (US) IP: 74.105.137.82</p>	 <p>This was identified as a toy Staffordshire vegetable dish circa 1830.</p>
<p>78 Debi Raitz★ 05-07-2014 09:26 PM ET (US) IP: 69.14.220.22</p>	<p>Nancy V: You have the individual salt in the same pattern. As you can probably guess, I have one too. It is called the Blue Flowers Braided pattern.</p>


<p>79  <b>Janelle Jefferson</b>  05-08-2014  02:29 AM ET  (US)  IP:  124.168.19.229</p>	 <p>I have had this cherub with bowl sitting in my salt cabinet for ages. It is 5 1/2" tall 3 1/2" wide at the bowl . It has now become my wannabe master salt . You can see from the spoon which is 3 3/4" long ( made by Peter &amp; William Bateman in London 1808 - Old English Pattern) that it would fit very nicely.</p>
<p>80  <b>Jytte★</b>  05-08-2014  02:45 AM ET  (US)  IP:  90.184.148.85</p>	 <p>Rörstrand, Sweden</p>
<p>81  <b>Jytte★</b>  05-08-2014  02:47 AM ET  (US)  IP:  90.184.148.85</p>	 <p>Aluminia, Copenhagen 1902</p>
<p>82  <b>Nancy C Villaverde★</b>  05-08-2014  01:11 PM ET  (US)  IP: 66.25.48.67</p>	<p>Thanks, Debi. I like the name. Either your photo is reversed or my blue flower spray runs the opposite way of yours.</p> <p>Nancy D, I had a bowl in the same leaf shape as your Meissen, but the design was in several colors. I think it was a pickle dish. The most interesting pattern was on the bottom, which seemed odd.</p>
<p>83  <b>Debi Raitz★</b>  05-08-2014  07:56 PM ET  (US)  IP: 69.14.220.22</p>	<p>More new goodies posted! I keep seeing more I'd love to own.</p>
<p>84  <b>Jytte★</b>  05-09-2014  12:16 AM ET  (US)</p>	


<p>IP: 90.184.148.85</p>	 <p>Royal Copenhagen</p>
<p>85 Jytte★ 05-09-2014 12:23 AM ET (US) IP: 90.184.148.85</p>	 <p>Royal Copenhagen A little embarrassing - Debi, I think you have more Royal than me - I also have #61 and #63</p>
<p>86 Kent Hudson 05-09-2014 11:42 PM ET (US) IP: 173.53.51.209</p>	 <p>I think these are my two favorite china masters but hard choice. Left is embossed Wedgwood and I found the pattern in Blue and White Transfer Ware 1780-1840 by A. W. Coysh. The pattern name is Hibiscus and the book says it was on sale in 1807. The book also says first (Wedgwood) blue transfer ware was produced in 1806, so this is probably very early. It was broken and glued together, but I like it anyway. The other is marked Doulton Burslem England. After I learned about Blush Ivory, I figured out it was from that period, end of 19th century.</p>
<p>87 Kent Hudson 05-10-2014 12:17 AM ET (US) IP: 173.53.51.209</p>	 <p>Sorry, forgot about my Minton Majolica Helmet. It is 3 inches tall, 3 1/2 long, and 2 1/4 wide.</p>

<p>88  <b>Kent Hudson</b>  05-10-2014  12:18 AM ET  (US)  IP:  173.53.51.209</p>	 <p>Full effect when you turn it upside down.</p>
<p>89  <b>Kent Hudson</b>  05-10-2014  12:23 AM ET  (US)  IP:  173.53.51.209</p>	 <p>Need help with this one. Impressed Wedgwood, shaped like an insert with a wide rim to hang from and a round bottom. 3 inches wide, and 1 1/2 inches tall. I figure it probably was part of a Supper service.</p>
<p>90  <b>Kent Hudson</b>  05-10-2014  12:24 AM ET  (US)  IP:  173.53.51.209</p>	 <p>View of the bottom.</p>
<p>91  <b>Jytte★</b>  05-10-2014  01:08 AM ET  (US)  IP:  90.184.148.85</p>	<p>OOH!!! Beautiful morning - rain outside (I don't like rain) - but this page is something very special!!  THANKS All for sharing your unique collections - make me consider to be a china-collector....</p>
<p>92  <b>Janelle Jefferson</b>  05-10-2014  02:33 AM ET  (US)  IP:  124.171.21.31</p>	<p>Kent, it looks a bit like it could be the Ferrara Pattern.</p>
<p>93</p>	

<p>Janelle Jefferson 05-10-2014 02:44 AM ET (US) IP: 124.171.21.31</p>	 <p>This is a 1920's soap dish made for a wash stand. It is 3" dia x 1 1/2" high. Looks similar to yours Edited 05-10-2014 02:46 AM</p>
<p>94 Kent Hudson 05-10-2014 08:25 AM ET (US) IP: 173.53.51.209</p>	<p>Janelle, Looks the same to me, thanks for the information. Do you have references for this?</p>
<p>95 Nancy C Villaverde★ 05-10-2014 10:52 AM ET (US) IP: 66.25.48.67</p>	<p>That Minton majolica is wonderful, Kent.</p>
<p>96 Mary Kern★ 05-10-2014 11:51 AM ET (US) IP: 72.220.213.56</p>	 <p>Ca Alcide Chaumeil Faience Master Salt --</p>
<p>97 Mary Kern★ 05-10-2014 11:53 AM ET (US) IP: 72.220.213.56</p>	<p>When I first came on here - I thought Debi had been busy again - Thank goodness I am not as hot to trot on the basic blue and white theme as she is - But Debi - If you want me to do some minor traveling for you ---- No rain here JYTTE - but nice and cool until Wed when it is supposed to hit the 90's again --</p>
<p>98 Mary Kern★ 05-10-2014 11:54 AM ET (US)</p>	<p>My favorite copper luster - It has a scene around the middle and - are you ready -- It is Pink --</p>



IP: 72.220.213.56	
99 <b>Mary Kern★</b> 05-10-2014 11:55 AM ET (US) IP: 72.220.213.56	 <p>This is why I usually do the picture first - Usually -----</p>
100 <b>The Salty Nut... P.J.</b> 05-10-2014 06:36 PM ET (US) IP: 76.113.35.137	<p>That's ok Mary... I'll be there soon... I like pink... If it feels unloved... I'll give it a good home...            All smiles.... (SERIOUSLY KIDDING !!!) P.J.</p>
101 <b>Janelle Jefferson</b> 05-10-2014 07:26 PM ET (US) IP: 124.149.184.25	<p>Kent, no actual books. I had been looking at another piece a couple of weeks ago, the pattern looked like one I had seen before so checked it again, then did a check on the pieces with the Ferrara Pattern. The soap dish came up on a site that sold Wedgwood China.</p>
102 <b>Debi Raitz★</b> 05-11-2014 05:54 AM ET (US) IP: 69.14.220.22	<p>After Janelle posted I went to Replacements.com and looked at the pattern. Didn't find the soap dish but the pattern sure likes a perfect match.</p>
103 <b>Janelle Jefferson</b> 05-11-2014 06:44 AM ET (US) IP: 124.149.184.25	<p>Wedgwood Ferrara China - Lovers of Blue &amp; White  <a href="https://www.blueandwhite.com/museum.asp?m=Wedgwood&amp;p=Ferrara">https://www.blueandwhite.com/museum.asp?m=Wedgwood&amp;p=Ferrara</a>            This is where I found the soap dish although I think Kent's piece is older than 1920 as some of the sites I looked at advised that if it has just Wedgwood on it, it was made in the 1800's. They probably used the same pattern for quite a while. Hope this helps</p>
104 <b>Janelle Jefferson</b> 05-11-2014 07:31 AM ET (US) IP: 124.149.184.25	<p>Wedgwood Ferrara.            Older transfer scenes often had little to do with their title, so I'm probably being pedantic in pointing out that the Italian city of Ferrara is not a sea port, but is instead on a smallish branch of the River Po. Wedgwood have produced their Ferrara design in blue since 1832, followed by and brown around 1835.            Most of the blue and brown transfer items have only an impressed WEDGWOOD on the bottom, with no pattern name.            From around 1850 it was time for mulberry and also some interesting</p>

	<p>lustres, (see the patterns over on the far right.)</p> <p>From the mid-1870's the pattern name was consistently printed on the back of the plates.</p> <p>Wedgwood were still making Ferrara into the 1960's.</p> <p>Ferrara has only the one design, - that border of smaller blooms (their Bluebell border) around the ship with the furled mainmast.</p> <p>These days, other Wedgwood designs showing sailing ships in a harbour or river, often get erroneously included in the Ferrara series. Harbour scenes showing ships under sail, with the larger roses (their Blue Rose border, called that even when the transfer-colour is not in blue)), are part of Wedgwood's Landscape series, and are not Ferrara.</p>
<p>105</p> <p>Janelle Jefferson</p> <p>05-11-2014</p> <p>07:46 AM ET</p> <p>(US)</p> <p>IP:</p> <p>124.149.184.25</p>	<p>Below was copied from a site. I hope it ok to do that.</p>
<p>106</p> <p>Jytte★</p> <p>05-12-2014</p> <p>12:14 AM ET</p> <p>(US)</p> <p>IP:</p> <p>90.184.148.85</p>	 <p>Delfts</p>
<p>107</p> <p>Jytte★</p> <p>05-12-2014</p> <p>12:15 AM ET</p> <p>(US)</p> <p>IP:</p> <p>90.184.148.85</p>	 <p>2 x Defts</p>
<p>108</p> <p>E. Jane Koble★</p> <p>05-13-2014</p> <p>02:06 PM ET</p> <p>(US)</p> <p>IP:</p> <p>71.58.137.189</p>	 <p>English pedestal double redware salt - mid-1800's or earlier.</p>
<p>109</p>	

E. Jane  
Koble★  
05-13-2014  
02:10 PM ET  
(US)  
IP:  
71.58.137.189



English transferware pedestal.

110  
E. Jane  
Koble★  
05-13-2014  
02:14 PM ET  
(US)  
IP:  
71.58.137.189







White pedestal salt. Brown outside the bowl with flowers and leaves in white and brown. Pink lustre "twig" across the top of the rim. Pink lustre and gilt around the rim. Circles of pink lustre around the pedestal. Faintly melon ribbed.



111  
E. Jane  
Koble★  
05-13-2014  
02:20 PM ET  
(US)  
IP:  
71.58.137.189



White hexagonal trencher. Very intricate Oriental decoration of flowers, water, scrolls, and vessels over the salt. Qing Dynasty - c. 1725. Chinese hard-paste porcelain with enamel decoration made for export to the European market.

112  
E. Jane  
Koble★  
05-13-2014  
02:23 PM ET  
(US)  
IP:  
71.58.137.189

	 <p>Rockingham pedestal salt with row of beading below the rim. Probably English</p>
<p>113 E. Jane Koble★ 05-13-2014 02:25 PM ET (US) IP: 71.58.137.189</p>	 <p>Pearlware with leaves and red flowers outside the bowl. Black rings inside and outside the rim and at the base. c. early 1800's.</p>
<p>114 E. Jane Koble★ 05-13-2014 02:29 PM ET (US) IP: 71.58.137.189</p>	 <p>Copper lustre pedestal salt with a band of lustre flowers outside the bowl. English - c. 1810-40.</p>
<p>115 E. Jane Koble★ 05-13-2014 02:31 PM ET (US) IP: 71.58.137.189</p>	 <p>Black on black Native American pottery. Signed Anna Merlino, Santa Clara.</p>
116	

<p>E. Jane Koble★ 05-13-2014 02:33 PM ET (US) IP: 71.58.137.189</p>	 <p>Cream-colored boat-shaped pedestal. Ribbing on the bowl. Probably English.</p>
<p>117 E. Jane Koble★ 05-13-2014 02:36 PM ET (US) IP: 71.58.137.189</p>	 <p>Round cream-colored salt with a cobalt band decorated with an unusual swirling and intersecting line decoration in white.</p>
<p>118 Debi Raitz★ 05-13-2014 04:24 PM ET (US) IP: 69.14.220.22</p>	<p>Gorgeous, Jane! Love the Chinese one.</p>
<p>119 Mary Kern★ 05-13-2014 04:58 PM ET (US) IP: 72.220.213.56</p>	<p>DROOL ..... ENVY ..... COVET ..... JEA LOUS ..... SEND NOW !!!!!!!!!!!!!!!!!!!!!!!</p>
<p>120 Jytte★ 05-14-2014 12:47 AM ET (US) IP: 90.184.148.85</p>	<p>Amazing! Jane - also your knowledge.....</p>
<p>121 Nancy C Villaverde★ 05-14-2014 10:38 AM ET (US) IP: 66.25.48.67</p>	<p>What a group, Jane. The Chinese pedestal is wonderful! The condition looks fine too.</p>
<p>122 Debi Raitz★ 05-14-2014</p>	



11:50 AM ET  
(US)  
IP: 69.14.220.22



I am probably not going to get around to taking all new pictures so here's a few of my older pix. This one has a facsimile of the Doulton registration mark on the bottom but also says Cole. I'm thinking that might have been a department store instead of a maker.

123  
Debi Raitz★  
05-14-2014  
11:51 AM ET  
(US)  
IP: 69.14.220.22



Divided creamware pedestal.

124  
Debi Raitz★  
05-14-2014  
11:53 AM ET  
(US)  
IP: 69.14.220.22



I think this is mochaware, but I could be wrong about that.





125  
Debi Raitz★  
05-14-2014  
11:54 AM ET  
(US)  
IP: 69.14.220.22







Leeds with the feather type decoration.



126  
Debi Raitz★  
05-14-2014  
11:55 AM ET  
(US)  
IP: 69.14.220.22






		
	Another Leeds in a different shape.	
127 Debi Raitz★ 05-14-2014 11:56 AM ET (US) IP: 69.14.220.22		
	Sunderland pink lustre.	
128 Debi Raitz★ 05-14-2014 11:57 AM ET (US) IP: 69.14.220.22		
	Yellowware with cobalt seaweed decoration.	
129 Debi Raitz★ 05-14-2014 11:59 AM ET (US) IP: 69.14.220.22		
	Unmarked faience with a hand painted Blue Onion decoration.	
130 Debi Raitz★ 05-14-2014 12:01 PM ET (US) IP: 69.14.220.22		

	 <p>Blue Onion mid to master size. I forget if it's marked. I'll check if anyone cares to know.</p>
131 Debi Raitz★ 05-14-2014 12:02 PM ET (US) IP: 69.14.220.22	 <p>Meissen Blue Onion.</p>
132 Debi Raitz★ 05-14-2014 12:03 PM ET (US) IP: 69.14.220.22	 <p>Another Meissen Blue Onion.</p>
133 Debi Raitz★ 05-14-2014 12:04 PM ET (US) IP: 69.14.220.22	 <p>Blue Willow pattern.</p>
134 Debi Raitz★ 05-14-2014 12:05 PM ET (US) IP: 69.14.220.22	 <p>Blue Willow oval shape.</p>
135 Debi Raitz★ 05-14-2014	

12:06 PM ET (US) IP: 69.14.220.22	
	Another Blue Willow oval shape. This one is a bit larger than the other.
136 Debi Raitz★ 05-14-2014 12:07 PM ET (US) IP: 69.14.220.22	
	French trencher marked Gien.
137 Debi Raitz★ 05-14-2014 12:08 PM ET (US) IP: 69.14.220.22	
	Pedestal with handle.
138 E. Jane Koble★ 05-14-2014 12:08 PM ET (US) IP: 71.58.137.189	That last one is great, Debi! I like the shape, too, because it's different. Jane
139 Debi Raitz★ 05-14-2014 12:10 PM ET (US) IP: 69.14.220.22	
	Oval footed with KPM mark. This one reminds me of a bathtub. Edited 05-14-2014 12:11 PM
140 E. Jane Koble★ 05-14-2014 12:10 PM ET (US) IP: 71.58.137.189	I meant the blue willow, but they are all great, Debi.
141	

Debi Raitz★ 05-14-2014 12:13 PM ET (US) IP: 69.14.220.22	Thanks Jane. I think I'll quit for now. I do have a lot of them...more than I realized. When I looked at them I just felt too lazy to take all those pictures right now. I love your brown Rockingham one too.
142 E. Jane Koble★ 05-14-2014 03:43 PM ET (US) IP: 71.58.137.189	I love that one, too, Debi. I was so lucky to find it. Looking at in the case when we first saw it, we thought it was redware.
143 Jytte★ 05-15-2014 12:39 AM ET (US) IP: 90.184.148.85	 <p>They are beautiful!! Debi And here a Blue Willow</p>
144 Jytte★ 05-15-2014 12:42 AM ET (US) IP: 90.184.148.85	 <p>Marked:Dushess</p>
145 E. Jane Koble★ 05-15-2014 08:27 AM ET (US) IP: 71.58.137.189	That decoration is so unusual, Jytte!
146 Jytte★ 05-15-2014 09:15 AM ET (US)	

<p>IP: 90.184.148.85</p>	 <p>Oh Jane I don't know anything about china - so if you have informations.... Picture of the bottom/under</p>
<p>147 Debi Raitz★ 05-15-2014 09:43 AM ET (US) IP: 69.14.220.22</p>	<p>Jytte: The England registration number is from 1914. <a href="http://opensalts.us/References/EngRegNos.html">http://opensalts.us/References/EngRegNos.html</a> I can't quite make out the picture but it looks like it says Queens Ware or Queen Ware. Registreret, I am SURE you know, is Danish for registered. So could it be English made for the Danish market? Duchess is probably the pattern name. That is one blue and white I would definitely want if you ever come across another!</p>
<p>148 Jytte 05-15-2014 10:27 AM ET (US) IP: 90.184.148.85</p>	<p>Debi - Mønster mean pattern - = Pattern Registered (yes I know registered) I'll try my best to find one for you</p>
<p>149 Debi Raitz★ 05-15-2014 08:29 PM ET (US) IP: 69.14.220.22</p>	 <p>I took a few more pictures today. This is a floral transferware master, as most of them are.</p>
<p>150 Debi Raitz★ 05-15-2014 08:30 PM ET (US) IP: 69.14.220.22</p>	 <p>Another shape.</p>

151  
Debi Raitz★  
05-15-2014  
08:32 PM ET  
(US)  
IP: 69.14.220.22



This one has a Chinese design. The inside of this one is special.

152  
Debi Raitz★  
05-15-2014  
08:32 PM ET  
(US)  
IP: 69.14.220.22



Picture inside.

153  
Debi Raitz★  
05-15-2014  
08:34 PM ET  
(US)  
IP: 69.14.220.22






Plain white. I think I got this one from Jane.




154  
E. Jane  
Koble★  
05-15-2014  
09:12 PM ET  
(US)  
IP:  
71.58.137.189



Yes, you did. It's unusual to see plain white. The one with the Chinese decoration is fabulous!





155  
Jytte★  
05-16-2014  
12:00 AM ET  
(US)  
IP:  
90.184.148.85



		
	Pottery, Bornholm about 1890	
156 Jytte★ 05-16-2014 12:03 AM ET (US) IP: 90.184.148.85		
	Copper luster	
157 Jytte★ 05-16-2014 12:05 AM ET (US) IP: 90.184.148.85		
	Copper lustre	
158 Debi Raitz★ 05-16-2014 07:27 AM ET (US) IP: 69.14.220.22	Ooohhh! I like #155, Jytte.	
159 Mary Kern★ 05-16-2014 01:26 PM ET (US) IP: 72.220.213.56	Well Jytte - for someone that does not collect pottery / porcelain - You have done your collection proud !! Very nice and of course I had no drool left having looked at Jane and Debi's piece before seeing yours -- Bob took some pictures for me and I slipped a couple in that were not for eBay - This is English and my first footsie one -- It was the start of my obsession for wittle foots -- m	
160 Mary Kern★ 05-16-2014		

01:27 PM ET (US) IP: 72.220.213.56	 <p>And now for the picture ----- Too much heat exposure</p>
161 <b>Jytte★</b> 05-16-2014 01:30 PM ET (US) IP: 90.184.148.85	<p>How cute!! from a glass-collector</p>
162 <b>Kent Hudson</b> 05-17-2014 03:13 AM ET (US) IP: 173.53.51.209	 <p>Neat looking master salt, would think it is English cream ware by the picture. But when you get it in your hands and compare it to the real thing, you know something is not right. I wrote one seller who was offering it for \$200 and told him that I had Jeff Evans look at my copy and that Jeff said it was definitely not English cream ware, maybe Italian and probably 20th century. The seller thanked me and removed the listing. I see another one listed now.</p>
163 <b>Kent Hudson</b> 05-17-2014 03:18 AM ET (US) IP: 173.53.51.209	 <p>Same salt setting next to a Wedgwood Edme pattern Queensware or cream ware salt.</p>
164 <b>Jytte★</b> 05-17-2014 11:52 PM ET (US) IP: 90.184.148.85	



	 <p>English china made for H. O. Grave, Copenhagen</p>
165 <b>Debi Raitz</b> ★ 05-18-2014 10:58 AM ET (US) IP: 69.14.220.22	<p>MY MY! I have a lot more hunting to do for blue and white salts! Really pretty, Jytte.</p> <p>Kent: I saw that salt when it was listed for \$200. Glad to know it isn't that old. Thank you for sharing the info. I almost want to write the seller of the other one and ask what proof they have it's as old as they claim. We really have to be critical of what sellers are telling us and ask more questions.</p>
166 <b>Nancy C Villaverde</b> ★ 05-23-2014 12:00 PM ET (US) IP: 66.25.48.67	<p>I agree, Debi. Responses from sellers vary. Some, like the one Kent mentioned, are glad for information or questions and alter or remove listings. A few insist they are right or fail to reply. I've stopped asking about some of the obviously incorrect listing when I suspect the sellers are knowingly making false claims. I usually ask now only when I'm interested in bidding.</p>
167 <b>Lyleann Walker</b> 05-27-2014 08:27 PM ET (US) IP: 69.122.249.135	 <p>This is one of my favorites...</p>
168 <b>E. Jane Koble</b> ★ 05-27-2014 09:32 PM ET (US) IP: 71.58.137.189	<p>I can see why, Lyleann!</p>
169 <b>Nancy Dletel</b> ★ 05-28-2014 12:45 PM ET (US)	

IP: 74.105.129.98	 PJ on post #67 showed a hand holding a salt. I'm still looking for mine to show. But I found this pair on the Internet.
170 Nancy C Villaverde★ 05-29-2014 02:25 PM ET (US) IP: 66.25.48.67	Those hand pieces do make me think of Victorian ladies with their hands removed. Dark imagination I suppose!
171 E. Jane Koble★ 05-29-2014 02:36 PM ET (US) IP: 71.58.137.189	 This the last batch from us. Most of them are copper lustre.
172 E. Jane Koble★ 05-29-2014 02:36 PM ET (US) IP: 71.58.137.189	 #2.
173 E. Jane Koble★ 05-29-2014 02:37 PM ET (US) IP: 71.58.137.189	 #3. Plain copper lustre.
174 E. Jane Koble★ 05-29-2014	

02:37 PM ET (US) IP: 71.58.137.189	
#4. With green.	
175 E. Jane Koble★ 05-29-2014 02:38 PM ET (US) IP: 71.58.137.189	
#5.	
176 E. Jane Koble★ 05-29-2014 02:38 PM ET (US) IP: 71.58.137.189	
#6.	
177 E. Jane Koble★ 05-29-2014 02:40 PM ET (US) IP: 71.58.137.189	
Mason's Patent Ironstone China.	
178 E. Jane Koble★ 05-29-2014 02:41 PM ET (US) IP: 71.58.137.189	

	 <p>The signature.</p>
179 E. Jane Koble★ 05-29-2014 02:44 PM ET (US) IP: 71.58.137.189	 <p>Toni Raymond Pottery, Hand-Painted, England. It established in Torquay, Devon, in 1951.</p>
180 E. Jane Koble★ 05-29-2014 02:44 PM ET (US) IP: 71.58.137.189	 <p>Pair of Wedgwood with different scenes.</p>
181 E. Jane Koble★ 05-29-2014 02:45 PM ET (US) IP: 71.58.137.189	 <p>This the reproduction Delft we bought at the Ft. Frederick, MD, encampment last year.</p>
182 E. Jane Koble★ 05-29-2014 02:46 PM ET (US)	



IP: 71.58.137.189	 <p>The bowl.</p>
183 Debi Raitz★ 05-29-2014 03:09 PM ET (US) IP: 69.14.220.22	<p>Nice Jane! I like the repro. I was wondering if "Clunkers" would be a good topic for June? It would be glass masters not including the Lacies since many of those were included in French Glass not long ago. It would include any glass masters including EAPG, and oldies whether or not they were actual thick, heavy clunkers. There are the "sofa salts", the mold blown crack-off type, Steigel types, and many more. Or we could do Pattern Glass (EAPG). That would be any salt, master or individual, of an identifiable pattern name and it's maker. Any input on this?</p>
184 E. Jane Koble★ 05-29-2014 04:14 PM ET (US) IP: 71.58.137.189	<p>Both are good topics. Why don't we do one in June and the other in July?</p>
185 Mary Kern★ 05-29-2014 05:47 PM ET (US) IP: 72.220.213.56	<p>Oh do the clunkers - do the clunkers - My KernKlunkers are waiting for their chance -- Do the clunkers - No wait I have a tone of master patterns - Do the Patterns -- No no -- Do the master clunkers -- Oh just do one or the other and then next month do the other one that wasn't done when the other one was done - I go get pie now .....</p>
186 Janelle Jefferson 05-29-2014 07:01 PM ET (US) IP: 124.149.115.179	 <p>Mary, you do make laugh. But I am with you. Either is good.</p>
187 Mary Kern★ 05-29-2014 11:27 PM ET (US)	

IP:  
72.220.213.56



Jane are you sure that lusterware is green - I have never seen a green one - Send it quickly !!!!

Oh Janelle you captured me at my very best - I am pretty much sure that this is exactly what they mean when they say I stand out in a crowd -

I really go bed now - I am asleep at my computer -- Tomorrow - Tomorrow - My computer will come back on tomorrow .....

188  
Debi Raitz★  
05-30-2014  
01:25 AM ET  
(US)  
IP: 69.14.220.22

We will do the "Clunkers" in June and "Patterns" in July.

189  
Debi Raitz★  
05-30-2014  
01:27 AM ET  
(US)  
IP: 69.14.220.22




Imari type.

190  
Debi Raitz★  
05-30-2014  
01:30 AM ET  
(US)  
IP: 69.14.220.22



Another Imari style, a pedestal.

191  
Debi Raitz★  
05-30-2014  
01:35 AM ET  
(US)  
IP: 69.14.220.22

	
	All three of these are sort of mid sized.
192 Debi Raitz★ 05-30-2014 01:37 AM ET (US) IP: 69.14.220.22	
	Markings on the last one.
193 Jytte★ 05-30-2014 07:34 AM ET (US) IP: 90.184.148.85	
	Old French?
194 Nancy C Villaverde★ 05-30-2014 11:01 AM ET (US) IP: 66.25.48.67	Clunkers sounds fun. I don't have many but I love the heavy old glass master salts.
195 E. Jane Koble★ 05-30-2014 01:08 PM ET (US) IP: 71.58.137.189	Yes, Mary I am entirely sure it's green. Lots of clunkers for next month in the cabinet.
196 Mary Kern★ 05-30-2014 01:49 PM ET (US) IP: 72.220.213.56	Well Ding Dong Dang ---- Okay then Jytte -SEND your piece so I can confirm it is truly French Faience .....
197 Debi Raitz★ 05-30-2014	

03:22 PM ET  
(US)  
IP: 69.14.220.22



Not completely sure if this is a salt or an eggcup, but it is the exact one pictured in the Smith book. In keeping with documenting the provenance, it was purchased from Susan Smith, daughter of the Smith book authors.

198  
Debi Raitz★  
05-30-2014  
03:23 PM ET  
(US)  
IP: 69.14.220.22



Wedgwood table salt and pepper.

199  
Debi Raitz★  
05-30-2014  
03:24 PM ET  
(US)  
IP: 69.14.220.22



Wedgwood basalt master

200  
Debi Raitz★  
05-30-2014  
03:25 PM ET  
(US)  
IP: 69.14.220.22



Another Wedgwood basalt master

201  
Debi Raitz★  
05-30-2014  
03:26 PM ET  
(US)

IP: 69.14.220.22



I love the detail on this Wedgwood master.

202

Debi Raitz★

05-30-2014

03:28 PM ET

(US)

IP: 69.14.220.22



Round version with shaker.

203

Debi Raitz★

05-30-2014

03:29 PM ET

(US)

IP: 69.14.220.22



Plain blue salt and pepper.

204

Debi Raitz★

05-30-2014

03:30 PM ET

(US)

IP: 69.14.220.22



Wedgwood salt commemorating Elizabeth's Coronation - EC.

205

Debi Raitz★

05-30-2014

03:31 PM ET

(US)

IP: 69.14.220.22

	 <p>Blue with white Wedgwood master.</p>
<p>206 Debi Raitz★ 05-30-2014 03:33 PM ET (US) IP: 69.14.220.22</p>	 <p>Stamped in green: Wedgwood Barlaston England, also impressed Wedgwood.</p>
<p>207 Debi Raitz★ 05-30-2014 03:37 PM ET (US) IP: 69.14.220.22</p>	 <p>Stamped in red (same color as transfer): Wedgwood Etruria England, also impressed England.</p>
<p>208 Debi Raitz★ 05-30-2014 03:38 PM ET (US) IP: 69.14.220.22</p>	 <p>Dark blue Wedgwood master.</p>
<p>209 Debi Raitz★ 05-30-2014 03:42 PM ET (US) IP: 69.14.220.22</p>	





Covered master stamped in green: Royal (in wreath) Austria.

210  
Debi Raitz★  
05-30-2014  
03:44 PM ET  
(US)  
IP: 69.14.220.22



One of my favorites and most treasured.

211  
Debi Raitz★  
05-30-2014  
03:52 PM ET  
(US)  
IP: 69.14.220.22



Theodore Deck mark. Here's a biography and other examples of his work. <http://ceramicstoday.com/articles/deck.htm>

212  
Debi Raitz★  
05-30-2014  
03:56 PM ET  
(US)  
IP: 69.14.220.22



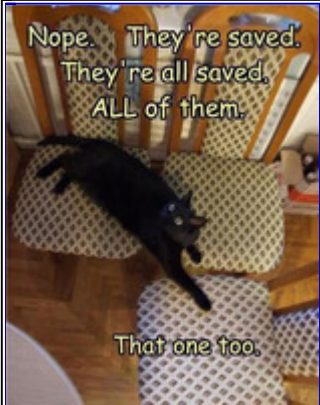


This salt has the same shape but definitely not "in" good shape. Not marked.

213  
Debi Raitz★  
05-30-2014  
04:00 PM ET  
(US)  
IP: 69.14.220.22



Got this trencher style from Nancy V a little while back. Not sure about

	the age. It does not look brand new but if it's old it's in remarkable shape.
214 <b>Debi Raitz</b> ★ 05-30-2014 04:02 PM ET (US) IP: 69.14.220.22	 <p>Inside view.</p>
215 <b>Mary Kern</b> ★ 05-30-2014 04:02 PM ET (US) IP: 72.220.213.56	<p>I am not sure Debi - But I do believe that as a self-appointed guardian of mark authenticity all pieces should be sent IMMEDIATELY - I will of course pay the postage -- I know - I know - I am quite generous in my salt thievery - ah - meant salt verifications --</p>
216 <b>Debi Raitz</b> ★ 05-30-2014 04:03 PM ET (US) IP: 69.14.220.22	 <p>Not in very good condition but I like it. Unmarked.            Edited 05-30-2014 04:04 PM</p>
217 <b>Mary Kern</b> ★ 05-30-2014 04:07 PM ET (US) IP: 72.220.213.56	 <p>Picture them as salts and you can now possibly understand my mind .....</p>
218 <b>Debi Raitz</b> ★ 05-30-2014 04:09 PM ET (US) IP: 69.14.220.22	<p>Yeah, yeah I know...LOL Instead I will send you many pictures of all my salts I cannot the determine the maker of and you can research them for me. How does that sound? LOL</p>
219	

Debi Raitz★  
05-30-2014  
04:35 PM ET  
(US)  
IP: 69.14.220.22



This is another that is the exact salt pictured in the Smith books. It came from Carol Van Norman's collection and she had sent many pictures to the Smiths for their last books. It has a hand painted blue sword mark but I don't think it's Meissen. There were so many copied "Meissen" sword marks.

220  
Debi Raitz★  
05-30-2014  
05:17 PM ET  
(US)  
IP: 69.14.220.22



I always thought this was old but now I'm not so sure. Actually, I just remembered I had it looked at by the lady at the Peabody Museum while in Salem for that convention. She said it was Chinese Export so I guess it is a oldie and goodie.  
Edited 05-30-2014 05:19 PM

221  
Debi Raitz★  
05-30-2014  
05:20 PM ET  
(US)  
IP: 69.14.220.22



Not sure about this one though.

222  
Debi Raitz★  
05-30-2014  
05:21 PM ET  
(US)  
IP: 69.14.220.22



Quimper

223  
Debi Raitz★  
05-30-2014  
05:22 PM ET  
(US)  
IP: 69.14.220.22



Chinese Export

224  
Debi Raitz★  
05-30-2014  
05:24 PM ET  
(US)  
IP: 69.14.220.22



Table set

225  
Debi Raitz★  
05-30-2014  
05:25 PM ET  
(US)  
IP: 69.14.220.22



Not the typical copper lustre

226  
Debi Raitz★  
05-30-2014  
05:26 PM ET  
(US)  
IP: 69.14.220.22



Minton

227  
Debi Raitz★  
05-30-2014  
05:27 PM ET  
(US)  
IP: 69.14.220.22



Black transferware

228  
Debi Raitz★  
05-30-2014  
05:29 PM ET  
(US)  
IP: 69.14.220.22



Marked Nymphenburg

229  
Debi Raitz★  
05-30-2014



05:30 PM ET  
(US)  
IP: 69.14.220.22



Plain white trencher

230  
Debi Raitz★  
05-30-2014  
05:32 PM ET  
(US)  
IP: 69.14.220.22



Don't know the maker

231  
Debi Raitz★  
05-30-2014  
05:39 PM ET  
(US)  
IP: 69.14.220.22



Can't forget my faience that looks like a Lacy! I'm done for now. If I find or take any more pictures I'll add them. Didn't realize I had so many china masters.





232  
Mary Kern★  
05-30-2014  
05:44 PM ET  
(US)  
IP: 72.220.213.56

Oh Debi - I am terribly puzzled at your lack of desire to help me further my knowledge of porcelain - china and pottery -- One cannot tell by mere pictures the truth of the item - You have so many - it is not like I truly (tee hee) want them all -- I could for your convenience and expediency send you a short list of the ones that should be MINE ..... Sincerely - Ms Grab 'Em All Me



233  
Mary Kern★  
05-30-2014  
05:50 PM ET  
(US)  
IP: 72.220.213.56

You do not have to send the Faience you just posted - I seem to already have one of those -- You know all (somewhat) kidding aside - I really do not have many of the porcelain and/or china - Pottery is pretty well covered - The daintier ones are individuals -- Alas a new sub-collection in the making - That is if there are any left -- Appears Debi and Jane have pretty much cornered the market - but I shall persevere - I shall search night and day - travel the universe if needed - I shall ---- -- more then likely just look through eBay when I cannot sleep --- Newly inspired me

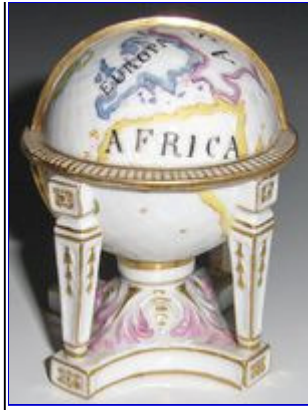
234  
Mary Kern★  
05-30-2014

<p>06:16 PM ET (US) IP: 72.220.213.56</p>	 <p>I think I found some more - Most of mine are in the garage so I am relying on my memory for size - But if I am truly in doubt - I will not post -</p> <p>Pair of HJORTH</p>
<p>235 Mary Kern★ 05-30-2014 06:17 PM ET (US) IP: 72.220.213.56</p>	 <p>Elfinware Covered Hen Salt --</p>
<p>236 Mary Kern★ 05-30-2014 06:18 PM ET (US) IP: 72.220.213.56</p>	 <p>KPM fish and shell</p>
<p>237 Mary Kern★ 05-30-2014 06:18 PM ET (US) IP: 72.220.213.56</p>	 <p>Inside of bowl</p>
<p>238 Jytte★ 05-31-2014</p>	<p>You all manage to get me out of my lean-back-chair - learning and enjoying - thanks!</p>



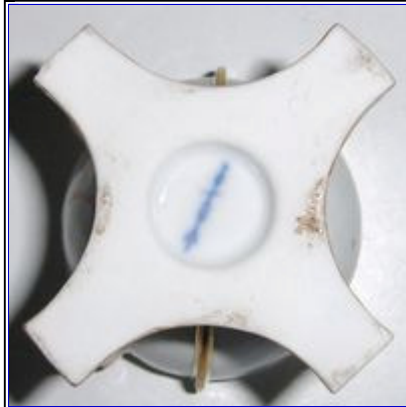
12:35 AM ET (US) IP: 90.184.148.85	
239 Janelle Jefferson 05-31-2014 04:42 AM ET (US) IP: 124.168.4.205	Debi, You sure finish the month with a bang. I think " clunkers" are large heavy salts? I have a couple and look forward to what is posted. J
240 Nancy C Villaverde★ 05-31-2014 11:20 AM ET (US) IP: 66.25.48.67	Debi, your last string makes me realize how many great salts there still are to find. Love the Chinese export trencher types. That's something I don't have at all. Yearn, yearn.
241 Debi Raitz★ 05-31-2014 05:42 PM ET (US) IP: 69.14.220.22	Janelle: I could call the topic "Glass Masters" but we want to save any pattern glass for July. So "Clunkers" it is. It does not have to be the really big, heavy and thick glass. It is pretty much any glass master salt that is not part of a pattern. (EAPG) By pattern, it means that the salt was part of a table service of many pieces of the same pattern. So does that clear things up a bit or muddy the water? No problem with any mistakes. If it's pattern glass, it can just be added next month too. I expect a lot more pattern glass individuals than masters in July but I could be wrong. I just don't happen to collect EAPG masters but I know some of you probably have a lot of them.
242 Debi Raitz★ 05-31-2014 07:06 PM ET (US) IP: 69.14.220.22	 <p>Plain copper lustre salt and matching shaker. Ben Franklin? I'm not much of a history buff. Maybe Jane knows.</p>
243 Debi Raitz★ 05-31-2014 07:11 PM ET (US) IP: 69.14.220.22	 <p>Pair of Royal Worcester salts.</p>
244 Debi Raitz★ 05-31-2014	

07:14 PM ET  
(US)  
IP: 69.14.220.22



Covered globe salt. This isn't very large but I can't imagine it would be an individual salt. Maybe it's just a trinket box but it's a salt now.

245  
Debi Raitz★  
05-31-2014  
07:15 PM ET  
(US)  
IP: 69.14.220.22



I think it's KPM.

246  
Debi Raitz★  
05-31-2014  
07:19 PM ET  
(US)  
IP: 69.14.220.22



The reason I think it's more than just a trinket box is because when opened, it has gold trim and no unglazed rim or interior. Just makes me think it's supposed to be opened in a more public setting than a personal little trinket box. Unless I find it in an old catalog or advertisement, I will never know.

247  
The Salty  
Nut... P.J.  
05-31-2014  
11:43 PM ET  
(US)  
IP:  
12.168.227.254



Hey Debi... Does your #242 look like a "Tobi" that's been painted a different way ?????

248

Debi Raitz★

06-01-2014

01:25 AM ET

(US)

IP: 69.14.220.22

He's not exact but he does resemble your picture quite a bit.

**V** [All messages](#)

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