

Cut Glass

March 2014



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Any clear or single colored cut glass.

TOPIC:

Cut Glass

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1 Debi Raitz★ 03-01-2014 04:49 AM ET (US) IP: 69.14.220.22	All set.
2 Nancy C Villaverde★ 03-01-2014 12:38 PM ET (US) IP: 76.183.241.97	 <p>Elaborately cut bowl on a Dutch silver base, 3 sets of marks on the base.</p>
3 Nancy C Villaverde★	

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03-01-2014
12:41 PM ET
(US)
IP:
76.183.241.97



Turn-over bowl with cut pattern on the rim, cut ovals on the bowl and more cuts on the stem and foot.

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4
Nancy C
Villaverde★
03-01-2014
12:42 PM ET
(US)
IP:
76.183.241.97







Pale green cut pedestal, purchased in an English antique mall some years ago.

5
Nancy C
Villaverde★
03-01-2014
12:46 PM ET
(US)
IP:
76.183.241.97



Large old pedestal with a lemon-squeezer foot that I thought might be Waterford because of its blue-grey color, but an Irish man who said he worked at the Waterford factory for 40 years told me he didn't recognize the shape as Waterford. The lemon-squeezer depression on the bottom of the foot is pressed I think, but the bowl is cut. I have a string of lemon-squeezer footed pedestals because I really like the shape. Most have large diamond-shaped feet.

6
Nancy C
Villaverde★
03-01-2014
12:49 PM ET
(US)
IP:
76.183.241.97

	 <p>Very heavy round pedestal, probably Georgian judging by the style.</p>
<p>7 Nancy C Villaverde★ 03-01-2014 12:50 PM ET (US) IP: 76.183.241.97</p>	 <p>Another very heavy round salt, deeply cut.</p>
<p>8 Nancy C Villaverde★ 03-01-2014 12:51 PM ET (US) IP: 76.183.241.97</p>	 <p>Squat Georgian pedestal.</p>
<p>9 Nancy C Villaverde★ 03-01-2014 12:53 PM ET (US) IP: 76.183.241.97</p>	 <p>The diamond shape from a set of card suite shapes. I don't have the other three, heart, club and spade.</p>
<p>10 Nancy C Villaverde★ 03-01-2014 12:56 PM ET (US) IP: 76.183.241.97</p>	



Cranberry cut glass cruet set. These aren't cut-to-clear, just have glass that fades from darker to clear at the base. This is all from photos I had stored.

11
Nancy Dletel
★
03-01-2014
04:11 PM ET
(US)
IP:
74.105.137.82



Here is the whole suite of card shapes like Nancy V's #9. I was missing the club for the longest time. Then I went to an auction of salts and I had to wait almost to the end to bid on the cut glass club. I was willing to go really high, but fortunately got it for a reasonable bid.

12
Nancy C
Villaverde★
03-01-2014
05:26 PM ET
(US)
IP:
76.183.241.97

Thanks for posting, Nancy D. I bought the diamond for \$9 at a small shop in Kailua, Hawaii years ago. Bridge related dishes are mostly individual ash receivers, but I would hate to see these used like that.

13
Nancy C
Villaverde★
03-01-2014
06:17 PM ET
(US)
IP:
76.183.241.97



A few more from my collection of cut pedestals with lemon-squeezer feet. This one has a lacy rim and thin glass bowl.

14

Nancy C
Villaverde★
03-01-2014
06:18 PM ET
(US)
IP:
76.183.241.97



A little planer but still a cut bowl.

15
Nancy C
Villaverde★
03-01-2014
06:22 PM ET
(US)
IP:
76.183.241.97

Of course I meant "plainer" on the previous salt. The slanting lines around the bowl may be pressed, but the rim and panels below are cut. All of these ring beautifully, flint glass.

16
Nancy C
Villaverde★
03-01-2014
06:28 PM ET
(US)
IP:
76.183.241.97







The panels on the feet of all three of these are pressed, so a pressed foot was fastened with a wafer to a bowl whose designs were mostly or all cut.



I won't drag you through all of my lemon squeezer pedestals, only a mother can love so many similar children.





17
Nancy C
Villaverde★
03-01-2014
06:32 PM ET
(US)
IP:
76.183.241.97








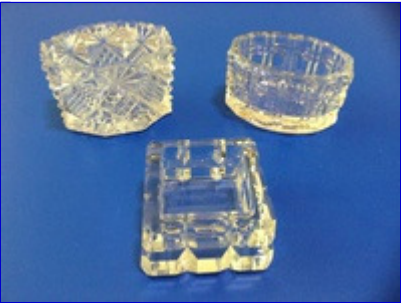


Fairly ordinary and virtually worthless heavy cut glass salt that has souvenir value. Do you know what I mean? My sister and I had been looking at the expensive shops in Camden Passage, London like raggamuffins pressing their noses to candy shop windows. As we left I found this salt displayed on a blanket spread on the sidewalk, and at 2 pounds it was right for my then-budget.




<p>18 Nancy C Villaverde★ 03-01-2014 06:36 PM ET (US) IP: 76.183.241.97</p>	 <p>Last one for now--not a salt, but I'm posting it because I want to. It's what the English call a penny lick, small dish for a tiny serving of ice cream when it was a special treat.</p>
<p>19 Janelle Jefferson 03-01-2014 10:31 PM ET (US) IP: 124.170.235.98</p>	 <p>A pair of really pretty cut glass or possible crystal salts as they have a lovely ring to them</p>
<p>20 Janelle Jefferson 03-01-2014 10:36 PM ET (US) IP: 124.170.235.98</p>	 <p>Another set which is crystal, with pretty engraved flowers.</p>
<p>21 Janelle Jefferson 03-01-2014 10:40 PM ET (US) IP: 124.170.235.98</p>	 <p>This salt is heavy for its size, with the outer rim very thick. Diamond cutting around the edge and deep grooves cut down to the base</p>
<p>22 Janelle Jefferson 03-01-2014</p>	





10:42 PM ET (US) IP: 124.170.235.98	
	Same salt upside down
23 Nancy Dletel ★ 03-02-2014 08:09 AM ET (US) IP: 74.105.137.82	Lovely salts. Nancy V, I really like lemon squeezer feet. Uh oh, Janelle, you showed two pair of beautiful cut glass, Susie Procter will be very jealous!
24 Nancy C Villaverde★ 03-02-2014 10:51 AM ET (US) IP: 76.183.241.97	Janelle, I think I have one like your 21-22 in pink glass. Have to take a few more pics.
25 Susie P★ 03-02-2014 01:44 PM ET (US) IP: 75.103.187.136	Hi Nancy D!! And yes, I had spotted those doubles!!!! Yes, very jealous, but also VERY glad someone else keeps pairs, lol! I have very good company, yeah Janelle!!!! And just found a pair this weekend that I am going to post....on the main page :) Susie
26 Janelle Jefferson 03-02-2014 05:06 PM ET (US) IP: 124.168.58.19	I think it is great when I can find a pair and never split them up. I think if they have stayed together all that time it would be a shame to separate them. Now is that strange or what. Nancy V. Would love to see your one in pink. What made me post that one is the glass is so thick and heavy.
27 Nancy C Villaverde★ 03-02-2014 05:46 PM ET (US) IP: 76.183.241.97	 My pink one in a similar shape, Janelle. It's sleeting and overcast in Dallas so I had a hard time getting true color on four pink cut glass salts. This one is the color of apple jelly as I remember it. The next photo shows the bottom.
28	

<p>Nancy C Villaverde★ 03-02-2014 05:47 PM ET (US) IP: 76.183.241.97</p>	 <p>Bottom of the same salt, wonderfully precise ribs, maybe not as heavy as the clear one.</p>
<p>29 Nancy C Villaverde★ 03-02-2014 05:51 PM ET (US) IP: 76.183.241.97</p>	 <p>Not a usual pattern, about 2 1/2" wide, also pale apple jelly color.</p>
<p>30 Nancy C Villaverde★ 03-02-2014 05:53 PM ET (US) IP: 76.183.241.97</p>	<p>Fan and diamond pattern, very small star in the base, master size, 3" x 1 1/2" tall.</p>
<p>31 Nancy C Villaverde★ 03-02-2014 05:54 PM ET (US) IP: 76.183.241.97</p>	 <p>Oops, forgot to add the photo.</p>
<p>32 Nancy C Villaverde★ 03-02-2014 05:56 PM ET (US) IP: 76.183.241.97</p>	 <p>Smaller fan and diamond with scalloped rim. So thick that the color is darker. Very low base with multi-rayed deep cut star. 2 1/4" wide.</p>
<p>33 Susie P★ 03-02-2014</p>	<p>Lots of lovely cut glass; Nancy V, the pinks are lovely! Janelle, I feel the same; if I buy them and they are already together.....they seem as though they should stay that way..... :):):)</p>

08:25 PM ET (US) IP: 75.103.187.136	Susie
34 Susie P★ 03-02-2014 09:39 PM ET (US) IP: 75.103.187.136	 <p>I have a pink that is a twin, I think, except in color, to Nancy V's - my first pedestal, as I recall</p>
35 Susie P★ 03-02-2014 09:40 PM ET (US) IP: 75.103.187.136	 <p>Very similar to previous, love this color!</p>
36 Susie P★ 03-02-2014 09:41 PM ET (US) IP: 75.103.187.136	 <p>Love this different shape!</p>
37 Janelle Jefferson 03-02-2014 10:29 PM ET (US) IP: 202.159.134.242	 <p>Thanks for posting that Nancy, they look almost the same although I think the clear might have a slightly smaller bowl and heavier edge. The oval salt is 2 1/4" long 1 1/4" tall diamond pattern with cut edge and the round 1 1/4" x 1" with pattern cut into a block design</p>
38 Janelle Jefferson 03-02-2014	

<p>10:34 PM ET (US) IP: 202.159.134.242</p>	 <p>Have grouped three together so I will not take up as much posting all are clear, any colour in them are from reflections</p>
<p>39 Janelle Jefferson 03-02-2014 10:36 PM ET (US) IP: 202.159.134.242</p>	 <p>Another 3</p>
<p>40 Jytte★ 03-03-2014 04:35 AM ET (US) IP: 90.184.148.85</p>	 <p>Green Cut</p>
<p>41 Jytte★ 03-03-2014 05:24 AM ET (US) IP: 90.184.148.85</p>	 <p>Red</p>
<p>42 Nancy C Villaverde★ 03-03-2014 10:06 AM ET (US) IP: 76.183.241.97</p>	<p>I feel the opposite way about pairs, which I call duplicates. I keep one and offer to share the other one. Unless they are large table salts, two would not be a set, just a couple from a larger set of 6 or 12. I did acquire a pair of kittens once and felt I needed to keep them together--live cats not salts. ;-></p>
<p>43 Nancy Dletel★ 03-05-2014</p>	<p>I feel the same as you, Nancy V, if I am lucky enough to have duplicates, I sell or trade them.</p>

12:37 PM ET (US) IP: 74.105.137.82	No room for two of everything! Nancy D
44 Jytte★ 03-05-2014 01:36 PM ET (US) IP: 90.184.148.85	 <p>Hi 2 x Nancy I feel exactly as you My salt is from Sweden</p>
45 Nancy C Villaverde★ 03-05-2014 02:32 PM ET (US) IP: 76.183.241.97	Good to see I'm not alone in being heartless, or as I call it, practical. lol Here are a few more cut glass. I have them on the top shelf of my curio, not easy to reach.
46 Nancy C Villaverde★ 03-05-2014 02:33 PM ET (US) IP: 76.183.241.97	 <p>One of the large round one set on a slant. Some of this shape have a place on the bottom of the rim to rest a cigarette or cigar, but I'm calling this one a salt. Beautifully carved all over the outside surface.</p>
47 Nancy C Villaverde★ 03-05-2014 02:35 PM ET (US) IP: 76.183.241.97	 <p>A clear salt in this shape has been posted; I think it's called tomato.</p>
48	

<p>Nancy C Villaverde★ 03-05-2014 02:36 PM ET (US) IP: 76.183.241.97</p>	 <p>Very old I think, and it was called Scottish at the London antique mall where I bought it years ago. It's slightly fogged and has a few chips, but I like it. Rather large, maybe a table salt.</p>
<p>49 Nancy C Villaverde★ 03-05-2014 02:38 PM ET (US) IP: 76.183.241.97</p>	 <p>Marked Hawkes. The acid etched Hawkes mark is hard to see, has to be held on the slant.</p>
<p>50 Nancy C Villaverde★ 03-05-2014 02:39 PM ET (US) IP: 76.183.241.97</p>	 <p>Also maybe Hawkes. The base is deeply cut with small triangular surfaces, no mark that I can find.</p>
<p>51 Nancy C Villaverde★ 03-05-2014 02:40 PM ET (US) IP: 76.183.241.97</p>	 <p>Oval salt definitely cut though a simple design.</p>
<p>52 Nancy C Villaverde★</p>	

03-05-2014
02:53 PM ET
(US)
IP:
76.183.241.97



Square salt deeply cut all over its surfaces. No mark.

53
Nancy C
Villaverde★
03-05-2014
02:54 PM ET
(US)
IP:
76.183.241.97



Small salt with paneled sides and a row of small diamond cuts around the top. Maybe a liner?

54
Nancy Dletel
★
03-05-2014
03:56 PM ET
(US)
IP:
74.105.137.82






Love, love your #46, Nancy V. So pretty.
Here is a signed Waterford crystal salt.

55
Nancy C
Villaverde★
03-05-2014
05:15 PM ET
(US)
IP:
76.183.241.97

Thanks, Nancy. I'll post another angle. I think the carving on this one is about as good as it gets.

I've had a few marked Waterford, mostly fairly recent models. My daughter is going to Ireland soon and Waterford is on their itinerary. I chatted with an Irishman recently who said he had worked at the Waterford glass factory for 40 or 50 years, forget which. He warned that very little glass is still being made at the Irish factory, and many boxes are marked Made in Thailand, or whatever country it is that Waterford is outsourcing their glass manufacture to. The glass itself, of course, is just marked Waterford.

I've noticed for past several years that the Waterford crystal in department stores doesn't seem to be the quality of older Waterford, sort of like Wedgwood. The new jasperware doesn't have the fine surface of older pieces though the white applied decorations are still very precisely done.

<p>56 Nancy C Villaverde★ 03-05-2014 05:18 PM ET (US) IP: 76.183.241.97</p>	 <p>This view shows the carving and also how thick the glass is toward the base. There is a polished round flat base about 1 1/4" wide.</p>
<p>57 Debi Raitz★ 03-05-2014 06:26 PM ET (US) IP: 69.14.220.22</p>	<p>Nancy V: That is stunning. The flower cutting reminds me of Locke Glass. I always thought their POPPY pattern was lovely, but I think it's a nut cup they made, not a salt. I saw some at an antique show once but I thought they were a bit large to be a salt. I put "Locke Glass Poppy" into a Bing image search to see the pattern. Most ashtrays in this design do have a notch for a cigarette. I like your salt.</p>
<p>58 Nancy Dletel★ 03-05-2014 06:40 PM ET (US) IP: 74.105.137.82</p>	<p>In regards to Waterford, I know that very little is being made in Ireland any more. I know that in the Cape Cod antique stores, a lot of Waterford is up for sale. I was wondering if it was newer or the fact that people are getting rid of the old stuff. Or perhaps the kids are cleaning out their parent's houses.</p>
<p>59 Lisa Tiedeman 03-05-2014 10:19 PM ET (US) IP: 8.3.49.218</p>	 <p>Cut glass in what appears to be a cane pattern, with silver rim.</p>
<p>60 Lisa Tiedeman 03-05-2014 10:20 PM ET (US) IP: 8.3.49.218</p>	 <p>Blue cut-to-clear. Love this one! :)</p>
<p>61 Jytte★ 03-06-2014 01:30 AM ET (US)</p>	

IP:
90.184.148.85



Lovely salts!

Nancy V is it then a green tomato I have in my #40?

62
Janelle
Jefferson
03-06-2014
01:33 AM ET
(US)
IP:
124.170.219.254



Ordinary honey comb some cut but a couple could be pressed. Hard to tell sometimes if they have been pressed then polished and finished off by a bit of cutting. But very pretty colours.

Lisa I agree,very pretty

63
Janelle
Jefferson
03-06-2014
01:39 AM ET
(US)
IP:
124.170.219.254



Jytte,

I have a couple of the plain salts , very hard to work out if they are block or tomato as per the H & J book.

This one oblong about 3 1/2" long




64
Janelle
Jefferson
03-06-2014
01:42 AM ET
(US)
IP:
124.170.219.254



Plain Diamond Cut in a few different shapes

65
Janelle
Jefferson
03-06-2014

01:48 AM ET (US) IP: 124.170.219.254	 <p>When I first picked these two up I thought they were both cut, took the photo and when I looked at it could easily see the one on the right was pressed, everything not as sharp as the cut one even though it looked polished</p>
66 Janelle Jefferson 03-06-2014 01:51 AM ET (US) IP: 124.170.219.254	 <p>Salt Dish with Pepper</p>
67 Nancy C Villaverde★ 03-06-2014 11:48 AM ET (US) IP: 76.183.241.97	<p>I forgot about my set similar to your #66, Janelle. I suspect more cut glass salts are lurking in my shelves.</p> <p>Jytte, your green salt does look like another tomato. Your question make me think of the movie Fried Green Tomatoes.</p> <p>Debi, my large cut pink bowl probably is a nut cut or even an ash tray, large for a salt, but I'm keeping it in my collection anyway. I'll look for the cutting you mention. I'm not sure what these flowers are.</p>
68 Nancy C Villaverde★ 03-06-2014 11:56 AM ET (US) IP: 76.183.241.97	<p>I mentioned to my daughter that when they go to the Waterford factory shop she should watch for boxes marked Made in Thailand, or where ever Waterford is outsourcing their glass now. I chatted with an Irishman who said he had worked at the Waterford, Ireland factory for many years and workers there are down to a small group, most glass made abroad. He suggested checking marks on the boxes of recent pieces. It seems to me that much of the Waterford glass in department stores is more simply done than on old Waterford. Waterford found for sale in antique stores may be a mix of older and newer pieces. I's judge by quality of cutting and how intricate it is.</p>
69 Nancy Dleitel★ 03-06-2014 12:05 PM ET (US) IP: 74.105.137.82	<p>I think you are right on about the old and newer Waterford, Nancy V. I have some old from the times my mom traveled to Ireland. When one of my sons was married 25 years ago, she brought back sets of glasses in a pattern the newly weds picked out. They got water & wine glasses straight from Shannon.</p>

<p>70 Jytte★ 03-07-2014 01:42 AM ET (US) IP: 90.184.148.85</p>	 <p>Thanks Nancy - yes a good film/movie My salt could be from Sweden?</p>
<p>71 Nancy C Villaverde★ 03-07-2014 11:11 AM ET (US) IP: 76.183.241.97</p>	<p>Very stylish, Jytte, no idea about origin. I have some with cut patterns around the rim but I've loaned my camera to my daughter for her trip. Maybe I'll post a few more later in the month. Let's see some more posts.</p>
<p>72 Nancy C Villaverde★ 03-07-2014 06:19 PM ET (US) IP: 76.183.241.97</p>	 <p>Here's a marked Lalique with cut birds around the rim. I doubt that it's a salt, but I keep it in my salt collection anyway.</p>
<p>73 Debi Raitz★ 03-08-2014 12:20 AM ET (US) IP: 69.14.220.22</p>	 <p>This is the salt I purchased from England several years ago that arrived in a bubble envelope. Can't believe it got here in one piece.</p>
<p>74 Debi Raitz★ 03-08-2014 12:22 AM ET (US) IP: 69.14.220.22</p>	



Cut glass Thistle shape with sterling rim and spoon

75
Debi Raitz★
03-08-2014
12:24 AM ET
(US)
IP: 69.14.220.22



Dorflinger cut glass

76
Debi Raitz★
03-08-2014
12:26 AM ET
(US)
IP: 69.14.220.22



2nd Convention salt by Pepi Herrmann

77
Debi Raitz★
03-08-2014
12:29 AM ET
(US)
IP: 69.14.220.22



Signed Stuart.

78
Nancy Dletel★
03-08-2014
08:46 AM ET
(US)
IP:
74.105.137.82




Debi, love that thistle salt with the matching spoon!

79
E. Jane
Koble★
03-08-2014

Debi - love both #73 and #74! I, too, am amazed that the salt arrived in one piece in a bubble envelope! The post office manages to break things packed well in boxes, and something like that survives.
Jane

09:01 AM ET (US) IP: 71.58.137.189	
80 Nancy C Villaverde★ 03-08-2014 10:36 AM ET (US) IP: 76.183.241.97	Lovely salts, Debi. I recently got a fragile Royal Crown Derby salt pig shipped in a padded envelope from the UK. It would have crushed like an egg if any weight had been put on it. It led a charmed life to arrive undamaged. What are sellers thinking to mail in envelopes?
81 Debi Raitz★ 03-08-2014 11:16 AM ET (US) IP: 69.14.220.22	I suppose they are trying to save on postage but it isn't that expensive to ship here from England. I guess the sellers just try to pocket a couple more dollars profit.
82 Nancy C Villaverde★ 03-08-2014 01:02 PM ET (US) IP: 76.183.241.97	That's probably it. The guy who shipped in the envelope had the highest shipping charge of three I purchased within a few days of one another. The other two shipped in small boxes, much more secure than the envelope. I see a wide spread of charges for shipping from the UK. The padded envelope came with signed for delivery.
83 Susie P★ 03-08-2014 09:03 PM ET (US) IP: 75.103.187.136	 <p>Jytte, Here is my salt which I think is like your#70? I thought bohemian from the color of mine, but no real idea? Does yours have lines on the bottom?</p>
84 Jytte★ 03-09-2014 01:21 AM ET (US) IP: 90.184.148.85	 <p>Susie</p>

	<p>Love the amber!</p> <p>Yes lines under the bottom - I think they are identical.</p> <p>The reason that I thought Sweden was that I bought it from a Swedish Lady and Sweden does use these colors</p>
<p>85</p> <p>Nancy Dletel</p> <p>★</p> <p>03-11-2014 11:48 AM ET (US) IP: 74.105.137.82</p>	 <p>I have an entire drawer of cut glass. Finding it very difficult to photograph the true beauty. Here is a large leaf shape.</p>
<p>86</p> <p>Nancy Dletel</p> <p>★</p> <p>03-11-2014 11:50 AM ET (US) IP: 74.105.137.82</p>	 <p>Same as leaf. Oval tub. 2 5/8" long.</p>
<p>87</p> <p>Nancy Dletel</p> <p>★</p> <p>03-11-2014 11:51 AM ET (US) IP: 74.105.137.82</p>	 <p>This is a tiny bowl. 1 1/2" diam.</p>
<p>88</p> <p>Nancy Dletel</p> <p>★</p> <p>03-11-2014 11:52 AM ET (US) IP: 74.105.137.82</p>	 <p>Tiny tub shape.</p>
<p>89</p> <p>Nancy Dletel</p> <p>★</p> <p>03-11-2014 12:02 PM ET (US) IP: 74.105.137.82</p>	 <p>Unusual shield shape.</p>
<p>90</p>	

<p>Nancy Dletel ★ 03-11-2014 12:03 PM ET (US) IP: 74.105.137.82</p>	 <p>Boat shape.</p>
<p>91 Nancy Dletel ★ 03-11-2014 12:04 PM ET (US) IP: 74.105.137.82</p>	 <p>Small oval shape.</p>
<p>92 Nancy C Villaverde★ 03-11-2014 12:42 PM ET (US) IP: 76.183.241.97</p>	<p>Oh, they do sparkle, don't they?</p>
<p>93 Nancy Dletel ★ 03-11-2014 01:29 PM ET (US) IP: 74.105.137.82</p>	<p>Yes, they do. I really love cut glass.</p>
<p>94 Nancy Dletel ★ 03-11-2014 01:39 PM ET (US) IP: 74.105.137.82</p>	 <p>Here is part of my drawer with cut glass salts. Some pressed may have crept in. As many of you know, my son made me 2 map chests with shallow drawers for small salts. I will put a photo up after this drawer.</p>
<p>95 Nancy Dletel ★ 03-11-2014 01:40 PM ET (US) IP: 74.105.137.82</p>	



One of my chests of salts.

96

Nancy C
Villaverde★

03-11-2014

02:40 PM ET

(US)

IP:

76.183.241.97

What a great chest, and a great son! I've always preferred to keep the number of my salts to one I can display, but shallow drawer chests are a wonderful option for people with larger collections. I remember photos of Ed Bowman's house with rows of drawers along a wall. I think I have the right person.

97

Nancy Dletel★

03-11-2014

03:54 PM ET

(US)

IP:

74.105.137.82

At the time my son made the cabinets, he owned a furniture factory.

98

Debi Raitz★

03-11-2014





07:17 PM ET



(US)



IP: 69.14.220.22






When I first started collecting and had a large number of smaller individuals I wanted a map chest but they were so expensive. Not too long after we moved from Indianapolis to Troy I was at an antique show and found this embroidery thread cabinet. I thought it would be perfect for my salts. It still has the labels for the thread company on the back. It wasn't cheap, but I thought it would at least keep some antique value. It must have been repurposed by a watchmaker because there were still teeny tiny screws and watch parts stuck in crevices. Every drawer also had a thin white paper glued to the wood but it was very dirty from the metal parts. I sprayed water and soaked off the paper then lined the drawers with the non-skid liner. It works very well that salts don't crash into each other and chip, even when some of the old

	drawers stick a bit. The top half has partitioned drawers that works great for the different pattern colors. The bottom half holds other colored salts and most of the clear individuals sorted the way H&J is - by shape. Some drawer pictures to follow.
99 Debi Raitz ★ 03-11-2014 07:19 PM ET (US) IP: 69.14.220.22	 <p>Different colors of patterns</p>
100 Debi Raitz ★ 03-11-2014 07:20 PM ET (US) IP: 69.14.220.22	 <p>Some larger colored glass</p>
101 Debi Raitz ★ 03-11-2014 07:21 PM ET (US) IP: 69.14.220.22	 <p>Drawer of oval shapes</p>
102 Debi Raitz ★ 03-11-2014 07:26 PM ET (US) IP: 69.14.220.22	 <p>I also got this old file meant for papers. The front of each drawer drops down when it opens but I have these drawers lined too so nothing shifts around when opened or closed. Some drawers are deeper than others and easily accommodate pedestal individuals. Edited 03-11-2014 07:44 PM</p>
103 Nancy Dleitel ★ 03-11-2014 07:34 PM ET (US) IP: 74.105.137.82	<p>Very nice display, Debi. I have the non- skid liner in the other cabinet. I originally wanted the cabinet to be the height of a bedside table, but Ken got carried away! Unfortunately, the Chinese furniture put him out of business.</p>

104 Nancy C Villaverde★ 03-11-2014 08:52 PM ET (US) IP: 76.183.241.97	No labels on the drawers, Debi?
105 Debi Raitz★ 03-11-2014 08:55 PM ET (US) IP: 69.14.220.22	They are, but most didn't show up in the picture. I must have them written in pencil.
106 Jytte★ 03-12-2014 04:36 AM ET (US) IP: 90.184.148.85	 <p>Nice cabinet's you have!! I've something like them - but they are more "crowdy":-) I also like the cut glass and I admire the workers (men - I think) that have been able make similar objects</p>
107 Jytte★ 03-12-2014 04:40 AM ET (US) IP: 90.184.148.85	 <p>One more</p>
108 Nancy C Villaverde★ 03-12-2014 01:04 PM ET (US) IP: 76.183.241.97	Ooh, 106 is gorgeous, Jytte. It reminds me of the one with silver base that I posted toward the beginning,#2, marks for Holland.
109 Mary Kern★	

03-12-2014 02:26 PM ET (US) IP: 72.220.213.56	So many pretty pieces - Colored glass - pressed or cut is very pretty - but get clear glass in the sun light and the rainbows are everywhere - Thanks everyone for sharing such marvelous pieces - Mary
110	Spam deleted by QuickTopic 03-17-2014 01:10 AM
111 Jytte★ 03-17-2014 01:08 AM ET (US) IP: 90.184.148.85	 <p>What a luck it didn't "crash" in the bubble envelope Debi!</p>
112 Jytte★ 03-17-2014 01:40 AM ET (US) IP: 90.184.148.85	 <p>This could be a Biedermeier?</p>
113	Spam deleted by QuickTopic 03-17-2014 05:40 AM
114 Debi Raitz★ 03-17-2014 04:06 AM ET (US) IP: 69.14.220.22	<p>This is from the Corning Museum website:</p> <p>"A style of decorative art favored by the middle class in Germanic Europe between about 1815 and 1848. The name is derived from Gottlieb Biedermeier, the pseudonymous author of the satirical verses of Ludwig Eichrodt (1827-1892) and Adolf Kussmaul (1822-1902). During the period in which the Biedermeier style was popular, glassmaking revived in Bohemia, where new kinds of glass such as Lithyalin and elaborate flashed, wheel-engraved, and enameled glasses were produced for middle-class consumers."</p> <p>The definition of the furniture is a simple style, yet the glass seems very decorated with cut to clear, wheel etchings, gold, and enamel paints.</p>
115 E. Jane Koble 03-17-2014 09:10 AM ET (US) IP: 71.58.137.189	<p>Jytte - love your #106 and #112! It's all white here again! Everything just finally melted, and now it's back.</p> <p>Jane</p>
116	

Nancy C Villaverde★ 03-17-2014 12:14 PM ET (US) IP: 76.183.241.97	I had forgotten to include the little colored cut glass salts like Jytte's #111. I have a small glass shelf full of these little "jelly gems" in different colors. Some are round and some oval. I think the red ones are hardest to find. I imagine they are pressed and then the facets cut but not sure.
117 Debi Raitz★ 03-17-2014 07:14 PM ET (US) IP: 69.14.220.22	Well, my post got deleted again. They must be combatting spam on QT by deleting posts with outside links. I'll have to write and ask. I guess if we want to post any eBay links we need to just use the item number instead and then use the link on the main message board to look it up. My post was about a salt identical to my #73 but without the top rim. It was called a Biedermeier salt and the asking price was \$265. That's why I was trying to research what a Biedermeier salt was.
118 Debi Raitz★ 03-17-2014 07:29 PM ET (US) IP: 69.14.220.22	I always considered those faceted salts and those shiny little 6-sided ones as being "polished" salts, not cut glass. Because of the sharper edges, polished salts are often called cut glass.
119	Deleted by author 03-18-2014 01:23 AM
120 Jytte★ 03-18-2014 01:33 AM ET (US) IP: 90.184.148.85	 <p>AH - Thanks! - again something new to learn (and some work to do on my homepage). My #111 (and similar salts) has a lot of "chips" on the edges and often I see the same on polished bottoms. Then this one (with cute feet) is pressed and polished and not cut?</p>
121 Debi Raitz★ 03-18-2014 09:58 AM ET (US) IP: 69.14.220.22	I'm sure there may be some exceptions, but most flat surfaces are polished whereas cut glass is designs or patterns cut into the glass like your beautiful #106. #120 is probably just polished, although I have seen some of these with the ribbing where the ribbing appears to be cut. I can't say for sure.
122 Nancy C Villaverde★ 03-18-2014 11:24 AM ET (US) IP: 76.183.241.97	I think your description is right, Debi. I've considered those "diamond facet" salts true cut glass. Jytte, your salt #120 is unusual with the feet, but I think you are right to consider it pressed. Those salts that are similar to the top of that one are all over the map for makers and are pressed. They sometimes have polished rims and bases. I bought my first one of those in Ely and kept it as a travel souvenir.

123 Inez Austin 03-18-2014 01:49 PM ET (US) IP: 50.106.5.31	 I totally missed this whole month. This set is c1900-1920, no markings.
124 Inez Austin 03-18-2014 01:52 PM ET (US) IP: 50.106.5.31	 A little Czech salt and pepper.
125 Nancy Dietel★ 03-18-2014 02:49 PM ET (US) IP: 74.105.137.82	I have this set and Janelle posted hers on #66. I always thought it was such a strange combo. It's beautiful but I think easily knocked over because the pepper sticks up so far.
126 Nancy C Villaverde★ 03-18-2014 06:15 PM ET (US) IP: 76.183.241.97	I have a different one of these and will post it if I get my camera back before the month ends. Mine has a very similar pepper with a rounded salt bowl. As Nancy D says, it's a bit out of balance with the tall pepper.
127 Debi Raitz★ 03-18-2014 09:18 PM ET (US) IP: 69.14.220.22	I like the set with the square salt. I have the round salt too.
128 Jytte★ 03-21-2014 01:07 AM ET (US) IP: 90.184.148.85	 From UK
129 Jytte★	

03-21-2014
01:12 AM ET
(US)
IP:
90.184.148.85



England or Ireland

130
Jytte★
03-21-2014
01:24 AM ET
(US)
IP:
90.184.148.85



Small one

131
Jytte★
03-21-2014
01:39 AM ET
(US)
IP:
90.184.148.85







If some of my salts are "not cut" (Don) I would like to know?




132
Nancy C
Villaverde★
03-24-2014
12:28 PM ET
(US)
IP:
76.183.244.47







This 4 piece condiment set with open salt is cut. I've married it with a

	pressed base that fits it exactly. The set looks much prettier than it did in its original metal holder. I suppose I'm not always a purist.
133 Debi Raitz★ 03-24-2014 01:36 PM ET (US) IP: 69.14.220.22	Nancy: That looks like a good match. The ribbing on the top of the salt matches the base. Is that a base you have identified the maker of, or is it unidentified? I have been trying to add catalog pages of condiment sets when I find them, even if there is no open salt. Especially if the base is glass like yours.
134 Nancy C Villaverde★ 03-25-2014 02:44 PM ET (US) IP: 76.183.244.47	I did like it that the ribbed pattern seemed to be a match. I bought the base with no pieces in it, no idea of maker though I saw it one more time after I got it. Both on ebay I think. I suppose the base would have had pressed glass condiment pieces, not necessarily with an open salt.
135 Mary Kern★ 03-26-2014 10:57 AM ET (US) IP: 72.220.213.56	 <p>All very pretty and thanks to all for sharing - I am with Jytte - not sure they all are but gonna show what I think is - I also do not have many of them labeled in the picture albums yet - so mostly just pictures and little information posted -- This one is an older Waterford not the current Oriental manufactured ones</p>
	Messages 136-139 deleted by author between 03-26-2014 11:08 AM and 03-26-2014 11:09 AM
140 Mary Kern★ 03-26-2014 11:04 AM ET (US) IP: 72.220.213.56	 <p>Individual square</p>
141 Mary Kern★ 03-26-2014 11:05 AM ET (US) IP: 72.220.213.56	

	
	individual round
142 Mary Kern ★ 03-26-2014 11:08 AM ET (US) IP: 72.220.213.56	<p>Sorry - I think most of the masters I posted are pressed and I keep screwing up on posting the individuals - will just enjoy what you all post</p>
143 Nancy Dletel ★ 03-26-2014 06:25 PM ET (US) IP: 74.105.137.82	<p>As long as it is beautiful, we don't really have to split hairs on whether it's cut or pressed. So many are a combination. Just show us what you have.</p>
144 Mary Kern ★ 03-26-2014 11:09 PM ET (US) IP: 72.220.213.56	<p>Thanks for the vote of confidence Nancy - I will look tomorrow and see what I have that are a bit different and has some pazazzzz to them - m</p>
145 Jytte ★ 03-27-2014 01:32 AM ET (US) IP: 90.184.148.85	
	Czechoslovakia I think
146 Jytte ★ 03-27-2014 01:33 AM ET (US) IP: 90.184.148.85	

	
	Ireland/England
147 Jytte★ 03-27-2014 01:36 AM ET (US) IP: 90.184.148.85	
	EU/US
148 Jytte★ 03-27-2014 01:45 AM ET (US) IP: 90.184.148.85	
	US/EU Difficult (for me?)to find out where cut salts are produced so please help if.....
149 Jytte★ 03-27-2014 01:48 AM ET (US) IP: 90.184.148.85	

	 <p>US/EU</p>
<p>150 Jytte★ 03-27-2014 01:50 AM ET (US) IP: 90.184.148.85</p>	 <p>England or Ireland</p>
<p>151 Debi Raitz★ 03-27-2014 09:03 AM ET (US) IP: 69.14.220.22</p>	<p>Jytte: I think it's hard to determine who made cut glass salts because the blanks were usually made by a glass manufacturer and then the cutting was mainly done by another company if they did not have their own cutting shop. Not always the case, but many times. Then they may have been sold by the glass cutters or sold through retail stores. Here's the story of Hawkes/Corning/Steuben here in the US. http://antiques-bible.com/hawkes-crystal/</p>
	<p>Messages 152-155 deleted by author between 03-27-2014 04:04 PM and 03-27-2014 09:55 PM</p>
<p>156 Jytte★ 03-27-2014 03:42 PM ET (US) IP: 90.184.148.85</p>	 <p>Thanks Debi. It really frustrated me that there were no origin-information to find about Cut Glass when I made my Homepage Beautiful! salts Mary - but is #155 allowed? - a better view for the clear-cut?</p>

157 Mary Kern★ 03-27-2014 04:05 PM ET (US) IP: 72.220.213.56	Well Jytte - When in doubt - Take it out -- I'm getting very good at doing that - m
158 Nancy C Villaverde★ 03-27-2014 05:11 PM ET (US) IP: 76.183.244.47	Cut to clear isn't "forbidden" but we had it as a topic in 2011. Go to "Past Topics Links" above and scroll down to Cut to Clear one month in 2011.
159 Jytte★ 03-28-2014 01:56 AM ET (US) IP: 90.184.148.85	Nancy I didn't want Mary to take it out - I just wanted to tease her because I'm a kind of jealous of all her extreme beautiful salts. Mary please!! put them on again - you know I love your salts
160 Nancy Dleitel★ 03-28-2014 11:48 AM ET (US) IP: 74.105.137.82	Oh, Mary, please put back your beautiful salts! So what if we had the topic before. Maybe some new ones are out there and technically they are CUT and there is nothing like refreshing our memories of all the lovely possibilities to look for! As long as there is room on these pages, please let us see all the beauties!
161 Mary Kern★ 03-28-2014 01:59 PM ET (US) IP: 72.220.213.56	I will check my pictures later and see what I have that actually look like cut glass - My apologies for my over-reaction - m
162 Mary Kern★ 03-28-2014 08:00 PM ET (US) IP: 72.220.213.56	 <p>I went and pulled this one to double check - There are no mold lines - Not sure if we had amber as a color before and if I had it then or not - but it is one beautiful salt - I got it from Jane some time back - Believe I am using her picture of it also --</p>
163 Mary Kern★	

03-28-2014
08:05 PM ET
(US)
IP:
72.220.213.56



The top is cut glass and the base is silver - I have a note in it that says Lombard from Poland circa 1920 - 1963 - I would sleep with this one if I could figure out a way to do it in comfort -

164
Mary Kern★
03-28-2014
08:09 PM ET
(US)
IP:
72.220.213.56



These are a very fine diamond cut design resting on a copper metal pedestal - I showed them to Kent and he sent me a picture of the way they should be - The bowl and pedestal attached to a square base - I will post his picture of the actual piece - Hope he does not mind my sharing it --

165
Mary Kern★
03-28-2014
08:10 PM ET
(US)
IP:
72.220.213.56



Though I do adore the square bases and would have loved to have gotten these as originally intended - I think they stand nicely with or without the square base

166
Mary Kern★
03-28-2014
08:19 PM ET
(US)
IP:
72.220.213.56



All I know is that I labeled it in the folder Edinburgh and Leth - Though very simple it has a slight cutting to distinguish the two different sizes on the bowl

167
Mary Kern★
03-28-2014
08:33 PM ET
(US)
IP:
72.220.213.56



I marked it as cut crystal - It is one of those that is much better in living color - or in this case - living clear glass

168
Mary Kern★
03-28-2014
08:34 PM ET
(US)
IP:
72.220.213.56



The next four that I will post are all from Kent and again his pictures - I believe they are all Anglo Irish if my memory serves me right - But KENT if you are checking in here - Clue us in - If not Irish then English -- Obviously I love this style --

169
Mary Kern★
03-28-2014
08:36 PM ET
(US)
IP:
72.220.213.56



Once again much more handsome when in your hand - correction - when in my hand - I do believe I have rubbed off on too many of you - Obviously "grabitis" is easily caught --

170
Mary Kern★
03-28-2014
08:37 PM ET
(US)
IP:
72.220.213.56



Let's see - Clear glass pedestal on a square base - What a concept and how unique --





171
Mary Kern★
03-28-2014
08:41 PM ET
(US)
IP:
72.220.213.56





It is OVAL and has a ROUND base - But I am keeping it anyway !! Last for tonight - Hope the pictures sit well with your morning coffee Jytte -- I will check out my picture folder of individuals over the weekend - I also have a killer square table size I will try and get Bob to photo before the end of the month - Though I know I can post it later --

172
Debi Raitz★
03-28-2014
10:10 PM ET
(US)
IP: 69.14.220.22

Wow Mary! Those are great. I can't believe Kent sold so many of his Irish/Anglo salts. I remember working with all his pictures when he did the article on them.

173 Debi Raitz★ 03-28-2014 10:13 PM ET (US) IP: 69.14.220.22	 Cut glass individuals - Group 1
174 Debi Raitz★ 03-28-2014 10:14 PM ET (US) IP: 69.14.220.22	 Cut glass individuals - Group 2
175 Debi Raitz★ 03-28-2014 10:14 PM ET (US) IP: 69.14.220.22	 Cut glass individuals - Group 3
176 Debi Raitz★ 03-28-2014 10:16 PM ET (US) IP: 69.14.220.22	 French cut glass pair in need of a holder.
177 Mary Kern★ 03-28-2014 10:18 PM ET (US) IP: 72.220.213.56	Thanks Debi - I think I caught him in a generous mood - Actually - I think these were duplicates -- Oh and thanks for making my search for individuals a bit less overwhelming - I know I have a couple of pedestals - imagine that - if I have pictures that will be nice -- They sure look sparkly all together like that - m
178 Mary Kern★ 03-28-2014 10:20 PM ET (US) IP: 72.220.213.56	Just saw your pair - We do need to find something to stick them in - They are beautiful !!! Hey my Faience candle sticks - Bring them when you bring the chocolate ---
179 Jytte★ 03-29-2014 01:22 AM ET (US) IP: 90.184.148.85	Mary and Debi - I'm really enjoying my morning-koffee - a napkin/serviette in my hand - I'm drooling..... But Mary you idea with the candle sticks for Debi's #176 maybe not the best solution:-) And Debi I'm speechless about the auction-pages. Perhaps it's a luck I don't live in US - I would "buy me poor"
180 E. Jane Koble 03-29-2014 09:22 PM ET (US)	Beautiful, Mary! I would want them anyway, Debi, even without a holder! Jane

IP: 71.58.137.189	
181 Mary Kern★ 03-30-2014 07:47 PM ET (US) IP: 72.220.213.56	 <p>My note says Coddington 32-4-2 - So it must be in the book -- Bob took several snaps of four of my prettiest cut salts - so I am going to give you at least two looks at each of them - The cutting is so intricate and the bases are pretty special also -- This is a top view and the only pedestal in this batch - I know - amazing - But every once in a while one has to branch out --</p>
182 Mary Kern★ 03-30-2014 07:48 PM ET (US) IP: 72.220.213.56	 <p>Side view showing the cutting in the bowl also</p>
183 Mary Kern★ 03-30-2014 07:50 PM ET (US) IP: 72.220.213.56	 <p>I either have not found this one yet or have lost my tell tale tag - Side view - Very heavy thick glass - These are not individuals - but what I call Table size which FOR ME means in between individual and master size --</p>
184 Mary Kern★ 03-30-2014 07:51 PM ET (US) IP: 72.220.213.56	

	 <p>Inside view</p>
185 Mary Kern★ 03-30-2014 07:53 PM ET (US) IP: 72.220.213.56	 <p>This is the base - I like the way the straight cut lines on the sides extend down right through the pedestal sides and into the bottom base --</p>
186 Mary Kern★ 03-30-2014 07:54 PM ET (US) IP: 72.220.213.56	 <p>This is one of my favorite ones - Love the swirl to the short pedestal base</p>
187 Mary Kern★ 03-30-2014 07:56 PM ET (US) IP: 72.220.213.56	 <p>Top shot showing the inside</p>
188 Mary Kern★	

03-30-2014
07:56 PM ET
(US)
IP:
72.220.213.56



It's little fancy bottom --

189
Mary Kern★
03-30-2014
07:57 PM ET
(US)
IP:
72.220.213.56



Right now at this very moment - I do believe this is my favorite cut glass salt -- It sparkles even without light --

190
Mary Kern★
03-30-2014
07:59 PM ET
(US)
IP:
72.220.213.56





Is this a bottom to die for or what -----



191
Mary Kern★
03-30-2014
07:59 PM ET
(US)
IP:
72.220.213.56

That is it - If I have time and am up to it tomorrow - I will look through my individuals --





192
Mary Kern★
03-30-2014
08:01 PM ET
(US)
IP:
72.220.213.56


Forgot - Note with the swirl base also references Coddington 13-4-1 --

193 Debi Raitz ★ 03-30-2014 09:10 PM ET (US) IP: 69.14.220.22	<p>Mary: Your #181 looks like my #77. Mine has a hard to see acid etched mark "Stuart" on the bottom. I think you got #185 from me when I was lucky enough to find a pair. It's pictured in one of the old French catalogs. #187 looks French too. I never saw anything like your square one. Lots of lovely sparklies!</p>
194 Nancy C Villaverde ★ 03-30-2014 09:16 PM ET (US) IP: 66.25.48.23	<p>I love all these beautiful cut glass salts! It's amazing to me that current sale prices are so low. People just don't appreciate the workmanship and beauty of these pieces.</p>
195 Mary Kern ★ 03-30-2014 09:41 PM ET (US) IP: 72.220.213.56	<p>Yep on both counts Debi - I did not mean to duplicate - It was not the pedestal I had meant to get a picture of - I saw the one I wanted in the back row when I went to see if Stuart was proud enough to have marked mine also - but no - Nope - Nothing -- Oh well maybe later when I have Bob taking more photos for eBay for me I will get a picture of the other one -- Square base and all -- And yes I do believe you were generous in sharing your duplicate with me - Will have to check the French catalogs when I am in a referencing spree --</p>
196 Janelle Jefferson 03-30-2014 10:30 PM ET (US) IP: 202.159.145.130	 <p>Mary, absolutely love your 186, then when I saw 189 it rang a bell, I have it's brother, except mine has a 16 point star in the base.</p>
197 Janelle Jefferson 03-30-2014 10:37 PM ET (US) IP: 202.159.145.130	 <p>This is the holder I bought it in which is marked Walker and Hall, as this an English firm, maybe the glass was made to fit the holder and it is English also. Either way, Mary, you are right and it is a pretty salt although I like your bottom better.☺ the salt I mean.</p>
198 Janelle Jefferson 03-30-2014 10:41 PM ET (US)	

IP: 202.159.145.130	 Also found this when I went looking off the square salt,
199 Janelle Jefferson 03-30-2014 10:44 PM ET (US) IP: 202.159.145.130	 This is the holder the round salt came in, fits like a glove so I believe they were designed to go together
200	Deleted by author 03-30-2014 10:59 PM
201 Janelle Jefferson 03-30-2014 11:00 PM ET (US) IP: 202.159.145.130	Has it been decided what our April topic will be yet ?
202 Mary Kern★ 03-30-2014 11:06 PM ET (US) IP: 72.220.213.56	Hey There Janelle - Love your holder for it - but I do love my bottom better than yours -- I am such a conceited collector - lol lol -- I will tell you what I love even more than my bottom is the holder and round salt - Oh My Goodness - Absolutely to die for -- On my salt bucket list RIGHT NOW !!!!! Unfortunately your timing is in line with my night time meds that make me go sleepy bye bye - One of these nights I will forget to take them and we can chatter back and forth -- but alas tonight they have already hit the inside of my tummy - So I will fall asleep dreaming of your salt and holder -- and planning a way to make them MINE - ALL MINE -- hee hee --- This one could make me get a pass port and visa --- but I am NOT flying - I wonder if there is a local express water train ----- or a cargo ship ---
203 Jytte★ 03-31-2014 03:09 AM ET (US) IP: 90.184.148.85	

		
	Again a lovely morning with more beautiful salts. Thanks all!!	
204 Jytte★ 03-31-2014 03:12 AM ET (US) IP: 90.184.148.85		
	Middlesize	
205 Jytte★ 03-31-2014 03:13 AM ET (US) IP: 90.184.148.85		
	This too (middlesize)	
206 Jytte★ 03-31-2014 03:16 AM ET (US) IP: 90.184.148.85		
	Different in form and cut	
207 Jytte★ 03-31-2014		

03:17 AM ET (US) IP: 90.184.148.85	 As #206
208 Jytte★ 03-31-2014 03:20 AM ET (US) IP: 90.184.148.85	 With star
209 Jytte★ 03-31-2014 03:21 AM ET (US) IP: 90.184.148.85	 Another boat-form
210 Jytte★ 03-31-2014 03:24 AM ET (US) IP: 90.184.148.85	 Don't know what this form is called
211 Jytte★ 03-31-2014 03:26 AM ET (US) IP: 90.184.148.85	

	 <p>Still have my doubt if they all are cut</p>
212 Mary Kern ★ 03-31-2014 09:09 AM ET (US) IP: 72.220.213.56	<p>Some are - some are not - Personally I don't care - But then I also have a problem some times with it - I look for seem lines - but then not all pieces that are not cut have seam lines - They are pretty and they sparkle and you shared them - Pure PURRfection -- Your translator is going to have trouble with that last word Jytte - lol (perfection) - Been around cats too long --</p>
213 Nancy Dletel ★ 03-31-2014 09:16 AM ET (US) IP: 74.105.137.82	<p>Oh, Mary, those are so beautiful. I don't think I have any of those in between sizes of cut glass. It is a shame that cut glass is so unappreciated these days. Guess that leaves more for us to find.</p>
214 Nancy Dletel ★ 03-31-2014 09:26 AM ET (US) IP: 74.105.137.82	<p>Well, we are going out with a bang for posting cut salts today. Thanks for sharing Janelle, Jytte and Mary! Gorgeous all!</p>
215 Debi Raitz ★ 03-31-2014 11:50 AM ET (US) IP: 69.14.220.22	<p>We will try something a little different for next month...a scavenger hunt. The theme will be SPORTS. Post any pictures of sports theme single salts, doubles, or condiment sets. I know we probably do not own a lot of these, so searching and posting any other pictures you find is encouraged. Whenever you come across a picture, save it and then post it here. You can delete your own copy right away and it will still be here, but there's no need to clog up your own computer. We'll count them up at the end of the month and whoever had the most will name May's topic. Any questions?</p>
216 Mary Kern ★ 03-31-2014 12:08 PM ET (US) IP: 72.220.213.56	<p>I volunteer to be the "Score Keeper" -- hee hee</p>
217 Mary Kern ★	

03-31-2014
01:43 PM ET
(US)
IP:
72.220.213.56



I found I had a picture of the other pedestal - not as good as Bobby would have for me - but it is still viewable - the rolled rim has the same scratched diamond design as the sides do --I also found some individuals - so I shall proceed with my swan song for this month --

218
Mary Kern★
03-31-2014
02:19 PM ET
(US)
IP:
72.220.213.56



I tried to shorten my available posts - So here goes - sorry for the incoming over load - But if I do not do them now - they may not get done -- H&J 3001 GEOMETRIC DESIGN

219
Mary Kern★
03-31-2014
02:19 PM ET
(US)
IP:
72.220.213.56



CROSS CUT DIAMONDS

220
Mary Kern★
03-31-2014
02:20 PM ET
(US)
IP:
72.220.213.56



CUTS CUTS AND MORE CUTS

221

<p>Mary Kern★ 03-31-2014 02:20 PM ET (US) IP: 72.220.213.56</p>	
	ELONGATED DIAMONDS
<p>222 Mary Kern★ 03-31-2014 02:21 PM ET (US) IP: 72.220.213.56</p>	
	FROSTED CUTS
<p>223 Mary Kern★ 03-31-2014 02:21 PM ET (US) IP: 72.220.213.56</p>	
	H&J 3062 - LISTED AS CUT IN THE BOOK
<p>224 Mary Kern★ 03-31-2014 02:23 PM ET (US) IP: 72.220.213.56</p>	
	INDIVIDUAL SQUARE - Up side down for better viewing --
<p>225 Mary Kern★ 03-31-2014 02:24 PM ET (US) IP: 72.220.213.56</p>	
	PLEATED SIDES

226
Mary Kern★
03-31-2014
02:24 PM ET
(US)
IP:
72.220.213.56



VERY ORNATE

227
Mary Kern★
03-31-2014
02:25 PM ET
(US)
IP:
72.220.213.56



SQUARE AND CUT

228
Mary Kern★
03-31-2014
02:26 PM ET
(US)
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72.220.213.56



SWIRLY CUTS

229
Mary Kern★
03-31-2014
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72.220.213.56



SWIRLY CUTS INSIDE

230
Mary Kern★
03-31-2014
02:27 PM ET
(US)
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72.220.213.56



So Far not found in any of the books - It is an amazing piece though --

231
Mary Kern★
03-31-2014
02:28 PM ET
(US)
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72.220.213.56



Marked SWAROVSKI - oH mY - and Bye Bye

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