

French Glass

July 2013



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There's many types of French Glass made by a lot of different companies. There's French Lacies, Monot Stumpf, Galle, Baccarat, Sibrac, Legras, Delveaux, Daum, Sevres, St. Louis, Vallerysthal, Portieux, Lalique, and others. (Check the old French catalogs on the website for others.)



TOPIC:





French Glass

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1-118 of 118


1 Debi Raitz★ 07-01-2013 03:49 AM ET (US) IP: 69.14.220.22	All set!	Quick Tools Invite Readers
2 Jytte 07-01-2013 05:08 AM ET (US) IP: 90.184.148.85	 Hi a Lacy one	Link To This Board Personalize Topic Look Set Topic Introduction Show Email Subscribers
3 Jytte 07-01-2013		Ban Specific Users





05:09 AM ET (US) IP: 90.184.148.85	 Daum France	Change Date/Time Display Delete Specific Messages Delete Entire Topic
4 Jytte 07-01-2013 05:10 AM ET (US) IP: 90.184.148.85	 And Paris	
5 Susie P 07-01-2013 07:32 AM ET (US) IP: 166.147.104.144	Jytte, The color of that lacy is Awesome!!! That is totally my favorite color - Beautiful! I have the same Paris double, with the scenes in each bowl, will try to take a pic tonight! Susie	
6 Jytte 07-02-2013 04:05 AM ET (US) IP: 90.184.148.85	Hi Susie P Yes!! thats a "very nice color" If you dont know, you can choose colors on my homepage Under "farve" you find different colors: blå = blue, grøn = green, rød = red, gul/ravfarvet = yellow/amber turkis = turquoise, lilla = purple. When you have choosen a color - you press "UDFØR SØGNING NU" I realy hope they soon will finish my page with the Links, translation ect Jytte	
7 Susie P 07-02-2013 05:38 AM ET (US) IP: 166.147.104.158		

	 <p>Good morning Jytte, Thanks for the tip!! :) you know what my first color search will be! Second will be amber, I have a lot in that color :) Here is my Eiffel Tower; with a hang tag, and the pics in the bowls</p>
8 Susie P 07-02-2013 05:39 AM ET (US) IP: 166.147.104.158	 <p>Some Monot stumpf, believe these are French</p>
9 Susie P 07-02-2013 05:40 AM ET (US) IP: 166.147.104.158	 <p>Slightly larger, different shape</p>
10 Susie P 07-02-2013 05:42 AM ET (US) IP: 166.147.104.158	 <p>My favorite, the color is much darker, and you all know I am crazy about jeweled holders:)</p>
11 Susie P	




<p>07-02-2013 05:45 AM ET (US) IP: 166.147.104.158</p>	 <p>My French frog, Sibrac, I believe? From Mary's house to mine! I love this frog! Thanks Mary!</p>
<p>12 Debi Raitz★ 07-02-2013 02:52 PM ET (US) IP: 69.14.220.22</p>	<p>I corrected the spelling of Sibrac above and added Lalique. If anyone can think of other French companies, let me know. Cute frog, Susie! In my French catalog images, the Launay Hautin pages show a lot of Lacies, but we don't know who made them because Launay Hautin was a retailer of several (or many) different glass houses, and they may not have been limited to French glass companies. The Launay Hautin catalog images are the oldest French ones I have. The company catalogs are more recent than the "Lacy Period" as defined by Neal of 1825-1850 and no longer show the older Lacy salts in favor of newer styles.</p> <p>Debi</p>
<p>13 Jytte 07-03-2013 07:44 AM ET (US) IP: 90.184.148.85</p>	 <p>Hi Susie P Your French are beautiful!!!! I have never seen anything like your favorite.</p>
<p>14 Nancy Villaverde 07-04-2013 02:07 PM ET (US) IP: 66.25.52.254</p>	<p>Beautiful green lacy, Jytte. I had three of the Monot Stumpf in jeweled holders, different colored stones in each one. They were beautiful but not exactly my cup of tea so I sold them. Some of you here may have one. I have all my books and salt papers here now, but no time to go through them and get them on shelves yet. I AM making progress in settling in. My salt curio is still empty but assembled and cleaned. Lots of pictures to hang and books and papers to organize.</p> <p>Happy 4th to you all. Great decorations, Debi!</p>
<p>15 Jytte 07-05-2013 03:46 AM ET (US)</p>	


IP: 90.184.148.85	 And another lacy
16 Jytte 07-05-2013 05:44 AM ET (US) IP: 90.184.148.85	 Two blue Lacy
17 Debi Raitz ★ 07-05-2013 05:49 AM ET (US) IP: 69.14.220.22	Jytte, you certainly have some Lacies to die for! Love the blue, but I like the other colors too. And I LOVE the dolphin one! Debi
18 Susie P 07-05-2013 07:40 AM ET (US) IP: 166.147.104.154	Jytte, I agree with Debi, your lacies are awesome! And the dolphin is Stunning! It is so much fun to see these! :) Susie
19 Jane Koble 07-05-2013 09:41 AM ET (US) IP: 71.58.137.189	Lovely, Jytte! Jane
20 Jytte 07-05-2013 11:44 PM ET (US) IP: 90.184.148.85	 And amber

21 Debi Raitz ★ 07-06-2013 12:05 AM ET (US) IP: 69.14.220.22	Jytte: Where have you been able to find your Lacies? I imagine there's many more fairs and antique markets than we have here, and after all, we don't have nearly as long of a history as the European continent. How long have you been collecting salts and how did you get interested in them? Debi
22 Jytte 07-06-2013 05:55 AM ET (US) IP: 90.184.148.85	 Hi Debi: My Lacy are mostly found in Denmark and Sweden. Allthough America don't have a long history, I think the American Glassworks started the "Lacy" collection?? When I look in Neal's book - there are a lot of different kind from USA? the EU country's have often uset the same mould - France and Sweden have some identical (maybe some of my are from Sweden insted of France). I think I've been collecting salts for about 20 years. The interest for finding out, where they were made started, because I could'nt find a Danish Glasswork, that had made my most ordinary salt "Honeycomb" and therefore I begin asking Museum's, buying books ect Have a nice day. Jytte
23 Susie P 07-06-2013 07:05 AM ET (US) IP: 75.103.187.136	Hi Debi and Jytte, I was going to ask the same thing, about how you got started Jytte :):) I think it is fascinating what starts the urge to collect :) - I never collected a thing (besides hundreds of books, LOL! - huge reader) until I was in my 40's - I bought a perfume bottle on vacation; then my much loved aunt brought me a bottle she had treasured forever; a vintage Czech perfume; and I just wanted a couple to go with; then I discovered salts.....love this chat because everyone is so helpful when there is a question, etc. Lots of experts here - and lots of knowledge! Susie
24 Inez Austin 07-08-2013 11:17 AM ET (US) IP: 50.46.37.89	


	 <p>BteSGDG, Oulins Depose</p>
<p>25 Inez Austin 07-08-2013 11:20 AM ET (US) IP: 50.46.37.89</p>	 <p>Bayel, c1923, BY1490</p>
<p>26 Inez Austin 07-08-2013 11:23 AM ET (US) IP: 50.46.37.89</p>	 <p>Schmid Verreries, Vannes-le-Châtel, France, c 1880s</p>
<p>27 Inez Austin 07-08-2013 11:25 AM ET (US) IP: 50.46.37.89</p>	 <p>French triple w stand, aster deco, Depose 461</p>
<p>28 Inez Austin 07-08-2013 11:29 AM ET (US) IP: 50.46.37.89</p>	



	 <p>Portieux, Rocaille, 3131, c1894</p>
<p>29 Inez Austin 07-08-2013 11:38 AM ET (US) IP: 50.46.37.89</p>	 <p>St Louis, c1908 #674</p>
<p>30 Susie P 07-08-2013 11:38 AM ET (US) IP: 166.147.104.169</p>	<p>Inez, Love the French triple with stand! Nice to see more examples, I don't have too much in this category; I think I have the bird, though, will have to go look! :) Susie</p>
<p>31 Jane Koble 07-08-2013 04:49 PM ET (US) IP: 71.58.137.189</p>	<p>I'm with, Susie. I like that one, too. Jane</p>
<p>32 Susie P 07-08-2013 08:42 PM ET (US) IP: 166.147.104.162</p>	<p>A couple more, not positive on a couple, please tell me if not, and I can remove?</p>
<p>33 Susie P 07-08-2013 08:44 PM ET (US) IP: 166.147.104.162</p>	 <p>Double chickens, marked on base "made in France"</p>
<p>34</p>	

<p>Susie P 07-08-2013 08:47 PM ET (US) IP: 166.147.104.162</p>	 <p>The blue rams, marked Vallerysth, and some letter I can't make out?</p>
<p>35 Susie P 07-08-2013 08:54 PM ET (US) IP: 166.147.104.147</p>	 <p>Double with dog, a personal favorite, wish I had one in color, on the wish lust :). No markings, not sure if French?</p>
<p>36 Susie P 07-08-2013 08:57 PM ET (US) IP: 166.147.104.147</p>	 <p>Ah Vallerysth! See it above:). Last photo, Polynesian? Image on pink double, French??</p>
<p>37 Susie P 07-08-2013 08:59 PM ET (US) IP: 75.103.187.136</p>	<p>OOOOH, TYPO, I meant Wish list, not wish lust, Yikes! :)</p>
<p>38 Debi Raitz★ 07-08-2013 09:43 PM ET (US) IP: 69.14.220.22</p>	<p>Susie: I think your "dog" is supposed to be a monkey. Isn't there something in the design on the bowl that suggests monkey? Seems to me there was when we talked about it a long time ago. I don't have one of those, just a frog and there's reeds on bowl suggesting a frog habitat. Not sure if it's French or not, but leave it on. Inez: I knew you'd have some great sets, and I'm sure you have lots more to share. Debi</p>

	Messages 39-40 deleted by topic administrator 07-12-2013 11:23 PM
41 Jane Koble 07-08-2013 09:56 PM ET (US) IP: 71.58.137.189	Susie - I think was a Freudian slip! Hehe! Jane
42 Susie P 07-08-2013 10:00 PM ET (US) IP: 75.103.187.136	Jane, I think it just might be - I have a lot of items on my wish LIST, LOL!!!! too funny! Debi, I thought it would have a long tail if a monkey, and this doesn't - the bowl has some flying butterflies or insects, and reeds and flowers? whatever it is, it is still a favorite!! :) Susie
43 Jytte 07-09-2013 01:21 AM ET (US) IP: 90.184.148.85	 Hi All It's so educational!!!/exciting!!!/funny to see your salts - they are new for me (I just have the one with rams in turquoise) My two today are from Launay, Hautin & Co 1940
44 Debi Raitz★ 07-09-2013 01:34 AM ET (US) IP: 69.14.220.22	It's a good thing you are soooooo far away Jytte! Mary is crazy for those salts with paw feet! She is always threatening to visit us in the middle of the night to "borrow" the salts she likes! You'll get used to it. LOL Sure wish we had some really old French glass catalogs. Launey & Hautin was a retailer that sold glass made by many companies, but unless we see some 1840's glass <u>company</u> catalogs, we don't know who actually made them. Debi
45 Jytte 07-09-2013 05:58 AM ET (US) IP: 90.184.148.85	Hi Debi Hi Debi For me it's enough with an approximately year and a country in the description of my collection - I think it's only in a small country as Denmark (5.000.000 inhabitants) you are able exactly to know, where the salts come from - we also have had a few glassworks. Although I really liked when I found an English salt, where you from the stamp could tell: date, month and year - my mouth nearly went from ear to ear - especially if I just had worked with "the cut one's" and the only information I could give was: EU and USA about 1900 - 1920 Jytte

	NB I don't feel far away - the internet has brought us together (and Mary is welcome to "borrow")
46 Debi Raitz★ 07-09-2013 03:27 PM ET (US) IP: 69.14.220.22	<p>Hear that Mary? Make sure your passport is up to date!</p> <p>It's always fun to find your exact salt pictured in an old catalog and know the exact maker and date, but I personally have not done a lot of research on what I own and kept records of it. I really need to have someone set up an ACCESS database for me, a searchable one, because I think there's so many overlapping categories. I have tried to do it numerous times and am stumped. I can do every other Microsoft program to some degree and am really good at some, but just can't get ACCESS. I suppose that's why I have put off really getting into the salt information on my own collection. I've been working instead on the USA company patterns that will be on the website...eventually.</p> <p>Debi</p>
47 Nancy Villaverde 07-09-2013 04:51 PM ET (US) IP: 66.25.48.61	<p>Debi, I don't even have a system to access the information I've found on my salts. Too much is scattered through various files, and some I just assumed I'd remember, and of course, I haven't. A few of my salts have slips of paper stuck inside them, but I don't like anything that shows when they are displayed. I wish I'd done the little stickers on the base from the beginning. Actually, I don't even like the look of those, and they would sometimes cover a mark.</p> <p>Nancy V</p>
48 Debi Raitz★ 07-09-2013 07:22 PM ET (US) IP: 69.14.220.22	<p>I suppose I have a decent record of what I paid for most of my salts because from the very beginning of eBay, I always printed out the 1st page of the auction showing the salt and bid amount. On the back side I printed the payment information, then I crossed out the bid amount and inserted the total cost including shipping. After PayPal began, I printed that out on other side. I tried to include all other means of buying salts. If I got a receipt from a show or somewhere else, I wrote the descriptions of the salts on it so I'd know what salt the receipt went with. But it's all in chronological order now, so I have to page through my binders and pull out one category at a time. So as far as when I bought something and how much I paid, that's pretty much covered except for all the clear glass individuals. Most of those were my first buys but they were all pretty cheap. So now I need to concentrate more on the research, and taking better pictures because most of my pictures are very old and small. I am using the template I posted on the Collections page, with a plan of making my way through the different categories. I have not gotten very far yet. Too many other things always seem to come first, or I feel like doing one thing more than another. Right now it's the pattern glass. Still so many other things to work on or finish!</p> <p>Nancy V: Have you started unpacking your salts yet? I bet you will feel like a kid on Christmas morning! They make transparent return address labels so maybe there are transparent stickers too...or just cut the address labels to whatever size you need. You should be able to see your writing, but not a glaring white sticker on the bottom of any clear glass. I know I've said this before...I used a Sharpie pen to write the</p>

	H&J (or Smith) numbers inside all my clear glass individuals. Comes right off. I don't have stickers on anything. Debi
49 Jane Koble 07-10-2013 05:55 PM ET (US) IP: 71.58.137.189	I have a 3x5 card on every salt with the all the information I have on it. Then later if I find something more, I can just look up the number and add it. Yes, it's a lot of work, but many times I've been glad to have it all in one place. Jane Edited 07-10-2013 05:56 PM
50 Nancy Dietel 07-10-2013 06:10 PM ET (US) IP: 74.105.126.154	I do the same, Jane, although I have a bunch to do. I like to put the photo of the salt on the card And I have let the task get ahead of me! When our library phased out the card catalogs, I came home with two of the long drawers. That is where I keep the cards. One of my daughters in law asked me recently how they would know the value of the salts. I showed her the boxes and the books that have price guides. Nina and Sandy's book has the most up to date prices right now. Nancy D
51 Salty Nut... P.J. 07-10-2013 07:19 PM ET (US) IP: 76.113.35.137	Just checking in... Inez... Two questions... #27 Is the top of the triple original??? I have the same thing... without the top... Have a spare??? Second question... fudge... I can't remember the number... I'll be right back...
52 Salty Nut... P.J. 07-10-2013 07:24 PM ET (US) IP: 76.113.35.137	Back again... Number 29... The base looks a lot like a Baccarat ??? I have a few triples that have a similar base ??? But I BOW to the true master !!! Enlighten me !!! Sorry I've not added much to the chat board lately... been quite sick... but, I've enjoyed looking at all the pretties... P.J.
53 Debi Raitz★ 07-11-2013 04:16 AM ET (US) IP: 69.14.220.22	 <p>PJ: In the French catalog section, it looks like Inez's post #29 is an exact match to a St. Louis image. Debi</p>
54	

<p>Salty Nut... P.J. 07-11-2013 06:59 PM ET (US) IP: 76.113.35.137</p>	<p>GREAT!!! I'm heading back to my card catalogue to make my correction !!! Thanks a million !!! Still hoping to find a top to my triple !!!... Thanks again... Until strength returns... P.J.</p>
<p>55 Mary Kern 07-11-2013 10:50 PM ET (US) IP: 72.220.213.56</p>	 <p>Well Dern - I forgot to re-up my e-mail request - Seems I am a bit behind here - Will have to take a slower look tomorrow when I am fresh - It does appear my Good Name has once again been linked to my definite desire to ensure all salts have a good and happy home in SandyEggo - I do have to get busy and show my Frenchiness -- I know this will be hard to believe - But I actually paid for a few of them - Should any look familiar to you - then those I have no idea where they came from - Just showed up on MY shelves -- I shall snoop and post tomorrow - Tomorrow Tomorrow - Maybe in my spare time I should write a song about tomorrow - Who knows some play producer might be able to use it --- Off the bad med - so look out - There is a possibility I could be Baaaaaaaaaaaaaaaaaaaaack -- M</p>
<p>56 Mary Kern 07-12-2013 06:17 PM ET (US) IP: 72.220.213.56</p>	<p>Well best laid plans of man and even some women - often go astray or is that awry - anyway they just don't go as planned - But I do want to make a very definite clarification Susie and Jane - And Jytte you might want to take special note here also - I Have NO wish list - In the world of true fanatical and unscrupulous collectors there is ONLY LUST -- I live for it and by it !! --- Now My New Best Friend Jytte -- I want to let you know that there are levels of my Salt Lust - and you have shown the most lusted after one for me since before I was born -- The Fish Lacy -- Give him over IMMEDIATELY !!!!! Nuff said for now -----m</p>
<p>57 Mary Kern 07-12-2013 07:53 PM ET (US) IP: 72.220.213.56</p>	 <p>Baccarat double - Low to the ground and compact - Unlike its owner --</p>
<p>58 Mary Kern 07-12-2013 07:55 PM ET (US)</p>	

IP:
72.220.213.56



Peynaud Cameo Glass

59
Mary Kern
07-12-2013
07:59 PM ET
(US)
IP:
72.220.213.56



My frogger is green --

60
Mary Kern
07-12-2013
08:04 PM ET
(US)
IP:
72.220.213.56

NEAL DI 3 in unlisted clear

61
Mary Kern
07-12-2013
08:05 PM ET
(US)
IP:
72.220.213.56






suppose you want a picture also ---

62
Mary Kern
07-12-2013
08:08 PM ET
(US)
IP:
72.220.213.56









MYSTERY DI 10 Double with double colors - May possibly be a one of a kind - Has suffered loss of footsies - Better for it to stay stationary in my protection as I know there are other Lusters out there in Salt Land -





63
Mary Kern
07-12-2013

08:09 PM ET (US) IP: 72.220.213.56	
	NEAL DI 11
64 Mary Kern 07-12-2013 08:11 PM ET (US) IP: 72.220.213.56	
	NEAL DI 18 in unlisted Cobalt
65 Mary Kern 07-12-2013 08:15 PM ET (US) IP: 72.220.213.56	
	I have footsie also - Neal HN 18
66 Mary Kern 07-12-2013 08:21 PM ET (US) IP: 72.220.213.56	
	NEAL SC8 in unlisted PINK --
67 Mary Kern 07-12-2013 08:25 PM ET (US) IP: 72.220.213.56	Picture number 63 is actually NEAL SC 14 no DI 11 - Will have to see if I have a picture of the DI piece - Sorry - They look so similar and my folder on Lacies has not been renamed for each piece and the pictures are small -
68 Debi Raitz★ 07-12-2013	Mary: Your #63 is a divided salt so it must be a "DI" number. An identical one that's not divided might be SC 14. Just took a bunch of pictures so I'll have more to post tonight.

08:30 PM ET (US) IP: 69.14.220.22	Debi
69 Mary Kern 07-12-2013 08:33 PM ET (US) IP: 72.220.213.56	 <p>He IS French - I promise</p>
70 Mary Kern 07-12-2013 08:34 PM ET (US) IP: 72.220.213.56	You are right Debi - So I have both of them - One to divide and one to just let it all run together as my brain is doing right now - m
71 Mary Kern 07-12-2013 08:35 PM ET (US) IP: 72.220.213.56	 <p>Pink Froggy</p>
72 Mary Kern 07-12-2013 08:37 PM ET (US) IP: 72.220.213.56	 <p>I found it - I found it -NEAL SC 14</p>
73 Debi Raitz★ 07-12-2013 11:10 PM ET (US) IP: 69.14.220.22	 <p>Much better picture of the Delvaux. I'll post the mark again too and delete the other pictures if I can.</p>
74	




<p>Debi Raitz★ 07-12-2013 11:11 PM ET (US) IP: 69.14.220.22</p>	 Made in Paris
<p>75 Debi Raitz★ 07-12-2013 11:13 PM ET (US) IP: 69.14.220.22</p>	 I think just the blue one of these is shown in OSC. (Don't have the book handy.) The red one shows the gold content to get the ruby color.
<p>76 Debi Raitz★ 07-12-2013 11:15 PM ET (US) IP: 69.14.220.22</p>	 Bottom of previous salt.
<p>77 Debi Raitz★ 07-12-2013 11:16 PM ET (US) IP: 69.14.220.22</p>	 Sevres double. Other side says "Depose."
<p>78 Susie P 07-12-2013 11:34 PM ET (US) IP: 75.103.187.136</p>	<p>Oh, good! Lots of new pretties! Okay Mary, I am lusting! Over your pink double, and you know I like two of each, LOL! Susie</p>
<p>79</p>	



<p>Debi Raitz★ 07-13-2013 01:06 AM ET (US) IP: 69.14.220.22</p>	 Portieux - marked inside
<p>80 Debi Raitz★ 07-13-2013 01:09 AM ET (US) IP: 69.14.220.22</p>	 Meisenthal - pictured in 1907 catalog
<p>81 Susie P 07-13-2013 07:17 AM ET (US) IP: 75.103.187.136</p>	<p>Debi, Don't think I have ever seen this double in green, how lovely! Susie</p>
<p>82 Jane Koble 07-15-2013 03:57 PM ET (US) IP: 71.58.137.189</p>	 Double in blue like Debi's green. I've never seen a green one, either.
<p>83 Jane Koble 07-15-2013 04:01 PM ET (US) IP: 71.58.137.189</p>	 Teardrop shape in medium blue opaque glass. 3 1/4" x 2 1/4" x 1" tall. Have always thought this was French but could never find anything out about it.
<p>84 Jane Koble 07-15-2013 04:04 PM ET (US) IP: 71.58.137.189</p>	




	 <p>Swirled bowl with a scalloped rim. Horizontal ribbing around the 1/2" pedestal. 3-part mold. Almost a teal blue. 2 7/8" dia. x 1 3/4" tall.</p>
<p>85 Jane Koble 07-15-2013 04:05 PM ET (US) IP: 71.58.137.189</p>	 <p>Same as previous salt in a dark amethyst. Forgot to say c. 1840-60 - Portieux.</p>
<p>86 Jane Koble 07-15-2013 04:12 PM ET (US) IP: 71.58.137.189</p>	 <p>Round Monot Stumpf, Pantin, France - c. 1878. 2 1/8" x 1 1/4" tall.</p>
<p>87 Jane Koble 07-15-2013 04:15 PM ET (US) IP: 71.58.137.189</p>	 <p>Peach color double salt. Each salt is paneled with a ribbed design around the base. Concentric circles on the bottom of each salt. Finger grips rather than a handle. French. 4 5/8" x 2 3/4" x 1 1/4" tall.</p>
<p>88 Jane Koble 07-15-2013 04:18 PM ET (US) IP: 71.58.137.189</p>	

	 <p>Round cameo glass salt on a narrow base. Orange flowers and green leaves on a green background. Signed: Daum Nancy, France, and Cross of Lorraine. 2" dia. x 1" tall.</p>
89 Jane Koble 07-15-2013 04:20 PM ET (US) IP: 71.58.137.189	 <p>Frosted pink snail with the opening in his back. 2 1/2" x 1 1/4" x 1 1/2" tall. Another salt that I always thought was French but was never able to find any information on it.</p>
90 Nancy Villaverde 07-16-2013 11:46 AM ET (US) IP: 76.183.244.180	<p>What a beautiful Daum Nancy, Jane! I love the flowers. Nancy V</p>
91 Jytte 07-17-2013 08:47 AM ET (US) IP: 90.184.148.85	 <p>Hi Jane Igen nye og anderledes saltkar - bortset fra 84 og 85. Dejligt og spændende at se!!!! Det undrer mig, at saltkarrene er blevet eksporteret til forskellige lande/verdensdele. Vedr. dit nr 83, har jeg et lignende (161847) i min samling - mit findes i "The Open Salt Compendium"</p>

	220 i grønt i stedet for turkis. De mener også, at det er fransk Jytte
92 Jane Koble 07-17-2013 10:59 AM ET (US) IP: 71.58.137.189	Hi, Jytte: I know - we seem to find salts from every country! Yes, I really believe those salts are French. Maybe someday we'll find a catalog or some other information to confirm our belief. Jane
93 Mary Kern 07-17-2013 01:01 PM ET (US) IP: 72.220.213.56	Correction on my Peynaud piece - It is not cameo - A very similar piece is shown in the OSC Plate 121 - Still happy with it - for the moment anyway - m
94 Inez Austin 07-18-2013 02:58 PM ET (US) IP: 50.46.37.89	My life has been so crazy lately I haven't posted, but I will take a long look at my pictures today and try.
	Messages 95-96 deleted by topic administrator between 07-19-2013 12:52 AM and 07-19-2013 12:36 AM
97 Jytte 07-19-2013 01:02 AM ET (US) IP: 90.184.148.85	 <p>Could this be French??</p>
98 Jane Koble 07-19-2013 09:06 AM ET (US) IP: 71.58.137.189	Don't know, Jytte - but it sure is pretty! Jane
99 Debi Raitz 07-22-2013 04:59 PM ET (US) IP: 69.14.220.22	If not French, then maybe Czech glass. I don't know for sure.
100 Nancy Dietel 07-24-2013 10:07 AM ET (US) IP: 74.105.126.154	

	 <p>This is a Baccarat salt. Gorgeous shading in amberina.</p>
101 Nancy Dietel 07-24-2013 10:09 AM ET (US) IP: 74.105.126.154	 <p>Monot Stumpf in brass butterfly holder. This may have belonged to Nancy V before me. Nancy D</p>
102 Nancy Dietel 07-24-2013 10:11 AM ET (US) IP: 74.105.126.154	 <p>Closer look at the butterflys in the holder. Nancy D</p>
103 Susie P 07-24-2013 11:02 AM ET (US) IP: 166.147.104.170	<p>Oh Nancy D!!!! A butterfly holder!!!! Love it! And the color of the other is awesome! Both are gorgeous!!! Susie</p>
104 Nancy Villaverde 07-24-2013 11:59 AM ET (US) IP: 24.27.110.126	<p>I was lucky enough to come into several Monot Stumpf's in stands. I had three with the crescent moons and large stones and one butterfly. It probably was the one Nancy D has now. I thought they were interesting, but somehow they didn't sing to me, so I sold them all. For a while I was enjoying finding neat stuff to sell as much as adding to my own collection. I don't know if I will get back to that place again or not. For now I'm busy setting up my new digs. I think I still have 7-8 boxes at my daughter's to unpack. Nancy V</p>

105 Nancy Dietel 07-24-2013 01:03 PM ET (US) IP: 74.105.126.154	Susie, I don't have many French salts, but I do love Monot Stumpf art glass and I have 3 or 4 different shapes with variant shades. When I saw the one in the butterfly cage, I had to have it. Nancy V I am so pleased with that one, but I guess I should clean it, looks way too dark. Nancy D
106 Nancy Villaverde 07-25-2013 04:16 PM ET (US) IP: 24.27.110.126	It's difficult to know dirt from tarnish from loss of finish on these old holders. I'd just use mild soap and water on a soft brush to begin. Others may have suggestions about polishing or refinishing. Nancy V
107 Debi Raitz★ 07-31-2013 12:40 AM ET (US) IP: 69.14.220.22	This last week slipped away from me. I should have asked for suggestions earlier. All I can think of is either RIGAREE or SWANS. Quick vote before midnight...whichever has the most will be August and the other will be in October. September will be HARVEST TIME with any salts either picturing anything edible, or food figurals. Debi
108 Janelle Jefferson 07-31-2013 04:01 AM ET (US) IP: 202.159.183.180	 Just made it for the French Photo's. Always thought these salts were French. Green Opaline with no markings on the silver surround.
109 Janelle Jefferson 07-31-2013 04:04 AM ET (US) IP: 202.159.183.180	 French 1st Standard mark for 1838. Made from silver but no Makers mark.
110 Janelle Jefferson 07-31-2013 04:16 AM ET (US) IP: 202.159.183.180	

	 <p>Limoge France in green underneath and also in Gold an Eiffel Tower with a pattern around it - looks a bit like a crown and also below that a banner with B & H in gold with Décor Main in it and underneath a scroll with Paris written in it.</p>
111 Janelle Jefferson 07-31-2013 04:19 AM ET (US) IP: 202.159.183.180	 <p>No markings but believe this Rams Head Salt is by Portieux</p>
112 Janelle Jefferson 07-31-2013 04:20 AM ET (US) IP: 202.159.183.180	 <p>Lovey Pattern on this Caramel coloured salt - Portieux stamped in centre</p>
113 Susie P 07-31-2013 06:37 AM ET (US) IP: 198.228.228.151	<p>Hi Janelle!!! Good to "see" you! And love that first set you showed! That green glass seems to glow, and the holders are stunning! Susie</p>
114 Janelle Jefferson 07-31-2013 08:02 PM ET (US) IP: 124.149.186.16	<p>Hi Susie, Have not been posting for a while M.I.L is very ill and have been sitting with her every day in the Care Home. The green salts actually glow beautifully under black light. Very spectacular. Janelle</p>
115 Susie P 07-31-2013	<p>Janelle, I am so sorry to hear that news; and I am sure she is very glad to have you there! You take care of yourself too!</p>

08:15 PM ET (US) IP: 75.103.187.136	And, BTW, I see you also sometime have "sets of two" as I do :):):) - sometimes two is better than one, LOL! Hugs, Susie
116 Jane Koble 07-31-2013 08:27 PM ET (US) IP: 71.58.137.189	I'm sorry to hear that, Janelle. Hopefully she will be feeling better. Jane

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