

Cobalt Glass

March 2013



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Any cobalt glass open salts that are not liners in holders. Any size salts, masters or individuals, pressed or cut glass, old or new from Lacies to Mosser, and everything in between. This is a pretty large topic we've never done before.

TOPIC:

Cobalt Glass

V [All messages](#)

1-205 of 205

1 Debi Raitz★ 03-01-2013 02:49 AM ET (US) IP: 69.14.220.22	We might have done every other color but cobalt blue in the past, so let's see them. Debi
2 Debi Raitz★ 03-01-2013 02:54 AM ET (US) IP: 69.14.220.22	 <p>This pedestal salt is an old one with a sharp pontil in the base. This is obviously one of my favorite colors and topics.</p>
3 Nancy Dietel 03-01-2013	

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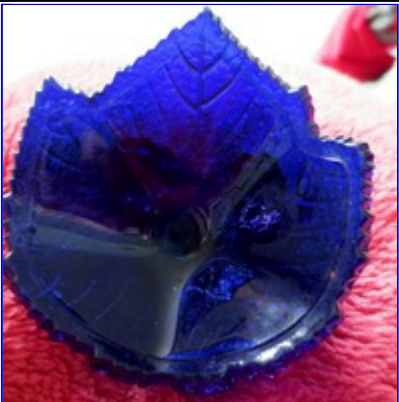


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01:16 PM ET (US) IP: 74.105.126.154	 <p>This is my Pairpoint boat. Nancy D</p>	Change Date/Time Display Delete Specific Messages Delete Entire Topic
4 Debi Raitz★ 03-01-2013 02:33 PM ET (US) IP: 69.14.220.22	 <p>This is an old master I've never seen another of. I know there's got to be more out there...just saying I've never seen another. Debi</p>	
5 Nancy Villaverde 03-01-2013 02:43 PM ET (US) IP: 70.95.148.169	 <p>This is my John Walsh Walsh cobalt cut to clear. I love your old master salt Debi, but I've never seen it before either.</p>	
6 Nancy Dietel 03-02-2013 11:24 AM ET (US) IP: 74.105.126.154	 <p>Unmarked, heavy swan in cobalt. Master size. Nancy D</p>	
7 Nancy Dietel 03-02-2013 11:25 AM ET (US) IP: 74.105.126.154		

	 <p>Heavy glass Master size, cobalt boat shaped bowl. Nancy D</p>
8 Nancy Dietel 03-02-2013 11:27 AM ET (US) IP: 74.105.126.154	 <p>Cobalt grape leaf with grape feet. Nancy D</p>
9 Nancy Dietel 03-02-2013 11:28 AM ET (US) IP: 74.105.126.154	 <p>Colonial pattern (I think) pedestal. Nancy D</p>
10 Nancy Dietel 03-02-2013 11:29 AM ET (US) IP: 74.105.126.154	 <p>Tiny hen on nest. Some were made by Boyd and I think Wetzel</p>

	made some. Nancy D
11 Inez Austin 03-02-2013 01:34 PM ET (US) IP: 50.46.37.89	 <p>Vierzon Ville GR double</p>
12 Inez Austin 03-02-2013 01:36 PM ET (US) IP: 50.46.37.89	 <p>I know I had IDed this at one time, but looks like I forgot to rename the file.....</p>
13 Nancy Villaverde 03-02-2013 01:42 PM ET (US) IP: 70.95.148.169	Nancy D your grape leaf is Fostoria, which you probably know.
14 Inez Austin 03-02-2013 01:46 PM ET (US) IP: 50.46.37.89	 <p>This might be a little light colored and it's missing it's lid.</p>
15 Nancy Dietel 03-02-2013 02:01 PM ET (US) IP: 74.105.126.154	Thanks for the maker of the grape leaf Nancy V. I always get mixed up between the grape feet and the jelly mold feet. I have most of the Fostoria colors in the grape leaf. Love them! Nancy D
16 Debi Raitz★	Nancy D: Your #10 is either one of Ed Bowman's chickens with an E. E. mark or by Wetzel. Either way it should be marked

03-02-2013
04:03 PM ET
(US)
IP: 69.14.220.22

according to Ed on his website.
(http://www.opensalts.net/ee_hens.html) If it appears there is no mark, it's probably an E.E. one but not enough glass was put into the mold for the mark to show.
Your #9 is the GEORGIAN pattern. I believe it's by Fenton glass, but the pattern may have also been made earlier by another company. I think the flared rim is pulled by hand from a mold that actually has straight up sides and is a cordial. I'm not sure what the one with flared rim is supposed to be. It might be in my Depression glass pattern book. I'll look it up later.
Here's a side by side comparison link for the grape leaves. (<http://opensalts.us/References/Fostoria/FOSTnut2513-Smith.pdf>) I'm pretty sure the purple, green and blue are always Fostoria.
One more...Pretty sure your #7 is Pairpoint glass.
Debi

17
Debi Raitz★
03-02-2013
04:22 PM ET
(US)
IP: 69.14.220.22



This is an oddity because it's cobalt cased in clear glass and the cutting into the clear glass still makes the entire salt look blue. If the clear was on the inside and the blue outside, then it would be the more familiar "cut to clear" glass.

18
Debi Raitz★
03-02-2013
04:25 PM ET
(US)
IP: 69.14.220.22



Flat rim

19
Debi Raitz★
03-02-2013
04:26 PM ET
(US)
IP: 69.14.220.22



Turned down rim

20
Debi Raitz★
 03-02-2013
 04:28 PM ET
 (US)
 IP: 69.14.220.22



Scalloped top

21
Debi Raitz★
 03-02-2013
 04:31 PM ET
 (US)
 IP: 69.14.220.22



Diamond point with scalloped top.

22
Nancy Dietel
 03-02-2013
 05:14 PM ET
 (US)
 IP:
 74.105.126.154



Thanks, Debi, you are right about #9, it is the Georgian pattern and I also have it in red.
 The mini hen is marked with ee, had to look more closely. I also have that one in red.
 Thanks for the info and the links.
 Nancy D

23
Inez Austin
 03-02-2013
 05:29 PM ET
 (US)
 IP: 50.46.37.89



Two more, and no idea who made them.....

24
Inez Austin
 03-02-2013
 05:30 PM ET
 (US)
 IP: 50.46.37.89

	 <p>I have never seen a double in the really really dark blue.</p>
25 Nancy Villaverde 03-02-2013 08:37 PM ET (US) IP: 70.95.148.169	<p>Debi, love #17, the cased one. I think I had a blue with the turnover rim like yours, thought it was old but you thought newer--if I remember right. I'm a sucker for the old turnover rims. All the pedestals are lovely. Is #21 old?</p> <p>Inez, beautiful color on #24, looks like blue ink.</p>
26 Debi Raitz★ 03-02-2013 09:34 PM ET (US) IP: 69.14.220.22	<p>Nancy V: I did see the turned down rim pictured in some book once, a couple years ago when I was cleaning up all the books for the Depression Club library. Last year I looked through all the books I thought I'd seen it in and can't find it again. Very frustrating! I thought it was either Fostoria or Fenton, but it could have been anything. And yes, it wasn't old but it's still quite pretty and elegant. If anyone has glass books of Fenton, Fostoria, Cambridge, Heisey or other glass, please see if you can find the one pictured in #19.</p> <p>Debi</p>
27 Debi Raitz★ 03-02-2013 09:39 PM ET (US) IP: 69.14.220.22	 <p>Inez: Here's a double that actually is dark cobalt glass. Not typical though...doesn't have a center handle. I know what you mean, most blue doubles are more of a sapphire color rather than cobalt.</p> <p>Debi</p>
28 Nancy Villaverde 03-02-2013 10:38 PM ET (US) IP: 70.95.148.169	<p>Debi, I have a friend who sells Fenton, is quite expert on it, and she says Fenton never really made a salt, most so identified are really something else. Fostoria of course made several.</p>
29 Debi Raitz★	<p>Inez: It's a bit of a stretch, but in the Bayel 1923 catalog their #1457 is called a dauphin (dolphin) and the wavy bowls might</p>

03-02-2013 10:49 PM ET (US) IP: 69.14.220.22	represent the scallops or scales. Poor drawing. Debi
30 Debi Raitz★ 03-02-2013 10:57 PM ET (US) IP: 69.14.220.22	Nancy V: I don't think it was identified as a salt in the book, so it might have been Fenton. Wish I'd taken the time at the time to scan the page or at least make a note of it. Maybe it was a Fenton catalog now that I think of it. The club has several of them too besides most Fenton books. I'll have to make another attempt at finding the picture again. Debi
31 Jane Koble 03-03-2013 09:11 AM ET (US) IP: 71.58.137.189	 Cat in the Hat intaglio with diamond sides. Signed Czechoslovakia around two of the diamonds.
32 Jane Koble 03-03-2013 09:13 AM ET (US) IP: 71.58.137.189	 Lida and the Swan with fancy molded edge. Master size. Someone a long time ago suggested this is Russian, but I really don't think so. Haven't found any evidence in my research that they did intaglio cutting. Sorry about any rectangular spots - didn't get my stickers off again!
33 Jane Koble 03-03-2013 09:15 AM ET (US) IP: 71.58.137.189	 Pictures three roses and two rose buds. Ornate rim with diamond shapes alternating with "rubies".
34 Jane Koble 03-03-2013	

09:16 AM ET
(US)
IP:
71.58.137.189



Pictures cupid with bow standing in flowers and vines and looking through a telescope.

35
Jane Koble
03-03-2013
09:17 AM ET
(US)
IP:
71.58.137.189



Pictures three daisy-like flowers with a bud and leaves.
Hoffmann signature.

36
Jane Koble
03-03-2013
09:18 AM ET
(US)
IP:
71.58.137.189



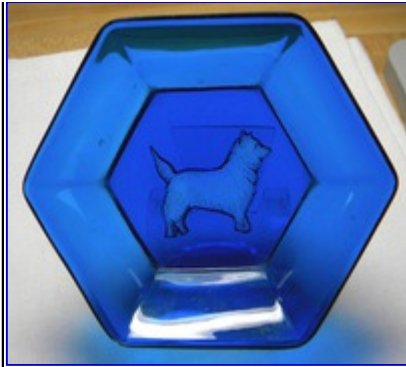
Pictures a flying bluebird on a flowering branch with paneled sides.

37
Jane Koble
03-03-2013
09:20 AM ET
(US)
IP:
71.58.137.189



Pictures a large sailboat on waves with seagulls in the background and paneled sides. Master size: 2 7/8" dia. x 1/2" tall (same size as the previous salt).

38
 Jane Koble
 03-03-2013
 09:23 AM ET
 (US)
 IP:
 71.58.137.189



Very dark cobalt salt picturing a dog - have no idea what breed.
 Master size: 3" dia. at the flaring rim x 3/4" tall.

39
 Jane Koble
 03-03-2013
 09:25 AM ET
 (US)
 IP:
 71.58.137.189



Pictures a windmill, two houses, a tree, and a sailboat.

40
 Jane Koble
 03-03-2013
 09:27 AM ET
 (US)
 IP:
 71.58.137.189






Last one for this batch. Blown basket with out-turned rim,
 applied handle, and ribbed sides. Gilt on the handle, around the
 rim, and between the ribs. Mid-size: 2 1/2" dia. x 2 7/8" tall (at
 the handle). Rare - Boston & Sandwich - c. 1827-40.

41
 Mary Kern
 03-06-2013
 02:52 PM ET
 (US)
 IP:
 72.220.213.56



Hobnail Elk Salt Dip by Joe St Clair pre 1987

<p>42 Mary Kern 03-06-2013 02:56 PM ET (US) IP: 72.220.213.56</p>	 <p>Turtle Salt by Bellaire Goblet Co of Findlay Ohio Circa 1888 - 1891</p>
<p>43 Mary Kern 03-06-2013 03:02 PM ET (US) IP: 72.220.213.56</p>	 <p>Cobalt (Unlisted) D1 - 18</p>
<p>44 Mary Kern 03-06-2013 03:03 PM ET (US) IP: 72.220.213.56</p>	 <p>Lighter show of design</p>
<p>45 Mary Kern 03-06-2013 03:08 PM ET (US) IP: 72.220.213.56</p>	 <p>Neal SC - 5</p>
<p>46 Jane Koble 03-06-2013 03:14 PM ET (US) IP: 71.58.137.189</p>	<p>Mary: Love your lacies, especially the double. I never saw that hobnail elk before. Jane</p>
<p>47 Mary Kern 03-06-2013 03:27 PM ET (US)</p>	<p>Thanks Jane - I have it in a beige/pink that is not listed in The Bergs findings - Thinking about the JFK one that Ed Bowman has listed just so I have a sample of both of them - although I am not enamored of the "carnival" type glass - If I can find a picture of the other color will post it on the site - Just to keep</p>

IP: 72.220.213.56	things crawling along -- Had to post something - Couldn't go out in public with all the drool drippings - I know better than to come to this site without scuba gear or a swim suit on -- Considering my age and formation - probably better to wear a slicker rather than the scuba or bathing suit - lol lol For a change - It is good to be "blue" - Thanks for showing all the pretties - M
48 Nancy Villaverde 03-06-2013 08:31 PM ET (US) IP: 50.113.34.119	Love your divided lacy, Mary. Thanks for posting two pictures to show it so well. I love the old ones from this period, keep making the typo ladies for lacies, and they really are grande dames. I have a few of these old rectangular colored salts, among my favorites though I lean toward more delicate art glass. I've leaned so far I've fallen off the wagon a time or two. I have my whole collection packed and shipped off to my daughter's house. I wonder how long before I have a place to unpack them all!
49 Debi Raitz★ 03-06-2013 08:49 PM ET (US) IP: 69.14.220.22	 These are old pictures so most are small. I call this a "sofa" salt. Not really sure where I picked that up from, but it fits the description rather well.
50 Debi Raitz★ 03-06-2013 08:53 PM ET (US) IP: 69.14.220.22	 I have this down as Sandwich but not sure where I got that info or if it's correct.
51 Debi Raitz★ 03-06-2013 08:56 PM ET (US) IP: 69.14.220.22	 This might be the only cobalt Lacy I have a picture taken of. I'll have to check elsewhere.
52 Debi Raitz★ 03-06-2013	

08:58 PM ET (US) IP: 69.14.220.22	 This one is SC 13.
53 Debi Raitz★ 03-06-2013 09:02 PM ET (US) IP: 69.14.220.22	 Steigel or Steigel type #1
54 Debi Raitz★ 03-06-2013 09:03 PM ET (US) IP: 69.14.220.22	 Steigel or Steigel type #2
55 Susie P 03-06-2013 09:09 PM ET (US) IP: 166.137.100.16	 Love these blue swans! And just a little different
56 Susie P 03-06-2013 09:12 PM ET (US) IP: 166.137.100.16	



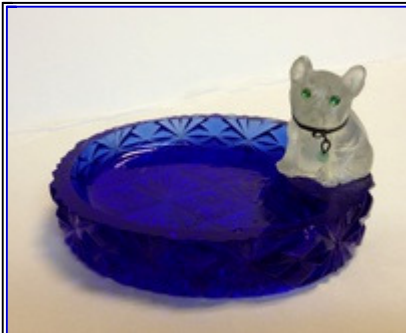
Marked Vallerysth? Inside bowl; neat ram's head

57
Susie P
03-06-2013
09:13 PM ET
(US)
IP:
166.137.100.16



The golden lady :)

58
Susie P
03-06-2013
09:15 PM ET
(US)
IP:
166.137.100.16



Love this with the Czech dog!

59
Susie P
03-06-2013
09:16 PM ET
(US)
IP:
166.137.100.16



Little cordial

60
Susie P

03-06-2013
09:17 PM ET
(US)
IP:
166.137.100.16



Floral intaglio

61
Susie P
03-06-2013
09:18 PM ET
(US)
IP:
166.137.100.16



I think I need some silver polish? :)

62
Susie P
03-06-2013
09:20 PM ET
(US)
IP:
209.132.170.72

oh Debi - know you will have so many treats to show us - love the Steigels;
Mary, those lacies are stunning!
Jane I knew you would have the intaglios
Fun category!
Susie




63
Debi Raitz★
03-06-2013
10:51 PM ET
(US)
IP: 69.14.220.22

Susie: Your ram's head salt is Vallerysthal, France. It's in the 1894 and 1907 catalog pictures. I have one too, but it was a small picture. I was hoping someone would have a better picture. I have loads more cobalt glass but was hoping some of what I have would be posted by others.
That silver restorer will work on yours since it's the exact same metal. When you said you had oval ones, I didn't know they were exactly the same except the shape. Thought you just meant cobalt enamel. Buy some of that stuff and you won't regret it. It'll be beautiful!
Debi

64
Debi Raitz★
03-06-2013
10:56 PM ET
(US)
IP: 69.14.220.22




One of my favorite sets with fittings that unscrew from the glass. This metal isn't marked so I doubt the silver restorer

	would work on it, but I haven't tried. There's a completely corroded, worn through spot on the salt rim so it would never be perfect anyway.
65 Jane Koble 03-07-2013 08:54 AM ET (US) IP: 71.58.137.189	That set is wonderful, Debi! Jane
66 Mary Kern 03-07-2013 12:35 PM ET (US) IP: 72.220.213.56	We will have to have a sub-topic when you get relocated NANCY V so you can show the ones you missed -- m
67 Mary Kern 03-07-2013 12:37 PM ET (US) IP: 72.220.213.56	 <p>My only cobalt blue intaglio - A nice double half-moon -</p>
68 Mary Kern 03-07-2013 12:38 PM ET (US) IP: 72.220.213.56	 <p>Last of my cobalt Lacies - Another double DI 4 - Blue not listed in book</p>
69 Mary Kern 03-07-2013 12:41 PM ET (US) IP: 72.220.213.56	 <p>OOPS - Good thing I re-read - Almost posted a cobalt lily pot - but see this is for glass only - So here is my last one - David Salazar salt for the OSSOTW's 25th anniversary --</p>
70 Mary Kern 03-07-2013	SUSIE I love your little doggie - I have a collection of the Czech miniature frosted animals and have always wanted to find one of the salts to go with them -

12:44 PM ET (US) IP: 72.220.213.56	DEBI you know that I have surpassed the sin of coveting for your SC 13 -- And your three piecer is fantastic -- m
71 Nancy Villaverde 03-07-2013 02:03 PM ET (US) IP: 50.113.34.119	Susie, I think we have shared that I have the same Czech salt with the little frosted animal, mine green and with a cat. Since I'm such a cat lover, that is one of my favorites. I don't think I have more cobalt salts even packed away, but I'm looking forward (with a touch of dread?) to unpacking and putting out my collection when I get resettled. By then they will seem all new. Edited 03-07-2013 02:03 PM
72 Jane Koble 03-07-2013 02:53 PM ET (US) IP: 71.58.137.189	Well, I had to go get paper towels and bring them to the computer again before I short out the keyboard! Jane
73 Debi Raitz★ 03-07-2013 09:56 PM ET (US) IP: 69.14.220.22	 Finally took a few pictures I didn't have. This is my round Lacy.
74 Debi Raitz★ 03-08-2013 02:29 PM ET (US) IP: 69.14.220.22	 Crown Lacy
75 Debi Raitz★ 03-08-2013 02:31 PM ET (US) IP: 69.14.220.22	 Strawberry Diamond Lacy
76 Debi Raitz★ 03-08-2013	

02:32 PM ET (US) IP: 69.14.220.22	 Another "Sofa" salt in cobalt
77 Debi Raitz★ 03-08-2013 02:34 PM ET (US) IP: 69.14.220.22	 Thought I was going to have a duplicate when I got one of these...
78 Debi Raitz★ 03-08-2013 02:36 PM ET (US) IP: 69.14.220.22	 ...Until I got it and saw the different bottoms. The rayed bottom bottom is not impressed, it is raised. A bit different from the usual rayed bottoms.
79 Mary Kern 03-08-2013 04:55 PM ET (US) IP: 72.220.213.56	Excuse me - One minor correction here Dear Debi -- MINE !! You can return them anytime you want
80 Janelle Jefferson 03-09-2013 01:52 AM ET (US) IP: 124.149.55.230	 A pair of blue salts roughly 2 1/4" wide and 1 1/2" high with graduating dots. I have no information regarding maker, age etc but I love the colour.
81 Nancy Villaverde 03-09-2013 02:33 PM ET (US) IP: 50.113.34.119	Now That's cobalt!
82 Susie P 03-10-2013	

09:24 PM ET (US) IP: 166.137.100.49	 <p>A cobalt to clear pedestal... A fave :)</p>
83 Donna W 03-11-2013 12:25 PM ET (US) IP: 173.163.45.121	<p>Awesome - you guys have been busy while I was away - my keyboard is wet, too!</p>
84 Nancy Villaverde 03-11-2013 02:45 PM ET (US) IP: 50.113.34.26	<p>Welcome back, Donna! Your cruise sounds great. Benny and I had a Caribbean cruise and both got food poisoning so not so great. All I saw of Mexico was from the cabin window by the bed.</p> <p>I love cut to clear pedestals like yours, Susie, have a cranberry one all glass. I've never gotten one with a silver base.</p>
85 Jan Schmidt 03-14-2013 04:01 PM ET (US) IP: 173.213.171.217	<p>Husband not happy with drool-short-out keyboard....must stop drooling must stop drooling must stop drooling...</p>
86 Mary Kern 03-14-2013 06:53 PM ET (US) IP: 72.220.213.56	<p>Oh Jan - If you covet twice and drool once - sort of gives the keyboard a chance to dry out ---</p> <p>Same thing here Nancy - No pictures and no personalizations for me either -- m</p>
87 Inez Austin 03-15-2013 01:03 AM ET (US) IP: 50.46.37.89	<p>I refreshed twice, no luck, but posting solved it I think.</p>
88 Kent Hudson 03-15-2013 06:27 PM ET (US) IP: 74.110.224.94	



This is Bristol Blue I believe. Salt is 3 1/4 in. diameter by 1 7/8 in. tall.

89

Kent Hudson

03-15-2013

06:35 PM ET

(US)

IP:

74.110.224.94



This one is about the same color. 3 1/4 by 3 1/4. I adjusted the color a little to be more accurate. The first one is actually darker than it shows.

90

Susie P

03-15-2013

06:41 PM ET

(US)

IP:

209.132.170.72

Kent,

Those are both gorgeous, I am partial to pedestals, but that first one is just stunning!

Susie

91

Kent Hudson

03-15-2013

06:55 PM ET

(US)

IP:

74.110.224.94



Unlisted Lacy. More purple than blue.

92

Mary Kern

03-15-2013

07:20 PM ET

(US)

IP:

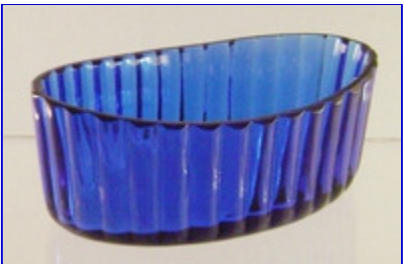


72.220.213.56

Hey There Kent - Want to trader an English pottery or a Doulton for a silly ole Unlisted blue Lacy - Huh ?? Do ya ?? Huh ?? I have gone past the limit of coveting and am into calculating my next move -- Good to see you here !! Mary

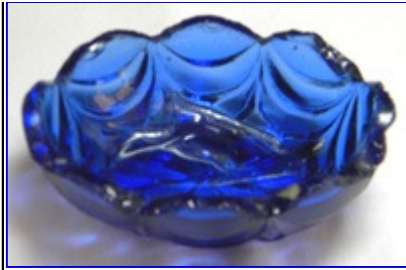
93

Kent Hudson

03-15-2013

07:27 PM ET (US) IP: 74.110.224.94	 Blown molded. 3 1/4 in. long, 2 in. wide, 1 1/4 in. tall
94 Kent Hudson 03-15-2013 07:39 PM ET (US) IP: 74.110.224.94	 I think I have heard that this style is from Scotland. 3 1/4 in. long, 2 1/4 in. wide, 1 3/4 in. tall. Mary, thanks for the tempting offer, but I just CAN't bring myself to part with it. Edited 03-15-2013 07:43 PM
95 Nancy Villaverde 03-15-2013 07:59 PM ET (US) IP: 75.80.210.140	These are all gorgeous, Kent, especially the first one. Make that the first three, and I completely accept the purple-ish one as appropriate in this list. Nancy V
96 Debi Raitz★ 03-15-2013 08:31 PM ET (US) IP: 69.14.220.22	Thanks for posting some cobalt salts Kent. They are all stunning! Love the Lacy! I also have one like #94. I always wondered if it was a liner but it has enough cutting to stand alone. I bought 3 together years ago and sold two of them. This might be one of them depending on where you got it! Debi
97 Jane Koble 03-16-2013 09:53 AM ET (US) IP: 71.58.137.189	 The last of our cobalt. This first one is a fluted six-sided salt on a six-sided pedestal. Master size: 2 3/4" dia. x 2 3/4" tall.
98 Jane Koble	

03-16-2013
09:55 AM ET
(US)
IP:
71.58.137.189



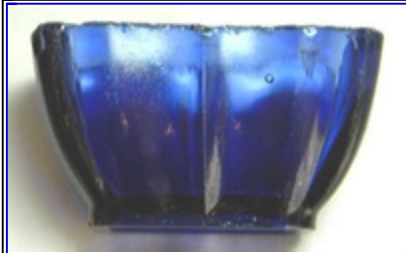
This one is oval with a swag design pressed eight places around the salt. Master size: 3 1/4" x 2 1/4" x 1 1/8" tall. Boston & Sandwich - c. 1860's.

99
Jane Koble
03-16-2013
09:56 AM ET
(US)
IP:
71.58.137.189



Base of the previous salt.

100
Jane Koble
03-16-2013
09:57 AM ET
(US)
IP:
71.58.137.189






Rectangular with ribbing around the outside of the bowl, wider alternating with narrower. On a raised (1/4") base. Master size: 2 3/4" x 2" x 1 3/8" tall. Probably c. 1840.



101
Jane Koble
03-16-2013
09:59 AM ET
(US)
IP:
71.58.137.189





Base of the last salt.

102
Jane Koble
03-16-2013
10:01 AM ET
(US)
IP:
71.58.137.189

	 <p>Hexagonal pedestal salt. Round base. Master size: 3" dia. x 3" tall. c. 1840.</p>
<p>103 Jane Koble 03-16-2013 10:02 AM ET (US) IP: 71.58.137.189</p>	 <p>Round mold-blown salt with an indented base: wide rays around a plain center. Master size: 3 1/4" dia. x 1 1/8" tall.</p>
<p>104 Jane Koble 03-16-2013 10:03 AM ET (US) IP: 71.58.137.189</p>	 <p>The base of the previous salt. It's almost too dark to show the cutting.</p>
<p>105 Mary Kern 03-16-2013 10:15 AM ET (US) IP: 72.220.213.56</p>	<p>You know JANE - Sometimes it is just really fine to wake up to a Blue morning !!! It's okay KENT - Between your and DEBI'S Lacies - I have new goals - Hopefully attainable ones - lol lol -- Happy weekend Everyone - m</p>
<p>106 Nancy Dietel 03-16-2013 10:15 AM ET (US)</p>	<p>So nice to see more cobalt from Kent and Jane. I love cobalt, but strangely don't have many cobalt salts other than those I have already shown. More salt postings, please, so I can drool a bit and covet just as much as Mary. Like your new tactic, Mary, let us know if it</p>

IP: 74.105.126.154	works! Nancy D
107 Debi Raitz★ 03-16-2013 10:37 PM ET (US) IP: 69.14.220.22	 <p>These are on the Collections page, but it's how I have all my smaller cobalt salts displayed. Sorry, there's some other things mixed in. Debi</p>
108 Debi Raitz★ 03-16-2013 10:40 PM ET (US) IP: 69.14.220.22	 <p>More cobalt, mostly figural.</p>
109 Mary Kern 03-16-2013 11:06 PM ET (US) IP: 72.220.213.56	Well Debi - You can redeem yourself for showing "other" items by sending second row item #4 to moi -- Sorry Nancy D - I just can't help myself - The new approach is not working anyway --- Time change and new meds and I can stay up past 5 o'clock - This is so exciting -- lol lol -- But I go bed now -- m
110 Debi Raitz★ 03-17-2013 01:52 AM ET (US) IP: 69.14.220.22	OK, Mary...not sure which item you're referring to. Might be one I'm willing to part with but need to know which one it is. From message #107 or #108? Debi
111 Mary Kern 03-17-2013 07:31 AM ET (US) IP: 72.220.213.56	Ooooooooooooooh - Probably not Debi - lol lol - But it is 107 the one under the tab handle/bucket -- I love simple and sleek -- Personally I am working on the "sleek" part - have simple mastered - m
112 Jan Schmidt	Speechless...cobalt coma....more drool....WOW!!!!!!!!!!!!

03-17-2013 09:48 AM ET (US) IP: 173.213.171.217	
113 Susie P 03-17-2013 11:21 AM ET (US) IP: 166.137.100.21	 <p>I think these two qualify - both unmarked</p>
114 Susie P 03-17-2013 11:23 AM ET (US) IP: 166.137.100.21	 <p>Love this, :):)</p>
115 Nancy Villaverde 03-17-2013 01:21 PM ET (US) IP: 75.80.208.147	<p>I think both of yours are unmarked Lundberg, Susie. Shape and finish both scream Lundberg. I have one similar to 114 and it's one of my favorites even though no mark.</p> <p>Nancy V</p>
116 Mary Kern 03-17-2013 02:52 PM ET (US) IP: 72.220.213.56	<p>They do look like Lundberg and are beautiful pieces - But I think we had this discussion once before somewhere - and as far as I know - Lundberg always marked thier pieces -- There were several similar pieces that were showing up - Someone help refresh my memory on the previous chatter on these "lundberg" pieces -- Brain slowed me</p>
117 Debi Raitz★ 03-17-2013 03:20 PM ET (US) IP: 69.14.220.22	<p>Mary: That sleek little beauty is nothing more that the Fostoria nut cup #2374 in Regal Blue (cobalt). You can't see ribbing because of the dark color. It is a little harder to find the deeper colors in that pattern.</p> <p>http://opensalts.us/References/Fostoria/FostoriaNuts.html If I come across another I'll let you know. The local depression glass club has their area show next month and that's the only type of "salts" besides Cambridge swans I usually ever see there. Although I did buy a green Heisey tub salt there once several years ago.</p> <p>Debi</p>
118	

Lea

03-17-2013
03:36 PM ET
(US)
IP:
69.172.116.107



One of a series, by Norwegian master glass artist, Richard Duborgh, for the Glass Plus Workshop. Technically this is an ashtray but I don't believe I'm the only one to have it in a salt collection.

This one has a raised Viking ship on the base.

Edited 03-17-2013 03:37 PM

119

Debi Raitz★

03-17-2013
03:38 PM ET
(US)
IP: 69.14.220.22



Here's a little better picture of the Fostoria nut cup.

120

Lea

03-17-2013
03:39 PM ET
(US)
IP:
69.172.116.107



Another Duborgh, this time with an anchor.

121

Lea

03-17-2013
03:44 PM ET
(US)
IP:
69.172.116.107



A Duborgh with a reindeer.

122

Debi Raitz★

03-17-2013
03:46 PM ET
(US)
IP: 69.14.220.22



Can't believe I forgot two of my favorites! Maybe Kent can tell me something about this one.

123
Lea
03-17-2013
03:47 PM ET
(US)
IP:
69.172.116.107



A swan on the base.

124
Debi Raitz★
03-17-2013
03:48 PM ET
(US)
IP: 69.14.220.22



This one I found pictured in a book...<http://opensalts.us/References/Books/Book1/Book1.html>




125
Lea
03-17-2013
03:49 PM ET
(US)
IP:
69.172.116.107








A fierce Viking warrior, again by Duborgh.

126
Debi Raitz★
03-17-2013
03:54 PM ET
(US)
IP: 69.14.220.22

Lea: I have one of those with what looks like a Logger. He's got a long poker or rod in his hands and he's standing on logs. Unfortunately I don't have a picture taken of it. I'll do it later when I have to take more pictures for Larry for his eBay sales.
Debi

<p>127 Lea 03-17-2013 03:58 PM ET (US) IP: 69.172.116.107</p>	 No idea about this one.
<p>128 Lea 03-17-2013 04:01 PM ET (US) IP: 69.172.116.107</p>	 Another unknown, but I love the effect.
<p>129 Lea 03-17-2013 04:02 PM ET (US) IP: 69.172.116.107</p>	 A Kai Franck classic.
<p>130 Mary Kern 03-17-2013 04:21 PM ET (US) IP: 72.220.213.56</p>	<p>Well shut my mouth Debi - Naw - That will never happen - lol lol -- Do not believe I have ever seen the nut in the dark blue - If you come across another one - I would love to have it - Thanks a bunch - Now you know this one is coming - If Kent can't give you information on the square based pedestal - Just send it here and I will do my own personal research for you - May take me a little while ----- But you know it will be safe ---- I think the meds are starting to work and I may be on the road back - lol lol --- Good news for some - really bad news for others -----</p> <p>Lea - I love the little square ones and see them on eBay sometimes - Now that I know what who why and when - they will probably not show up any more - But yours are adorable and are like intaglios - better as a salt than an ash collector -- We just had our GREEN burritos - Life is good - m</p>
<p>131 Lea 03-17-2013 04:23 PM ET (US) IP: 69.172.116.107</p>	

	 <p>One of my favourites. I've only ever seen it as part of a double in a holder, no idea as to maker. See H&J 124.</p>
<p>132 Lea 03-17-2013 04:31 PM ET (US) IP: 69.172.116.107</p>	<p>The Duborgh squares also come in an assortment of other colours and other designs that I don't yet have in cobalt. They are often misidentified as Erik Hoglund's and Kosta Boda. Not so! Debi, I don't think I've seen a logger, so that would be interesting. I do, however, have a skier, that sounds somewhat like that.</p>
<p>133 Nancy Villaverde 03-17-2013 05:51 PM ET (US) IP: 50.113.34.18</p>	<p>Don't trust my brain to remember much, but I know I read somewhere, might not be true since I can't name the source, that Lundberg glass blowers did some after-hours pieces in the standard styles and took them away, perhaps to sell, without the Lundberg marks. I have about three in this shiny blue exterior that are Lundberg salts' lost twins if they aren't from the Lundberg glass works. I posted a group of 3 not too long ago. Nancy V</p>
<p>134 Nancy Villaverde 03-17-2013 05:56 PM ET (US) IP: 50.113.34.18</p>	 <p>Here are the three that even Stephen Lundberg, were he still with us, would say are Lundberg. They are packed, but as I remember none of them are marked except the pedestal that has a fake LCT mark.</p>
<p>135 Mary Kern 03-17-2013 06:20 PM ET (US) IP: 72.220.213.56</p>	<p>Well Nancy - I will cede to your old non-remembering brain - For a bit - lol lol -- I know there was discussion and I know you posted these before - Dingle-lee darn - This will bug me til I find the thread -- Pretty pieces - No matter who made them - m</p>
<p>136 Nancy Dietel 03-17-2013 06:52 PM ET (US) IP: 74.105.126.154</p>	<p>Wonder no more, Mary, Nancy V posted them under the "new salts" topic. You can find it under the Past Topics link up above. Nancy D</p>

137 Mary Kern 03-17-2013 08:19 PM ET (US) IP: 72.220.213.56	You NANCY D - are a Goddess - My Hero or should that be Heroine - A Life Saver and a Friend in deed !!!!!!!!!!!!!!!!!!!!! I love you dearly and shall venture there as soon as feeding time is over here - Oh and in case I missed saying it - Thank you !! m
138 Debi Raitz★ 03-17-2013 11:29 PM ET (US) IP: 69.14.220.22	 <p>Lea: I tried to see this guy as a skier, but he'd have to be skiing on a pile of logs. Looks like the rod has a pick in the end of it for stabbing into the ends of logs.</p>
139 Debi Raitz★ 03-18-2013 01:35 AM ET (US) IP: 69.14.220.22	 <p>At first glance this looks like cobalt glass but it's actually blue Tiger Eye stone. You all know what the brown looks like with the golden highlights but this is blue. An oddity. It's difficult to see this way...</p>
140 Debi Raitz★ 03-18-2013 01:36 AM ET (US) IP: 69.14.220.22	 <p>...But it shows better in a bottom view.</p>
141 Debi Raitz★ 03-18-2013 01:38 AM ET (US) IP: 69.14.220.22	



Maybe my pride and joy cobalt salt, but it's so difficult to pick just one favorite.

142

Debi Raitz★

03-18-2013

01:41 AM ET

(US)

IP: 69.14.220.22



A little more recent jigging about in the kitchen and now these two are displayed together. A mix of egg cups, swans, cobalt individuals and other miscellaneous items.

143

Janelle

Jefferson

03-18-2013

02:37 AM ET

(US)

IP:

124.171.27.180



This salt 2 1/2" square with gold flecks (Aventurine Glass ?) in the clear glass around the top. Possibly Murano Glass.

144

Susie P

03-18-2013

05:18 AM ET

(US)

IP:

166.137.100.35

Hi Janelle, this is lovely! I gave seen this in red/cranberry and gold, but never in this color, it is striking!
And Debi, I could certainly make that my new favorite cobalt salt, I am doing some serious coveting on this one, LOL!!! How tall is it? Gorgeous!
Susie

145

Sue Sawyer

03-18-2013

05:48 AM ET

(US)

IP:

70.193.197.87




Love your display, Debi...especially the swans. You know I'm hooked on them.

146 Jane Koble 03-18-2013 09:11 AM ET (US) IP: 71.58.137.189	I can certainly see why that would be your favorite, Debi! Jane
147 Nancy Villaverde 03-18-2013 05:30 PM ET (US) IP: 75.80.214.223	Debi, #141 is a stunner! Janelle, I've had your #143 in red with aventurine ruffle, and I called it Murano. Anything with the flecks of gold usually is so named, right or wrong. Nancy V
148 Mary Kern 03-18-2013 08:26 PM ET (US) IP: 72.220.213.56	Thanks NANCY D - I found them - but no discussion about them - Must have been somewhere else - Know it was recent - well at least in the past few months - Probably not January - because I obviously was in LaLa land in January -- I will find the discussion - I know who to ask - If I get it cleared up - I will let everyone know - Until then - Heck they can just be unsigned Lundberg's -- DEBI your recently displayed pedestal is to die for - Very very classy !!! Hi SUE - Nice to see you again -- m
149 Debi Raitz★ 03-19-2013 05:14 PM ET (US) IP: 69.14.220.22	Janelle: I have one like your square Murano glass except it's an oval shape. It's in one of the cubbies in /m108 . Susie: I have measured my "pride and joy" cobalt salt. It's 2-1/8" high. It's 3-3/8" across the wide flared rim but the opening is only as large as the base at 2" diameter. Debi Edited 03-19-2013 05:15 PM
150 Nancy Villaverde 03-19-2013 08:30 PM ET (US) IP: 50.113.35.199	Debi, I've never seen a blue jasperware swan like yours in the cabinet. Lovely. Nancy V
151 Debi Raitz★ 03-19-2013 10:10 PM ET (US) IP: 69.14.220.22	Nancy V: I've never seen another one either. This one isn't marked that I remember offhand and although it looks rather well done, the decoration is only on one side, so I think that cheapens it a lot. Still pretty in a cubby hole without a mirror backing. Debi
152 Nancy Villaverde 03-20-2013 03:04 PM ET (US)	Debi, I assume not marked Wedgwood?


IP: 70.95.150.150	
153 Debi Raitz★ 03-21-2013 05:50 PM ET (US) IP: 69.14.220.22	Nope, not marked at all. The raised decoration is not applied. (I suspect it's just painted but it still looks like good Wedgwood does.) There is a small amount of raised decoration on the other side of the neck and it's not white, it's just blue. Without seeing that, it looks like the white is applied but it isn't. Debi
154 Janelle Jefferson 03-21-2013 07:07 PM ET (US) IP: 124.149.119.51	Such pretty salts being shown here. I must admit I love Cobalt or as I have always known it, Bristol Blue. Looks so lovely with the sun shining through it in a window. Debi, nice to see another Murano one like mine. Good taste hey. J
155 Nancy Villaverde 03-23-2013 03:29 PM ET (US) IP: 75.80.219.118	I still like the blue jasperware swan. It's the most attractive psuedo-WW I've seen.
156 Debi Raitz★ 03-23-2013 06:10 PM ET (US) IP: 69.14.220.22	Thanks Nancy V. OK group...What would anyone like to see for upcoming topics? Try to think of topics that would involve a lot of salts. I don't think we've ever done the entire topic of faience. Wedgwood would be another rather large topic. Or maybe some color we haven't seen much of, like yellow and orange for spring? Let's hear some suggestions. Debi
157 Jane Koble 03-23-2013 06:44 PM ET (US) IP: 71.58.137.189	Faience would be fun. There would be lots of salts, especially figurals. Jane
158 Mary Kern 03-23-2013 10:10 PM ET (US) IP: 72.220.213.56	We could do Faience and Quimper together - since most dealers/sellers combine them anyway - lol lol - I don't have any Quimper left and you have seen most of my Faience - but heck - I am proud of them and will show them again - This time may even catch some new pictures - What a concept - M All of a sudden this site has the red underlining because you are spelling words incorrectly - It is going to run out of red ink with me -- Is it II or has this site been updated when we lost it and Debi got it back for us -- m
159 Janelle Jefferson	Any salt topic is a good topic. Would love to see more Faience or Quimper. I do not have any and it is not a salt that I have come across in all my searchings so I do not think that there

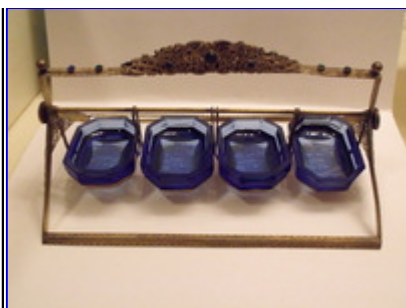
03-24-2013 03:01 AM ET (US) IP: 124.149.67.255	are very many of these in Australia or maybe they were not as popular as the English type of salts. Maybe salts from a particular Country could form a topic in the future. J
160 Debi Raitz★ 03-24-2013 07:46 AM ET (US) IP: 69.14.220.22	Mary: What red lines? New meds? LOL All Quimper is French faience, but not all faience is Quimper. Quimper was made in Quimper (pronounced kem-pair), France. Other faience was made in places like Blois, Gien, Montellier, Nevers, Rouen, and Desvres to name a few. I wrote a newsletter article in Spring 2011 on Quimper. If anyone would like a copy of it, please email me at DRaitz@aol.com. We'll do faience next month so get your pictures ready. Debi
161 Mary Kern 03-24-2013 08:27 PM ET (US) IP: 72.220.213.56	<p>Meds??? - I'm on Medication????????????????</p> <p>You know another one that Janelle's post triggered my med soaked brain - English POTTERY/PORCELAIN - Between the Doulton lines and the Wedgwood pieces alone it would be a rather full month I would think --</p> <p>Then there are the Celery style/shaped salts and sets - Porcelain only and German or oriental --</p> <p>We could mix miniatures and huge-mongie-ous --</p> <p>GLASS figural animals - any kind and any color - includes air - land and sea --</p> <p>We had also thought about going back and revisiting - Other items we collect --</p> <p>I don't think we have done the colors - Yellow - Amber or orange --</p> <p>Black Forrest critters --</p> <p>Elfinware Mossware --</p> <p>Clear Pedestal Masters --</p> <p>Other CLEAR Masters --</p> <p>Did we do clear patterns glass - master and/or individual --</p> <p>You know clear glass can be beautiful and the old work horses that served the regular families needs deserve to have a chance to shine - Chips cracks and clunkiness included -- Not every household had their salt served in the style we have been showing here --</p>

	Okay I go now - I am on meds and need more - NOW -- m
162 Nancy Villaverde 03-26-2013 03:27 PM ET (US) IP: 75.80.218.210	Collecting seems to have gone to the colors, but I do love my clear glass pedestals. I have some clear pattern glass ones too, made the decision years ago to stay away from EAPG because there are so many, but a few lovely patterns pulled me in. I won't be unpacked until early summer though. It will be like Christmas by the time I unpack because I'll have forgotten everything! Meds, what meds? Nancy V
163 Janelle Jefferson 03-27-2013 03:19 AM ET (US) IP: 124.170.208.245	Calm down Mary, breath reeaall slowwww. Good Girl. Now is the time to give up those meds. Maybe try catnip. Works for Sam. Although he is 16 (cat years) and has Feline Dementia and now sits in his litter tray and hangs his butt outside the tray (Please do not try this at home) J
164 Janelle Jefferson 03-27-2013 03:54 AM ET (US) IP: 124.170.208.245	 <p>Its a bit quiet so I am sneaking this in here.</p>
165 Debi Raitz★ 03-27-2013 05:48 AM ET (US) IP: 69.14.220.22	Janelle, maybe Sam just needs a little something to rest his butt on while doing his business. Legs get weak with age y'know? LOL Yeah, 5:45am and I'm still up. Wish I could get back on a decent sleep schedule. Been this way for a couple years now. Debi
166 Mary Kern 03-27-2013 08:18 AM ET (US) IP: 72.220.213.56	Oh Janelle - I am going to steal your picture - there are four friends - and growing - that I started to send cat pictures to every day - This is one I do not have - Hard to believe - Oh crank-o-la - Now I am coveting and stealing silly cat pictures - Is there no end to my madness -- Breathe - I am supposed to breathe -- Need to sticky note that to several walls-- Poor Sam - He knows what - why - where and when but just can't remember how - Our Junior will not use a soiled box - Have to change it between each usage - Hey Debi - The red lines may be in my head - but my actual spelling - not my made up words - has improved - lol lol Obviously we have run short of COBALT - or perhaps the "Day"

	people still have some -- I go now coffee and meds and a touch of catnip -- I always try to take suggestions -- m
167 Nancy Dietel 03-27-2013 09:30 AM ET (US) IP: 74.105.126.154	I have a few mre cobalt I will post later today. Hard to move my old self to action these days. Nancy D
168 Nancy Dietel 03-27-2013 09:50 AM ET (US) IP: 74.105.126.154	 This is a very heavy, solid art glass master. Signed Durand and has a sticker, also. Square bottom, round opening. I think I bought this from Jane a few years ago. It is a stunner. Nancy D
169 Nancy Dietel 03-27-2013 09:53 AM ET (US) IP: 74.105.126.154	 Shell salt. Have this in many colors. Dark spot in middle is an anomaly. This is perfectly cobalt blue. Nancy D
170 Nancy Dietel 03-27-2013 09:54 AM ET (US) IP: 74.105.126.154	 Back of shell.
171	

<p>Nancy Dietel 03-27-2013 09:55 AM ET (US) IP: 74.105.126.154</p>	 <p>Lovely cobalt intaglio is unusual shape. Nancy D</p>
<p>172 Nancy Dietel 03-27-2013 09:57 AM ET (US) IP: 74.105.126.154</p>	 <p>Blue and white, heavy, master size. Frogs embossed around sides. Nancy D</p>
<p>173 Mary Kern 03-27-2013 10:01 AM ET (US) IP: 72.220.213.56</p>	<p>Thank goodness I have had many cups of coffee - because I needed the liquid fortification so I could drool in excess over your Durand Nancy !! m</p>
<p>174 Nancy Villaverde 03-27-2013 06:58 PM ET (US) IP: 75.80.218.210</p>	<p>Nancy, I had that heavy blue bowl marked Durand once. It's an attractive blue and clear cased combination. Unfortunately, it isn't by the art glass Durand. I think there is an initial or two on the bowl that identifies it more accurately. Too bad I don't have it any longer and can't confirm.</p>
<p>175 Nancy Villaverde 03-27-2013 07:11 PM ET (US) IP: 75.80.218.210</p>	<p>I found the maker whose name was on my heavy cobalt and clear bowl, J. G. Durand. At first I was excited because I had the book Durand, the Man and His Glass, but most pictured was delicate art glass. Then I found that J. G. was a contemporary maker of table glassware. Perhaps your marks are different, Nancy. Nancy V</p>
<p>176 Nancy Dietel 03-27-2013 07:47 PM ET (US) IP: 74.105.126.154</p>	<p>You are right, Nancy, it is etched "J G Durand". The small label on the side reads, "Crystal, J G Durand, France, double-cased". Nancy D</p>

177 Nancy Dietel 03-27-2013 07:51 PM ET (US) IP: 74.105.126.154	Just found an identical piece for sale on eBay. It is listed as a candleholder. Nancy D
178 Mary Kern 03-27-2013 08:42 PM ET (US) IP: 72.220.213.56	It is far too pretty to be a candle holder Nancy !!! Far too pretty -- m
179 Nancy Villaverde 03-27-2013 08:48 PM ET (US) IP: 75.80.218.210	I thought mine was a candle holder, very heavy, too much like a paper weight to be a salt. The rounded bowl would be perfect for a candle, rather like the Avon copy of a lacy that came with a candle. Victor Durand, I think, was the art glass maker. Lots of pulled feather pieces. Nancy V
180 Debi Raitz★ 03-27-2013 08:50 PM ET (US) IP: 69.14.220.22	There has been an auction repeated several times for 6 of the Durand candle holders for about \$120 including shipping with no takers. It's not currently listed. They are so pretty I've been tempted but I didn't know if anyone else would buy any of the duplicates. I have enough to try to sell as it is. Debi
181 Susie P 03-27-2013 09:08 PM ET (US) IP: 209.132.170.72	 <p>Love that color in the Durand, Nancy D! I forgot about this cobalt blue intaglio - :) and I have maybe one other - this was a good topic! Didn't realize how much I liked cobalt!</p>
182 Mary Kern 03-27-2013 09:08 PM ET (US) IP: 72.220.213.56	If you see them come up again - I will do it - then I only have four to sell unless someone else wants one also -- Feed kitties time - m
183 Susie P 03-27-2013 09:15 PM ET (US) IP: 209.132.170.72	



don't know if this belongs here, maybe a little "cheat" - but love this; and the blues :)

184
Jane Koble
03-27-2013
09:17 PM ET
(US)
IP:
71.58.137.189

Susie - I have never seen the bunch of grapes in cobalt!
Jane

185
Nancy
Villaverde
03-27-2013
09:18 PM ET
(US)
IP:
75.80.218.210

Debi, remember our repeated conversations about trying to sell the second one of a pair! I did buy a large set once, 80 pieces of a Chinese set 40 salts about 3" wide and matching tiny ones about 1 1/4" wide at most. My sister and I each wanted to keep a set of large & small, and the others sold like hot cakes. That and a set of six Russian enamels are the only times I've risked buying a set.
NV

186
Susie P
03-27-2013
09:21 PM ET
(US)
IP:
209.132.170.72

Jane,
I have not seen this intaglio very much at all, seems like I have seen it in green? can' think of any others off the top of my head? Not that that signifies much, LOL!
Susie

187
Jane Koble
03-28-2013
08:21 AM ET
(US)
IP:
71.58.137.189

Susie, I have a clear enameled one. I think I've seen an amber one, too.
Jane

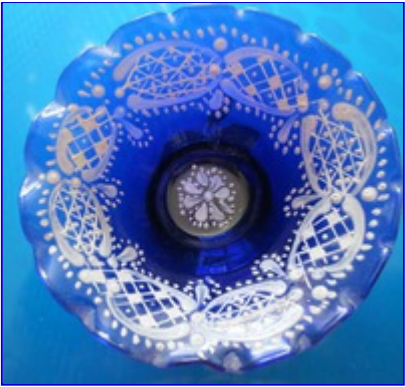

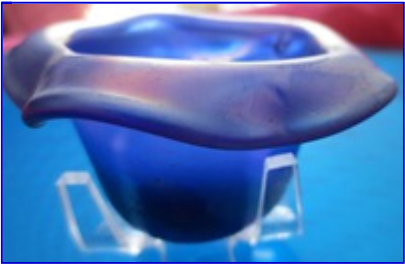
188
Nancy Dietel
03-28-2013
09:43 AM ET
(US)
IP:
74.105.126.154

Hi, Susie & Jane, I have the grape intaglio in cobalt, amber and clear. One of them, amber, I think, was in a box of four different fruit with different colors. The other fruit intaglios are cherries, pear and apple.
Nancy D

189
Susie P
03-28-2013
09:44 AM ET
(US)
IP:
166.137.100.48

Jane,
Oh bet the clear enamel one is pretty!!! Never seen that! Love the enamels!!
Susie

190 Jane Koble 03-28-2013 11:41 AM ET (US) IP: 71.58.137.189	Oh, Nancy - I've been looking for the other fruit for years! Lucky you! Jane
191 Susie P 03-28-2013 12:41 PM ET (US) IP: 166.137.100.38	Ooh Nancy, Would love to see all of these; including all the different fruit!!!! Susie
192 Mary Kern 03-28-2013 12:56 PM ET (US) IP: 72.220.213.56	Sooooooooooooo we could also do one on intaglios - enameled and NON-classical Greek themed only -- Sorry Janelle - The catnip did not work - and the cats are happy they don't have to share -- m
193 Debi Raitz★ 03-29-2013 03:29 AM ET (US) IP: 69.14.220.22	I was thinking about fruits and veggies for a topic but wondered if there would be very many of those. There are china salts painted with food items like radishes, celery and nuts, and some condiment sets in fruit and veggie figural forms...I know there's a lot of tomatoes. Maybe a good topic for harvest time in late summer. Debi
194 Mary Kern 03-29-2013 09:51 AM ET (US) IP: 72.220.213.56	That would be swell Debi - I can post me and me boys - Bob and I VEG a lot and the fur balls are a tad bit FRUITY - m
195 Nancy Dietel 03-30-2013 10:04 AM ET (US) IP: 74.105.126.154	 Last gasp of Cobalt. Fruit intaglio set on main page. Nancy D
196 Nancy Dietel 03-30-2013 10:05 AM ET (US) IP: 74.105.126.154	

	 <p>Inside of previous salt with lacy enamel. Nancy D</p>
197 Nancy Dietel 03-30-2013 10:07 AM ET (US) IP: 74.105.126.154	 <p>Boyd hen, 2nd mark, Carnival Cobalt; 1984</p>
198 Nancy Dietel 03-30-2013 10:09 AM ET (US) IP: 74.105.126.154	 <p>This is one of these "what's it?". Sold to me as a salt, suspect it was a votive holder. Shelf inside just before point of glass. Nancy D</p>
199 Nancy Dietel 03-30-2013 10:10 AM ET (US) IP: 74.105.126.154	 <p>Art glass, polished pontil. No ID on this one. Nancy D</p>
200 Susie P 03-30-2013 10:16 AM ET (US) IP: 166.137.100.27	<p>Nice last gasp!! :) Love the last one, the art glass - great shape!</p>

201 Nancy Villaverde 03-30-2013 02:48 PM ET (US) IP: 75.80.218.210	That last one is lovely, and it rings a bell with me, but maybe my bell has been rung too much lately! Nancy V
202 Nancy Dietel 03-31-2013 01:24 PM ET (US) IP: 74.105.126.154	Nancy V, could it be that I bought the art glass salt from you? I have a lot waiting to be cataloged and maybe that is one of yours originally. Nancy D
203 Nancy Villaverde 03-31-2013 05:46 PM ET (US) IP: 75.80.218.210	Nancy, I think you are right. No wonder it looked familiar! I don't know a thing about it, thought it was a relatively new piece from a glass artist's small studio. I think it may have been an experimental piece, maybe by someone who didn't intentionally make a salt. Nancy V
	Messages 204-205 deleted by topic administrator between 05-21-2013 05:53 PM and 04-29-2013 05:57 AM

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