

Unmarked/Unknown

February 2013



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Any salts that are unmarked and we'd like to see if anyone else knows knows more about them. Also, any salts that may have unidentified marks that maybe someone else knows what the mark is. We all have 'em so let's see 'em!

TOPIC:

Unmarked

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1 Debi Raitz★ 02-01-2013 12:03 AM ET (US) IP: 69.14.220.22	As explained above... I suspect many china and porcelain salts will fall into those categories, but there might also be glass salts that might belong to a specific pattern the owner would like to know. Debi Edited 02-01-2013 05:24 AM
2 Nancy Dietel 02-01-2013 10:08 AM ET (US) IP: 74.105.126.154	 I always wondered about this salt. It is very heavy, quality glass with glass beads on each corner. Any info would be appreciated. Nancy D
3 Debi Raitz★	Nancy D: Without the beads it could be anything at all. But I suspect Italian Murano glass with the millefiore beads on the

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02-01-2013 05:57 PM ET (US) IP: 69.14.220.22	corners. Debi	Change Date/Time Display
4 Nancy Dietel 02-01-2013 06:24 PM ET (US) IP: 74.105.126.154	I thought Murano because of the cane Millifiori beads. I wonder if anyone else has one or has seen one like it? Nancy D	Delete Specific Messages Delete Entire Topic
5 Nancy Villaverde 02-01-2013 07:56 PM ET (US) IP: 70.95.148.229	Some creative Murano glass worker who just got the inspiration to stick cane sections on the corners? Might be one of a kind or at least one of few. Nancy V	
6 Debi Raitz★ 02-01-2013 08:36 PM ET (US) IP: 69.14.220.22	I have a clear glass squirrel (or cat) with just two millefiore cane slices for eyes so there are pieces with few millefiore cane slices on them. Actually, this smaller salt has twice as many as my figurine! Debi	
7 Inez Austin 02-02-2013 08:08 PM ET (US) IP: 50.46.37.89	 I am going to post some unmarked doubles. I am showing them from the side like they did in that catalogs. This one is bottle glass green with an 8 lobed ribbed star in the bowl base.	
8 Inez Austin 02-02-2013 08:10 PM ET (US) IP: 50.46.37.89	 This white double has a thin ray 8 point star in the base.	
9 Inez Austin 02-02-2013 08:14 PM ET (US) IP: 50.46.37.89		

	 <p>Crystal panel and zipper dbl salt with plain bowl base</p>
10 Inez Austin 02-02-2013 08:17 PM ET (US) IP: 50.46.37.89	 <p>This double has a pumpkin shaped handle that it flat on top and a 16 ray star bowl base</p>
11 Inez Austin 02-02-2013 08:22 PM ET (US) IP: 50.46.37.89	 <p>This guy has a huge chip on the other side. Plain bowl base.</p>
12 Inez Austin 02-02-2013 08:27 PM ET (US) IP: 50.46.37.89	 <p>Elongated melon Handle with button top 12 point star Bowl Base</p>
13 Inez Austin 02-02-2013 08:31 PM ET (US) IP: 50.46.37.89	 <p>ladies figure double with plain bowl and ribbed sides</p>
14 Inez Austin 02-02-2013	

08:36 PM ET
(US)
IP: 50.46.37.89



White, ribbed ring handle, bulge bottom bridge, 14 point swirled star with dot in center in bowl base

15
Inez Austin
02-02-2013
08:41 PM ET
(US)
IP: 50.46.37.89



canary, ribbed 32 beads in rows in bowl base, lapped side

16
Janelle
Jefferson
02-02-2013
10:50 PM ET
(US)
IP:
202.159.131.98



I also have a double that I cannot find anything about (maybe you recognise it Inez) I was attracted to it as it appears fairly old and also has a bit of a different shape to it being both square and round.

17
Janelle
Jefferson
02-02-2013
10:54 PM ET
(US)
IP:
202.159.131.98






This salt is marked and I have been trying for a long time to find out who made it but with no luck.



18
Janelle
Jefferson
02-02-2013
10:56 PM ET
(US)
IP:
202.159.131.98



This is the actual salt. The blue liner is a milky colour and the mark on the base looks like it could be British ?

<p>19 Debi Raitz★ 02-03-2013 01:21 AM ET (US) IP: 69.14.220.22</p>	<p>Inez: Yours in #12 looks identical to a Baccarat picture - the 6th row down, picture on the right. Also see Vallerysthal 1894, 1st row on the right. Your #10 looks like Radeburg (Germany) 1890. Top of handle isn't flat though. Also see Villeroy & Boch (Germany) 1874 and 1908.</p> <p>Janelle: I think I have a double like yours in clear glass. Yours looks blue but maybe it is clear too. I'll have to venture into the cold room to look at my doubles. I thought I saw it pictured somewhere but no luck so far. Brrr! Really cold here now! I knew the snow would be back.</p> <p>Edit update: Just found Janelle's #16 in the German Brockwitz catalog for 1915 (3rd row down, picture on the left) and 1936. Also Fenner 1909 and 1935 and VMG Walther 1931. Don't forget to click on them to enlarge the pictures. And after you click, if you get a little magnifying glass picture when you put your mouse over it, click again and it will get even larger. That's true for most of them.</p> <p>Debi Edited 02-03-2013 02:00 AM</p>
<p>20 Inez Austin 02-03-2013 12:21 PM ET (US) IP: 50.46.37.89</p>	 <p>Here is a another photo of the pumpkin handle.</p>
<p>21 Inez Austin 02-03-2013 12:25 PM ET (US) IP: 50.46.37.89</p>	 <p>Here is on that I wonder may be Lalique. I have seen a larger version holding two cruets and sold as Lalique on eBay, but they didn't show the tray itself without the cruets.</p> <p>I have marked the Baccarat one, and am looking thru the catalog at the 3 ball one you suggested. Good eyes, thanks, Debi.</p>
<p>22 Inez Austin 02-03-2013</p>	

12:30 PM ET (US) IP: 50.46.37.89	 <p>Here is one with half circles around the bowl and a plain bowl base.</p>
23 Inez Austin 02-03-2013 12:37 PM ET (US) IP: 50.46.37.89	<p>Janelle's #16 was also made by a company in Belgique (Belgium). I am trying to remember the distinctions on that one. I know I had it in the book. I will look it up.</p> <p>My three ball handle isn't Vallerysthal 3259 c1894. Mine has ridges between the balls and ribs on the bridge.</p>
24 Inez Austin 02-03-2013 12:48 PM ET (US) IP: 50.46.37.89	<p>I think on the Baccarat one I had dithered thinking of Petit Bambous Ord 3289 Vierzon c1889. But putting them side by side and adding the pic I see it is Baccarat, which has the fuller handle and the less obvious button on top. Thanks!!</p>
25 Inez Austin 02-03-2013 01:00 PM ET (US) IP: 50.46.37.89	<p>I agree that the pumpkin handled one is Villeroy and Boch in Wadgassen-Saar Fig 9 c1908, In my photo side shot the bridge ribs aren't as clear but in the composite they are. YEA!!</p>
26 Inez Austin 02-03-2013 01:10 PM ET (US) IP: 50.46.37.89	<p>Janelle, I looked thru my few silver books and didn't find a Lion Sejan. It's not in any ceramic or glass mark book I have either. I spent a few moments looking thru the silver sites on line and gave up.....</p>
27 Inez Austin 02-03-2013 01:15 PM ET (US) IP: 50.46.37.89	<p>This is what I found in my book: #319 Narzisse from the Raspiller & Co Fenner-Glasshutte's 1909 catalog. We know that Fenner actually made glass. However, this design appears to have been used by Rindskopf in their 1920 catalog, in Brockwitz's 1928 and 1931 catalog as a 8383 and Walther's 1930 catalog as Berlin. I do not see a difference between them, but none of the catalog pages show the bottom of the bowl. It is possible these were made by a third party (and as I said it was most likely Fenner) and marketed by these other companies. Brockwitz, Rindskopf and Walther did market other manufacturers glass.</p>
28 Inez Austin 02-03-2013 01:25 PM ET (US) IP: 50.46.37.89	<p>I have long suspected that my three ball handle double was St Louis because of the bridge. St Louis made that bridge and it is shown in their early catalogs.</p>
29 Janelle Jefferson	<p>Thank you Debi and Inez for all your help. It is much appreciated.</p>

02-04-2013 12:54 AM ET (US) IP: 202.159.156.96	
30 Nancy Villaverde 02-04-2013 02:59 PM ET (US) IP: 75.80.211.65	 <p>Sweet old divided salt. Graceful shape. Bad chip on one base corner but can't toss it. Lots of base wear. Nancy V</p>
31 Jane Koble 02-04-2013 10:11 PM ET (US) IP: 71.58.137.189	<p>Can't throw away friends because they get old and decrepit! Jane</p>
32 Debi Raitz★ 02-04-2013 11:10 PM ET (US) IP: 69.14.220.22	<p>Inez: Your #21 looks like it would be better suited to hold S & P shakers or a couple of cruets because it has no handle. I couldn't find it in any old catalog pix. Debi</p>
33 Nancy Villaverde 02-05-2013 05:07 PM ET (US) IP: 70.95.148.34	<p>I forgot to add a question. Is my divided salt American or foreign made? Any confirmation? Nancy V</p>
34 Susie P 02-10-2013 09:43 PM ET (US) IP: 209.132.170.72	 <p>here is a mystery - what I think is a salt? appears old - 2 1/2 inches in diameter - a little less than 2 inches tall; any help in identification would be great :) Susie</p>

35
Jane Koble
02-11-2013
10:12 AM ET
(US)
IP:
71.58.137.189



There are two salts I have never been able to identify. I thought maybe with all our international visitors someone may be able to tell me who made these.
The first is a carved wooden bear.

36
Jane Koble
02-11-2013
10:14 AM ET
(US)
IP:
71.58.137.189



This is the paper label on the bottom of the bear. I've never even been able to identify what the language is.

37
Jane Koble
02-11-2013
10:15 AM ET
(US)
IP:
71.58.137.189



This is the second one. It is very well done pottery in blue and sort of an olive green.

38
Jane Koble
02-11-2013
10:15 AM ET
(US)
IP:
71.58.137.189



Closeup of one of the frogs on the end.

39
Jane Koble
02-11-2013
10:16 AM ET
(US)

IP:
71.58.137.189



This is the impressed signature. I've always thought maybe it was Oriental, but I've never been able to find it.

40
Nancy
Dietel
02-11-2013
10:59 AM ET
(US)
IP:
74.105.126.154

Jane, I found a Croatian artist on google who is a woodcarver. He has some utube videos under the name Rezbaranje. It seems to fit your label.
Nancy D

41
Nancy
Dietel
02-11-2013
11:35 AM ET
(US)
IP:
74.105.126.154

Jane, apparently, resbaranje in Croatian means "carving". So, maybe Resbar is the name he artist chose. In translation from Croatian to English, I could only find the long version, it would not translate "Resbar".
Nancy D

42
Inez Austin
02-11-2013
12:03 PM ET
(US)
IP: 50.46.37.89



Flattened ribbed plume Handle, 20 rib bowl base, 20 pt star in bowl bottom. Any thoughts? Thanks, Inez

43
Inez Austin
02-11-2013
12:06 PM ET
(US)
IP: 50.46.37.89



Knife rest double 3-7/8 Long x 1-1/8 wide x 1 tall

44
Inez Austin
02-11-2013
12:11 PM ET
(US)
IP: 50.46.37.89



Offset rectangle, arched sides, 3-1/4 Long x 2-1/2 Wide x 1-5/8 Tall x 1-7/8 High

45
Inez Austin
02-11-2013
12:13 PM ET
(US)
IP: 50.46.37.89



Oval eye wash style bowl knife rest, 4-7/8" Long x 1-3/4 Wide x 1-3/8 Tall x 5/8 Bridge

46
Inez Austin
02-11-2013
12:20 PM ET
(US)
IP: 50.46.37.89



White rib ring handle, bulge bridge base, 14 point with dot swirl design in bowl base, 5-5/8" Long x 2-5/8 Wide x 3-1/4 Tall x 1 wide Handle x 1-1/4 Bridge

47
Inez Austin
02-11-2013
12:31 PM ET
(US)
IP: 50.46.37.89




french?, oval ribbed bowl and handle, plain bottom, 4-1/4" Long x 3-1/8 Wide x 2-3/4 Tall x 1/2 wide Handle x 1-1/4 Bridge


48
Jane Koble
02-11-2013
02:41 PM ET
(US)
IP: 71.58.137.189



Thank you, Nancy. That's more than I knew before. The person who posted the video lists his email address so I emailed him to see if he could tell me any more.
Jane

49
Nancy Villaverde
02-11-2013

Jane I love your double pottery bowls with the frogs but no suggestion to offer about origin.
Inez, if you can't find information on your salts, probably nobody can. I laughed at the apparent double eye wash with knife rest. I

02:41 PM ET (US) IP: 75.80.214.3	suppose you could wash both eyes at once. Just kidding of course, and the bowls are sideways. They have to be condiment bowls. Nancy V
50 Debi Raitz★ 02-11-2013 03:17 PM ET (US) IP: 69.14.220.22	Inez: Your double in #47 looks like the catalog drawing in Ehrenfeld 1884, Alderhuetten 1928 and other German catalogs. Debi
51 Inez Austin 02-13-2013 12:18 AM ET (US) IP: 50.46.37.89	It's close but the handle doesn't have the close vertical ribs and isn't bulbous enough.
52 Debi Raitz★ 02-13-2013 06:39 PM ET (US) IP: 69.14.220.22	Try to keep in mind the really old catalogs were just drawings and some proportions may look a bit off.
53 Inez Austin 02-14-2013 02:05 AM ET (US) IP: 50.46.37.89	I found with doubles those kind of details can be important. So I am holding off on this one. If the handle had ribs rather than panels I would be more convinced. I do have others with this design and different handles, so I will try to ID them with that catalog page.
54 Debi Raitz★ 02-14-2013 06:51 AM ET (US) IP: 69.14.220.22	Inez: That same shape salt is pictured several times in different German catalogs besides the two I mentioned. It's easier for the person with the salt to compare it to the pictures. I have to keep going back and forth! By the time I remember to look for the ribs on the bridge, the handle is different. Then you can never be sure what kind of feet, if any, it has. I've seen some drawings of pattern glass that barely resemble the salt. But it's the right pattern and the right maker. Of course, if they didn't all copy each other so darn much, it would be a whole lot easier. Debi
55 Nancy Dietel 02-17-2013 12:01 PM ET (US) IP: 74.105.126.154	 Does anyone know exactly who made this hat and cane salt & pepper? The original set I bought many years ago from Ruth Darmstadt who told me they were made by Corning. She lived in the area and had connections with the glass blowers there so it seemed right to me. But recently someone said they were made

	at the 1939 NY World's Fair. Nancy D
56 Nancy Villaverde 02-17-2013 06:56 PM ET (US) IP: 75.80.215.195	I never knew a pepper shaker was made in a cane shape!
57 Nancy Dietel 02-17-2013 07:03 PM ET (US) IP: 74.105.126.154	Yes,Nancy, it looks delicate but is quite strong. I had another set that I sold in Williamsburg at the last convention. Nancy D
58 Nancy Villaverde 02-17-2013 09:03 PM ET (US) IP: 75.80.215.195	One of the appealing things about salt collecting is that is no end of new information and mysteries.
59 Jane Koble 02-19-2013 02:38 PM ET (US) IP: 71.58.137.189	 <p>Here is my porcelain Colonial lady double salt. The salts are mid-size. She is 4 1/4" x 3 7/8" x 7 3/4" tall overall. Everything is porcelain except the handles on the baskets which are metal. She is very detailed, even the "jewel" on her necklace.</p>
60 Nancy Dietel 02-20-2013 12:54 PM ET (US) IP: 74.105.126.154	Lovely little lady, Jane. Wish I knew something about her. Did you ever hear from that Croatian contact? Nancy D
61 Jane Koble 02-20-2013	Thank you, Nancy. I think she's really pretty, too. No, I never hear back from the Croatian. Jane

01:16 PM ET (US) IP: 71.58.137.189	
62 Nancy Dietel 02-24-2013 10:40 AM ET (US) IP: 74.105.126.154	 <p>Cute little bluebird on salt. Ceramic, no clue as to origin. Mid-size Nancy D</p>
63 Debi Raitz★ 02-24-2013 08:06 PM ET (US) IP: 69.14.220.22	<p>Nancy V: Your glass salt in /m30 looks like one shown in the German catalogs, Villeroy, 1874. A single is pictured but a double is listed in the price list.</p> <p>Nancy D: Does an egg fit in your bluebird salt? Whenever I see a nest, I always think egg first. I know there's plenty of bird and nest salts, but sometimes a nest really is meant to hold an egg. Really cute though. I know I'd have bought it either way.</p> <p>Debi</p>
64 Nancy Dietel 02-25-2013 09:00 AM ET (US) IP: 74.105.126.154	<p>An egg could fit in it, but I think the bowl is too shallow for the egg to be stable. It could be a pin dish or just bric-a-brac, reminds me of dime store china my mom had in the 40's. Maybe it had a paper label at one time.</p> <p>Nancy D</p>
65 Inez Austin 02-25-2013 04:25 PM ET (US) IP: 50.46.37.89	<p>In post 21 is a picture of what I think is a double salt. Here is an eBay item number 350725845087 showing the same item, perhaps larger.....</p>
66 Inez Austin 02-25-2013 04:32 PM ET (US) IP: 50.46.37.89	 <p>Another unknown, a teardrop finial, lozenge on bowl sides and bridge, 7 sided bowl, 5" Long x 2" Wide x 3" Tall x 5/8" wide Handle x 5/8" wide bridge.</p>
67 Inez Austin 02-25-2013 04:37 PM ET (US)	<p>PJ has one that is similar that has amber stain on the ovals. This one has a toe foot, 7 sided bowl, and the bowl sides had Ovals. It is 5-1/4" Long x 2-5/8" Wide x 4" Tall x 7/8" wide Handle x 1-1/4" wide Bridge.</p>

IP: 50.46.37.89

68
Inez Austin
02-25-2013
04:38 PM ET
(US)
IP: 50.46.37.89



Well, guess I better add the picture!

69
Inez Austin
02-25-2013
04:47 PM ET
(US)
IP: 50.46.37.89



Music note or sea slug handle, Crab in Panel on bowl sides,
2-1/2" Wide x 5-1/4" Long x 3-3/8" Tall x 7/8" Bridge x 3/4" wide
Handle

70
Jane Koble
02-25-2013
05:36 PM ET
(US)
IP:
71.58.137.189



Love the blue one - even if it is blue (not my favorite color).




71
"The Salty
Nut" P.J.
02-26-2013
12:00 AM ET
(US)
IP:
76.113.35.137




Ok gang... I've tried this before... here goes again... I think I have
a better photo... so maybe someone can identify this mark???
It's on the bottom of a little china shell salt... I'll send a photo of
the top of the salt next... Thanks in advance...
The salty nut... P.J.

72
"The Salty
Nut" P.J.
02-26-2013
12:02 AM ET
(US)

IP: 76.113.35.137	 Here's the salt top... Guess that could help too... A pretty little thing...
73 Inez Austin 02-26-2013 12:53 PM ET (US) IP: 50.46.37.89	From the top left I see an M, a banner and a round tipped AA. Then an oval with 3 lines in the bottom 1/3. The top third contains a bird of prey w furred wings, facing us with it's head partially turned to the right. At it's feet on the left I see a domed object.....so I am looking thru Dankert.
74 Inez Austin 02-26-2013 01:24 PM ET (US) IP: 50.46.37.89	Suhl (Germany, Prussia), Erdmann Schlegelmilch, porcelain factory founded 1861 and no longer exists.
75 Debi Raitz★ 02-26-2013 01:42 PM ET (US) IP: 69.14.220.22	 I was trying to find the mark just now too. When Inez posted the name Suhl I looked it up and found this mark. Here's a link to the page: http://www.porcelainmarksandmore.com/thuringia/suhl_1/00.php Debi
76 "The Salty Nut" P.J. 02-26-2013 03:52 PM ET (US) IP: 76.113.35.137	Debi and Inez... BLESS YOU !!! And THANK YOU !!! That has been plaguing me for years !!! I got it while in Europe and the mark was sooo faint I wasn't quite sure it was a mark... You Found it !!! I'm as tickled pink as the inner part of my shell !!! I wish I could get to convention... I'd give you both a big {{{ hug }}}... Thank you... P.J.
77 Debi Raitz★ 02-26-2013 05:42 PM ET (US) IP: 69.14.220.22	PJ: Inez deserves the credit. I only Binged it afterwards and found that site with the picture of the mark, stating the mark was used around 1938. Debi
78	

<p>Lisa Tiedeman 02-27-2013 06:57 PM ET (US) IP: 8.3.49.218</p>	 <p>I would like to know if anyone has a clue as to the maker of this little guy. I think I see it in H&J, but it is not clear as to maker, or age. This one has me kind of stumped.</p>
<p>79 Debi Raitz★ 02-27-2013 08:04 PM ET (US) IP: 69.14.220.22</p>	 <p>Lisa: I had a set of those...Maybe I still do! I'd have to go hunting. Unfortunately, I don't know anything about them. Also had (or have) an amber one. Debi</p>
<p>80 Debi Raitz★ 02-27-2013 08:05 PM ET (US) IP: 69.14.220.22</p>	 <p>Amber one...Possibly cordials?? Edited 02-27-2013 08:11 PM</p>
<p>81 Inez Austin 02-28-2013 12:36 PM ET (US) IP: 50.46.37.89</p>	<p>More likely Tiffin, if not then Central or perhaps....Westmoreland. These smalls are hard to find in books and catalogs.</p>
<p>82 Nancy Villaverde 02-28-2013 02:09 PM ET (US) IP: 50.113.37.182</p>	<p>Debi, Thanks for the steer to the German catalog for Villery for my divided glass salt. I think you are looking at 420. Does look the same. I hadn't looked through all the old catalogs. You seem to remember them so well. Nancy D, I have a condiment set with a bluebird that looks something like yours, marked Germany on the base. The set which includes an open salt has some scrapes to the paint on the base, but I'd give it away for postage if anyone wants it. I'll post a photo. Nancy V</p>
<p>83</p>	

<p>Nancy Villaverde 02-28-2013 02:13 PM ET (US) IP: 50.113.37.182</p>	 <p>Here's the bluebird set. The flakes of missing paint are on the dark green base, could be touched up. The bluebird's bill may also have been chipped on the points, looks maybe chipped and repainted. The tomato and cauliflower shaker lift out, the salt bowl molded into the base. I'm getting ruthless about discarding things as I face packing everything up to move. Nancy V</p>
<p>84 Nancy Dietel 02-28-2013 05:08 PM ET (US) IP: 74.105.126.154</p>	<p>Cute set, Nancy D, but I think it is better quality than my bluebird. Mine looks more like like the bric a brac that was made in Japan after the war and sold in Woolworth's. Nancy D</p>
<p>85 Nancy Villaverde 02-28-2013 05:20 PM ET (US) IP: 50.113.37.182</p>	<p>Pieces marked Germany probably are older; the little tomato or pumpkin shaker looks a lot like those identified as unmarked Royal Bayreuth, but quality isn't really very high. I think it's headed for the give-away to a charity shop unless someone here wants it. Nancy V</p>
<p>86 Lisa Tiedeman 02-28-2013 08:11 PM ET (US) IP: 8.3.49.218</p>	<p>Thank you Debi and Inez! :)</p>

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