





Frosty

December 2013

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Frosty Days - Frosty Salts
Frosted or satin glass, opalescent glass,
clear or colors.

TOPIC:

Frosty

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1-304 of 304

1 Debi Raitz★ 12-01-2013 06:26 AM ET (US) IP: 69.14.220.22	Cold days with heavy morning frost and a light dusting of snow was the inspiration for this month. Since there is not an abundance of <u>clear</u> frosted, satin and opalescent glass, any colors will do.
2 Debi Raitz★ 12-01-2013 06:35 AM ET (US) IP: 69.14.220.22	 <p>Example of colored glass with an opalescent rim. Sort of looks like snow settled on it.</p>
3 Debi Raitz★ 12-01-2013 07:24 AM ET (US) IP: 69.14.220.22	

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	 <p>Example of clear glass with an opalescent rim. This is the MANILA (or 905) pattern by Model Flint Glass Company of Albany, Indiana. It is more commonly known as the WREATH & SHELL pattern. Like the author of the book, The Beauty of Albany Glass, I agree that glass patterns should be called by their original factory names. The way collectors and dealers began renaming patterns with names that more described the design only led to confusion over all the years. I suppose because many patterns only had numbers rather than names, this was a common practice. But why rename patterns that already had names?</p>	Change Date/Time Display Delete Specific Messages Delete Entire Topic
4 Nancy Dletel 12-01-2013 09:55 AM ET (US) IP: 74.105.137.82	 <p>Not a good photo, but frosty 3 face salt & toothpick. Nancy D</p>	
5 Nancy Dletel 12-01-2013 09:59 AM ET (US) IP: 74.105.137.82	 <p>Blue opalescent in frame. Nancy D</p>	
6 Debi Raitz 12-01-2013 11:23 AM ET (US) IP: 69.14.220.22	<p>Nice blue salt Nancy. I've never seen that frame before.</p>	
7		

Janelle
Jefferson
12-01-2013
06:26 PM ET
(US)
IP:
124.169.142.147



This Rooster salt's base looks like it is made in satin glass although the green edges and blue head are clear glass. A very colourful character.

8
Nancy
Villaverde
12-01-2013
07:37 PM ET
(US)
IP:
76.183.241.27



I've seen this salt with less opalescence. It's a favorite since I like green and opalescent glass.

9
Nancy
Villaverde
12-01-2013
07:38 PM ET
(US)
IP:
76.183.241.27






Cranberry with opal stripes. Tulip shape. I found a spoon with opal bowl and ball at the end to go with it.

10
Nancy
Villaverde
12-01-2013
07:39 PM ET
(US)
IP:
76.183.241.27



Burtles & Tate opal vaseline swan, smallest size, right for a salt.

11
Nancy
Villaverde
12-01-2013

07:41 PM ET (US) IP: 76.183.241.27	 <p>Vaseline opal set in buggy frame.</p>
12 Nancy Villaverde 12-01-2013 07:43 PM ET (US) IP: 76.183.241.27	 <p>White opal pedestal. I was unhappy when I found that after several years in the same spot, this salt had sprung a crack clear across its base. It's still a favorite.</p>
13 Nancy Villaverde 12-01-2013 07:43 PM ET (US) IP: 76.183.241.27	<p>That's all I find on file, must take some new photos of others.</p>
14 Susie P 12-01-2013 07:51 PM ET (US) IP: 75.103.187.136	 <p>Yeah, I have a few of this category.....first one of my favorites from Mary, :)</p>
15 Susie P 12-01-2013 07:52 PM ET (US) IP: 75.103.187.136	



My satin salts I just got....

16
Susie P
12-01-2013
07:53 PM ET
(US)
IP:
75.103.187.136



Frosty roses :)

17
Susie P
12-01-2013
07:54 PM ET
(US)
IP:
75.103.187.136



Davidson blue opalescent rim, I believe

18
Susie P
12-01-2013
07:56 PM ET
(US)
IP:
75.103.187.136







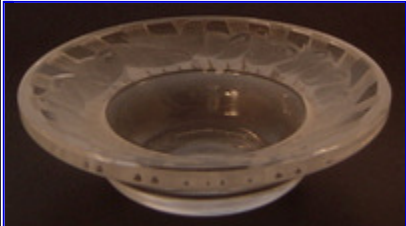


Steuben verde de some, right category???

19
Susie P
12-01-2013
07:57 PM ET
(US)


Oh ipad typo verge de soie





IP: 75.103.187.136	
20 Susie P 12-01-2013 07:57 PM ET (US) IP: 75.103.187.136	Never mind too many typos, lol you all know what I mean
21 Susie P 12-01-2013 07:58 PM ET (US) IP: 75.103.187.136	 <p>Lacy opalescent</p>
22 Susie P 12-01-2013 07:59 PM ET (US) IP: 75.103.187.136	 <p>English, love this one</p>
23 Susie P 12-01-2013 08:07 PM ET (US) IP: 75.103.187.136	 <p>Last for now :)</p>
24 Nancy Villaverde 12-01-2013 09:24 PM ET (US) IP: 76.183.241.27	Love 22, Susie. I haven't seen this shape with opalescence.
25 Jytte 12-02-2013 01:00 AM ET (US)	Hi Janette, Nancy, Nancy and Susie Love your Salts!!!!!!

IP: 90.184.148.85	
26 Nancy Dleitel 12-02-2013 09:11 AM ET (US) IP: 74.105.137.82	Oh, my, this is a great category. Such beautiful salts! Love Janelle's rooster and Nancy V's tulip shape in the frame. Actually, all of these are spectacular and I don't have any of them. Nancy D
27 Judy in Texas 12-02-2013 10:08 AM ET (US) IP: 68.94.8.234	 <p>Things are just not going right this morning...First the morning light I need to get good pictures just is not there...Then my camera flashes me a memo..."Batteries Gone." So; going to post this lacy's picture then try to run to the store for power. Need a large multi pack of double A's as the cordless mouse is also giving me the evil eye.</p>
28 Nancy Villaverde 12-02-2013 11:21 AM ET (US) IP: 76.183.241.27	Love that lacy, Judy. I'd forgotten mine when I pulled some off the shelves. I think my pattern is a little different though some version of Basket of Flowers.
29 Nancy Villaverde 12-02-2013 11:22 AM ET (US) IP: 76.183.241.27	 <p>Marked Sowerby opal basket salt.</p>
30 Nancy Villaverde 12-02-2013 11:24 AM ET (US) IP: 76.183.241.27	

	 <p>Sandwich pedestal, incorrectly identified in H&J as Bakewell Pears. A little beat up, but I love it.</p>
31 Nancy Villaverde 12-02-2013 11:25 AM ET (US) IP: 76.183.241.27	 <p>Marked Sabino snail.</p>
32 Nancy Villaverde 12-02-2013 11:25 AM ET (US) IP: 76.183.241.27	 <p>Marked Lalique with band of birds. May be a pin dish.</p>
33 Nancy Villaverde 12-02-2013 11:27 AM ET (US) IP: 76.183.241.27	 <p>H&J says salt or pomade. I think it's a pomade, but it's sweet. I had it for years before seeing the Hawkes acid mark.</p>
34 Nancy Villaverde 12-02-2013 11:30 AM ET (US) IP: 76.183.241.27	 <p>Two Steuben verre de soi. Sorry for some poor photos. I was too lazy to pull them all off the shelves.</p>
35	

<p>Nancy Villaverde 12-02-2013 11:31 AM ET (US) IP: 76.183.241.27</p>	 Davidson round opalescent in blue and yellow.
<p>36 Nancy Villaverde 12-02-2013 11:33 AM ET (US) IP: 76.183.241.27</p>	 Davidson Lords & Ladies and Chippendale.
<p>37 Nancy Villaverde 12-02-2013 11:35 AM ET (US) IP: 76.183.241.27</p>	 Square Davidson, unnamed, and large Chippendale.
<p>38 Nancy Villaverde 12-02-2013 11:38 AM ET (US) IP: 76.183.241.27</p>	 Davidson William & Mary and a new purchase, rare Davidson, unnamed, any information would be appreciated.
<p>39 Nancy Villaverde 12-02-2013 11:40 AM ET (US) IP: 76.183.241.27</p>	 Not sure the Quezal and Tiffany fit the category since they are more iridescent than frosted, but the hat in the back has an opalescent rim. I lack a holder for it.
<p>40 Nancy Villaverde 12-02-2013 11:46 AM ET (US) IP: 76.183.241.27</p>	 Monot Stumpf in two colors and shapes.
<p>41 Mary Kern 12-02-2013</p>	<p>This appears to be a very open category - Everything fits - very pretty salts being shown which I am sure will continue non-stop through the month - Lots of Glitz for December -</p>




12:00 PM ET (US) IP: 72.220.213.56	Is there a difference between opal glass and opalescent glass? Nice to see your post Janelle - Have missed you -m
42 Nancy Villaverde 12-02-2013 12:40 PM ET (US) IP: 76.183.241.27	Mary, I was just using opal as a short form for the word opalescent. Another symptom of my lazy day.
43 Mary Kern 12-02-2013 01:56 PM ET (US) IP: 72.220.213.56	Thank you Nancy - But I would still like to know if there is a difference between opal glass and opalescent glass - They are both used - Is the term opal then to be considered just a shortened version of opalescent when it is used?
44 Nancy Villaverde 12-02-2013 02:39 PM ET (US) IP: 76.183.241.27	I think the term opal glass is sometimes used this way, Mary. Full Definition of OPAL GLASS: a translucent or opaque glass; esp : a milky white glass that is prepared by adding impurities (as fluorine compounds) which disperse as crystallites within the matrix of glass and that is used esp. for ornamental pressed glass and for diffusing light without serious loss of lighting efficiency — compare milk glass
45 Mary Kern 12-02-2013 04:06 PM ET (US) IP: 72.220.213.56	Okay and opaque means light cannot get through it right? - so then opal glass would not allow light but opalescent glass would? The Monot Stumpf's would be opalescent and the rim on the Davidsons would be opal?? I promise I am just trying to figure this out and I need to understand it in simple words - Sometimes looked up definitions do not catch in my brain - but when someone just says something simple - I can understand it - Sorry I am slower than most - Probably why my column got changed from Ask Mary to Mary Asks - I never could do research and understand what I was finding out -
46 Mary Kern 12-02-2013 04:30 PM ET (US) IP: 72.220.213.56	 <p>Wish the picture was better - This is so sweet - Clear glass wavy edged bowl with an opal glass rim</p>
47 Mary Kern 12-02-2013 05:14 PM ET (US) IP: 72.220.213.56	





		
	Blue frosted glass snail	
48 Mary Kern 12-02-2013 05:15 PM ET (US) IP: 72.220.213.56		
	Frosted glass swan and frosted glass ram	
49 Mary Kern 12-02-2013 05:15 PM ET (US) IP: 72.220.213.56		
	Frosted glass turtle	
50 Mary Kern 12-02-2013 05:16 PM ET (US) IP: 72.220.213.56		
	Peynaud Frosted French Glass	
51 Mary Kern 12-02-2013 05:17 PM ET (US) IP: 72.220.213.56		




		
	Penguin frosted stem	
52 Mary Kern 12-02-2013 05:18 PM ET (US) IP: 72.220.213.56		
	Floral/Fruit frosted stem	
53 Mary Kern 12-02-2013 05:18 PM ET (US) IP: 72.220.213.56		
	Frosty jeweled clambroth tub	
54 Mary Kern 12-02-2013 05:21 PM ET (US) IP: 72.220.213.56		
	Opalescent white Greentown Wheelbarrow	
55 Mary Kern 12-02-2013 05:58 PM ET (US) IP: 72.220.213.56		
	FROSTY CAT.....	





56 Mary Kern 12-02-2013 07:03 PM ET (US) IP: 72.220.213.56	
	Jacony frosted glass - In with the Lacies
57 Mary Kern 12-02-2013 07:03 PM ET (US) IP: 72.220.213.56	
	French frosted frog double
58 Mary Kern 12-02-2013 07:04 PM ET (US) IP: 72.220.213.56	
	Another frosted frog like Susie's
59 Mary Kern 12-02-2013 07:06 PM ET (US) IP: 72.220.213.56	
	Green pedestal - Thanks Jane and Phil
60 Mary Kern 12-02-2013 07:06 PM ET (US) IP: 72.220.213.56	





	 <p>Pink frosty glass Lacy</p>
61 Mary Kern 12-02-2013 07:07 PM ET (US) IP: 72.220.213.56	 <p>Silver with frosted glass liner -- Last of my Frosty pictures - Later opalescent and satin --</p>
62 Jane Koble 12-02-2013 07:48 PM ET (US) IP: 71.58.137.189	<p>So pretty, Mary! If my photographer will take some pictures, I will post some!</p> <p>Jane</p>
63 Jytte 12-03-2013 01:43 AM ET (US) IP: 90.184.148.85	<p>Mary!! and all I really enjoy this page!!! Looking forward for more!</p>
64 Nancy Dletel 12-03-2013 10:09 AM ET (US) IP: 74.105.137.82	 <p>This is Imperial's, Cathay Peach Blossom from the '40's. It is described in Salty Comments #49. It is frosted and great quality heavy frosted glass. Nancy D</p>
65 Jane Koble 12-03-2013	<p>That's pretty, Nancy. I don't ever remember seeing one of those.</p> <p>Jane</p>


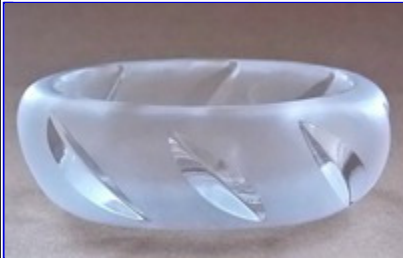
01:35 PM ET (US) IP: 71.58.137.189	
66 Mary Kern 12-03-2013 05:59 PM ET (US) IP: 72.220.213.56	Very pretty Nancy -- Hope Phil can get some pictures for you Jane -- Glad you are enjoying all of the pretty salts that have been posted Jytte --
67 Nancy Dletel 12-04-2013 09:31 AM ET (US) IP: 74.105.137.82	 <p>This is my Monot Stumpf in a butterfly holder. Nancy D</p>
68 Nancy Dletel 12-04-2013 09:33 AM ET (US) IP: 74.105.137.82	 <p>This is my frosted butterfly salt. It is also listed in one of our past topics. Nancy D</p>
69 Judy in Texas 12-04-2013 03:30 PM ET (US) IP: 68.94.8.234	 <p>Working on getting a few goodies together. I'm always on the lookout for A. J. Beatty pieces.</p>
70 Judy in Texas 12-04-2013	

03:33 PM ET (US) IP: 68.94.8.234	 Another Beatty hobnail salt in Blue.
71 Mary Kern 12-04-2013 05:25 PM ET (US) IP: 72.220.213.56	I love the Beatty in the round shape - Beautiful color Judy -
72 Judy in Texas 12-05-2013 10:22 AM ET (US) IP: 68.94.8.234	 Beatty Rib
73 Judy in Texas 12-05-2013 10:24 AM ET (US) IP: 68.94.8.234	 Davidson produced some of my favorite salts. These are Lady Chippendale.
74 Nancy Villaverde 12-05-2013 02:08 PM ET (US) IP: 76.183.241.27	I'd forgotten the Beatty's, Judy. I have them in blue and yellow hobnail, round and square, and that pretty rib in blue. I wish I had more Davidson patterns in blue. If wishes were horses, beggars would ride-- and I'd have more salts! Love this topic.
75 Judy in Texas 12-05-2013 02:42 PM ET (US) IP: 68.94.8.234	 Another Davidson -- William & Mary pattern



<p>76 Judy in Texas 12-05-2013 02:53 PM ET (US) IP: 68.94.8.234</p>	 Davidson Lords & Ladies patern
<p>77 Nancy Villaverde 12-05-2013 05:21 PM ET (US) IP: 76.183.241.27</p>	<p>Mary, your #59 looks a lot like my #8, but I think they may be different salts. Mine is more translucent, and the rim is flat rather than scalloped, though that could have been ground smooth I suppose. There is one like one or the other of these is a book, maybe one of the Smith books? Have to take a run through them again one of these days.</p>
<p>78 Mary Kern 12-05-2013 07:18 PM ET (US) IP: 72.220.213.56</p>	<p>Hi Nancy - Have it in a dark amethyst also - Love the coloring of yours - M</p>
<p>79 Susie P 12-05-2013 10:40 PM ET (US) IP: 75.103.187.136</p>	 A couple more pretties:) green frosted in a chair...
<p>80 Susie P 12-05-2013 10:41 PM ET (US) IP: 75.103.187.136</p>	 Clear frosted, master size
<p>81 Susie P 12-05-2013 10:42 PM ET (US)</p>	

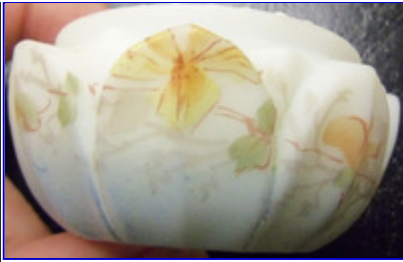



<p>IP: 75.103.187.136</p>	 Opalescent edge
<p>82 Susie P 12-05-2013 10:47 PM ET (US) IP: 75.103.187.136</p>	 My Monet stump salts
<p>83 Susie P 12-05-2013 10:48 PM ET (US) IP: 75.103.187.136</p>	 Pink hat with opalescent edge
<p>84 Jytte 12-06-2013 04:00 PM ET (US) IP: 90.184.148.85</p>	 French?
<p>85 Jane Koble 12-06-2013 07:02 PM ET (US) IP: 71.58.137.189</p>	<p>Hi, Jytte: I'm not really fond of blue, but those two are beautiful - especially the tub! Jane</p>
<p>86 Mary Kern 12-06-2013 07:56 PM ET (US)</p>	<p>Oh My Goodness JANE - Send me all your blue salts so I can give them a loving home where they will be appreciated and adored ----- JYTTE - They do have a French appeal about them - The coloring - decorations and form or the bowl -- I cannot state openly and positively</p>

IP: 72.220.213.56	they are French - But if you are taking votes - That's where mine would go - Lovely !!
87 Janelle Jefferson 12-07-2013 01:38 AM ET (US) IP: 203.158.60.37	 <p>This should be called everyone most beautiful salts. This is a clear salt with a frosty threading.</p>
88 Janelle Jefferson 12-07-2013 01:39 AM ET (US) IP: 203.158.60.37	 <p>Green Opaline Salts</p>
89 Susie P 12-07-2013 07:31 AM ET (US) IP: 75.103.187.136	<p>Wow!!! That green really pops out at you! Love them:):). And see, you have doubles of some of yours too!! :):)</p>
90 Nancy Dletel 12-07-2013 10:48 AM ET (US) IP: 74.105.137.82	 <p>This is the same satin glass swan as in Mary's #48. Nancy D</p>
91 Nancy Dletel 12-07-2013 10:50 AM ET (US) IP: 74.105.137.82	 <p>This is one of Terry Crider's new salts. The glass "snow" is gorgeous</p>


	on the bright red. Nancy D
92 Nancy Dletel 12-07-2013 10:51 AM ET (US) IP: 74.105.137.82	 <p>This is another Crider I bought. Both are signed. Nancy D</p>
93 Debi Raitz★ 12-08-2013 10:11 AM ET (US) IP: 69.14.220.22	<p>According to some descriptions, and my personal opinion, opalescent is the fiery look of glass when held to light. It has some orange tinges to it in the light. But then the white or colored rims of some salts are still called opalescent and may not have the fiery orange look. Opaline is translucent glass. You can still see light through it, but it is not completely transparent. I would call milk glass opaque. I do not know where just the term "opal" would fit into this mix at all. Seems like a shortened word to me that could mean a couple different things.</p>
94 Nancy Villaverde 12-08-2013 10:25 AM ET (US) IP: 76.183.241.27	<p>I think you are right, Debi, and this range of terms may be twisted into different descriptions, especially on ebay where sources are not dependable.</p>
95 Judy in Texas 12-08-2013 10:48 AM ET (US) IP: 68.94.8.234	 <p>Lalique Yseult Glass Salt Dish -- France</p>
96 Mary Kern 12-08-2013 10:50 AM ET (US) IP: 72.220.213.56	<p>NANCY D - I bought two of the Crider salts also - They are so different - Have been meaning to go back and get some more - but then my plans and capabilities are not communicating in a friendly manner -- Thanks DEBI - I will just look at "opal" as a short form of opalescent or a word by itself to describe a very pretty piece of glass - I just get confused sometimes with the descriptive words - I also get confused as to why a lot of dealers put Faience and Quimper together when showing a piece of one or the other - To me they are two entirely different items and though might look nice together - are far from the same maker/mold - But since I only collect Faience - a Quimper piece looks overbearing and gaudy to me and would never sit comfortably on one of the shelves - To each his own I guess -</p>
97	




<p>Nancy Villaverde 12-08-2013 11:04 AM ET (US) IP: 76.183.241.27</p>	<p>If you want to get confused, look at the items listed on the internet, especially ebay, as Moser. I sort of specialized in Moser for a few years, buying for a serious collector, and I think at least 1/3rd of ebay items listed as Moser aren't.</p>
<p>98 Judy in Texas 12-08-2013 11:11 AM ET (US) IP: 68.94.8.234</p>	<div data-bbox="386 373 786 674" data-label="Image"> </div> <p>Daum -- Oval I found this piece some time ago. Could be a toothpick holder, but it looks great with my salts.</p>
<p>99 Mary Kern 12-08-2013 11:41 AM ET (US) IP: 72.220.213.56</p>	<p>Oh JUDY - That is one of the best looking salts I have seen in a long time - How fortunate you are to have one !! NANCY V - The ones I love - Where they say they have no idea how old it is - but sure has to be at least 100 - Do not know who made it but it looks like Tiffany - No chips or cracks but does have some factory flaws - and with all this knowledge I have on this piece I am sure it is worth \$195 - Yep and in your spare time - go learn to "test" for sterling without harming the piece --</p>
<p>100 Judy in Texas 12-08-2013 12:15 PM ET (US) IP: 68.94.8.234</p>	<div data-bbox="386 1100 786 1423" data-label="Image"> </div> <p>Mary remember this one? Hoffman with raised frosted leaves on the inside...Polished on all outer surfaces. It is still one of my favs!</p>
<p>101 Jytte 12-08-2013 04:13 PM ET (US) IP: 90.184.148.85</p>	<div data-bbox="386 1545 786 1848" data-label="Image"> </div> <p>Wouww!! Judy 2 from France - 1 from UK</p>

102 Debi Raitz 12-08-2013 04:29 PM ET (US) IP: 69.14.220.22	<p>Love the Daum! Maybe I'll be lucky enough to get one some day.</p> <p>Mary: All Quimper is faience, but only the faience made in the Quimper region is Quimper. I refer to the more colorful faience that we both prefer as Desvres (another region), but that's not not completely correct either. I wrote a rather lengthy article on Quimper some time back for the newsletter along with Adela Meadows. Most info was from her book and she helped update it. I have some Quimper but most of the animals and other figurals are not Quimper. Most are either Geo Martel or Formaintreaux Freres (brothers). Hope I don't sound like a know-it-all because I am definitely not that! After you asked about "opal" glass a couple days ago, I had to look around and gather info. I learned a lot about Quimper and other faience from doing that article.</p>
103 Mary Kern 12-08-2013 04:43 PM ET (US) IP: 72.220.213.56	<p>WoW Jytte - You do know how to do BLUE !!!!</p> <p>Thanks Debi and for the reminder about your article - I think it was mostly Quimper - or what I refer to as Quimper - pieces -- All of my animals and peeples are the Desvres style - That is my love - Hey you wrote an article on them - I just ask questions and stir the pot -- Going to see if I can get to my folder with the National Newsletters in it --</p> <p>Thanks for the simple to understand explanation - My wittle brain could wrap around it quite nicely -</p>
104 Mary Kern 12-08-2013 04:52 PM ET (US) IP: 72.220.213.56	 <p>WAVECREST Satin glass - Thought I should post some pictures not just chatter - that is what this board is for - Pictures ---</p> <p>JUDY - I do remember that one - I wanted one to match my grape leaves in a three stand intaglio I have - I thought it would work but was to small - So I put the Hoffman Painted camel in there and pretended the leaves were tobacco instead of grape -- Works for me --</p>
105 Mary Kern 12-08-2013 04:54 PM ET (US) IP: 72.220.213.56	 <p>Another Wavecrest</p>
106 Mary Kern 12-08-2013 04:54 PM ET (US)	

<p>IP: 72.220.213.56</p>	 or is that Wave Crest ...
<p>107 Nancy Villaverde 12-09-2013 10:10 AM ET (US) IP: 76.183.241.27</p>	<p>Mary, the old catalog reproduction I have writes it as two words, Wave Crest. I have only one, like your 105 I think. The shape seems to be always the same or nearly so. I have the little blue flowers. The catalog shows only one open salt and lots of shakers. I have a match holder and an ash receiver, too good not to keep even though they aren't salts.</p>
<p>108 Nancy Villaverde 12-09-2013 10:30 AM ET (US) IP: 76.183.241.27</p>	 Three Wave Crest pieces.
<p>109 Debi Raitz 12-09-2013 12:32 PM ET (US) IP: 69.14.220.22</p>	<p>I think that common salt shape is called "Tulip". Can't remember where I read or heard that though. I only have one Wave Crest with blue flowers. Question: Is this salt considered an individual salt or table salt?</p>
<p>110 Jytte 12-09-2013 01:08 PM ET (US) IP: 90.184.148.85</p>	 Mary and Nancy so "delicate"!! Some blue /turquoise from me
<p>111 Mary Kern 12-09-2013 01:29 PM ET (US) IP: 72.220.213.56</p>	 I think Crown Milano pieces would also fit in the satin glass area ??
<p>112</p>	

<p>Mary Kern 12-09-2013 01:33 PM ET (US) IP: 72.220.213.56</p>	<p>Debi - For me they would be individual - Right now would just like to have something - anything I could put salt on -- Fasting for a stupid liver test that is not until 2 - I am not a pleasant or happy camper right now - lol lol - But I would think that they really would fit in the individual category - I have them with my Crown Milano's and my Mt. Washington - They are about the same size as all of those pieces - EXCEPT for my Table/master size Mt. Washington --</p>
<p>113 Mary Kern 12-09-2013 01:34 PM ET (US) IP: 72.220.213.56</p>	 <p>Another Crown Milano</p>
<p>114 Mary Kern 12-09-2013 01:36 PM ET (US) IP: 72.220.213.56</p>	<p>Jytte - You really must slow down on showing me your Blues - I mean first of all I have to go to freezing York to save Jane's - But I am waiting until summer in your Country to come - shall we say - visit yours -- m</p>
<p>115 Mary Kern 12-09-2013 01:37 PM ET (US) IP: 72.220.213.56</p>	 <p>I am assuming this is another Crown - I will know once it is posted - My pictures are too small when I go to the folders to really see them - We can all tell though that this one came from my Little Sis - Jersey Joan --</p>
<p>116 Mary Kern 12-09-2013 01:38 PM ET (US) IP: 72.220.213.56</p>	 <p>The last one I have a picture of --</p>
<p>117 Mary Kern 12-09-2013 01:41 PM ET (US)</p>	

<p>IP: 72.220.213.56</p>	 <p>Nancy V - I have several of the Wave Crest pin cushions - Was going to do a sub-collection some time ago of Wave Crest - Mind change - Now will have to list them back on eBay - lol lol -- Some year -- If the posting slows down I will post some of them - They could pass as a Table/Master salt --</p>
<p>118 Debi Raitz 12-09-2013 07:39 PM ET (US) IP: 69.14.220.22</p>	<p>Mary, did you suffer a recent head injury? You know that blue belongs to me! You should be back from your liver test by now. Go eat some comfort food and think about what you said! Geez!</p>
<p>119 Mary Kern 12-09-2013 08:05 PM ET (US) IP: 72.220.213.56</p>	<p>DUH - Maybe !??.!!! - Oh Great Leader - Holder and Sharer of Vast Salt Knowledge - Please forgive my momentary waywardness - My total and complete lack of good taste and remember-ability - I bow to your blueness and shall stick with my own color choice - whatever it is -- Your humble un-medicated loss of sanity fan and follower --</p> <p>DEBI IS BLUE BLUE IS DEBI DEBI ARE BLUE BLUE ARE DEBI LEAVE BLUE ALONE Pretend it is a thousand times on a blackboard -- m</p>
<p>120 Mary Kern 12-09-2013 08:09 PM ET (US) IP: 72.220.213.56</p>	<p>I didn't study for my liver test - but I think I aced it anyway - The Tech did not pat me on the shoulder or give me a hug of comfort when I left - Just told me to chose sugar or French Vanilla creamer in my coffee - not both - See the doc in the am - Not worried - I can pass a liver test - Just can't pass a blood test - Going to get me a serogate(?) blood donor if this continues ---</p>
<p>121 Debi Raitz 12-09-2013 09:17 PM ET (US) IP: 69.14.220.22</p>	<p>LOL Mary, I hope you pass all your tests and you are on the mend really soon. BTW, thought you liked green salts??</p>
<p>122 Jytte 12-10-2013 07:53 AM ET (US) IP: 90.184.148.85</p>	

	 <p>Frosty??</p>
<p>123 Mary Kern 12-10-2013 09:07 AM ET (US) IP: 72.220.213.56</p>	<p>JYTTE - Your little puppy dog looks like the tiny miniature antique frosty dogs - cats and monkeys made in Czechslovakia and were prizes with Christmas crackers - Definitely frosty and if he is lonesome I have a couple dozen friends waiting here for him --</p> <p>Thanks DEBI - Bob and the Boys hope I get straightened out real soon - with no more surprises ---</p> <p>I am not a fan of green anything - I did a column on all my green salts a couple of issues ago because of that fact - It is my least loveable color and I discovered I have more green salts (not just glass) than any other color - I think my favorite glass color would have to be GOLD --</p> <p>You know Tiffany - Quazal (pictures coming Jytte) - Just simple GOLD --</p> <p>I go study for the doctor visit - make sure I can pass that one - lol lol - m</p>
<p>124 Mary Kern 12-10-2013 10:12 AM ET (US) IP: 72.220.213.56</p>	 <p>Mt Washington with Pansies --</p> <p>And I have misspoken once again - I just reviewed my green salts - especially my glass ones - I LOVE my green salts -- There I have openly admitted that I have been a closet green salt lover - I can relax now - The truth has set me free --</p>
<p>125 Mary Kern 12-10-2013 10:13 AM ET (US) IP: 72.220.213.56</p>	 <p>Mt Washington Master/Table with pansies</p>
<p>126 Mary Kern</p>	

12-10-2013
10:13 AM ET
(US)
IP:
72.220.213.56



Mt Washington with pale blue flowers

127
Mary Kern
12-10-2013
10:14 AM ET
(US)
IP:
72.220.213.56



Mt Washington Blue Oriental look

128
Mary Kern
12-10-2013
10:15 AM ET
(US)
IP:
72.220.213.56



Mt Washington with gold flowers

129
Mary Kern
12-10-2013
10:17 AM ET
(US)
IP:
72.220.213.56









Mt Washington Master Daisy




Some of mine are marked - but I cannot reach the shelf they are on so do not know if any of the ones I posted are - These are all the pictures I have on file - So am through unless more get taken - Which I doubt - or I get a memory jog from other posters on what you show --


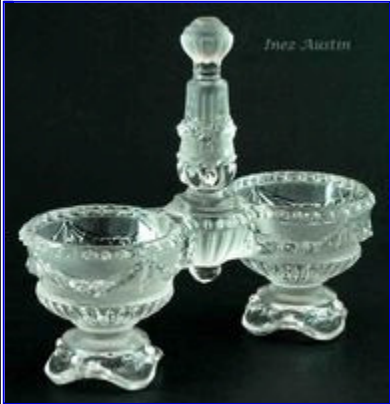


130
Nancy
Villaverde
12-10-2013


Love those Mt. Washingtons, Mary. I have the master with pansies, one of my favorites, and a master in a stand as well as a few individuals. I'd forgotten that those might fit here.

01:41 PM ET (US) IP: 66.25.52.72	
131 Nancy Villaverde 12-10-2013 01:45 PM ET (US) IP: 66.25.52.72	 <p>Opalescent basket of flowers lacy. Really beautiful opalescence.</p>
132 Nancy Villaverde 12-10-2013 01:47 PM ET (US) IP: 66.25.52.72	 <p>This was a gift from my niece, a bit wide and probably a pin dish. It's a salt now. Frosted rim and cherubs.</p>
133 Mary Kern 12-10-2013 02:07 PM ET (US) IP: 72.220.213.56	Bring on your Mt Washies Nancy ---
134 Jane Koble 12-10-2013 09:24 PM ET (US) IP: 71.58.137.189	Hope you had a good doctor visit, Mary, and everything is now good. Jane
135 Nancy Dletel 12-11-2013 10:20 AM ET (US) IP: 74.105.137.82	 <p>This lovely master has shades of Amber, Vaseline and pink. Nancy D</p>




136 Nancy Dletel 12-11-2013 10:22 AM ET (US) IP: 74.105.137.82	 <p>This is a tiny salt with a frosty rim. Nancy D</p>
137 Nancy Dletel 12-11-2013 10:26 AM ET (US) IP: 74.105.137.82	 <p>This is a master similar to Mary's #115. Nancy D</p>
138 Nancy Dletel 12-11-2013 10:28 AM ET (US) IP: 74.105.137.82	 <p>This is an individual Mt. Washington. It doesn't show up, but the base color is pale pink. Nancy D</p>
139 Mary Kern 12-11-2013 10:39 AM ET (US) IP: 72.220.213.56	<p>Beauty in the morning - Thank you NANCY Well JANE - Liver still in question - and the beat goes on - Getting another set of results this morning -- I got to pass one of these test -- lol lol</p>
140 Jytte 12-11-2013 10:58 AM ET (US) IP: 90.184.148.85	

	 <p>Beautiful!!!!Thanks Mary and 2 x Nancy.</p>
141 Nancy Villaverde 12-11-2013 12:32 PM ET (US) IP: 66.25.52.72	<p>Nancy D, I think you got that lovely #135 from me. Sometimes I wonder why I let things go, but I guess I just like to share. lol I should address more Christmas cards, but I'll see if I can reach my Mt. Washingtons to take pictures.</p>
142 Nancy Villaverde 12-11-2013 12:57 PM ET (US) IP: 66.25.52.72	 <p>Mt. Washington large size and 2 Crown Milano. I have them setting on stand made for a Wavecrest smoking set. Sort of all in the family.</p>
143 Nancy Villaverde 12-11-2013 01:00 PM ET (US) IP: 66.25.52.72	 <p>Large Mt. Washington in apple blossom pattern. I suspect that someone married it with the base but I don't know for sure. I bought it from some Wavecrest sellers at a convention billed as a Mega Glass Convention in a suburb of Kansas City a few years ago.</p>
144 Nancy Dleitel 12-11-2013 01:08 PM ET (US) IP: 74.105.137.82	<p>All of these salts in this category are so very lovely. I am really enjoying seeing all them. I am afraid to admit that I don't really know the difference between Mt. Washington, wavecrest, and Crown Milano. Are any of them marked? Help. I need education on these. Nancy D</p>
145 Inez Austin 12-11-2013 01:16 PM ET (US) IP: 50.106.8.45	

	 <p>Butterfly moth on cabbage leaves</p>
<p>146 Inez Austin 12-11-2013 01:20 PM ET (US) IP: 50.106.8.45</p>	 <p>Frosted swags</p>
<p>147 Inez Austin 12-11-2013 01:24 PM ET (US) IP: 50.106.8.45</p>	 <p>A little bulbous frosted open salt.</p>
<p>148 Nancy Villaverde 12-11-2013 01:27 PM ET (US) IP: 66.25.52.72</p>	 <p>On second thought, the flowers on that last salt might be wild roses. I'm floral challenged. These are 2 pale blue Mt. Washington individuals with the Prunus blossom design. Blossoms are filled with gold on one, left outlined on the other. The one on the left is sadly chipped on the rim, but I keep it because it has the Smith Bros. decorator's stamp on the base. Shown in the next picture. There is good information on these in the OSC.</p>
<p>149 Nancy Villaverde 12-11-2013 01:28 PM ET (US) IP: 66.25.52.72</p>	

		
	Smith Bros. mark on the pale blue salt on the left below.	
150 Nancy Villaverde 12-11-2013 01:31 PM ET (US) IP: 66.25.52.72	Nancy, I imagine you have the Open Salt Compendium. Pages 27-30 have good photos and information on all three of these makers.	
151 Nancy Dletel 12-11-2013 01:46 PM ET (US) IP: 74.105.137.82	Inez, both of those doubles are beautiful. Nancy V, I did get #135 from you. It is in a good place. Thanks for the page numbers on the differences of the salts. Brain is slow today, will look it up soon. Nancy D	
152 Mary Kern 12-11-2013 01:55 PM ET (US) IP: 72.220.213.56	INEZ - I am coming for your bubblefly moth -- Exceptional to say the very least -- NANCY D - As I have previously stated - I am slow of brain and need very simple explaining -- So - MT WASHINGTONS are basically tomato shaped with bulbous panels and a row of beading around the top edge -- CROWN MILANO is usually bulbous flare at the base tapering upwards with a bit of a twist to its narrow bulbous paneling also a shiny satin glass - WAVECREST does look like a tulip with the edges sticking out on the top - or it can have some scroll work that sticks out - it also has swirls in it but they also protrude - to my knowledge all Wave Crest has something protruding on it - That's the kernsimplicity - I am sure there are exceptions to what I have just said - but for the main part of the type of each of these that we collect - This is pretty much the case - Since not EVERY piece of any of them is signed - Want a Mt Washington = Look for a tomato - Want a Crown Milano = look for a swirled shiny garlic - Want a Wave Crest = Look for sticky out parts --	
153 Nancy Dletel 12-11-2013 02:00 PM ET (US) IP: 74.105.137.82	Thanks, Mary, simple explanation for my confused mind! By the way, I forgot to tell you all that #137 has 4 nubby feet. Nancy D	
154		

Susie P 12-11-2013 02:18 PM ET (US) IP: 166.147.104.169	Mary, butterfly! Moth, :) Lovely salts all, been enjoying them!
155 Mary Kern 12-11-2013 02:21 PM ET (US) IP: 72.220.213.56	That is another characteristic of the Crown Milano pieces --
156 Nancy Villaverde 12-11-2013 02:33 PM ET (US) IP: 66.25.52.72	Yes about the Crown Milano feet. Mine are hidden because I set them in a stand. I believe most of these three types are unmarked.
157 Mary Kern 12-11-2013 02:36 PM ET (US) IP: 72.220.213.56	Oh Susie - They were bubbleflies when I was young and every once in a while I revert to my youthful words - To an avid collector - I am sure it must have hurt your wittle ears -- To make up for the pain - The amber glass has arrived and shall come your way soon -- m
158 Susie Proctor 12-11-2013 02:53 PM ET (US) IP: 209.85.212.176	Mary, heavens, no problem, I was just claiming joint lusting, as it was a butterfly moth, and you know how Much I love them, lol!!!! And ooh a surprise??? Love amber, Yippee! Sudie On Wednesday, December 11, 2013, QT - Mary Kern wrote: > < replied-to message removed by QT >
159 Mary Kern 12-11-2013 03:56 PM ET (US) IP: 72.220.213.56	Susie - You have top ownership of any and all bubbleflies - especially glass ones! - I just figured it was "tuff" (meant to spell it that way) crowd today - lol lol - m
160 Debi Raitz 12-11-2013 04:30 PM ET (US) IP: 69.14.220.22	I have finally gathered all my opalescent, opaline, frosted and satins. Just need to give them a cleaning now and then take pictures. Larry has been keeping me busy taking pics for his auctions and frankly, I'm tired of that camera and cropping and resizing images. But tomorrow will be my picture day! Some will be group pictures because many may be duplicates of previous posts.
161 Debi Raitz 12-11-2013 04:36 PM ET (US) IP: 69.14.220.22	Inez: Love those doubles! They are both gorgeous. I also like all the pretty Mount Washington masters because the flowers are so pretty.

162 Nancy Villaverde 12-11-2013 04:51 PM ET (US) IP: 66.25.52.72	Looking forward to those, Debi. I've been very pleasantly surprised at all the salts this category has brought out! I wouldn't have thought there would be so many. I don't think I realized even how many I had.
163 Jane Koble 12-11-2013 08:29 PM ET (US) IP: 71.58.137.189	Inez - Your #145 is wonderful! I've never seen anything like that. Jane
164 Susie P 12-11-2013 09:19 PM ET (US) IP: 75.103.187.136	 Crown Milano
165 Susie P 12-11-2013 09:21 PM ET (US) IP: 75.103.187.136	 Mt Washington
166 Susie P 12-11-2013 09:22 PM ET (US) IP: 75.103.187.136	 2nd Mt Washington
167 Susie P 12-11-2013 09:24 PM ET (US)	

IP:
75.103.187.136



Crown Tuscan I think; this is the most lovely pale see thru pink, this pic doesn't do it justice

168
Susie P
12-11-2013
09:27 PM ET
(US)
IP:
75.103.187.136



Frosty inserts; overkill, I had to buy 5, as he would not separate them...lol

169
Susie P
12-11-2013
09:28 PM ET
(US)
IP:
75.103.187.136





Frosted grey and clear

170
Susie P
12-11-2013
09:29 PM ET
(US)
IP:
75.103.187.136








A Beatty, I think

171
Susie P
12-11-2013
09:30 PM ET
(US)
IP:
75.103.187.136

	 <p>Lovely aqua blue</p>
<p>172 Mary Kern 12-11-2013 09:32 PM ET (US) IP: 72.220.213.56</p>	 <p>That is not overkill Susie - Just plain smart-a-roo-roo -- Yes that is another Christmas cat and another one of my very own words - I go bed now --</p>
<p>173 Susie P 12-11-2013 09:33 PM ET (US) IP: 75.103.187.136</p>	<p>oooh, I am just trying to imagine putting this on my big cat - the fur would be flying for sure!!! LOL!</p>
<p>174 Debi Raitz 12-11-2013 10:55 PM ET (US) IP: 69.14.220.22</p>	<p>That poor cat looks more like the Grinch. LOLOL</p>
<p>175 Jane Koble 12-12-2013 08:53 AM ET (US) IP: 71.58.137.189</p>	<p>The fur would be flying on my little cat, too! Jane</p>
<p>176 Jane Koble 12-12-2013 01:33 PM ET (US) IP: 71.58.137.189</p>	

	 <p>Opaque clambroth with opalescence. Same pattern as Neal OR6 except that it is six-sided. Mid-size: 2 3/4" dia. x 1 1/2" tall.</p>
177 Jane Koble 12-12-2013 01:34 PM ET (US) IP: 71.58.137.189	 <p>Verre de Soie - round with ruffled rim. Master size: 3 3/4" dia. x 1 1/8" tall.</p>
178 Susie P 12-12-2013 01:34 PM ET (US) IP: 166.147.104.165	<p>Jane, Love that! Just gorgeous! Susie</p>
179 Jane Koble 12-12-2013 01:36 PM ET (US) IP: 71.58.137.189	 <p>Round Monot Stumpf salt. Individual size: 2 1/8" x 1 1/4" tall.</p>
180 Jane Koble 12-12-2013 01:38 PM ET (US) IP: 71.58.137.189	 <p>Frosted pink snail open salt. Individual size: 2 1/2" x 1 1/4" x 1 1/2" tall.</p>
181 Mary Kern	

12-12-2013 01:41 PM ET (US) IP: 72.220.213.56	 <p>The clambroth is MINE Jane - Send it NOW or the cat is toast --</p>
182 Jane Koble 12-12-2013 01:42 PM ET (US) IP: 71.58.137.189	 <p>Art glass salt: iridescent cranberry with threading applied in a free-form style and fused deeply into the surface. Gold rim. Individual size: 2" dia. x 1 1/8" tall. Pallme-König und Habel - Czech Jugendstil (Art Nouveau) - mid-1890's.</p>
183 Jane Koble 12-12-2013 01:43 PM ET (US) IP: 71.58.137.189	 <p>Frosty opaque pink intaglio picturing a woman, cupid, and doves. Individual size: 2 3/8" x 1 5/8" x 1/2" tall.</p>
184 Jane Koble 12-12-2013 01:45 PM ET (US) IP: 71.58.137.189	<p>Ohhhhhh - poor kitty! I guess he is toast. If I sent that - especially after my little accident - I would be toast!</p> <p>Correction: the Monot Stumpf is oval, not round.</p> <p>Jane</p> <p>Edited 12-12-2013 01:46 PM</p>
185 Mary Kern 12-12-2013 01:59 PM ET (US) IP: 72.220.213.56	<p>You are a hard one to intimidate Jane -- Ya knew the kitty was safe -- Hey -- Would Peking glass and/or alabaster glass fit in here - My alabaster glass is sort of frosty and the Peking glass is sort of opalescenty --</p>
186 Debi Raitz★ 12-12-2013 02:35 PM ET (US) IP: 69.14.220.22	<p>Mary: Just add whatever you wish! This is a rather broad category.</p> <p>Jane: Not sure if your Lacy would be considered clambroth. It looks more opalescent white to me. Clambroth is a dull grayish looking color. It got it's name what from what water looks like after boiling clams. Just looks dirty. Yours looks pretty. I don't think I have any examples. Does</p>

	<p>anyone have one to post? Got my pictures taken now I need to edit them. Be back later...</p>
<p>187 Mary Kern 12-12-2013 02:40 PM ET (US) IP: 72.220.213.56</p>	 <p>Clambroth</p>
<p>188 Mary Kern 12-12-2013 04:36 PM ET (US) IP: 72.220.213.56</p>	<p>Did not mean to be so short in my last post - was running late for another session of medical mayhem - I have this one - but this picture is from one that just sold on eBay - easier to find it there - Your salt Jane has a beautiful coloring to it - Maybe in real life it is drab - but not in the picture - Again - you could send it to me and I would be able to verify if it is clambroth or not -- me</p>
<p>189 Jane Koble 12-12-2013 05:27 PM ET (US) IP: 71.58.137.189</p>	<p>Yes, I'm sure you could verify very easily, Mary. Hope there isn't too much mayhem. Jane</p>
<p>190 Debi Raitz 12-12-2013 06:45 PM ET (US) IP: 69.14.220.22</p>	 <p>Here's all the Mount Washington and Wave Crest I have. The word on the one Mt. Washington salt is "Onset" which is a town in Massachusetts near where these were made. It is pale blue. The other light blue Prunus salt has the Smith Brothers mark on the bottom. The middle one is a very pale pink with blue Pansies and has the Libbey mark on the bottom. Mary may (or not) recognize the one on the far left. I got it from her with hardly any gold on it a few years back. I just added some gold acrylic paint and then wiped off the excess. Can't hurt it. It'll come off with a good washing but it sure looks a lot better than no gold at all.</p>
<p>191 Debi Raitz 12-12-2013 06:49 PM ET (US) IP: 69.14.220.22</p>	 <p>Two French doubles...The greenish colored one has Vallerysthal marked inside one bowl. The one with the painted bird is unmarked but looks the same to me. The paint seems to have held up quite well on the bird.</p>
<p>192 Debi Raitz</p>	

12-12-2013
06:54 PM ET
(US)
IP: 69.14.220.22



Two Westmoreland English Hobnail pedestals. One is more opaque than the other but both have that orange tinge when held to sunlight.

193
Debi Raitz
12-12-2013
06:55 PM ET
(US)
IP: 69.14.220.22



Tub with cover

194
Debi Raitz
12-12-2013
06:56 PM ET
(US)
IP: 69.14.220.22



Here's my two Hobnail with opalescent hobs.

195
Debi Raitz
12-12-2013
06:59 PM ET
(US)
IP: 69.14.220.22



I'm not even sure what this would be called...white, clambroth, alabaster??? It's kind of pretty but not very colorful.

196
Debi Raitz
12-12-2013
07:00 PM ET
(US)
IP: 69.14.220.22



On the large side, but pretty.

197
Debi Raitz
12-12-2013
07:01 PM ET
(US)
IP: 69.14.220.22

		Blue opalescent Sandwich Museum repro boat made by Pairpoint.
198 Debi Raitz 12-12-2013 07:02 PM ET (US) IP: 69.14.220.22		Same as the blue one, but white opalescent.
199 Debi Raitz 12-12-2013 07:04 PM ET (US) IP: 69.14.220.22		Blue satin glass toad double
200 Jane Koble 12-12-2013 07:04 PM ET (US) IP: 71.58.137.189		Neat ones, Debi! Jane
201 Debi Raitz 12-12-2013 07:05 PM ET (US) IP: 69.14.220.22		Combination cut to clear and frosted glass
202 Debi Raitz 12-12-2013 07:06 PM ET (US) IP: 69.14.220.22		Thanks Jane. Just a few more left of the pictures I got taken before needing another recharge.
203 Debi Raitz 12-12-2013		

07:07 PM ET
(US)
IP: 69.14.220.22



Chick egg cup, I think.

204
Debi Raitz
12-12-2013
07:09 PM ET
(US)
IP: 69.14.220.22



Poor thing has suffered a lot including broken in half. It's probably not worth \$5 in it's condition, but the color is outstanding. So it's a keeper for now.

205
Debi Raitz
12-12-2013
07:11 PM ET
(US)
IP: 69.14.220.22



Not a melon salt. It's the ridges that protrude instead. I'll also post a top view of it.

206
Debi Raitz
12-12-2013
07:12 PM ET
(US)
IP: 69.14.220.22




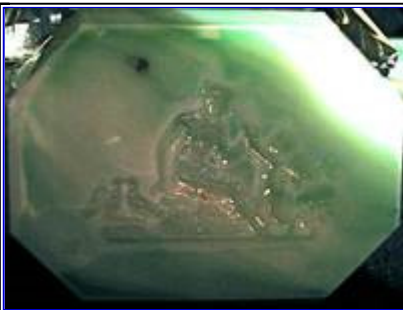

Top view

207
Debi Raitz
12-12-2013
07:14 PM ET
(US)
IP: 69.14.220.22

	 <p>Doesn't look like it much from the side but the rim is white.</p>
208 Debi Raitz 12-12-2013 07:15 PM ET (US) IP: 69.14.220.22	 <p>Last one for now. Probably my best opalescent salt, with a blue rim.</p>
209 Susie P 12-12-2013 07:18 PM ET (US) IP: 75.103.187.136	<p>lots of lovelies - I just love the opalescent salts, wonderful!!!!</p>
210 Mary Kern 12-12-2013 07:20 PM ET (US) IP: 72.220.213.56	<p>WOW - Simply WOW !!!!!!!!!!!!!!!!!!!!!!!</p>
211 Sue Sawyer 12-12-2013 08:08 PM ET (US) IP: 173.88.45.26	 <p>A beautiful opalescent gift that I cherish.</p>
212 Sue Sawyer 12-12-2013 08:12 PM ET (US) IP: 173.88.45.26	

		
	Another little lovely.	
213 Susie P 12-12-2013 08:13 PM ET (US) IP: 75.103.187.136	Sue, That is stunning!! Susie	
214 Sue Sawyer 12-12-2013 08:20 PM ET (US) IP: 173.88.45.26		
	Love the green one.	
215 Susie P 12-12-2013 09:42 PM ET (US) IP: 75.103.187.136	Can anyone else see or post to the message board? I can't even go there???? Thanks!	
216 Mary Kern 12-12-2013 09:45 PM ET (US) IP: 72.220.213.56	I had trouble earlier with the topic board after finally getting in to see Sue's pretties and then it would not let me post and just squares where the pictures were supposed to be -- Must have been a momentary overall glitch - Love the green also Sue - m	
217 Debi Raitz 12-12-2013 11:34 PM ET (US) IP: 69.14.220.22	Sorry there was a problem. Sorry Susie, maybe it wasn't just a weak signal. I must have missed it.	
218 Debi Raitz 12-12-2013 11:42 PM ET (US) IP: 69.14.220.22	I found the information on that blue salt I posted last month that wasn't really a Wedgwood salt around message #35. It is the China Blau pattern made in Bavaria. Hope this link works. It's the images of that pattern on Bing... http://www.bing.com/images/search?q=china+...u+bavaria&FORM=IGRE	
219		

<p>Nancy Villaverde 12-13-2013 10:53 AM ET (US) IP: 66.25.52.201</p>	<p>Link worked for me, Debi. Love all your frosties. The one on the far left that you added gold paint to is a Crown Milano, but you probably knew that.</p>
<p>220 Mary Kern 12-13-2013 01:58 PM ET (US) IP: 72.220.213.56</p>	 <p>Got Bob to take a few pictures for me - All are Opalescent Lacies - This one is NEAL BF 1b - Basket of flowers listed as rare - I think this has been shown already by Texas Judy - But cannot remember if it was flowers or Eagles - Know Sue showed one too --</p>
<p>221 Mary Kern 12-13-2013 01:59 PM ET (US) IP: 72.220.213.56</p>	 <p>NEAL EE 3b also listed as rare - Eagles - One of my favorite Lacy pieces --</p>
<p>222 Mary Kern 12-13-2013 02:01 PM ET (US) IP: 72.220.213.56</p>	 <p>I was lucky enough to get this one/style in both the opalescent and pink glass - NEAL SL 14 a - Shell - listed as very rare</p>
<p>223 Mary Kern 12-13-2013 02:04 PM ET (US) IP: 72.220.213.56</p>	 <p>Speaking of being lucky - This was the second prized raffle piece at the last convention - Guess it is still this year's convention for a couple</p>


	more weeks anyway - lol lol -- NEAL OL 16a - Oval Scroll and listed as extremely rare --
224 Nancy Villaverde 12-13-2013 03:31 PM ET (US) IP: 66.25.52.201	Love those opalescent lacies, Mary! I think my Basket of Flowers is just like yours, didn't go check the Neal reference when I posted a few pages back. The lacies seem to be rather brittle glass and many have a few chips. Once someone said to me that chips were almost a proof of age. Your oval scroll does look close to perfect. Lucky win indeed.
225 Mary Kern 12-14-2013 04:48 PM ET (US) IP: 72.220.213.56	 <p>My opalescent intaglios - Same as Jane's pink but in - what else - GREEN - It's everywhere -- lol</p>
226 Mary Kern 12-14-2013 04:48 PM ET (US) IP: 72.220.213.56	 <p>Intaglio close up --</p>
227 Mary Kern 12-14-2013 04:50 PM ET (US) IP: 72.220.213.56	 <p>Opalescent rimmed big ole fish pedestal ruffled rimmed open salt cellar art glass hand blown thing --</p>
228 Mary Kern 12-14-2013 04:52 PM ET (US) IP: 72.220.213.56	


	 <p>Pink Peking Glass bought recently from Carolyn -- I am a happy camper</p>
229 Mary Kern 12-14-2013 04:54 PM ET (US) IP: 72.220.213.56	 <p>Purple Peking Glass - Has etching like H&J 528</p>
230 Mary Kern 12-14-2013 04:55 PM ET (US) IP: 72.220.213.56	 <p>Two pink opalescents</p>
231 Mary Kern 12-14-2013 04:55 PM ET (US) IP: 72.220.213.56	 <p>Stevens and Williams Alabaster - sort of a frosty appearance</p>
232 Mary Kern 12-14-2013 05:00 PM ET (US) IP: 72.220.213.56	<p>I think that is it for me - Unless someone else jogs my memory of what I may have -- And DEBI you know I have a "hospital ward" filled with broken and chipped Regular table workers - So if you ever want to find a new home for your broken one - Just let me know -- I have shelves full of guys just staying safe in their retirements -- m</p>
233	




Nancy Villaverde 12-14-2013 05:09 PM ET (US) IP: 66.25.52.201	Mary, those green intaglios in the stand are unusual. The pressed design in the base looks less crisp than ones in transparent glass. Any idea of maker the ones you and Jane have. Possibly newer? Your 229 reminded me of a purple and 2-3 other colors I have in footed nut cups, by Fostoria. Not salts but lovely colored opalescence. My sister bought a group of the purple ones labeled "plastic" for a dollar in a flea market. One of our favorite bargain stories.
234 Debi Raitz 12-14-2013 06:12 PM ET (US) IP: 69.14.220.22	I am no authority on intaglios but I went to look at one of the few I have and it has a frosty appearance. Are these actually etched out of pressed glass, or is the design in the press and then the impressed design is frosted? Mary's greenies do not appear frosty, but rather glossy. Maybe the step to make them frosty looking was skipped? I have to admit I never really got interested in them so I don't even know how they are made.
235 Nancy Villaverde 12-15-2013 11:58 AM ET (US) IP: 76.183.240.83	I've read that the design on intaglios is pressed into the glass when it is made. Edges may have cut facets, and paint, often covered with gilt, may be applied to the design. Auction descriptions sometimes incorrectly describe the patterns as cut. The exact duplication in the designs is explained by their being pressed.
236 Debi Raitz★ 12-15-2013 02:40 PM ET (US) IP: 69.14.220.22	I leaned towards thinking they were pressed because they are all so identical, but I wasn't sure. But how do they get frosted? Pressing molten glass would result in a glossy finish after cooling, wouldn't it? Would they apply the frosted finish to the entire bottom and then polish the flat part of the bottom so just the design was frosted? If I recall from handling most of them, they all seem to be polished which very much resembles cut glass.
237 Debi Raitz★ 12-15-2013 02:42 PM ET (US) IP: 69.14.220.22	Mary: I love, love, <u>LOVE</u> your #231!
238 Nancy Villaverde 12-15-2013 05:55 PM ET (US) IP: 76.183.240.83	Debi, I believe the design is acid treated to frost it.
239 Debi Raitz 12-15-2013 06:50 PM ET (US) IP: 69.14.220.22	OK, but as far as getting the acid, or whatever the chemical actually is, it seems it would be hard to get it just in the design and not on the bottom as well. That's why I think it's just applied (maybe sprayed) to the entire bottom and then the pieces are polished. Does anyone who collects intaglios know the manufacturing process? Just trying to open up conversations and get some other thoughts.
240	Hi Debi - Aha - My pink got ya ----



<p>Mary Kern 12-15-2013 06:58 PM ET (US) IP: 72.220.213.56</p>	<p>I do believe that JANE is our resident true authority on intaglios - She must be trying to dig herself out of the snow - Or perhaps just comfy and warm with Kaylin under the covers -- And if memory serves me right in prior conversations - They are pressed not cut as so many people want to say - Think Jane wrote a couple of articles for the National Newsletter - On a better time or day - I will see if I can find them and see what the expert had to say --</p>
<p>241 Jane Koble 12-16-2013 10:06 AM ET (US) IP: 71.58.137.189</p>	 <p>All individual size salts. #1 - Mt. Washington with Prunus Flowers signed with rampant lion in shield and Trade Mark #2 - Attributed to Pairpoint - deep rose and white #3 - Mt. Washington with daisies #4 - Mt. Washington with traces of green leaves, blue and yellow flowers, and brown tendrils.</p>
<p>242 Jane Koble 12-16-2013 10:08 AM ET (US) IP: 71.58.137.189</p>	 <p>Frosty chocolate and white art glass by Art Reed, Sweetwater Glass. Individual size: 2 1/4" dia. x 1 1/4" tall.</p>
<p>243 Jane Koble 12-16-2013 10:09 AM ET (US) IP: 71.58.137.189</p>	 <p>Round pedestal in marigold Carnival glass. Master size: 3" dia. x 1 5/8" tall. Fenton - No. 923 - c. 1925-30.</p>
<p>244 Jane Koble 12-16-2013 10:09 AM ET (US) IP: 71.58.137.189</p>	


	 <p>Another view.</p>
<p>245 Jane Koble 12-16-2013 10:10 AM ET (US) IP: 71.58.137.189</p>	 <p>Curled up blue frosted kitty. Master size: 3 3/8" x 2 1/4" x 1 1/2" tall.</p>
<p>246 Nancy Villaverde 12-16-2013 10:52 AM ET (US) IP: 76.183.240.83</p>	<p>Jane, your marigold Fenton piece is like my set of cups in various colors, called nut cups by Fenton I think. They are in my salt collection.</p>
<p>247 Nancy Villaverde 12-16-2013 11:07 AM ET (US) IP: 76.183.240.83</p>	 <p>Purple, vaseline, and blue in iridescent treatment.</p>
<p>248 Nancy Villaverde 12-16-2013 11:11 AM ET (US) IP: 76.183.240.83</p>	 <p>Same mold, rim pulled wider in jade green translucent glass and clear green iridized. H&J shows these cups on the page of individual nut cups.</p>
<p>249 Nancy Villaverde 12-16-2013 11:28 AM ET (US) IP: 76.183.240.83</p>	<p>The rim of the green iridized shows the stretch glass pattern, which I have always liked.</p>

250 Jane Koble 12-16-2013 07:52 PM ET (US) IP: 71.58.137.189	<p>I finally had time to sit down and write this out before I typed it so it would make more sense.</p> <p>Early intaglios were all cut freehand. The first were done by gem cutters on precious and semi-precious stones before it was possible to make thick glass that could be cut deeply enough for intaglio-style cutting. It took years to train the cutters, and it took many hours to do the cutting. This was so expensive and time-consuming that another method finally had to be developed. The intaglios we collect today have had the basic designs pressed into them. The parts of the glass that are to remain polished are then covered with wax. The intaglio picture is treated with acid which cuts into the design. The higher portions are then covered with wax, and the portions that are to be deeper are again treated with acid. This may be repeated many times until the correct depths are achieved. A cutting wheel may also be used to finish the picture. The acid and the cutting wheel cause the frosted appearance.</p>
251 Mary Kern 12-16-2013 09:19 PM ET (US) IP: 72.220.213.56	<p>I knew you would save us from the "I thinks" - lol lol -- Thank you for sharing the process and for doing it so I can understand - Oh and you do know that I love Chocolate -- Chewable and lookable -- Thanks a bunch Jane !!!</p>
252 Debi Raitz 12-16-2013 09:53 PM ET (US) IP: 69.14.220.22	<p>Thanks Jane!</p>
253 Jytte★ 12-17-2013 01:25 AM ET (US) IP: 90.184.148.85	 <p>Thanks All! - Still enyoing all your beautiful salts!!! Did'nt know that you prized (Mary #223)salts? It's (a little) difficult for me to imagine the size of your country and the number of salt-collectors you are.</p>
254 Susie P 12-17-2013 05:11 AM ET (US) IP: 75.103.187.136	<p>Jytte, We are Really enjoying all your beautiful salts too!!! These are lovely!!!! So fun to share :) Susie</p>
255 Sue Sawyer 12-17-2013	

06:22 AM ET (US) IP: 173.88.45.26	
	A magical unicorn.
256 Debi Raitz 12-17-2013 11:50 AM ET (US) IP: 69.14.220.22	Jytte: You may already know that your divided pedestal is from a set that includes egg cups. I think it's Vallerysthal from France. I know I have seen a picture and it may be on my website. I'll look it up for you if you haven't already seen it. The other two are really different and pretty. Sue: That unicorn looks like the other frosty animals, like the snail that was posted. Never saw a unicorn! Debi
257 Jytte 12-17-2013 12:06 PM ET (US) IP: 90.184.148.85	Thanks Debi I know - it's in "5000 Open Salts", Nr 144 and 4650
258 Nancy Villaverde 12-17-2013 02:11 PM ET (US) IP: 76.183.240.83	Thanks for the description of intaglio work, Jane. I have a lovely old carnelian intaglio pendent and some glass intaglio jewelry as well. Those are new work and undoubtedly pressed. I bought a pair of intaglio earrings at the Victoria & Albert Museum shop years ago.
259 Nancy Dletel 12-17-2013 04:03 PM ET (US) IP: 74.105.137.82	Oh my gosh, Sue! I never saw a frosted pink unicorn. I used to collect unicorns and I would love to have a salt like yours. Really beautiful.
260 Debi Raitz 12-17-2013 05:29 PM ET (US) IP: 69.14.220.22	Jytte: I like seeing old catalogs that verify definite makers and age. Your divided double is under the French catalogs, Vallerysthal for 1908. It shows the salt and one matching egg cup with the plate they all sit on.
261 Jytte★ 12-18-2013 12:15 AM ET (US) IP: 90.184.148.85	Thanks Debi - now there is added "Vallerysthal 1908" - I had only ca 1910 no Glassworks
262	

Jytte★ 12-18-2013 07:09 AM ET (US) IP: 90.184.148.85	Hi Jane Thanks for your information - I have never heard about the early cut intaglios Do you know/have pictures with some of these?
263 Sue Sawyer 12-18-2013 07:19 AM ET (US) IP: 173.88.45.26	 Greek Key with a frosted bottom.
264 Jane Koble 12-18-2013 08:04 AM ET (US) IP: 71.58.137.189	Hi, Jytte: Actually I did research on intaglio glass for years and have written a book. I have everything but the photographs. Unfortunately, I can't get a publisher. They just want picture books now, and I have 80 pages of text. I'll have to look through my stack of "stuff" and see I can scan some onto the computer. Jane
265 Susie P 12-18-2013 09:39 AM ET (US) IP: 166.147.104.147	 My snail, I think like Jane 's? Has a chip on inside edge, but not very bad, and too cute not to buy!
266 Jytte 12-18-2013 10:35 AM ET (US) IP: 90.184.148.85	 Foto-test
267 Nancy Villaverde 12-18-2013 10:52 AM ET (US) IP: 76.183.240.83	Good foto, lovely salts.

268 Mary Kern 12-19-2013 03:46 PM ET (US) IP: 72.220.213.56	Hey There Jytte - Want to try a "mail" test ---- lol lol
269 Debi Raitz ★ 12-20-2013 07:41 PM ET (US) IP: 69.14.220.22	 <p>Older picture of frosted glass with hand painted flowers</p>
270 Mary Kern 12-20-2013 08:57 PM ET (US) IP: 72.220.213.56	Debi - That is beautiful !!!
271 Jytte 12-22-2013 04:35 AM ET (US) IP: 90.184.148.85	 <p>Merry Christmas to all SUSIE - both your new salts are so beautiful! And DEBI- what a colour your flower has! MARY - it would be blasphemy to use your Bimini for a sour (don't know if it's the right word) cigar - it's so very and Mary the next foto is also a test I'm trying to learn to use my new "machine"</p>
272 Jytte 12-22-2013 04:37 AM ET (US) IP: 90.184.148.85	Ups I have to move - sorry!
273 Susie P 12-22-2013 06:48 AM ET (US)	Wow Jytte, those are some beauties, and the little people are gorgeous too!!! Love the deep reds, cranberries.....a nice way to start my day!

IP: 75.103.187.136	
274 Jane Koble 12-22-2013 08:43 AM ET (US) IP: 71.58.137.189	Beautiful, Jytte! Jane
275 Mary Kern 12-22-2013 10:38 AM ET (US) IP: 72.220.213.56	Jytte - Your new "machine" is working just fine - I am drooling !!!
276 Debi Raitz★ 12-22-2013 08:19 PM ET (US) IP: 69.14.220.22	 <p>Not very visible, but the bottom is frosted. This was in my box from Denmark. I really like the flowers on it. Thank you Jytte!</p>
277 Jytte★ 12-25-2013 01:47 AM ET (US) IP: 90.184.148.85	 <p>Collection</p>
278 Inez Austin 12-27-2013 01:04 PM ET (US) IP: 50.106.8.45	 <p>Frosted enameled necklace deco 1920s EPNS</p>
279 Inez Austin 12-27-2013	

01:10 PM ET
(US)
IP: 50.106.8.45



Vierzon 3282, c1889, Vine loop, HDL with bead lotus feet

280
Inez Austin
12-27-2013
02:36 PM ET
(US)
IP: 50.106.8.45



1920s more likely, EPNS

281
Inez Austin
12-27-2013
02:42 PM ET
(US)
IP: 50.106.8.45




Not old, and more likely made in India. But I like it.

282
Inez Austin
12-27-2013
03:14 PM ET
(US)
IP: 50.106.8.45



European Tree of Life

283
Inez Austin
12-27-2013

03:21 PM ET (US) IP: 50.106.8.45	
	Frosted base very heavy and thick, no ID
284 Debi Raitz 12-27-2013 05:07 PM ET (US) IP: 69.14.220.22	Inez: I think your #281 was sold in Bombay Company stores maybe 15-20 years ago. I remember seeing them but at the time I thought it was too expensive for something new. I love your #280. The flowers are gorgeous. How on earth do you find these sets with fittings and in holders that look like new? Most of mine are either worn or pitted.
285 Nancy Dletel 12-27-2013 05:25 PM ET (US) IP: 74.105.137.82	Inez, love your frosty sets. #281 was sold at the Bombay company about 10 years ago. I have the set, also.
286 PJ - The Salty Nut 12-27-2013 08:15 PM ET (US) IP: 76.113.35.137	Inez... WOW... your #281 is WAY different than my Bombay triple !!! Where in the world did you ever find him ??? It looks like he's had a few repairs ??? Is he a remake ??? What's the story behind him ??? Please fill us in !!!
287 Mary Kern 12-27-2013 09:47 PM ET (US) IP: 72.220.213.56	WoW - Knew Inez would take the month out in style !! If we are doing "debs" I love the double with the frosted base - Tres Chic -- m
288 Nancy Dletel 12-28-2013 12:43 PM ET (US) IP: 74.105.137.82	Inez, regarding #281, I think there is something wrong with that picture. See how the man has his arm bent and his hand closed? I think he was carrying the salt. If I can find mine, I will check it out. Could have been two versions of the set, though.
289 Jytte★ 12-29-2013 04:20 AM ET (US) IP: 90.184.148.85	



Thanks all for the beautiful salts!!

290
Jytte★
12-29-2013
04:23 AM ET
(US)
IP:
90.184.148.85



Turquoise

291
Jane Koble
12-29-2013
02:00 PM ET
(US)
IP:
71.58.137.189





One last Frosty. This a souvenir from Niagara Falls with gilt and enameling and, of course, frosting! Heavy mold blown glass. 2 1/8" dia. x 1 7/8" tall.




292
Jane Koble
12-29-2013
02:01 PM ET
(US)
IP:
71.58.137.189




Another view.

293

<p>Mary Kern 12-29-2013 06:45 PM ET (US) IP: 72.220.213.56</p>	<p>Ah - The "J'S" have jumped right in there with a joyous display of jubilant salts - Time is running out on the frosted month -</p>
<p>294 Jane Koble 12-29-2013 06:46 PM ET (US) IP: 71.58.137.189</p>	<p>But next month we can double our fun! Jane</p>
<p>295 Mary Kern 12-29-2013 07:02 PM ET (US) IP: 72.220.213.56</p>	<p>You're quick Jane --</p>
<p>296 Nancy Dletel 12-30-2013 06:00 PM ET (US) IP: 74.105.137.82</p>	 <p>This is a photo I found of a salt set similar to #281. It us not my set, still searching for mine, but the salt is very different.</p>
<p>297 Nancy Dletel 12-31-2013 11:39 AM ET (US) IP: 74.105.137.82</p>	 <p>Finally got around to digging out my Indian man condiment set from the Bombay Company. It hasn't been cleaned and is quite tarnished but it is the same design as the photo I found in #296. What you cannot tell in the photo is that the basket is silver, no liner, and secured to the hand with a pin that fits in the hand. Basket photo to follow.</p>
<p>298 Nancy Dletel</p>	

12-31-2013 11:44 AM ET (US) IP: 74.105.137.82	 <p>Here is a photo of the salt basket removed from the man. It is quite different from Inez' which seems to be glass and matches the pepper & mustard. Fortunately, all the info is on the bottom and it is quite heavy with felt lining. It was made in China for the Bombay Co. In 2001.</p>
299 Nancy Dletel 12-31-2013 11:46 AM ET (US) IP: 74.105.137.82	<p>Meant to say that the felt is on the bottom of the whole piece, not the basket. No silver marks, but tarnishes.</p>
300 Nancy Dletel 12-31-2013 11:51 AM ET (US) IP: 74.105.137.82	<p>Just found the price tag that I had put inside the mustard. It was \$36.</p>
301 Nancy Dletel ★ 02-16-2014 01:09 PM ET (US) IP: 74.105.137.82	 <p>Found two more frostys. This one is soft blue with a slightly crackle finish.</p>
302 Nancy Dletel ★ 02-16-2014 01:10 PM ET (US) IP: 74.105.137.82	 <p>This is a shallow bowl that looks like Sabino or Lalique.</p>

303 Mary Kern★ 02-16-2014 03:46 PM ET (US) IP: 72.220.213.56	Love the shallow bowl Nancy !!!
304 Nancy Dletel★ 03-25-2014 12:03 PM ET (US) IP: 74.105.137.82	 Frosty bird on branch

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