

Wedgwood

November 2013



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Any marked Wedgwood open salts for the first half of the month. After the 15th, any unmarked jasperware or other companies.
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TOPIC:

Wedgwood

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1 Debi Raitz★ 11-01-2013 02:03 AM ET (US) IP: 69.14.220.22	I hope we get a lot of examples of Wedgwood!
2 Nancy Villaverde 11-01-2013 05:51 PM ET (US) IP: 24.27.104.60	Have to take photos, Debi. I have neglected my china and pottery salts in favor of glass in my saved photos.
3 Inez Austin 11-02-2013 12:40 PM ET (US) IP: 50.106.8.45	I will add some, but it will be tomorrow.
4 Nancy Villaverde 11-02-2013	

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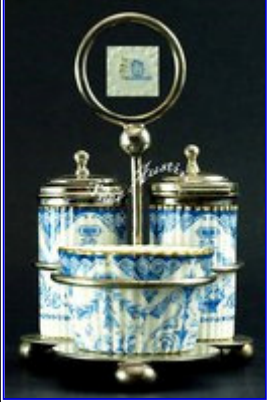

05:32 PM ET (US) IP: 24.27.104.60	 Marked Wedgwood Etruria England as well as Importe D'Angleterre. Purchased in Scotland. Somewhat primitive transfer pattern.	Change Date/Time Display Delete Specific Messages Delete Entire Topic
5 Nancy Villaverde 11-02-2013 05:33 PM ET (US) IP: 24.27.104.60	 Wedgwood impressed on the bottom.	
6 Nancy Villaverde 11-02-2013 05:36 PM ET (US) IP: 24.27.104.60	I'll hold two unmarked jasperware until the second half of the month. Noticed the note above just in time. I have fewer Wedgwood and jasperware salts than I thought.	
7 Debi Raitz★ 11-02-2013 07:28 PM ET (US) IP: 69.14.220.22	Nancy: The first one you posted is quite odd for Wedgwood. I would never guess that's who made it without seeing a mark.	
8 Nancy Villaverde 11-03-2013 11:07 AM ET (US) IP: 66.25.54.76	I'll photograph the mark later, Debi. Rushing off to a Sunday brunch now. I'd never have spotted it for Wedgwood though I've seen others in pottery that aren't the usual jasperware.	
9 Nancy Dletel 11-04-2013 11:05 AM ET (US) IP: 74.105.137.82	 I only have 2 real Wedgwood, I think. I have 2 wannabes also that I will show after the 15th.	


	Here is one. Nancy D
10 Nancy Dletel 11-04-2013 11:06 AM ET (US) IP: 74.105.137.82	 <p>This is the other side of the previous pedestal. Nancy D</p>
11 Nancy Dletel 11-04-2013 11:08 AM ET (US) IP: 74.105.137.82	 <p>This is the other that I have. I think these shapes were part of a smoking set. Nancy D</p>
12 Debi Raitz★ 11-04-2013 11:42 AM ET (US) IP: 69.14.220.22	 <p>Nancy D: I think those like your #11 can be either a salt or hold a lighter mechanism. I have the pair pictured above and I'm pretty confident they are salts but I could be wrong. When I take my pictures later I'll look at what the interior is like. I tend to think if it's bisque like the outside then it's not a salt. The salts have a glossy interior like your pedestal. Note: Actually, the "pair" I have is the same salt with the different profile on each side. Debi</p>
13 Nancy Dletel 11-04-2013 12:21 PM ET (US) IP: 74.105.137.82	<p>I think your right, Debi. Somewhere I saw lighters with the Wedgwood bases. But it does make a nice addition to the collection. Seeing your white example makes me think I have a white one with pale blue deco hiding somewhere in the cabinets. Nancy D</p>
14 Nancy Villaverde 11-04-2013	



12:36 PM ET (US) IP: 66.25.54.76	 <p>Mark on the base of my transferware Wedgwood. Since the export line is in French, perhaps it was intended for export to France.</p>
15 Debi Raitz★ 11-04-2013 12:44 PM ET (US) IP: 69.14.220.22	<p>That's really neat, Nancy V. Have never seen a Wedgwood salt like that before. Do you think that first word might be a pattern name? Looks like it might say "Elle?"</p> <p>Edited 11-04-2013 07:24 PM</p>
16 Nancy Dleiel 11-04-2013 01:09 PM ET (US) IP: 74.105.137.82	<p>On the reference pages, under "Not open salts", the Wedgwood lighter is pictured in grey. Same shape as my #11 and same decoration.</p> <p>Nancy D</p>
17 Nancy Villaverde 11-04-2013 02:13 PM ET (US) IP: 66.25.54.76	<p>Could be Elle, Debi, but the first letter is obscured by some underlying imprint that seems to be the name Wedgwood, often impressed on other Wedgwood pieces. I've never seen anything to compare it to.</p>
18 Nancy Villaverde 11-04-2013 02:24 PM ET (US) IP: 66.25.54.76	<p>No such pattern shown in Replacements Wedgwood categories. Lots of multicolored china patterns but I didn't see any salts in those. I don't have the patience to go through multiple pages of salts, most of which are shakers. I think this is very old Wedgwood. I don't have a source that's good for Wedgwood or know which collectors may be most knowledgeable about it. I think most of us know only the jasperware and queensware salts.</p>
19 Debi Raitz★ 11-04-2013 05:11 PM ET (US) IP: 69.14.220.22	<p>http://www.rubylane.com/item/314806-We-Mu-...ransferware-Serving http://www.2ememain.be/antiquit%C3%A9s-art...wood-141423677.html</p> <p>I found a couple pictures of that mark...Importe d'Angleterre...Guess we'd have to do some research on the pattern.</p>
20 Nancy Villaverde 11-04-2013 06:14 PM ET (US) IP: 66.25.54.76	<p>I didn't try a search for that mark. Thanks for the idea. I suppose the age would be about end of 19th to early 20th. I've always liked this one, partly for the memory of where I bought it. Some of my salts are kept because they remind me of when and where I bought them. This was from an antique market in Edinburgh on a trip there with my sister. It was one of our favorite cities.</p>
21 Jane Koble 11-04-2013	<p>Importe d'Angleterre translates to "imports of England" if that is any help. Maybe imported into France since it's in French?</p> <p>Jane</p>





06:20 PM ET (US) IP: 71.58.137.189	
22 Mary Kern 11-04-2013 07:01 PM ET (US) IP: 72.220.213.56	 <p>I just recently decided to start another sub-collection with the pedestal Wedgwood pieces - This one is like Nancy D's #10 -</p>
23 Mary Kern 11-04-2013 07:03 PM ET (US) IP: 72.220.213.56	 <p>Blue with just a simple rim of lacy white leaves - Taller and narrower than most - Marked WEDGWOOD MADE IN ENGLAND and has an H-in-a-circle</p>
24 Mary Kern 11-04-2013 07:05 PM ET (US) IP: 72.220.213.56	 <p>This one has a very similar shape to the previous tall and narrow one - I love the garland with the ram's heads around it -</p>
25 Mary Kern 11-04-2013 07:06 PM ET (US) IP: 72.220.213.56	


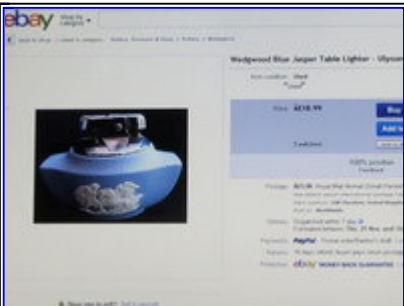
	 <p>My newest one - Just came a few days ago - Sage Green -- Classic design</p>
<p>26 Mary Kern 11-04-2013 07:07 PM ET (US) IP: 72.220.213.56</p>	 <p>White with a blue garland and shiny inside and out - Marked WEDGWOOD BARLASTON ENGLAND -</p>
<p>27 Mary Kern 11-04-2013 07:08 PM ET (US) IP: 72.220.213.56</p>	 <p>Pure White and also shiny inside and out -- All I have so far - Just starting and of course decided to collect after I had sold some I already had --</p>
<p>28 Mary Kern 11-04-2013 07:11 PM ET (US) IP: 72.220.213.56</p>	 <p>I do not have these any longer - Don may have gotten one and/or Kent - but my memory says they were marked Wedgwood --</p>
<p>29 Debi Raitz★ 11-05-2013 04:37 PM ET (US) IP: 69.14.220.22</p>	<p>I guess I'll have another blue and white salt to watch for. Don't believe I've ever seen your #23 before Mary. The way the appliques are applied at the crevice of the rim makes that indentation disappear. Unless it's a different size I think #23 and #24 are the same blue salt with different appliques.</p>

<p>30 Mary Kern 11-05-2013 05:55 PM ET (US) IP: 72.220.213.56</p>	<p>Hi Debi - I put your name on the bases !! They are much smaller and narrower than the other pedestals - About 2 1/8" tall and 2 1/4" across the middle - At first glance they do look like the same mold - But the top rim on the leaf garland is wider and more rounded - And the rings on the pedestal are more precise - sharper and clearer on the rams head - Plus the garland is completely marked whereas the rams head only carries the letters SG on its base - As I said I just love the rams - had never seen one with them before -- M</p>
<p>31 Inez Austin 11-06-2013 02:13 PM ET (US) IP: 50.106.8.45</p>	 <p>It is taking me a while to find mine but here is one in red.</p>
<p>32 Inez Austin 11-06-2013 02:36 PM ET (US) IP: 50.106.8.45</p>	 <p>Wedgwood 1881-1883</p>
<p>33 Debi Raitz 11-06-2013 05:10 PM ET (US) IP: 69.14.220.22</p>	<p>Inez, I love so many of your condiment sets but I think I have a new favorite...#32. It's fabulous! It reminds me of a salt (maybe eggcup) that I have. I'll have to look up the picture. It is a known pattern because I used to have the matching cup, saucer and small plate but sold them. The small salt isn't marked. Edited 11-06-2013 05:13 PM</p>
<p>34 Debi Raitz 11-06-2013 05:23 PM ET (US) IP: 69.14.220.22</p>	 <p>Here it is. I know it isn't Wedgwood but I've forgotten everything about it. Maybe Jo knows because I think I sold a duplicate to her. I'm pretty sure this is an eggcup instead of a salt because I think what I had was a breakfast set. Obviously not American made.</p>

<p>35 Mary Kern 11-06-2013 05:27 PM ET (US) IP: 72.220.213.56</p>	 <p>Up on ebay right now - 350917770039 - Sorry it is not your colors Debi - But truly a pretty piece -- Below is the sellers information - m Offered here is an early, fancy, delicate Wedgwood Open Salt Cellar & metal-top Pepper Pot / Shaker Set. They are in bone china made during the first return (known as second period) of this body for Wedgwood in 1878 and are decorated in a Chinese red / rust ornate pattern of scrolls, garlands and fruit bowl, topped with gold trim. The shape is in an unusual thin ribbed form and the pepper has a hallmarked silver plate shaker top, which considering its age seems to be permanently in place. The salt measures 2 1/4" diameter x 1 1/2" high, and the pepper 1 3/8" diameter x 3 1/4" tall to top of shaker knop. Made circa 1880 they are in good condition with a hairline on the bowl. See photo for Wedgwood and Portland Vase mark. A Great example of 2nd period bone china.</p>
<p>36 Nancy Villaverde 11-06-2013 06:20 PM ET (US) IP: 66.25.52.154</p>	<p>Don't you love it when sellers say "hairline" as if that doesn't mean crack?</p>
<p>37 Jo Taigman 11-06-2013 06:24 PM ET (US) IP: 67.41.156.105</p>	<p>Debi---unfortunately, you didn't sell it to me---wish you had---I love it!!! Jo</p>
<p>38 Debi Raitz★ 11-06-2013 07:49 PM ET (US) IP: 69.14.220.22</p>	<p>It goes quite a few years back. I could have sworn it was you I sold it to. Sorry, but it drag you out of LURK mode!</p>
<p>39 Debi Raitz★ 11-06-2013 10:51 PM ET (US) IP: 69.14.220.22</p>	<p>I've added a few links above for more information on Wedgwood. The first link has two more tabs at the top where the mark images begin for later years. If anyone knows of better websites let me know and I'll add or exchange them.</p>
<p>40</p>	

Inez Austin 11-07-2013 12:14 PM ET (US) IP: 50.106.8.45	I have a small plate in the #32 pattern. I doubt it is an egg cup, only because they tended to whack the egg while it was in the cup, and if the egg cup wasn't cupped inside that didn't work.
41 Nancy Villaverde 11-07-2013 01:01 PM ET (US) IP: 66.25.52.154	Inez, I think I see a crack in the salt in your #32 set. I've wondered why the salt is so often cracked in these sets. I suppose the open bowl is more vulnerable than the pepper and mustard cylinders.
42 Debi Raitz★ 11-07-2013 03:00 PM ET (US) IP: 69.14.220.22	Inez, you have a plate that matches my salt in #34, or your set in #32? My #34 isn't really that deep but because it's a little more unusual shape I guess I thought it was an eggcup. It's a little large to be an individual salt.
43 Jane Koble 11-09-2013 04:40 PM ET (US) IP: 71.58.137.189	Round blue with classical scenes. Signed with impressed Wedgwood, 6 3, 9, something unreadable, Made in England. Master size: 2 7/8" dia. x 1 7/8" tall.
44 Jane Koble 11-09-2013 04:43 PM ET (US) IP: 71.58.137.189	 I didn't upload the pictures!
45 Jane Koble 11-09-2013 04:44 PM ET (US) IP: 71.58.137.189	 The other side.
46 Jane Koble 11-09-2013 04:46 PM ET (US) IP: 71.58.137.189	

	 <p>Another one the same shape. Just slightly darker in color. Signed with impressed Wedgwood, R P, 3, 5, 1, Made in England. Master size: 3" dia. x 1 7/8" tall</p>
<p>47 Jane Koble 11-09-2013 04:46 PM ET (US) IP: 71.58.137.189</p>	 <p>Other side.</p>
<p>48 Jane Koble 11-09-2013 04:48 PM ET (US) IP: 71.58.137.189</p>	 <p>This is the third and last one. It is signed with impressed Wedgwood, Made in England, A, 60. There is also "wannabe" for later.</p>
<p>49 Jane Koble 11-09-2013 04:48 PM ET (US) IP: 71.58.137.189</p>	 <p>From the top.</p>
<p>50 Nancy Villaverde 11-09-2013 05:18 PM ET (US) IP: 66.25.52.154</p>	<p>Jane, I've had an individual sugar and creamer set for many years, the 3" sugar like your #46 & 47. My mother in law gave me the money to buy the matching tea pot when I next went to Canada where they were less expensive, and I never got it. Very small difference between the size of that and your salt just below it.</p>

<p>51 Jytte 11-14-2013 04:38 AM ET (US) IP: 90.184.148.85</p>	 <p>Wedgwood yes - but Open Salts?? Think one could be for a lighter, a sugar bowl, an ashtray and the last for???</p>
<p>52 Nancy Villaverde 11-14-2013 10:09 AM ET (US) IP: 24.27.97.161</p>	<p>From the right side I see a trinket box and pin tray, blue at the back a salt if under 3" or maybe a sugar. I'd never seen the one like Jane's just below your post, and I think it would be fairly hard to dip salt from it with the shoulders and narrow opening. I wonder if it may be a little vase or posy.</p>
<p>53 Jytte 11-15-2013 02:31 AM ET (US) IP: 90.184.148.85</p>	 <p>Could'nt get the link to work so a picture of a Wedgwood table-lighter</p>
<p>54 Nancy Villaverde 11-15-2013 01:04 PM ET (US) IP: 24.27.97.161</p>	<p>Thanks, Jytte. That explains the one with "shoulders."</p>
<p>55 Debi Raitz 11-15-2013 04:57 PM ET (US) IP: 69.14.220.22</p>	<p>Thanks for that picture Jytte. I have had it on the "Not Salts" page on my website for a long time with other lighter holders, but I didn't have a picture of it with the lighter mechanism in it.</p>
<p>56 Debi Raitz★ 11-15-2013 05:17 PM ET (US) IP: 69.14.220.22</p>	



Here's a few salts I already have old pictures of. These are my black basalt ones.

57
Debi Raitz★
11-15-2013
05:18 PM ET
(US)
IP: 69.14.220.22



A pedestal one

58
Debi Raitz★
11-15-2013
05:19 PM ET
(US)
IP: 69.14.220.22



Salt and pepper with sterling fittings

59
Debi Raitz★
11-15-2013
05:23 PM ET
(US)
IP: 69.14.220.22









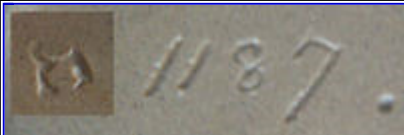
I'll have to check when I take new pictures...that might not be sterling but I know it's in really good condition. Here's one more. A favorite in a much darker blue.


60
Nancy Villaverde
11-16-2013
01:02 PM ET
(US)
IP: 24.27.97.161





Since it's the 16th now, I'll post the two that aren't marked, possibly Adams.

<p>61 Nancy Villaverde 11-16-2013 01:03 PM ET (US) IP: 24.27.97.161</p>	 <p>2nd unmarked. Sorry for typo on "aren't" below.</p>
<p>62 Jane Koble 11-16-2013 02:25 PM ET (US) IP: 71.58.137.189</p>	 <p>Here is my unsigned one. It is 2 1/2" dia. x 1 1/4" tall and signed with an impressed 640I. I don't know what the rim is made of. It could be worn silver plate, but it almost looks like pewter - although I don't ever remember anyone making pewter rims. Jane</p>
<p>63 Jane Koble 11-16-2013 02:25 PM ET (US) IP: 71.58.137.189</p>	 <p>The other side.</p>
<p>64 Jytte 11-16-2013 04:02 PM ET (US) IP: 90.184.148.85</p>	 <p>Unmarked</p>

<p>65 Jytte 11-17-2013 10:19 AM ET (US) IP: 90.184.148.85</p>	 Adams
<p>66 Nancy Villaverde 11-17-2013 10:50 AM ET (US) IP: 24.27.97.161</p>	<p>Jytte, I love Adams, more than Wedgwood sometimes. Their dark blue background is so rich. I have a couple of larger pieces by Adams, a sugar bowl and a jar with a wonderful fox hunting scene that I bought even with a lid missing. I do turn it so the scene of the dogs catching the fox is on the backside.</p>
<p>67 Debi Raitz★ 11-17-2013 05:28 PM ET (US) IP: 69.14.220.22</p>	 Here's my favorite unmarked jasperware again. (Feels like I posted this not too long ago for some other topic.) It does have two marks but they don't help much. Edited 11-17-2013 06:26 PM
<p>68 Debi Raitz★ 11-17-2013 05:29 PM ET (US) IP: 69.14.220.22</p>	 Anyone know what that letter stands for, or what it is? Looks like a partial "H" to me, or small "h". Edited 11-17-2013 05:31 PM
<p>69 Mary Kern 11-17-2013 05:51 PM ET (US) IP: 72.220.213.56</p>	<p>"HELP" --- I need to go to Mary's -----</p>
<p>70 Debi Raitz★ 11-17-2013 06:25 PM ET (US) IP: 69.14.220.22</p>	<p>I should have known that!</p>
<p>71</p>	<p>Your brown unmarked basket looks like a match to my blue one, Debi. Same figures separated by those lacy columns.</p>

Nancy Villaverde 11-17-2013 06:44 PM ET (US) IP: 24.27.97.161	
72 Jane Koble 11-17-2013 06:45 PM ET (US) IP: 71.58.137.189	Really like that color, Debi. Jane
73 Debi Raitz★ 11-17-2013 09:11 PM ET (US) IP: 69.14.220.22	Nancy V: No markings or scratchings at all on the bottom of your blue one? These definitely have enough space on the bottoms for markings of some sort. The number on mine must refer to a pattern number I would think, but I don't know if there's any old catalogs or papers for any type of jasperware. I'll have to scour the internet and see if there's collecting clubs (perhaps in the UK) for Wedgwood and jasperware.
74 Debi Raitz 11-18-2013 11:33 AM ET (US) IP: 69.14.220.22	I wrote to a lady that has a Wedgwood website and already got a response. She thinks the brown bucket is a Dudson piece because she has seen other brown pieces by Dudson.
75 Susie P 11-18-2013 01:27 PM ET (US) IP: 166.147.104.156	Debi, Love the color of your favorite, just gorgeous! And sounds like you now have the maker identified? Pretty neat!
76 Nancy Villaverde 11-18-2013 01:45 PM ET (US) IP: 24.27.97.161	Debi, my blue basket has the numbers 1172 incised on the base. I'm afraid my photo is a little blurred when enlarged, but the white clay work is very detailed and fine. I don't know anything about Dudson.
77 Nancy Villaverde 11-18-2013 01:50 PM ET (US) IP: 24.27.97.161	Well now I know a bit about Dudson, lots of information on the internet, in business since 1800, oldest English pottery in Stoke-on-Trent, and apparently still in business. I see some on ebay and some brown jasperware pictured too. I see the lacy dividers like those on our baskets on some pieces although I've seen these on Wedgwood or Adams too.
78 Kent Hudson 11-20-2013 02:43 AM ET (US) IP: 173.53.51.209	 <p>Left front and rear, both inscribed 1200, right rear 1172; right front</p>

	<p>1646. Figure of woman and child on left front and rear appears on a Wedgwood piece pictured on page 26, Wedgwood Jasperware by Gaye Blake Roberts, where it is called "Sportive Love." However I believe all four of these pieces were made by Dudson and agree with others who seem to have come to the same conclusion.</p> <p>Interesting book A Pottery Panarama, Dudson Bicentenary 1800-2000 by Audrey M. Dudson.</p> <p>From page 54: Jasper Ware as produced at the Hope Street Dudson works was not marked with the factory name but it does frequently have a means of identification by the hand incised decoration number on the base. It is not strictly a design or pattern number but gives instructions as to how this pot was to be decorated.</p> <p>From page 66: The severe trade depression of 1828 caused Wedgwood to close their London showroom and sell their stock of moulds, including the original Flaxman moulds. This could well explain why some of the Dudson moulds so closely resemble some of the Wedgwood sprigs.</p> <p>From page 110: Production of Jasper Ware, in relatively small quantities, from the early years of the century but peak period was 1855-1882. The pieces were still marked by an incised decoration number. Dudson Jasper Ware of this period is of very high quality so much so that in the past all the pieces were attributed to "unmarked Wedgwood." Dudson did not begin impressing their name until 1880. One letter frequently impressed was "W", the mark of Dudson's most highly skilled operative, but this was mistakenly taken to stand for Wedgwood. Actually there is practically no such thing as unmarked Wedgwood as the firm had a policy from the 1770s of impressing their name on all their production lines.</p> <p>Edited 11-20-2013 03:05 AM</p>
<p>79 Kent Hudson 11-20-2013 03:32 AM ET (US) IP: 173.53.51.209</p>	<div data-bbox="386 1213 789 1549" data-label="Image"> </div> <p>All three pieces marked Dudley Hanley. I know, rear bowl too big to be a salt.</p>
<p>80 Debi Raitz 11-20-2013 04:54 AM ET (US) IP: 69.14.220.22</p>	<p>Great information Kent. Thank you very much for that. I will have to try to find those books locally and do some reading.</p> <p>Edited 11-20-2013 04:56 AM</p>
<p>81 Debi Raitz 11-20-2013</p>	

<p>04:59 AM ET (US) IP: 69.14.220.22</p>	 <p>The marked Dudson salt I have has the same figure as Kent's.</p>
<p>82 Nancy Villaverde 11-20-2013 01:56 PM ET (US) IP: 24.27.97.161</p>	<p>Thanks from me too, Kent. I think this is good confirmation that my dark blue bucket marked 1172 is Dudson.</p>
<p>83 Jane Koble 11-21-2013 03:40 PM ET (US) IP: 71.58.137.189</p>	<p>Yes, good information, Kent! Jane</p>
<p>84 Jytte 11-22-2013 11:12 AM ET (US) IP: 90.184.148.85</p>	 <p>Wedgwood</p>
<p>85 Debi Raitz★ 11-23-2013 07:31 AM ET (US) IP: 69.14.220.22</p>	<p>Time for me to take some Wedgwood pictures today. This month has flown by! I usually try to do them at the beginning of the month but it's been one thing after another this month. I was thinking about next month and came up with frosted (or satin) glass for a frosty month. There may not be a lot of those, so we can throw in white opalescent too. If anyone has other suggestions PLEASE let me know. I'm running out of ideas.</p>
<p>86 Mary Kern 11-23-2013 08:27 AM ET (US) IP: 72.220.213.56</p>	<p>Jytte - you have a match to my rams head one - Thank goodness we are friends so we won't "butt heads" -- lol I like the frosted and or white glass idea -- Can the frosted be colors? Good going Debi !! Have we done "doubles" - Maybe the first of the year we could start with "double your pleasure" month --</p>
<p>87 Jane Koble</p>	<p>Sounds good to me, Debi! Jane</p>

11-23-2013 08:28 AM ET (US) IP: 71.58.137.189	
88 Debi Raitz ★ 11-23-2013 08:57 AM ET (US) IP: 69.14.220.22	Yes, any colored frosted or satin glass and colored opalescent as well. If we stuck to clear frosted and white opalescent, I'm afraid there wouldn't be very many. I don't think we've done just a doubles topic. There are sooooo many of those I think we'd have to narrow it down a bit. Any china doubles for one month, clear glass doubles for another, and then colored glass doubles for yet another month would work a little better, ya think? I really have to start copying pictures and get back to those Galleries! Always something!
89 Jane Koble 11-23-2013 09:05 AM ET (US) IP: 71.58.137.189	Sounds like a good plan, Debi. Jane
90 Susie P 11-23-2013 09:06 AM ET (US) IP: 166.147.104.156	Yeah, I like any color frosted or opalescent; otherwise don't think i would be able to contribute much, and like the doubles idea too!!!
91 Mary Kern 11-23-2013 09:47 AM ET (US) IP: 72.220.213.56	Okay on the doubles - But we might have to limit Inez to only posting 871 at one time - lol lol ---- You must have at least one room full of them Inez -- Frosties and Doubles - Sounds like party time at the neighborhood pub -- m
92 Nancy Dletel 11-23-2013 10:25 AM ET (US) IP: 74.105.137.82	Frosted and satin glass sounds good to me. And doubles later on. Have we ever done human figurals? I know we have done animals, but don't remember people unless it was part of another category. Nancy D
93 Nancy Villaverde 11-23-2013 10:35 AM ET (US) IP: 24.27.97.161	I have a string of opalescent Davidson salts, mostly yellow, one blue. I was thinking of suggesting English glass salts but wondered if there would be enough to make up a month's topic. Nancy V
94 Mary Kern 11-23-2013 10:59 AM ET (US) IP: 72.220.213.56	Peeples would be good too - would include Faience - Quimper - Oriental - Bimini - actual figures and also painted - Should be able to fill an entire month of human figurals I would think -- Would cherubs and such be consider a human figure too - m

95
Debi Raitz★
11-23-2013
04:40 PM ET
(US)
IP: 69.14.220.22



I'll begin with the salt and pepper sets I have. Common blue and white one with a matching shaker.

96
Debi Raitz★
11-23-2013
04:41 PM ET
(US)
IP: 69.14.220.22



Plain pale blue set

97
Debi Raitz★
11-23-2013
04:42 PM ET
(US)
IP: 69.14.220.22



Transferware set

98
Debi Raitz★
11-23-2013
04:43 PM ET
(US)
IP: 69.14.220.22



Cream set with grapes, vines and leaves.
Edited 11-23-2013 04:44 PM

99
Debi Raitz★
11-23-2013
04:45 PM ET
(US)
IP: 69.14.220.22



Bigger better picture of the black basalt salt and pepper

100
Debi Raitz★
11-23-2013
04:47 PM ET
(US)
IP: 69.14.220.22



This plain one is marked Wedgwood Barlaston England

101
Debi Raitz★
11-23-2013
04:48 PM ET
(US)
IP: 69.14.220.22






Blue with white grapes motif

102
Debi Raitz★
11-23-2013
04:49 PM ET
(US)
IP: 69.14.220.22



Floral design

103
Debi Raitz★
11-23-2013
04:50 PM ET
(US)
IP: 69.14.220.22

	 <p>EC, presumably for Elizabeth's Coronation</p>
<p>104 Debi Raitz★ 11-23-2013 04:52 PM ET (US) IP: 69.14.220.22</p>	 <p>I have a rams head and garland salt too. This is how mine is marked.</p>
<p>105 Mary Kern 11-23-2013 04:54 PM ET (US) IP: 72.220.213.56</p>	<p>Well they may have fixed a lot of things and cut some stuff out - but they sure did not mess with my drooler -- Oh Dear Sweet Adorable Kind and Hard Working DEBI -- The Black set - If you ever ever - ---- H E L L O -- Let me know please - Stunning Class -- Going for rehydration me</p>
<p>106 Debi Raitz★ 11-23-2013 04:57 PM ET (US) IP: 69.14.220.22</p>	<p>I got all the pictures taken but I need to edit the rest of the pictures. I'll add more tomorrow. Peeps sounds like a good topic too. I know I just posted most of mine in the French Faience category a few months back, so we'll do that one sometime in the spring.</p>
<p>107 Debi Raitz★ 11-23-2013 05:01 PM ET (US) IP: 69.14.220.22</p>	 <p>One last one for today...already posted a smaller old picture of this, but I love the dark blue color of it.</p>
<p>108 Debi Raitz★ 11-23-2013</p>	<p>OK Mary, I'll put it in my records that you want the basalt S&P set. It is showing some wear but the base looks like copper so the silver restorer should work well on it. It is plated, not sterling.</p>

05:05 PM ET (US) IP: 69.14.220.22	
109 Mary Kern 11-23-2013 05:35 PM ET (US) IP: 72.220.213.56	So am I Debi - Plated not sterling - lol lol -- Thanks for giving me a brighter future -- m
110 Jytte 11-24-2013 01:05 AM ET (US) IP: 90.184.148.85	What an amazing collection you have Debi - I love the dark blue in 107
111 Debi Raitz 11-24-2013 02:06 PM ET (US) IP: 69.14.220.22	 <p>Thanks Jytte. I have two other dark blue ones. One is the Dudson (new, better picture above) and an Adams I will post next.</p>
112 Debi Raitz 11-24-2013 02:07 PM ET (US) IP: 69.14.220.22	 <p>Adams</p>
113 Debi Raitz 11-24-2013 02:08 PM ET (US) IP: 69.14.220.22	 <p>Another darker blue one by Adams with a crest.</p>

114
Debi Raitz
11-24-2013
02:10 PM ET
(US)
IP: 69.14.220.22



Wedgwood basalt

115
Debi Raitz
11-24-2013
02:11 PM ET
(US)
IP: 69.14.220.22



Another basalt

116
Debi Raitz
11-24-2013
02:14 PM ET
(US)
IP: 69.14.220.22



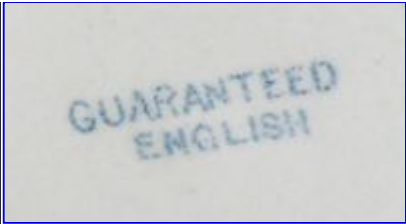



This may be a matchholder or toothpick holder. It is not glazed inside like salts are. The one below isn't glazed either so it may have been meant for another use.



117
Debi Raitz
11-24-2013
02:21 PM ET
(US)
IP: 69.14.220.22









My last S&P set. I guess I had more darker blue than I thought.


118
Debi Raitz
11-24-2013
02:22 PM ET
(US)
IP: 69.14.220.22

	 <p>This is the mark on the pepper shaker but the salt is not marked. Strange mark.</p>
119 Debi Raitz 11-24-2013 03:18 PM ET (US) IP: 69.14.220.22	 <p>The insides of these are not glazed. Nor is Dudson in #111 which I know is a salt because I think I saw it in a condiment set. So maybe a glazed interior is optional? Oh, and the ram's head salt isn't glazed inside either. Edited 11-24-2013 03:18 PM</p>
120 Debi Raitz★ 11-25-2013 04:19 PM ET (US) IP: 69.14.220.22	 <p>My last addition to this topic</p>
121 Susie P 11-25-2013 06:33 PM ET (US) IP: 75.103.187.136	<p>ooh, Debi, LOVE this :):):) Susie</p>
122 Mary Kern 11-25-2013 07:37 PM ET (US) IP: 72.220.213.56	<p>Love your King and Queen Debi - Have both of the Basalts - but no pictures - Now have to look for the toothpick which just happens to look a lot like a salt -- Mary</p>
123 Nancy Dletel 11-26-2013 08:18 AM ET (US) IP: 74.105.137.82	 <p>I have 2 Wedgwood "wannabe's". I guess. This is one. Quality of photo is poor, especially if you enlarge it.</p>

124 Nancy Dletel 11-26-2013 08:23 AM ET (US) IP: 74.105.137.82	 <p>This is the other one. Two views, says something on bottom about Canada. I guess, the maple leaf on the back explains that.</p>
125 Nancy Dletel 11-26-2013 08:24 AM ET (US) IP: 74.105.137.82	 <p>Back of previous salt.</p>
126 Nancy Villaverde 11-26-2013 12:00 PM ET (US) IP: 66.25.55.97	<p>I had that one with the Canadian seal and maple leaf a while back. Maybe I sold it to you, Nancy D. Nancy V</p>
127 Mary Kern 11-26-2013 04:43 PM ET (US) IP: 72.220.213.56	<p>Sooooooooooooooooo - I was just cruising my own drooling area and was eyeballing my wave crest and mt Washington salts and you know what -- Some of them have a sort of frosty look to them ---- yep I promise they really really do ????</p>
128 Nancy Villaverde 11-26-2013 05:16 PM ET (US) IP: 66.25.55.97	<p>Was that an eye problem you had recently, Mary? lol</p>
129 Debi Raitz 11-27-2013 07:29 AM ET (US) IP: 69.14.220.22	<p>Mary: They are more of a satin glass than glossy.</p>
130 Judy in Texas 11-27-2013	

<p>08:53 AM ET (US) IP: 68.94.8.234</p>	 <p>I thought I'd get these photos up way before now. This one is also in on of the gallery pics. My is simply marked Wedgwood - England.</p>
<p>131 Judy in Texas 11-27-2013 08:56 AM ET (US) IP: 68.94.8.234</p>	 <p>This was the first Wedgwood Jasperware Salt in my collection. Sterling silver rim with marks - Can not read the marks on the bottom of the salt. Three different scenes on the sides.</p>
<p>132 Mary Kern 11-27-2013 09:16 AM ET (US) IP: 72.220.213.56</p>	<p>Oh My Judy - You do know how to start a sub-collection and how to end a month's topic - I have never seen one like your simple garland - I have a 140 sheet steno pad (remember them?) to use for my Salt Bucket List - I am doomed - I am too old and too broke ----- But I shall continue on until my last pen runs out of ink ----- And Debi Please excuse my ding dong memory - I just went back and saw where the discussion on next month's topic does include Satin -- I was covered - No need to sneak them in -- Frosted and satin - I am going to do better in December - Either Bob takes pictures or no more butter on his peanut butter sandwiches -- m</p>
<p>133 Debi Raitz 11-27-2013 11:24 AM ET (US) IP: 69.14.220.22</p>	<p>Judy: I really like that simple banded salt too. It's very elegant looking. I wish they all had sterling instead of plated rims. Nothing makes a salt look bad than a bad silver rim. Yours look fantastic. Let's not forget we can always add to previous month's topics. In fact if you click LAST MONTH above and then click LAST MONTH on that page, you'll keep going back to where I started adding that link. Sometimes a month isn't long enough depending on what's going on. I still can't believe how this month flew by. Debi</p>
<p>134 Mary Kern 11-27-2013 05:56 PM ET (US) IP: 72.220.213.56</p>	 <p>I do not remember which one of my pieces I bought from the seller that has this set up - but they always show a catalog page with them and</p>

	then send you a copy of it - They have this set listed as "1960's Wedgwood Blue & White Jasper Cruet Set Salt Pepper & Glazed Mustard Pots" - Maybe the glazed ones were mustard and not salt -- m
135 Debi Raitz★ 11-28-2013 03:38 AM ET (US) IP: 69.14.220.22	Mary: I located a couple copies of Bicentenary of Wedgwood 1759-1959 but it only has 8 pages of black/white photos out of 47 pages so I don't think there would be much I could use as far as reference material goes. If anyone is interested in buying a copy, email me at DRaitz@aol.com and I'll send the links. They begin around \$15 and go up from there.
136 Inez Austin 11-28-2013 12:37 PM ET (US) IP: 50.106.8.45	 <p>Only the silver is marked. Harrison and Sons, High Row, Darlington, Birmingham 1906</p>
137 Inez Austin 11-28-2013 12:40 PM ET (US) IP: 50.106.8.45	 <p>Dudson</p>
138 Nancy Villaverde 11-28-2013 02:15 PM ET (US) IP: 66.25.55.97	Inez, who do you think made the green set? The white designs look less well defined than most though the patterns are familiar.
139 Joan F. 11-29-2013 11:06 AM ET (US) IP: 72.68.85.205	 <p>Hope everyone had a wonderful Thanksgiving! Only have two Wedgwood salts to contribute to this month's category. They are white porcelain with English hallmarked sterling rims, have a Japanese Pagoda scene in shades of brown with gilt work, are stamped Wedgwood with a vase above the mark, dating them between 1878-1900, and the pattern number of "1460" in red. The one on the left is a typical individual sized salt measuring 1-5/8" high by 2" in diameter.</p>

	The one on the right is "tiny" measuring just 1-1/8" high by 1-3/8" in diameter.
140 Joan F. 11-29-2013 11:07 AM ET (US) IP: 72.68.85.205	 Picture of marks.
141 Susie P 11-29-2013 11:31 AM ET (US) IP: 75.103.187.136	Yeah!!!! Hi Joan, So good to see you :):):) These are gorgeous, and different! Susie
142 Nancy Dletel 11-29-2013 04:14 PM ET (US) IP: 74.105.137.82	Beautiful, Joan. So happy you shared them. Nancy D
143 Debi Raitz 11-30-2013 08:15 AM ET (US) IP: 69.14.220.22	http://www.rubylane.com/item/332748-mh2512...-Individual-Creamer I came across this and it's a little large for a salt (in my opinion) but thought there might be someone out there that would be interested in a nice old Wedgwood majolica piece. I don't understand the seller calling it a creamer. Maybe s/he meant individual sugar.

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