



Doulton

October 2013



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Doulton Lambeth, Royal Doulton, and Doulton wannabes.


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TOPIC:

Doulton

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1 Debi Raitz★ 10-01-2013 07:06 AM ET (US) IP: 69.14.220.22	New month, new topic.
2 Debi Raitz★ 10-02-2013 09:38 AM ET (US) IP: 69.14.220.22	 <p>This is not Doulton, and I don't know what it is. It does have a mark but nothing that says who made it.</p>
3 Debi Raitz★ 10-02-2013 09:39 AM ET (US) IP: 69.14.220.22	

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4 Debi Raitz★ 10-02-2013 09:44 AM ET (US) IP: 69.14.220.22		<p>Another piece that isn't marked as being Doulton even though it looks very much like a marked one in the Doulton open salt book.</p>
5 Debi Raitz★ 10-02-2013 09:46 AM ET (US) IP: 69.14.220.22		<p>Here's the mark on the square bird salt.</p>
6 Jane Koble 10-02-2013 10:09 AM ET (US) IP: 71.58.137.189	<p>Whatever they are, they sure are pretty! And sure look like Doulton. Jane</p>	
7 Debi Raitz★ 10-02-2013 10:19 AM ET (US) IP: 69.14.220.22	<p>Those are my two "wannabes". I do have some Doulton but need to take the pictures.</p>	

8 Nancy Villaverde 10-02-2013 10:31 AM ET (US) IP: 24.27.98.222	Ditto what Jane says. I'm thinking you probably had Elaine look at them?
9 Susie P 10-02-2013 11:13 AM ET (US) IP: 198.228.228.146	No Doultons here, will just be an interested observer this month :) looking forward to seeing them! Susie
10 Debi Raitz 10-02-2013 11:46 AM ET (US) IP: 69.14.220.22	I have had these for some time and I did ask Elaine a long time ago. She told me there was no unsigned Doulton. I can only guess, but perhaps these pieces either didn't meet standard requirements, were experimental, or just copied. Two hash marks (like on the condiment set) usually means it's a second rate product. Something that has always had me puzzled about those incised lines is how they would know it's second rate and mark it as such before it was fired. Obviously, the pottery would still have to be soft, wouldn't it? There's scratches in marked Meissen too.
11 Inez Austin 10-02-2013 12:02 PM ET (US) IP: 216.98.240.10	I love your set Debi. I actually have 3 or 4 pieces. I will try to post them.
12 Nancy Dletel 10-02-2013 12:34 PM ET (US) IP: 74.105.126.154	Don't think I have any Doulton at all. But I love looking and becoming educated. Nancy D
13 Nancy Villaverde 10-02-2013 08:23 PM ET (US) IP: 24.27.98.222	I have half a dozen or so Doulton, bad light conditions for photos today and I use daylight. Nancy V
14 Jane Koble 10-04-2013 01:16 PM ET (US) IP: 71.58.137.189	Just looked, and I don't have any. Looking forward to enjoying everyone else's. Jane
15 Debi Raitz★ 10-04-2013	

02:17 PM ET
(US)
IP: 69.14.220.22



Salt and pepper set.

16
Debi Raitz★
10-04-2013
02:18 PM ET
(US)
IP: 69.14.220.22



Marks on the salt and pepper set.

17
Debi Raitz★
10-04-2013
02:21 PM ET
(US)
IP: 69.14.220.22



I don't have very many so I'll do one per day and hopefully someone else will have some. Maybe we can pull Sherrie Tjonn out of lurker mode. I think she has some nice ones. Let's all say "Pretty please, Sherrie!!!"




18
Salty Nut...
P.J.
10-04-2013
06:00 PM ET
(US)
IP:
76.113.35.137












Debi... First I have to say... YOU know a heck of a LOT more about salts than I will EVER hope to know... but... I was lucky enough - years ago - to acquire a Denbac double "Sleeping Monk"... He has a big "D" on the base of him with the rest of his name... all underlined... somewhat hard to read unless it is in the right light... On the other bowl it has numbers... could your condiment set possibly be a Denbac ??? It has some of the same coloring... on white paste base ??? Just a thought ??? I could photograph his bottom (Now, now... the bottom of the salt !!!) if you would like... "The Salty Nut"... P.J.

19
Mary Kern
10-05-2013
11:56 AM ET
(US)

<p>IP: 72.220.213.56</p>	 <p>One of my favorite Doultons - and as you can tell by the picture one I got from Sherrie -- Come on Sherrie - Post 'em if you got 'em -- You could sort of look at it like you were my personal shopper -- lol lol ----- Need to bid - need to buy --- Will share ones I have pictures of and I think my Doulton shelf is with in my reach so maybe I can get Bob to take more pictures before the month is up - Once he regains his strength and senses -- More later - m</p>
<p>20 Debi Raitz 10-05-2013 12:56 PM ET (US) IP: 69.14.220.22</p>	<p>PJ: That is a wonderful, gorgeous monk salt but I think the "D" stands for Debi and I'd love to see my name on his bottom. Did you find him in your past travels? I have seen some Denbec doubles but do not own any. I suppose anything is possible as to the maker of my set. Could be Denbec...I thought the D might be for Doulton. Could just be the first initial of the person who made it too. We will probably never know for sure. Debi</p>
<p>21 Jane Koble 10-05-2013 08:44 PM ET (US) IP: 71.58.137.189</p>	<p>It probably does stand for "Debi"! Jane</p>
<p>22 Nancy Villaverde 10-05-2013 08:47 PM ET (US) IP: 24.27.98.222</p>	<p>Mary, back and posting! If putting that Doulton is too much work, just send it to me. It's wonderful.</p>
<p>23 Judy in Texas 10-06-2013 10:03 AM ET (US) IP: 68.94.6.176</p>	 <p>One of two that I have. Both are seen for sale on a regular basis. This one I won on an eBay bid from Richard Hunt. Judy in Cooler Texas</p>
<p>24 Judy in Texas</p>	

10-06-2013 10:05 AM ET (US) IP: 68.94.6.176	 <p>The second one is called Huntware I Think????</p>
25 Debi Raitz ★ 10-07-2013 08:36 AM ET (US) IP: 69.14.220.22	 <p>Royal Doulton Cherub salt</p>
26 Nancy Villaverde 10-07-2013 01:29 PM ET (US) IP: 24.27.100.7	<p>I have the cherub salt with a matching mustard pot. It's larger than most of the other ones in this type of pottery, as yours appears to be, Debi. I started to get my Doulton salts out to photograph, found they are in a small glass case on the bottom shelf of my large curio and was too lazy to crawl down and get them out. Once I got on the floor, I might not get up. Maybe most will show up in other people's posts.</p>
27 Debi Raitz 10-07-2013 09:43 PM ET (US) IP: 69.14.220.22	<p>Yes, the cherub salt is larger than the huntware salt. I wish it had a sterling rim though. As you can see, mine in a little pitted and nothing can repair that. The silver restorer will replace any silver worn off if it's an EPNS, copper or brass base, but it won't fix any pitting. Edited 10-07-2013 09:47 PM</p>
28 Debi Raitz 10-08-2013 12:46 PM ET (US) IP: 69.14.220.22	 <p>Doulton with floral band Edited 10-08-2013 12:47 PM</p>
29 Mary Kern 10-08-2013 12:58 PM ET (US) IP: 72.220.213.56	<p>Aaaah - That's where I left that little sucker - You can send him on home now if you want Debi ----- m</p>
30	

<p>Nancy Villaverde 10-09-2013 02:08 PM ET (US) IP: 24.27.100.7</p>	 <p>Doulton cherub set, salt and mustard pot with spoon. Plated rims.</p>
<p>31 Nancy Villaverde 10-09-2013 02:09 PM ET (US) IP: 24.27.100.7</p>	 <p>Marked Silicon. Sterling rim.</p>
<p>32 Nancy Villaverde 10-09-2013 02:11 PM ET (US) IP: 24.27.100.7</p>	 <p>Marked Royal Doulton, one of my favorites. I'd like more of this type of decoration.</p>
<p>33 Nancy Villaverde 10-09-2013 02:13 PM ET (US) IP: 24.27.100.7</p>	 <p>Doulton Lambeth, common gilded circle with additional decoration. Two sets of initials, NR and BN.</p>
<p>34 Nancy Villaverde 10-09-2013 02:19 PM ET (US) IP: 24.27.100.7</p>	 <p>Two versions of Harvestware. The larger is marked Royal Doulton, and the smaller one has a sterling rim and the Doulton Lambeth stamp. It's only about 2" wide, larger one 2 1/2" wide.</p>
<p>35 Nancy Villaverde 10-09-2013</p>	<p>Should have added, the cherub set is marked Doulton Lambeth and the salt is 3" wide. I suppose a pepper shaker would have completed a 3-piece set.</p>

02:23 PM ET (US) IP: 24.27.100.7	
36 Inez Austin 10-09-2013 07:40 PM ET (US) IP: 70.199.136.10	 <p>A hunting set</p>
37 Sherrie T 10-09-2013 07:49 PM ET (US) IP: 72.208.184.201	Oh my...tuned in to see my name everywhere! Lol I can't say no to either Debi or Mary, so Doulton pictures on the way!
38 Debi Raitz 10-09-2013 07:56 PM ET (US) IP: 69.14.220.22	 <p>Royal Doulton with cobalt top</p>
39 Debi Raitz 10-09-2013 07:57 PM ET (US) IP: 69.14.220.22	 <p>Mark on it</p>
40 Inez Austin 10-09-2013 08:10 PM ET (US) IP: 70.199.136.10	 <p>Here is another floral band with slightly different colouring.</p>
41 Inez Austin 10-09-2013 08:14 PM ET (US)	

IP:
70.199.136.10



I think this is my only other one.

42
Janelle
Jefferson
10-10-2013
02:13 AM ET
(US)
IP:
124.170.250.203



This one is not Doulton but does look like it could fit in the wannabes.
J

43
Jane Koble
10-10-2013
08:38 AM ET
(US)
IP:
71.58.137.189

Janelle - that is gorgeous!
Jane

44
Debi Raitz★
10-10-2013
09:59 AM ET
(US)
IP: 69.14.220.22

Janelle: Any markings at all on that salt? Sure seems like a lot of work to me and not be proud enough of it to have the company or person mark it in some way.

45
Debi Raitz★
10-10-2013
10:16 AM ET
(US)
IP: 69.14.220.22




I added a link at the top to a website that has information on the marks found on Doulton pottery. Scroll down a little and you'll see different tabs...Burslem, Lambeth, etc. I was able to find that the salt marked X5143 in message #39 was made between 1894-96.
Debi



46
Debi Raitz★
10-10-2013
10:21 AM ET
(US)
IP: 69.14.220.22




Here's my addition for the day...

47
Debi Raitz★
10-10-2013

10:22 AM ET (US) IP: 69.14.220.22	
	...And here's the mark on it.
48 Mary Kern 10-10-2013 01:18 PM ET (US) IP: 72.220.213.56	Well Janelle - You have put me over the edge - I shall retire to my bed and hide under the covers overcome with the agony of salt lust ----- ----- m
49 Jane Koble 10-10-2013 03:13 PM ET (US) IP: 71.58.137.189	Never saw anything like that, Debi. Really different. Jane
50 Janelle Jefferson 10-10-2013 07:26 PM ET (US) IP: 202.159.191.171	The only marks on my wannabe is the number 4629 and a "a". It also looks like it is made with clay or pottery rather than china. Some black marks and speckles in the inside. Enjoying seeing all the other salts. You all have some really beautiful ones. J
51 Debi Raitz 10-12-2013 11:51 AM ET (US) IP: 69.14.220.22	
	Light colored Doulton
52 Debi Raitz 10-12-2013 11:52 AM ET (US) IP: 69.14.220.22	
	Mark



53 Nancy Villaverde 10-12-2013 07:06 PM ET (US) IP: 24.27.100.125	Oooh, pretty!
54 Debi Raitz 10-12-2013 07:34 PM ET (US) IP: 69.14.220.22	Thanks Nancy. I can't seem to figure out the markings except I think the circle mark is the one from c1923-27. The lion is missing on smaller items and the lines seem to be the longer ones. I don't see a list for numbers without a letter, and I didn't see that small letter d (or p) with that other impression listed as any artist. I do have another source for artist marks I'll have to check out though. Debi
55 Debi Raitz★ 10-14-2013 01:28 PM ET (US) IP: 69.14.220.22	 <p>Condiment set</p>
56 Nancy Villaverde 10-15-2013 01:10 PM ET (US) IP: 24.27.100.125	Doulton has such a beautiful deep blue glaze! I'm surprised we are half way through the month and no more Doulton posted than done so far.
57 Debi Raitz★ 10-15-2013 02:38 PM ET (US) IP: 69.14.220.22	 <p>I have only two other pieces to add. You already posted one like this. It's one of my favorites too. Maybe it's time to let this monthly topic go if we don't get much participation.</p>
58 Jane Koble 10-15-2013 02:47 PM ET (US) IP: 71.58.137.189	Sorry - I'd like to participate, but I just don't have any. Jane
59 Debi Raitz★ 10-15-2013	I guess we just need broader categories or add another after the 15th of the month. How about if we add Wedgwood to this month now? I

07:22 PM ET (US) IP: 69.14.220.22	think sometimes people think they have the common salts and do not post them but if we want broad coverage of a topic, we should post whatever we have that fits. If you don't want to post duplicates, that's fine, but the more common ones should be posted by someone. We had "Across the Pond" in June 2012, but it doesn't hurt to duplicate something over a year later. I'm sure some of us have added to our collections in the last 16 months. I'll change the heading at the top to include Wedgwood, but Doulton is still open as well. Debi
60 Debi Raitz★ 10-15-2013 07:26 PM ET (US) IP: 69.14.220.22	 Here's my best Doulton salts
61 Mary Kern 10-15-2013 07:39 PM ET (US) IP: 72.220.213.56	No No - Don't stop it - I promise to post something tomorrow or perhaps this evening and Sherrie will come through - Oh and Wedgwood and Jasperware and can I show off some pottery too - Sorry I cannot do it now - Been up already too much today -- But I will be here tomorrow with some of my pretties - And you know Debi - because I have told you this for some years that if you ever get tired of the "pair" I will ease your burden - lol lol - m
62 Debi Raitz★ 10-15-2013 11:02 PM ET (US) IP: 69.14.220.22	This is a rare situation for me of not breaking up a pair. I usually have no problem at all in buying a pair and selling one of them, but one just looks so lonely by itself! They are not an exact match and different artist marks, but close enough to be a pair of hand painted or glazed salts. I'll keep the extra topics going for now. If I didn't, I'd have nothing to keep me going to taking pictures of my salts. It's a good excuse. LOL Actually, I have to take a picture of my last condiment set. It must be one of those "Chine" types according to Elaine's book because it's textured and has the Slaters mark.
63 Susie P 10-16-2013 06:50 AM ET (US) IP: 166.147.104.156	Ditto Jane ! I do miss some of our regular posting friends, Joan, Lyleann, Lisa, etc! And some of our lurking friends:) would be so great if you would post, we would all love it! I love the monthly topic, even when I don 't have any :) Susie
64 Susie P 10-16-2013 06:52 AM ET (US) IP: 166.147.104.156	Oh Debi, Love your best set!! Gorgeous :)
65	

<p>Nancy Villaverde 10-16-2013 10:36 AM ET (US) IP: 24.27.100.125</p>	<p>I can see why you keep these together. They are wonderful. It's surprising they have different decorator's signatures since they are so similar.</p>
<p>66 Judy in Texas 10-16-2013 10:41 AM ET (US) IP: 68.94.6.176</p>	<p>Debi I hope you keep the extra topics. This one has prompted me to buy Elaine's book and more actively look for Doulton salts. I've researched more marks and added them to the reference materials on my hard drive. I think all of us have spent too much on some salt(s) on occasion because we didn't know enough about a manufacturer, type of material, or the way some unscrupulous dealer changed a piece or how the antique market was going in general. Or, we've avoided a category or manufacturer because of lack of knowledge. There are many great references on this site and the internet but they can be very scattered. The topic section allows a great symposium format to discuss the pros and cons of collecting a particular type of salt. It's a great place for questions as well as posting pictures that pull information together into one location. By the by...I have one more to post as soon as my daughter gets it over to me. Judy in TX</p>
<p>67 Nancy Dletel 10-16-2013 11:04 AM ET (US) IP: 74.105.137.82</p>	<p>I wish I had some Doulton. I am not fond of most of it, but I do love the ones with cobalt decoration. Even though I can't participate, I am learning and loving many pieces. Keep it going, it is not the quantity but the quality and expanding our horizons. Nancy D</p>
<p>68 Mary Kern 10-16-2013 07:58 PM ET (US) IP: 72.220.213.56</p>	<div data-bbox="391 1234 792 1570" data-label="Image"> </div> <p>Boy Judy - You sure summed it up nicely for us all !! Thank you and thank you Debi also -- I would never separate your pair either - Just easier for me to say I want one than to continuously salivate every time I see them - lol lol I have not received this one yet - As you can tell from the pictures - I won one of Sherrie's auctions - Since I always steal her pictures - I thought I would steal her description for you also -- When on limited sitting time - cut and paste is essential - "Doulton Lambeth Artware open salt with layers of applied floral reliefs</p>

	<p>and hand-carved geometric designs in earthy tones of cobalt blue brown and white. The base is impressed with the circular logo, the year of production - 1876, "g" for Nellie Garbett, and unidentified scratch mark "EN" or "EV" and a mark I've not seen before - "C.A.O. 93".</p> <p>Inside view first -- Soooooooo much "MY" Doulton colors !! - m</p>
<p>69 Mary Kern 10-16-2013 08:00 PM ET (US) IP: 72.220.213.56</p>	 <p>Base mark --</p>
<p>70 Mary Kern 10-16-2013 08:03 PM ET (US) IP: 72.220.213.56</p>	 <p>SIDE VIEW -- My sitting timer just went off - Back later - m</p>
<p>71 Judy in Texas 10-17-2013 10:02 AM ET (US) IP: 68.94.6.176</p>	 <p>My latest Doulton in my favorite color. Design #8510</p>
<p>72 Judy in Texas 10-17-2013 10:04 AM ET (US) IP: 68.94.6.176</p>	 <p>This is the Mark on the #8510 below - c 1925 to 1956 ... I think the Artist mark is LL for Florence Lewis but not sure. Edited 10-17-2013 10:06 AM</p>

<p>73 Nancy Dletel 10-17-2013 11:58 AM ET (US) IP: 74.105.137.82</p>	<p>Mary & Judy, I do love both of those salts. I am learning so much now about the different shapes and colors. I do have Elaine's book, but I guess I never looked too closely at it. Have to dig it out again. I should have at least one Doulton in my collection. I will be on the lookout for one now. Nancy D</p>
<p>74 Debi Raitz 10-17-2013 12:10 PM ET (US) IP: 69.14.220.22</p>	<p>I like both of those additions too. I am drawn to the Art Nouveau Doulton salts. I would especially love to have the cobalt one with tulips on it. Favorite color and flower.</p>
<p>75 Debi Raitz 10-18-2013 01:43 PM ET (US) IP: 69.14.220.22</p>	 <p>Probably made for the hotel.</p>
<p>76 Debi Raitz 10-18-2013 01:43 PM ET (US) IP: 69.14.220.22</p>	 <p>Mark on Waldorf salt.</p>
<p>77 Debi Raitz 10-18-2013 01:46 PM ET (US) IP: 69.14.220.22</p>	 <p>"Chine" type Doulton Slater condiment set.</p>
<p>78 Debi Raitz 10-18-2013</p>	

02:01 PM ET (US) IP: 69.14.220.22	 <p>Each piece has a different kind of mark.</p>
79 Nancy Villaverde 10-19-2013 10:29 AM ET (US) IP: 24.27.100.125	<p>Interesting, Debi, and pretty too. I hadn't seen the Slater mark on any except the ones with gold circles.</p>
80 Debi Raitz★ 10-20-2013 02:30 PM ET (US) IP: 69.14.220.22	<p>OK, I know there's probably more Wedgwood than Doulton out there in collections. Or should we save it for next month?</p>
81 Jytte 10-21-2013 12:49 AM ET (US) IP: 90.184.148.85	<p>Hi Debi Although I only have one Doulton (Hunter-salt), I do think it's extremely nice to see all the beautyfull salts others have. The Dalton's has never been salts I have notished before (a lack in my opbringing) - they indeed are now!!!! Thanks to all for sharing!!!</p>
82 Judy in Texas 10-21-2013 10:13 AM ET (US) IP: 68.94.6.176	<p>I'll have one more Doulton to post as soon as it arrives from the UK. With only 10 days remaining, maybe it would be better to move Wedgewood to November.</p>
83 Debi Raitz★ 10-21-2013 11:02 AM ET (US) IP: 69.14.220.22	<p>Since it is already the 21st of the month, we'll do Wedgwood next month instead of adding it here.</p>
84 Mary Kern 10-21-2013 01:48 PM ET (US) IP: 72.220.213.56	 <p>I do not have the bases pictures - but can show the salts anyway and try to explain the marks - This one is not in the book - But once again my favorite color schemes - DOULTON LAMBETH D1605 DATED 1890 - Rim is plated with a edging of teeny tiny beads -</p>
85	

Mary Kern
10-21-2013
01:54 PM ET
(US)
IP:
72.220.213.56



This one is shown in Elaine's book - Plate 43 - I love the Silicone ware - Not sure if I spelled that correctly or not - but someone already posted one with the correct spelling - There are two words that I have trouble placing in conjunction with antique pieces - Silicone and Polychrome - Were those words actually used in the early to late 1800's -- They just seem like very modern words -- Well no time to muse - must move on - My timer is set --

86
Mary Kern
10-21-2013
01:58 PM ET
(US)
IP:
72.220.213.56



I have shown this one before and it is similar to the one I just received from Sherrie - This was also one of her pieces - I love this one because it is so small - It will fit inside my new piece - All the ones I have seen in this shape have been quite large - DATED 1880 DOULTON LAMBETH - Carries two initials NG and EP -

87
Mary Kern
10-21-2013
02:02 PM ET
(US)
IP:
72.220.213.56






Yep - So far other than the color scheme stays the same - I just sort of look at the Silicone as being an "albino" piece - Same colors just real real pale - This one dated 1882 and artist EH

88
Jane Koble
10-21-2013
03:57 PM ET
(US)
IP:
71.58.137.189

Pretty, Mary. I feel deprived not having any!
Jane

89

<p>Mary Kern 10-21-2013 07:28 PM ET (US) IP: 72.220.213.56</p>	<p>Well Jane we will have to fix that - Not sure how or when - But we will fix it!! - What am I saying - Oh sure - Those of you who do not have one - Get you one - You fall in love with them as the rest of us have - and WHAM - New competition ----- And yet again - More saved and admired -- I will have to have a Doulton stash somewhere and make sure you all have one -- Put that at the top of my Salt Bucket List -- lol lol -- m</p>
<p>90 Mary Kern 10-21-2013 08:25 PM ET (US) IP: 72.220.213.56</p>	<div data-bbox="391 411 792 699" data-label="Image"> </div> <p>This may have been the first one I posted - Not sure - but it has one of the prettiest marks - The Lion with the thin long curly tail standing over a crown -- Yes - at some point when I can sit longer I will spend some time with the marks charts and get my babies classified and the 3 X5's done up -</p>
<p>91 Mary Kern 10-21-2013 08:28 PM ET (US) IP: 72.220.213.56</p>	<div data-bbox="391 894 792 1213" data-label="Image"> </div> <p>I do not have this one any longer - Sold it because it was too large to blend in with the smaller sizes I have - m</p>
<p>92 Mary Kern 10-21-2013 08:37 PM ET (US) IP: 72.220.213.56</p>	<div data-bbox="391 1297 792 1591" data-label="Image"> </div> <p>This is the last one I have pictures for - Maybe I can get Bob to take the rest of them for me tomorrow - The artist on this one is MO - As you can tell by the picture - This was a Little Sis Jersey Joan piece - Now a Big Sis Me piece -- I love it - the design is mostly achieved by tiny little raised dots -- Okay I am going to go be a real good wife/patient and see if I can butter him up for pictures for tomorrow -- m</p>
<p>93 Jane Koble 10-22-2013</p>	

08:14 AM ET (US) IP: 71.58.137.189	I really like that one, Mary. Where have I been when all the Doulton's were for sale? Jane
94 Susie P 10-22-2013 09:34 AM ET (US) IP: 166.147.104.165	Love this last one, Mary!!!!!! I will not! Covet, I am a glass collector, lol! Until I again break my own rule. Ha! Good to see you here, my friend! :)
95 Nancy Villaverde 10-22-2013 12:05 PM ET (US) IP: 24.27.100.125	Those are all gorgeous, Mary! And I'm happy to see you feel well enough to do some posting. Now go lie down!
96 Kent Hudson 10-28-2013 11:01 AM ET (US) IP: 173.53.51.209	 <p>One of my favorite, marked Royal Doulton, large at 3 inch diameter.</p>
97 Kent Hudson 10-28-2013 11:05 AM ET (US) IP: 173.53.51.209	 <p>Blush Ivory with Doulton Burslem and crown Mark.</p>
98 Kent Hudson 10-28-2013 11:10 AM ET (US) IP: 173.53.51.209	 <p>Small set marked Doulton Burslem with Crown Mark. 1 3/4 diameter</p>
99 Kent Hudson 10-28-2013 11:14 AM ET (US) IP: 173.53.51.209	



Another favorite, Doulton Burslem with Crown mark, oval 3" long, 2 1/4" wide, 2 1/4 high.

100
Kent Hudson
10-28-2013
11:21 AM ET
(US)
IP:
173.53.51.209



Mortar Board salt Doulton markd, dated 1881. Also has the English registry mark.

101
Kent Hudson
10-28-2013
11:26 AM ET
(US)
IP:
173.53.51.209



Bear salt, Doulton Silicon Lambeth mark.


102
Kent Hudson
10-28-2013
11:33 AM ET
(US)
IP:
173.53.51.209




Very rare Faux Copper salt, also Doulton Silicon Lambeth mark with England added.

103
Kent Hudson
10-28-2013

11:36 AM ET (US) IP: 173.53.51.209	 Orange Lustre, marked Royal Doulton Flambe, 3" diameter.
104 Kent Hudson 10-28-2013 11:42 AM ET (US) IP: 173.53.51.209	 Four salts, Art Nouveau?
105 Kent Hudson 10-28-2013 11:48 AM ET (US) IP: 173.53.51.209	 All marked 1883 and 1884 except small one in front, it has crown mark.
106 Kent Hudson 10-28-2013 12:03 PM ET (US) IP: 173.53.51.209	 Doulton Lambeth Salts. Left front marked Doulton Lambeth England so it is later; Center front has silver lining, marked 1879; right front dated 1876. Left rear dated 1882, center 1877, and right 1883
107 Nancy Dletel 10-28-2013 01:03 PM ET (US) IP: 74.105.137.82	Wow, Kent, what beauties you have. Thanks so much for sharing the photos! I didn't think I liked Doulton but I am developing an appreciation thanks to this month's topic. But I am partial to the more delicate examples. Love #97 & #98. Nancy D
108 Nancy Villaverde 10-28-2013 01:15 PM ET (US) IP: 24.27.100.125	Lovely, Kent! Groups at 105 & 106 are wonderful. I'm so glad you got all these posted before the month ran out.
109 Jane Koble 10-28-2013	Wonderful, Kent! I especially like the bear (of course!). Jane

03:00 PM ET (US) IP: 71.58.137.189	
110 Debi Raitz 10-28-2013 04:55 PM ET (US) IP: 69.14.220.22	<p>Oh my GOODNESS! Kent, those are all wonderful! I love all the Burslem, the blue mortarboard and the tulip one pictured in #104 is the one I know exists in cobalt I would love to get. The one that mimics copper is so unique. Never saw anything like that. Thanks so much for sharing them. I love Arts & Crafts style furniture and decor and Doulton just seems to fit so well.</p> <p>I do plan on adding a Doulton category in the gallery and if you'd like to share any images on there please send them to me. That goes for everyone. I can copy the thumbnail images, but not the larger ones. I'm going to write to Quick Topic and see if they can change that. I'll still ask permission but it would save the posters here the extra task of having to send them all to me.</p> <p>Debi</p>
111 Debi Raitz 10-28-2013 11:13 PM ET (US) IP: 69.14.220.22	<p>OK, got it figured out. I can save the larger images instead of just the thumbnails. Just need to know if anyone who posts here is against having their images used in the gallery. You can write me at DRaitz@aol.com if you prefer I don't use your pictures. No names are used so anyone looking at the gallery and not on the monthly chats would not know who has what.</p> <p>Debi</p>
112 Susie P 10-29-2013 05:33 AM ET (US) IP: 75.103.187.136	<p>Kent,</p> <p>So glad you posted - these are All wonderful!!! I love the faux copper in particular, but so many others as well!</p> <p>Susie P</p>
113 Judy in Texas 10-29-2013 04:38 PM ET (US) IP: 68.94.6.14	 <p>Just able to get this one in before the topic ends. Won this one from a great UK seller on eBay. It is the first Doulton I have with beadwork, but will not be the last...I really love it.</p> <p>Judy from TX</p>
114 Debi Raitz 10-29-2013 04:55 PM ET (US) IP: 69.14.220.22	<p>Nice one Judy. Different shape than most. And I like the beading too. Aren't we still missing Sherrie's Doulton salts? Two days left until a new topic but this will then be the "Last Month" link above so we'll always have two months to post instead of one and still get to it easily. If you sign up for the emails, you'll get a note when something is</p>

	posted on the older topics. Any of the past topics not already put into PDF form can still be posted to. That's darn near the entire last year. Debi
115 Jane Koble 10-29-2013 09:20 PM ET (US) IP: 71.58.137.189	Nice one, Judy! Jane
116 Susie P 10-30-2013 08:44 PM ET (US) IP: 75.103.187.136	Gorgeous one, Judy! Susie
118 Nancy C Villaverde★ 03-12-2014 05:16 PM ET (US) IP: 76.183.241.97	 <p>Improved photo of a recently acquired Royal Doulton, thanks to Kent. He couldn't do much with my grainy photo but the colors are much better. It's on the page of art nouveau salts in Elaine Cooper's book, Plate # 190.</p>

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