

Across the Pond

June 2012



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TOPIC:

Across the Pond

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1-231 of 231

1 Debi Raitz★ 06-01-2012 03:47 PM ET (US) IP: 24.192.249.13	Anything "Made in England" applies. Let's do pottery and ceramics the first half of the month and glass after the 15th. That should keep us going all month long. For glass, let's skip the art glass since we just had that recently, but there's plenty of Davidson, Sowerby, Moore and a few others. Debi
2	Deleted by author 06-01-2012 05:48 PM
3 Inez Austin 06-01-2012 06:20 PM ET (US) IP: 50.46.35.19	 <p>Pink Dogwood Condiment set, marked Made in England (before 1930)</p>
4 Inez Austin 06-01-2012 06:26 PM ET (US) IP: 50.46.35.19	

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	 <p>European, perhaps English. Marked only 137. Gaudy Dutch design. Before 1920. Often these tops were European. It is not marked EPNS. Very possibly before 1910.</p>	Ban Specific Users Change Date/Time Display Delete Specific Messages Delete Entire Topic
5 Inez Austin 06-01-2012 06:46 PM ET (US) IP: 50.46.35.19	 <p>WW RPS (Rye Pottery Sussexware?). Registered trademark, Made in England, 0808 EPNS.</p>	
6 Inez Austin 06-01-2012 06:50 PM ET (US) IP: 50.46.35.19	 <p>Wedgewood 1881-1883</p>	
7 Inez Austin 06-01-2012 06:56 PM ET (US) IP: 50.46.35.19	 <p>City of London - Adams EPNS</p>	
8 Inez Austin 06-01-2012 07:30 PM ET (US) IP: 50.46.35.19	 <p>Dudson Brothers, Hanley, blue cameo bisque, EPNS 1920-30.</p>	
9		

<p>Inez Austin 06-01-2012 07:35 PM ET (US) IP: 50.46.35.19</p>	 <p>Cream background with ashes of roses flowers EPNS (1900-1920s)</p>
<p>10 Inez Austin 06-01-2012 07:38 PM ET (US) IP: 50.46.35.19</p>	 <p>Locke and Co Shrub Hill Works, England, 844A</p>
<p>11 Inez Austin 06-01-2012 07:42 PM ET (US) IP: 50.46.35.19</p>	 <p>Wedgwood embossed. Queensware Pattern No 2243</p>
<p>12 Inez Austin 06-01-2012 07:46 PM ET (US) IP: 50.46.35.19</p>	 <p>Taylor Tuncliffe, blue oriental</p>
<p>13 Mary Kern 06-01-2012 07:48 PM ET (US) IP: 72.220.213.56</p>	<p>I knew you would start us off with splendor Inez - I WANT The City of London - How very striking -- So how about a little company this weekend - You know small bag coming and larger one going - lol lol -- Thanks for starting us out !! - Mary</p>
<p>14 Mary Kern 06-01-2012 08:22 PM ET (US) IP: 72.220.213.56</p>	<p>Doulton Silicon Ware -</p>
<p>15</p>	

<p>Mary Kern 06-01-2012 08:25 PM ET (US) IP: 72.220.213.56</p>	 <p>Here's the picture - DUH ---</p>
<p>16 Mary Kern 06-01-2012 08:29 PM ET (US) IP: 72.220.213.56</p>	<p>Well I thought I had gone through Elaine's book and marked all my pieces - Probably just the ones I don't have pictures of - lol -- Will go through the books so I can give you as much info on the pieces as I can - m</p>
<p>17 Debi Raitz★ 06-01-2012 09:27 PM ET (US) IP: 24.192.249.13</p>	<p>Hey Mary, just wanted to tell you that I was going to name this topic "The British are Coming!", but your title was shorter. LOL I just discovered I don't have any pictures taken of my Doulton or Wedgwood, let alone the rest. It's supposed to rain through Sunday here so I'll have to wait until it isn't so overcast to take some decent pictures.</p> <p>Inez, I absolutely love the Blue Willow set and the blue and white Wedgwood set just as much if not more. Does EPNS pretty much mean an item was made in England, or just the plated rims and/or holders? Or is EPNS even strictly English to begin with? I tried looking up the information but just get a lot of links to items marked EPNS or Made in England.</p> <p>Debi</p>
<p>18 Mary Kern 06-01-2012 10:28 PM ET (US) IP: 72.220.213.56</p>	<p>Dern good question Debi - Inez is our Book of Knowledge - and as with all books - willing to share what is inside - Glad I could make life easier for you Debi - lol lol -- The weekend cometh - m</p>
<p>19 Inez Austin 06-01-2012 11:23 PM ET (US) IP: 50.46.35.19</p>	<p>I was thinking looking at my pictures that I like blue and white....</p> <p>EPNS, some thoughts: Beginning in 1784 Britain required plate to be marked. That law went away c1830 but by then more laws were in place. EPNS has been around since 1842.</p> <p>At one time marked BRITISH EPNS was from Sheffield and not marked from Birmingham. Items marked EPBM (electro plated Britannic Metal) is only British.</p> <p>However EPNS also was made in Saxony (often but not always marked EPGS).</p> <p>Items marked England were made 1890-1920 only (not before -pretty much). Right off I can think of items earlier marked</p>

	<p>England! Made in England after 1920 (pretty much). So, EPNS altho mostly British isn't only British and mix in that items often came from Europe and Asia with no tops and the EPNS lids were added by the sellers, manufactured by metal companies or jewelers. SO, good luck with that.....</p>
<p>20 Inez Austin 06-01-2012 11:24 PM ET (US) IP: 50.46.35.19</p>	<p>Mary I LOVE that Doulton silicon ware!</p>
<p>21 Debi Raitz★ 06-02-2012 12:20 AM ET (US) IP: 24.192.249.13</p>	<p>Inez: At least it answers my question as far as not everything that is marked EPNS is necessarily made in England. I know that some European glass has sterling rims made in England. Those Kralik salts are one example that comes to mind immediately. But now I'll have to keep in mind that unmarked china condiment sets, even though they are in an EPNS holder, were not necessarily made in England. Thanks for your reply. Mary: I have a salt like that - same colors but different shape. I haven't seen it lately! I wonder where it is? Did you visit when we weren't home? LOL Debi</p>
<p>22 Debi Raitz★ 06-02-2012 12:26 AM ET (US) IP: 24.192.249.13</p>	 <p>One of my favorite Blue Willow sets. Mark to follow... Edited 06-02-2012 12:28 AM</p>
<p>23 Debi Raitz★ 06-02-2012 12:27 AM ET (US) IP: 24.192.249.13</p>	 <p>Don't know who made it, but definitely Made in England.</p>
<p>24</p>	

Debi Raitz★

06-02-2012

12:30 AM ET

(US)

IP:

24.192.249.13



Another Blue Willow pattern salt. This probably went with a condiment set. Mark to follow...

25

Debi Raitz★

06-02-2012

12:31 AM ET

(US)

IP:

24.192.249.13



Mark

26

Debi Raitz★

06-02-2012

12:35 AM ET

(US)

IP:

24.192.249.13



One of my favorites - a little smaller than most English master salts. Mark to follow...

27

Debi Raitz★

06-02-2012

12:37 AM ET

(US)

IP:

24.192.249.13



The registry mark. Most of my blue and white pedestal salts are not marked. Most are English though, aren't they?

28

Debi Raitz★

06-02-2012

12:39 AM ET

(US)

IP:

24.192.249.13

		
	Unmarked, but I think it's definitely made in England.	
29 Debi Raitz★ 06-02-2012 12:42 AM ET (US) IP: 24.192.249.13		
	Royal Doulton salt maybe made for the hotel?	
30 Debi Raitz★ 06-02-2012 12:43 AM ET (US) IP: 24.192.249.13		
	Royal Doulton Waldorf mark	
31 Debi Raitz★ 06-02-2012 12:46 AM ET (US) IP: 24.192.249.13		
	This one is marked "Allertons Made in England."	
32 Debi Raitz★ 06-02-2012 12:49 AM ET (US) IP: 24.192.249.13		

	 <p>One I have never seen another of. Mark to follow... Edited 06-02-2012 12:52 AM</p>
33 Debi Raitz ★ 06-02-2012 12:50 AM ET (US) IP: 24.192.249.13	 <p>Mandalay pattern, Mason's England</p>
34 Debi Raitz ★ 06-02-2012 12:54 AM ET (US) IP: 24.192.249.13	 <p>I've seen this one in white a lot, but not often in black.</p>
35 Debi Raitz ★ 06-02-2012 12:55 AM ET (US) IP: 24.192.249.13	 <p>Wedgwood black salt</p>
36 Debi Raitz ★ 06-02-2012 12:57 AM ET (US) IP: 24.192.249.13	 <p>This double is impressed "Mintons." Edited 06-02-2012 01:01 AM</p>
37 Debi Raitz ★ 06-02-2012	

12:59 AM ET
(US)
IP:
24.192.249.13



Blue Willow bucket shape with handle. Mark to follow...

38
Debi Raitz★
06-02-2012
01:00 AM ET
(US)
IP:
24.192.249.13



Taylor Tuncliff or something like that. Perhaps I didn't spell the name correctly.

39
Debi Raitz★
06-02-2012
01:06 AM ET
(US)
IP:
24.192.249.13





Another with the Taylor Tunncliff & Company mark. (I looked it up.)

40
Debi Raitz★
06-02-2012
01:09 AM ET
(US)
IP:
24.192.249.13



Another one I love dearly. Deep cobalt blue with silver overlay. Mark to follow...
Edited 06-02-2012 01:11 AM

<p>41 Debi Raitz★ 06-02-2012 01:11 AM ET (US) IP: 24.192.249.13</p>	 <p>Made by Mauser. Unicorn mark and "England."</p>
<p>42 Debi Raitz★ 06-02-2012 01:16 AM ET (US) IP: 24.192.249.13</p>	 <p>Not sure if this is a salt or not, but it's the right size. It's pretty. Mark to follow...</p>
<p>43 Debi Raitz★ 06-02-2012 01:16 AM ET (US) IP: 24.192.249.13</p>	 <p>Coalport mark</p>
<p>44 Debi Raitz★ 06-02-2012 01:19 AM ET (US) IP: 24.192.249.13</p>	 <p>I don't think this is very old, but it's the whole set. I see pieces offered separately all the time. Mark to follow... Edited 06-02-2012 01:21 AM</p>
<p>45 Debi Raitz★ 06-02-2012 01:20 AM ET (US) IP: 24.192.249.13</p>	



Enoch Wedgwood, Made in England
 Edited 06-02-2012 01:21 AM

46
 Debi Raitz★
 06-02-2012
 01:28 AM ET
 (US)
 IP:
 24.192.249.13



I don't know for certain if this is a salt and pepper, or an egg cup and salt shaker. But hey, it's blue and white and I like the chintz style pattern a lot. Mark to follow...

47
 Debi Raitz★
 06-02-2012
 01:30 AM ET
 (US)
 IP:
 24.192.249.13




Made in England - Pompadour - E. M & Co. - Looks a lot like a Greyhound dog mark.


48
 Debi Raitz★
 06-02-2012
 01:36 AM ET
 (US)
 IP:
 24.192.249.13



The DRAGON pattern. The salt is part of the tray. Mark to follow...

	Edited 06-02-2012 01:38 AM
<p>49 Debi Raitz★ 06-02-2012 01:37 AM ET (US) IP: 24.192.249.13</p>	 <p>P. P. Co. Ltd. - Burslem Edited 06-02-2012 01:49 AM</p>
<p>50 Debi Raitz★ 06-02-2012 01:40 AM ET (US) IP: 24.192.249.13</p>	 <p>This is a cute Pansy transferware design. Mark to follow... Edited 06-02-2012 01:41 AM</p>
<p>51 Debi Raitz★ 06-02-2012 01:41 AM ET (US) IP: 24.192.249.13</p>	 <p>Lancasters Ltd. Hanley, England</p>
<p>52 Debi Raitz★ 06-02-2012 01:43 AM ET (US) IP: 24.192.249.13</p>	 <p>Looks like a Greek design. Mark to follow... Edited 06-02-2012 01:44 AM</p>

<p>53 Debi Raitz★ 06-02-2012 01:44 AM ET (US) IP: 24.192.249.13</p>	 Crown Staffordshire - Made in England. Edited 06-02-2012 01:45 AM
<p>54 Debi Raitz★ 06-02-2012 01:46 AM ET (US) IP: 24.192.249.13</p>	<p>Think I'll stop now. These were pictures I already had. I know I have plenty more but let's see what everyone else has.</p>
<p>55 Inez Austin 06-02-2012 02:01 AM ET (US) IP: 50.46.35.19</p>	<p>Debi, the registration mark simply means it was registered in Britain, a foreign company could register their wares, just like copyrights here.</p>
<p>56 Jane Koble 06-02-2012 10:05 AM ET (US) IP: 98.237.120.56</p>	<p>Love those two pedestals especially, Debi! I'll have to get my photographer going. It's sunny today for a change. Jane</p>
<p>57 Mary Kern 06-02-2012 10:22 AM ET (US) IP: 72.220.213.56</p>	<p>Well DEBI - You sure do know how to make feeling blue" a delightful experience - What a great start for the day - And fortunately my "travel planner" has taken an oath of silence - Ergo no one ever knows where I have been or will be -- hee hee Thank you again INEZ for all the information - The Silicon Ware was produced from 1880 - 1914 - Then the war took over and a brief period of production was resumed from 1919 - 1932 - (Thank you Elaine) - The background color and the blue on this piece is a much lighter than most of my pieces - I prefer the cobalt and tan - But it is just so beautiful and the "others" do not seem to mind it being with them - - m</p>
<p>58 Susie P 06-02-2012 10:29 AM ET (US)</p>	<p>oh, these are all wonderful; and a group I don't have much in, so this is fun!! And Mary, Please send that beauty my way if it "minds" mixing! Susie</p>

IP: 209.132.170.72	
59 Debi Raitz★ 06-02-2012 03:33 PM ET (US) IP: 24.192.249.13	Inez: Are you saying that the English registry marks that are under the glaze, meaning they had to be applied before the piece was completed, still doesn't mean it was made in England? I would have never thought that! Debi
60 Jane Koble 06-02-2012 03:37 PM ET (US) IP: 98.237.120.56	I never knew that either, Inez. I'm glad to know that. Jane
61 Inez Austin 06-02-2012 05:40 PM ET (US) IP: 50.46.35.19	I would think UNDER the glaze means they were made in England. Transporting unglazed pottery would be problematic. It would not mean however, that the person/s who owned the registration were in the UK....
62 Inez Austin 06-02-2012 08:04 PM ET (US) IP: 50.46.35.19	I had a chance to rethink that. They could be marked and fired in the country of origin and shipped. All they would have to be is registered in the UK to be allowed to mark them.....it does indicate they were sold in the UK, tho.
63 Inez Austin 06-02-2012 08:13 PM ET (US) IP: 50.46.35.19	 <p>Sampson Bridgewood, Waldorf Ware, Longton, Staffordshire, England. He died in 1876, but the company remained in the family more or less until 1909. I think this set dated from the early 1900's. Edited 06-02-2012 08:13 PM</p>
64 Jane Koble 06-02-2012 10:03 PM ET (US) IP: 98.237.120.56	I've found a new advantage with this new computer. When I clicked on the pictures with the old one, they did get bigger. With this one they get huge! Everything is much more lovely. Jane
65 Mary Kern	

06-03-2012
03:40 PM ET
(US)
IP:
72.220.213.56



Not a fancy one - But definately in my colors - Shown with pepper and mustard in Elaine's Book Plate 192 - Though mine carries the number 672 as mentioned - This one has the rectangular DOULTON LAMBETH ENGLAND logo with no design impression number - Has EB hand etched though - I am sure that is the designer - I need to make a list of all the designers so I don't have to keep paging through to find one that matches the initials - Not that I mind paging through - But I am going to have to get another book because the pages in this one are beginning to curl from the wetness of drool --- m

66
Mary Kern
06-03-2012
03:51 PM ET
(US)
IP:
72.220.213.56



I loves me Cobalts - Doulton Lambeth - Carries the Rosette Logo - Pattern D1605 and Date stamp 1880 - The rim is unmarked - m

67
Mary Kern
06-03-2012
04:05 PM ET
(US)
IP:
72.220.213.56



One of my favorites - Not only because of the coloring and shape - But this one is much smaller than most I have seen of the same style - It is only 2 7/8" across bottom points - Carries the Circular Logo for Doulton Ware and a date stamp of 1880 - Is he adorable er what -- Proud Mama Me

68
Mary Kern
06-03-2012
05:12 PM ET
(US)

IP:
72.220.213.56



I just sold this one on eBay - but I figure since I have not been paid yet and have not shipped it yet - to some degree it is still mine to show - lol lol -- It is a nice Doulton - But was a bit bigger than the ones I like -- m

69
Janelle
Jefferson
06-03-2012
08:51 PM ET
(US)
IP:
124.149.176.217



This Salt although not marked is a very similar style to Doulton salts. I would say it is English by the style. Marked on the bottom 4629 and "A". Appears to be made of a brown pottery or clay not china.

70
Janelle
Jefferson
06-03-2012
08:53 PM ET
(US)
IP:
124.149.176.217










T. G Green Salts


71
Mary Kern
06-03-2012
08:54 PM ET
(US)
IP:
72.220.213.56

I think I saw that one in Elaine's book Janelle - After I feed the kitties or in the morning I will look for you - And of course you know that I could make a better determination if it were in my hot little hands - lol lol -- I must manage drool and go feed -- m

72
Janelle
Jefferson
06-03-2012
08:57 PM ET
(US)
IP:
124.149.176.217

		
		Marked Grimwades Royal Winton Ivory England - Probably off a breakfast set.
73 Janelle Jefferson 06-03-2012 09:00 PM ET (US) IP: 124.149.176.217		Marked on Bottom - Royal Doulton Tea Service Jill Barkem 1985 - Possibly a minature sugar. 1" Tall and 1 3/4" across
74 Janelle Jefferson 06-03-2012 09:04 PM ET (US) IP: 124.149.176.217		Thank you Mary. When I bought it, it had inside a note "Salt Pot belonged to Elizabeth Forrester Great Gran of Jean "Rende?" Somewhere there a story?
75 Janelle Jefferson 06-03-2012 09:06 PM ET (US) IP: 124.149.176.217		Marked - Royal Albert Bone China - W
76 Janelle Jefferson 06-03-2012 09:08 PM ET (US) IP: 124.149.176.217		Marked -Locke & Co - Shrub Hill Works Worcester England and 696

<p>77 Janelle Jefferson 06-03-2012 09:10 PM ET (US) IP: 124.149.176.217</p>	 <p>Hammersley Fine Bone China - Made in England - Have dated this to 1939</p>
<p>78 Janelle Jefferson 06-03-2012 09:12 PM ET (US) IP: 124.149.176.217</p>	 <p>Crown Ducal Ware England - This Pattern is Blue Chintz with Black Rim - Discontinued in 1926</p>
<p>79 Janelle Jefferson 06-03-2012 09:14 PM ET (US) IP: 124.149.176.217</p>	 <p>The other side of the Crown Ducal. Such a pretty Chinz Pattern</p>
<p>80 Janelle Jefferson 06-03-2012 09:15 PM ET (US) IP: 124.149.176.217</p>	<p>Sorry Inez. I know you are looking for this pattern but it does not want to leave home. I am keeping a look out here in Aust if another one comes up.</p>
<p>81 Janelle Jefferson 06-03-2012 09:18 PM ET (US) IP: 124.149.176.217</p>	 <p>Lancaster & Sandland Ltd. Hanley England. Rounded salt - no flat base.</p>

<p>82 Janelle Jefferson 06-03-2012 09:20 PM ET (US) IP: 124.149.176.217</p>	 James Kent Ltd. Longton Made in England "Pearl Delight" 2996
<p>83 Janelle Jefferson 06-03-2012 09:25 PM ET (US) IP: 124.149.176.217</p>	<p>Thats it for me, unless I find more hiding away. I did not think I had that many. Amazing what is lurking on my shelves. One way to get them out, enjoy them and give a clean before going back in. Janelle</p>
<p>84 Nancy Villaverde 06-04-2012 12:12 AM ET (US) IP: 50.113.33.9</p>	<p>Mary, I love your pointy Doulton, always liked that style but some are sooo large. I photographed three Wedgwood or Adams, haven't done any pics yet of some Doulton and other English ones. I've loved Elaine's book and cherish my one piece in Flambe even though it's the piece show shows as a small oval tray, not a salt. Nancy V</p>
<p>85 Inez Austin 06-04-2012 04:20 PM ET (US) IP: 50.46.35.19</p>	<p>I certainly understand hanging onto it, Janelle. If you ever see the bird open salt (Crown Ducal Ware England - This Pattern is Blue Chintz with Black Rim - Discontinued in 1926) let me know, I would appreciate getting one to complete the set.</p>
<p>86 Mary Kern 06-04-2012 11:49 PM ET (US) IP: 72.220.213.56</p>	<p>Hi Janelle - It is not in the book - Lots of similar ones - I am working on some info on salts that are Doulton look-alikes and thanks to the help of Kent Hudson - I have some good leads I need to find time to follow - Can you send me pictures directly and the base - Will let you know what I find out - Hopefully before this topic is over - Thanks - mary</p>
<p>87 Janelle Jefferson 06-05-2012 02:52 AM ET (US) IP: 124.168.42.84</p>	<p>Thanks Mary for looking, Will take photo's tomorrow of Doulton look a like and email you direct. Janelle</p>
<p>88 Jane Koble 06-05-2012 12:37 PM ET (US)</p>	

IP:
98.237.120.56



Copper Lustre with flowers. 2 3/4" dia. x 1 7/8" tall.

89
Jane Koble
06-05-2012
12:40 PM ET
(US)
IP:
98.237.120.56



Copper Lustre with cobalt band and Copper Lustre flowers and leaves. 3 1/4" dia. x 2" tall.

90
Jane Koble
06-05-2012
12:41 PM ET
(US)
IP:
98.237.120.56



Copper Lustre with yellow band and Copper Lustre leaves. 3 1/4" dia. x 2" tall.

91

Deleted by author 06-05-2012 12:43 PM

92
Jane Koble
06-05-2012
12:44 PM ET
(US)
IP:
98.237.120.56



Copper Lustre with pink band and pink, white, yellow, and black flowers. 3" dia. x 2" tall.

93
Jane Koble
06-05-2012

12:48 PM ET
(US)
IP:
98.237.120.56



Rectangular with European pheasants with flowers, vines, and other birds. 3 1/2" x 2 7/8" x 5/8" tall. Signed in brown: Royal Crown Derby, crown over script C D, Made in England, Old Avesbury, VII, and something unreadable in red.

94
Jane Koble
06-05-2012
12:51 PM ET
(US)
IP:
98.237.120.56



Round pottery pedestal. 2 1/2" dia. x 1 5/8" tall. Signed with something unreadable and Torquay.

95
Jane Koble
06-05-2012
12:51 PM ET
(US)
IP:
98.237.120.56



Back of the preceeding salt.

96
Jane Koble
06-05-2012
12:54 PM ET
(US)
IP:
98.237.120.56



Round yellow pottery salt with a house and shrubbery. On the back is "Help yourself dont be shy". 2 3/8" dia. x 1 3/8" tall. Signed in Black: Watcombe, Torquay, England.

97
Jane Koble

06-05-2012
12:56 PM ET
(US)
IP:
98.237.120.56



Round cream-colored china on four gold feet. Two rows of puffy scallops around the sides. The background is marbled in gold. Red, blue, and yellow flowers. 1 7/8" x 1 5/8" tall.

98
Jane Koble
06-05-2012
12:57 PM ET
(US)
IP:
98.237.120.56



Signature of the preceeding salt: Paragon, Fine Bone China, England, Regd.

99
Jane Koble
06-05-2012
01:00 PM ET
(US)
IP:
98.237.120.56







Round blue salt with white decoration - two classical scenes separated by trees and flowering bushes. 2 7/8" dia. x 1 7/8" tall. Impressed on the bottom: Wedgwood, 6 3, 9, something unreadable, Made in England.

100
Jane Koble
06-05-2012
01:02 PM ET
(US)
IP:
98.237.120.56



Oval blue salt with a white angel driving a chariot with another

	angel on both sides. 2 5/8" x 2 1/8" x 1 1/2" tall. Impressed: Wedgwood, Made in England, A, 60.
101 Jane Koble 06-05-2012 01:09 PM ET (US) IP: 98.237.120.56	 <p>Fairing with coat-of-arms: barge-type boat with the sun on a red background floating on ivory and light blue waves beside a yellow and black tower. "Scarborough" below on a yellow banner. 3" dia. x 3/4" tall. Arcadian China.</p>
102 Jane Koble 06-05-2012 01:10 PM ET (US) IP: 98.237.120.56	 <p>Signature of the preceeding salt.</p>
103 Jane Koble 06-05-2012 01:16 PM ET (US) IP: 98.237.120.56	 <p>English Majolica - blue boat with pink interior on green "wave" base. 3 5/8" x 2 1/2" x 1 3/8" tall. Unsigned. c. 1870.</p>
104 Jane Koble 06-05-2012 01:19 PM ET (US) IP: 98.237.120.56	 <p>English Redware double salt. Divided bowl with row of beading below the rim and another around the base. 3 1/8" dia. x 1 3/4" tall. Mid-1800's.</p>
105 Mary Kern	

06-07-2012
10:55 AM ET
(US)
IP:
72.220.213.56

Well Jane - Now I know why I can't find anymore of the pretty Copper Lustres - I know where you live and I can get past Wendy going up them steps - and even back down with suitcase in hand --
With all the recent pics - I have only looked and have not been able to do too much else since swallowing is difficult when there is no saliva left -- Had to re-establish mouth liquid before I came back here --
Thanks for the pretties everyone - Hopefully before the end of the first part I will have some more Pottery a coming -- M

106
Mary Kern
06-09-2012
12:08 PM ET
(US)
IP:
72.220.213.56



I polished this guy up and low and behold there was an English Registry mark - He was born on the 13th day of June in 1879 and was in the third bundle - Way to go Big Guy !! m

107
Debi Raitz★
06-09-2012
07:06 PM ET
(US)
IP:
24.192.249.13



Jane's lustre salts reminded me of my own. It has no stripe despite the way the picture looks. (It's a reflection of the wood it's sitting on.) Anyway, here's my plain lustre salt and a matching shaker. It's the only plain one I ever saw.

108
Debi Raitz★
06-09-2012
07:10 PM ET
(US)
IP:
24.192.249.13



Here's a group shot of all my Wedgwood and other English

	jasperware. The bottom row (except for the one with flowers) is the matching shaker for the salt above it.
109 Jane Koble 06-09-2012 07:11 PM ET (US) IP: 98.237.120.56	So neat, Debi! I never saw anything like that. Jane
110 Mary Kern 06-09-2012 07:13 PM ET (US) IP: 72.220.213.56	I can see that I am going to have to become a frequent flier - Isn't there a credit card or air lines that gives you one free bag I would only need it on my return trips -- m
111 Debi Raitz★ 06-09-2012 07:19 PM ET (US) IP: 24.192.249.13	 <p>All of my Doultton (not many) and some other English pottery salts, but there's a few others that aren't English. Found my light one, Mary. Very much the same colors as yours, but a different shape.</p>
112 Mary Kern 06-09-2012 07:28 PM ET (US) IP: 72.220.213.56	Yours is squattier than mine - But same pattern - Listen carefully here Debi - Your bottom row requires a vacation - You can trust me - I would return them at summers end They are MY colors and a style I have always loved -- Greedy Little Ole Me
113 Susie P 06-09-2012 08:27 PM ET (US) IP: 209.132.170.72	Debi, Lovely salts! and love the display cabinet; they look awesome! Jane, I love the redware, and the shape! Finally had a chance to take some photos; I don't have much in this category - :) :) so am loving looking! Susie
114 Susie P 06-09-2012 08:30 PM ET (US) IP: 209.132.170.72	

		
	Marked Mauser England with the unicorn	
115 Susie P 06-09-2012 08:31 PM ET (US) IP: 209.132.170.72		
	one of my all time favorites; love the dolphin feet; totally unmarked, but came from England - no other info.....	
116 Susie P 06-09-2012 08:32 PM ET (US) IP: 209.132.170.72		
	Paisley pair, again no marks	
117 Susie P 06-09-2012 08:32 PM ET (US) IP: 209.132.170.72		
	McIntyre pair, with the registry mark on the bottom	
118 Susie P 06-09-2012 08:33 PM ET (US) IP: 209.132.170.72		



Condiment set, no markings on the set

119
Susie P
06-09-2012
08:34 PM ET
(US)
IP:
209.132.170.72



Cased glass I believe, love the frills

120
Susie P
06-09-2012
08:34 PM ET
(US)
IP:
209.132.170.72



Another cased - white and blue

121
Debi Raitz★
06-09-2012
08:50 PM ET
(US)
IP:
24.192.249.13

Sorry Mary, I asked but they are happy in their case with their Doulton siblings and other English cousins. Maybe someday they will relocate permanently, but not any day soon. :)
Debi

122
Inez Austin
06-09-2012
08:51 PM ET
(US)
IP: 50.46.35.19

My goodness, what a lot of beautiful salts!

123
Inez Austin
06-09-2012
08:58 PM ET
(US)
IP: 50.46.35.19



More of a Gaudy Dutch design, 4 bottle set, c1890-1910, EPNS. I am really loving all the nice salts.

124
Jane Koble
06-09-2012
09:56 PM ET
(US)
IP:
98.237.120.56

Susie - You may not have many, but you sure have some nice ones!
Jane

125
Joan F.
06-11-2012
12:06 AM ET
(US)
IP:
72.68.111.228

Hi All,

Loving all the beautiful English salts, especially those Doulton Lambeths...WOW!!

Inez, Your Sampson, Bridgewood is stunning...love the golden colors, style and stand...very elegant!!

Jane, Your Paragon is charming...what an adorable shape...put my name on that one please...lol!!

Debi, All your "blues", as usual, are gorgeous!!

Joan



126
Joan F.
06-11-2012
12:07 AM ET
(US)
IP:
72.68.111.228

Two Royal Crown Derby & another English China Imari Pattern with matching under-plate.

127
Joan F.

06-11-2012
12:09 AM ET
(US)
IP:
72.68.111.228



A variety of English China Imari Patterns.

128
Joan F.
06-11-2012
12:10 AM ET
(US)
IP:
72.68.111.228



Three Coalport, England. Their Blue Bird Pattern is one of my all time favorite china patterns. The two handled one may be a miniature open sugar but fits in well with open salts.

129
Joan F.
06-11-2012
12:13 AM ET
(US)
IP:
72.68.111.228






George Jones (British Potter born 1861-1951) ~ pate-sur-pate salt ~ OSC 567.

130
Joan F.
06-11-2012
12:14 AM ET
(US)
IP:
72.68.111.228



Left ~ Wedgwood Jasperware w/hallmarked silver rim; Top ~




	Wedgwood oriental scene w/silver rim mark of London, 1884 ~ OSC 642; Right ~ Royal Albert, "Old Country Roses" pattern ~ same mold as Janelle's blue one
131 Joan F. 06-11-2012 12:16 AM ET (US) IP: 72.68.111.228	 <p>All three have silver rims with British hallmarks but no maker's marks on the salts.</p>
132 Joan F. 06-11-2012 12:18 AM ET (US) IP: 72.68.111.228	 <p>Left ~ Marked Sandland Ware, L & S Ltd., Staffordshire, England, "Old World Garden" pattern; Top ~ Painted glass with hallmarked silver rim; Right ~ Royal Winton, Grimwades Ltd., Made in England, "Julia" chintz pattern.</p>
133 Joan F. 06-11-2012 12:19 AM ET (US) IP: 72.68.111.228	 <p>Left ~ Bone china baby cradle shaped salt & matching spoon marked "J. Ansley, England"; Top ~ Imari pattern bucket salt (like Debi's Blue Willow) with same maker's mark for Taylor, Tunnicliff & Co. founded 1867 in Shelton, England; Right ~ Enamel Salt w/gold rim marked "Toye, Kenning & Spencer,</p>






	Ltd, T.K.S est. 1801, Fine Birmingham Enamels, Made in England".
134 Joan F. 06-11-2012 12:21 AM ET (US) IP: 72.68.111.228	 <p>Left ~ Heavy pottery w/chintz transfer pattern & hallmarked silver rim (like Susie's pair); Top ~ Ridgways "Hawthornden" pattern, with English Registration Mark dating it to April 15, 1880; Right ~ McIntyre Pottery w/English Registration Mark dating it to December 9, 1878.</p>
135 Joan F. 06-11-2012 12:22 AM ET (US) IP: 72.68.111.228	 <p>Left ~ Transfer pattern of English cottage, interior marked "Wisbech", bottom with "David Michael, Fine Bone China, Made in England; Top ~ Toby style English gentleman, no mark, no handle ~ may not be English made, but is a cutie so I thought I'd show him; Right ~ London Crest china salt w/hallmarked silver rim; Bottom ~ Fine Bone China marked with green crown, wreath & Saffordshire.</p>
136 Joan F. 06-11-2012 12:25 AM ET (US) IP: 72.68.111.228	 <p>Three Royal Doulton Dickensware, circa 1911 to 1940s. I</p>

	<p>know, I know...they are not salts...but they are salt size so in my collection they will stay!! Top ~ is an ashtray shown in the OSC 656; Right & Left ~ Miniature vases. Each is marked with "Royal Doulton, England", the lion & crown mark and the depicted character's name.</p>
<p>137 Jane Koble 06-11-2012 09:57 AM ET (US) IP: 98.237.120.56</p>	<p>They are all beautiful, Joan, but love the Coalport! And now I've seen another cradle that I don't have. Jane</p>
<p>138 Susie P 06-11-2012 10:51 AM ET (US) IP: 166.147.104.150</p>	<p>Joan, Knew you would have lots of lovelies to show us here, too hard to pick just one favorite! :). The chintz one that looks like my pair is different in that only one of my rims is marked / EPNS, and no mark on the other , always neat to see the differences. :):) Susie</p>
<p>139 Mary Kern 06-11-2012 12:15 PM ET (US) IP: 72.220.213.56</p>	<p>Of course your Royal D's are salts !! Very very nice but your George Jones piece is the bestest mostest nicest ever was !! - - Glad to see you posting - m</p>
<p>140 Joan F. 06-12-2012 01:49 PM ET (US) IP: 72.68.111.228</p>	<p>Thanks for the compliments girls! Speaking of posting...has anyone heard from Nancy D. or Nancy V. lately? Neither have posted yet this month and I'm a little worried about them!! Joan</p>
<p>141 Nancy Dietel 06-12-2012 02:20 PM ET (US) IP: 74.105.126.154</p>	<p>Hi, all. I am here. Thanks, Joan for your concern. Been busy and still have teeth issues. Have to look around to see what salts I have in this category. Not much, I am sure but do have some. Promise I will get to it soon. Meanwhile I am loving all that I am seeing. Nancy D</p>
<p>142 Joan F. 06-12-2012 04:13 PM ET (US) IP: 72.68.111.228</p>	<p>Hi Nancy D., Sorry to hear you are still having problems with your teeth, but happy to see your post! Now hopefully we will hear from Nancy V. and all will be good once again in the "salt" world...lol! Joan</p>
<p>143 Mary Kern 06-12-2012 11:15 PM ET (US) IP: 72.220.213.56</p>	<p>I sent Nancy V a direct e-mail just now - Will let you know if she answers - See if I have her phone number and call if no word by Thursday - Have my show/sale tomorrow so no time to look for it til Thursday - Mary</p>

144 Janelle Jefferson 06-13-2012 01:02 AM ET (US) IP: 124.149.115.255	Joan F. As usual,some very beautiful salts. Where on earth do you find them. I love living where I do and cannot stand going back to Sydney as it is so rushed, but I do miss the opportunity of searching the many antique places Sydney has. Janelle
145 Mary Kern 06-13-2012 07:56 AM ET (US) IP: 72.220.213.56	Nancy and Her Husband need our prayers - Below is what she answered - Mary Hi Mary, Hubby went into a nursing facility under hospice care this past weekend, holiday so I haven't had much contact with nurses or doctors other than the ones at the nursing facility that the hospice personnel use. His cancer is no longer treatable, but he may survive for some time. He is not in pain so he is feeling pretty well. I was near exhaustion trying to take care of him by myself here at home, the good nursing facility a great relief. Feel free to share the information with anyone who might like to know. I have family visiting for most of June so I'm not alone, just have very little time for anything except the necessities. Thanks for checking. Nancy
146 Joan F. 06-13-2012 10:17 AM ET (US) IP: 72.68.111.228	Mary, Thank you for taking the initiative to get in touch with Nancy V. directly. She has been in my thoughts, and now she will also be in my prayers! Joan
147 Nancy Villaverde 06-14-2012 06:00 PM ET (US) IP: 75.80.218.170	Thanks to Mary for sharing my situation with this wonderful group. Benny is settled well into what seems to be a wonderful nursing facility. He has three grown children here who are very helpful to me. With his son's help we have him a tv, phone, CD player, which I think he will enjoy now. It's a difficult time, but it's a part of life that some of us know about already. Thanks for all your thoughts and prayers. Nancy V
148 Inez Austin 06-16-2012 01:49 AM ET (US) IP: 50.46.35.19	So, glass after the 15th, that would be midnight somewhere....
149 Inez Austin 06-16-2012 02:05 AM ET (US) IP: 50.46.35.19	

	 <p>Percival Vickers Company, Manchester, 13 Mar 1891</p>
<p>150 Inez Austin 06-16-2012 02:16 AM ET (US) IP: 50.46.35.19</p>	 <p>Percival Vickers Company, Manchester, Rd40484, 1 Jan 1886</p>
<p>151 Debi Raitz★ 06-16-2012 02:42 AM ET (US) IP: 24.192.249.13</p>	<p>Wellllll...Inez, I know it still isn't midnight where you live, but it's close enough. LOL It isn't glass only though, We are still accepting pictures of all English pottery and china too. Debi</p>
<p>152 Debi Raitz★ 06-16-2012 02:43 AM ET (US) IP: 24.192.249.13</p>	<p>Love the holder on your #150!</p>
<p>153 Nancy Dietel 06-16-2012 10:41 AM ET (US) IP: 74.105.126.154</p>	 <p>Salt in Bealek limp style with Coat of Arms "Ramsdale Gate"</p>
<p>154 Nancy Dietel 06-16-2012 10:42 AM ET (US) IP: 74.105.126.154</p>	

	 <p>Bottom of salt with coral feet. Nancy D</p>
155 Nancy Villaverde 06-16-2012 02:03 PM ET (US) IP: 75.80.218.170	Inez, I love #150. Is it blue or green? Nancy V
156 Inez Austin 06-16-2012 02:13 PM ET (US) IP: 50.46.35.19	Clear, it's just reflections. I am thinking I have another set like it, or at least similar. I will need to look.
157 Debi Raitz★ 06-16-2012 04:20 PM ET (US) IP: 24.192.249.13	 <p>Stuart Glass - England. Mark to follow...</p>
158 Debi Raitz★ 06-16-2012 04:21 PM ET (US) IP: 24.192.249.13	 <p>Stuart glass mark.</p>
159 Debi Raitz★ 06-16-2012 04:23 PM ET (US) IP: 24.192.249.13	

	 <p>Royal Doulton glass. I'm not sure what the story on this is yet. Another item for research. Mark to follow...</p>
160 Debi Raitz★ 06-16-2012 04:24 PM ET (US) IP: 24.192.249.13	 <p>Royal Doulton glass mark.</p>
161 Debi Raitz★ 06-16-2012 04:31 PM ET (US) IP: 24.192.249.13	 <p>Greener Glass wheelbarrow in blue.</p>
162 Debi Raitz★ 06-16-2012 04:35 PM ET (US) IP: 24.192.249.13	 <p>Davidson glass in blue and white slag. Mark to follow...</p>
163 Debi Raitz★ 06-16-2012 04:36 PM ET (US) IP: 24.192.249.13	 <p>Davidson mark c.1883-1890. http://www.pressedintime.com/registration%20marks.htm Edited 06-16-2012 04:39 PM</p>

164
Susie P
06-17-2012
09:04 AM ET
(US)
IP:
209.132.170.72



A couple glass wagons, this first with an impressed registry mark - just realized how many amber salts I have been buying, Yikes!

165
Susie P
06-17-2012
09:04 AM ET
(US)
IP:
209.132.170.72



Second one, no marks, English?

166
Susie P
06-17-2012
09:09 AM ET
(US)
IP:
209.132.170.72



A favorite Davidson! Love this color!!

167
Susie P
06-17-2012
09:11 AM ET
(US)
IP:
209.132.170.72



Torquay, I believe

168
Susie P
06-17-2012

09:15 AM ET
(US)
IP:
209.132.170.72



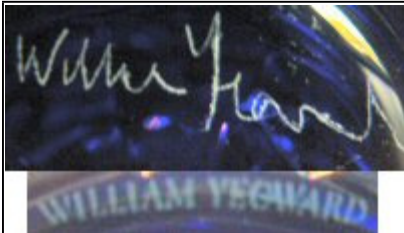
Believe this to be an English millefiori salt, sorry pic is not the best

169
Debi Raitz★
06-17-2012
04:47 PM ET
(US)
IP:
24.192.249.13



Yeoward salt

170
Debi Raitz★
06-17-2012
04:53 PM ET
(US)
IP:
24.192.249.13






The normal Yeoward mark is the acid etched block letters. This one was signed by Yeoward himself at the Nieman Marcus store where I purchased the salt.




171
Debi Raitz★
06-18-2012
04:46 AM ET
(US)
IP:
24.192.249.13

Susie: Most millefiore glass is Italian - Murano, Venetian, or whatever - but unless it has a label or is marked, I don't know that anyone can be 100% positive about much of anything when it comes to salts. Even the most common ones can have slight variances and that may be due to a slight mold adjustment or another company copying it. Of course, your salt is blown glass so that's never exactly like another, especially in millefiore glass. I have been told that millefiore with the colored cane handles is older than the clear or frosted glass, but again, that's only what someone told once told me. Debi

172
Susie P
06-18-2012
08:51 AM ET
(US)
IP:
166.147.104.160

Thanks Debi,
I am sure you are right, but thought I saw a similar one in a book, with the description that it was English; my memory must be bad!!! LOL, I am not surprised! Appreciate it!

173 Nancy Villaverde 06-20-2012 02:08 AM ET (US) IP: 75.80.218.170	 Three English jasper ware salts.
174 Nancy Villaverde 06-20-2012 02:10 AM ET (US) IP: 75.80.218.170	The handled bucket is marked Wedgwood. The other two are unmarked, and I think the one on the left is Adams.
175 Nancy Dietel 06-20-2012 10:50 AM ET (US) IP: 74.105.126.154	I love those and especially the bucket. Nancy D
176 Nancy Villaverde 06-22-2012 10:07 PM ET (US) IP: 75.80.215.189	I may be in the wrong half of the month, having sort of lost track, but these porcelain and pottery salts are English. Finally took a few photos. Nancy V
177 Nancy Villaverde 06-22-2012 10:08 PM ET (US) IP: 75.80.215.189	 Moorcroft small pedestal salt. Most others I've seen are round low bowls that may be multi-use. Pansy design.
178 Nancy Villaverde 06-22-2012 10:09 PM ET (US) IP: 75.80.215.189	 Mustard pot and salt marked Doulton Lambeth with the putti playing musical instruments.

179 Nancy Villaverde 06-22-2012 10:11 PM ET (US) IP: 75.80.215.189	 Doulton Silicon salt.
180 Nancy Villaverde 06-22-2012 10:13 PM ET (US) IP: 75.80.215.189	 Two Royal Worcester salts. Lovely white porcelain and painted designs.
181 Nancy Villaverde 06-22-2012 10:15 PM ET (US) IP: 75.80.215.189	 Tiny salt marked Clarice Cliff. I'm sure it's the salt from a condiment set, but I found it all alone. I think the pattern is Crocus. May be remembering wrong.
182 Nancy Villaverde 06-22-2012 10:24 PM ET (US) IP: 75.80.215.189	Not Crocus. I have the pattern name written down somewhere --sound familiar to anyone? If you know this pattern, rescue me. Nancy V
183 Nancy Dietel 06-23-2012 10:15 AM ET (US) IP: 74.105.126.154	Could it be orange or red roof pattern? She designed both patterns. Nancy D
184 Nancy Villaverde 06-23-2012 05:49 PM ET (US) IP: 50.113.36.152	The pattern features the little house. I found the pattern on a web site some time ago, but I've forgotten its name.

185
lyleann
06-23-2012
10:46 PM ET
(US)
IP:
69.122.251.35



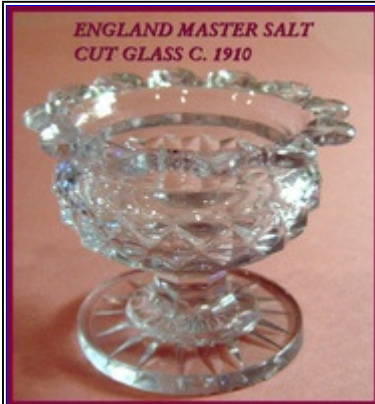
Finally had some time to add some little "treasures" to your pond items...This is a Davidson & Company blue salt.

186
lyleann
06-23-2012
10:48 PM ET
(US)
IP:
69.122.251.35



Cobalt blue pedestal England c. 1870

187
lyleann
06-23-2012
10:49 PM ET
(US)
IP:
69.122.251.35



English master c. 1870

188
lyleann
06-23-2012
10:52 PM ET
(US)
IP:
69.122.251.35



Wilkinson's pottery...one of my favorites !

189
lyleann

06-23-2012
10:55 PM ET
(US)
IP:
69.122.251.35



Yeoward Crystal..Althea pattern

190
lyleann
06-23-2012
10:56 PM ET
(US)
IP:
69.122.251.35



Yeoward Crystal...Cecily

191
lyleann
06-23-2012
11:00 PM ET
(US)
IP:
69.122.251.35



Green Wedgwood master salt..a favorite

192
lyleann
06-23-2012
11:01 PM ET
(US)
IP:
69.122.251.35



Sunderland pink lustreware master salt

193

lyleann
06-23-2012
11:02 PM ET
(US)
IP:
69.122.251.35



English blue master c. 1860-1880. Collecting English glass is one of my passions.

194
lyleann
06-23-2012
11:09 PM ET
(US)
IP:
69.122.251.35



English master in one of my favorite colors..

195
lyleann
06-23-2012
11:10 PM ET
(US)
IP:
69.122.251.35



English cobalt-clear master salt

196
lyleann
06-23-2012
11:11 PM ET
(US)
IP:
69.122.251.35



English canton salt c. 1700's

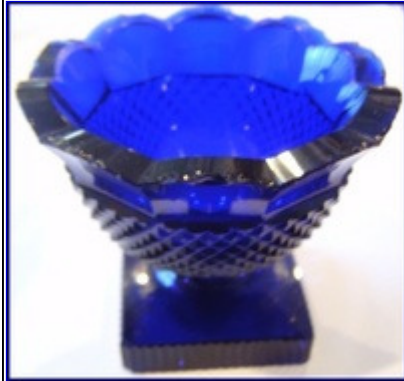
197
lyleann

06-23-2012
11:13 PM ET
(US)
IP:
69.122.251.35



English Ruby red Master salt c. 1860

198
lyleann
06-23-2012
11:15 PM ET
(US)
IP:
69.122.251.35



English cobalt blue master salt. c. 1860-70's

199

Deleted by author 06-23-2012 11:18 PM

200
lyleann
06-23-2012
11:26 PM ET
(US)
IP:
69.122.251.35






Edward Moore pedestal master salt




201
Nancy
Villaverde
06-23-2012
11:40 PM ET
(US)
IP: 50.113.38.1


Ooh, pretty ones, Lyleann. I may find time to take photos of some more of my English ones. Your Yeoward ones reminded me that I have what I'm confident is the original for Yeoward's June salt, a heavy "sofa" shape. My sister and I bought a pair in England years ago, unmarked and with the chips of age on them. We split the pair, she giving me the better of the two since I collect and she doesn't, at least doesn't specialize in salts. Only later I saw the Yeoward version.
Nancy V

202
Debi Raitz★
06-24-2012

Lyleann: Why do you say the Canton salt is English and not Chinese export? I think the thickness of it and wear are indicators that it is original Chinese and not the thinner English blue and white transferware the English developed to



12:38 AM ET (US) IP: 24.192.249.13	somewhat mimic the Chinese. Is it marked at all? All the different color pedestals you have are gorgeous! Debi
203 Iyleann 06-24-2012 03:06 AM ET (US) IP: 69.122.251.35	Debi, You are correct.....I had wrong information and I know that it is Chinese Export...too late at night !!! LOL Thanks Nancy...I have the old "sofa" too
204 Janelle Jefferson 06-25-2012 09:14 PM ET (US) IP: 124.170.208.186	 George Davidson Salts. The Left Reg. Design 523350 18th Nov 1908 Trough Design - Hobnail Pattern The Right Has The Demi Rampant Lion rising out of Crown Pressed into glass. This Trade Mark used 1880- 1890. Originally stopped when George Davidson died but used again mainly on paper labels around 1920
205 Janelle Jefferson 06-25-2012 09:18 PM ET (US) IP: 124.170.208.186	 George davidson Oval Salt. Reg. No 413701 14th July 1903.Pattern Called 1904 Suite or in USA William and Mary
206 Janelle Jefferson 06-25-2012 09:22 PM ET (US) IP: 124.170.208.186	 George Davidson Salts Reg.No.176566 15th Aug. 1891 Pattern Known as 1890 Suite - or Lady Chippendale.
207 Janelle Jefferson	

<p>06-25-2012 09:24 PM ET (US) IP: 124.170.208.186</p>	 <p>Salt or Possibly Toothpick with Reg Design 268968 13th Jan 1896 Made by Percival Vickers & Co</p>
<p>208 Janelle Jefferson 06-25-2012 09:27 PM ET (US) IP: 124.170.208.186</p>	 <p>Although No. Makers Mark I believe this to be a early Sowerby Design of a Double Basket Salt with central Handle.</p>
<p>209 Janelle Jefferson 06-25-2012 09:31 PM ET (US) IP: 124.170.208.186</p>	 <p>Woods Ivory Ware Salt Pre 1920</p>
<p>210 Inez Austin 06-27-2012 11:54 AM ET (US) IP: 50.46.39.194</p>	<p>What wonderful salts. Janelle you got my attention with the Percival Vickers. I am getting quite a collection from them, and I don't have that one. So it's another set to start looking for! Inez</p>
<p>211 Janelle Jefferson 06-28-2012 01:08 AM ET (US) IP: 124.170.224.164</p>	<p>Thanks Inez, I have a lot of salts that may be English but it is hard to correctly identify some of them. I must admit that I enjoy George Davidson & Burtles & Tate Glass. So much easier when glass has makers marks on them. Have a couple of Vickers pieces but is getting harder and harder to find them. Janelle</p>
<p>212 Nancy Villaverde 06-29-2012 07:14 PM ET (US)</p>	<p>I know I've neglected some of my English salts, especially china or pottery ones, but here is one last to share. It's old Waaterford in the lovely blue-grey glass that identifies it. Pale against white background isn't good for an image, but it shows the tint. I have a whole row of Davidson, all somewhere below except</p>

IP: 75.80.208.136	for the square opalescent ones with no pattern except a multi-rayed star in the base. Didn't get around to a picture of that. Nancy V
213 Nancy Villaverde 06-29-2012 07:15 PM ET (US) IP: 75.80.208.136	 Old Waterford, bowl nearly 4" long. A few chips, but who cares?
214 Nancy Villaverde 06-30-2012 02:39 PM ET (US) IP: 75.80.215.207	My finger stuttered on writing Waterford. Sorry it looks like a Dutch name. Love the little patriotic colored points above! Our techie Debi!
215 Debi Raitz★ 06-30-2012 07:50 PM ET (US) IP: 24.192.249.13	Does everyone have their garden pictures ready for July or should we do another salt topic instead? It's been very hot and little rain around here so not much to look at or take pictures of. They keep raising the water prices on us here, so we don't even turn on the auto sprinklers any longer. We have to pay Detroit for water and they are so screwed up and bankrupt so we pay through the teeth for water. So what will it be? Garden pics or another salt topic? Debi
216 Susie P 06-30-2012 07:56 PM ET (US) IP: 209.132.170.72	Hi Debi, Total drought here too; dryest June EVER, so my vote would be for another salt topic, maybe plus garden for those who have photos to share?? Some folks may have stunning gardens to share - so could we intermingle?
217 Mary Kern 06-30-2012 08:04 PM ET (US) IP: 72.220.213.56	Hi - There have to be a ton of porcelain and even silver salts out there that have flowers on them - If someone has a green and flowery garden they could share - but for those of us that don't - flowers on our salts - Did not mean to not mention glass also - I am sure there are some nice painted or applied flowers on glass pieces - Might brighten the brown-ness around - Mary
218 Debi Raitz★ 06-30-2012	OK, we were going to do garden pictures and flower salts so I guess we'll stick with that original plan. I don't think there will be many garden pictures from this year, although I do have a

10:12 PM ET (US) IP: 24.192.249.13	lot of nice pictures from previous years and others may as well. For the fill in of salt pictures, let's just say painted flowers. That can be hand painted on china or glass, but it has to be hand painted, not any transferware on china or flower patterns molded into glass this time. I expected to see a lot more Doulton than what was pictured this month. Debi
219 Mary Kern 06-30-2012 10:26 PM ET (US) IP: 72.220.213.56	I missed the last half of the month - Had plenty of Doultons but the entire household here has had its share of sick days - including one very sick kitty - Will try and get back in the picture a bit better this month -- Faience is handpainted isn't it -- My garden pictures will not have many flowers either - They are theme gardens - frogs and gazing balls - Joan can make up for most of ours lack of pretty gardens this year -- Hope she shares -- Sum Sum Summer time and da livin' is sweaty -- ----- m
220 Susie P 06-30-2012 10:55 PM ET (US) IP: 209.132.170.72	 ah ha, a couple last pieces under the wire - LOL!! Love my amber salts!
221 Susie P 06-30-2012 10:56 PM ET (US) IP: 209.132.170.72	 another amber; and I Thought lavender was my favorite color! :)
222 Susie P 06-30-2012 10:57 PM ET (US) IP: 209.132.170.72	

		
	Now a lavender, lovely size!	
223 Susie P 06-30-2012 10:57 PM ET (US) IP: 209.132.170.72		
	One of my very first from England!	
224 Mary Kern 06-30-2012 10:59 PM ET (US) IP: 72.220.213.56		
	Thanks Susie - My amber - Love it - Love yours - m	
225 Susie P 06-30-2012 11:00 PM ET (US) IP: 209.132.170.72		
	okay, not sure of this at all? I thought I saw it in a book, but that it didn't say where it was from? any ideas? and that is all - just saw some lovely fireworks! :)	
226 Mary Kern 06-30-2012 11:02 PM ET (US)		

IP: 72.220.213.56	 <p>Green is pretty too !! - m</p>
227 Susie P 06-30-2012 11:02 PM ET (US) IP: 209.132.170.72	<p>Love your amber, Mary, very similar to mine, but not the same - Awesome!!!</p>
228 Mary Kern 06-30-2012 11:04 PM ET (US) IP: 72.220.213.56	 <p>Jane did you show your purple already - m</p>
229 Mary Kern 06-30-2012 11:07 PM ET (US) IP: 72.220.213.56	<p>Thanks Susie - Most people shy away from amber glass - but I think there are some beautiful amber pieces out there and you just proved it - Nite all - m</p>
230 Nancy Villaverde 07-01-2012 03:38 PM ET (US) IP: 75.80.209.47	<p>I'm glad you two got in under the wire. LOL I have an opalescent green pedestal similar to Mary's #226 but the rim is ground and not flared as much. I don't think it's cut down because the bowl isn't as shallow as would result from a cut. It's lighter and more opal, a favorite of mine but I have no idea of origin.</p> <p>Susie, I think your blue hat salt is usually called jockey cap. And your amber pedestal from England is the same shape as two green cut glass ones I just sold on my sale page. I had one I'd bought in England that I kept, love it.</p> <p>Nancy V</p>
231	

Nancy Villaverde 07-01-2012 03:39 PM ET (US) IP: 75.80.209.47	Just looked back, and I think the pedestal I referred to of Susie's is pink rather than amber. Nancy V
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