

"New" Salts

November 2012



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Even though the 1960-70s is now 40 to 50+ years ago, in the world of open salts these are considered fairly "new". Let's post pictures of these "new" salts that we like so much for all the color and variety they add to our collections. There are mediums other than pressed glass such as art glass, wood, pottery and even polymer clay. As an extra bonus, let's also show off any salts "new" to our collections, whatever their age!


TOPIC:

"New" Salts

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1-102 of 102

<p>1 Debi Raitz★ 11-01-2012 02:24 AM ET (US) IP: 24.192.249.13</p>	<p>Ready...Set...GO!!!</p>	<p>Upgrade to PRO</p>
<p>2 Nancy Dietel 11-01-2012 01:58 PM ET (US) IP: 74.105.126.154</p>		<p>Upload pictures, personalize your board, and more!</p> <p>Quick Tools</p> <p>Invite Readers</p> <p>Link To This Board</p>

	 <p>This is one of my son, Ken's salts that he made from a fallen cherry tree limb. Nancy D</p>
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3
Nancy Dietel
11-01-2012
02:00 PM ET
(US)
IP:
74.105.126.154

 <p>This is made from the burl of a tree. He is not making salts anymore. Nancy D</p>

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4
Nancy Dietel
11-01-2012
02:04 PM ET
(US)
IP:
74.105.126.154

 <p>This was the first salt he made for me Nancy D</p>

5
Nancy Dietel
11-01-2012
02:11 PM ET
(US)
IP:
74.105.126.154



Another of Ken's salts

6
Nancy Dietel
11-01-2012
02:15 PM ET
(US)
IP:
74.105.126.154



Pottery salts
Nancy D

7
Susie P
11-01-2012
03:51 PM ET
(US)
IP:
166.137.100.16

Nancy,
Love the cherry wood salt! Gorgeous Great to see you here!
Hugs!
Susie

8
Nancy Dietel
11-01-2012
04:19 PM ET
(US)
IP:
74.105.126.154

Thanks, Susie, I thought I would get the ball rolling with the new topic. Supposed to fly to Minnesota Sunday so I am in limbo waiting to find out if our plane will fly.
Nancy D

9
Debi Raitz★
11-01-2012
05:31 PM ET
(US)
IP:
24.192.249.13



I know this shape is sooooo common but I have always liked these Viking salts for their vivid colors. (Old picture)

10
Nancy Villaverde
11-01-2012

06:17 PM ET
(US)
IP:
70.95.149.133



I don't have many new salts, but I've always loved Lundberg.

11
Nancy
Villaverde
11-01-2012
06:18 PM ET
(US)
IP:
70.95.149.133



Purchased from Englishwoman Linda Kelsey at the 2001 convention in San Francisco It was a prototype, and she didn't get enough orders to have more made.

12
Nancy
Villaverde
11-01-2012
06:20 PM ET
(US)
IP:
70.95.149.133



Signed 2001 Cambridge, silver cameo, but I can't read and have forgotten the artist's name. I have a photo copied from the internet of Prince Charles in his studio, can't find it right now. Johnathan somebody.

13
Nancy
Villaverde
11-01-2012
06:23 PM ET
(US)
IP:
70.95.149.133






Hawaiian spalted curly Mango wood 2007, Tom McMillan

14
Mary for
Lyleann and
Joan
11-01-2012
06:34 PM ET
(US)
IP:
72.220.213.56

Hi Nancy - I have some of your son's salts - I love them - Glad I have them if it has stopped making them - Not sure what pictures I have - I had fun with a sub-collection of wood salts from The three gentlemen that made them - Not sure Craig is making them anymore either - Mary

15

<p>Nancy Villaverde 11-01-2012 06:44 PM ET (US) IP: 70.95.149.133</p>	<p>Moment of senior confusion before I realized you were speaking to Nancy D, Mary. There aren't many Nancy's around, but we have two here, and we rhyme--Nancy D and Nancy V.</p>
<p>16 Susie P 11-02-2012 06:33 AM ET (US) IP: 166.137.100.48</p>	 <p>Good morning! I have a couple pieces I think are Lundberg (?) one of which I got from Mary :) - and the newer convention salt I just got and love!</p>
<p>17 Susie P 11-02-2012 06:35 AM ET (US) IP: 166.137.100.48</p>	 <p>No signature?</p>
<p>18 Susie P 11-02-2012 06:38 AM ET (US) IP: 166.137.100.48</p>	 <p>Another, no signature - master size; love this!</p>
<p>19 Nancy Villaverde 11-02-2012 02:40 PM ET (US) IP: 70.95.149.3</p>	<p>Both your blue salts look like Lundberg. It seems a lot of them escaped the Lundberg factory with no signatures. The three I posted lack the Lundberg signature. The pedestal shape is marked LCT with two sets of model numbers, clearly fake. I've read that it isn't rare to find Lundberg pieces with fake LCT marks. I suppose they beg for it when there is no correct mark. Nancy V</p>
<p>20</p>	

Debi Raitz★
11-02-2012
06:51 PM ET
(US)
IP:
24.192.249.13



One of my favorite acrylic salts made by Lisa's husband Craig. I saved Lisa's picture.

21
Debi Raitz★
11-02-2012
06:55 PM ET
(US)
IP:
24.192.249.13



This is the salt made by David Whiteman I bought at a convention...Probably the Chicago one in 1999. (Old picture)

22
Debi Raitz★
11-02-2012
06:56 PM ET
(US)
IP:
24.192.249.13

I REALLY need to take new pictures!!

23
Debi Raitz★
11-02-2012
06:59 PM ET
(US)
IP:
24.192.249.13



Another of Craig Tiedeman's creations. I think this is some sort of dyed wood.

24
Jane Koble
11-02-2012
07:22 PM ET
(US)
IP:
98.237.121.174



This is a mid-size salt with salt glaze finish. It has a blue pine tree with spatter decoration inside and a garland with dots outside. It is impressed "Becky, 1988". I have other pieces of her pottery with cats.

25
Jane Koble
11-02-2012
07:23 PM ET
(US)
IP:
98.237.121.174



I'm sure this is a candleholder, but it is exactly the right size (2 1/4" dia. x 1" tall) and shape for a salt.

26
Jane Koble
11-02-2012
07:26 PM ET
(US)
IP:
98.237.121.174



Round turned treen mid-size salt - 2" dia. x 1 7/8" tall.
Purchased from the craftsman at the Peter Wentz Famstead Colonial Faire in 2005.

27
Jane Koble
11-02-2012
07:29 PM ET
(US)
IP:
98.237.121.174



Round mid-size pewter salt (2 1/4" dia. x 1 5/8" tall) with bulging sides and out-turned rim. On a stepped octagonal base. The spoon has an oval bowl and a fancy edge. Signed: Copyright 2006, ASL Pewter. Purchased at Washingtonburg 18th Century Market and Military Faire, Army Educational and Heritage Center, Carlisle, PA.

28
Jane Koble
11-02-2012
07:33 PM ET
(US)
IP:
98.237.121.174



Blue pressed glass cat: 3 3/8" x 2 1/4" x 1 1/2" tall overall. I'm sure this was probably a candleholder, too, but what-the-heck it's cute and right size!

29
Nancy
Villaverde
11-02-2012
07:33 PM ET
(US)
IP: 70.95.149.3

Debi, what is your #21 salt made of?

30
Jane Koble
11-02-2012
07:35 PM ET
(US)
IP:
98.237.121.174



This is a round pedestal redware master salt: 2 1/2" dia. x 1 3/4" tall. It has black spatter decoration and an impressed decoration around the base. Impressed with the maker's name (unreadable) and '08.

31
Jane Koble

11-02-2012
07:39 PM ET
(US)
IP:
98.237.121.174



This is a round individual pottery salt: 2 1/4" dia. x 3/4" tall. It has an orange background with green, black, and white leaf impressed in the bowl. Green trim on the rim. Orange leaves impressed around the outside. Signed by the artist, Neena Jhaveri, who impresses real flowers and plants in the clay. This is a souvenir of our trip to the Museum of the Shenandoah Valley, Winchester, VA, and the leaves she used came from their Glen Burnie Gardens.

32
Jane Koble
11-02-2012
07:42 PM ET
(US)
IP:
98.237.121.174



This is a turned tree individual size salt: 1 7/8" dia. x 3/4" tall. Round salt with a scoop shaped bowl. This is a souvenir from Army Heritage Day at Carlisle, PA. Imagine my surprize when I got home and looked at the base - it is stamped "Hawaii". I understand it is Koa - a Hawaiian hardwood.

33
Jane Koble
11-02-2012
07:43 PM ET
(US)
IP:
98.237.121.174



This is a tiny little salt made by Craig Tiedeman. Unfortunatley, I neglected to write down the type of wood.

34
Debi Raitz★
11-02-2012
11:21 PM ET
(US)
IP:
24.192.249.13

The salt and spoon pictured in #21 is wood carved by David Whiteman. Back when I had a LOT of pictures on my old computer that did not have the hard drive space I have today, I used to save the pictures much smaller. I also used a JPEG optimizer that reduced the number of bytes and made pictures take up less hard drive space. It was fine for smaller

pictures but today I don't worry about hard drive space. The number of images I have is somewhere around 70,000.
Debi

35
Jane Koble
11-03-2012
02:03 PM ET
(US)
IP:
98.237.121.174



White clam shell-shaped master salt: 3 3/8" x 3 3/4". It is decorated with a blue Oriental scene painted in the bowl. On three feet. Signed: O U D Delft, Williamsburg Craft logo, Made in Holland. Purchased in 1988 in Williamsburg, VA.

36
Jane Koble
11-03-2012
02:07 PM ET
(US)
IP:
98.237.121.174



Round creamware reproduction salt with a rounded rim on three animal-paw feet. Master size: 2 3/4" dia. x 2" tall. Signed: Leedsware, Classical Creamware, England. Souvenir purchased at Monticello gift shop.

37
Jane Koble
11-03-2012
02:10 PM ET
(US)
IP:
98.237.121.174



Delft individual salt: 2 3/8" x 2 1/2" tall. It is Fruit with Quadruple Dots pattern from c. 1740. It is signed L.S.T., 1990, Delft. It was made by Lynn S. Taylor at Kingston Pottery.

38
Jane Koble
11-03-2012

02:12 PM ET
(US)
IP:
98.237.121.174



Redware pedestal salt with ruffled top edge. Master size: 3 5/8" dia. x 2 1/2" tall. Signed with incised: LB 91 PA. Souvenir from Landis Valley Farm Museum in Lancaster County, PA.

39
Jane Koble
11-03-2012
02:14 PM ET
(US)
IP:
98.237.121.174



Oval pewter salt with a mermaid along each long side and a clam shell at each end. The spoon has an oval bowl and a starfish at the end. 3" x 2 1/4" x 3/4" tall. Signed: Copyright 2007, Basic Spirit, Canada. Souvenir from Plymouth, MA.

40
Jane Koble
11-03-2012
02:17 PM ET
(US)
IP:
98.237.121.174



Round iridescent blown glass salt with smoothed pontil. Individual size: 2" dia. x 1 1/4" tall. Signed in script: L S 2008. Lundburg Studios. Thank you, Mary!

41
Jane Koble
11-03-2012
02:25 PM ET
(US)
IP:
98.237.121.174



Bottle green blown glass pedestal salt. Master size: 2 7/8" x 2 1/4" tall. Reproduction of South Jersey Glass. Made by Gilson & Sons, LLC, Clayton, NJ. Souvenir of the Civil War Winter Encampment at the Army Heritage Center, Carlisle, PA.

42
Nancy Villaverde
11-03-2012
02:48 PM ET
(US)
IP: 70.95.149.48

I love the way you picked up souvenir salts from places you traveled, Jane. I didn't realize so many museum shops would have salts. I bought a small cream ware basket at the shop in Williamsburg, but I don't think it's really a salt. Thanks, Debi. I thought it might be wood but couldn't tell. 70,000 images! I'd never be able to find anything.
Edited 11-03-2012 02:50 PM

43
Jane Koble
11-03-2012
02:55 PM ET
(US)
IP:
98.237.121.174

Thanks, Nancy. They make the best souvenirs!
Jane

44
Nancy Dietel
11-03-2012
02:58 PM ET
(US)
IP:
74.105.126.154

Jane, love your salts from places you have been to. My favorite is the pewter one from Plymouth. Love the mermaids on it. The star spoon is adorable.
Nancy D

45
Jane Koble
11-03-2012
03:11 PM ET
(US)
IP:
98.237.121.174

Thank you, Nancy. I don't know why the picture turned out so dark, though. It's much shinier, but the detail did show up well.
Jane

46
Debi Raitz★
11-03-2012
06:25 PM ET
(US)
IP:
24.192.249.13

Jane: I like your sub-collection too. Very nice!

47

<p>Nancy Villaverde 11-03-2012 08:01 PM ET (US) IP: 70.95.149.48</p>	<p>I used to buy plates as souvenirs when we traveled abroad, looked for antique ones. They traveled safely between clothes in bags. Salts are better, but I didn't know that 25 years ago.</p>
<p>48 Lisa Tiedeman 11-03-2012 09:43 PM ET (US) IP: 8.3.49.218</p>	<p>Jane ~ your wood salt is made of Cocobolo. Debi ~ your blue one is dyed burl. So great to see some of Craig's creations here, and to see all of the neat salts! I have been out of the "salt loop" a lot as of late, due to work. And, due to me working, Craig hasn't been able to make any wood salts. The only tools he uses these days are for house-work. LOL! Poor guy. Miss chatting with all of you, but do lurk here occasionally. Hugs to all! Lisa :)</p>
<p>49 Nancy Villaverde 11-03-2012 10:26 PM ET (US) IP: 70.95.149.48</p>	<p>Great to hear from you, Lisa.</p>
<p>50 Janelle Jefferson 11-04-2012 02:12 AM ET (US) IP: 124.169.30.249</p>	<div data-bbox="381 919 787 1218" data-label="Image"> </div> <p>Marble Salts - I presume they are fairly recent. 2 1/4" across 1" tall. The inside of the salts still has the marks of the drill that hollowed them out and a round of very worn green felt on the base.</p>
<p>51 Mary Kern 11-04-2012 12:59 PM ET (US) IP: 72.220.213.56</p>	<p>Okay - So first I will chatter and then I will weigh in with some of my silly little pieces of this 'n and that n's - I always loved Ken D's little scoopy spoons - Glad everyone had pictures of all the Wood crafters pieces as I do not have any "file photos" and have not been able to get any new ones done for a while -- Nancy V - Did not mean to cornfuse you - Would love to have your Cambridge Cameo - It is delightful !! Jane your Travel Trail is something else - The only place I ever traveled to and found an open salt was Canada and that was the Boma with the whale and totem pole spoon -- Of course when one travels with Bob - antique stores and museums are not high on the stop and see list - lol lol - I love the Creamware reproduction - but then you know how I am about footsies on salts --</p>

Lisa WHO???? Love ya Lady and glad to see you take at least a moment for some fun --
 Okay off to see what I have in already done pickers - Me

52
 Mary Kern
 11-04-2012
 02:14 PM ET
 (US)
 IP:
 72.220.213.56



One of my sub-collections is/are the Black Forest doubles - Unfortunately I only have pictures of three of them but - perhaps it will bring more out of the "woodwork" - I know Jane has a ton of them too - This is a little baby doe deer -- m

53
 Mary Kern
 11-04-2012
 02:15 PM ET
 (US)
 IP:
 72.220.213.56



Standing double bear with the salts on his back - m

54
 Mary Kern
 11-04-2012
 02:18 PM ET
 (US)
 IP:
 72.220.213.56

NEVER MIND - Brain freeze finished done and over with - We are into NEWER salts Mary - Not just different materials - My extreme apologies for muddying the waters so to speak -- I will go back to the home now - Take my meds and return when I am a bit more sure of my posting abilities - Bye Bye - m

55
 Jane Koble
 11-04-2012
 02:20 PM ET
 (US)
 IP:
 98.237.121.174

That deer is so sweet, though! Never seen one.
 Jane

56
 Mary Kern
 11-04-2012
 03:14 PM ET
 (US)
 IP:
 72.220.213.56



Thank you Jane - Now for an actual on the topic salt - A

Hand cut Banded Agate - Bob collects Hand Cut Banded agate marbles - so of course I had to have a salt to go with them -- m

57
Mary Kern
11-04-2012
03:16 PM ET
(US)
IP:
72.220.213.56



What was the name of these little froggies - Raiz or Raz -- Anyway I love them and also have one of his first pieces that did not have a froggy on it - He sent me a teeny tiny miniature 1/4" round marble with it -- Do not have a picture of it - but the froggies are more fun anyway --

58
Mary Kern
11-04-2012
03:17 PM ET
(US)
IP:
72.220.213.56



This was my first frog from him --

59
Mary Kern
11-04-2012
03:18 PM ET
(US)
IP:
72.220.213.56



I have quite a few of the Fritz salts and so will try and space them out with other salts - I love the color on this one - More a cinnamon red --

60
Mary Kern
11-04-2012
03:20 PM ET
(US)
IP:
72.220.213.56





Another Fritz --

61
Mary Kern
11-04-2012
03:20 PM ET
(US)
IP:
72.220.213.56



The plastic Viking set ---

62
Mary Kern
11-04-2012
03:22 PM ET
(US)
IP:
72.220.213.56



I recently got this little miniature - Hmmm - wonder if he would make some a bit larger ---- Probably would not be as cute --

63
Mary Kern
11-04-2012
03:23 PM ET
(US)
IP:
72.220.213.56




My first EE mini hen --

64
Nancy Dietel
11-04-2012
04:46 PM ET
(US)

Mary, love all the salts you posted. Ken will be thrilled that you love his spoons.
I love the miniature Raz salts, too, even though I am not fond of frogs!

<p>IP: 173.11.43.178</p>	<p>Guess where I am! Nancy D</p>
<p>65 Susie P 11-05-2012 10:13 AM ET (US) IP: 198.228.228.175</p>	 <p>Here are a couple of my "newest" New to my collection! The first one I love the holder (which I will polish up tonight!) and this "glows" under the black light! Susie</p>
<p>66 Susie P 11-05-2012 10:26 AM ET (US) IP: 198.228.228.143</p>	 <p>Always wanted a cart like so many of you have! Just got this; love that the wheels turn - Not perfect, the horse reins are broken off, etc. but I love it!</p>
<p>67 Jane Koble 11-05-2012 11:12 AM ET (US) IP: 98.237.121.174</p>	<p>It's still a treasure even though it isn't perfect. Horsey deserves a good home anyway! Jane</p>
<p>68 Susie P 11-05-2012 12:31 PM ET (US) IP: 198.228.228.162</p>	<p>Hi Jane! Thanks, I thought so too! Too cute not to get :)</p>
<p>69 Nancy Dietel 11-05-2012 01:15 PM ET (US) IP: 173.11.43.178</p>	<p>Susie, love both your new finds! Particularly love the horse and cart. How do you find such wonderful salts? Nancy D</p>
<p>70 Susie P 11-05-2012</p>	<p>Hi Nancy D!! Thanks! Lots and lots of looking!!! And have an antique store owner who knows what I like; and will call me when she has</p>

<p>01:57 PM ET (US) IP: 198.228.228.171</p>	<p>something that is right up my alley! Helps both of us out, LOL!!! Susie</p>
<p>71 Nancy Villaverde 11-05-2012 03:49 PM ET (US) IP: 70.95.150.173</p>	<p>I like the vaseline salt and holder, Susie. I had that salt recently with an ordinary ring-shaped holder. I see it now on ebay with no holder. I still don't understand why so many art glass salts are found with no holders. I would think the holders would outlast the glass salts. Maybe people discard holders when they get separated from the salts. Any other theories? Extra holders are very hard to find. Nancy V</p>
<p>72 Susie P 11-06-2012 06:11 AM ET (US) IP: 198.228.228.172</p>	<p>I am also surprised how many you see without holders; also not sure why? And I Love holders!!!! LOL!!</p>
<p>73 Inez Austin 11-09-2012 12:14 AM ET (US) IP: 50.46.36.231</p>	<p>What pretty salts, I don't have any new ones, so none from me.</p>
<p>74 Nancy Villaverde 11-12-2012 08:53 PM ET (US) IP: 70.95.150.44</p>	<div data-bbox="383 995 716 1394" data-label="Image"> </div> <p>I'm trying not to add to my salts, but I couldn't resist this etched Bohemian one this summer.</p>
<p>75 Nancy Villaverde 11-12-2012 09:39 PM ET (US) IP: 70.95.150.44</p>	<p>The scenes etched on 5 of the 6 lobes of the salt are evidently in Weisbaden, Germany. Each scene is labeled underneath, and one includes the name Weisbaden. I wonder why one lobe was left plain with no etching.</p>
<p>76 Nancy Dietel 11-13-2012 07:12 AM ET (US) IP: 74.105.126.154</p>	<p>Nancy, that salt is gorgeous! I would have bought it, too, if I had the chance. Nancy D</p>

<p>77 Susie P 11-13-2012 10:03 AM ET (US) IP: 166.137.100.48</p>	 <p>Lovely salt Nancy V; I agree, Nancy D; would have had to buy it, LOL!! Here is my very newest salt; just got it! And it looks Moser-like? To me? Love it in any case.....2 inches wide, 1 inch tall.... Susie P</p>
<p>78 Nancy Dietel 11-13-2012 12:39 PM ET (US) IP: 74.105.126.154</p>	<p>Susie, I covet yours also. I am supposed to be paring down my collection, but I just can't help myself. Nancy D</p>
<p>79 Nancy Villaverde 11-13-2012 02:02 PM ET (US) IP: 70.95.150.44</p>	<p>Susie, the work on your salt looks like real Moser to me. These apparently come with a few variations in shape. I love them too. Nancy V</p>
<p>80 Susie P 11-14-2012 06:08 PM ET (US) IP: 166.137.100.45</p>	<p>Thanks to both Nancys!! I can't resist adding to my collection either, always another "jewel" out there, LOL!!!</p>
<p>81 Nancy Villaverde 11-15-2012 02:17 PM ET (US) IP: 70.95.150.44</p>	<p>That's why we are collectors. I just try not to be a hoarder.</p>
<p>82 Nancy Dietel 11-15-2012 03:04 PM ET (US) IP: 74.105.126.154</p>	



This is another Raiz hand blown salt that I bought from Mary. I was amazed at how tiny it is. I don't particularly like frogs but I do love this little gem.
Nancy D

83
Nancy Dietel
11-15-2012
03:07 PM ET
(US)
IP:
74.105.126.154

I believe the actual name of the artist is Raz, not Raiz.

84
Carolyn
11-22-2012
08:05 AM ET
(US)
IP:
184.36.95.122

Nancy V I LOVE your Bohemian etched salt of Wiesbaden, Germany. It brings back memories of when I lived in Germany (1970-1972). The blank panel may have been for a monogram. Thank you for sharing.
Edited 11-22-2012 08:06 AM

85
Nancy
Villaverde
11-22-2012
02:08 PM ET
(US)
IP: 70.95.150.44



Thanks for an idea about the blank panel, Carolyn. Sounds reasonable.



86
Susie P
11-22-2012
06:18 PM ET
(US)
IP:
198.228.228.154

A couple more new salts recently added to my collection; live the tiny trio of elephants under the one, and the bird is very detailed - love em, a different type of holder for me - LOL!

87
Susie P
11-22-2012

<p>06:21 PM ET (US) IP: 198.228.228.154</p>	 <p>Oh , sorry , meant to post the picture of the two together, here it is :)</p>
<p>88 Nancy Dietel 11-23-2012 09:25 AM ET (US) IP: 74.105.126.154</p>	<p>Oh, Susie, two more winners! Love those salts. Cobalt blue is my favorite color. Thanks for sharing. Nancy D</p>
<p>89 Nancy Villaverde 11-23-2012 02:46 PM ET (US) IP: 70.95.150.44</p>	<p>Neat, Susie! The bird looks like the roadrunner.</p>
<p>90 Debi Raitz★ 11-23-2012 05:12 PM ET (US) IP: 24.192.249.13</p>	 <p>I have always been puzzled by these...are they newer repros by some glass maker or are these original older Paden City salts? Anyone know?</p>
<p>91 Nancy Villaverde 11-23-2012 05:57 PM ET (US) IP: 70.95.150.44</p>	<p>They look newer to me, Debi, but wait for someone like either of the Ed's who might actually know what they are talking about. lol Nancy V</p>
<p>92 Jane Koble 11-23-2012 06:17 PM ET (US) IP: 98.237.121.174</p>	<p>I don't know, either, Debi. They certainly make a nice display in all the colors. I'm sure Ed Bowman will know. Jane</p>
<p>93 Jan 11-24-2012 10:06 PM ET (US)</p>	<p>Debi--aren't they repros by Summit?</p>

<p>IP: 173.213.171.217</p>	
<p>94 Nancy Villaverde 11-25-2012 12:13 PM ET (US) IP: 70.95.150.44</p>	<p>I get aggravated sometimes with all the repros by Summit, Boyd, Degenhart, etc. Foolish waste of energy. But they just make it harder to search. Most are fairly easy to identify.</p>
<p>95 Debi Raitz★ 11-26-2012 06:24 PM ET (US) IP: 24.192.249.13</p>	<p>Jan: I went to look at Ed Bowman's invaluable information on reproduction salts and did find it under Summit. I suppose my uncertainty is because I never see these. Must have been limited production because you just don't see them. I think all the colors I have are listed as reproductions. Not sure what the blue color would have been named but it isn't cobalt and I wouldn't call it sky blue. Maybe azurite, or the color was just missed in the list. Most likely that clear is the only original in that pattern. Thanks for the tip. I should have thought to look at Ed's list but I generally considered that bigger company salts like Cambridge and Westmoreland were the one reproduced. You see a lot more of those out there so maybe more were produced because the patterns were more popular and better known. That leads me to my other group of Paden City salts I have. A couple of these I have never seen another of. Picture to follow... Debi</p>
<p>96 Debi Raitz★ 11-26-2012 06:29 PM ET (US) IP: 24.192.249.13</p>	<div data-bbox="383 1119 784 1251" data-label="Image"> </div> <p>Paden City without the thumbprints. Another questionable "old original or newer repro?" I bought these all individually.</p>
<p>97 Nancy Villaverde 11-26-2012 07:56 PM ET (US) IP: 50.113.33.15</p>	<p>They are pretty little glass gems. I have a small case full of the old colored 6-sided or diamond cut salts, and I think of them as gems.</p>
<p>98 Jan 11-27-2012 11:23 PM ET (US) IP: 173.213.171.217</p>	<p>Debi--the ones without thumbprints are Paden City #10 (with thumbprints are Paden City #12) and I have them in the same colors plus a clear one. Old? New? I don't know and haven't found any info to clarify. The colors always kinda made me wonder, not your usual shades. Mine are in perfect condition, which also leads me to think they are newer... Edited 11-27-2012 11:24 PM</p>
<p>99 Debi Raitz★ 11-28-2012</p>	<p>Jan: These four colors are classic depression glass colors. Maybe that's when they were made...around 1930-40s. I know the catalog page shows them as c.1920s, but we don't</p>

<p>06:41 PM ET (US) IP: 24.192.249.13</p>	<p>know how long they were in production. Colors may have been added in later years. Paden City also made some depression glass pattern table settings. These salts might have been made in the same colors to go with them for the holdouts of people who preferred the open salts to shakers. Since we have no knowledge of if they were reproduced by someone like Summit or Mosser like the thumbprint ones were, maybe these are Paden City originals. Some questions may never be answered. Debi</p>
<p>100 Jan 11-28-2012 10:25 PM ET (US) IP: 173.213.171.217</p>	<p>Debi: I have it in my head that the blue and green are more "minty" than depression glass. Mine are packed away so I can't say for sure, and I'm definitely no depression glass expert! Just an impression...in any case, a small mystery and one more thing to watch for! You are sooo right, we may never have answers to some of our questions. Your idea seems most reasonable tho, so let's run with it!</p>
<p>101 Inez Austin 11-30-2012 08:27 PM ET (US) IP: 50.46.32.21</p>	<p>When it comes to Paden City, Canton Glass bought a lot of the molds and reissued patterns. Weatherman has some info in her price guides and a few catalog pages. I haven't looked at them in years, but that could account for some of the newer colors. Paden City did do experimental colors, tho. So what is the December project???</p>
<p>102 Debi Raitz★ 11-30-2012 10:52 PM ET (US) IP: 24.192.249.13</p>	<p>Since you are usually a main contributor, Inez, do you have any suggestions? Mary gave me a couple and I'm leaning toward silver and gold -- sparkly, shiny stuff for the holidays -- unless someone has another suggestion that would encompass a lot of picture contributions. Debi</p>

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