ORIENTAL FLAIR

May 1 - 31, 2011

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TOPIC:

Oriental Flair

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Debi Raitz 1 05-01-2011 02:35 AM ET (US) IP: 24.192.57.245	I will have Mary explain this topic to you... Take it away Mary.
Inez Austin 2 05-01-2011 05:04 PM ET (US) IP: 50.35.216.153	Lets hope it involves blue willow stuff, I have quite a few sets with Chinese or Japanese scenes.
Janelle Jefferson 3 05-02-2011 01:59 AM ET (US) IP: 124.169.139.13	Hope I have not jumped the gun with the type of salts I am posting and this does mean orient salts JJ
4	

Janelle Jefferson 05-02-2011 02:00 AM ET (US) IP: 124.169.139.13	 Chinese Exports Salts c 1895 in the form of Lotus Leaf by Wang Hing of Canton
Janelle Jefferson 5 05-02-2011 02:02 AM ET (US) IP: 124.169.139.13	 Silver Oriental Salt
6	Deleted by author 05-02-2011 02:04 AM
Janelle Jefferson 7 05-02-2011 02:05 AM ET (US) IP: 124.169.139.13	 Chinese Salt with scene in middle

Janelle Jefferson 8 05-02-2011 02:07 AM ET (US) IP: 124.169.139.13	 Very fine Egg Shell China salt
Janelle Jefferson 9 05-02-2011 02:10 AM ET (US) IP: 124.169.139.13	 Salts with Koi Fish forming Knife Rests - Hong Kong Stamped on rear
Janelle Jefferson 10 05-02-2011 02:13 AM ET (US) IP: 124.169.139.13	

	 Oriental Salt
Janelle Jefferson 11 05-02-2011 02:17 AM ET (US) IP: 124.169.139.13	 Beautiful Blue and Gold Glaze Oriental salt
Janelle Jefferson 12 05-02-2011 02:22 AM ET (US) IP: 124.169.139.13	

	 Oriental flowers
Janelle Jefferson 13 05-02-2011 02:27 AM ET (US) IP: 124.169.139.13	Debi, If I have messed up this topic can you please delete these please. Janelle
Susie P 14 05-02-2011 10:42 AM ET (US) IP: 166.137.143.133	Janelle, these are Lovely!!! The salts with the koi fish knife rests are stunning! And love the egg shell too! Quite a bit of "salt drool" here too! Jane is right - we must have pretty tough keyboards!!!! Susie
Mary Kern 15 05-02-2011 12:26 PM ET (US) IP: 72.220.243.180	Well - Late as usual - Janelle we are not going to delete any of your pictures as some of them do fall right in line and the others are so close -- We were looking for Oriental Looking salts - Not necessarily the ones that were made in the Orient - Like the little bowls and sets -- Some good examples of what we had in mind are shown in The Open Salt Compendium in Chapter 7 - Other Oriental Salts - The Koi are great and the pieces do not have to be figural - If the first thing you think of when you see your salt is ORIENTAL - Then post it here -- Just remember - we may have a topic for sake cup shapes, itty bitty bowls etc - So you may want to

	save some of them for those topics - I will nudge Little Sister Joan and have her post some pieces for us - But in the meantime - Feel free to show us what ya got - That is what this board is for -- Big Bragging Rights and a lot of drooling -- Mary
Mary Kern 16 05-02-2011 12:28 PM ET (US) IP: 72.220.243.180	Did not mean to not answer you also Inez just ran out of brain - Please post away - M
Inez Austin 17 05-02-2011 12:57 PM ET (US) IP: 50.35.216.153	We will have to have one for Noritake and other Japanese and Chinese makers. So many of them don't have oriental themes but are really nice looking.
Mary Kern 18 05-02-2011 01:03 PM ET (US) IP: 72.220.243.180	You got it Inez - Will add it to the elongating list -- Thanks a bunch -- Any other suggestions for future topics gratefully accepted -- You got 'em - We gonna show em - Mary
Inez Austin 19 05-02-2011 01:05 PM ET (US) IP: 50.35.216.153	 This set with the Blue pagoda and other oriental building is only marked 6423. The lid is marked EPNS so it may be Lancaster or one of the similar companies, although I have seen this shape marked Czechoslovakia, but not with this design.

Companies from other countries, including Japan did register their goods in the UK and have Rd numbers.
Also since lids were often placed on goods once they arrived in the UK, foreign makers goods could have EPNS markings.

Edited 05-02-2011 01:06 PM

Inez Austin 20
05-02-2011
01:10 PM ET (US)
IP:
50.35.216.153

Butchart Gardens set - perhaps??

Inez Austin 21
05-02-2011
01:18 PM ET (US)
IP:
50.35.216.153

Blue Willow with Rd133817 circa 22 Sept 1889, I also have a saucer with this marking. The set is more likely from the UK.

Inez Austin 22
05-02-2011
01:25 PM ET (US)

IP: 50.35.216.153	PAGODA WITH FUSHIA FORGET ME NOT, MADE IN ENGLAND. Ivory background with chrome lids so c1930-1950. Pepper 3-1/2" Tall X 1-1/2" Wide, Mustard 3-3/8" Tall X 1-1/2" Wide, Open Salt 2" Tall X 1-1/2" Wide.
Inez Austin 23 05-02-2011 01:33 PM ET (US) IP: 50.35.216.153	Add to that growing list, one for Arabian and Indian (India) themes. THANKS!
Jane Koble 24 05-02-2011 02:49 PM ET (US) IP: 98.237.114.93	Speaking of Indian, maybe Native American.
Inez Austin 25 05-02-2011 05:43 PM ET (US) IP: 50.35.216.153	

	 Royal Worcester c1890-1900
Inez Austin 26 05-02-2011 05:45 PM ET (US) IP: 50.35.216.153	 Unmarked blue and white oriental set with oval bowl.
Inez Austin 27 05-02-2011 05:51 PM ET (US) IP: 50.35.216.153	

	Blue and White Oriental set with round bowl. I am going to work on this set because I think there may be a makers impression on the bottom, but it's very light. c1880s
Mary Kern[28] 05-02-2011 06:43 PM ET (US) IP: 72.220.243.180	The suggestion doctor is always open for business !! Gottem - Thanks - Mary
Mary Kern[29] 05-02-2011 06:44 PM ET (US) IP: 72.220.243.180	A lily pot/ink pot open salt I recently acquired from Lyleann - You can tell by the background color in the picture -Mary
Mary Kern[30] 05-02-2011 06:45 PM ET (US)	

IP: 72.220.243.180	My Oriental shelf - Now changed for something else - I will see if Bob can get single pictures of my faces - They are so unique --
Nancy Villaverde 31 05-02-2011 07:11 PM ET (US) IP: 66.91.82.15	Looks like you may have all of the "Immortals" faces, Mary. I can't remember if there were 7 or 8 or them. I have some too but not a full set. I'm not convinced these were salts since Asians didn't use granular salt and it strikes me funny that they would stand on the faces. They look great mounded and framed, as my sister did with her full set. Nancy V
Nancy Villaverde 32 05-02-2011 07:12 PM ET (US) IP: 66.91.82.15	mounded = mounted. Lousy typist. NV
Mary Kern 33 05-02-2011 07:32 PM ET (US) IP: 72.220.243.180	Well Nancy Technically since they did not use granulated salt - Only the items made for export that were specifically designed for the non-Oriental use of salt in other countries can be called true open salts - Most of the Oriental items we hold dear in our collections were not manufactured or sold as salts - The carved soapstone pieces were ink pots or incense pots

	- Sake cups were sake cups - Lily pots were for ink or for childrens play - etc etc etc -- Personally I like a blend of it never was and it truly is in my collection -- I do believe that my faces were for sake or some potent beverage - Sake = Sake cups = Open salts -- I like the transition - lol lol --- Mary
Judy in Texas 34 05-04-2011 10:25 AM ET (US) IP: 68.94.14.149	Four-Toed Sterling Dragon Bowl. According to a publisher I worked with in Okinawa, the Chinese tell how powerful a dragon is by the number of toes on one foot. The very detailed etched dragon circling the Chinese coin forming the base of this small bowl has four toes on each foot. The most powerful dragons have five toes, so this follow is mighty indeed. I have no idea if the dragon's power reflects the position or status of the man pictured on the reverse side of the coin.
Judy in Texas 35 05-04-2011 10:27 AM ET (US) IP: 68.94.14.149	 Dragon Dish Salt
Judy in Texas 36 05-04-2011 10:29 AM ET (US) IP: 68.94.14.149	

	 Coin forming the base of the Dragon Salt
Judy in Texas 37 05-04-2011 10:35 AM ET (US) IP: 68.94.14.149	Rice china sauce bowl…This type of china is very popular with Americans serving in Okinawa and mainland Japan. Interestingly, the small grayish dots are rice that is fired into the china forming patterns.
Judy in Texas 38 05-04-2011 10:42 AM ET (US) IP: 68.94.14.149	 Rice China
39	

Sandy Jzyk 05-04-2011 11:58 PM ET (US) IP: 98.216.219.165	What absolutely gorgeous oriental sets. I really love those Inez has. I have never seen any of those patterns--well, I have seen the blue willow. And Mary's oriental faces are amazing. I never knew that there were so many different ones. You and Nina can email back and forth about those Mary. She loves those too. I have "generously" left those to Nina to collect. Gotta stop somewhere--although I have not found that "somewhere" yet LOL.
"The Salty Nut"... P.J. 40 05-05-2011 11:55 AM ET (US) IP: 68.35.36.61	 Condiment set - I guess these qualify ?
"The Salty Nut"... P.J. 41 05-05-2011 12:00 PM ET (US) IP: 68.35.36.61	 Pretty Black set.
"The Salty Nut"... P.J. 42	

05-05-2011 12:08 PM ET (US) IP: 68.35.36.61	 One of my 'ink pot' open salts - I just love them !
"The Salty Nut"... P.J. 43 05-05-2011 12:11 PM ET (US) IP: 68.35.36.61	 Complete with it's little shipping box.
Mary Kern 44 05-05-2011 12:58 PM ET (US) IP: 72.220.243.180	I was not going to try and get any better pictures of my faces to post - but maybe I will so I can send what I have to Nina and we can see how many there are if we have different ones - The faces are made so that when set on them - they are solid and do not wiggle - The insides are plain - Though I have seen some that have a simple painted glossed over face on the inside - Ergo my feeling they were definately for drinking something very very good -- You are sooooooooo kind SANDY to let her have first bidding on the faces - but as you can see - I snuck in there a few times - lol lol P.J. - How nice to have the complete set on your silver one - The box looks to be wooden - I

	know we are supposed to get excited about the salts - but sometimes the boxes are just as interesting -- Love your ink pot open salt -- I did not know they were for ink until I posted one and an Oreiental Lady wrote and told me that I would probably get more for it if I posted it as one of those rather than a salt -- Never followed through as she also showed me where I had missed that a portion of it was missing -- So many pretties so far and we have only just begun -- Thanks for all the sharing - Mary
Nancy Villaverde 45 05-05-2011 02:42 PM ET (US) IP: 66.91.82.15	 Royal Crown Derby salt pig European with Oriental influence.
Nancy Villaverde 46 05-05-2011 02:43 PM ET (US) IP: 66.91.82.15	

	 Herund in Chinese Bouquet pattern, raspberry color.
Nancy Villaverde 47 05-05-2011 02:44 PM ET (US) IP: 66.91.82.15	 Unmarked English transfer pattern.
Nancy Villaverde 48 05-05-2011 02:48 PM ET (US) IP: 66.91.82.15	

	 Chinese, probably a sauce dish, version of the rose patterns. Edited 05-05-2011 02:50 PM
Nancy Villaverde 49 05-05-2011 02:53 PM ET (US) IP: 66.91.82.15	 OSC 878, 879, H&J 1951, enamel over copper.
Nancy Villaverde 50 05-05-2011 02:55 PM ET (US) IP: 66.91.82.15	 Complete set cloisonne with dragon, OSC 800, H&J 1964

Nancy Villaverde 51 05-05-2011 02:57 PM ET (US) IP: 66.91.82.15	 Lily pot, OSC 864, unusual pattern, shape squared corners.
Nancy Villaverde 52 05-05-2011 03:23 PM ET (US) IP: 66.91.82.15	 Floral 2.5" bowl with 1" matching pieces.
Nancy Villaverde 53 05-05-2011 03:27 PM ET (US) IP: 66.91.82.15	I found a set of 12 of these bowls with 13 of the tiny matching ones. I sold many of them, kept these and gave one pair as a gift. I don't know what the tiny ones would be for. Similar in size with OSC 870, different design. Asian mark on the bases.
Nancy Villaverde 54 05-05-2011 03:29 PM ET (US) IP: 66.91.82.15	 Saki cups,right size and shape for salts. L has a whistle on the side. R is in Smith.

Nancy Villaverde 55 05-05-2011 03:30 PM ET (US) IP: 66.91.82.15	 Way off topic. Shoot me. Miniature pitchers.
Nancy Villaverde 56 05-05-2011 03:32 PM ET (US) IP: 66.91.82.15	Am I the only salt collector who is attracted to all tiny pieces? I have an offshoot collection of miniature pitchers. The larger one here is less than 2" tall.
Joan F. 57 05-06-2011 10:42 AM ET (US) IP: 70.111.137.51	Inez, Your oriental sets are all so gorgeous...wish I was lucky enough to own just one set! P.J., I too love the craved stone ink pots...will post one of mine with a monkey a little later! Big Sis Mary, Thanks a lot....now you have me wanting to start yet another sub-collection!! Those little guys are so ugly they are cute!! Any duplicates you want to get rid of please let me know! Judy, Thank you for your dragon story! I was walking around the house pulling out all of my salts with dragons on them and my husband asked me what I was doing...so I told him I was counting dragon toes...he just shook his head and walked out of the room...lol!! Jersey Joan
Joan F. 58 05-06-2011 10:50 AM ET (US) IP: 70.111.137.51	

Herend Oriental Man w/Salt Bowl.

Joan F. 59
05-06-2011
10:56 AM ET (US)
IP:
70.111.137.51

Nippon China Pedestal Salt w/Oriental Scene.

Joan F. 60 05-06-2011 11:06 AM ET (US) IP: 70.111.137.51	 Carved Stone Monkey Ink Pot...it holds salt!!
Joan F. 61 05-06-2011 11:11 AM ET (US) IP: 70.111.137.51	 Silver Dragon w/Stone Salt & Spoon...a marriage but cute!
Joan F. 62 05-06-2011 11:15 AM ET (US) IP: 70.111.137.51	

I'm going to post a couple of pictures of Chinese "Peking/Cameo Glass". The two larger ones (red & green) are 3" in diameter, 2-1/2" high and I believe are considered to be Chinese ink wells/pots. The black is much smaller measuring only 1-7/8" in diameter, 1-1/4" high and is more of an individual salt size. The top down view really shows the difference in size.

Joan F. 63
05-06-2011
11:20 AM ET (US)
IP:
70.111.137.51

Black Foo Dog is small individual salt size.

Lisa Tiedeman 64 05-06-2011 11:22 AM ET (US) IP: 72.173.96.230	Wow ~ some gorgeous pieces shown here! Love them all! I am, though, amazed at the beauty of those Peking/Cameo Glass salts, Joan! I have only seen one, and that was at the meeting last month. I have to now go in and see what Oriental Flair salts that I have. Lisa :)
Lisa Tiedeman 65 05-06-2011 11:32 AM ET (US) IP: 72.173.96.230	 Imari piece that I received from Elaine for Christmas two years ago. I know it's not a "salt" technically, but it fits in my collection nicely, and means a lot to me because it is an authentic Imari piece, and given to me by someone very special. :)
Lisa Tiedeman 66 05-06-2011 11:34 AM ET (US) IP: 72.173.96.230	

	 Stone with an elephant on the side. I wonder if this is also an ink pot?
Lisa Tiedeman 67 05-06-2011 11:35 AM ET (US) IP: 72.173.96.230	 Oriental scene around the outside, with attached underplate.
Jane Koble 68 05-06-2011 02:20 PM ET (US) IP: 98.237.114.93	Hi, Joan: Love your Peking glass, too - especially the green one. Gorgeous! Jane
Mary Kern 69	

05-06-2011 02:29 PM ET (US) IP: 72.220.243.180	You are all such show offs -- Probably why I love ya all -- I am going to have to quit using your topics and take a look and see what I have that might come close to what you all will produce -- We could do a new book just from the salts that have been posted over the months on this board !!! Amazing - Simply amazing !! Inez - Have you ever considered doing a column for the national newsletter - You could do it on one or two condiment sets each month -- You have so many and are so knowledgeable on them -- Or condiments one issue and doubles the next -- Well off to the store for more bottled water ------- Mary
"The Salty Nut"... P.J. 70 05-06-2011 05:17 PM ET (US) IP: 68.35.36.61	 Here's a double ink pot !!
Nancy Villaverde 71 05-06-2011 08:59 PM ET (US) IP: 66.91.82.15	One for ink, one for water? But wasn't the ink in a solid block, brush dipped into water and then onto the ink stick? I'm hazy here (and a few other places too!) Nancy V
Nancy Dietel 72 05-07-2011 12:03 PM ET (US) IP: 64.12.117.19	

These are my 2 faced "salts". I have researched them and they are sake cups from the Meiji Period (1868-1912) in Japan. The drinker woud find that he has drunk from the sweet face of Okame while the others would see the other side of the cup with Oni's ogre face and would have a laugh.

Nancy Dietel 73
05-07-2011
12:07 PM ET (US)
IP: 64.12.116.71

I got the green and red ones together many years ago and they were sold to me as salts. My Japanese friends tell me that they may have been used during the holiday of Setusban around February 3 when someone in the village wears an Oni mask and the children throw beans at him. Good luck in and devil out. Sort of a spring cleaning.

Nancy Dietel 74
05-07-2011
12:10 PM ET (US)
IP: 64.12.117.77

	 This sweet face is much smaller than the others and is similar to what is inside the sake cups. However, it is hollow on the inside and I think it may have been the top of a porcelain box.
Jane Koble 75 05-07-2011 04:33 PM ET (US) IP: 98.237.114.93	 Mattahedeh Trencher with an Oriental scene. This was a souvenir from Mt. Vernon.
Jane Koble 76	

05-07-2011 04:34 PM ET (US) IP: 98.237.114.93	 Tiny intaglio with two Chinese men, one sitting under a tree.
Jane Koble 77 05-07-2011 04:36 PM ET (US) IP: 98.237.114.93	 Export porcelain with Oriental scene.
Jane Koble 78 05-07-2011 07:15 PM ET (US) IP: 98.237.114.93	 Gold star, artillery piece, a pine tree, and Japanese writing. This is commemorative piece from the successful invasion of Manchuria by the Japanese in 1931.
Nancy Villaverde 79 05-13-2011 06:20 PM ET (US) IP: 66.91.80.130	I can't believe this topic bottomed out so soon. I was hoping to see some lovely Chinese export salts. Nancy V.
Debi Raitz 80	

05-14-2011
03:49 PM ET (US)
IP:
24.192.57.245

Chinese export trencher shape

Debi Raitz81

05-14-2011
03:51 PM ET (US)
IP:
24.192.57.245

I have not been in a very "salty" mood lately. Lots of OSC going-ons lately that has gotten me away from wanting to even think about salts...Debi

Debi Raitz82

05-14-2011
03:53 PM ET (US)
IP:
24.192.57.245

Chinese export - one of the seldom seen shapes

Debi Raitz83

05-14-2011
03:55 PM ET (US)
IP:
24.192.57.245

English made with a Chinese design

Debi Raitz[84] 05-14-2011 03:56 PM ET (US) IP: 24.192.57.245	 Mark on salt in previous picture
Debi Raitz[85] 05-14-2011 03:57 PM ET (US) IP: 24.192.57.245	 I have many Blue Willow salts, but only one condiment set.
Debi Raitz[86] 05-14-2011 03:59 PM ET (US) IP: 24.192.57.245	

	 Mark on the Blue Willow tray bottom
Jane Koble 87 05-14-2011 03:59 PM ET (US) IP: 98.237.114.93	Love your two pedestals, Debi! Jane
Debi Raitz 88 05-14-2011 04:01 PM ET (US) IP: 24.192.57.245	 Famille Rose...or something like that...pattern
Debi Raitz 89 05-14-2011 04:03 PM ET (US) IP: 24.192.57.245	

Japanese

Debi Raitz[90]

05-14-2011
04:04 PM ET (US)
IP:
24.192.57.245

Lily pot in blue, of course

Debi Raitz[91]

05-14-2011
04:06 PM ET (US)
IP:
24.192.57.245

Dragon Pattern by Burslem

Debi Raitz92 05-14-2011 04:09 PM ET (US) IP: 24.192.57.245	 Sterling Shoes
Debi Raitz93 05-14-2011 04:13 PM ET (US) IP: 24.192.57.245	 Forgot about this Blue Willow condiment set
Debi Raitz94 05-14-2011 04:16 PM ET (US) IP: 24.192.57.245	

	 My four Sumida Gawa salts
Nancy Villaverde 95 05-14-2011 04:33 PM ET (US) IP: 66.91.80.130	Wow! Thanks, Debi. I love the Chinese export salts and don't have any of my own. I do have a few blue & whites that I like, but only one, an English pedestal, has a definitely Chinese pattern. I remember seeing such lovely export ones in Salem and Boston at the 2005 convention. Nancy V
Susie P 96 05-14-2011 04:52 PM ET (US) IP: 209.132.170.72	

	 Wow Debi - this is definitely a category you have covered :)!! and Lots of neat ones; I don't have much in this category at all - This one I purchased from Jane; I just love it! On a lily pad :)
Susie P 97 05-14-2011 04:54 PM ET (US) IP: 209.132.170.72	

	 I love dragons!!! this is one of my faves - salt or not, it fits quite nicely :)
Susie P 98 05-14-2011 04:54 PM ET (US) IP: 209.132.170.72	 another dragon!
Susie P 99 05-14-2011 04:55 PM ET (US)	

IP:
209.132.170.72

little pot

Debi Raitz 100

05-15-2011
03:34 PM ET (US)
IP:
24.192.57.245

When the Salem convention was mentioned, I remembered that there was a display of Chinese export salts. This is also on the website

	in the pictures from the convention. Debi
Nancy Dietel 101 05-16-2011 09:54 AM ET (US) IP: 64.12.116.73	Cacky and Dick Marsden from OSCAR had a wonderful collection of Chinese export salts. In fact, I think I remember that Dick had given the Salem museum some of their salts. I know there was a lecture there during the weekend. Great memories from past conventions. Nancy D
Nancy Villaverde 102 05-16-2011 02:26 PM ET (US) IP: 66.91.80.130	Thanks, Debi. That's a display I remember. It was fun seeing a very old salt in a table setting at the House of Seven Gables in Salem. It was in the same form as some silver ones I photographed in the American wing of the Bostom Museum of Art. Nancy V
Inez Austin 103 05-22-2011 02:21 AM ET (US) IP: 50.35.216.153	 This blue and white set has EPNS lids. Otherwise it is not marked. It is possible it was Chinese import ware since lids were often placed after arrival at seller. However I think because of the castor base shape, it is more likely from England.
Debi Raitz 104 05-22-2011 03:34 PM ET (US) IP: 24.192.57.245	Inez, that is the same as my set in /m93 in a holder. It's an old blurry picture though. The salt by itself is shown at H&J 1775, but the description says it's enamel. Mine definitely is not. The salt is quite heavy though, heavier than you would expect it to be. I think because it has

	a blue rim that shows quite dark in the H&J picture, it was thought to be a metal rim one would expect to see over the sharp edges of enamel. But maybe there really are two different mediums of exactly the same shape. It wouldn't be the first time. I do have an enamel Blue Willow salt though. I'll see if I have a picture of it. Debi
Debi Raitz 105 05-22-2011 03:35 PM ET (US) IP: 24.192.57.245	 Oval shaped enamel Blue Willow salt with pewter rim. Edited 05-22-2011 03:36 PM
Inez Austin 106 05-23-2011 08:19 PM ET (US) IP: 50.35.216.153	They were sold as soft paste porcelain, which they are not. The bottoms are heavy because they are castor bottomed. They feel like they are old, but I doubt they are before 1870. More likely 1880-1890. No markings. Edited 05-23-2011 08:21 PM
Inez Austin 107 06-01-2011 12:22 AM ET (US) IP: 50.35.216.153	

Taylor, Tunnicliffe circa 1890

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quick topic

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