

## Silver Rims

April 1 - 30, 2011

---



[OpenSalts.US](#)



[Past Topics Links](#)



[Back to Message Board](#)

TOPIC:

### Silver Rims

1-205 of 205 messages

**Debi Raitz** <sup>1</sup>

03-31-2011  
03:04 PM ET (US)  
IP:  
[24.192.57.245](#)

Silver rims - sterling or plated - on any open salt.

**Mary Kern** <sup>2</sup>

04-01-2011  
11:10 AM ET (US)  
IP:  
[72.220.243.180](#)



DOULTON

**Mary Kern** <sup>3</sup>

04-01-2011  
11:10 AM ET (US)  
IP:  
[72.220.243.180](#)



RED LOETZ

**Mary Kern** <sup>4</sup>

04-01-2011  
11:11 AM ET (US)  
IP:  
[72.220.243.180](#)



GREEN LOETZ

**Mary Kern** <sup>5</sup>  
 04-01-2011  
 11:12 AM ET (US)  
 IP:  
[72.220.243.180](#)



DEBI HAS THE PRETTIER ONE -

**Mary Kern** <sup>6</sup>  
 04-01-2011  
 11:14 AM ET (US)  
 IP:  
[72.220.243.180](#)

If someone can make my pictures smaller - Please GO FOR IT - Thanks !!!

**Debi Raitz** <sup>7</sup>  
 04-01-2011  
 02:48 PM ET (US)  
 IP:  
[24.192.57.245](#)



The same as Mary's but in amethyst.

**Debi Raitz** <sup>8</sup>  
 04-01-2011  
 02:51 PM ET (US)  
 IP:  
[24.192.57.245](#)

It no longer matters how large your pictures are. They will be sized down to the size of the last two pictures. There were changes made with Quick Topic that should be coming soon. Our regular chat page will have a slightly different look as well.

Debi

**Debi Raitz** <sup>9</sup>  
 04-01-2011  
 02:53 PM ET (US)  
 IP:  
[24.192.57.245](#)

	 <p>Marked Gouda Holland</p>
<b>Debi Raitz<sup>10</sup></b> ★ 04-01-2011 02:54 PM ET (US) IP: <u>24.192.57.245</u>	 <p>One of my favorites</p>
<b>Debi Raitz<sup>11</sup></b> ★ 04-01-2011 02:56 PM ET (US) IP: <u>24.192.57.245</u>	 <p>Plain blue ceramic with silver rim</p> <p>Edited 04-01-2011 02:56 PM</p>
<b>Debi Raitz<sup>12</sup></b> ★ 04-01-2011 02:57 PM ET (US) IP: <u>24.192.57.245</u>	 <p>Cobalt outside, white inside.</p>
<b>Debi Raitz<sup>13</sup></b> ★ 04-01-2011 02:58 PM ET (US) IP: <u>24.192.57.245</u>	 <p>Cobalt with decoration</p>
<b>Debi Raitz<sup>14</sup></b> ★ 04-01-2011 02:59 PM ET (US) IP: <u>24.192.57.245</u>	 <p>Imari type with silver top and bottom</p>
<b>Debi Raitz<sup>15</sup></b> ★ 04-01-2011 03:00 PM ET (US) IP: <u>24.192.57.245</u>	



Imari type pedestal

**Debi Raitz<sup>16</sup>**

★  
04-01-2011  
03:02 PM ET (US)  
IP:  
[24.192.57.245](#)



Brown jasperware - rim and handle might be pewter

**Debi Raitz<sup>17</sup>**

★  
04-01-2011  
03:03 PM ET (US)  
IP:  
[24.192.57.245](#)



Basalt Wedgwood set

**Debi Raitz<sup>18</sup>**

★  
04-01-2011  
03:04 PM ET (US)  
IP:  
[24.192.57.245](#)



All the plated fittings unscrew.

**Debi Raitz<sup>19</sup>**

★  
04-01-2011  
03:06 PM ET (US)  
IP:  
[24.192.57.245](#)



Silver rim on enameled Blue Willow salt

**Debi Raitz<sup>20</sup>**

★  
04-01-2011  
03:08 PM ET (US)  
IP:  
[24.192.57.245](#)



Frosted glass bucket

<b>Debi Raitz<sup>21</sup></b> 04-01-2011 03:09 PM ET (US) IP: <u>24.192.57.245</u>	 Cobalt glass with sterling rim
<b>Debi Raitz<sup>22</sup></b> 04-01-2011 03:11 PM ET (US) IP: <u>24.192.57.245</u>	 Orange glass
<b>Debi Raitz<sup>23</sup></b> 04-01-2011 03:12 PM ET (US) IP: <u>24.192.57.245</u>	 Maize colored pottery
<b>Debi Raitz<sup>24</sup></b> 04-01-2011 03:15 PM ET (US) IP: <u>24.192.57.245</u>	 Glass with silver rim. Fairly recent addition of mine. Thank you Joan.
25	Deleted by author 04-01-2011 03:17 PM
<b>Debi Raitz<sup>26</sup></b> 04-01-2011 03:22 PM ET (US) IP: <u>24.192.57.245</u>	 Blue and brown pottery - unmarked.
27 <b>TukwilaCathy</b> 04-01-2011 03:46 PM ET (US) IP: 131.107.0.83	 Son and daughter-in-law got this one for me in London on their honeymoon.

28  
**TukwilaCathy**  
04-01-2011  
03:48 PM ET (US)  
[IP: 131.107.0.83](#)



Not sterling for this one.

29  
**TukwilaCathy**  
04-01-2011  
03:49 PM ET (US)  
[IP: 131.107.0.83](#)



Sterling hallmark on this one is London 1946

30  
**Nancy Villaverde**  
04-01-2011  
05:44 PM ET (US)  
[IP: 66.91.94.85](#)








Zipper cut sterling rim. Too bad these are undervalued now.





31  
**Nancy Villaverde**  
04-01-2011  
05:45 PM ET (US)  
[IP: 66.91.94.85](#)



Loetz sterling rim.

32  
**Nancy Villaverde**  
04-01-2011  
05:45 PM ET (US)  
[IP: 66.91.94.85](#)

	 <p>Probably also Loetz, sterling rim.</p>
<b>Nancy Villaverde</b> 33 04-01-2011 05:46 PM ET (US) <a href="#">IP: 66.91.94.85</a>	 <p>Doulton silicon decoration, sterling rim.</p>
<b>Nancy Villaverde</b> 34 04-01-2011 05:47 PM ET (US) <a href="#">IP: 66.91.94.85</a>	 <p>Small Doulton hunt scene, sterling rim.</p>
<b>Nancy Villaverde</b> 35 04-01-2011 05:48 PM ET (US) <a href="#">IP: 66.91.94.85</a>	 <p>Doulton plated rim, angel decoration, matching mustard pot.</p>
<b>Nancy Villaverde</b> 36 04-01-2011 05:48 PM ET (US) <a href="#">IP: 66.91.94.85</a>	 <p>Pink translucent, plated rim.</p>
<b>Nancy Villaverde</b> 37 04-01-2011 05:50 PM ET (US) <a href="#">IP: 66.91.94.85</a>	

	 <p>China, plated rim, marked Limoges.</p>
<b>Nancy Villaverde</b> 04-01-2011 06:06 PM ET (US) IP: 66.91.94.85	 <p>Green "big foot" with sterling rim, hallmark unreadable.</p>
<b>Nancy Villaverde</b> 04-01-2011 06:07 PM ET (US) IP: 66.91.94.85	 <p>English oaken bucket, maker's makers mark, plated rim.</p>
<b>Nancy Villaverde</b> 04-01-2011 06:11 PM ET (US) IP: 66.91.94.85	<p>I didn't know I had so many. Also one like Debi's blue and brown pottery and a Macintyre with pewter rim.            Nancy V</p>
<b>Inez Austin</b> 04-01-2011 06:53 PM ET (US) IP: 50.35.216.153	 <p>Sterling rimmed ribbed salt marked M Bros c1900</p>
<b>Inez Austin</b> 04-01-2011 07:01 PM ET (US) IP: 50.35.216.153	<p>I thought I should mention that there is another version of the bowl made by the same manufacturer. It has somewhat straighter sides, is thicker walled and has a sterling rim. It is for holding matches and the rim can be used as a striker. I have a picture somewhere but can't find it at the minute. That one is quite expensive if you can find it at all. Inez</p>

Inez 43  
Austin  
04-01-2011  
07:11 PM ET (US)  
IP:  
[50.35.216.153](#)



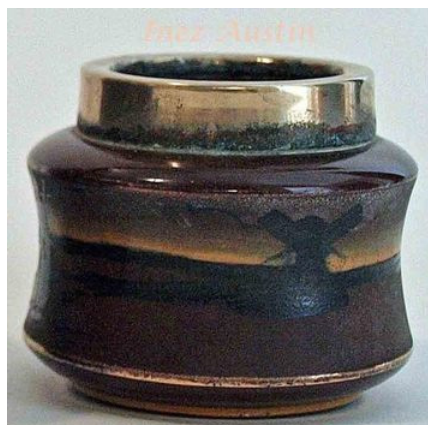
EPNS rimmed unmarked swiss sheep open salt 1-1/2 tall x 2 wide

Inez 44  
Austin  
04-01-2011  
07:22 PM ET (US)  
IP:  
[50.35.216.153](#)



Wedgewood red and white open salt with sterling rim

Inez 45  
Austin  
04-01-2011  
07:28 PM ET (US)  
IP:  
[50.35.216.153](#)



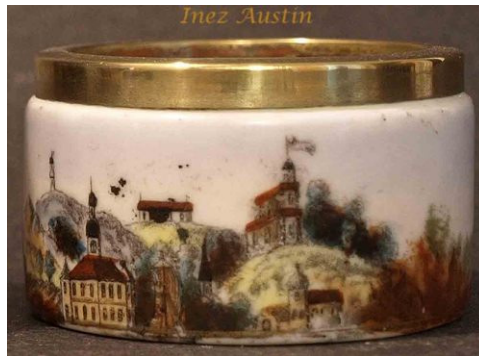
Taylor Tunnccliffe open salt with EPNS rim

Inez 46  
Austin  
04-01-2011  
07:32 PM ET (US)  
IP:  
[50.35.216.153](#)



Locke and Co LTD Worcester England EPNS rim.

**Inez Austin** 47  
04-01-2011  
07:41 PM ET (US)  
IP:  
50.35.216.153



German scenic open salt that had an EPNS rim

**Inez Austin** 48  
04-01-2011  
07:44 PM ET (US)  
IP:  
50.35.216.153






Bristol Glass open salt with EPNS rim


**Inez Austin** 49  
04-01-2011  
07:52 PM ET (US)  
IP:  
50.35.216.153



Adams Tunstall open salt EPNS rim

<p><b>Inez Austin</b> 50  04-01-2011  07:56 PM ET (US)  IP: 50.35.216.153</p>	 <p>opal studded open salt with EPNS rim</p>
<p><b>Inez Austin</b> 51  04-01-2011  09:03 PM ET (US)  IP: 50.35.216.153</p>	 <p>Wedgewood open salt in green</p>
<p><b>Inez Austin</b> 52  04-01-2011  09:04 PM ET (US)  IP: 50.35.216.153</p>	 <p>yellow white and green Wedgewood open salt</p>
<p><b>Nancy Villaverde</b> 53  04-01-2011  11:01 PM ET (US)  IP: 66.91.94.85</p>	<p>All lovely, Inez. Yours remind me that I also have some deep blue Wedgewood and Adams with silver rims, but I'm sure others do too, and many are similar to one another so I won't add them. Your yellow, white and green one is unusual.  Nancy V</p>
<p><b>Debi Raitz</b> 54  04-01-2011  11:13 PM ET (US)  IP: 24.192.57.245</p>	<p>The "Loetz" salts made me think of something I had seen once and then totally forgot about. I pursued it this time and the posts are on the regular chat page.  Debi</p>
<p><b>Janelle Jefferson</b> 55  04-02-2011  12:59 AM ET (US)  IP: 124.168.185.192</p>	 <p>Birmingham 1908 -Maker RP = Robert Pringle &amp; Sons</p>
<p><b>Janelle Jefferson</b> 56  04-02-2011  01:00 AM ET (US)</p>	

<p>IP: <u>124.168.185.192</u></p>	 <p>Large Davidson Salt Reg No 176566</p>
<p><b>Janelle Jefferson</b> 57 04-02-2011 01:02 AM ET (US) IP: <u>124.168.185.192</u></p>	<p>2 Tasmania Salts Birmingham 1908 Robert Pringle &amp; Sons</p>
<p><b>Janelle Jefferson</b> 58 04-02-2011 01:06 AM ET (US) IP: <u>124.168.185.192</u></p>	 <p>Tasmania Salts Birmingham 1908 RP - Robert Pringle &amp; Sons</p>
<p><b>Janelle Jefferson</b> 59 04-02-2011 01:08 AM ET (US) IP: <u>124.168.185.192</u></p>	<p>Sorry, No 55 Crystal &amp; Silver Rim was Birmingham 1908 and made by Arthur Joseph Mason</p>
<p><b>Debi Raitz</b> 60 ★ 04-02-2011 01:10 AM ET (US) IP: <u>24.192.57.245</u></p>	<p>I completely forgot about my case with most of the silver rimmed salts. Don't know how THAT happened. I think I'll try to take a picture of the whole case. I just love all of these. They are so pretty. Debi</p>
<p><b>Janelle Jefferson</b> 61 04-02-2011 01:10 AM ET (US) IP: <u>124.168.185.192</u></p>	 <p>Boxed Set- Salts Not Marked but Royal Crown Derby- London 1887 Maker CS FS Cornelius Saunders &amp; Frank Shepherd</p>
<p><b>Janelle Jefferson</b> 62 04-02-2011 01:13 AM ET (US) IP: <u>124.168.185.192</u></p>	

	
	My Very First Salt- - Chester 1891 CS FS Silver Also By Cornelius Saunders & Frank Shepherd
<b>Janelle Jefferson</b> 04-02-2011 01:14 AM ET (US) IP: <a href="#">124.168.185.192</a>	
	Silver & Blue Venetian Salt
<b>Janelle Jefferson</b> 04-02-2011 01:16 AM ET (US) IP: <a href="#">124.168.185.192</a>	
	EPNS Rimmed Double and Toothpick Holder
65	Deleted by author 04-02-2011 01:19 AM
<b>Janelle Jefferson</b> 04-02-2011 01:23 AM ET (US) IP: <a href="#">124.168.185.192</a>	
	London 1904 DL - David Loeb of Schindler & Co
<b>Janelle Jefferson</b> 04-02-2011 01:26 AM ET (US) IP: <a href="#">124.168.185.192</a>	



Very Much like Doulton- Not China but appears to be pottery- Had message inside when bought - Salt Pot belonged to Elizabeth Forrester Great Gran of Jean - ? Ruede

**Janelle** 68  
**Jefferson**  
04-02-2011  
01:29 AM ET (US)  
IP:  
[124.168.185.192](#)



Dark Red London 1924 - Red London 1925 Both By David LoebI - DL

**Janelle** 69  
**Jefferson**  
04-02-2011  
01:31 AM ET (US)  
IP:  
[124.168.185.192](#)



London 1923 - Also DL - David LoebI - if the rim is anything to go by - salt has been used

**Janelle** 70  
**Jefferson**  
04-02-2011  
01:33 AM ET (US)  
IP:  
[124.168.185.192](#)





Birmingham Silver 1901 - Silver Made by Walker & Hall

**Janelle** 71  
**Jefferson**  
04-02-2011  
01:38 AM ET (US)  
IP:  
[124.168.185.192](#)

That is all my silver rimmed salts other than the one with flowers which everyone helped out about. I really love my boxed set which I purchased in Tasmania about 13 years ago. I often wonder if it was an Engagement or Wedding Present and sat unused in a cabinet all those years.  
Janelle

**Mary Kern** 72  
04-02-2011  
08:24 AM ET (US)  
IP:  
[72.220.243.180](#)

Now see how wrong one's perception can be - I have watched most silver rimmed salts on eBay either go for nothing or not sell at all and have wondered why they were thought so little of - Well obviously thier popularity is good and strong and it is because you all already have them ALL - A beautiful and delightful surprise to me - All so pretty and so many - This may be our most "pictured" topic yet -

	And thanks Debi for the updated information on the Loetz pieces -- Mary
<b>Judy in Texas</b> 04-02-2011 11:13 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Cut crystal bowl with the same delicate silver rim of garlands of flowers as the salt featured in OSC at plate #110.</p>
<b>Judy in Texas</b> 04-02-2011 11:17 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Amston sterling rim on emerald green glass. This piece may be the base for a table lighter, but I've had it in my slat collection for some time.</p>
<b>Judy in Texas</b> 04-02-2011 11:20 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Fine Arts beaded sterling rim on clear glass with pressed Lamp of Knowledge.</p>
<b>Judy in Texas</b> 04-02-2011 11:23 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Fostoria ALEXIS Table salt with silver rim and base.</p>
<b>Judy in Texas</b> 04-02-2011 11:25 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Crystal Goblet-Shaped salt with sterling rim.</p>
<b>Judy in Texas</b> 04-02-2011 11:27 AM ET (US) <u>IP: 68.94.7.80</u>	 <p>Pink porcelain with heavy silver overlay.</p>
<b>Judy in Texas</b> 04-02-2011 11:30 AM ET (US) <u>IP: 68.94.7.80</u>	



Crystal Four-Footed salt with beaded silver rim.

**Judy in Texas** 80  
04-02-2011  
11:33 AM ET (US)  
[IP: 68.94.7.80](#)



Threaded Bulbous Bowl – 15 Thumb Prints and Sterling Rim.

**Judy in Texas** 81  
04-02-2011  
11:35 AM ET (US)  
[IP: 68.94.7.80](#)



Threaded English Crystal with Sterling Rim

**Judy in Texas** 82  
04-02-2011  
11:37 AM ET (US)  
[IP: 68.94.7.80](#)





Wedgwood Silver Rimmed Salt.



**Judy in Texas** 83  
04-02-2011  
12:41 PM ET (US)  
[IP: 68.94.7.80](#)






Wedgwood Jasperware with Sterling Rim

**Judy in Texas** 84  
04-02-2011  
12:43 PM ET (US)  
[IP: 68.94.7.80](#)

	 <p>English Salt - Quartz with Silver Rim</p>
<b>Judy in Texas</b> 85 04-02-2011 12:46 PM ET (US) IP: 68.94.7.80	 <p>Etched Crystal with Silver Rim</p>
<b>Inez Austin</b> 86 04-02-2011 01:47 PM ET (US) IP: 50.35.216.153	<p>Judy, I have the handled threaded mustard that has the circles cut into it and have looked for ages for the salt and pepper. You are so lucky to have found a salt. Inez</p>
<b>Debi Raitz</b> 87 04-02-2011 03:44 PM ET (US) IP: 24.192.57.245	<p>Judy, you have some gorgeous silver overlay salts. We will have to add that as a separate topic in the near future...Debi</p>
<b>Nancy Villaverde</b> 88 04-02-2011 03:57 PM ET (US) IP: 66.91.94.85	 <p>OSC Plate 163, bottom in green. Pulled up side decorations are clear over pink.</p>
<b>Nancy Villaverde</b> 89 04-02-2011 03:59 PM ET (US) IP: 66.91.94.85	 <p>Jasperware bucket, decoration similar to OSC Plate 636 top left, also only incised numbers.</p>
<b>Nancy Villaverde</b> 90 04-02-2011 04:13 PM ET (US) IP: 66.91.94.85	<p>Another OSC jasperware similar to this bucket in shape and decorations is Plate 639, middle right. Three of the scenes are the same on mine but with added lacy columns separating them, and a darker blue matching 636. The hand-incised 4 digit number is hard to make out, 1172 or 1192. Any opinions on maker?</p>
<b>Debi Raitz</b> 91 04-02-2011	<p>Nancy, my brown bucket in <a href="#">/m16</a> looks like your blue one. I will post the mark on the bottom of mine...Debi</p>


06:27 PM ET (US) IP: <a href="#">24.192.57.245</a>	
<b>Debi Raitz</b> <sup>92</sup> ★ 04-02-2011 06:28 PM ET (US) IP: <a href="#">24.192.57.245</a>	 Mark on brown bucket salt
<b>Nancy Villaverde</b> <sup>93</sup> 04-02-2011 08:14 PM ET (US) IP: <a href="#">66.91.94.85</a>	Yes it does. We have had such a great response that I'd forgotten your brown jasperware example. My number is possibly in the same series as yours since it starts with 11. The next two numbers are not as clearly written as yours. There is also a small second mark very lightly impressed at the top which may be an X or an R. Mine is very white on the unglazed base and glazed interior. Do you know of other companies who made these fine jasperware pieces besides Wedgwood and Adams? I've found Adams to be a little more finely done than Wedgwood in the early days. Contemporary Wedgwood definitely declining in workmanship. Nancy V
<b>Nancy Villaverde</b> <sup>94</sup> 04-02-2011 08:25 PM ET (US) IP: <a href="#">66.91.94.85</a>	I just found an answer to my question about other makers in Plate 639 comments on the bottom row. The first salt on the left has the lacy pillars separating figures and is marked Dudson Bros. Hanley, England. Might be related to unmarked ones with the "fancy scroll work pillara." I also have one like the bottom middle salt in that same plate, EPNS and a leaf on the silver plated rim. I had thought mine to be Adams, but no mark. I see some evidence of restoration on the base so the Adams mark might have been covered. Adams did such great dark blue surfaces. Nancy V
<b>Debi Raitz</b> <sup>95</sup> ★ 04-02-2011 09:25 PM ET (US) IP: <a href="#">24.192.57.245</a>	Nancy, that Dudson Bros. salt in Plate 639 is mine. That one is well marked. I think I have a picture of the mark I'll try to find. I have never been able to figure out that small mark on the brown bucket. But look at the first salt described in Plate 636. It has identical pillars and handle details, and the classic Wedgwood one in the same plate has similar if not identical pillars. Hard to tell because of the shape...Debi
<b>Debi Raitz</b> <sup>96</sup> ★ 04-02-2011 09:36 PM ET (US) IP: <a href="#">24.192.57.245</a>	Turns out I don't have a picture taken of that mark. But it does say Dudson Brothers Hanley England and it also has a small impressed letter C, much like 1/2 of the brown bucket mark. So maybe all those buckets with numbers are early Dudson Brothers. We should probably do a separate topic on jasperware sometime too. Are you taking notes Mary? LOL Debi
<b>Nancy Villaverde</b> <sup>97</sup> 04-02-2011 11:52 PM ET (US) IP: <a href="#">66.91.94.85</a>	Debi, I mentioned the 1st salt in plate 636 as sharing some features, but I hadn't noticed the pillars on the big lavender Wedgwood, same shape and pillars in plate 637. I had an idea in my head that I'd seen that pillar on Wedgwood but the different shape blinded me. The ones with numbers only remain a mystery I suppose. Nancy V
<b>Janelle Jefferson</b> <sup>98</sup> 04-03-2011 01:18 AM ET (US) IP: <a href="#">124.169.150.244</a>	 Found another one, Believe it is a cousin of 1993 Convention Salt by Unique Israel company - David Barak (Thanks to the ladies of this board)
<b>Nancy Dietel</b> <sup>99</sup> 04-03-2011 09:48 AM ET (US) IP: <a href="#">64.12.116.73</a>	Wow, Judy and Janelle, you put me to shame. I don't think I have that many salts with silver rims. Have to go hunt, but I know I don't have any of the many gorgeous salts you all have. Nancy V. also. I am so impressed and also drooling. Nancy D
<b>Alfredo Villanueva</b> <sup>100</sup> 04-03-2011 12:07 PM ET (US)	




<p>IP: <a href="#">68.174.124.168</a></p>	 <p>DEBBI, WOULD YOU PUT 31 (ORANGE) NEXT TO THESE?</p>
<p><b>Alfredo Villanueva</b> 101 04-03-2011 01:13 PM ET (US) IP: <a href="#">68.174.124.168</a></p>	<p>Sorry, wrong number! But I think that the solid color David Loebles are Czech. They match my Tango vases. 69.68.36.22.</p>
<p><b>Debi Raitz</b> 102 04-03-2011 03:13 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	 <p>Orange glass salt</p>
<p><b>Debi Raitz</b> 103 04-03-2011 03:13 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>I'll have to check on the rim hallmarks and report back later...Debi</p>
<p><b>Debi Raitz</b> 104 04-03-2011 04:43 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>I don't think the rim on the orange salt is English. It has the letters HP&amp;S and then the words Sterling over Silver. Not the regular English hallmarks that can date an item. I have wondered before if this was a salt because of the shape of the rim. The way it extends down over the glass at the top looks like it might have been made to protect the glass from a lid. Could be the bottom of a small dresser jar...Debi</p>
<p><b>Nancy Villaverde</b> 105 04-03-2011 06:07 PM ET (US) IP: <a href="#">66.91.94.85</a></p>	 <p>English hallmarks, no mark on glazed base. Maker?</p>
<p><b>Janelle Jefferson</b> 106 04-03-2011 08:36 PM ET (US) IP: <a href="#">124.169.150.244</a></p>	<p>The range of salts with silver rims are beautiful and the information coming from far and near is fantastic. As David Loebli seemed to be a very busy silversmith with the amount of different salts he worked on it is nice to know where some of the glass came from. As the Czech glass makers made such beautiful glass I guess it makes sense that they purchased such a lot from them. JJ</p>
<p><b>Janelle Jefferson</b> 107 04-03-2011 08:43 PM ET (US) IP: <a href="#">124.169.150.244</a></p>	<p>Would it be possible to post the date letter, Assay Office &amp; name or Makers Initials on the English silver salts when you post a photo. I love english salts and have been trying to get a list together on who made or worked on salts and sometimes colours or shapes or designs can help identify some salts that marks are unable to be read. JJ</p>
<p>108</p>	


<b>Mary Kern</b> 04-04-2011 04:05 PM ET (US) IP: 72.220.243.180	I got them DEBI - Sorry to be late in letting you know - Went down as soon as home from meeting Saturday and still am - but had to look at pretty pictures - It helps don't ya know (probably a miracle cure would be looking at them in person - especially those in Hawaii) -- WoW I am blown away with all of these - And it does look like "silver over-lay" is going to be pretty special too !! Coughin' and Hackin' in EggoLand Me
<b>Nancy Villaverde</b> 109 04-04-2011 11:14 PM ET (US) IP: 66.91.94.85	<p>Janelle, I had twinges of guilt that I was too lazy to post the information you asked about as I posted my photos. It's easy enough to read the initials when they are there, the symbol for Birmingham, London, etc, and the lion for sterling, but it's sometimes difficult or even impossible to be sure about the date initial. Some of them look so much alike. I'm afraid you asked too late, but I'll try if there are any you would especially like to know about.</p> <p>Although I saw a few silver overlay salts here, I sort of assumed they would make a separate category. Save for another time?</p> <p>Nancy V</p>
<b>Janelle Jefferson</b> 110 04-04-2011 11:34 PM ET (US) IP: 203.158.51.169	<p>Hi Nancy, Don't worry about the marks on your salts. I know some are very hard to read. .</p> <p>I'm sorry I posted a couple of salts that do not belong in this category.</p> <p>JJ</p>
<b>Debi Raitz</b> 111 04-05-2011 12:53 AM ET (US) IP: 24.192.57.245	<p>Nancy, Yes, I think we will have a separate topic on silver deposit and silver overlay. I really like those type as long as they don't tarnish. I keep mine in one of the cases that John makes and sells on the web site and they do not tarnish. That deposit will eventually wear off if polished all the time...Debi</p>
<b>Lyleann</b> 112 04-05-2011 09:39 AM ET (US) IP: 68.193.38.75	<p>I am drooling...these are all so beautiful....thanks for posting them...I also wondered why they sell so inexpensively on ebay....Now Mary and I both know why.....They are all in your collections....</p>
<b>Nancy Villaverde</b> 113 04-05-2011 04:07 PM ET (US) IP: 66.91.94.85	<p>Janelle, don't apologize. They reminded us that those would be another interesting group, and some of them are marked sterling.</p> <p>There is a good internet site for English hallmarks, and all the date letters and their shield shapes are listed. Some of those marks on sterling rims are so worn or lightly pressed that they defy reading to me.</p> <p>Nancy V</p>
<b>Nancy Villaverde</b> 114 04-05-2011 04:13 PM ET (US) IP: 66.91.94.85	<p>Here's a good site for UK hallmarks, but many of you may have your favorite site. Just google for English or UK hallmarks.</p> <p><a href="http://www.925-1000.com/british_marks.html">http://www.925-1000.com/british_marks.html</a></p> <p>Nancy V</p>
<b>Debi Raitz</b> 115 04-05-2011 05:09 PM ET (US) IP: 24.192.57.245	<p>With all the marks on that silver web site, I have still never found anything whenever I tried to look something up. Since that orange glass salt is lacking any English silver hallmarks, I tried looking up the initials and got nowhere. I assume the "&amp;S" means "and Son(s)." But still no luck. Any hints on what country besides us used the words "Sterling Silver?" This link is in our Reference Section under Marks.</p> <p>Nancy: I have a small old book with all the English hallmarks and don't have much of a problem finding the exact year. The real mark to decipher is the letter mark. If you can see that one well, they used different font types and usually alternated the series between small and capital letters. The shape of the shield, if clear would be the real determining factor after that. Of course, you first have to be able to tell what the first mark is, anchor or whatever, to determine the city, and then the letter mark. My eyes ain't what they used to be on fine details, but a magnifying glass has always helped. I would always concentrate on marks beginning around 1880 up to 1940 or so. That's when most of what we have was made and that really narrows it down. No sense wasting time looking at all the marks in the 1500, 1600 and 1700s when our salts are newer than that.</p> <p>Janelle: No apology necessary. Nancy's right...It did suggest we do a separate topic on silver overlay and silver deposit. There are some real beauties in that category.</p> <p>Debi</p>
<b>Nancy Villaverde</b> 116 04-05-2011 06:36 PM ET (US) IP: 66.91.94.85	<p>Debi, I think one mistake I may have made sometimes is looking only at London date marks when I might have a salt from another place such as Birmingham. I've dated some easily enough, problem comes when the mark isn't clearly struck and letter and/or shield is unclear.</p> <p>I have a beautiful cut glass salt with sterling base that was identified as Dutch for me by a seller who deals in a lot of European pieces. That led me to look more at marks outside the UK, which are still the best.</p> <p>Hey, there's another topic, sterling bases.</p> <p>Nancy V</p>
<b>Joan F.</b> 117 04-05-2011	<p>All,</p> <p>Oh my gosh...what gorgeous salts! I have a passion for anything with a silver/brass rim so I had a ball looking</p>

<p>07:06 PM ET (US) IP: <a href="#">70.111.133.214</a></p>	<p>at all of these! Janelle...You have some beauties! Inez...Love the peacock! Debi...Is the orange one considered Tango glass? And Judy...Yours are all so perfectly polished they look like they were made yesterday, what's you secret to keeping them looking so good?!?! Well, I pulled out a few that I haven't seen yet and will post them next if my pictures will come through! Joan</p>
<p><b>Joan F.</b> 118 04-05-2011 07:12 PM ET (US) IP: <a href="#">70.111.133.214</a></p>	 <p>China Salt w/silver rim!</p>
<p><b>Joan F.</b> 119 04-05-2011 07:16 PM ET (US) IP: <a href="#">70.111.133.214</a></p>	 <p>China w/Silver Rim w/English Hallmark.</p>
<p><b>Joan F.</b> 120 04-05-2011 07:18 PM ET (US) IP: <a href="#">70.111.133.214</a></p>	 <p>Another China w/English Hallmark!</p>
<p><b>Joan F.</b> 121 04-05-2011 07:25 PM ET (US) IP: <a href="#">70.111.133.214</a></p>	 <p>Blue threaded glass over clear! Judy...Yours is on its way!</p>




<b>Joan F.</b> 122 04-05-2011 07:28 PM ET (US) IP: 70.111.133.214	 Green threaded over clear! Mary...You have the set with the pepper!!
<b>Joan F.</b> 123 04-05-2011 07:33 PM ET (US) IP: 70.111.133.214	Debi, Looks like we ran out of space. I tried to upload another picture but it said you would have to delete some pictures before more could be added! Joan
<b>Debi Raitz</b> 124 04-06-2011 01:37 AM ET (US) IP: 24.192.57.245	I deleted three more topics and put them in PDF form. They can still be viewed that way but no more additions can be made...Debi
<b>Joan F.</b> 125 04-06-2011 11:10 AM ET (US) IP: 70.111.133.214	Thanks Debi...will add a few more! Joan
<b>Joan F.</b> 126 04-06-2011 11:12 AM ET (US) IP: 70.111.133.214	 French Ruby cut-to-clear w/hallmark!
<b>Joan F.</b> 127 04-06-2011 11:16 AM ET (US) IP: 70.111.133.214	 Clear shaded to cranberry w/Birmingham Hallmark.
<b>Joan F.</b> 128 04-06-2011 11:19 AM ET (US)	



<p>IP: <u>70.111.133.214</u></p>	 <p>Rare shape dark cranberry w/hallmark.</p>
<p><b>Joan F.</b> 129 04-06-2011 11:21 AM ET (US) IP: <u>70.111.133.214</u></p>	 <p>China salt w/hallmark &amp; unidentified blue maker's mark??</p>
<p><b>Joan F.</b> 130 04-06-2011 11:26 AM ET (US) IP: <u>70.111.133.214</u></p>	 <p>Three mello shape with brass rims &amp; bases!</p>
<p><b>Joan F.</b> 131 04-06-2011 11:30 AM ET (US) IP: <u>70.111.133.214</u></p>	 <p>Cut glass w/beaded hallmarked rim.</p>
<p><b>Joan F.</b> 132 04-06-2011 11:38 AM ET (US) IP: <u>70.111.133.214</u></p>	

	
	Unusual flared rim on clear ribbed salt.
<b>Joan F.</b> 133 04-06-2011 11:53 AM ET (US) IP: 70.111.133.214	
	My Favorite! Metal rim, pedestal & base!
<b>Lisa Tiedeman</b> 134 04-06-2011 12:15 PM ET (US) IP: 72.173.96.183	
	My silver rim salts ~ obviously unpolished!
<b>Lisa Tiedeman</b> 135 04-06-2011 12:18 PM ET (US) IP: 72.173.96.183	<p>I don't have many silver rimmed salts! It is almost embarrassing to follow the gorgeous salts here, with my two. But, I do like these (even though unpolished), as the one on the left has a neat Greek Key pattern, and the one on the right is special to me because Craig bought a set of two of these for me as a surprise many years ago.</p> <p>Lisa :)</p>
<b>Nancy Villaverde</b> 136 04-06-2011 02:21 PM ET (US) IP: 66.91.94.85	<p>Lisa, sentiment is a good reason to love a salt. I love some as reminders of where I found them.</p> <p>Joan, what lovely colored ones! I have your #133 in purple and love it. My top rim has the same odd images as the foot, flowers and stylized human figures. The top rim seems just painted on though the foot looks like a thin layer of metal.</p> <p>Have you noticed the high-priced listing for some of the melon ones?</p> <p>Nancy V</p>
<b>Joan F.</b> 137 04-06-2011 05:56 PM ET (US) IP: 70.111.133.214	<p>Lisa, I love your Greek Key one...in fact I love anything with a Greek Key pattern on it. My mother's (Mom will be 100 years old this Sunday) silverware pattern is a Greek Key and I use it on special occasions! Another sentimental moment ;))!</p> <p>Nancy, Yes, I remember we discussed these salts once before. I think when we did the topic of rare salts where we were looking for a match/mate! Yours is round (or is it oval?) and a lovely shade of purple. I believe the top of our salts may be pewter done in the same method as silver deposit salts are. I tried polishing it and it does clean up a bit, but then tarnishes again after a short period of time so that pretty much rules out that it is paint...unless of course it is metal based...does lead paint tarnish?!? I know gold gilt work does!! The foot/base is definitely metal as mine has a dent in it as you can see in the picture! And yes I have notice how</p>

	the melon salts have skyrocketed...don't know why...but I wish I had extras to sell...lol!! Joan
<b>Nancy Villaverde</b> 138 04-06-2011 07:40 PM ET (US) IP: 66.91.94.85	Joan, I don't think I've seen any of the melon salts selling high, just listed at what seem out-of-line prices. Some attribute them to makers with no proof. Mine is marked simply France on the base. If anyone saw one selling high, it would be interesting to know. My pedestal salt like yours is round. The top rim is also rounded rather than multi-sided like yours, and the pattern is impressed in the glass, no paint on it unless it has all been polished off. Nancy V
<b>Joan F.</b> 139 04-07-2011 12:50 AM ET (US) IP: 70.111.133.214	Nancy, That's funny that your melon salt is marked France...exactly where on the base is it marked? The reason I ask is that two of mine, purchased from different sellers, are both unmarked but have their original stickers on the bottom which read "Made in Italy"! I know that there is a different version rim & base (more rounded) on this same salt and I'm wondering if that is the one you have...can you please post a picture of yours. It is currently being auctioned on eBay as an "unsigned" French piece attributed to Pierre D'Avesn at a Buy-It-Now of \$379. And then there is a third style base on this same salt that has ribs and is signed France...that version sold on eBay not too long ago for \$60. I think that the salts were all "Made in Italy" and the "different" rims & bases were added later! But it amazes me that the same salt with a different rim & base would command such a premium! Joan
<b>Nancy Villaverde</b> 140 04-07-2011 03:39 PM ET (US) IP: 66.91.94.85	Hi Joan. I'll take a photo and post it here. I agree with you that the glass is probably all Italian and various rims added. You see some with no rims. I have no proof, just going by sources saying Italian glass. I've had mine for years, France stamped in tiny letters and upside down on the plain band on the foot just below the glass, matching spoon also stamped France on the back. The gold toned metal is cheap, shows some corrosion. As I mentioned, the high "value" is put on it by the seller, and I doubt the value and the attribution to a specific maker. Nancy V
<b>Nancy Villaverde</b> 141 04-07-2011 03:44 PM ET (US) IP: 66.91.94.85	 Melon salt rim stamped France.
<b>Nancy Villaverde</b> 142 04-07-2011 03:47 PM ET (US) IP: 66.91.94.85	You can see that the metal base on mine is different from the ones on Joan's examples, but the glass appears the same. The opalescence is very lovely, but you can see what a few years in Hawaiian air has done to the rim. It takes magnification to read the tiny word France on base and back tip of the spoon. Nancy V
<b>Debi Raitz</b> 143 04-07-2011 06:00 PM ET (US) IP: 24.192.57.245	Nancy, We all know that people do strange things with antiques. I have to say, since the top and bottom rims do not match at all, it appears the brass or gold tone bottom rim might have been a good fit and someone applied it to an existing salt. I've never seen another of those melon rib ones with two different metal types on one piece. I thought I saw someplace before that these really were French glass, but we know how companies and countries copied each other. Let's not forget labels can be added to pieces too. I'm not saying that definitely your piece is wrong because I don't know that for a fact, or that Joan's Italian label is fake either. But anything is possible and we should be aware of these things when we purchase something. Especially if the price is increased because of "original" labels or markings. It was only 20 some years ago that someone was selling Westmoreland and Cambridge foil labels. I'm sure some of those were applied to items not made by either company, or applied to look alike reproductions. Makes me wonder if the crown tuscan pink swan I have is really Cambridge or if someone applied a Cambridge label to a Mosser repro. It never entered my mind at the time I bought it. You just never know what's real and what isn't, especially if it means someone is making money on it...Debi
<b>Joan F.</b> 144 04-07-2011 06:03 PM ET (US) IP: 70.111.133.214	Thanks Nancy...I like the base on yours better. Too bad the rim wasn't made in a similar design! I guess there are advantages and disadvantages to that lovely Hawaiian air!! Joan
<b>Lisa Tiedeman</b> 145 04-07-2011 08:20 PM ET (US)	Joan ~ I am jealous of your pink opalescent melon shape! I have a red one and a white opalescent. Both of mine have the same base as yours, and the red one has the sticker that you speak of "Made in Italy". The spoon, which I have no idea is original to the salt, is marked

<p>IP: <a href="#">72.173.96.183</a></p>	<p>"made in Spain". Unfortunately the top rim is corroded, or worn completely away, where the base is still shiny brass-looking. I wonder what kind of metal that is? Going to post a photo next. :) Lisa :)</p>
<p><b>Lisa</b> 146 <b>Tiedeman</b> 04-07-2011 08:21 PM ET (US) IP: <a href="#">72.173.96.183</a></p>	 <p>Red melon with spoon</p>
<p><b>Lisa</b> 147 <b>Tiedeman</b> 04-07-2011 08:23 PM ET (US) IP: <a href="#">72.173.96.183</a></p>	<p>As for prices of these melon shaped ones, I was told that the red ones are rather hard to find ~ where the white opalescent is a little easier to obtain. I haven't found this red one in any of the salt books. Only the white opalescent with, and without, the rim and base. Lisa :)</p>
<p><b>Nancy</b> 148 <b>Villaverde</b> 04-07-2011 08:31 PM ET (US) IP: <a href="#">66.91.94.85</a></p>	<p>The rim on mine may be of different material than the base, or maybe salt got to it if it was previously used to serve salt. The air here is very clean, and we are a long way from the sea so probably no salt air, but it's very humid so it's hard on metal and also on books. Nancy V</p>
<p><b>Lisa</b> 149 <b>Tiedeman</b> 04-07-2011 09:14 PM ET (US) IP: <a href="#">72.173.96.183</a></p>	<p>Nancy ~ the metal on the base does appear to be a different kind of metal than the rim. Very interesting! I tried to polish it, and it only made it worse! Eeeeeek!!!!</p>
<p><b>Debi</b> 150 <b>Raitz</b> 04-07-2011 09:15 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>Confirmation of the Made in Italy sticker on the red one tells me it's true. Isn't it great that we have a forum to discuss and verify with others? If any of you put details into your documentation of your collections, notes like that should be added...that another example with the same sticker was found. Debi</p>
<p><b>Debi</b> 151 <b>Raitz</b> 04-07-2011 09:19 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>All of Joan's look like silver rims and silver bases but Lisa's red base looks the same, except gold. Maybe Joan's picture is deceiving. Can't tell. I don't have any of them so my observations are just from the pictures...Debi</p>
<p><b>Susie P</b> 152 04-07-2011 09:39 PM ET (US) IP: <a href="#">209.132.170.72</a></p>	<p>Hi - I have a pair of these, gold base and rim, no other markings - these are interesting - and I love the other colors! I may have to ditch one of mine for another color :) -</p>
<p><b>Susie P</b> 153 04-07-2011 09:40 PM ET (US) IP: <a href="#">209.132.170.72</a></p>	

	 <p>my "doubles"</p>
<b>Susie P</b> 154 04-07-2011 09:42 PM ET (US) IP: <a href="#">209.132.170.72</a>	 <p>I only have two others in this category; this has been a fantastic topic; so many gorgeous beautiful salts! Love it! a green threadlike salt (of course, have two :) ) with a hallmarked silver rim</p>
<b>Susie P</b> 155 04-07-2011 09:43 PM ET (US) IP: <a href="#">209.132.170.72</a>	 <p>last - a diamond point with silver beaded rim :)</p>
<b>Lisa Tiedeman</b> 156 04-07-2011 10:02 PM ET (US) IP: <a href="#">72.173.96.183</a>	<p>Debi ~ you're right. The bases on Joan's look like silver, where mine is a bright brassy/gold color. Also, the base as well as the rim on Susie's two look to be a gold color as well, but not as bright. More of a matte finish. Yes, it is wonderful that we have such a great forum here to discuss these things, and we learn something new every day!</p> <p>Susie ~ I knew you would have some gorgeous ones to share! :)</p> <p>Lisa :)</p>
<b>Susie P</b> 157 04-07-2011 10:13 PM ET (US) IP: <a href="#">209.132.170.72</a>	<p>Thanks Lisa :) - but oh, so Many stunning ones here - and all so different! it is so great to see and learn more.....thanks everyone for posting all their gorgeous! salts -</p>
<b>Debi Raitz</b> 158 04-07-2011 11:58 PM ET (US) IP: <a href="#">24.192.57.245</a>	<p>We are only one week into this topic. I hope others that have salts will start to post here too. Bug your friends and customers to get involved. And bring it up at meetings. There are hardly ever very many people subscribed to these topic pages.</p> <p>Debi</p>
<b>Joan F.</b> 159	

<p>04-08-2011 08:59 AM ET (US) IP: <a href="#">70.111.133.214</a></p>	<p>Hi Gals, The rims &amp; bases on my melon salts are brass not silver. I just polished them with brass cleaner, so that is why they look so shiny to the camera's eye and appear to be silver. In a month or two they will start to take on that "matte" finish that you mentioned Lisa!</p> <p>Lisa, Your (our) red melon salts do seem to be a little rarer than the opal ones. I remember at one of our club meetings Ed Bowman brought one and said he just found it and was excited because he never saw a red melon before, and if Ed never saw one, you know it is rare...lol!! I think his had the "Made in Italy" sticker also...Ed if you are out there you may want to confirm that!!</p> <p>Susie, Love, love, love your green threaded one! If you decide to split the pair...you know who to call!!</p> <p>Joan</p>
<p><b>Inez</b> 160 <b>Austin</b> 04-08-2011 01:18 PM ET (US) IP: <a href="#">50.35.216.153</a></p>	<p>I rarely subscribe to the topic pages because I get so many emails. I just always tab over and peek when I go in the Chat page (which I do get emails for). I image a lot of folks do....I know I certainly enjoy these topic pages. Inez</p>
<p><b>Debi</b> 161 <b>Raitz</b>★ 04-08-2011 04:43 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>Inez: You are probably correct that most people just click the link from the main topic page.</p> <p>Joan: Ed Bowman and Susie Proctor are both at the MOSS meeting this weekend. I was all prepared to go myself until Wednesday afternoon...reservations made, etc...but I developed another issue with a very sore right leg in the lower shin area and top of the foot. I knew I couldn't drive for five hours Thursday so I had to bail. I am so mad I am sitting here typing this right now instead of being in Indiana. I would have probably just left the Hoosier Antique Show and be heading down to Shelbyville to meet for dinner. Arghhhh!!!!</p> <p>Debi</p>
<p><b>Nancy Villaverde</b> 162 04-08-2011 05:54 PM ET (US) IP: <a href="#">66.91.94.85</a></p>	<p>Condolences, Debi. I repeatedly have to remember the tag line of the comedienne Gilda Radner, "There's always something!"</p> <p>Nancy V</p>
<p><b>Debi Raitz</b>★ 163 04-08-2011 06:04 PM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>Yep, I say it all the time.</p>
<p><b>Sherrie T.</b> 164 04-08-2011 06:11 PM ET (US) IP: <a href="#">72.208.221.216</a></p>	 <p>Art Glass Salts: Red Kralik; Green Glass; Iridescent - Loetz? Kralik?; Clear to Cranberry Diamond Point; Blue Cut Glass; Clear to Green Diamond Point</p>
<p><b>Sherrie T.</b> 165 04-08-2011 06:13 PM ET (US) IP: <a href="#">72.208.221.216</a></p>	 <p>Doulton Lambeth Salts</p>
<p><b>Sherrie T.</b> 166 04-08-2011 06:14 PM ET (US)</p>	

IP:  
72.208.221.216



Webb Cameo Glass

**Sherrie** 167  
**T.**  
04-08-2011  
06:17 PM ET (US)  
IP:  
72.208.221.216



Czech Glass - The person I bought it from tried to convince me that this was a Loetz because he had seen the pattern on a verified Loetz piece. However, according to research, many Czech companies, including Loetz, sent their pieces out for decoration. This is glass does not seem to be of the same quality.

**Sherrie** 168  
**T.**  
04-08-2011  
06:20 PM ET (US)  
IP:  
72.208.221.216




Marble with unmarked silver rim



**Sherrie** 169  
**T.**  
04-08-2011  
06:22 PM ET (US)  
IP:  
72.208.221.216







Connemara Marble with Sterling Rim

**Sherrie** 170  
**T.**  
04-08-2011  
06:27 PM ET (US)

<p>IP: <a href="#">72.208.221.216</a></p>	 <p>French Enamelled Salts - the mistletoe has a marked rim, the pink floral does not. Porcelain Luster with "Courting Couple" medallion. By the way, if you're interested, I'm listing the French pink enamel on ebay this weekend as I have a double.</p>
<p><b>Susie P</b> 171 04-08-2011 06:43 PM ET (US) IP: <a href="#">209.132.170.72</a></p>	<p>oh Sherrie, Stunning salts! love them! Would be hard to pick a favorite from this group :) - Nice to "see" you :) Susie</p>
<p><b>Sherrie T.</b> 172 04-08-2011 06:45 PM ET (US) IP: <a href="#">72.208.221.216</a></p>	<p>Thank you, Susie! You've done your part to contributing to my "special salts" that I won't part with. I love the little clear glass with cranberry prunts!</p>
<p><b>Susie P</b> 173 04-08-2011 06:47 PM ET (US) IP: <a href="#">209.132.170.72</a></p>	<p>Hi!, not yet at the MOSS meeting; sleeping in my own bed and going over in the a.m. - but did see the Patterson's and Ed at the Antique Show; we just pulled up some chairs and sat down and chatted :) :) - Saw Don in passing - I will ask Ed tomorrow about the red melon; I think I remember that too! and Joan, I think you have a few others of my doubles :) :) - don't have as many as I used to - too many others I covet - LOL LOL! And Debi, we will miss you!!! I wish you could be here too!</p>
<p><b>Lisa Tiedeman</b> 174 04-08-2011 07:35 PM ET (US) IP: <a href="#">72.173.64.58</a></p>	<p>Hi Sherrie ~ great to see you here! I love those marble ones with the silver rims. Gorgeous pieces, as are all of them that you posted. I saw Elaine yesterday and told her that she needs to put some of her Doulton salts with silver rims up here, as we would all be impressed! I love your group of Doulton's that you posted. Beautiful! We are hoping that you can make it to a meeting soon! Susie ~ Oh, please do ask Ed about the red melon, when you see him. Sounds like it is going to be a fun meeting! Debi ~ So sorry you are having troubles, and very sorry that you can't go to the meeting! :( Have a great weekend everyone! Lisa :)</p>
<p><b>Nancy Villaverde</b> 175 04-09-2011 12:08 AM ET (US) IP: <a href="#">66.91.94.85</a></p>	<p>Ooooh! More lovely examples. I love some of these, Sherrie and I outright envy you the Webb cameo. I posted ones like the three green ones in the top row of your glass salt group. I think I understood Alfredo Villaneuva to say that the first and third are both Kralik. I posted the one in the center in pink. Debi, I just read your comment about the different foot on my melon salt, and although I'd never considered it, someone adding the foot ring seems likely. I can see a little clear cement at the base, and the gold tone spoon also marked France is a bit too large for that salt. I am always grateful for this site and this group, but I absolutely love it when we get into sharing information and opinions. Nancy V</p>
<p><b>Joan F.</b> 176 04-09-2011 01:40 AM ET (US) IP: <a href="#">70.111.133.214</a></p>	<p>Debi, I'm so sorry to hear that your leg is acting up again! Just your luck it happens the week of the meeting...that I forgot about! Sherrie, Your salts are all so gorgeous and I love the way you have them displayed for the pictures! Thanks for sharing them! Susie, Got your email...will be in touch tomorrow! Joan</p>
<p><b>Debi Raitz</b> 177 04-09-2011 03:09 AM ET (US) IP: <a href="#">24.192.57.245</a></p>	<p>I felt guilty about asking about Susie's extra of a pair when it seemed she started to collect them that way. But don't count me out, Susie! And have a great meeting Saturday. Say HI to the Pattersons for me...Debi</p>
<p><b>Ed Bowman</b> 178 04-09-2011</p>	<p>Hi All Susie told me at the MOSS meeting about the red salt, and that I was being paged. Told her I did not remember it being marked, but stand corrected, now that I am home and can check. It is marked with paper</p>

04:22 PM ET (US) IP: 72.171.0.146	tag made in Italy, do not know if rare, but is the only one I have seen, but that is not saying anything. Ed
<b>Lisa</b> 179 <b>Tiedeman</b> 04-09-2011 04:31 PM ET (US) IP: 72.173.98.77	Thanks Ed! If you are saying it is the only one you've seen, that is truly saying a lot! The red glass on these is very beautiful. Glad to know that yours also has the "Made in Italy" sticker. Hope you had a wonderful time at the meeting! Lisa :)
<b>Debi</b> 180 <b>Raitz</b> 04-09-2011 05:17 PM ET (US) IP: 24.192.57.245	 Just came across these and the rims are sterling with a French hallmark.
<b>Lisa</b> 181 <b>Tiedeman</b> 04-09-2011 07:18 PM ET (US) IP: 72.173.98.77	Interesting, Debi! The bases on those are completely different than the ones we've seen ~ and the fact they are marked with a French hallmark makes them even more different than the others. The "melon" glass part on all appear to be the same size, shape and design. Could it be that a glass company made the melon part, selling them to other companies for them to add their own 'touches', such as the rim and base? Lisa :)
<b>Susie P</b> 182 04-13-2011 07:21 PM ET (US) IP: 209.132.170.72	 My latest silver rim, courtesy of Ed B. - from our MOSS meeting ;) - love it! Susie
<b>Inez</b> 183 <b>Austin</b> 04-13-2011 08:18 PM ET (US) IP: 71.33.98.228	Nice salt, Susie. I am lookaing for a threaded salt with circle cuts if you see another one. Thanks, Inez
<b>Susie P</b> 184 04-14-2011 09:57 PM ET (US) IP: 209.132.170.72	Hi Inez; if I ever see another will surely let you know; I loved the combination of the threaded with the circles :) Susie
<b>Nancy</b> 185 <b>Villaverde</b> 04-15-2011 02:41 PM ET (US) IP: 75.80.209.41	Several years ago in English antique venues, especially ones in London, I saw the salts with horizontal ridging labeled strikers. I can't tell from the photo whether Susie P's piece just below is threaded or has grooves cut into the glass. I doubt that one with the cut ovals like this would make a good striker. Lovely salt. Nancy V
<b>Susie P</b> 186 04-15-2011 06:57 PM ET (US) IP: 209.132.170.72	Nancy , That was a great question; I think it has grooves cut into the glass; so not threaded? I can feel the ridges - :) - still love it -
<b>Nancy</b> 187 <b>Villaverde</b> 04-16-2011 03:43 PM ET (US)	Hi Susie. Threaded pieces have a thin string of glass, often colored, wrapped around and around the piece. It can be felt raised above the surface. Yours below would not be threaded. I still love yours too. Nice cut glass

<b>IP:</b> <a href="#">75.80.215.158</a>	salt. Nancy V
<b>Inez Austin</b> 188 04-17-2011 08:31 PM ET (US) <b>IP:</b> <a href="#">50.35.216.153</a>	Susie's is a salt, it has the rounded sides, the strikers are not very rounded. there is a picture of one (eBay Item number: 300543865345). Copy the whole link, because it will truncate it: <a href="http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&amp;_trksid=p4340.l2557&amp;rt=nc&amp;nma=true&amp;item=300543865345&amp;si=r6ylx8FfylyXwpEW47alKKVNstg%253D&amp;viewitem=&amp;sspagename=STRK%3AMEWAX%3AIT">http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem...e=STRK%3AMEWAX%3AIT</a> Inez Just in case it is: cgi.ebay.com/ws/eBayISAPI.dll? ViewItem&_trksid=p4340.l2557&rt=nc&nma=true&item=300543865345&si=r6ylx8FfylyXwpEW47alKKVNstg%253D&viewitem=&sspagename=STRK%3AMEWAX%3AIT Edited 04-17-2011 08:32 PM
<b>Debi Raitz</b> 189 04-22-2011 06:01 PM ET (US) <b>IP:</b> <a href="#">24.192.57.245</a>	 Reverse melon rib
<b>Debi Raitz</b> 190 04-22-2011 06:05 PM ET (US) <b>IP:</b> <a href="#">24.192.57.245</a>	With all the discussion on the melon rib salts and where they were made, I thought I'd show this one I bought a pair of a little while back. (Duplicate was sold.) The rounded "melon rib" is not the part that protrudes. It's the thinner spine that protrudes. It's hard to tell that in the picture. Unmarked, but supposedly Sevres glass made in France. Definitely has a blueish tint.
<b>Jane Koble</b> 191 04-22-2011 06:15 PM ET (US) <b>IP:</b> <a href="#">98.237.114.93</a>	These pages are really changing fast - now they are wider than the screen! Jane
<b>Lisa Tiedeman</b> 192 04-23-2011 11:25 AM ET (US) <b>IP:</b> <a href="#">72.173.97.251</a>	Debi ~ I love the color and design of that beautiful blue melon! Jane ~ my screen still shows the page narrower than the screen. HAVE A WONDERFUL EASTER EVERYONE! Lisa :)
<b>Mary Kern</b> 193 04-23-2011 11:31 AM ET (US) <b>IP:</b> <a href="#">72.220.243.180</a>	Well Jane - you and I have the larger new and improved version - I love it - I can see everything sans glasses - lol lol --- Guess it depends on your computer - Buford is into B I G these days - Mary
<b>Mary Kern</b> 194 04-23-2011 02:07 PM ET (US) <b>IP:</b> <a href="#">72.220.243.180</a>	 My newest silver rim - Finally one to match the beauty of all of yours - Mary
195	Forgot to post - Stevens William 1900-1901 -- m

<b>Mary Kern</b> 04-23-2011 02:31 PM ET (US) IP: <u>72.220.243.180</u>	
<b>Susie P</b> 196 04-23-2011 05:26 PM ET (US) IP: <u>209.132.170.72</u>	Mary, This is LOVELY! such a pretty color, and nice shape :) - Lovely new salt :) :)
<b>Nancy Villaverde</b> 197 04-23-2011 10:39 PM ET (US) IP: <u>66.91.83.82</u>	I saw this listed and admired it, Mary. I liked it better when we could see who won auctions. It was fun to know which person you knew got a nice salt. Nancy V
<b>Mary Kern</b> 198 04-26-2011 08:27 AM ET (US) IP: <u>72.220.243.180</u>	 <p>Just bought this one this morning - Will not be here until this topic closes - so - as they say in the Old Country - I stole the picture so I could show it off -- New Proud Mama Mary</p>
<b>Lisa Tiedeman</b> 199 04-26-2011 10:16 AM ET (US) IP: <u>72.173.97.230</u>	WOW! Congratulations Mary! Can't wait to see it in person, in July! Lisa :)
<b>Joan F.</b> 200 04-26-2011 05:56 PM ET (US) IP: <u>70.111.198.88</u>	Mary, STUNNING!!! You sure do have good taste!! Joan
<b>Nancy Villaverde</b> 201 04-28-2011 03:13 PM ET (US) IP: <u>66.91.82.15</u>	Here's yet another form of metal, including a lid, for the little opalescent melon piece. I usually connect the lid with slot for a spoon with mustard pots. Nancy V
<b>Nancy Villaverde</b> 202 04-28-2011 03:14 PM ET (US) IP: <u>66.91.82.15</u>	 <p>Melon pot with metal lid added.</p>
<b>Debi Raitz</b> 203 04-28-2011 03:35 PM ET (US) IP: <u>24.192.57.245</u>	Nancy: Funny that should post that picture because I just spotted a set including one of those. I really doubt this will sell for the asking price of 250 euros, or \$366. But it's the French sterling ones so who knows? The picture to follow is deceiving because the mustard is the same size as open salt and pepper. The bowl is about 4-1/4 inch diameter...Debi
204	

**Debi Raitz**★  
04-28-2011  
03:35 PM ET (US)  
IP:  
24.192.57.245



French hallmarked silver set

**Nancy** 205  
**Villaverde**  
04-28-2011  
11:43 PM ET (US)  
IP: 66.91.82.15

Funny. The asking price on the mustard I posted is \$125, and I doubt it will make it. It was called Sabino, probably just a guess since Sabino does make many opalescent glass pieces. These melon pieces don't really look like Sabino glass. I have the large curved shell salt marked Sabino.  
Nancy V

1-205 of 205 messag



Copyright ©1999-2011 Internicity Inc. All rights reserved.

[FAQs](#) [Contact](#) [Acknowledgements](#)

By using QuickTopic, you agree to our [terms of use](#). We value your privacy; please read our [privacy statement](#).