

# CRYSTAL SALTS


December 2011

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TOPIC:

## Crystal

1-102 of 102 messages

1 Debi Raitz 12-09-2011 09:26 PM ET (US) IP: 24.192.57.245	Any clear glass salts you'd like to share. Maybe they have a snowflake or star cutting, or are just special pressed glass or Lacies. Debi
2 Inez Austin 12-10-2011 11:22 AM ET (US) IP: 50.35.200.110	 <p>I haven't even identified this one yet, with jury duty, the holidays, the baking and classes.....ok, enough with the excuses!! Enjoy, it's really pretty. Inez</p>
3	

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Nancy  
Villaverde  
12-10-2011  
04:44 PM ET  
(US)  
IP:  
50.113.32.220

What a huge category! It might include two of my favorite areas, lacies and Anglo-Irish pedestals. I'll jump right in with 5 that are just old favorites.  
Nancy V

4  
Nancy  
Villaverde  
12-10-2011  
04:51 PM ET  
(US)  
IP:  
50.113.32.220



L. Sandwich pedestal, sometimes confused with Pittsburg Imperial. I go with Barlow & Kaiser. R. English, Davidson mark in the bottom.

5  
Nancy  
Villaverde  
12-10-2011  
04:52 PM ET  
(US)  
IP:  
50.113.32.220



Danish cut crystal with silver base.

6  
Nancy  
Villaverde  
12-10-2011  
04:53 PM ET  
(US)  
IP:  
50.113.32.220



Cut crystal on sterling tray. No ID.

7  
Nancy  
Villaverde  
12-10-2011  
04:54 PM ET  
(US)  
IP:  
50.113.32.220





Frosted crystal, clear rim, in sterling holder.



Another one of the ribbed salts, I haven't been able to find a shaker and mustard to go with it. The ribs are much wider than the ones you usually see.

8  
Inez Austin  
12-10-2011  
05:31 PM ET  
(US)  
IP:  
50.35.200.110

9  
Nancy  
Villaverde  
12-12-2011  
05:57 PM ET  
(US)

Oops, I added ones with cutting though the original shapes were pressed. I know I won't be excommunicated, but I'll get some pressed crystal ones going. I steered away from EAPG except for a few patterns I couldn't resist because I was frightened by the huge number of patterns. Several well known collectors were braver.  
Nancy V

IP:  
75.80.209.31

10  
Melanie  
Knaack  
12-12-2011  
06:11 PM ET  
(US)  
IP:  
98.222.247.233



This little salt reminds me of a snowflake. Hope the image comes through

11  
Melanie  
Knaack  
12-12-2011  
06:12 PM ET  
(US)  
IP:  
98.222.247.233





Same salt but a side view.

12  
Nancy  
Villaverde  
12-12-2011  
07:21 PM ET  
(US)  
IP:  
75.80.209.31

Looks like a snowflake to me too, Melanie. Pretty!  
Nancy V



13  
Nancy  
Villaverde  
12-12-2011  
07:45 PM ET  
(US)  
IP:  
75.80.209.31

I have only a few lacies. SC2, unknown maker (French?) Rare My first lacy.

14  
Nancy  
Villaverde  
12-12-2011  
07:46 PM ET  
(US)  
IP:  
75.80.209.31



BF1b, opalescent, rare.

15  
Nancy  
Villaverde  
12-12-2011  
07:47 PM ET  
(US)  
IP:  
75.80.209.31

PO2, Peacock Eye or Peacock Feather, more common in clear but a nice star in the base.

16  
Nancy  
Villaverde  
12-12-2011  
07:49 PM ET  
(US)  
IP:  
75.80.209.31



PO2 Forgot photo! Peacock Eye or Peacock Feather, more common in clear but nice star in bottom.

17  
Debi Raitz  
12-12-2011  
08:22 PM ET  
(US)  
IP:  
24.192.57.245

Melanie: Glad it worked for you and happy to see you here! I have that same little star or snowflake shaped salt and have always liked it.  
Nancy V: Any clear glass is fine, pressed, cut, engraved, Lacies, EAPG...whatever! Crystal clear, like ice, is all I was after. Shaped like snowflakes or stars is a bonus.  
Debi

18  
Inez Austin  
12-12-2011  
09:51 PM ET  
(US)  
IP:  
50.35.200.110





This is an unmarked diamonds with fine cut set. I had hoped it would be Percival Vickers, but no....

19  
Inez Austin  
12-12-2011  
10:03 PM ET  
(US)  
IP:  
50.35.200.110



A little open salt with pressed 4 point stars, diamonds and blocks. No idea who made it, I have very few of these orphan salts.

<p>20 Debi Raitz 12-12-2011 11:19 PM ET (US) IP: 24.192.57.245</p>	<p>Inez: I looked through every old catalog I have on the web site so far, and did not find the double you posted earlier. That perfect arch is quite rare on any double making it easier to spot but I couldn't find it. Looks French to me, but it might just be because of the arch. I have added new catalog pictures over the last few weeks...still have more to do. Debi</p>
<p>21 Susie P 12-14-2011 06:19 AM ET (US) IP: 166.147.99.225</p>	<p>Melanie, I like that! Really does look like a snowflake!! :) Nancy, Love your first lacy! I hope to see more of those; I only have two do will love to look at everyone's!! :) Inez, neat double! So different.... Don't have much clear, will have to take some pics!!! Susie</p>
<p>22 Judy in Texas 12-14-2011 08:37 AM ET (US) IP: 68.94.18.89</p>	





I'm lucky to have this SCARCE salt in excellent condition...Don't know a lot about it except the pattern name, "APPLIED BANDS" and it was produced circa 1890.

23  
Judy in  
Texas  
12-14-2011  
08:45 AM ET  
(US)  
IP: 68.94.18.89





I posted this salt awhile back...It is in excellent condition and I think it is one of the most interesting pieces in my collection. I don't know a thing about it, so if anyone has information, please share.  
Judy

24  
Nancy  
Dietel  
12-14-2011  
11:31 AM ET  
(US)  
IP:  
74.105.126.139

Loving this topic. Such different salts like the snowflake and Judy's 22 and 23 I have never seen. I now have a new quest. Lovely ladies.  
Nancy D

25  
Nancy  
Villaverde  
12-14-2011  
06:16 PM ET  
(US)  
IP:  
75.80.208.201


Judy's applied bands is pictured in the OSC, plate 841. No further information however. 23 is beautiful. And to think that we once thought 5000 Open Salts was an over the top title!  
Nancy V






26  
Nancy  
Villaverde  
12-14-2011  
07:07 PM ET  
(US)  
IP:  
75.80.208.201



Original old model for the William Yeoward "June" salt.



<p>Nancy Villaverde 12-14-2011 07:11 PM ET (US) IP: 75.80.208.201</p>	<p>My sister and I found a pair of these in England, somewhat chipped, heavy wear on the bases. Since I am the collector, my sister kindly let me have the better one. Later I realized we have the antique salt that Yeoward used as the model for the salt they named June. There is one on ebay now from Bloomingdale's, etched name on the plain bands along sides of the base. I'd rather have this one. Nancy V</p>
<p>28 Inez Austin 12-14-2011 09:33 PM ET (US) IP: 50.35.200.110</p>	 <p>This set is by Fostoria, their No 600, Brazilian circa 1898. I had no idea who made it and it was IDed either here or on the EAPG board, I don't remember which.</p>
<p>29 Debi Raitz 12-14-2011 10:09 PM ET (US) IP: 68.43.48.94</p>	<p>Inez: I know the salt is on the Fostoria page under References but I never knew there was a condiment set. I don't recall seeing the set in the Fostoria book by Hazel Weatherman, just the open salt and pepper shaker. She had all the original catalog pages in her book for glass made after 1900. The earlier records were destroyed in a fire. I don't own the book....maybe someone else does. Debi</p>
<p>30 Jo Taigman 12-14-2011 10:28 PM ET (US) IP: 71.212.216.25</p>	<p>I have the Waterman Fostoria book and her two pages on 600 Brazilian Ware do not show a condiment set. Perhaps its very rare? Jo</p>
<p>31 Inez Austin 12-15-2011 12:14 PM ET (US) IP: 50.35.200.110</p>	<p>I suspect that many if not most EAPG patterns that were around after about 1890 had condiment sets. I know from following the British ones that because they were utilitarian ware they were poorly documented. One of these days I need to spend a lot more time with the pressed glass sets that have no id.</p>
<p>32 Jo Taigman 12-15-2011 01:33 PM ET (US) IP: 71.212.217.90</p>	<p>That's Weatherman Fostoria book---sorry 'bout that. Jo</p>
<p>33 Debi Raitz 12-15-2011 05:23 PM ET (US) IP: 68.43.48.94</p>	<p>Before posting this, I looked through the USA catalog section and found that Duncan 1890 catalog page showing their 800 pattern had a matching mustard top but the shaker bottom is identical to the pepper shaker bottom. (The salt must be the one where the button pattern is on the entire bottom. If you didn't see the bottom, you would never guess the salt was part of this pattern.) It is possible that Fostoria made a matching Brazilian mustard and it was not shown in their catalog because we already know that not all items were always shown in catalogs. But it might also be possible that someone made a mustard from a pepper shaker bottom by adding a mustard top. Either way, I'd say the Brazilian pattern condiment set is</p>

	rather unique. Debi	
34 Jane Koble 12-16-2011 01:34 PM ET (US) IP: 98.237.114.93		Maple syrup tub on a sled in a Daisy pattern. Master size: 3 1/2" x 2 1/2" x 1 7/8" tall. Very rare - c. 1900 - maker unknown.
35 Jane Koble 12-16-2011 01:36 PM ET (US) IP: 98.237.114.93		Clear blown glass with applied handle in Jacony pattern. Master size: 3" dia. x 3 3/8" tall with the handle. c. 1810 - pre-Lacy - rare.
36 Jane Koble 12-16-2011 01:41 PM ET (US) IP: 98.237.114.93		Same pattern with more flared rim and no handle. Master size: 3 3/8" dia. x 2" tall. Embossed on the base: "R. & G. A. Wright, Philadelphia". Wright was an apothecary in Philadelphia who had pomade and ointment containers made by Sandwich - extremely rare. Well, technically this isn't a salt - but close enough!
37 Jane Koble 12-16-2011 01:41 PM ET (US) IP: 98.237.114.93		View of the base with the embossed signature.
38 Jane Koble 12-16-2011 01:44 PM ET (US) IP: 98.237.114.93		Lead crystal on a low pedestal. Flowers and garlands cut around the bowl with a fancy swag effect below. Garland of leaves cut around the bowl. Master size: 2 3/4" dia. x 2 1/8" tall. Acid etched on the base: "Webb, England". Rare - this is the only salt I've seen signed like this.
39		



Jane Koble  
12-16-2011  
01:47 PM ET  
(US)  
IP:  
98.237.114.93



Cradle on rockers with large flower and two small flowers on a stippled background on the sides. Large flower on a stippled background at each end. Mid-size: 2 1/2" x 1 3/4" x 1 3/8" tall. Very rare - pre-Lacy - either New England or French - c. 1860.

40  
Jane Koble  
12-16-2011  
01:50 PM ET  
(US)  
IP:  
98.237.114.93



Double figural salt in the shape of a convertible racing automobile. The sides at the front are ribbed. The door and back of the car are diamond point. There is a spare tire on the back. The front, with two headlights, is stippled. Master size salts: 4 1/4" x 2 1/8" x 1 3/8" tall overall. This may not be a salt either, but close enough!

41  
Jane Koble  
12-16-2011  
01:55 PM ET  
(US)  
IP:  
98.237.114.93



Rectangular Sunburst and Bar pattern. This one has the shell design on the sides. Master size: 3 1/2" x 2 1/4" x 1 1/4" tall. Hobbs, Brockunier, Wheeling, WV - c. 1890 - very scarce.

42  
Jane Koble  
12-16-2011  
02:02 PM ET  
(US)  
IP:  
98.237.114.93



Early Moon and Star and Moon and Star by Adams. Both individual size.

43  
Jane Koble

12-16-2011  
02:04 PM ET  
(US)  
IP:  
98.237.114.93



Blown glass bear with applied brown and black eyes holding his salt. 2 1/2" tall overall. Mimi Rudnick bought this in England and believed it was English.

44  
Jane Koble  
12-16-2011  
02:05 PM ET  
(US)  
IP:  
98.237.114.93



Another view.

45  
Nancy  
Villaverde  
12-16-2011  
02:14 PM ET  
(US)  
IP:  
75.80.208.201

Really interesting ones, Jane. Clear can be fun.  
Nancy V

46

Deleted by author 12-18-2011 04:29 PM

47  
Melanie  
Knaack  
12-18-2011  
04:31 PM ET  
(US)  
IP:  
98.222.247.233



These are simple clear glass individual salts in the shape of stars.

48



Melanie  
Knaack  
12-18-2011  
04:33 PM ET  
(US)  
IP:  
98.222.247.233



Same salts. Different view.

49  
Melanie  
Knaack  
12-18-2011  
04:36 PM ET  
(US)  
IP:  
98.222.247.233



This is a double. I have no info on it. It's 3" 3 1/2" and about 1" deep.



Melanie  
Knaack  
12-18-2011  
04:39 PM ET  
(US)  
IP:  
98.222.247.233



These are tiny cut glass. The smaller one measuring 1 1/4" wide and about 1 1/4" tall.

51  
Jo Taigman  
12-18-2011  
10:09 PM ET  
(US)  
IP:  
71.212.223.131

Hi Melanie,  
Everyone else must be shopping.  
I believe your double is a Cambridge divided nut dish, #94, in the Caprice pattern. Its usually identified as "elegant glassware" of the depression glass era. Hope this helps.  
Jo

52  
Debi Raitz  
12-18-2011  
11:11 PM ET  
(US)  
IP:  
24.192.57.245

Melanie: I have never seen that middle salt before. Quite unusual and tiny too. I agree with Jo on that double being Caprice pattern by Cambridge, and probably an original rather than one of the many reproductions.  
Debi

53  
Melanie  
Knaack  
12-19-2011  
12:15 AM ET  
(US)  
IP:  
98.222.247.233

Jo and Debi, Thanks for the information. The double really had me fooled. I thought it was a salt.

54  
Mary Kern  
12-19-2011  
09:29 AM ET  
(US)  
IP:  
72.220.213.56



My snowflake.....

55



Mary Kern  
12-19-2011  
09:30 AM ET  
(US)  
IP:  
72.220.213.56



Pointsettia or how ever you spell it - ---

56  
Mary Kern  
12-19-2011  
09:31 AM ET  
(US)  
IP:  
72.220.213.56



Pedestal number one - So much prettier in person ---

57  
Mary Kern  
12-19-2011  
09:32 AM ET  
(US)  
IP:  
72.220.213.56



Pedestal I just got from Jane -

58  
Mary Kern  
12-19-2011

My KLUNKER shelf - No foo foo glass here - The work horses and I love them dearly !!!

09:34 AM ET  
(US)  
IP:  
72.220.213.56

59  
Mary Kern  
12-19-2011  
09:35 AM ET  
(US)  
IP:  
72.220.213.56



Helps if ya post a picture ... Sorry - I been away too long ----

60  
Mary Kern  
12-19-2011  
09:37 AM ET  
(US)  
IP:  
72.220.213.56

I have some special Lacies to post - But I know you are going to want reference numbers and I have to pull them from the shelves and look at thier little bottoms for that - Mary

61  
Nancy  
Villaverde  
12-19-2011  
05:01 PM ET  
(US)  
IP:  
75.80.208.201

I love clunkers! Clicking for the larger version of your group photos give a good look at yours. I've quit shopping. I took the cowards way out and shopped on line and had some things shipped directly to the recipient. Sometimes things that are wanted and that fit are better than surprises. At least that's my excuse this year.  
Nancy V

62  
Debi Raitz  
12-22-2011  
06:45 PM ET  
(US)  
IP:  
24.192.57.245

Mary: One way to keep from having to look up the Neal reference for your Lacies every time is to put a small sticker on the inside of one of the short sides next time you look them up. You can still pretty much photograph them later if you need to without the sticker showing up at the right angles. I have also used a black Sharpie pen to write H&J numbers inside all my clear individuals and it can still come off with just the swipe of a finger, but it has stayed black for years. I don't know if I'd want to do that on Lacies though. The glass is not as smooth and would probably need to be washed off.  
Debi


63  
Mary Kern  
12-22-2011  
07:30 PM ET  
(US)  
IP:  
72.220.213.56

Hi Debi - I do have little tags on most of my salts and all of my Lacies - BUT - as they say in the biz - I have stock photos of some of my Lacies and those were the ones I was going to post - So I have to go pull the Lacies and look at the number - Just lazy - Thanks a bunch though for the Sharpie pen tip though - I never thought of just writting right on the glass - You are right about the Lacies though - I am afraid as old and porous as they are - They would absorb the ink -- I will get to the shelves soon - Mary

64  
Nancy  
Dietel  
12-23-2011

Mary, I have used the black sharpies lately and agree with Debi. I started doing that on glazed ceramic bases also and it does wipe off. I used to use sticky labels but after many years they are all falling off.  
Nancy D



11:44 AM ET (US) IP: 74.105.126.139	
65 Inez Austin 12-25-2011 10:38 PM ET (US) IP: 50.35.200.110	<p>I was admiring the crystal sets. I just bought a job lot of toothpicks so I can start matching them up to shakers.....and ending up with more condiment sets.</p> <p>I wanted to take a break over the holidays from the history book I am currently writing.</p> <p>At the request of the Antique shakers group I began making a list (name, manufacturer,if the set contains shaker, mustard, open salt,cruet) of all my pressed glass American sets.</p> <p>Whew, 3 days in and 8 pages of single space and I'm not done yet.</p> <p>But the list will begin the book index for not only the American section of the Glass and Pottery/Porcelain sets for the condiment and cruet sets containing open salts, but the index for the EAPG book on castor sets, and for the Pottery/Porcelain sets and glass sets from the UK and Europe.</p> <p>And those collections are much larger, she cries as she suddenly realizes the work involved.....</p>
66 Nancy Villaverde 12-26-2011 04:41 PM ET (US) IP: 75.80.208.201	<p>At least you aren't going to run out of projects for 2012, Inez.</p>
67 Nancy Dietel 12-27-2011 11:19 AM ET (US) IP: 74.105.126.139	 <p>Jewel of a salt. So pretty and sparkly.</p>
68 Nancy Dietel 12-27-2011 11:20 AM ET (US) IP: 74.105.126.139	



Etched pedestal

69  
Nancy  
Dietel  
12-27-2011  
11:24 AM ET  
(US)  
IP:  
74.105.126.139



Cute salt with bird

70  
Nancy  
Villaverde  
12-27-2011  
06:33 PM ET  
(US)  
IP:  
50.113.32.177

Nancy D, your little sparkler is very much like the first salt I bought. It sparkled at me, and the next time I visited the area, I went back for one I remembered in the same case, bought 9, and a collector was born. Of course I still have that one.  
Nancy V

71  
Janelle  
Jefferson  
12-28-2011  
01:13 AM ET  
(US)  
IP:  
203.158.46.76





Pair of Pedestal Salts. 2 1/4" high & 2 3/4" wide Beautiful Cut on these. Have no information on the these or the following salts so if any information is most welcome.

72  
Janelle  
Jefferson  
12-28-2011  
01:20 AM ET  
(US)  
IP:  
203.158.46.76



Very pretty Salt with Pepper, lovely eight sided star in base and not the usual round salt at the base of the pepper.

73 Deleted by author 12-28-2011 01:28 AM

74  
Janelle  
Jefferson  
12-28-2011  
01:28 AM ET  
(US)  
IP:  
203.158.46.76

Sorry , wrong photo. deleted J

75  
Janelle  
Jefferson  
12-28-2011  
01:33 AM ET  
(US)  
IP:  
203.158.46.76



Small Crystal Oval Salt, Much prettier than photo. 1 1/4" High, Length 2 1/4" and width 1 1/4" but crystal is quite thick 1/4", sixteen rayed star in base

76  
Janelle  
Jefferson  
12-28-2011  
01:38 AM ET  
(US)  
IP:  
203.158.46.76



Eight Sided Crystal Salt 1 1/4" high 1 3/4" wide, 4 little straight lines on top of each side with 12 sided star in base.

77  
Janelle  
Jefferson  
12-28-2011  
01:42 AM ET  
(US)  
IP:  
203.158.46.76



Last one, Very Plain but very heavy Crystal Pedestal Salt. Very Sparkly. Height 2 1/4" width 2 1/4"

78  
Debi Raitz  
12-28-2011  
08:48 PM ET  
(US)

I have always liked those S&P sets Janelle. Very nice salts!  
Debi



IP: 24.192.249.13	
79 Nancy Villaverde 12-29-2011 03:21 PM ET (US) IP: 75.80.208.255	I have one of those sets with the rounded bowl at the foot of the pepper. It was a gift and I do like it. Nancy V
80 Debi Raitz 12-29-2011 07:12 PM ET (US) IP: 24.192.249.13	For January, let's go with purple and pink, including cranberry glass. I know there's tons of cranberry but maybe not much in amethyst or shades of pink glass. So this topic should be filled salts. Don't forget to include any neodymium (lavender that looks blue in sunlight) pieces you might have. Debi
81 Mary Kern 12-30-2011 12:27 PM ET (US) IP: 72.220.213.56	 <p>Month End - Year End Entries -- Neal EE 1A</p>
82 Mary Kern 12-30-2011 12:32 PM ET (US) IP: 72.220.213.56	 <p>Neal SL 1A - Also have it in medium amber - but we are on clear right now --</p>
83 Mary Kern 12-30-2011 12:36 PM ET (US) IP: 72.220.213.56	 <p>Very Rare Bee Hive - Neal BH 1 Front view</p>
84 Mary Kern 12-30-2011 12:37 PM ET (US) IP: 72.220.213.56	



And the Bee Hive on the end --

85  
Inez Austin  
12-30-2011  
12:40 PM ET  
(US)  
IP:  
207.200.116.11

What wonderful salts. I know PJ has a nuber of those s&p combos. I had hoped to see her posting. Have a great New Year. We are at the cabin, so no pics from me.



86  
Mary Kern  
12-30-2011  
12:40 PM ET  
(US)  
IP:  
72.220.213.56

The very popular - plentiful and PRETTY Neal "BS" 2 - Yes Little Sis - They were named after me - lol lol - --

87  
Mary Kern  
12-30-2011  
12:49 PM ET  
(US)  
IP:  
72.220.213.56





Neal DI 3

88  
Mary Kern  
12-30-2011  
12:52 PM ET  
(US)  
IP:  
72.220.213.56



One of the more scarce of the diamond sided -- SD 2

89  
Mary Kern  
12-30-2011  
12:53 PM ET  
(US)  
IP:  
72.220.213.56



Better picture of the DI 3

90  
Mary Kern  
12-30-2011  
12:59 PM ET  
(US)  
IP:  
72.220.213.56



One of the prettiest Lacies - I have it in opaque white also which is beyond breath taking -- Neal EE 3B - and yes it does have a crack in it - But then I am a little cracked myself -

91  
Mary Kern  
12-30-2011  
01:07 PM ET  
(US)  
IP:  
72.220.213.56



A variant to Neal HN 18 - The legs extend from a different spot on the base than the one in the book - This piece is the one that got me started on my sub-collection of paw-footed salts --

92  
Mary Kern  
12-30-2011  
01:10 PM ET  
(US)  
IP:  
72.220.213.56





And the last one I had single pictures of is Neal RD 36 listed as Unique - There is only one - He just loves to look at his own splendor so I put him next to the mirror -

93  
Debi Raitz  
12-30-2011  
07:40 PM ET  
(US)  
IP:  
76.255.217.188

Cute, Mary! Loves to look at his own splendor of being unique! I know we have all come to realize that what may have been called "unique" in the Neal book 50+ years ago is no longer true. It's just that it may have been the only one the Neals saw in the course of preparing their book. Before eBay I know if I had seen any Lacy at all - anywhere - I thought it was a sight to behold. Now we know there's so many of the plain Strawberry Diamond ones out there, they don't even sell except maybe just a few bucks. eBay has it's pros and cons as far as the value and uniqueness of items goes.

But Mary, you do have that one gorgeous and probably unique Lacy and I don't think anyone would mind at all that it's half amber. So if you have any pictures of that one please share them. I don't have any pictures stored on this laptop I brought to my brother's house, but if you don't have any handy I can post them later tonight or tomorrow. I still have them from the newsletter.

Debi

94  
Mary Kern  
12-30-2011  
07:46 PM ET  
(US)  
IP:  
72.220.213.56

Yeah - I know there are more out there than the Neal's knew about - But I have not told him - lol lol --- Pictures of my crystal and his Siamese twin "dirty" brother are forth coming - Mary

95  
Mary Kern  
12-30-2011  
07:47 PM ET  
(US)  
IP:  
72.220.213.56



Side view --

96  
Mary Kern  
12-30-2011  
07:49 PM ET  
(US)  
IP:  
72.220.213.56



He really is one piece and not glued together - Now this one is Unique - Thanks for letting me post a bit of color with my crystal - Hugs to All and a wish for the Happiest of New Years - Mary

97  
Nancy  
Villaverde  
12-30-2011  
10:48 PM ET  
(US)  
IP:  
50.113.36.82

I remember seeing this one of yours once before, Mary, but it's really a strange one. Some worker filling the molds must have gotten adventurous one day. Has anyone ever seen anything similar?  
Nancy V

98  
Debi Raitz  
12-31-2011  
12:43 AM ET  
(US)  
IP:  
24.192.249.13

Now that's one salt that truly may be unique! No telling what I might give up for that one!  
Debi

99  
Mary Kern  
12-31-2011  
10:16 AM ET  
(US)  
IP:  
72.220.213.56

I have checked with most of the top lacy collectors NANCY and so far no one has seen one or even thought there might be one - I would love to know if there is a mate - This one has lost its feet - but who gives a ding dong dern --  
DEBI - It has your name on the bottom --  
Happy New Year to All - Mary

100  
Jane Koble  
12-31-2011  
08:32 PM ET  
(US)  
IP:  
98.237.114.93



Last crystal salt: blown glass kitty. 2 3/4" x 1 1/2" x 1 3/4" tall. He has applied white eyes and whiskers, a red nose, and green on his tummy.

101  
Jane Koble  
12-31-2011  
08:33 PM ET  
(US)  
IP:  
98.237.114.93



Kitty's face. Just got him today.  
Edited 12-31-2011 08:35 PM

102  
Inez Austin  
12-31-2011  
11:51 PM ET  
(US)  
IP:  
50.35.200.110

OOPS, I found a crystal pic, and then loaded it to the other page....oh well.



