

ENAMEL ON GLASS

November 1 - 30, 2011

-  [OpenSalts.US](#)
-  [Past Topics Links](#)
-  [Back to Message Board](#)

TOPIC:

Enamel Salts

1-259 of 259 messages

	Messages 1-109 deleted by topic administrator 11-01-2011 06:10 PM		U P D A T E I R R E V O C A B L E S I S T E M B A S I C C O D E D S M E T
110 Jane Koble 11-01-2011 02:59 PM ET (US) IP: 98.237.114.93		Here we go - enameled intaglios!	
111 Jane Koble 11-01-2011 03:01 PM ET (US) IP: 98.237.114.93			
	No. 2		
112 Jane Koble			

11-01-2011
03:02 PM ET
(US)
IP:
98.237.114.93



Dutch boys.

113
Jane Koble
11-01-2011
03:02 PM ET
(US)
IP:
98.237.114.93



A classical scene.

Jane Koble
11-01-2011
03:03 PM ET
(US)
IP:
98.237.114.93



Fishing lure.

115
Jane Koble
11-01-2011
03:04 PM ET
(US)
IP:
98.237.114.93



Bouquet.

116

<p>Jane Koble 11-01-2011 03:05 PM ET (US) IP: 98.237.114.93</p>	 <p>Pink flowers.</p>	
<p>117 Jane Koble 11-01-2011 03:06 PM ET (US) IP: 98.237.114.93</p>	 <p>Another bouquet.</p>	
<p>118 Jane Koble 11-01-2011 03:06 PM ET (US) IP: 98.237.114.93</p>	 <p>More flowers.</p>	
<p>119 Jane Koble 11-01-2011 03:07 PM ET (US) IP: 98.237.114.93</p>	 <p>Poppies?</p>	
<p>120 Jane Koble 11-01-2011 03:07 PM ET (US) IP: 98.237.114.93</p>	 <p>Yellow flowers.</p>	
<p>121 Jane Koble 11-01-2011 03:08 PM ET (US) IP: 98.237.114.93</p>	 <p>Water lily. Stay tuned - my photographer has to take the rest!</p>	
<p>122 Jane Koble 11-01-2011 03:09 PM ET (US) IP: 98.237.114.93</p>	 <p>Oops - missed one. Thistle.</p>	
<p>123 Nancy Villaverde 11-01-2011 04:54 PM ET (US) IP: 75.80.218.107</p>	<p>Love these, Jane! I wonder why the thistle is so often lacking paint or painted only half way up? I've kept only one and a pretty little box with intaglio lid. I'll try to do some photography today. It's more appealing than the exercising I should do. Nancy V</p>	

124
Debi Raitz
11-01-2011
05:12 PM ET
(US)
IP:
24.192.57.245

Since items got posted before I changed to a new page, we will just continue on this same page with ENAMEL ON GLASS and I'll change the title.
Debi

125
Nancy
Villaverde
11-01-2011
05:30 PM ET
(US)
IP:
75.80.218.107



Flower intaglio. Lily of the Valley? Not anatomically correct for those, is it?

126
Nancy
Villaverde
11-01-2011
05:31 PM ET
(US)
IP:
75.80.218.107



Tiny box. Intaglio bouquet often on salts.

127
Nancy
Villaverde
11-01-2011
05:32 PM ET
(US)
IP:
75.80.218.107



Moser group. Cabochon style with flat gold squiggles instead of enamel aren't Moser.

128
Nancy
Villaverde
11-01-2011
05:33 PM ET
(US)
IP:
75.80.218.107



Large Moser, pictured in green in Baldwin.

129
Nancy
Villaverde
11-01-2011
05:35 PM ET
(US)
IP:
75.80.218.107



Similar in OSC, but I doubt that this clunky flower is Moser.

130
Nancy
Villaverde
11-01-2011
05:38 PM ET
(US)

IP:
75.80.218.107



Delicate enamel may be Moser, or not.

131
Nancy
Villaverde
11-01-2011
05:39 PM ET
(US)
IP:
75.80.218.107



Probably German, came with saucer or underplate. Glass taster?

132
Nancy
Villaverde
11-01-2011
05:41 PM ET
(US)
IP:
75.80.218.107



Nice enamel work.

133
Nancy
Villaverde
11-01-2011
05:42 PM ET
(US)
IP:
75.80.218.107



Probably Moser, nice enamel like the cranberry one below.

134
Nancy
Villaverde
11-01-2011
05:43 PM ET
(US)
IP:
75.80.218.107



OSC 228, another little glass taster that fits with salts.

135
Nancy
Villaverde
11-01-2011
05:47 PM ET
(US)
IP:
75.80.218.107



Flat gold but a different design on each panel, one I really like.

136
Nancy
Villaverde
11-01-2011
05:49 PM ET
(US)
IP:
75.80.218.107

Sorry we jumped the gun, Debi. My last one may not fit the category, don't know if gold alone qualifies as enamel, probably not. I think of enamel as raised rather than flat painting.
Nancy V

137
Nancy
Villaverde
11-01-2011
05:53 PM ET
(US)
IP:
75.80.218.107

My box is like Jane's 115.

138
Debi Raitz
11-01-2011
06:08 PM ET
(US)
IP:
24.192.57.245

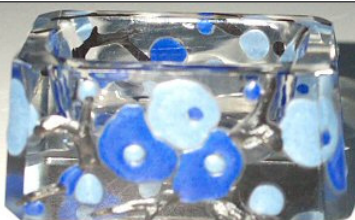
No problem, Nancy. I just forgot to change it last night. Got rid of the Halloween on the main message board and uploaded a new month for an antique store I do the web site for...just forgot about this. But it worked out OK. I have already printed out in PDF the enamel over metal salts so they will be separate in the archived topic pages. I will upload that now so it'll still be visible and delete the pictures from the bottom of this page.

Debi

139
Inez Austin
11-01-2011
10:00 PM ET
(US)
IP:
50.35.200.110

Wow, these ones are nice. I better look some up....

140
Debi Raitz
11-01-2011
11:00 PM ET
(US)
IP:
24.192.57.245



Made by Delvaux in France. The address is painted on the bottom.

141
Debi Raitz

11-01-2011
11:02 PM ET
(US)
IP:
24.192.57.245



Not sure if all painted glass qualifies as enamel or not. Small old picture but I have not seen many of this type.

142
Debi Raitz
11-01-2011
11:04 PM ET
(US)
IP:
24.192.57.245



My little Pairpoint Burmese glass hat fits this category too.

143
Debi Raitz
11-01-2011
11:05 PM ET
(US)
IP:
24.192.57.245



Unsigned and very small. Probably a Daum knockoff.

144
Debi Raitz
11-01-2011
11:08 PM ET
(US)
IP:
24.192.57.245



This reminds me of one of those patchboxes. This is the exact one in a later Smith book that belonged to Carol Van Norman.

145
Nancy
Villaverde
11-01-2011
11:27 PM ET
(US)
IP:
75.80.218.107

Would you believe I forgot I have a couple of enameled Daums?
Nancy V

146
Debi Raitz
11-02-2011
12:25 AM ET
(US)
IP:
24.192.57.245

If I owned a Daum, I sure wouldn't forget it. Maybe they need a home where they are more appreciated. I know you have my address. LOL
Debi

147
Susie P
11-02-2011
08:01 PM ET
(US)
IP:
209.132.170.72



Nancy,
a little Off topic, but wanted to show you this perfume that goes so well with your salt - I think it was image 133? I think you said possibly Moser - My bottle and stopper are both numbered 33, which in the perfume world means a quality maker, but there were no other marks, but don't they look similar? :) :) - I'm sure my perfume would like company - LOL!

148
Susie P
11-02-2011
08:03 PM ET
(US)
IP:
209.132.170.72



One of my Butterfly salts; trying to find all I can :) :)

149

Deleted by author 11-02-2011 08:05 PM

150

Susie P

11-02-2011

08:06 PM ET

(US)

IP:

209.132.170.72



Love these colors!

151
Susie P
11-02-2011
08:07 PM ET
(US)
IP:
209.132.170.72



Camel in holder - so I like it for both reasons - enamel and holder :)



3 similar, different colors, all with enamel flowers

152
Susie P
11-02-2011
08:08 PM ET
(US)
IP:
209.132.170.72

Susie P
11-02-2011
08:09 PM ET
(US)
IP:
209.132.170.72



gold enameling on lovely purplish intaglio

154
Susie P
11-02-2011
08:09 PM ET
(US)
IP:
209.132.170.72



I think? a bulldog?



stagecoach; missing some enameling; but haven't seen this often?

155
Susie P
11-02-2011
08:10 PM ET
(US)
IP:
209.132.170.72

156

Susie P
11-02-2011
08:12 PM ET
(US)
IP:
209.132.170.72



very pretty colors!

157
Susie P
11-02-2011
08:13 PM ET
(US)
IP:
209.132.170.72



a hunting scene; I also have an even tinier box with the same enameled top

158
Susie P

11-02-2011
08:15 PM ET
(US)
IP:
209.132.170.72



One of my favorites, may be a little big to be a salt, but.....looks good with all the others :)

159
mary kern
11-03-2011
02:46 PM ET
(US)
IP:
72.220.243.180

WoW -- I have very little to compare with what has already been posted - but will try for some pictures soon - I do have two enameled/painted Butterfly intaglios -- (Sorry Susie you can't have then yet - lol lol) to go with all the flowers that have been shown -
DEBI, DEBI -- You are beginning to sound like me - and that being said - I could give you a better answer on your Daum "knock-off" if it were in my hot little hands -----
Mary

160
Nancy
Villaverde
11-03-2011
05:01 PM ET
(US)
IP:
75.80.218.107

Debi, I really just forgot the photos, not the Daum salts. Lame excuse, but I'll do a photo of those. One is "just" black enamel on clear.
Susie, the perfume does look like a match with my yellow and opal salt though the enamel or gilding looks worn on the perfume. It was probably handled well in use. Gary Baldwin's book Moser Artistic Glass pictures some juice glasses in this kind of glass and I've had some tiny glasses of that type too. That plus the type of enamel design makes me think Moser.
Nancy V

161
Nancy
Villaverde
11-03-2011
05:28 PM ET
(US)
IP:
75.80.218.107

















Two Daum Nancy enamel on glass.

162
Nancy
Villaverde
11-03-2011
05:33 PM ET
(US)
IP:
75.80.218.107

Don't forget to click for larger images. On the left see OSC Plate 105, en grisaille technique, though this exact enameling isn't shown. On the right, OSC Plate 91, summer scene, enameling on raised cameo carved surface. I got this one at the Williamsburg national convention.
Nancy V

163

<p>Jane Koble 11-03-2011 08:05 PM ET (US) IP: 98.237.114.93</p>		<p>I have never seen this woman enameled before.</p>
<p>164 Jane Koble 11-03-2011 08:05 PM ET (US) IP: 98.237.114.93</p>		<p>Master size hunting scene.</p>
<p>165 Jane Koble 11-03-2011 08:06 PM ET (US) IP: 98.237.114.93</p>		<p>Terrier.</p>
<p>166 Jane Koble 11-03-2011 08:07 PM ET (US) IP: 98.237.114.93</p>		<p>Buddha with chased brass sides forming the bowl.</p>
<p>167 Jane Koble 11-03-2011 08:08 PM ET (US) IP: 98.237.114.93</p>		<p>Blue flowers.</p>
<p>168 Jane Koble 11-03-2011 08:09 PM ET (US) IP: 98.237.114.93</p>		<p>Holly with red berries.</p>
<p>169 Jane Koble 11-03-2011 08:10 PM ET (US) IP: 98.237.114.93</p>		<p>Flying duck. Unfortunately, most of the enameling is gone.</p>
<p>170 Debi Raitz 11-03-2011 08:10 PM ET (US) IP: 24.192.57.245</p>	<p>I can't tell from the pictures for sure (even enlarging them) but Susie's yellow perfume looks like the raised design is the glass itself where those little yellow wine tasters have a pinkish enamel applied to the glass and then the gold was applied to that. Debi</p>	

171 Jane Koble 11-03-2011 08:10 PM ET (US) IP: 98.237.114.93	 <p>Canada with maple leaf.</p>
172 Jane Koble 11-03-2011 08:11 PM ET (US) IP: 98.237.114.93	 <p>Boxer.</p>
173 Jane Koble 11-03-2011 08:12 PM ET (US) IP: 98.237.114.93	 <p>European pheasant.</p>
174 Jane Koble 11-03-2011 08:12 PM ET (US) IP: 98.237.114.93	 <p>Polo.</p>
175 Jane Koble 11-03-2011 08:15 PM ET (US) IP: 98.237.114.93	 <p>Mold blown deep ruby enameled with yellow flower, blue flowers, green leaves, and white leaves. 2 3/4" dia. x 3 1/4" tall. Boston & Sandwich - c. 1827-40.</p>
176 Jane Koble 11-03-2011 08:16 PM ET (US) IP: 98.237.114.93	 <p>Cranberry with Lily of the Valley enameled on a gold band. Master size.</p>
177 Jane Koble 11-03-2011 08:17 PM ET (US) IP: 98.237.114.93	 <p>Mold blown with cut rim. Holly and berries engraved in the base and enameled.</p>
178 Jane Koble 11-03-2011 08:20 PM ET (US) IP: 98.237.114.93	



Pink opalescent shell on three shell-shaped feet. Pink rose, purple flowers with yellow centers, green leaves, and gold stems enameled in the bowl. "Crown Tuscan" - Cambridge - 1930's-40's.

179
Jane Koble
11-03-2011
08:21 PM ET
(US)
IP:
98.237.114.93



Master size Moser-type. I don't know why the cranberry salts photographed like this.

180
Jane Koble
11-03-2011
08:22 PM ET
(US)
IP:
98.237.114.93



Tiny Moser-type. Silver and gold enameling. They look slightly better here than on my computer.
Edited 11-03-2011 08:23 PM

181
Jane Koble
11-03-2011
08:24 PM ET
(US)
IP:
98.237.114.93



Opalescent milk white with pink roses framed by "dots".

182
Jane Koble
11-03-2011
08:25 PM ET
(US)
IP:
98.237.114.93



Individual size Mt. Washington with daisies.

183
Susie P
11-03-2011
09:57 PM ET
(US)
IP:
209.132.170.72

Mary,
Maybe we can "barter"? I do have lots of doubles - HA! I will just have to keep watch to see what other butterflies I can find :) :)

184
Nancy
Villaverde
11-03-2011
11:33 PM ET
(US)
IP:
75.80.218.107

Jane just reminded me of another category I'd overlooked, Mt. Washington and Wavecrest with enamel decoration. I had my head wrapped around transparent glass. Wait, that sounds uncomfortable. Is it a "Mary-ism"? But mine was accidental, not clever.
Nancy V

185
Debi Raitz
11-03-2011
11:37 PM ET
(US)
IP:
24.192.57.245



Oooh! I have one of those, a couple really, but nowhere near the number of Mt. Washington salts some people have. Here's mine with the Libbey mark. Blue flowers, naturally.

186
Debi Raitz
11-03-2011
11:39 PM ET
(US)
IP:
24.192.57.245



A pale blue one that says "Onset" for Onset, Mass. I heard once that the ones with writing were not as desirable, but I think this is the only one I've ever seen.

187
Debi Raitz
11-03-2011
11:41 PM ET
(US)
IP:
24.192.57.245



Rather common blue Prunus blossom one, but it has the marked bottom.
Edited 11-03-2011 11:41 PM

188
Janelle
Jefferson
11-04-2011
01:33 AM ET
(US)
IP:
124.149.48.51



Cranberry with Snow Drops & Gold Leaves - Fairly Worn

189

Janelle
Jefferson
11-04-2011
01:35 AM ET
(US)
IP:
124.149.48.51



Blue Pedestal with Enamel Flowers

190
Janelle
Jefferson
11-04-2011
01:37 AM ET
(US)
IP:
124.149.48.51



Gold Pattern & Flowers -Also fairly worn

191
mary kern
11-04-2011
10:48 AM ET
(US)
IP:
72.220.243.180

Wow - This is getting good - I am going to be very busy figuring which one of you to hit up first for a small donation to my dwindling collection - Are you feeling sorry for me yet -----
SUSIE at least one of them has your name on it !! and NANCY I may have to steal your verbage and make it a Mary-ism - I will give you credit once and then it is mine - all mine --
Okay I found some - as they say - File Photos - So here are some early morning posts and perhaps I can get more current ones this afternoon -- Mary

192
mary kern
11-04-2011
10:49 AM ET
(US)
IP:
72.220.243.180



Some of my Moser salts

193 Deleted by author 11-04-2011 10:50 AM

194

mary kern
11-04-2011
10:51 AM ET
(US)
IP:
72.220.243.180



Okay so here is my one and only Wave Crest --

195
mary kern
11-04-2011
10:52 AM ET
(US)
IP:
72.220.243.180



Painted - er I mean - enameled intaglio in holder --

196
mary kern
11-04-2011
10:53 AM ET
(US)
IP:
72.220.243.180



Another Moser -

197
mary kern
11-04-2011
10:54 AM ET
(US)
IP:
72.220.243.180



Mary Gregory Little boy - His sweetie will be right up -

198
mary kern
11-04-2011
10:54 AM ET
(US)
IP:
72.220.243.180



Here she is

199
mary kern
11-04-2011
10:55 AM ET
(US)
IP:
72.220.243.180



Simple but striking

200
mary kern
11-04-2011
10:56 AM ET
(US)
IP:
72.220.243.180



Crown Milano - again my only one

201
mary kern
11-04-2011
10:58 AM ET
(US)
IP:
72.220.243.180



Is he real or is he Memorex - Not sure if he is old and painted from the factory or a new one - No marks - Frosted glass and paint is wearing away -- Any Ideas - Gladly accepted --

202
mary kern
11-04-2011
11:00 AM ET
(US)
IP:
72.220.243.180








This is my favorite Mt Washington - It is master size and a very pale peachy pink with a blue rim and white dots - I love the color - but most of all I love the flowers because they are not the ones you usually find on these pieces --

203
Nancy
Villaverde
11-04-2011
07:21 PM ET
(US)
IP:
75.80.218.107

Mary, as far as Wavecrest catalogs show, the tulip shape you have is the only Wavecrest except for the rare rectangular one shown in the OSC. Flowers on the tulip shape differ. I have little blue ones on my only example, and I found it in a shop only last summer. They do seem hard to find.
Love your Mt. Wash master. I have one with pansies and one I posted here some time ago that is glued to a stand. I think they are painted. Different from enameled? Same with intaglio's, but I don't know if we are drawing a line. And it would hardly matter here except for terminology.
Nancy V

204
mary kern
11-04-2011
07:35 PM ET
(US)

They are painted with enamel.....No sanding and no primer though -- lol lol --- Mary

IP: 72.220.243.180	
205 Nancy Villaverde 11-04-2011 07:56 PM ET (US) IP: 75.80.218.107	Thanks for clarifying, Mary. lol Mary and I chatted in e-mail about her single salt labeled "another Moser" and she urged me to comment here since we like to help one another with identifications. I think that cabochon style pieces, salts or larger forms, made by Moser have raised enamel decoration surrounding the cabochons, like Mary's group of three. Pieces with flat gold patterns around the cabochons are imitating the Moser style and may be more recent. I'm making the distinction based upon handling numerous Moser pieces over the years and all the photos in the excellent book by Gary Baldwin. Ebay has frequent listings of pieces with the flat gold work listed as Moser, but I think they are in error. Nancy V
206 Jane Koble 11-06-2011 03:54 PM ET (US) IP: 98.237.114.93	 I think these are the last ones. This is a bunch of grapes.
207 Jane Koble 11-06-2011 04:06 PM ET (US) IP: 98.237.114.93	 ♪"It's Midnight at the Oasis"♪ Mary is rubbing off on me! Edited 11-06-2011 04:07 PM
208 Jane Koble 11-06-2011 04:07 PM ET (US) IP: 98.237.114.93	 Elephant.
209 Jane Koble 11-06-2011 04:08 PM ET (US) IP: 98.237.114.93	 Painted yellow flowers on pressed glass.
210 Jane Koble 11-06-2011 04:09 PM ET (US) IP: 98.237.114.93	 Enameled on pressed glass.
211 mary k 11-06-2011 04:48 PM ET (US) IP: 72.220.243.180	Well JANE if you cannot come up with anything better than "enamel on pressed glass" - I do believe your last post deserves a new home - Like mine!!! -- Ahhhhhh - I do have a way of turning normal mature people into --- well --- It's never too late to have a happy childhood NANCY - I have not had time to truly double check the thicknesses of me gold slatherings on all the Moser/Moser wanta be's I have - Sounds impressive dosen't it - I think I have only four or five) - Will do so soon - As I said those were "file photos" -- We are wet and C O L D -- Okay cold for us - Cats are not happy campers --- Mary
212 Susie P 11-06-2011 05:49 PM ET (US)	Jane, You have some really unique pieces; I love the enameled grapes; and I think Mary needs to give some of us a chance :) LOL!!; so if you ever need a home for this to visit, why, just let me know :)

IP:
209.132.170.72

213
Joan F.
11-06-2011
07:19 PM ET
(US)
IP:
72.68.100.98



11/05/2011

Nancy D. has the mate to my blue one!

214
Joan F.
11-06-2011
07:20 PM ET
(US)
IP:
72.68.100.98



11/05/2011

I believe these are both Moser! The one in the stand has three tiny gold legs!

215
Joan F.
11-06-2011
07:21 PM ET
(US)
IP:
72.68.100.98



11/05/2011

Blue Opaline Glass circa 1890 (H&J 76)

216
Susie P
11-06-2011
07:24 PM ET
(US)
IP:
209.132.170.72

Hi Joan!! the blue opaline, WowWWWW! Lovely!!

217
Joan F.
11-06-2011
07:25 PM ET
(US)
IP:
72.68.100.98



French Bulldog pulling Brass Cart and blue glass salt with raised enamel flowers.



Clear footed Pedestal Salts ~ OSC 229 notes they are attributed to Moser.

218
Joan F.
11-06-2011
07:27 PM ET
(US)
IP:
72.68.100.98

Joan F.
11-06-2011
07:28 PM ET
(US)
IP:
72.68.100.98



Clear footed Pedestals ~ OSC 230 notes probably Moser.

220
Joan F.
11-06-2011
07:30 PM ET
(US)
IP:
72.68.100.98



Not sure if this is glass (painted black) or china as it is encased in brass!

221

Joan F.
11-06-2011
07:32 PM ET
(US)
IP:
72.68.100.98



I believe the top cobalt blue with legs may be Moser...not sure about the others!

222
mary k
11-06-2011
07:32 PM ET
(US)
IP:
72.220.243.180

Send it to me NOW Joan and I will let you know sometime in the not to distant future if it is glass or porcelain -- Trust me --- I'm in salts ----- Me

223
Joan F.
11-06-2011
07:34 PM ET
(US)
IP:
72.68.100.98



My Moser Cabochon Collection!!

224
Joan F.
11-06-2011
07:35 PM ET
(US)
IP:
72.68.100.98



More with raised enamel work!!

225

Joan F.
11-06-2011
07:36 PM ET
(US)
IP:
72.68.100.98



Crown Milano & Mt. Washingtons!!

226
Joan F.
11-06-2011
07:40 PM ET
(US)
IP:
72.68.100.98



Jane & Susie...I'm soooo envious of all your lovely painted intaglios...these are my only three!!

227

<p>Joan F. 11-06-2011 07:47 PM ET (US) IP: 72.68.100.98</p>	<p>Nice try Big Sis...but I'm wise to your tricks!! I have this little guy in a "locked" cabinet and you will have to visit him here in NJ through the glass!! Hugs...Little Sis</p>
<p>228 Susie P 11-06-2011 07:48 PM ET (US) IP: 209.132.170.72</p>	<p>Joan, Speaking for myself, I had to go get a bib! for the drooling :) :) I knew you would have some stunners, these are amazing; and since Mary has claimed one to investigate; I would gladly do the same with the dog! Jane already has a stunning goat; and I don't have ANY animals,.....LOL, LOL!!</p>
<p>229 Debi Raitz 11-06-2011 07:52 PM ET (US) IP: 24.192.57.245</p>	<div data-bbox="321 436 511 583" data-label="Image"> </div> <p>These would qualify as enamel on glass too. I don't know who this one belongs to, but it was used on some of the return address labels we printed for 2007 convention attendees. I'll have to take a picture of my cobalt one.</p>
<p>230 Joan F. 11-06-2011 08:12 PM ET (US) IP: 72.68.100.98</p>	<div data-bbox="308 676 1498 1570" data-label="Image"> </div> <p>Good catch Debi...I forgot all about the lace enamel ones!</p>
<p>231 Joan F. 11-06-2011 08:16 PM ET (US) IP: 72.68.100.98</p>	



11/06/2011

Susie, The glass on this one matches your lovely perfume bottle. And it already has you name on it because not only is it "jeweled" with two cabochons...but guess what is front and center on the salt??? You got it...it's a butterfly!! Joan

232
Susie P
11-06-2011
08:48 PM ET
(US)
IP:
209.132.170.72

Hi Joan,
I read your note; and went to look; and my computer locked up; can you believe it!? and wow, yes, it would look nice next to my perfume; I just found that a few weeks ago; didn't have anything like it! And a butterfly on yours!! :) :)

233
Inez Austin
11-07-2011
11:32 PM ET
(US)
IP:
50.35.200.110


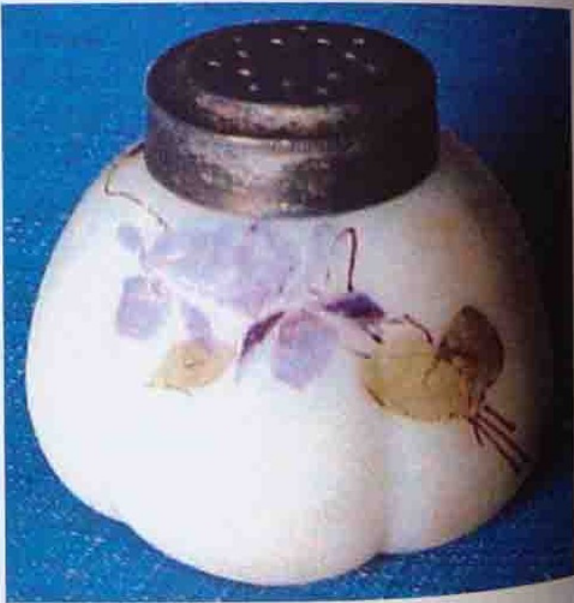


Coralene and enamel EPNS cherry cruet set, a much smaller size file.

234
Nancy
Villaverde
11-08-2011
04:12 PM ET
(US)

Sweet cherry!
Nancy V

IP: 50.113.37.116	
235 Nancy Villaverde 11-10-2011 02:36 PM ET (US) IP: 67.49.155.220	<p>I am OFF TOPIC here but these are salts, just not open ones. I strayed into a new area but couldn't resist buying these, and they are enamel on glass, all Mt. Washington. I fear that I've started a new collection.</p> <p>Nancy V</p>
236 Nancy Villaverde 11-10-2011 02:38 PM ET (US) IP: 67.49.155.220	 <p>All Mt. Washington in three shapes. The top ones are egg with flattened bottom, 3 in front tomato shape.</p>
237 Nancy Villaverde 11-10-2011 02:40 PM ET (US) IP: 67.49.155.220	<p>Click for large image. I don't know what to call the shape at middle row left. Does anyone have a Mt. Washington book or catalog?</p> <p>Nancy V</p>
238 Inez Austin 11-13-2011 02:22 AM ET (US) IP: 50.35.200.110	<p>It looks like Egg, flat end, with the wrong top. If you are going to start collecting these you may want to buy all three Lechner books and the Peterson book.</p> <p>These two sites are helpful:</p> <p>http://www.antiquesaltshakers.com/</p> <p>http://www.cbantiques.com/ssc/shakers/shakermenu.html</p>
239 Nancy Villaverde 11-13-2011 06:03 PM ET (US) IP: 75.80.209.101	<p>Inez, thanks, those are great sites, and I'll spend some time going through them. A couple of people in the GPSA on-line group have Mt. Washington and shaker books and have offered to email me some relevant pages.</p> <p>My photo doesn't show the one at middle left well. It's 5 lobed, most noticeable on the bottom because the sides curve very subtly. It's wider at the bottom than at the shoulders. The top is correct for the type which has a neck very different from the egg shapes.</p> <p>Nancy V</p>
240 Inez Austin 11-13-2011 09:20 PM ET (US) IP: 50.35.200.110	<p>Lobe, Five - Mt Washington/PairPoint Corp. 1886-1893. 2-1/4" tall. In Glass Salt & Pepper Shakers of the 19th & 20th Centuries by Richard A. Davis, page 179</p>
241 Nancy Villaverde 11-14-2011	<p>Thanks, Inez. Good to know it's Mt. Washington. I don't have that book. Is there a photo or just reference to a 5 lobed shaker?</p> <p>The book titled Mt. Washington Art Glass by Betty B Sisk pictures a 5-lobed shaker that flares more from the top and has more clearly defined lobes than mine does. This was from a page sent to me by another</p>

06:23 PM ET (US) IP: 75.80.213.143	helpful friend on the GPSA. Nancy V
242 Inez Austin 11-14-2011 07:13 PM ET (US) IP: 50.35.200.110	Let me start up the scanner and I will post a picture.
243 Inez Austin 11-14-2011 07:26 PM ET (US) IP: 50.35.200.110	<div data-bbox="337 411 1474 1247"> <div data-bbox="527 411 667 457"> Karen Elliott Greensburg, IN </div> <div data-bbox="1138 411 1287 457"> Courtesy of Wayne Schmehl </div> <div data-bbox="337 485 865 1083">  </div> <div data-bbox="904 485 1474 1083">  </div> <div data-bbox="794 1098 1084 1247"> LOBE, FIVE (Several variations) Mt. Washington/Pairpoint Corp. 1886-1893, 2 1/4", 2 pt. \$120 ea 170 </div> </div> <p>Here ya go</p>
244 Nancy Villaverde 11-15-2011 03:57 PM ET (US) IP: 75.80.213.143	<p>Thanks, Inez! That's mine for sure. I think it's even the same painted design as the one on the right though mine is faded.</p> <p>I can't capture this image to print. Can you send the scan to me in email where I could print? nvilla@hawaii.rr.com.</p> <p>Nancy V</p>
245 mary k 11-25-2011 04:32 PM ET (US) IP: 72.220.243.180	



What say ye Moser Peeple's of these --

246
mary k
11-25-2011
04:33 PM ET
(US)
IP:
72.220.243.180



One side has the Lady - Here in much needed light --

247
mary k
11-25-2011
04:33 PM ET
(US)
IP:
72.220.243.180



The gentleman

248
mary k
11-25-2011
04:34 PM ET
(US)
IP:
72.220.243.180



Also well lit

249
mary k
11-25-2011
04:36 PM ET
(US)
IP:
72.220.243.180

Why yes - They are sippers: liquid refresher holders: apertiffies and such - But then so are the items shown in the books - Look much better in my cabinet as a salt than on a tray with a decanter - Pepsi does not require any fluffy glass to be drankened -- M

250
Susie P
11-25-2011
06:33 PM ET
(US)
IP:
209.132.170.72

Mary,
Just gorgeous - and such color and details! Of course it belongs in a salt collection :) :) - What a treasure :) :)
Susie

251
Jane Koble
11-25-2011
08:25 PM ET
(US)
IP:
98.237.114.93

Oh, I don't know. It looks like a salt to me!
Jane

252
Nancy
Villaverde
11-25-2011

I have several little drink sippers in my salt collection. The size and shape is almost right. As for Moser, the shape doesn't match any I know of, but the painted design is just as good as those dishes in OSC Plate 229. I've always thought those are not Moser at its best, but there is a large red plate in Baldwin's excellent book on Moser Artistic Glass with the little courtly figures labeled "attributed to Moser." Baldwin doesn't say attributed by whom. The man on your piece looks like something from mythology though the

10:39 PM ET
(US)
IP:
75.80.213.143

lady is wearing what might be a ball gown. I'd probably settle for calling it Bohemian.
Nancy V

253
mary k
11-26-2011
09:29 AM ET
(US)
IP:
72.220.243.180



This one did not show up on the salts - er sippers - er whatever -

254
mary k
11-26-2011
09:30 AM ET
(US)
IP:
72.220.243.180



2nd image on the decanter

255
mary k
11-26-2011
09:31 AM ET
(US)
IP:
72.220.243.180



3rd image on the decanter

256
mary k
11-26-2011
09:32 AM ET
(US)
IP:
72.220.243.180



Tray they all sat on

257
mary k
11-26-2011
09:39 AM ET
(US)
IP:
72.220.243.180

The three figures that were on the decanter (pre-dropsy - Very sad) and the tray - These pieces are as close to being "in the Style of" Moser as any I have seen in the books or posted for sale - Bohemian or Moser - They are in my salt collection and will be in a couple of others soon - As most of you know and especially Little Sis Joan - I am an idiot when it comes to foo foo glass - Unfortunately just recently saw it for its beauty - I don't know how many times I have pestered Joan and Wilf with some shiny gold iridescent thing - Only to find out it was just a form of carnival glass - But I keep falling in love and adding the wrong named pieces to my shelves with much glee -- Mary

258
mary k
11-26-2011
03:44 PM ET
(US)
IP:
72.220.243.180

Hi Nancy - I wrote the people who were interested in buying one of these to let them know that it more than likely was not a Moser - I thought they should know just in case they don't monitor this board - Thanks for the input - Me

259
Nancy
Villaverde
11-26-2011
08:20 PM ET
(US)
IP:
75.80.213.143

Probably a good idea to get any doubts out there early, Mary. My personal gut feeling (and I've got quite a respectable gut) is that this isn't Moser. The paint is too shallow and the figures not like the fancy French style of the little gilded on red pieces.
Nancy V

1-259 of 259 messages

Copyright ©1999-2012 Intericity Inc. All rights reserved. By using QuickTopic, you agree to our [terms of use](#). | [Privacy statement](#) | [FAQs](#) | [Contact](#)